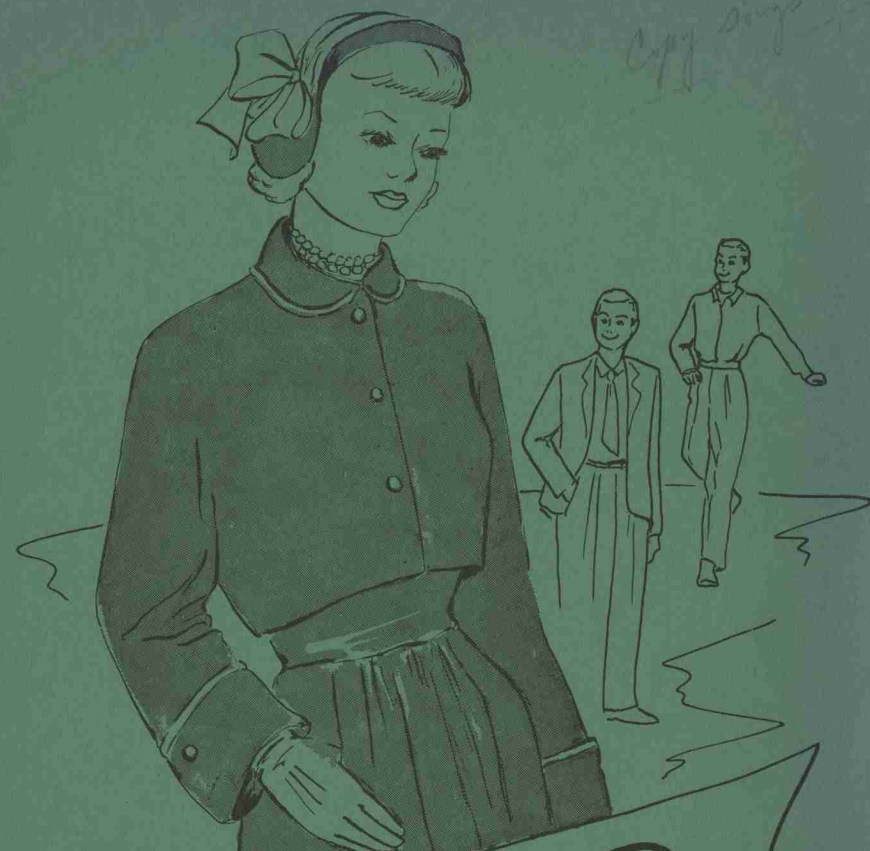


Y. H. design
C. H.



4H-WARD

MARCH
APRIL



We are outlining two programs for your use at your March and April meetings. Choose the one you prefer.

I. Theme: "COURTESY"

DEVOTIONALS:

Finally brethren, whatsoever things are true,
 Whatsoever things are honest,
 Whatsoever things are just,
 Whatsoever things are of good report,
 Think on these things.

PRAYER:

"Be with me, Lord, as here I pray,
 And keep me by Thy side today.
 Please make me gentle, pure, and true
 And kind in all I say and do,
 Honest in every word and deed,
 And quick to help when others need." Amen.

SONGS:

"The Bells of St. Mary's"
 (See Musical Notes)

ROLL CALL:

POEMS: (from Post's Corner)

"The Child's Golden Rule"

"Nursery Rhyme"

Club members would like to take part in a Courtesy Show. You could notify members ahead of time to practice up on many different simple courtesies, having many taking part and showing:

1. Introductions - age - boy, girl and guest.
2. Walking on the street - how, who, where?
3. Seating folks at the table.
4. Courtesy to your family.
5. It's movie time.
6. Get straight with the table silver.
7. Remembering little things.
8. Appreciating parents.
9. On the street.
10. How to shake hands.
11. On the school bus.
12. Telephone courtesies.
13. Courtesies in club meetings.

Courteous People You Know

A club boy select a man they admire because of his manners and tell why.
 A girl select whose thoughtfulness and courteous manner they admire and tell why you chose that person.

COURTEOUS -----TO-----

1. Arrive late for meals.
2. Prove your cheerful disposition by talking loudly at the table.
3. Occupy more space than needed.
4. Be in a hurry--you usually have three square meals a day.
5. Lean on the table--its purpose is to hold up the food--not you.
6. Emphasize remarks by pointing with your fork.
7. Make comments about food--make a noble effort to eat it.
8. Call attention to mistakes made by others--remember you could make one too!
9. Be more interested in your food than your fellow companions at the table.
10. Reach across the table or in front of your neighbor.
11. Omit the words please and thank you from table conversation.
12. Leave the table without first being excused.

Have you noticed someone you thought used "good courtesy" at the club meeting? Would you like to recognize those persons?

SOCIAL SECURITY INTRODUCTIONS

A really "slick chick"
Who's not in a whirl
Presents younger to older,
And boy to girl!

Here is a formula
With one little cue,
Along with a smile
Goes "How do you do"!

Altho' you may think
You know what's right,
Introducing a stranger
Is always polite!

Beware of the whistles
You hear on the street,
Don't speak to strange boys,
You should be discreet!

--Modern Miss

EXPRESSION

Remember that of all things you wear,
your expression is the most important.
Try to look and feel alive and
interested. How can you do anything
but bore others if you look bored
yourself? Touch up your face with
a smile. You are not fully dressed
without it.

--"Behave Yourself"

SMILE

Always in order is your best smile,
used it helps you and others to
cultivate optimism. Also, a smile
is a part of good grooming.

II. Theme: "SHORT, SIMPLE DEMONSTRATIONS"

DEVOTIONAL: WORK

Then a plowman said, Speak to us
of work.

And He answered, saying:

You work that you may keep pace with
the earth and the soul of the earth.

And when you work with love you bind
yourself to yourself, and to one
another, and to God.

And what is it to work with love?

It is to weave the cloth with threads
drawn from your heart, even as if
your beloved were to wear the cloth.

It is to build a house with affection,
even as if your beloved were to dwell
in that house.

It is to sow seeds with tenderness
and reap the harvest with joy, even as
if your beloved were to eat the fruit.

It is to charge all things you fashion
with a breath of your own spirit.

Work is love made visible.

And if you cannot work with love but
only with distaste, it is better that
you should leave your work and sit at
the gate of the temple and take alms
of those who work with joy.

For if you bake bread with indifference,
you bake a bitter bread that feeds only
half man's hunger.

--Kahlil Gibran

In "The Prophet"

PRAYER: "Youth Prays"

O Thou, who dreamed a perfect dream,
and kept it true
Unto the agony of cross and thorn,
Give us brave hearts; for we, too,
have our dreams
Touched with colors of a
radiant morn.

O Lord, so many trade away their
youth's bright dream
For tarnished things, in this
world's busy marts;

But Thou, who kept thy dream a
perfect thing,
Give us courageous hearts. Amen.

--Rachel Gould Mossman

SONGS:

"A Song of the Open Country"
(See Musical Notes for words)

ROLL CALL:

"April showers bring May flowers..." and its springtime again, except this year has been springtime just about all the way through. We've been picking yellow jonquils, forsythia and japonica. But for the joint part of the April 4-E meeting, will these suggestions rate a nod of approval?

A demonstration can be a lot of fun. Or, you can scare the life out of a club member by telling him to give a demonstration at the next club meeting. It depends a lot on the approach because they do like to show others and perform before a group. You want them to simply and in a few minutes show how and at the same time tell what is being done and why. When he is through compliment him. Some simple demonstrations require little preparation.

1. How to measure dry and liquid ingredients (actually bring cups and spoons, liquid and dry ingredient and show correct methods.)
2. How to set one place at the table.
3. How to lay a slip pattern on the material.
4. How to mend an extension cord.
5. How to tie knots.
6. How to use a hammer, screw driver, saw or plane.
7. How to set a tree.
8. How to take a sample of soil.
9. How to make a bug-killing jar.
10. How to mount an insect.

Politeness is to do and say, the kindest thing in the kindest way.

AN APRIL IDEA

If you are planning an April party, rainbow colors can be used and the streamers fall from an open umbrella suspended from the ceiling. Hide something in the umbrella and let the players guess the content. Perhaps a maple twig, or a violet, bloodroot flower, or water in a small container-- something pertaining to April. The winner may be awarded a small bouquet of violets to wear the remainder of the evening.

ROD AND REEL STORIES

Rod and reel stories always create a lot of fun. Each family group is to give a "fish story"--a true one, if at all possible. The story teller must give the name of the best local brook for fishing, the bait used and the fish caught. Make these stories good. Let the group decide which was the best story. The winner then is given a line which he throws out into the crowd, asking that as many people as possible catch the line and hold on. Then the following conversation between players holding the string and the winner. Players: "Where have you been?" Winner: "Fishing." Players: "Catch anything?" Winner: "Yes, here's a whole line of suckers." Leader of the party should be one of the players in the game.

NAMING FLOWERS, BIRDS, ETC.

May Flowers, buds and trees are our rural heritage. How many can you name? We just go year in and year out without really appreciating the beauty of these gifts of Mother Nature. We do not know them by name.

Start the group off naming flowers until they have exhausted their knowledge. Continue with birds, then trees. Keep a record of the number of each and see if at the next meeting more names can be added to any of the three lists.

County Echoes

JOHNSTON

OLDER YOUTH PROGRAM: A sign designed to decrease highway accidents in Johnston County was erected on the courthouse in Smithfield December 23, 1948.

This sign, entitled "Our Traffic Record - Only You Can Improve It" was a project prepared by the Johnston County Older Rural Youth Club in cooperation with the State Highway Patrol.

Accidents involving death, personal injury or property damage in 1948 are marked on a large map of Johnston County by thumb tacks. A blue tack represents a fatal accident, a red one personal injury and a yellow one property damage.

The plan calls for the removal of all the tacks at the end of this year and to mark each accident as it occurs on the map during 1949.

At the left of the map is a chart showing the number of fatal, personal injury and property damage accidents which occurred in Johnston County during 1948. The accidents are broken down into the above three categories.

Another chart to the right of the map is provided to tabulate the fatal, personal injury and property damage accidents as they occur in 1949 so a comparison of 1948 and 1949 accidents may be seen.

This project grew out of a discussion, "Highway Laws" led by Sgt. Charles A. Speed, District Highway Patrolman at the regular February meeting of the Older Rural Youth Club.

H. V. Byrd of Route 1, Benson, Worth Hill of Route 2, Smithfield and Doris Parrish of Wilson's Mills were named to a committee to prepare the project. The group received permission of the County Board of Commissioners to locate the sign on the Courthouse lawn.

Much of the work on the preparation of the sign has been done by Byrd, who devoted three days of his Christmas holidays to the task. He reported that he could not have spent the time better doing anything else.

The sign is enclosed in a glass front cabinet which will protect it from the weather.

RECREATIONAL SCHOOL: To assist Johnston County 4-H Club members in developing stimulating cultural and recreational opportunities in their homes and communities was the main purpose for holding the 4-H recreational school on Saturday, January 29, in the American Legion Hut. Two 4-H members were invited from each 4-H senior club in the county to attend this meeting.

Quiet games, relays and folk games were played by the delegates under the direction of the home agents. The reading "A Small Boy's Trouble", presented by Harold Marlet illustrated the point that a reading can be very entertaining. Two 4-H songs "The Song of Health" and "A Song of the Open Country" were learned. Directions for the relays and games, and copies of the reading and songs were given to each of the boys and girls who will return to their 4-H groups, homes, and communities to make 4-H recreational programs more attractive and self-satisfying.

On Saturday morning, March 12, the second 4-H recreational meeting will be held. Recreational representatives from each of the Senior 4-H Clubs will attend.

EDGECOMBE

4-H CLUB MEETINGS: The Assistant Farm and Home Agents showed colored slides of 4-H Club Activities made during 1948 at their November Club meeting. These slides consisted of 4-H Camp Activities, Annual 4-H Club Achievement Day that was held in Tarboro on October 22, before and after

pictures of the Crisp 4-H Club School grounds improvement project, before and after pictures of several room improvement projects, pictures of Club members with their poultry and meat animal projects and pictures of several exterior home beautification projects.

This Club meeting is always looked forward to with great anticipation by all the Club members. They get a thrill from seeing their pictures with project work being done. These pictures also serve to stimulate interest among those Club members who have not done outstanding Club work and encourages more of them to attend the 4-H Club summer camp.

HALIFAX

DEMONSTRATION FOR JUNIORS: Members of the Girls' Junior Clubs in Halifax County enjoyed a simple demonstration on "Making a Sewing Box" recently. The Assistant Home Agent showed the girls a sewing box made from a cigar box which she had covered in a colorful plaid material. Pockets and straps were added on the inside to hold certain articles as thimble, scissors and thread. It contained good, simple equipment for a beginner in sewing. Detailed instructions for making the sewing box were given to the girls on a mimeograph sheet.

DAVIDSON

MAILBOX IMPROVEMENT PROJECT: A mailbox improvement campaign started in Davidson County when the 4-H County Council selected mailbox improvement as a county project for 4-H clubs. November was declared mailbox improvement month and the council decided that a contest would make it more interesting and perhaps increase the number of mailboxes improved. They decided to entertain the club which improved the largest number of mailboxes in proportion to the number of members in their club.

At the October meetings the agents introduced the idea to the clubs giving the advantages in improved mailboxes and suggestions for improving them along with a stencil guide in each club to aid its members in printing their name and address in black letters on their mailbox.

The results of this contest were very gratifying especially when the results were tabulated and the winning club with 45 members had improved 56 mailboxes. Running a close second was the Hasty club which had improved 43 mailboxes. A total of 215 boxes were improved during that month in the various clubs.

Churchland was the winning club and the county 4-H Council is entertaining that club at a Valentine party on Valentine night. As a little additional feature, to let the other clubs get an idea of what it's like to win, the Council is inviting the officers of all other clubs as their guests, to this Valentine party also.

EDGECOMBE

HEALTH ACTIVITIES: The County Health Department gave free physical examinations to 143 4-H girls and boys during the month of January. These boys and girls are brought into Tarboro by Neighborhood Leaders, Teachers and Principals on the 1st, 3rd and 4th Thursdays in each month to receive physical examinations by Dr. Lineberry, County Health Doctor. On the 2nd Thursday a Nurse visits in the schools to talk to the 4-H boys and girls on individual and County-wide health needs.

MADISON

OLDER YOUTH: The Young people of the Hayes Run Community, Madison County, met Friday evening, January 8, at 7:30 p.m. at Hayes Run for the purpose of organizing an Older Youth group. Fifteen were present for this first meeting.

Officers were elected as follows:

Louise Sprinkle, President; Sue Bridges, Vice-President; Katy Edmonds, Secretary; Bula Fisher, Program Chairman; Music Leaders, Sara Jackson and Sally Wallin; Social Committee, Glenn Rector and Carl Fox, Sadie Wallin and Bula Fisher; Reporter, Katy Edmonds.

The club voted to meet once each month on the 2nd Friday during the winter months and twice each month during the summer.

After the business meeting the group participated in enjoyable recreation which consisted of games, contests and songs.

Delicious refreshments were served by Sadie Wallin and her mother, Mrs. J. B. Wallin.

STOKES

CLUB PROJECTS: All of the Stokes County 4-H Club girls chose their three projects for the year in January, except Sandy Ridge, Dillard and Francisco Clubs. These schools were taking tests at their regular meeting date. Other dates were scheduled but schools were closed due to bad weather. The projects chosen by the girls were health and two others varying according to the girls' desire. Neighborhood leaders were discussed at the meeting and a captain was chosen in each neighborhood group. This captain will get with her group and choose a neighborhood leader. The leader will be contacted by the girls

to see if she will serve as their leader. The captains will report to the home agents next month as to whom their 4-H leader for the summer shall be, along with a list of the girls in their group.

PRINCIPALS' REPORT: A condensed annual report was prepared and given to each principal of Stokes County this month so that they could compare the work done by the 4-H Club in their school with that of the other clubs in the county.

4-H RECORD BOOKS AND MANUALS THAT ARE BEING REPRINTED AND DATES THEY WILL BE AVAILABLE TO YOU.

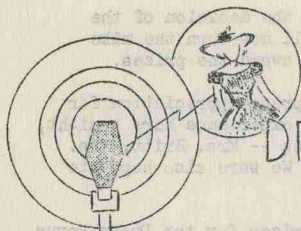
Crop Record Book)
Poultry Record Book) February 21

Garden Record Book)
Home Beautification Book and Manual) March 5

Beekeeping Record Book and Manual - March 15

Swine Production Manual)
4-H Tobacco Manual (Flue-cured) March 10

Secretary's Record Book - ready now.



DRESS REVUE SCRIPTS

TELEVISION FASHION SHOW: Good evening Ladies and Gentlemen. This is the Robeson County 4-H Club girls broadcasting their first television program from the auditorium of the Agricultural Building in Lumberton, North Carolina, where a microphone has been installed from Station WMEB, "We Make the Best Better".

We would like to welcome you, our parents and friends to the Annual County-wide 4-H Dress Revue. Tonight we have with us, Mrs. Caswell P. Britt, Mrs. F. M. Davis and Miss Alta Lawson, who will be the judges, to decide the winner in both the Junior and Senior Revue. They will also select a county winner to represent us at the State Dress Revue in August.

As I look around at this splendid group of fellow 4-H club members, there is a feeling of real pride in my heart tonight, that I am a part of such an organization.

So now, if you will turn on your television devices, you will be able to see our lovely well groomed 4-H club girls model the outfits they have made for their first appearance here tonight. As each girl proudly models her outfit for you, we think it very fitting to show our appreciation for their handy-work by giving them a hearty applause.

First, we will have the showing of the dresses made by the Junior Girls:

1. Betty Lou Britt is modeling a lovely dark cotton print that would be serviceable for traveling, for street wear or better still for school. The peplum could be removed if desired and wear a plain brown belt. Aren't the colors beautifully blended and they give us a cool feeling during this hot summer weather. (Remove peplum)
2. Margie Humphrey is showing us a cool summer cotton dress made of white demity with small blue dots. She is modeling her dress with gold belt and sandals, which are quite popular this summer. Margie's dress would be nice for an afternoon party or tea, and also suitable for church.
3. Here is a lovely light green sport dress Elizabeth Anne Humphrey is proudly modeling. You will notice the contrast created by black accessories which adds an expensive touch to the outfit.
4. Now for that vacation at the beach or 4-H camp. What could be nicer than these sun-back dresses of red and blue checked gingham that Barbara and Patricia Branch are modeling for us. The white waffle pique bolero can be worn with other summer dresses. (Remove boleros) (The above descriptions are samples - add your models at this point.)

Thank you girls for this lovely Fashion Parade of your summer outfits. I'm sure everyone has enjoyed it and now we all feel as we "must" have some new summer clothes. While the judges are selecting the winners in the dress revue, if you will stay tuned to this station, we will enjoy more entertainment and refreshments will be served in the back of the auditorium.

Ladies and Gentlemen we interrupt this program to bring you the decision of the judges for the Robeson County Annual 4-H Dress Revue. I will now turn the mike over to Mrs. C. P. Britt, who will announce the winners and award the prizes.

To all of you girls who entered dresses we would like to express appreciation for your splendid work, and I am sure you have gained from your experience here tonight, even if all of you couldn't win a prize. Also, to the judges -- Mrs. Britt, Mrs. Davis and Miss Lawson we express our sincere appreciation. We were also happy to have all you parents and friends present tonight.

The merchants in town have been very generous to give our prizes for the Dress Revue tonight, and it would be nice if you won the prizes would go by and thank the merchants in person.

To the members of our radio audience, this has been a presentation of the Robeson and County Annual 4-H Dress Revue for 1948. Station WMBB ("We Make the Best Better") signing off until next year - same time, same station. Thanks for listening.

DRESS FOR THE OCCASION: (Narrator reads while girls model)

SUMMER AND SPRING STYLES

- | | |
|---|---|
| 1. | 2. |
| Good friends and all assembled here | We are all members of 4-H Clubs |
| It is now our great delight | A National organized band |
| To present to you our Dress Revue | Of rural youth who seek to train |
| To continue our program tonight. | The Head, the Heart, the Hand. |
| 3. | 4. |
| We believe that in all of our 4-H Club work | Nor is there aught that the country girl |
| There's naught that we can find | Whose funds may not be great |
| That lends more poise or queenly charm | Can do to save the family purse |
| Then her dress, to a maiden's mind. | And her problems alleviate. |
| 5. | 6. |
| These dresses and their accessories | So tonight we present in style revue |
| In which our girls will style | The dresses our girls might wear |
| Is the work of their own achievement | At work, at school or afternoon |
| Which we trust you'll think worth while. | Or parties debonair. |
| 7. | 8. |
| The selecting of shoes and stockings | In judging these girls I want you to |
| they wear | know |
| Or the purse or the gloves on their hands | They are scored not alone on their beauty |
| Are a part of the fine educational | But their poise and their grace and |
| scheme | the suitable place. |
| This dress revue project demands. | The garments are worn when on duty. |

WOOL DRESSES, SUITS OR ENSEMBLES FOR SCHOOL, SPORT OR STREET WEAR

- | | |
|--|---|
| 1. | 2. |
| In the choice of silks, rayons or woollens | For something that's plain with con- |
| for school | siderable weight |
| The quality of the cloth is worth knowing | To give strength and endurance a plenty |
| It's foolish to buy an extravagant piece | An artistic design is good any time |
| Which is not even worth the showing. | Will satisfy girls under twenty. |

BEST DRESS OR ENSEMBLE INCLUDING DRESS

The dress we call "best" has a charm all its own
For times one should look most becoming,
The styles and designs of this group of gowns
To club girls are thought to be stunning.

INFORMAL PARTY DRESS

The South you'll acknowledge has always
been known
For its "belles" and "beau-brummels" a
plenty
They revel in parties and chivalrous
songs,
Ere the led or the lass reach their
twenties.

2.
The first party gown is a maiden's
delight
Which many long years she has sought
for
In Club work we teach it's not out
of her reach
If she makes all things she has fought
for.

3.

The long flowing gowns which the party demands
To display any queenly possession
Gives a chance to use delicate colors and brands
Of which girls have quite an obsession.

GIRLS OF ALL CLASSES COME IN AS FINALE

Now we want to renew the entire
Revue
And I'm sure you'll agree we're a stageful
And we hope you have found some points
that are sound
To take back to your towns to be helpful.

2.
On this style revue en masses, our
judges must pass
Giving groupings of white, red or blue
Let it be no surprise if you don't
pick the prize
For that's not so easy to do.

3.

Just between you and me, I'm sure we'll
agree
Every dress was a winner as shown
It's a privilege tonight to express my
delight
At the wonderful work they've all done.

4.

It is now my delight to present here
tonight
Our judges who have worked very hard
To be fair with each one and favorite
of none
In making their final award.

5.

And now our program's at an end
And to our visitors we extend
A word of welcome, for next year
With greatest pleasure we'll all be here.

(Note: Introduce each group of dresses with an appropriate typical country folk
dance)

4-H NEIGHBORHOOD LEADERS

LEADERS PREFERRED:

- I. Ever since Adam and Eve were sent out of the Garden of Eden, the world has needed leaders. We need volunteer trained leaders to work with the boys and girls in 4-H Clubs.

It is a pleasure to work with keen young people, particularly those on the farm and in the home where there are so many worth-while things to do.

Personal assistance can be given only occasionally by county and state extension agents. Local leaders should attend all leader training meetings and conferences pertaining to club work. The duties of the local leaders are: to get the boys and girls to do the work, keep records of work done, conduct meetings, make exhibits, stage demonstrations, and complete their projects.

II. Leadership vs. Bossing:

- 1. The boss drives his men; the leader coaches them.
- 2. The boss depends upon authority; the leader on good will.
- 3. The boss inspires fear; the leader inspires enthusiasm.
- 4. The boss assigns the tasks; the leader sets the pace.
- 5. The boss says "Get here on time"; the leader gets there ahead of time.
- 6. The boss fixes the blame for the breakdown; the leader fixes the breakdown.
- 7. The boss knows how it is done; the leader shows how it is done.
- 8. The boss makes work a drudgery; the leader makes it a game.
- 9. The boss says "go"; the leader says "Let's go."
- 10. The boss says "I"; the leader says "We."

--Miss Ruth Current, State Home Demonstration Agent

YOUR JOB AS A LEADER

YOUR JOB AS A YOUTH LEADER:

Ways to guide club members

- I. Help boy or girl find out what he wants to do with himself. Then try to help him do it.
- II. Help him see his goal but don't set it for him.
- III. Teach him to think but do not think for him.
- IV. Counsel with him but do not manage him.
- V. Guide him but not control.

- I. Show interest in member and what he does - be friendly. See that they feel at ease when they are around you. Share in fun with them (play ball with them, dress up for Halloween).
- II. Show respect
 - A. Always encourage (never let a club member feel that he has failed)
 - B. Plan ahead with a young person - helps him see what is going to happen and know what will be expected of him. Gives him confidence and a feeling of responsibility.
 - C. Form the habit of asking Club members instead of telling them. Ex. What do you think our Club ought to do? How do you want to do this?

You want to help young people

- I. Learn to live effectively with loss and less adult help.
- II. Improve their skills - prevent disappointments. Explain values to him in exhibiting his work other than just winning a prize.

- D. Encourage the member to choose his activity but prepare him to choose.
- III. Give help
- A. Direct his interest toward succeeding.
 1. Talk over the project requirements.
 2. Plan the materials he will need.
 3. Help him plan the first work he will do.
 4. Check frequently on his efforts.
 - B. Give more help to those losing interest. Ex. Show girl how easy it is to rip out a seam.
 - C. Help club member to put the "push" or pressure on himself. If you help him make a good start, he may become interested, take over the job, and no longer need pressure from you.

- IV. Express approval
- A. Praise rather than criticize
 1. General approval - "That's right good work".
 2. Specific approval - "You choose a becoming color for your blouse".
 3. Qualifying approval - Inform Club member of his improvement or progress. "You were prompt in starting the meeting."

Better to say: "You are doing a fine job, John" than "I am proud of you John". Some will need more help and need it longer. Small progress in your Club members who have less ability and fewer home advantages may bring your greatest feeling of achievement as a leader.

Volunteer leader giving of time and energy to training of rural youth

A COMPLIMENT AND A MESSAGE TO 4-H LEADERS:

One of the latest techniques to boost club work is the writing of verse to give recognition to local leaders. The following is a sample submitted by County 4-H Club Agent Charles C. Smith of Washington County New York.

You are a 4-H Club Leader, You ask yourself why?

Is it because you love children, and want to stand by?

To teach them and guide them, In ways they should know,

To encourage and inspire them, To know and to grow.

Do you cheer them and lead them, In ways to success?

Do you give them that something, Which is you at your best?

We all would like heaven, To be with us on earth

From our last fading hours, Back to the day of our birth.

Heaven is made of such qualities as these--

Cheerfulness, courage, love and generosity.

When we tap their strength life becomes automatic,

As 4-H Club leaders we are more democratic.

Selfishness, pride, greed, fear, worry and hate

Leave suddenly, cannot live, with these Heavenly qualities beyond the pearly gate.

Love children I say, Have the courage to give,

Generously of your time and talent, to them while you live.

Give cheerfully and gladly to their happiness and you

Will have a taste of heaven, Before you are through.

IS NOT THIS A WORTHY CREED FOR CLUB LEADERS?

"I believe in boys and girls, the men and women of a great tomorrow; that whatsoever the boy soweth, the man shall reap. I believe in the curse of ignorance, in the efficiency of schools, in the dignity of teaching, and in the job of serving others.

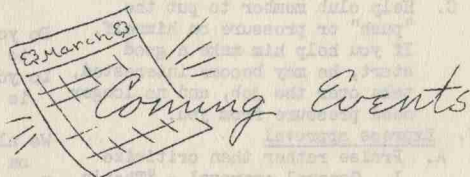
"I believe in wisdom as revealed in human lives as well as in the pages of a printed book, in lessons taught, not so much so by precept as by example; in the ability of work with the hands as well as to think with the head; in everything that makes life large and lovely.

"I believe in beauty in the schoolroom, in the home, in daily life and in out-of-doors. I believe that every hour of every day we receive a just reward for all we are and all we do. I believe in the present and its opportunities in the future and its promises and in the divine joy of living."

--Edwin Osgood Grover

THE LITTLE CHAP WHO FOLLOWS ME

A careful man I ought to be,
A little fellow follows me;
I do not dare to go astray,
For fear he'll go the self-same way.
I cannot once escape his eyes,
Whatever he sees me do, he tries;
Like me he says he's going to be--
This little chap who follows me.
He thinks that I am good and fine,
Believes in every word of mine;
The base in me he must not see--
This little chap who follows me.
I must remember as I go
Through summer sun and winter snow,
I'm building for the years to be
The little chap who follows me.
--Selected



National 4-H Club Week	-	March 5-13
4-H Church Sunday	-	May 22
Fat Stock Shows:		
Kinston	-	April 6-7
Goldsboro	-	18-19
Smithfield	-	21-22
Durham	-	27-28
Rocky Mount	-	May 4-5
Fairmont	-	6
Winston-Salem	-	11
Williamston	-	12-13
Elizabeth City	-	17-18
Raleigh	-	19-20
Statesville	-	31

A good traffic rule is: When you meet temptation on the road of life, turn to the right.

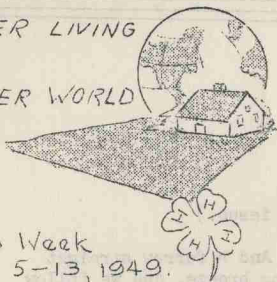
Not failure but low aim is a crime.

"Oh Lord, give me the patience to endure the things I cannot change. Give me the courage to change the things I ought to change. And above all, give me the wisdom to know the difference."

4-H

-13-

BETTER LIVING
for a
BETTER WORLD



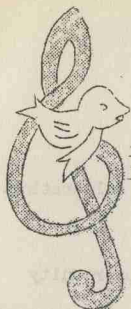
National
4-H Club Week
March 5-13, 1949.

What are your plans for celebrating
4-H Club Week?

This week provides an opportunity
for you to show the public what 4-H Club
members are doing. Our theme "Better
Living for a Better World" for 1949
presents a challenge to 4-H members
and leaders.

Suggested Ways to Observe Week

1. 4-H Exhibits - window displays in local banks or stores.
2. 4-H Posters - school bulletin board, down town stores, rural grocery stores, post office, hotels, theatres.
3. 4-H Stickers - use on letters sent from your office during March 5-13th, menus in hotels and restaurants, place on packages wrapped at leading local stores where rural people trade - Belk's, Sears and Roebuck, etc. (advertised in January issue of National 4-H Club News)
4. Church announcement by minister.
5. Assembly program on 4-H theme.
6. Local theater announcement - contact local theater manager and arrange to have one or two scenes calling attention to the fact, "This is National 4-H Club Week" and (number) boys and girls are celebrating it this week. (fill in number enrolled from your county)
7. Newspaper publicity - provide editors of local papers with material on the challenge to 4-H members in relation to the general theme, accompanied by information on National and local 4-H accomplishments.
8. Circular letters - to all local leaders, presidents of clubs, parents, acquainting them with plans for National 4-H Club Week and what they are expected to do.
9. Radio programs - use 4-H Club members for program and highlight the theme, "Better Living for a Better World," the ten 4-H guideposts, achievements of local 4-H members, as well as the extent of 4-H Club work today.



Musical Notes

A PLOUGHING SONG

Authors: Fannie R. Buchanan
Rena M. Parish

Origin: (Published in the January and February issue.)

1. A growing day, and a waking field, And a furrow straight
and long, A golden sun and a lifting breeze, And we follow
with a song.
2. A guiding thought and a skillful hand, And a plant's young
leaf unfurled, A summer's sun and a summer's rain, And we
harvest for the world.

Chorus:

Sons of the soil are we, Leds of the field and flock,
Turning our sods, Asking no odds Where is a life so free?
Sons of the soil are we, Men of the coming years, facing
the dawn, Brain ruling brawn, Lords of our lands we'll be.

4-H CLOVER

I'm looking over the 4-H clover
That I've overlooked before!
One leaf for HEAD and another
for HEART--
One for the HANDS that are doing
their part.
No need explaining, the one re-
maining
Is HEALTH that we're striving
for--
I'm looking over the 4-H clover
That I've overlooked before!
--HARRY KAUFMAN, Health
Educational Department, Dairy
Council, Inc.

LET ME CALL YOU SWEETHEART

4-H Clubs are growing,
Everywhere you go.
All the time we're showing
That we're not so slow.
Loyalty unites us,
In our pledge so true;
4-H Clubs forever,
We are all for you.

Several 4-H members and leaders have sent
in parodies to the popular "I'M LOCKING
OVER A FOUR LEAF CLOVER" and here are two
verses:

Let's put it over, the 4-H Clover,
An emblem we all adore.
One "H" for Head
To help us think clear;
One "H" for Heart
And friendship so dear.
Throughout all lands
We pledge our Hands
To work for the cause of peace.
We guard our Health, as our best wealth;
Our efforts will never cease.

We're looking over the 4-H Clover
And goals we are working for.
First "H" for Health
That we may be strong.
Next "H" for Hands'
Help others along.
The third "H" for Head'
By Faith be led,
Inspired, we shape our plan.
Our hearts be tender and long remember
That Love is the hope of man.

I'VE BEEN WORKING ON MY CLUB WORK

I've been working on my club work
All the live-long day,
I've been working on my club work
Just to see if it would pay;
Don't you hear the members shouting
Rise up so early in the day,
Don't you hear the leader calling,
Come make your club work pay.

SMILES

There are folks that like their coffee,
There are folks that like their tea,
There are folks that always like their
orange juice,
And they're folks like you and folks
like me.
There are folks who seem to have a
liking
For most everyone both far and near;
But the folks who are the most
attractive -
Are the 4-H leaders here!

IS EVERYBODY HAPPY

Is everybody happy? SURE WE ARE,
Then turn and make your neighbor happy too.
Is everybody happy? SURE WE ARE,
See the sunshine through
Greet your neighbor with a smile,
When you're dead, you're dead a long,
long while.
Is everybody happy? SURE WE ARE,
Then turn and make your neighbor happy too.

CROWDS

There are crowds that make you grumpy,
There are crowds that make you sad,
There are crowds that fill your heart
with longing,
Make you wish for home and ma and dad.
But there are crowds that give you a
friendly feeling,
Make you feel that's where you want
to be,
That's the crowd that's gathered here
this evening
It's the kind of a crowd for me!

A SONG OF THE OPEN COUNTRY

A song of the open country,
That we love so well,
Where freedom of outdoor living
Holds us in its spell;
The splendor of skies at dawning
The golden sunset's glow
Our hopes arise 'neath scarlit skies,
All nature helps us grow.

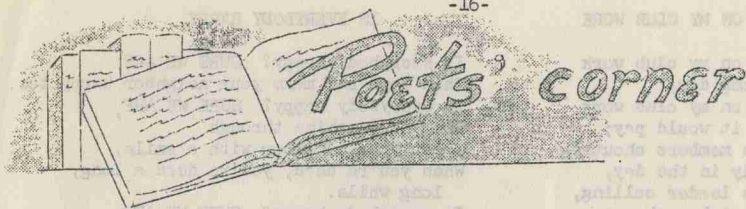
So life in the open country,
With growing things around,
Where our creator's wisdom
On ev'ry hand is found,
Gives youth of the open country
A partnership with Him
The work we share builds us four-square
Head, heart, hands, health for Him.

THE BELLS OF ST. MARY'S

- (1) The bells of St. Mary's at sweet eventide
Shall call me beloved to come to your side,
And out in the valley in sound of the sea
I know you'll be waiting, yes, waiting for me.

The bells of St. Mary's Ah! hear they are calling
The young loves, the true loves, who come from the sea,
And so my beloved, when red leaves are falling,
The love bells shall ring out, ring out for you and me.

- (2) At the porch of St. Mary's, I'll wait there for you.
In your soft wedding dress, with its ribbons of blue,
In the church of St. Mary's sweet voices shall sing,
For you and me dearest, the wedding bells ring.



GOLDEN KEYS

A bunch of golden keys is mine
 To make each day with gladness shine.

"Good morning" is the golden key
 That unlocks every day for me.

When at the table, "If you please"
 I take from off my bunch of keys.

When friends give anything to me
 I use my little "Thank you" key.

"Excuse me" -- "Beg your pardon" too
 If by some mistake some harm I do.

When evening comes, "Goodnight" I say
 And close the door of each glad day.

With a golden ring these keys I bind
 This motto -- "Be ye kind."

I'll often use each golden key
 And then a child polite I'll be.

--Author Unknown

MAKING A GARDEN

Men plows and plants and digs and weeds
 He works with hoe and spade;
 God sends the sun and rain and air,
 And thus a garden's made.

He must be proud who tills the soil
 And turns the heavy sod;
 How wonderful a thing to be
 In partnership with God.

--Ida M. Thomas

FORGET AND REMEMBER

Forget each kindness that you do
 As soon as you have done it;
 Forget the praise that falls to you
 The moment you have won it.
 Forget the slander that you hear
 Before you can repeat it;
 Forget each slight, each spite, each sneer,
 Wherever you may meet it.

Remember every kindness done
 To you, what'er its measure;
 Remember praise by others won,
 And pass it on with pleasure;
 Remember every promise made,
 And keep it to the letter;
 Remember those who lend you aid,
 And be a grateful debtor.

--Author Unknown

TAKE TIME

Take time to work--it is the price of
 success.
 Take time to think--it is the source
 of power.
 Take time to play--it is the secret of
 perpetual youth.
 Take time to read--it is the fountain
 of wisdom.
 Take time to be friendly--it is the
 road to happiness.
 Take time to dream--it is hitching your
 wagon to a star.
 Take time to be loved--it is the privi-
 lege of the gods.
 Take time to look around--it is too
 short a day to be selfish.
 Take time to laugh--it is the music of
 the soul.

--Colorado A & M News

THE ZIG-ZAG BOY AND GIRL

A QUOTATION

I know a little zig-zag boy,
Who goes this way and that;
He never knows just where he puts
His coat or shoes or hat.

He, who knows not, and knows not that
he knows not, is a fool.
--Shun him.

I know a little zig-zag girl,
Who flutters here and there;
She never knows just where to find
Her brush to fix her hair.

He, who knows, and knows not that he
knows, is asleep.
--Wako him.

He, who knows not, and knows that he
knows not, is a student.
--Teach him.

If you are not a zig-zag child,
You'll have no cause to say
That you forgot, for you will know
Where things are put away.'

He, who knows, and knows that he knows,
is a wise man.
--Follow him.

-- Author Unknown

The Child's Golden Rule
Be you to others kind and true,
As you'd have others be to you.

STOP

--New England Primer

Stop! Look! Listen!
Before you cross the street.
Use your eyes!
Use your ears!
And then use your feet.

NURSEERY RHYME

Hearts, like doors, will open with ease
to very, very little keys;
And don't forget that two of these
Are "I thank you" and "If you please."

--Florence Slowly Hyde

WHAT KIND OF LEADER AM I

What kind of a leader am I?
I have assumed a great task as a leader
of youth.

Am I doing my best to commend their
respect?

A task that is great, and a task that
is firm;

Do I understand life as they live it
today?

One that brings pleasure and yields
its rewards

Can I enter their fun and not cramp
their style?

If we, as leaders, will ponder this
line

Can I give them advice in the right
kind of way?

What kind of a leader am I?

What kind of a leader am I?

Is the life that I live an example to
them?

In my helping of youth am I thinking of
them?

Is there ought that I do to lead them
astray?

Or is it to gain recognition or fame,
Or praise from our fellows for a job
that is well done?

Do I have in my life, the things that
I can

It will all come back to this line that's
the same

Give to help them along with their
problems today?

What kind of a leader am I?

What kind of a leader am I?

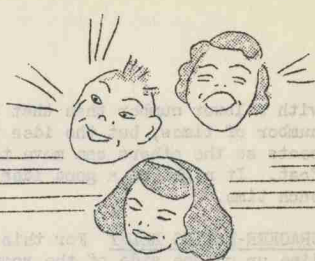
God grant me the courage to look at myself
And be a real judge, one that's honest and fair,
And if I fall short of the standards that I hold
Give me will-power to change, else how can I dare
Be the kind of a leader that I am?

NEW 4-H SONG SALUTES MEMBERS

"A Place in the Sun" was written especially for the 4-H Clubs of America by Fred Waring and Jack Dolph. It was introduced on the Fred Waring show of November 30, 1948, on the program sponsored by the American Meat Institute over the NBC network. One hundred forty stations carried this program to six million listeners in America and Canada. Fred Waring and his Pennsylvanians saluted the 4-H boys and girls everywhere and congratulated them for the great work they are doing in "creating better homes today for a more responsible citizenship tomorrow."

There's a place in the sun for
everyone
To grow;...you should know all
about it.
There's love in the hearts of
everyone
For you...if you're true, never
doubt it.
Hends that will aid in the plans
that you've made,
If you're not afraid to trust.
Leads to return all the things that
you earn,
If you're wise and you're fair and
you're just!
Give me a place in the sun!
With the clear, blue sky above,
On a day that sings of the growing
things
And the full, free life I love!
Give me a place in the sun!
With the warm, sweet earth below,
Where the fields are clean with the
living green
That my hends have made to grow!
Here's a health to the land that my
head and hand
And heart have learned to know!

(Sheet music may be obtained from Shawnee Press, Inc., 1697 Broadway, New York 19, New York, at \$.50 per copy.)



IT IS FUNTIME!

MUSICAL GAME

Musical games are always popular. This may be chosen to fit the occasion.

- DAISY DELL Song:
1. Daisy, Daisy, give me your promise, do,
 2. I'm half crazy, all for the love of you.
 3. It won't be a stylish marriage,
 4. For I can't afford a carriage,
 5. But you'll look sweet upon the seat
of a bicycle built for two.
1. Michael, Michael here is your answer true,
 2. I won't cycle all for the love of you,
 3. There won't be any marriage,
 4. If you can't afford a carriage,
 5. For I'll be switched if I'll be hitched
To a bicycle built for two.

FORMATION: Double circle of partners facing counter-clockwise, lady at gentleman's right. Inside hands are joined and outside hands are on hips.

- ACTION:**
- (1) Eight walking steps forward, swinging inside hands to rhythm of music.
 - (2) Partners drop hands, turn toward each other, and face one another in reverse direction. Join hands and take eight walking steps as in (1)
 - (3) Partners face and shake forefinger at each other.
 - (4) Fold arms, shake head and look very sad.
 - (5) Each person steps to left, faces new partner, shake forefinger at new partner on words "you'll look sweet", and then swing once in place.
- Repeat dance as often as desired.

SPRING FEVER (circle with chairs) -- This is an exciting game sometimes called "Know Your Number." Players sit in a circle. The chairs are numbered. The object of the game is for each player to try to get in the King Chair (number one) and stay there. The player's number changes, of course, as soon as he moves to a new chair, and that's where the excitement comes in.

The player in Number One chair starts the game by calling any of the other numbers. The person whose number is called must immediately call another number before the first player counts to ten. If he fails to respond or if he calls a number that doesn't exist or his own, he has "Spring Fever" and takes the last chair in the circle. All of the other players move up one chair, thereby changing their numbers. Of course, this does not affect any player sitting in a chair

with a lower number than that called. Numbers are called in any order and number of times, but the idea is to try and get the low numbers out of their seats so the others can move toward the King Chair. Keep this game moving fast. It might be a good idea to have a referee or timekeeper to count to ten each time.

CRACKER-EATING RELAY For this the girls are given a cracker each and they line up on one side of the room. The boys line up opposite and at the word "Go" run to the girls opposite, receive a cracker and return to their original places. They must eat the crackers as quickly as possible and returning to their ladies, kneel before them and whistle a tune which the lady recognizes and names. The first lady to name the tune wins.

WHOOFS! Divide your two teams into couples for this. Give the head couple in each team a small embroidery hoop and each one of them a pencil. At the signal to go, the couple starts its hoop from one side of the room, guiding it with their pencils only. The hoop must be guided across the room, around a chair and back to the starting point. Then the second couple in line do the same thing. This is very hilarious, but you'd better play a quiet game afterwards because everybody will be tired out, and a little small around the waistline.

EASTER PARADE (just plain funny) Have all players stand or sit in a circle, with hands behind their backs. Beforehand prepare about five paper bags, each containing some article of clothing. "Easter Parade" is played or sung as bag No. 1 is passed from one hand to another. When the music stops, the person holding it must put on all articles it contains. The same is done with each of the bags. The victims might be made to put on a parade or stunt afterwards.

HIGH STYLE RACE (quiet) Before the meeting, tell everyone to bring an old hat and some appropriately "ridiculous" trimmings. These are put in a miscellaneous pile in the middle of the floor. Scissors, paste, large needles and thread are put on a convenient table. Now papers are passed around to all the players. These have been torn in half but on each one was written the name of a stylist or designer. Each player must find the person having the other half of his paper. The one having the first half (regardless of sex) becomes the "model", the other half of the team being the milliner. At the signal, the models sit down in a circle around the "trimmings". The milliners make a rush for the hat and trimmings they think they want to use, and then, putting the hat on the model's head, they go to work to trim it. There is a limited time allowed for this, and when the time is up, the models must parade one at a time to display the milliner's handiwork. The best hat receives the most applause. Here are some suggested names for the papers. You can add others:

Shiaparelli	Dobbs	Molyneux
Adrian	Chanel	Hattis Carnegie
Knox	Lenvin	Elizabeth Hawes