



JUDGING

4-H

DEMONSTRATIONS

As a judge of 4-H Demonstrations you have an opportunity to help reassure 4-H members about work well done and to advise regarding improvements in their demonstrations. 4-H members have learned much through developing and presenting demonstrations to club groups. They will learn more through the evaluation given by you at county, district and state events.

General divisions for judging demonstrations are:

I. INTRODUCTION

Creates interest

- with the title
- by opening with a question
- by stating a problem
- by involving the audience, or
- by showing a completed product

Tells purpose

- what is to be done
- why the demonstration is being given
- why the subject is important

II. SUBJECT MATTER

Useful and interesting

- practical and adaptable to everyday living
- something that needs to be told
- appeals to the average person

Accurate and up to date

- dependable information from reliable source
- related to most recent developments

Related to 4-H member's project or activity

- based on 4-H learning acquired from project or activity
- suitable to age
- older member is expected to select a more complex subject

III. ORGANIZATION

Shows planning

- follows logical order
- each step made clear
- purpose carried out (If demonstration is too long, it may be due to a lack of organization; if too short, the subject may not have been developed completely enough.)

IV. TECHNIQUE OR SKILL

Shows practice, knowledge, and experience with subject, equipment, and material

- works smoothly and easily
- handles equipment and visuals with ease
- has them worked into the demonstration
- handles emergencies without becoming upset

V. VISUALS AND EQUIPMENT

visuals appropriate, neat, and effective

- large enough
- simple in design
- for charts or posters, uses two or more rather than overcrowd the space on one
- relates appearance of posters to the subject

Visuals used as needed

- should amplify and not duplicate (If showing by action is clear enough, a poster should not be necessary.)

Helps audience to see action

- mirror tilted over work area
- tilted table or tilt board
- step shelves
- enlargement or model
- demonstrator holds items up
- demonstrator keeps work table clear of unnecessary items, or
- demonstrator has nothing in front of the work he is doing

VI. DEMONSTRATOR

Manner, voice, appearance

- friendly, businesslike
- sets up and checks own equipment
- is direct and poised
- looks directly at audience

- seems interested in what he is doing
- is convincing
- stands on both feet
- has good posture
- no distracting mannerisms

Neat, clean, and appropriately dressed

- shoes cleaned, tie straight, shirt tail in; girls' skirts even and of becoming length
- hands and nails clean, hair combed
- clothing suited to the demonstration (If there is no need or purpose for special wearing apparel, the 4-H uniform is always appropriate.)

Voice

- speaks slowly enough to be understood
- seems to be conscious of what he is saying
- projects voice so all can hear
- good choice of words
- correct English

VII. DEMONSTRATION SUMMARY

Main points re-emphasized

- why subject is important
- how member has benefited from this knowledge

- how members of the audience can benefit from following this procedure

A finished product or completed process of high quality shown

- should be good enough to stimulate audience to want to repeat
- should serve as an example

Questions answered clearly

- if answer to question isn't known, demonstrator refers questioner to a resource

VIII. REACTION

Interest maintained

Favorable audience response

- check your own reactions
- you are a member of the audience, too
- murmur of comments at close often indicates favorable response
- don't count on applause; some audiences do not applaud

And finally

At the close of each demonstration, ask yourself this question: "How well has this club member done what he started out to do?"



Published by
THE NORTH CAROLINA AGRICULTURAL EXTENSION SERVICE

North Carolina State University at Raleigh and the U. S. Department of Agriculture, Cooperating. State College Station, Raleigh, N. C., George Hyatt, Jr., Director. Distributed in furtherance of the Acts of Congress of May 8 and June 30, 1914.