

CONSTITUTION

ARTICLE 1: NAME AND PURPOSE

1.1 Name

This organization shall be known as **WOLFGANG**.

1.2 Purpose

The purpose of **WOLFGANG** shall be to:

- 1.2.1 Gather together students who share an interest in a cappella singing, performance, and related musical activities.
- 1.2.2 Provide these students with an environment suited for learning about a cappella singing and related musical activities through peer interaction consisting of performances, social events, and opportunities for leadership roles.
- 1.2.3 Provide leadership opportunities through a system of self-government.
- 1.2.4 Encourage the furtherment of a cappella music in the Triangle area, concentrating on the North Carolina State University student community.



ARTICLE 2: MEMBERSHIP

2.1 Types

2.1.1 Student Member

An NCSU student who has auditioned and been accepted to **WOLFGANG**.

2.1.2 Associate Member

Any NCSU Alumni who has auditioned and been accepted to **WOLFGANG**.

2.1.3 Group Makeup

At any given time, **WOLFGANG** must consist of three-fourths (75%) Student Members.

2.2 Re-selection

All members of **WOLFGANG** will receive a copy of the re-selection guidelines at the beginning of the semester before the second official rehearsal. Re-selection guidelines shall not be changed in the academic semester to which they apply. All members, excluding the Director, will be evaluated at the end of each semester based on the criteria in the re-selection guidelines developed by the Director at the beginning of each semester. Members who do not satisfactorily pass the re-selection review will be notified of the termination of their membership within one week following their evaluation. Terminated members may appeal the decision of the director in order to retain membership.

2.3 Appeals

2.3.1 Appeals for re-selection can be granted by the Review Board.

2.3.2 Only one appeal can be made per member.

2.3.3 Only those members who have passed their evaluations and been re-selected by the Director are eligible to sit on the Review Board for appeals.

2.3.4 The Review Board shall consist of the Director and all eligible members. All members of the Review Board have an equal vote.

2.3.5 Appeals must be submitted in writing within one week after notification of re-selection status.

2.3.6 Granting of an appeal requires a two-thirds vote of the Review Board.

ARTICLE 3: VOTING

3.1 Voting will occur by secret ballot.

3.2 Majority Vote

A majority vote is constituted by more than fifty percent of the total votes cast.

3.4 Two-Thirds Vote

A two-thirds vote is constituted by two-thirds or more of the total votes cast.

ARTICLE 4: AMENDMENTS

4.1 Creation and Ratification

Any member may propose an amendment or amendments to the Constitution. The amendment must be presented to all members in writing at a regular rehearsal. Voting on the amendment shall occur at the next regular rehearsal. An amendment is ratified by two-thirds vote of quorum.

4.2 Veto of an Amendment or Amendments

The Director may veto any amendment or amendments to the constitution.

ARTICLE 5: BYLAWS

5.1 Definition

A by-law is a statement that clarifies and/or expounds upon an existing article of the Constitution.

5.2 Proposal

A new by-law, a change of an existing by-law, or the deletion of an existing by-law may be proposed by any member.

5.3 Approval

To be accepted, a new by-law, a change of an existing by-law, or the deletion of an existing by-law must be approved by a two-thirds vote of all the current members of **WOLFGANG**.

5.4 Veto of a By-law

The Director may veto any by-law.

ARTICLE 6: OFFICERS

6.1 The Director

- a) will plan and organize rehearsals
- b) will be responsible for obtaining musical arrangements for the group and maintaining a music "library"
- c) will represent **WOLFGANG** in dealings with North Carolina State University, Price Music Center, and other a cappella groups
- d) will be responsible for the actions of **WOLFGANG**
- e) can make decisions when it is impossible to convene a meeting of the members of **WOLFGANG** and will report these to the members at the next regular rehearsal
- f) will be responsible to the members of **WOLFGANG** for any decisions made between regular rehearsals
- g) will interpret the constitution when in case of doubt
- h) will decide a tie vote
- i) will determine the re-selection guidelines at the beginning of each semester
- j) will determine the membership status of members according to the re-selection guidelines
- k) will maintain a publicly available event calendar
- l) will be responsible for group publicity
- m) will delegate tasks as necessary

6.2 The Assistant Director

- a) will assist the Director in all matters
- b) will assume the role of Director if the Director is unavailable or unable to fulfill the duties of the Director

6.3 The Secretary-Treasurer

- a) will be responsible for maintaining a list of all donations to **WOLFGANG**.
- b) will be responsible for maintaining a list of any expenses incurred by **WOLFGANG** throughout the semester will maintain all **WOLFGANG** account balances and budget information
- c) will be responsible for carrying out and reporting on purchases, changes or additions to purchases, and budget information

ARTICLE 7: TERMS OF OFFICIALS

- 7.1 The Director shall be appointed by the previous Director to serve until s/he decides to leave the group, at which time s/he will appoint a replacement.
- 7.2 All other officers shall be appointed by the Director at the beginning of each semester to serve a term of one academic semester.
- 7.3 The Director may remove an officer from office and re-appoint the officer's position at any time.

ARTICLE 8: DUES

- 8.1 There are no dues.

ARTICLE 9: MEETINGS

9.1 Regular Rehearsals

The members of this organization shall meet twice weekly as determined by the membership at the beginning of each semester.

9.2 Additional Rehearsals

The Director may schedule additional rehearsals according to the needs of the group. Group members will be notified of additional rehearsal dates at least one week in advance of the scheduled rehearsal, and asked to provide conflicts at that time.

9.3 Responsibility of Members

If a member is unable to attend a rehearsal, the member will be responsible for contacting the Director at least 24 hours before the rehearsal is scheduled to begin, providing notification of the conflict. Emergency cases will be dealt with as they occur.

ARTICLE 10: COMMITTEES

- 10.1 This organization shall make provision for any standing committees on an as-needed basis, as determined by the director.

NC STATE UNIVERSITY

Box 7314, Harris Hall
Raleigh, NC 27695-7314

919.515.2441
919.515.8078 (fax)

September 3, 1997

Stacy Lear
President
WOLFGANG
211-50 Ashe Avenue
Raleigh, NC 27605

Dear Ms. Lear:

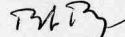
We have reviewed your organization's constitution and officers list and everything seems to be in proper order. You are now a registered student organization at North Carolina State University entitled to all privileges entailed in that status.

Understand that this registration in no way gives the University or Student Government responsibility for any financial liability which may be incurred by your group. Your status does, however, give you the opportunity to approach the Student Senate with a request for funds, and it gives you certain on-campus solicitation privileges. Also, this status enables you to link your student organization's homepage to the University's Web.

Please be aware that we ask each student organization to update its file whenever there is a change of officers and at the beginning of each school year. Failure to do so will result in a loss of registration.

If the Department of Student Development can be of assistance to your group, please do not hesitate to call on us. Good luck with your new group.

Sincerely,



Robert S. Bryan, Jr.
Interim Director
Student Development

cc: Chad Meyers, Student Government
Dick Parham, Reservations, Student Center
Gina Barrow, Registration and Records
Harry Nicholas, Computer Center