

# Technician

Volume LIV, Number 57

Monday, February 11, 1974

## Students urge SAAC support

by Jeff Watkins

Seven of the nine white students who attended the Quail Roost conference last weekend have signed a letter supporting the Society of Afro-American Culture (SAAC) in its efforts to obtain the first floor of the Print Shop for office space and a cultural center.

Originally, the organization had been allocated half of the first floor by Dean of student Affairs Banks Talley. Since then, however, he has reopened the matter for more investigation.

TALLEY WAS SENT a copy of the letter, but was out of town last week, attending a conference in Alabama. he is withholding comment until he reads the letter.

The letter states that the whites students who signed it "have a better understanding" of the racial situation on campus after attending the conference last weekend.

"It is our feeling that SAAC should be given control of the entire first floor of the Print Shop for the purpose of having office space and developing a cultural center," the letter says. "An open space should be provided, similar to the present Ghetto, to be used for dances and meetings. This area is to be under the control of SAAC but can be reserved by other campus groups upon approval by the SAAC executive board."

THE LETTER ADDS that the whites believe that SAAC has

attracted "undue criticism from the student body and from editorials referring to them as a racist organization," claiming that the editorials were "inaccurate." Both the *Technician* and the *State Sentinel* have criticized SAAC on their editorial pages.

The letter was signed by T. C. Carroll, Beverly Privette, Gary Parsons, Don Byrnes, Roxanne Gallant, Boyd Stanley, and Wayne Lowder.

Stanley, president of the Inter-residence Council, termed the situation a "power struggle between the administration and SAAC for control of 100 square feet.

"That's the area in dispute," he said.

"It would be open for all students, not a closed area."

Concerning the method for allocating the open space, Stanley said that three or four ideas were discussed, including one that would permit the Union to coordinate the activities there.

All the students contacted agreed that they did not completely understand the situation or were not aware of it before the conference.

CARROLL, student body president, said he was "in the dark" about the matter of the Print Shop. "What took place at the conference made me decide," he said.

Gallant, a head residence counselor at Metcalf Residence Hall, "had no idea about the controversy (over the Print Shop)." She added that she "became aware after the meeting, and agreed with the black students."

Privette, editor of the *Technician*, said, "I had the belief (before the meeting) that SAAC wanted the whole top floor for themselves at the expense

of other student organizations. Their perception of the Print Shop and my perception was different due to a lack of communication."

BYRNES, station manager of WKNC-FM, claimed he also did not understand the situation, calling it "a perfect example of a lack of communication between black students and white students."

Before I signed it (the letter), I wanted to make sure we weren't running any other organizations out of space," he added. "From what I understand from John Poole (Dean of Student Development), other organizations in the King Building have been given space."

The King Building is scheduled to be demolished, and the organizations housed there, including SAAC, are being relocated.

PARSONS, attorney general for the student body, had no opinion of the situation before the Quail Roost session. "I listened to them (SAAC),

(see "Editorials," page 5)

# Editorials criticized at meeting

(continued from page one)

and I was impressed with their reasoning. I thought it was the best course to follow."

Lowder, president of the Inter-fraternity Council, did not have an

opinion on the Print Shop allocations before the session, because he was "not aware of the details involved."

"To me, the administration gave implications that they felt if SAAC had the space, there would be no room for other organizations that needed it, but other organizations did not want it for use all the time, just for meetings," he said.

Concerning criticism aimed at SAAC, Carroll said, "The blacks caught flack from the students. Both newspapers printed negative things about black students."

**CARROLL REFERRED** to the chancellor's liaison meeting on Thursday, Nov. 1, when members of SAAC attended the meeting and met privately to discuss problems with university officials following the meeting. Carroll was not admitted to the meeting.

"The blacks caught s--t from the

*Technician* after the liaison meeting," he said. "I wasn't upset about not being allowed in the meeting. Just because I'm student body president doesn't mean I have to be in on all students' concerns."

**PARSONS SAID** that both papers were discussed at the conference. "We discussed the *Sentinel* editorial regarding the *Black Voice*, claiming it was the newsletter of SAAC, and the *Technician* editorial generally putting down the conference. The opposition to the conference created a lot of friction. That was the need for the conference, to show that we didn't think SAAC was a racist organization."

Stanley said, "My opinion before the conference (concerning the Print Shop) was in line with the articles in the *Technician* and the *State Sentinel*. I was highly influenced by what I read in the papers."

# Dean Reassures *SENTINEL* Blacks of Progress 11-15-73

Sentinel News Bureau

In a recent letter addressed to all NCSU black students, Dean of Student Affairs, Banks Talley, commented on the recent grievances that the Society for Afro-American Culture presented at the past Chancellor's Liaison Committee when 50 black students unexpectedly showed up during the committee meeting.

"With regard to the Black Cultural Center - at this time, I am committed to and support the concept of a Black Cultural Center on this campus," the letter stated, adding "I have said this publicly on several occasions."

Talley cited the problem basically as being that of finding a location "that is agreeable with the Black students, that is available for use by Student Affairs, and that can be economically converted to student use."

"I am sure that you appreciate the complexity of this problem," Talley stated in his letter to black students.

SAAC chairman Don Bell has requested allocation of the entire print shop once it is vacated in favor of the new print shop being finished adjacent to Central Stores.

Talley reiterated in his letter what he had told the Black students in a closed door private meeting with the 50 black students following the Chancellor's Liaison Committee meeting.

"At this time we do not know the future of the Print Shop; I have requested that the Print Shop be made available to Student Affairs for use by a number of student groups. I am hopeful that soon we shall have some decision on this request," the letter stated.

SAAC complaints over the lack of soul

music programming on WKNC-FM were also covered in the dean's letter.

"It is my understanding that representatives of SAAC have met with Don Byrnes, station manager of WKNC, regarding the question of woul music programming on WKNC Don tells me that he welcomes the help of anyone who desires to work at the station, and that he is interested in offering more soul music if people to be trained will come forward who will adequately represent the Black needs."

The Publications Authority in a recent meeting discussed the SAAC grievances over the radio station's music programming and instructed Byrnes to settle the problem the best way he saw fit.

"I have urged Don Solomon from my staff to insure that all concerns on this matter are openly discussed," Talley stated in his letter.

The letter also treated the question of combining The Pan African Festival with All Campus Weekend and suggested that the Blacks work this out with Student Union officials.

Commenting on the hiring of more professional black personnel at the University, Talley told black students in his letter, "...I intend to hire a full-time Black counselor to work with all Black students and others as soon as an opening occurs in the Counseling Center."

"Please know that my commitment in this area is strong (Student Affairs now has five Black professionals - which is demonstrated progress) and that I am fully aware of your feelings on this matter as well as the other matters I have discussed," he added.

# Talley considering Print Shop question

by Jeff Watkins

Dean of Student Affairs Banks Talley is still considering allocation of available space in the Print Shop for student organizations which will be relocated after the demolition of the King Religious Center.

The King Building is being torn down to make way for a new addition

to the design school.

Talley received the letter from seven white students who recommended that the Society of Afro-American Culture (SAAC) be given use of the main floor of the Print Shop.

"I got the letter, I have read the letter, and I'm still thinking about it," Talley said yesterday.

**SAAC PRESIDENT** Don Bell, talking about the letter of support, said that "any support an organization gets is good."

He said that the student leaders who supported SAAC's request for the space "came to grips with the realization that students have needs that the university does not know about."

"The things we've (SAAC) been asking for--the proposals we've made I think were concrete and justifiable for themselves," Bell said. "But I'm not saying I'm not appreciative."

**UNDER THE INITIAL** allocations, the Print Shop basement was to be divided between Alpha Phi Omega, the State Sentinel, the contact football club, and the outing club.

The front half of the main floor was to be a black cultural center for use by several black organizations.

# Talley wants inter-racial use for shop

(continued from page 1)

According to Talley, the remaining floor space would be used for meetings and social events on a "first come, first served" basis by "any student organization on campus."

**TALLEY SAID HE HAS** been discussing the Print Shop with SAAC members since last summer, when

they requested the entire building following completion of a new Print Shop.

During the Quail Roost conference, Talley said the black students reduced their request to include just the main floor.

"It's like any student group, black or white, to get the best they can for

their group. They want as much space as they can get. A faculty group would be the same way," he said.

Talley added that the SAAC members offered to obtain a full time staff member to coordinate the open space, which was not in their original proposal.

**"SINCE THEY WERE** making

changes, I decided to think about it some more," he said.

Talley added, however, that he would like to see a black group and a white group share the main floor.

"I think it would be smarter to let black and white groups use the building," he said. "This would build a foundation of good will, and there would be an interchange of blacks and whites coming and going.

"The Student Center is not a white student center; it's not a black and white student center. It's a state university student center."

**TALLEY ADDED THAT** there was "no great rush" for a decision on the Print Shop, since the new Print Shop would have to be completed, the equipment would have to be moved, and the old building would have to be renovated.

He added that if everything went smoothly, the old Print Shop might be ready for occupation by the "fall of 1975."

"No definite demolition date has been set on the King Building yet," Talley added. "Mr. (Edwin) Harris

said we don't have to worry about it for the rest of this academic year, and maybe the fall of the next academic year."

Talley emphasized that despite his decision, Chancellor John Caldwell has the final word on the allocations.

"The chancellor is responsible for the administration for each (UNC) campus. John Wright (Vice Chancellor for Finance and Business), Provost (Harry) Kelly, and I make recommendations to the chancellor, but he is final," Talley said.

Talley said that he and Wright jointly recommended to Caldwell that the Print Shop should not be torn down, but should be renovated for a student activities building after the King Building was demolished.

**"WE RECOMMENDED** that the Print Shop be fixed up and assign several student groups to that building.

"That's the basis of disagreement with SAAC," Talley said. "We must serve a number of student groups. I thought they wanted more space than was reasonable."

# SAAC offers Black students self identity

by C. Ray Dudley III  
Staff Writer

Providing an organization on campus where black students can identify with their culture, the Society of Afro American Culture (SAAC) is now in its fifth year at State.

This year SAAC hopes to "create a feeling of unity a-

mong black students on campus along with the hope of providing a broad base for input in the decision making process of the university," said Don Bell, Chairman of the social political organization.

IN AN ATTEMPT to make the students on campus aware

of the black culture, SAAC provides throughout the year a series of films on race relations. There is also a functional black culture center to enlighten people on the black culture including artifacts from African nations, books and magazines which are not a part of the normal university subscrip-

tions, and lectures, speakers and other activities relating to the black culture.

SAAC, in conjunction with the Black Student Board, helps co-sponsor the Black Awareness Conference in the fall and the Pan African Festival in the spring.

"The membership of SAAC

believes the university must commit itself to the creation of real opportunity for black people as a part of its normal institutional goals," stated Bell.

"THE BLACK STUDENTS must have adequate financial and academic support if they are to benefit realistically from undergraduate education; because we believe this point also; that black students graduating from all advanced institutions must be at least proportional to the numbers in the population as a whole," he continued.

Another goal of the organization is to increase the black enrollment. "In our attempt to maintain the present enrollment we have initiated a tutorial program, run by black students, with particular emphasis on freshmen that they do well in basic freshmen courses," continued Bell. A few departments, chemistry and math, have the tutorial program.

SAAC is not a segregated organization. "Rarely will there be white students attending meetings, rap sessions and other activities open to the entire university. We encourage participation of White students at activities held in the ghetto and the student center," concluded Bell.

BERNARD HAYES, a member of SAAC, feels that SAAC is fulfilling its goals. "We are enlightening the students and the community of the black culture on campus."

Another member, Harry Parker, a sophomore in mechanical engineering, believes that the organization is unifying the blacks on campus. "When I first came to the university I guess I felt like most students, lost. But when I joined SAAC it showed me that blacks, even though a minority on campus, are working together and are unified."

TECH.

2-11-74

# *More Quail Roost*

To the Editor:

We the undersigned white students who attended the conference at Quail Roost Conference Center February 2nd and 3rd, 1974, believe that we now have a better understanding of the problems of black students on State's campus.

It is our feeling that SAAC should be given control of the entire first floor of the Print Shop for the purpose of having office space and developing a cultural center. An open space should be provided, similar to the present Ghetto, to be used for dances and meeting. This area is to be under the control of SAAC but can be reserved by other campus groups upon approval by the SAAC executive board.

We feel that SAAC has received undue criticism from the student body and from editorials referring to them as a racist organization. We feel that the editorials were inaccurate.

Thus, we would like to state that we will support, in any way that we can, the efforts of SAAC to make North Carolina State a better campus for all students.

	<b>Don Byrnes</b>
<b>T. C. Carroll</b>	<b>Roxanne Gallant</b>
<b>Beverly Privette</b>	<b>Boyd T. Stanley</b>
<b>Gary Parsons</b>	<b>Wayne Lowder</b>

TECH. 2-13-74  
**SAAC demands**

To the Editor:

Apparently the participants of the conference at Quail Roost were made privy to some information relating to the SAAC's "pressing" need for the entire first floor of the Print Shop. If so, they certainly failed to pass such information along to the student body. The letter from T.C. Carroll and six others, printed in the *Technician* of 11 February made no attempt to present a rational analysis or a motivation for such demands.

Instead, the letter urged — no doubt from the position of student "leadership" — simply that the demands of the SAAC be acceded to. Such a statement of policy, without appropriate justification, on the part of those in positions of responsibility is in wanton disregard for the trust placed in these students by the electorate of this university.

If, and only if, the rationale for SAAC demands (or the demands of any special interest group) can be presented to and accepted by the student body as a whole should those demands be met.

**David V. Brooks**  
Sr. LAH



## Racism Alive and Well

The semi-official newsletter for SAAC is the source for the following selected excerpts. Quotes are from the Nov. 15th, 1973 issue.

"No I don't love white people! But, I am not going to allow hate to rule my life. I'm learning, just as Brother Malcolm X did, that some white minds are opening. And even though hell will cease to be in my mind before I ever embrace the blue-eyes, I will never be afraid to stand-up and be a man and say—the hell with loving each other, let's get on with correcting faulty government, shady business practices, and racist university policies; and let's put people and students at the heart of everything we do."

"Why is there the current hassel about getting a little "soul" music on *our* yes we pay for it radio station WKNC?"

"Everyone has their own definition of a true Ebony woman; a proud, Black Queen. Aldra Green is SAAC's definition of that Queen of Darkness, displaying the true beauty of Blackness. . . . In her search for her Ebony King, Al looks for someone who is sensitive, virile, articulate, creative, aggressive, adventurous, versatile, very affectionate and above all someone who is totally Black with a strong Black mind . . . She is the essence of sheer Black poetry. Walking tall, proud and Black and saying take me as I am, Aldra Green."

"A black woman should be treated as a gift from Heaven."

"If you dig being around Brothers and Sisters, then do it; but on the other hand, if you are hung on the Alabaster people, then that's your life! We will write about some of you half-asses and Black Honkies in another issue..."

"For all those Black Sisters, who incidentally are dynamite..."

"...Uncle Toms who control the Negro community on behalf of the white power structure. The classic illustrations of the quash-the-black-militant policy are the careers of Marcus Garvey, W.E.B. DuBois and Paul Robeson."

"By crushing black leaders, while inflating the images of Uncle Toms and celebrities from the world of sport and play, the mass media were able to channel and control the aspirations and goals of the black masses."

*"One more time boom! One more time, boom!"*

The preceding quotes were selected solely on the basis of their racist content.

### Comment

Racism is a disease that is endemic in our society. The symptoms of this hereditary disease are such organizations as the Ku Klux Klan, Rights of White People, the Black Panthers and smaller organizations like SAAC.

Any organization which exists of, by, and for the interests of one race is racist. Racism is the catalyst for the formation of these groups; they in turn produce more racism.

The words used as a standard of judging a person, "blue-eyes," "Black," "Honkie," "Brothers and Sisters," "Alabaster people," "Uncle Toms," perpetuate rather than alleviate the cancer of our society, racism. Every one of these words is just as insulting as the word "Nigger" because they imply that a man should be judged on his skin color rather than the person he is.

The Reverend Martin Luther King was one of the greatest men to live in this century. He, more than anyone else, caused to be eliminated the most galling symptoms of racism in our society. He preached peace, understanding, brotherhood and integration; his success and respect were earned through spurning racism and all its manifestations.

There is no moral difference between SAAC's demand for a separate recreational facility for black students and earlier legal requirements that Negroes have separate toilets and drinking fountains. Racist Caucasians would prefer that Negroes isolate themselves, anyway.

Although some white students on campus undoubtedly belong to either the KKK or ROWP, thank God they don't have an NCSU chapter! But we do have SAAC.

Undoubtedly SAAC will continue to exist. To be of true service, SAAC should concentrate on healing the racial schism in our society, not exacerbate it with inflammatory racist values.

BLACK VOICE  
NOV. 15, 1973

Editor's Thoughts....

Recently, this editor had the opportunity to attend the ground-breaking ceremonies of Soul City. I saw this as an economic, political and social endeavor.

Economically, this is to be an ed endeavor initiated solely by Black people. Mr. McKissick stated that any woman could go to the limits of any field she chose to work in. One problem that the editor noted, was that there were few unattached men there. I must remember to remind Mr. McKissick that there are other womanly goals.

Politically, there were many contacts to be made with Black folks in high positions of government, economics and social agencies. People such as a Presidential aid (Stanley Scott), Governor's aid (Larnie G. Horton), Mayors (Lightner of Raleigh and Ford of Tuskegee) and local officials. These people are always open to suggestions from us and have valuable information as far as contacts out in the cruel world are concerned.

Socially, this whole endeavor will have a profound effect on Black folks now and in the future. New jobs will be created and since it is a new organization there is much room for advancement.

Anyone concerned with getting involved and getting ahead should look into the many possibilities made available by Soul City.

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Announcement

On Saturday, November 17, the Alpha Phi Alpha Fraternity will sponsor a party in the ghetto. The admission cost is 35¢ for singles and 50¢ for couples. The party gets underway at 10PM and a gift certificate from Sam Goody's will be given to the

2 lucky ticket holder. This gift certificate will be worth \$5.

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RECORD REVIEW

Miriam Makeba- " Appel à l'Afrique" (Appeal to Africa)

Miriam Makeba, a compatriot of this writer, is exiled from her native South Africa. She came to the U.S. to seek new and better pastures but, also, she found herself in another South Africa. For a while she enjoyed considerable acclaim but this was before she surrendered her innocence. After her marriage to Stokely Carmichael and her crusades as a political songstress, the music world threw her into limbo.

However, as they say, you cannot keep a good thing down.

Miriam has re-surfaced with a tour de force aptly titled "Appel a l'Afrique." It is a dedication to African leaders such as Sekou Toure, Malcolm X and Shaka. Unfortunately this album is not readily available in this country.

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Jet Magazine Report-

The National- Aeronautics and Space Administration has fired its highest-ranking Black female, Ruth Bates Harris, after she accused the agency of dragging its feet in hiring minority and woman workers.

Mrs. Harris was dismissed from her \$32,000 a year job as deputy assistant administrator for equal opportunity after she and two aids prepared a 40-page report which began with the blistering accusation: " NASA's Equal Opportunity Program is a near total failure.

The controversial report charged NASA with a lack of commitment to hiring minorities and called for the replacement of Dudley McConnel who, as assistant administrator for equal opportunity, was Mrs. Harris' immediate superior at the space flight agency.

McConnel said Mrs. Harris was not dismissed because of the critical report, but because of what he called "differences of opinion on NASA's equal opportunity priorities and methodologies."

The Harris report documented that only 5.19% of NASA's employes were minority group members, compared to 20% for the federal government.

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Reminder

ALL articles for the newsletter must be turned in by Monday of that week. Thank-you.

The Editor



Everyone has their own definition of a true Ebony woman; a proud, Black Queen. Aldra Green is S.A.A.C's definition of that Queen of Darkness, displaying the true beauty of Blackness.

Aldra, known to her friends as "Al" hails from the "smokin" town of Efland, N.C. Aldra, a freshman in textiles, hopes to become a corporation lawyer. Textiles was the key factor that brought this lovely Black Miss to North Carolina State University. She felt that there was a need for Blacks in the administrative positions; especially Black women.

As she deals with life, Aldra feels that people ought to do those things which produce the greatest amount of happiness to the greatest amount of people. In her search for her Ebony King, Al looks for someone who is sensitive, virile, articulate, creative, aggressive, adventurous, versatile, very affectionate and above all someone who is totally Black with a strong Black mind. She is a true Leo: truthful, courageous, diplomatic with a magnetic personality; in tune with creation with a strong intuition and creativity that must be expressed.

All that can be added to what has been said is that Aldra Green is a Queen in every sense of the word. She is the essence of sheer Black poetry. Walking tall, proud and Black and saying take me as I am, Aldra Green.

Ms. P.

Think About It

"A Black Woman should be treated as a gift from Heaven."

Mr. Kool

*write on !!*

Party News by Mr. Kool

On November 17, 1973, that's this Saturday,  
There comes a fantastic party from A B A.  
The party is from 10 P.M. until  
So come on over to the Ghetto and get rid of that chill.  
The price is 35¢ start, 50¢ drag,  
Sorry, we do not allow brown paper bags.  
For all those Black Sisters, who incidentally are dynamite,  
There will be a "Midnight Train to Georgia",  
Compliments of Gladys Knight.

Quest For Belonging

A moment between moments  
A space between spaces  
A time infinitely traveling  
Into the circling of the galaxies.

Beyond the beyond  
Within the within  
Touching the half-life  
of an ageless star.

Inside the outsides  
Outside the inside  
Tell me, where do I fit into  
The realms of mankind?

Ms. P.

A funny thing happened to me on my  
way to the Print Shop... the Talley monster  
"yoked" me and stole my mind. He gave  
to me in its place a pocket full of bullshit!!!

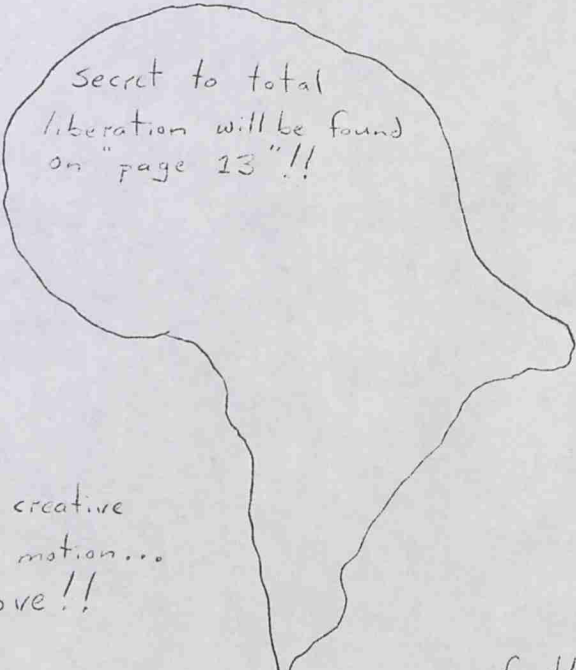
Write On!!

The tradition is that whenever a crisis with racial overtones arises, an entertainer or athlete is trotted out and allowed to expound a predictable, conciliatory interpretation of what is happening. The mass media rush forward grinding cameras and extended microphones as though some great oracle were about to lay down a new covenant from God; when in reality, all that has happened is that the blacks have been sold out and cooled out again-----'one moretime boom! One more time, boom!'"

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WATCH IT!

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Secret to total  
liberation will be found  
on "page 13"!!

Energy is creative  
force in motion...  
move!!

Beware of the omni-  
present "Sleep monster"!!

## Ribs an' Thangs

by A. R. Fannell

The Chancellor's liaison meeting, which took place almost two weeks ago, was the setting where the Black students made a reasoned, deliberate and tempered appeal to be heard! The spokesman of the group, Brother Don Bell- who is also the Chairman of SAAC, is to be congratulated for his patience and calm during the discussions that took place at the meeting. You, the Black students of NCSU are to be complimented not only for your continued support of Brother Don, but also for the level-headed manner in which you have withstood the bombast that evolved from the Technishit and State Southnel.

Beware! The sincerity and creditability of Black Student leaders are being challenged by the unbelievers of the University community. It appears that a concentrated effort is being employed to divide the 200 (?) black students into divergent factions and to encourage infighting between ideologies. One of the more apparent strategies being reinstated by some members of the University community is the use of a self-serving campaign to undercut and undermine black student leaders and to isolate them from the other black students. This is an old strategy, long used by the oppressor to "take care of those uppity Niggers."

Brother Eldridge Cleaver in Soul On Ice addressed this and other problems surrounding the survival of the true black leader. He said that "one tactic by which the rules of America have kept the bemused millions of Negroes in optimum subjugation has been a conscious, systematic emasculation of Negro leadership. Through an elaborate system of sanctions, rewards, penalties, and persecutions-with, more often than not members of the black bourgeoisie acting as hatchet-men-----any Negro who sought leadership over the black masses and refused to become a tool of the white power structure was either cast into prison, killed, hounded out of the country, or blasted into obscurity and isolation in his own land and among his own people. His isolation was assured by publicity boycotts alternated with character assassination in mass media, and by fratricidal power plays of Uncle Toms who control the Negro community on behalf of the white power structure. The classic illustrations of the quash-the-black-militant policy are the careers of Marcus Garvey, W.E.B. DuBois and Paul Robeson.

"By crushing black leaders, while inflating the images of Uncle Toms and celebrities from the apolitical world of sport and play, the mass media were able to channel and control the aspirations and goals of the black masses. The effect was to take the 'problem' out of a political and economic and philosophical context and place it on the misty level of goodwill, 'charitable and harmonious race relations; and 'good sportsmanlike conduct'. This technique of 'Negro control' has been so effective that the best known Negroes in America have always been-and still are-the entertainers and athletes (this is true also of white America).



## Editor's Thoughts-

Some of the worst blunders in history were caused by short-term planning when long-term planning was warranted. Long-term planning is warranted in conjunction with our bid for the Print Shop.

We must realize that it will not be worth a thing to raise havoc after the Print Shop decision has been made. Fortunately, our SAAC leaders are trying to nip the situation in the bud. Unfortunately, their efforts have met with undue hassle on the part of the Administration and apathy on the part of the majority of the Black student body.

Yes, the chairman and co-chairman of SAAC were elected to be our mouthpieces but like any mouthpiece they need to have some voice to project. Don and Ralph need the voices of the Black students.

We have been slapped with the suggestion of having the basement of the Print Shop. We asked for the entire building. Our main reason for wanting the entire building was for unity. We would have sufficient space to house all our Black organizations including those in existence now and those yet to come. We have found the basement to be totally unsuitable for our needs.

The under classmen should really rally behind this cause, NOW! You will have to suffer next year when the Black students have no place to call their own. We must continue pushing now for a decision so that if it is in contradiction to our wishes, we can deal with it before May.

## More Thoughts by Bernard M. Hayes

Recently, I had the opportunity to visit the backward campus of Memphis State University. I met "Black Students" whose ideology consisted mainly of individualism. Before I made this trip, I viewed the NCSU Black students as backward but I must change my mind.

Memphis State has a total enrollment of 21,000 plus and of these, 2,000 plus are Black. Their annual budget comes to \$6,000 for the Black students. This is no farce! The immediate question that came to my mind was "What happened?" To tell you the truth, The Blacks at Memphis State are very untogether and it makes this campus look like paradise.

I think tat a fundamental difference between our campus and their campus is one of application. It's hard for a Black Student Association to get together when outsiders can point out errors in their organization. All of the schools and Universities represented had various suggestions for Memphis State.

The next important question is how this situation applies to SAAC. The answer is that we were in that situation once and we are fastly approaching it again. We have to realize that we are in this thing as a group. Any member of a group that is ineffective, affects the entire group. The individual is the primary concern and by strengthening the individual, the group will prosper.



phis State. At this time we are very ineffective. I hope that it will continue to remain that way.

Announcements:

All articles for the newsletter should be submitted no later than Monday of that week. Articles may be given to Anita Haynes 1104 B Metcalf, Ralph Robinson in the Ghetto or Phyllis Elliot 509-D Lee.

All announcements for the radio broadcasting of Black news must submit information no later than 4PM Tuesday of that week. Articles may be left in the SAAC mailbox, 3rd floor of the University Student Center.

All persons interested in becoming a part of SOMBE should either contact Sharon Houston 404-B Metcalf or Al Marable in Gold Dorm.

To the people-

I would like to impress upon all blacks the importance of Communication. Without it, reality would not exist. I mentioned this to get you to understand the importance of any decision on All-Campus. If you don't communicate your ideas to Brenda Harrison, President of the Student Center, we may not have a Pan-Africanism Festival at all this year. It is my opinion that all Blacks on this campus have something to say and it is imperative that we vocalize our ideas in order to remain functional.

I therefore urge all students to talk to Brenda as of yesterday.

Your humble servant,  
Al K. Seltzer

#####  
Affirmative Action Committee wants to thank those who attended its Tuesday night meeting and those who attended the Liaison Meeting on Thursday. The Committee hopes that the level of participation will increase.

#####  
Be sure to seek help if you are having any problems with pre-registration. Black upper-classmen plus your advisors are there to help you.

To Exist Is Not To Live,  
Therefore Life Cannot Cease  
For The Black Man For It  
Has Yet to Begin! Let's get it on!!

## WHO REALLY CARES?

In spite of promises made by the school bureaucracy and the educational "innovations" by administration and staff, our children continue to be victimized by an unproductive system of education. No one wants to take the blame, and "buck passing" is the name of the game, but in reality who really does care?

The process of educational deterioration, though decadent in nature, resembles a carefully structured and executed plan. It starts, for the masses of Black children, in their primary years - often called their "formative" years, and rightly so. Because, it is in those years of elementary education that children, supposedly, learn the basic tools with which they will carve their academic futures. Without these fundamental tools, academically, there is no future. For most Black children, academically, there is little or no future. Their foundation was never laid neither in practice nor in theory.

The plan, if one does exist, says that an educational system is designed to produce a specific product at the end of its course. And, if that product is essential to the society that society will provide all the resources and materials necessary to achieve its successful delivery, realizing that it is dependent upon that product for its future progress and development. The total spectrum of education for white children produces such a product. Their educational system constantly reinforces a set of values that say that they are the leaders of yesterday and today, and it prepares them for their delegated roles as leaders of tomorrow.

The years of bureaucratic rhetoric, protests of educators, indignations of parents, etc. have resolved little. Our children continue to suffer. And, as a people we are still powerless.

Although, the system of education is only one element of our demise it plays an important role in the progress and development of our people.

A system should guarantee a comprehensive academic education, but only under the framework of developing and strengthening us as a nation of people. Values which emphasize our abilities to achieve, our desire to accomplish, and our need to be productive will render us a strong people, and must be reinforced within the educational structure.

It is our obligation and duty to create an alternative to a process which we already know continues to destroy our young and thwart our future. Only our efforts will prove that we really do care.

## BLACK A WEEK CONFERENCE

A series of events designed to enhance and stimulate the cultural and situational awareness of students.

### An Educational Experience

Monday, Nov. 5 - A presentation by the Black Freshmen on campus.

It is an expression of their needs and feelings which are unique among all black students everywhere.

Tuesday, Nov. 6 - A session of discussion, music, bid whist, study, dancing or anything you like. Take a break! Refreshments!

Wednesday, Nov. 7 - A panel will enter a discussion of Our Situations, Needs and Goals as Black Students. Panelist's are learned and experienced in aspects of this subject. A short presentation will followed by question and Answer period.

Thursday, Nov. 8 - The B.S.C. at UNC-Charlotte will give a presentation on the organization of their well developed Black Studies Program. Students and faculty are invited to attend.

Friday, Nov. 9 - Reading of poetry followed by a dance. Poetry by students.

All events are scheduled for 7:00 in the Ghetto. Please come to as many events as possible. YOU NEED YOUR SUPP. O.R.S.



AA

(  
AFRICAN AFFAIRS (JET)

SOUTH AFRICA-

In a surprising move, the South African government made a concession of Black student demands by appointing a Black man as director of the University of the Western Cape. He is Dr. Richard Ernest Van der Ross.

Observers viewed the appointment as a major change of policy since the government once said it would never allow a Black man to give orders to whites, as will be the case since the university has white faculty members.

Of even greater surprise is the fact that a judicial commission is conducting an inquiry into demonstrations which closed the school temporarily.

ZAIRE -

Zaire President Mobutu Sese Seko and Nixon conferred at the Whitehouse during recent meetings at which the two leaders discussed African -US relations and ways in which cooperation between the US and Zaire governments can be increased. Many in concern for African Unity look upon these type of meetings as a cementing measure for Neo-colonialism.

GUINEA - BISSAU-

In the continuing struggle for liberation from Portuguese colonialist, the Guinea-Bissau war has rightfully made Portugal the villain and the African liberators the heroes in the eyes of the international audience. And for this they are about to call for the villain's evacuation.

Since 1959, the Guinea-Bissau organization has fought a bloody battle with the Portuguese for control of their West African nation. The liberators have recently proclaimed independence from Portugal. This, the revolutionaries say, transforms Portugal from a colonizing oppressor to an outside invader.

U. N.-

Milgard Muller, foreign minister of the racist Union of South Africa, addressed a nearly empty United Nations General Assembly in New York City. Over two thirds of the delegates walked out of the hall when the rose to speak. African, Asians, and Communists blocs in the UN voted to reject credentials of South Africa's white supremacy government.

KENYA -

According to a 1970 study, babies of the Kikuyu tribe in Kenya, Africa perform better in tests dealing with thinking and co-ordination than do white American or English babies. The study, conducted by the Stanford University School, examined 65 children up to one year of age from varied social and economic circumstances in an African village. (The University School of Medicine at Stanford and the Nairobi University School of Medicine participated in the study . . .).

Record Review

Black Byrd: Donald Byrd, Rest of Personnel unlisted.

Donald Byrd has the distinction of being both a scholar and a jazz trumpeter extraordinaire. He is currently engaged in professional pursuits at Howard University. However Dr. Byrd is not one of those traditional ivory-tower-type residents of academia whose sole raison d'etre is to peddle esoterica. Brother Don has long been an exponent of what could inadequately be labelled as the Funk School - a bop cum gospel sound whose main motif is the 12 bar and the frenetic 4/4 up tempos. However in Black Byrd he breaks new ground. The album could be thought of as a co-ordinate where the Soul Train gang and the devotees of Ornette Coleman can join hands. Its eclecticism has to delight even the most die-hard purist.

In this age, when the so-called electric acid rock guitar strummers merchandize noise pollution, it is refreshing to listen to a sound which does not allow the use of electronics to overwhelm the ear.

Sekhoane Job

TO ALL JIVE TIME COLLEGE NIGGAS

In niggertown, In niggertown, tha streets are made of mud.  
In college town, in college town, tha parties are a dud.  
In niggertown, In niggertown, two Panthers got killed today.  
In college town, In college town, all the brothers could say,  
"Gee, that's too bad," whiles they was callin their Dad-D  
to ask for some more money, so they could take their honey  
to a movie. Whiles in niggertown, In niggertown  
Tha bro's that was killed was twenty and nineteen-I mean  
it's a cold scene- they's leading and bleeding  
to change our situation with no education  
Whiles the brothers with the know won't even show  
for a demonstration, they's on a four year vacation  
from life. They's the ones we need, but they only  
bleed - for tha Man.  
Whiles in niggertown people is going hungry every day  
Fathers don't bring home enough pay  
And all the niggas in college town can do is say, "Gee,  
that's wrong," and start to singing the  
Temptations song, no matter how hard you try you can't stop me now.  
But in niggertown, In niggertown, four more brothers and sisters die  
and their heartbroken mothers cry and wonder why  
it was their baby had to die, when the brilliant college  
motherfuckers is just trying to get by-They the  
ones  
that should try to make tha revolution! - yea, the  
solution  
is in their hands but they just don't seems to understand.

Jitihadi (Joe Lawson)

IN ALL FIVE TIME COLLEGE NIGGAS

In niggertown, In niggertown, the streets are made of mud.  
In college town, in college town, the parties are a dud.  
In niggertown, In niggertown, two Panthers got killed today.  
In college town, In college town, all the brothers could say,  
"Gee, that's too bad," whiles they was callin their Dad-D  
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And all the niggas in college town can do is say, "Gee,  
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it was their baby had to die, when the brillant college  
motherfuckers is just trying to get by-They the  
ones  
that should try to make tha revolution! - yea, the  
solution  
is in their hands but they just don't seems to understand.

Jitihadi (See Lawson)

### Some Questions and an Answer

Numerous articles have appeared in the Technician and State Sentienel. Wherein the Administration (or is it only Dean Tally talking) has attempted to explain the grains and strides made in the battle to achieve equal employment and educational opportunities at NCSU. I have grave doubts about the sincerity of the administration and how it is disposed toward non-whites. One of these doubts concerns the student-body make-up. No one can honestly explain to me why only 200 (250?) Black Americans are enrolled in NCSU a student body of 14,000, whereas there are almost 1,000 foreign students enrolled here. WHY?!!! Is the administration trying to tell us that they found only 200 Black Americans attracted to State University while some 1000 foreign students found NCSU so attractive that they were willing to travel tens of thousands of miles to leave home and country to attend dear old NCSU? Why is there the current hassle about getting a little "soul" music on Our yes we pay for it radio station WKNC? Isn't there at least one Black Professor willing to come to NCSU to teach Engineering? Chemistry? Physics? Why isn't there at least one Black teaching professor in the Department of Modern Language, or Philosophy and Religion, or Economics, etc. ( If I'm wrong and there is a Black Engineering professor teaching at this school, I want to meet you right away, Sir or Madam!)

What is the administration, the student government, the university center board of directors doing to foster an environment conducive to the opening of the narrow minds of both whites and non-whites? Shouldn't all of us (student, faculty and staff) be concerned enough to want to learn all we can about the fears and misgivings that we all bring to NCSU? Is there really a new generation of young Americans (white, black, chicano, yellow, and red) willing to talk to each other and seek out the middle path? Does the new generation realize that the old-thinking bastards of the depression, the beer-belly, wine freaks, the kill-crazy vietnam designers, the red-neck rebels and the old narrow-minded Americans are unwilling to say what we must----fuck the dollars and profits, its people that really count!

No I don't love white people! But, I am not going to allow hate to rule my life. I'm learning, just as Brother Malcom X did, that some white minds are opening. And even though hell will cease to be in my mind before I ever embrace the blue-eyes, I will never be afraid to stand-up and be a man and say--the hell with loving each other, lets get on with correcting faulty government, shady business practices, and racist university policies; and lets put people and students at the heart of everything we do.

Think about this!--The only hope of achieving the ideas and hopes expressed in our Constitution and Declaration of Independence lie in what happens to the self determination and destiny of Black America!

Look we must learn to appreciate the uniqueness and differences in skin tones, religious beliefs, and philosophies about life, liberty, etc.. And we must be able to allow the differences to exist on par with our own. We must not oppress those who feel concerned enough to upset the mediocre and the status quo.



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No, I don't and can't love you white America, and I never will. But I will talk to you and allow you to express yourself. I do, though strongly urge you never to try and ! Force! me to do anything against my will. It will never happen again Let Pan-African Festival go, let the Printshop go, let me be myself. Although I'm totally beyond love for you, I will respect your need for a Zoo Day and more Bluegrass music if you respect my need for Pan-Africanism, Soul Music, Black Professors, and down-home food.

A. R. Pannell  
Soph IE and Life

## Ribs an' Thangs!

I am trying desperately to be honest with myself and with you when I say that a whole bunch of shit is starting to pile up around here. The orientation of this colum will be primarily, the ordering of the little piles into meaning. Oh no, I'm not going to even try to read the resulting shit piles but it sure is a lot easier to haul it away if you know where it is and who is likely to drop another pile of shit or not. This colum belongs to you, and if you eat up all the little piles that are going to drop, and if you like it so well that you will not even respond to it by letting me know what you think--That's o.k. too. But if you think this is so much bullshit----have the guts to tell me about it and I'll print it, o.k! Point 1, lesson 1--don't let the shit dropped on you by this university get into your mouth and brains! Always keep your head, be calm and rational, and do your own thinking. Don't be pushed into doing anything that doesn't feel good to you. If you dig being around Brothers and Sisters, then do it; but on the other hand, if you are hung on the Alabaster people, then thats' your life! We will write about some of you half-asses and Black Honkies in another issue, provided the editor keeps me around after todays colum.

Today I would like to share with you one of the letters that I read while I was still ducking bullets a few years ago!

Does this letter verbalize your "feeling"?

Letter courtesy Soledad Brother: The Prison Letters of George Jackson

July 28, 1967

Dear Georgia,

For me, the word "soul" has yet to be properly defined. I have seen or felt no evidence of its existence. I have heard the word and listened to the theory connected with it, but it is abstract and academic at best.

The theory of an existing and benevolent god simply doesn't make sense to anyone who is rational. A benevolent and omnipotent god would never allow such imbalances as I see to exist for one second. If by chance I am wrong, however, I must then assume that being born black called for some automatic punishment for sins I know nothing about, and being innocent it behooves me to defy god.

I seriously fail to understand when someone speaks of my soul, but I do know what my body needs. I know what my incessantly craves. Gratification of these is what I must pursue. As a woman I can understand your being naturally disposed to servitude. I can understand your feelings but what I can't understand is why you would have me feel the same, considering that I am a man. Why have you always attempted to implant womanly ideas into my character? Of course it is your option to do as you please, but please don't feel that I love you less simply because I fail to respond, or feel that I love you any less because I do not have time to explain myself.

Love has never turned aside the boot, blade, or bullet. Neither has it ever satisfied my hunger of body or mind. The author of my hunger, the architect of the circumstantial pressures which are the sole cause of my ills will find no peace, in this existence or the next, or the one following that; never, never. I'll dog his trail to infinity.

I hope I never feel love for the thing that causes insufferable pain. What I do feel is the urge to resist, resist, and never stop resisting or even think of stopping my resistance until victory falls to me.

Extreme, perhaps, but involved in my self-determination and control of the environment upon which my existence depends, and the existence of my father, mother, Delora's and Penny's sons, and all that I feel tied to. We are in an extreme situation.

I didn't create this impasse. I had nothing to do with the arrival of matters at this destructive end, as you infer. Did I colonize, kidnap, make war on myself, destroy my own institutions, enslave myself, use myself and neglect myself, steal my identity and then being reduced to nothing, invent a competitive economy knowing that I cannot compete? Sounds very foolish, but this is what you propose when you place the blame on me or on "us". It was a fool who created a monster, one unaccustomed to power and its use, a foolish man grown heady with power and made drunk, dizzy drunk from the hot air that inflates his ego. I am his victim, born innocent, a total product of my surroundings. Everything that I am, I developed into because of circumstantial and situational pressures. I was born knowing nothing; necessity and environment formed me, and everyone

like me. Please accord me at least the social morality that springs from its contorted brain center. I'm through with weakness and cowardice. I've trained it out. Let come what comes. I can never delude myself into thinking that I love my enemies. I can hardly do any worse than I am doing now; if worst come to worst that's all right, I'll just continue the fight in hell.

George

# BLACK

What Can I Say?

Blossom Powe

What can I think  
That some black brother  
Hasn't thought before...  
In new dismay  
Choking with sorrow  
Born of being poor?

What can I say  
That some black brother  
Hasn't said before...  
At break of day  
Seeking tomorrow  
From outside the door?

What can I do  
That some black brother  
Hasn't done before...  
Making his way  
Through streets too narrow  
To tread anymore?

I can think...for myself!  
I can speak...for myself!  
I can do for myself!  
And, then,  
When I stand facing myself  
I can do it with pride...  
Knowing that I have been  
True to myself!

You are responsible  
for the 20 people  
in the Syne, Gold, Welsh  
are.

Check this  
directory.

Walter

The Black Finger by Angelina  
W. Grimke

I have just seen a beautiful thing  
Slim and still  
Against a gold, gold sky  
A straight cypress,  
Sensitive  
Exquisite,  
A Black finger  
Pointing upwards,  
Why, beautiful, still finger are you Black?  
And why are you pointing upwards?

# LINES

Adams, Larry Dean  
304 Berry  
NCSU  
Phone No.-755-9803

Bass, Larry  
205D Lee  
NCSU  
Phone No.-833-3848

Amy, William Anderson  
135 Alexander  
NCSU  
Phone No.-755-9613 or  
755-9662

Beamon, Lennie Aaron  
1727 A Gorman St.  
Raleigh, N. C.  
Phone No.-834-2636

Artis, Janice Marie  
301 E Metcalf  
NCSU  
Phone No.-832-0336

Bell, Don  
1D Lee  
NCSU  
Phone No.-832-2862

Atkinson, Cassandra  
301 E Metcalf  
NCSU  
Phone No.-832-0336

Bennett, William  
503E Bowen  
NCSU  
Phone No.-834-1895

Baines, George Anson  
52 Owens Hall  
NCSU  
Phone No.-755-9266 or  
755-9463

Berry, Rosetta Elvenell  
2300 Avent Ferry Rd  
Raleigh, N. C.  
Phone No.-No listing

Banks, Pamela  
504B Lee  
NCSU  
Phone No.-834-6825

Bethea, Joshua  
704B Bowen  
NCSU  
Phone No.-833-5471

Barber, Franklin  
111 D Bragaw  
NCSU  
Phone No.-755-9779

Bethea, Tony Carson  
614 Booker Dr.  
828-0418  
Raleigh, N. C.

Barber, Lillie  
703C Carroll  
NCSU  
Phone No.-828-7172

Bivens, Burnice  
Rt. 1, Box 572  
Hamlet, N. C.  
Phone No.-828-9404

Becton, Elwood  
3012-B Woods Place  
Raleigh, N. C.  
Phone No.-832-6383

Blackmon, Edgar Wilson  
313 Bagwell  
NCSU  
Phone No.-755-9449 or  
755-9505

Blackwell, Gregory  
412D Lee  
NCSU  
Phone No.-833-2315

Bowen, Linwood Carl  
403D Bowen  
NCSU  
Phone No.-828-7755

Bowles, Norman Elwood  
209 Turlington  
NCSU  
Phone No.-755-9225 or  
755-9521

Boyd, Leon Carl  
Rt. 1, Box 365A-10  
Garner, N. C.  
Phone No.-772-8014

Bradley, Hezekiah  
809C Sullivan  
NCSU  
Phone No.-828-6085

Bradley, Lawrence  
Box 25302 Oakwood Ave.  
Raleigh, N. C.  
Phone No.-828-4667

Brown, Crosby  
702D Sullivan  
NCSU  
Phone No.-833-8242

Brown, Lois S.  
E43 Washington Terrace  
Raleigh, N. C.  
Phone No.-833-7896

Brown, Michael  
3012-B Woods Place  
Raleigh, N. C.  
Phone No.-832-6383

Bulls, Ronnie  
501A Bowen  
NCSU  
Phone No.-828-5452

Burden, Willie  
803B Sullivan  
NCSU  
Phone No.-833-7296

Burt, James  
405 Hill St.  
Raleigh, N. C.  
Phone No.-834-2310

Burton, Waymond  
1947 Rock Quarry Rd.  
Raleigh, N. C.  
Phone No.-833-8715

Buzzard, James  
122 Owen  
NCSU  
Phone No.-755-9779 or  
755-9717

Campbell, Norman  
1727 Gorman St., Apt. A  
Raleigh, N. C.  
Phone No.-834-2636

Carr, Malvin  
903D Bowen  
NCSU  
Phone No.-828-3280



Carter, Douglas  
224 Becton  
NCSU  
Phone No.-829-9980

Clayton, McLouis  
237 N Lord Ashley Rd.  
Raleigh, N. C.  
Phone No.-833-0695

Collock, Maryland  
704A  
NCSU  
Phone No.-832-4460

Cooper, Phillip  
701D Bowen  
NCSU  
Phone No.-834-4664

Crawford, Portia  
1003C Metcalf  
NCSU  
Phone No.-832-0549

Gromartie, Kenneth  
426 Person St. Apt. 3  
Raleigh, N. C.  
Phone No.-658-4426

Gromartie, Wandra  
Campus Courtyards Apt. 12  
Raleigh, N. C.  
Phone No.-No listing

Cummings, Walter  
208C Lee  
NCSU  
Phone No.-833-3861

Dae, Dennis  
2320B Clark Ave.  
Raleigh, N. C.  
Phone No.-828-9404

Jimmy Dae  
2320 Clark Ave.  
Raleigh, N. C.  
Phone No.-828-9404

Dae, Risa Pittman  
2744 Atlantic St.  
Durham, N. C.  
Phone No.-No listing

Davis, Floyd Jr.  
1102A Sullivan  
NCSU  
Phone No.-832-0485

Davis, Frank  
4216 Garrett Rd.  
Durham, N. C.  
Phone No.-493-1156

Days, Everett  
423 Hill St.  
Raleigh, N. C.  
828-7554

Denning, Charlie  
910 Parker St.  
Raleigh, N. C.  
Phone No.-832-5716

Denning, James  
910 Parker St.  
Raleigh, N. C.  
Phone No.-832-5716

DeVane, Angela  
503D Lee  
NCSU  
Phone No.-833-3077

DuBose, Jonathan  
204B Bowen  
NCSU  
Phone No.-828-7361

Dudley, Connis  
492D Lee  
NCSU  
Phone No.-834-2034

Elder, Ronald  
6025 Rockwell Blvd  
Charlotte, N. C.  
Phone No.-No listing

Elliott, Phyllis  
502A Lee  
NCSU  
Phone No.-832-4620

Ellis, Linda  
905A Lee  
NCSU  
Phone No.-828-5479

Ellison, Daisy  
919D Lee  
NCSU  
Phone No.-828-2419

Engram, Paul  
315A Syme  
NCSU  
Phone No.-755-9853 or  
755-9385

Evans, Bettie  
2801 Brigadoon Dr. 21  
Raleigh, N. C.  
Phone No.-No listing

Evans, Otis  
2801 Brigadoon Apt 21  
Raleigh, N. C.  
Phone No.-No listing

Exum, Jimmy  
809D Sullivan  
NCSU  
Phone No.-828-6085

Exum, Larry  
809D Sullivan  
NCSU  
Phone No.-828-6085

Fant, Paul  
162 Owen  
NCSU  
Phone No.-755-9779

Fields, Patrice  
818 Bunche Dr.  
Raleigh, N. C.  
Phone No.-832-3154

Flemming, George  
1408 Christmas Ct.  
Raleigh, N. C.  
Phone No.-755-0077

Poster, Fred Jr.  
& Iredell Ferrance  
Raleigh, N. C.  
Phone No.-832-1003

Garner, Tommie  
402D Lee  
NCSU  
Phone No.-834-2034

Gwyn Garrison  
1104B Metcalf  
NCSU  
Phone No.-833-2760

Gaylor, Laniel  
108 Syme  
NCSU  
Phone No.-755-9928 or  
755-9283

Golden, Wilbert  
208C Lee  
NCSU  
Phone No.-833-3861

Grady, Don  
708 Ryan Circle  
Raleigh, N. C.  
Phone No.-No listing

Gray, Dolores  
512A Lee  
NCSU  
Phone No.-834-3157

Grissom, Felix  
4361 Poole Rd.  
Raleigh, N. C.  
Phone No.-828-7039

Harrington, Bobby  
313 Bagwell  
NCSU  
Phone No.-755-9449 or  
755-9505

Harris, Benjamin  
1203 Julian St.  
Greensboro, N. C.  
Phone No.-273-2184

Harrison, Willette  
604E Carroll  
NCSU  
Phone No.-833-3629

Hawkins, Dwightie  
602B Bowen  
NCSU  
Phone No.-833-5319

Hayes, Bernard  
312 Alexander  
NCSU  
Phone No.-755-9643 or  
755-9459

Beverly Hayes  
509D Lee  
NCSU  
Phone No.-834-0526

Haygood, James  
7 Syme  
NCSU  
Phone No.-755-9622 or  
755-9768

Haynes, Anita  
1104E Metcalf  
NCSU  
Phone No.-833-2760

Hedgpeath, Timothy  
218 Becton  
NCSU  
Phone No.-755-9259

Henderson, Jennifer  
601B Lee  
NCSU  
Phone No.-833-4872

Henderson, Nannette  
114 E. Market St.  
Warrenton, N. C.  
Phone No.-257-2249

Hendley, Johnny  
P. O. Box 5385  
Raleigh, N. C.  
Phone No.-467-6072

Hill, Frances Diane  
402D Metcalf  
Raleigh, N. C.  
Phone No.-833-0870

Holland, Priscilla  
604E Carroll  
NCSU  
Phone No.-833-3629

Hooks, Roland  
108C Lee  
NCSU  
Phone No.-828-6513

Horton, Richard  
P. O. Box 475  
Pittsboro, N. C.  
Phone No.-542-4389

Houston, Sharon  
4B Metcalf  
NCSU  
Phone No.-828-0300

Hunt, Jerry  
205C Sullivan  
NCSU  
Phone No.-832-8104

Hunt, Velva  
911A Lee  
NCSU  
Phone No.-828-8395

Hunter, John  
1734 Wynne Rd.  
Durham, N. C.  
Phone No.-596-9218

Janerette, Carol  
1873 Bellwood Dr.  
Raleigh, N. C.  
Phone No.-828-9523

Jarrett, Ronald

(cont. next page)

Jarrett, Ronald  
451 Williams Hall  
NCSU  
Phone No.-755-3331

Jeffries, Thomas  
120A Bragaw  
NCSU  
Phone No.-833-3940

Jenkins, Artis  
203C Bowen  
NCSU  
834-7126

Jenkins, Nancy  
1613 A Burgundy St.  
Raleigh, N. C.  
Phone No.-828-0010

Johnson, Annie  
404B Metcalf  
NCSU  
Phone No.-828-0300

Johnson, Dwight  
P. O. Box 25441  
Raleigh, N. C.  
Phone No.-755-0774

Jones, Freddie Jr.  
109 Welch Hall  
NCSU  
Phone No.-755-9088

Jones, Herman Laverne  
1510 Creech Rd.  
Garner, N. C.  
Phone No.-828-2952

Jones, Jeffrey  
214 Syme  
NCSU  
Phone No.-755-9025 or  
755-9513

Jones, Raymond  
1913 Atkins Dr.  
Raleigh, N. C.  
Phone No.-828-8042

Judkins, LaFayette  
1712 A Simpkins St.  
Raleigh, N. C.  
Phone No.-828-3581

Kates, Audrey  
400 Person St. Apt. 1  
Raleigh, N. C.  
Phone No.-No listing

Keck, Norma  
115 S Pettigrew St.  
Raleigh, N. C.  
Phone No.-833-3566

Keyes, Warren George  
115 Tucker  
NCSU  
Phone No.-755-9715 or  
755-9689

King, Larry Michael  
103 Bagwell  
NCSU  
Phone No.-755-9109 or  
755-9093

Kirkland, William Charles  
408B Sullivan  
WCSU  
Phone No.-832-4544

Lane, Crawford  
314 Alexander  
NCSU  
Phone No.-755-9643 or  
755-9459

Langley, Alviz Leonardo  
21 Becton  
NCSU  
Phone No.-755-9053

Leathers, Gregory Clint  
K19 Broadmoor Apts.  
Durham, N. C.  
Phone No.-No listing

David Leak  
404 Rand Mill Rd.  
Garner, N. C.  
Phone No.-772-3740

Lee, Arthur  
12 $\frac{1}{2}$  Enterprise St.  
Raleigh, N. C.  
Phone No.-834-9807

Lee, Lamonte  
12 $\frac{1}{2}$  Enterprise St.  
Raleigh, N. C.  
Phone No.-834-9807

Lee, Shirley Fearline  
503B Lee  
NCSU  
Phone No.-833-3077

Leonard, Deborah  
402B Carroll  
NCSU  
Phone No.-833-2830

Lightfoot, Donald  
308 Berry  
NCSU  
Phone No.-755-9803

Linyear, Carolyn  
703C Carroll  
NCSU  
Phone No.-828-7172

Lofton, Jerome Jr.  
119 Bagwell  
NCSU  
Phone No.-755-9109 or  
755-9093

Lundy, Ernestine  
910 Parker St.  
Raleigh, N. C.  
Phone No.-832-5716

Lyon, Leonard Richard  
306 Red Oak St.  
Durham, N. C.  
Phone No.-682-7558

Malone, Vernon  
717 Darby St.  
Raleigh, N. C.  
Phone No.-828-5853

Mannel, Martha  
703D Carroll  
NCSU  
Phone No.-828-7172

Marable, Alger Clinton  
210 Gold  
NCSU  
Phone No.-755-9269 or  
755-9478

Matthewson, Alphonse  
612 Price Ave.  
Durham, N. C.  
Phone No.-682-0555

McClain, Linda Faye  
808C Lee  
NCSU  
Phone No.-955-3896

McCallers, Gloria  
1825 Liberty Rd.  
Raleigh, N. C.  
834-1892

McDonald, Genetta  
504A Lee  
NCSU  
Phone No.-834-6825

McFarland, Blanche  
1001 Hillsborough St.  
Raleigh, N. C.  
Phone No.-828-7802

McIntosh, Thurman  
603A Bowen  
NCSU  
Phone No.-834-7324

McKoy, Barbara Jean  
1425 Raleigh Blvd.  
Raleigh, N. C.  
Phone No.-832-2250

McNair, Wanda  
204C Carroll  
NCSU  
Phone No.-832-4460

McNeill, Calvin  
312 Syme  
NCSU  
Phone No.-755-9853 or  
755-9385

McPhatter, Edward  
205D Lee  
NCSU  
Phone No.-833-3848

Miles, Jerry  
1712A Simpkins St.  
Raleigh, N. C.  
Phone No.-828-3581

Miller, Clarence  
162 Owen  
NCSU  
Phone No.-755-9779 or  
755-9717

Mitchell, Henry Lee  
203 Berry  
NCSU  
Phone No.-755-9476

Mitchell, Norman  
P. O. Box 25561  
Raleigh, N. C.  
Phone No.-755-9476

Monroe, Lonnie  
102B Sullivan  
NCSU  
Phone No.-755-0399

Mooney, Carl Jr.  
YMCA Box 10976 Rm. 326  
Raleigh, N. C.  
Phone No.-No listing

Moore, Charles Marshall  
P. O. Box 14221  
Raleigh, N. C.  
Phone No.-832-4819

Moore, John Lewis  
2724 1/2 Clark Ave.  
Raleigh, N. C.  
Phone No.-833-4519

Moreland, William H. III  
501B Sullivan  
NCSU  
Phone No.-834-6310

Morgan, Margiellette  
548 Dacian Rd.  
Raleigh, N. C.  
Phone No.-829-0902

Motley, Barter  
103D Lee  
NCSU  
Phone No.-834-5330

Murkirk, Henry  
701C Sullivan  
NCSU  
Phone No.-834-4217

Oakley, Alice Mae  
513 Method Rd.  
Raleigh, N. C.  
Phone No.-833-9505

Obie, Coy Bernard  
57 Owen  
NCSU  
Phone No.-755-9266 or  
755-9463

Opharrow, Louis  
504D Bowen  
NCSU  
Phone No.-834-9409

Page, Benjamin Walker  
216 Beeten  
NCSU  
Phone No.-755-9259

Pannell, Albert  
315 S Cross St.  
Angier, N. C.  
Phone No.-No listing

Parker, Harry  
326 Bagwell  
NCSU  
Phone No.-755-9449 or  
755-9505

Parker, Haywood Leon  
102B Sullivan  
NCSU  
Phone No.-755-0399

Parker, Jason  
307 Berry  
NCSU  
Phone No.-755-9803

Patton, Morris  
316 Alexander  
NCSU  
Phone No.-755-9643 or  
755-9459

Pugh, Charles  
206 Plaza Dr.  
Garner, N. C.  
Phone No.-828-1126

Raine, Charles William  
C-23 McKimmon Vlg.  
Raleigh, N. C.  
Phone No.-834-4059

Rankin, Russell Jr.  
1502 Sir Galahad Rd.  
Greensboro, N. C.  
Phone No.-272-0240

Ray, Haywood  
1202A Sullivan  
NCSU  
Phone No.-828-4209

Rhodes, Samuel  
501D Sullivan  
NCSU  
Phone No.-834-6310

Richardson, Bruce  
1406 Varsity Dr.  
Raleigh, N. C.  
Phone No.-834-9419

Richardson, Johnny  
1202 A Sullivan  
Raleigh, N. C.  
Phone No.-828-4209

Richburg, Thomas  
1111 S Wilmington St.  
Raleigh, N. C.  
Phone No.-833-0657

Richmond, James Arthur  
2417 Chapin St.  
Durham, N. C.

Robbins, Benjamin  
Box 15406 Bragaw  
NCSU  
Phone No.-No listing

Robeson, Richard Wayne  
1707 Patton Rd.  
Raleigh, N. C.  
Phone No.-834-9357

Robinson, Ralph Roscoe  
1923-B S Dixie Trail  
Raleigh, N. C.  
Phone No.-755-2897

Robinson, Rhonda  
703D Carroll  
NCSU  
Phone No.-828-7172

Rogers, Lois  
710 Sans Souci  
Raleigh, N. C.  
Phone No.-876-0476

Rose, John James  
423 Bickett Blvd  
Raleigh, N. C.  
Phone No.-No listing

Roseboro, Douglas  
224 Owen  
NCSU  
Phone No.-755-9112 or  
755-9110

House, Darrell Van  
301B Bowen  
NCSU  
Phone No.-828-9715

Parker, Eaywood Leon  
1028 Sullivan  
NCSU  
Phone No.-755-0399

Parker, Jason  
307 Berry  
NCSU  
Phone No.-755-9803

Patton, Morris  
316 Alexander  
NCSU  
Phone No.-755-9643 or  
755-9459

Pugh, Charles  
206 Plaza Dr.  
Garner, N. C.  
Phone No.-828-1126

Raine, Charles William  
C-23 McKimmon Vig.  
Raleigh, N. C.  
Phone No.-834-4059

Rankin, Russell Jr.  
1502 Sir Galahad Rd.  
Greensboro, N. C.  
Phone No.-272-0240

Ray, Haywood  
1202A Sullivan  
NCSU  
Phone No.-828-4209

Rhodes, Samuel  
501D Sullivan  
NCSU  
Phone No.-834-6310

Richardson, Bruce  
1406 Varsity Dr.  
Raleigh, N. C.  
Phone No.-834-9419

Richardson, Johnny  
1202 A Sullivan  
Raleigh, N. C.  
Phone No.-828-4209

Richburg, Thomas  
1111 S Wilmington St.  
Raleigh, N. C.  
Phone No.-833-0657

Richmond, James Arthur  
2417 Chapin St.  
Durham, N. C.

Robbins, Benjamin  
Box 15406 Bragaw  
NCSU  
Phone No.-No listing

Robeson, Richard Wayne  
1707 Patton Rd.  
Raleigh, N. C.  
Phone No.-834-9357

Robinson, Ralph Roscoe  
1923-B S Dixie Trail  
Raleigh, N. C.  
Phone No.-755-2897

Robinson, Rhonda  
703D Carroll  
NCSU  
Phone No.-828-7172

Rogers, Lois  
710 Sans Souci  
Raleigh, N. C.  
Phone No.-876-0476

Rose, John James  
423 Bickett Blvd  
Raleigh, N. C.  
Phone No.-No listing

Roseboro, Douglas  
224 Owen  
NCSU  
Phone No.-755-9112 or  
755-9110

Rouse, Darrell Van  
301B Bowen  
NCSU  
Phone No.-828-9715



Sanders, David Gilmore  
2704 Evers Dr.  
Raleigh, N. C.  
Phone No.-833-1523

Sanders, Robert  
3074 A Woods Place  
Raleigh, N. C.  
Phone No.-834-1215

Shields, Bobbie  
205D Sullivan  
NCSU  
Phone No.-832-8104

Shields, Frederick III  
1102A Sullivan  
NCSU  
Phone No.-832-0485

Simmons, Cecelia  
402D Metnalf  
NCSU  
Phone No.-833-0870

Smallwood, Marletta  
Box 535  
Pittsboro, N. C.  
Phone No.-No listing

Smith, Almstead Nelson  
Rt 1, Box 28  
Dudley, N. C.  
Phone No.-736-3201

Southerland, Harriett  
114 Bart St., Apt. D  
Raleigh, N. C.  
Phone No.-833-9144

Southerland, William  
701C Sullivan  
NCSU  
Phone No.-834-4217

Squirewell, Jeannette  
1117 Person St.  
Raleigh, N. C.  
Phone No.-834-6614

Stanbeck, Norman  
445 Parnell St.  
Raleigh, N. C.  
Phone No.-832-2478

Staton, Johnny Bruce  
313 Becton  
NCSU  
Phone No.-755-9979

Steele, Cynthia  
507D Lee  
NCSU  
Phone No.-833-4295

Stewart, Demetri Gene  
803B Bowen  
NCSU  
Phone No.-828-3235

Strickland, Cedil  
Q-214 McKimmon Vlg.  
Raleigh, N. C.  
Phone No.-833-9600

Strong, Noreen  
3501 Norton St.  
Raleigh, N. C.  
Phone No.-834-0936

Swann, Charles Anthony  
212 Becton  
NCSU  
Phone No.-755-9259

Taylor, David Ronald  
1206B Sullivan  
NCSU  
Phone No.-834-1846

Taylor, Evans  
3012-B Woods Place  
NCSU  
Phone No.-832-6383

Taylor, Gayla Elizabeth  
502B Lee  
NCSU  
Phone No.-832-4620

Terrell, Kerry Patrick  
7 N Swain St.  
Raleigh, N. C.  
Phone No.-832-3373

Thomas, Linda  
1413 Battery Dr.  
Raleigh, N. C.  
Phone No.-834-1957

Thompson, David  
206D Sullivan  
NCSU  
Phone No.-834-6608

Todd, Katrina Bernice  
507D Lee  
NCSU  
Phone No.-833-4295

Traynham, Garry Maurice  
116 Turlington  
NCSU  
Phone No.-755-9640 or  
755-9914

Tucker, Lewis Alexander  
309 Owen  
NCSU  
Phone No.-755-9465 or  
755-9274

Tunstall, Richard  
101 Bagwell  
NCSU  
Phone No.-755-9109 or  
755-9093

Waddell, Guy Maceo  
1808 Liberty Place  
Raleigh, N. C.  
Phone No.-828-9932

Walden, Rodney Gary  
604D Sullivan  
NCSU  
Phone No.-832-7802

Walker, Dezzie Dee  
120 Center St.  
Garner, N. C.  
Phone No.-772-7156

Wall, Anita  
3004 Sutters Ct.  
Raleigh, N. C.  
Phone No.-755-0802

Watkins, Lemuel Jr.  
809A Sullivan  
NCSU  
Phone No.-828-6085

Watkins, Reginald  
302 Tucker  
NCSU  
Phone No.-755-9352 or  
755-9492

Watson, Claude Thomas  
P203 McKinnon Village  
NCSU  
Phone No.-833-6198

White, Richard Olive Jr.  
3411 Bell Dr.  
Raleigh, N. C.  
Phone No.-834-9414

Whitley, Cornell Jr.  
1401 Millbrook Dr.  
Raleigh, N. C.  
Phone No.-828-3280

Whitten, Walter James  
208 Lincoln Ct.  
Raleigh, N. C.  
Phone No.-833-0884

Wickliff, Carlos  
1512 G-7 Carrage Dr.  
Raleigh, N. C.  
Phone No.-834-7079

Wideman, Reginald  
501B Sullivan  
NCSU  
Phone No.-834-6310

Wilkins, Larry  
(Address Unknown)  
Phone No.-833-0441

Williams, Don Edward  
(Cont. next page)

Williams, Don Bernard  
803B Sullivan  
NCSU  
Phone No.-833-7296

Young, Ronald Melville  
1467 Sawyer Lane  
Raleigh, N. C.  
Phone No.-No listing

Williams, Leo Roland  
McKinnon Village  
NCSU  
Phone No.-828-6834

Williams, Roderick  
326 Syme  
NCSU  
Phone No.-755-9853 or  
755-9385

Williams, Sherman  
53 Congress St.  
Asheville, N. C.  
Phone No.-No listing

Williams, Willard  
25 Becton  
NCSU  
Phone No.-755-9053

Winston, Hubert Melvin  
1727-A Gorman St.  
Raleigh, N. C.  
Phone No.-834-2636

Wood, Michael Paul  
1923 E S Dixie Trail  
Raleigh, N. C.  
Phone No.-No listing

Wooten, Kathi Diahann  
508D Lee  
NCSU  
Phone No.-834-7322

Wright, Hampton  
102 Polk St.  
Raleigh, N. C.  
Phone No.-829-0847

Young, Charles Lee  
809A Sullivan  
NCSU  
Phone No.-828-6085

SHAW UNIVERSITY

For information call  
755-4800

New Men's Residence Hall

1st Floor Blount---755-9906  
2nd Floor Blount---755-9576  
3rd Floor Blount---755-9133  
4th Floor Blount---755-9029  
5th Floor Blount---755-9705  
6th Floor Blount---755-9673  
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1st Floor Blount---755-9106  
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6th Floor Blount---755-9978  
7th Floor Blount---755-9626  
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1st Floor Oakwd Av--755-9552

2nd Floor Oakwd Av--755-9730

3rd Floor Oakwd Av--755-9943

Coold Hall

1st Floor Oakwd Av--755-9261

2nd Floor Oakwd Av--755-9590

2nd Floor Oakwd Av--755-9353

Lynch Hall

1st Floor Oakwd Av--755-9428

2nd Floor Oakwd Av--755-9396

3rd Floor Oakwd Av--755-9481

Cameron, Spurgeon, Asst. Dir.  
Center for Urban Affairs &  
Community Services-113, 1911 Bldg.  
Office Phone-755-3211  
3030 Woods Place  
Phone No.-828-7318

Harris, Patricia J., Admissions  
and Placement Counselor, Student  
Affairs-116 Peale  
Office Phone-755-2437  
12 Fort St.  
Phone No.-833-7970

Johnson, Wilbert B., Assistant  
Program Director, University  
Student Center Student Affairs-  
3114 University Student Center  
Office Phone-755-2451

Swain, Ronald L., Area Coord.,  
Student Development & Residence  
Life-East Sullivan Hall Apt.  
Office Phone-755-2921

Uzzell, Dr. Odell, Assoc. Prof.,  
Soc. & Anthropology-327, 1911  
Bldg.  
Office Phone-755-2701  
307 Oberlin Road  
Phone No.-828-9671

Cont.

Johnson, Wilbert  
2133 Lyndhurst Dr.  
Phone No.-755-0774

Swain, Ronald  
Phone No.-755-2919

This certifies that

---

is a member of the  
Society of Afro-American Culture

Membership expires August 25, 1973

This certifies that

---

is a member of the  
Society of Afro-American Culture

Membership expires August 25, 1973

This certifies that

---

is a member of the  
Society of Afro-American Culture

Membership expires August 25, 1973



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# SAAC Resolution Thoughtless, Lacking in Forethought

A resolution adopted and signed by several student leaders urging Administration approval of appropriating the entire upper floor of the Print Shop to SAAC (Society of Afro-American Culture) control appears not to have been met with much visible enthusiasm by either Dean of Student Affairs Banks Talley, or Chancellor Caldwell — and for good reason.

The resolution proposes that SAAC should be given control of the entire first floor and that an activities space on the same floor be available for reservation by other campus organizations. However, these ingenious signatories to the resolution have recommended that SAAC's "executive board" be given the authority for approving other groups' use of this meeting space.

The original concept of the Division of Student Affairs is that black student organizations would have the greatest portion of the upper floor and that an activities space under the control and administration of the Department of Student Development, be made available for groups desiring such a meeting area and who could reserve this space upon request.

If SAAC were to control this activities space, what would prevent them from reserving this

area on a continuing day-to-day basis? Technically, they would have the authority to do this if they wished.

How would SAAC adjudicate a situation wherein three student groups were requesting the meeting space at identical time periods? What if SAAC were one of the three groups? What criteria would SAAC use in determining which of several groups requesting the space at the same time, received the space? Would student organizations who were denied reservation of the space accept SAAC as the proper recipient and administrator of this vested authority? Why should SAAC have authority over other student organizations?

The University need not give much deliberation to a resolution that bears signatures, but contains little forethought and responsibility.

The Department of Student Development should be delegated the responsibility and authority for conducting any such activity that entails decision-making affecting persons and organizations; where conflict could arise; and where impartiality and fairness must be assured and extended to all parties concerned.

SAAC's "executive board" is not the vehicle for attaining this in any acceptable fashion.

# Hard fought victory

The decision by Dean of Student Affairs Banks Talley to give the Society of Afro-American Culture (SAAC) access to the first floor of the Print Shop brings a long and controversial issue to rest at last. The controversy over the building has been tossed back and forth between the parties involved long enough. With that issue out of the way, both the black students and the administration can now turn their attention to other matters of importance.

For SAAC, the allocation of the first floor has to be termed a hard fought victory. The issue, which began last summer, most likely reached a turning point at the Quail Roost conference attended by administration representatives and student body leaders last month. The support of several white student leaders following the conference certainly did nothing to hinder the black students' stand, and may have helped turn the tide in their favor. The effect of the white students' support may never be known, but it certainly cannot be counted on. However, this does not mean that black students could not have gotten the contested area without white students' support. A re-examination of the case may have shown that SAAC's proposals deserved more consideration, and the floor was finally allocated to the organization on the strengths of its proposals.

This issue was one of four proposals student body president T. C. Carroll

wanted approved by the administration. Whether or not this is an indication that the other proposals will be passed, we do not know. Further study by the parties involved will have to be conducted before any concrete changes can be considered. But Carroll can take heart in the realization that one of his four proposals was approved. Much has been said about his administration, little of it complimentary. This latest decision must be considered a rallying point in his term, which is almost over.

However, if any lesson comes from this, it has to be that if the students believe in something strong enough, positive efforts made toward that end can bring about satisfactory results. This may not always be the case, however. For instance, Carroll's other three proposals may never get off the ground, but it does show that the administration is willing to listen and even give in if the students' argument is valid. Such was the case for the Print Shop. It is enough to give student organizations a reason for working toward a common goal, to know that their voices can be heard. It can open up an academic community and allow for more give-and-take when exchanging ideas.

The Print Shop may have little effect now on the entire student body, but the administration's action could conceivably pave the way for additional interchange between students and administrators. That means a very promising future for State.

# *Pan African Festival*

**WEDNESDAY, APRIL 3**

8 pm

Eleo Pomare Dance Company. Stewart Theatre.  
Arts and Crafts Display: Nash Originals. Student Center Gallery.

**THURSDAY, APRIL 4**

7 pm

Greek Show. Student Center Ballroom.  
Arts and Crafts Display: Nash Originals. Student Center Gallery.

**FRIDAY, APRIL 5**

11 am to 3 pm

High School Students Arrival: Registration and Housing Assignments. Ghetto.

6 pm to 8 pm

High School Students Banquet: Welcome by SAAC.  
Lecture: Dr. John Flemming. Student Center Ballroom.

7 pm to 9:30 pm

Movie: "Lady sings the Blues." Stewart Theatre.  
Arts and Crafts Display: Nash Originals. Student Center Gallery.

**SATURDAY, APRIL 6**

10 am to 12 noon

Presentations, Question and Answer Periods for High School Students: Admissions, Financial Aid, Career Planning, Campus Life. Student Center Blue Room.  
SAAC Presentation. Thompson Theatre.

1 pm to 3 pm

Bobby Womack. Reynolds Coliseum.

8 pm

Dance. Student Center Ballroom.

11 pm to 3 am

Arts and Crafts Display: Nash Originals. Student Center Gallery.

**SUNDAY, APRIL 7**

High School Students Departure.