

1974-75
CAMPUS ORGANIZATION INFORMATION

Please complete this form and send it to the Student Development Office,
204 Peele Hall by May 15, 1974.

Name of Organization Society of AFRO-AMERICAN CULTURE (SAAC)

When are your officers chosen? Annual elections, March, 1974

1974-75 Officers are:

~~XXXXXXXXXX~~ XXXXXXXXXX Chairman - Don Bell *110 Lee* ; ~~Box 15504~~ T-

~~XXXXXXXXXX~~ XXXXXXXXXX Co-Chairman - Al Parnell

Secretary Jenifer Henderson

Treasurer Jerome Lofton

Chairman of
Other Communications - Bill Kirkland; Political Affairs - Craig Watson

Social Affairs - Mike Wood

Faculty Advisor None (not dwelt with at Annual Election; will probably be
handled at first meeting in fall!)

Campus Address and Telephone _____

NOTE: Have you made any changes in your organization's constitution in
the past year? Yes _____ No _____

If so, please submit a corrected copy of your constitution to the
Student Development Office in 204 Peele Hall. If you're not sure
that we have a recent update please feel free to come by our
office and check.



October 23—26, 1974

Poet Sandra Sharp

8:00 p.m. Oct. 23
Stewart Theatre

The lovely young poet will read from two volumes of her verse, *From the Window of My Mind* and *In the Midst of Change*.

Dr. Bonnie J. Gillespie

8:00 p.m. Oct. 24

Dr. Gillespie, chairman of the Division of Social and Urban Science at Shaw University, will speak on Minority Relations on a predominantly White Campus.

Erdahl-Cloyd Wing Theatre D. H. Hill Library (Annex)

Talent and Fashion Show

8:00 p.m. Oct. 25

Featuring Fall "1974" Fashions (compliments of Crabtree Valley Mall). Models and Talent by N.C.S.U. Students.

Erdahl-Cloyd Wing Theatre D. H. Hill Library (Annex)

Dance featuring "Unity"

10:00 p.m. Oct. 26

Ballroom
University Student Center

Admission — \$2.00

Kool and the Gang concert is kickoff for Pan African Week

by Reid Maness

This year's Pan African Festival begins Friday night with a concert "Kool and the Gang" and "Ripple". Admission is only \$4.00.

The five day festival will be highlighted by a symposium on the subject "Blacks in Southern History, New Perspectives on American Slavery" on Monday and a speech by Stokley Carmichael on Wednesday night.

MONDAY'S symposium begins at 7:30 p.m. in Stewart Theatre and is co-sponsored by the History Department here.

The evening will feature Robert W. Fogel, co-author of *Time on the Cross: The Economics of American Negro Slavery* and Eugene D. Genovese, author of *Roll, Jordon, Roll: The World the Slaves Made*. Both of these works were selected by *Newsweek* and *The New York Times Magazine* as being among the ten most important books of 1974.

Fogel and Genovese will be joined by Kenneth M. Stamp (*The Peculiar Institution: Slavery in the Ante-Bellum South*) and Les Owens of the University of Michigan, who

authored *This Species of Property: Slave Life and Culture in the Old South*. The symposium will be the last in a three part series on "Blacks in Southern History."

"Kool and the Gang" is a jazz-oriented group which had a great influence on the now-popular instrumental sound. The band is known for singles such as "Jungle Boogie" and "Hollywood Swinging," and for albums such as "Kool and the Gang by Kool and the Gang" and "Good Times".

THE FIRST band to perform Friday night in Reynolds

Coliseum will be a "progressive soul" group called "Ripple" after their favorite wine. Ripple plays "funk" music, flavored by jazz, rock, latin, a little Afro-Cuban music and rhythm and blues.

Stokley Carmichael will top off the Pan African Festival with a lecture in Stewart Theatre next Wednesday night at eight.

Tickets for Friday's concert are \$4.00 at the Student Center Information Desk. Tickets for the lecture are also available at the Information Desk. Monday's symposium is free and open to the public.



Kool and the Gang will be featured in a concert during Pan African Week. As of yesterday only 69 tickets had

been sold to the show, which is Friday night in Reynolds Coliseum.

4-2-75

TECH.

Pan African

Next week will witness the annual recurrence of an event on this campus that should be more popular than it is. The event is the Pan African Festival, and it provides interesting exhibits, lectures, and concerts which offer an insight into Black culture.

Historically, the majority of the participants in this festival have been black students, both from State and from surrounding schools such as Shaw and St. Augustine's. Of course, there is nothing wrong with this—it's a black festival. But there is little excuse for the almost total absence of whites at the festival's events.

This year, the festival includes a concert, a symposium, and a lecture. Those who have been clamoring for concerts on campus now have an opportunity to put up or shut up. Admittedly, Kool and the Gang is not yet

up there with America or the Allman Brothers, but it should still be a good time. The cultural highlight of the festival will be a symposium Monday night. Four nationally reknowned authorities will address the topic "Blacks in Southern History: New Perspectives on American Slavery." Here is an excellent opportunity for all students, black, white, or any other color, to learn something about some of their fellow men. Wednesday, Stokeley Carmichael will close out the festival with a lecture in Stewart Theatre.

Make plans now to attend some, if not all of this excellent series of events. Every student on this campus would benefit greatly, particularly from the symposium and the Carmichael lecture. We all have to share this world together, so a good start would be learning something about each other. And all will agree that we have a long way to go.

Pan African Week starts Friday

TECH. 4-4-75

by Jeff Hunt

The fourth annual Pan African Festival will start today and continue through April 9, sponsored by the Society for Afro-American Culture and the Black Student Board. The six-day festival will include a concert, dances, jazz workshop, a symposium on slavery and a play by local black actors.

"The purpose of the Festival is to serve as a cultural awareness event," said Mike Wood, Chairman of the Black Students Board. "It is hoped that it will enlighten the student body and surrounding community about Black lifestyles.

"IT WILL SHOW SOME of the struggles that Blacks have faced and some of the accomplishments that they have made," continued Wood.

One of the speakers scheduled for the festival will be Black activist, Stokely Carmichael. Carmichael will speak on Wednesday, April 9 at 8 p.m. in Stewart Theatre.

Wood commented, "Tickets will have to be picked up in advance for the lecture. We are expecting a very large crowd for Carmichael."

Also on the schedule for the annual festival is a concert on Friday, April 4 at 9 p.m. It will feature "Kool and The Gang" plus "Ripple".

"GETTING THE GROUPS for the concert was the hardest part of planning the festival," stated Wood. "Most students think that the concerts are the easiest entertainment to book, but it gave us the most trouble.

"In fact the original group we had booked, cancelled because they were going to be on the west coast during the festival. The group felt it wasn't worth the trouble to fly out here for the concert," continued Wood.

A dance will follow the concert at 11 p.m. in the University Student Center Ballroom.

A PANEL DISCUSSION is scheduled for Monday, April 7, at 7:30 p.m., in Stewart Theatre, which will be entitled "New Perspectives on American Slavery". Four authorities on the subject from across the country will be here.

The participants will be Eugene D.

Genovese of the University of Rochester, author of "Roll, Jordan, Roll," and Robert W. Fogel of the University of Chicago, who wrote "Time on the Cross".

L.H. OWENS OF THE University of Michigan, whose study of slave life and culture entitled "This Species of Property," will be published in the Spring, and Kenneth Stampf of the University of California at Berkley, author of the landmark volume "The Peculiar Institution," will also be there.

On Tuesday, April 8 at 8 p.m., two plays will be presented in Stewart Theatre. The NCSU LaVerne Players will perform "Let's Make a Slave" and "Simba Simba Sim Luye Koon". The plays were written by a NCSU student, Herman L. Jones. The production will be followed by a discussion of Pan Africanism.

On Saturday, April 5 at 3 p.m., a jazz workshop featuring Marian McPartland will be held in the Stewart Theatre.

ANOTHER DANCE WILL follow the

workshop at 9 p.m. The band will be "The Mighty Majors," and it will be held in the University Student Center Ballroom.

"Hopefully the Pan African Festival will be a success," said Wood. "We hope to draw a lot of attendance from the campus and surrounding communities."

"In this type of festival, with such a broad selection of entertainment, everyone can get involved. There is, at least, one aspect or another of the festival that you can enjoy," concluded Wood.