

The Constitution of the State Improv Community

Article I Name & Purpose

- Section 1 This organization shall be known as the State Improv Community, or SIC.
- Section 2 The purpose of the State Improv Community is to spread the art of improvisational comedy to the NC State campus community through performances, and to create an atmosphere where NC State students can get access to improv performers from around the country. Additionally, the State Improv Community recognizes the healing power of laughter and entertainment as a positive force in the local community, and shall seek opportunities to further give to the community through charity shows and events.

Article II Membership

- Section 1 General membership is open to all students enrolled at NC State who wish to take an active role in improvisational comedy.
- Section 2 In addition to the general membership, special subgroups will be designated among the members. These groups will consist of improvisational "teams" and will be created through auditions.
- Section 3 In addition to the student membership of SIC, additional members of the NC State community will be involved with the group. These will include coaches and advisers affiliated in some way with NC State (alumni, faculty), or affiliated with the local improv community.

Article III Officers

- Section 1 The elective officers of this organization shall be Artistic Committee, Marketing Officer, and Finance Officer.
- Section 2 The officers shall be elected by club membership to serve a term of one semester. Elections shall be held at the final meeting of the previous semester.
- Section 3 The members of the Artistic Committee shall be responsible for determining: the dates, order and casting of SIC performances; the persons who will be responsible for casting SIC teams; and selecting a director for the group, either from within the group, or when possible, from the local improv community.

Section 4 The Marketing Officer shall be responsible for generating a marketing and promotional schedule to which members of the club will be asked to adhere.

Section 5 The Finance Officer shall be responsible for tracking the club's finances, reporting to the group at large when any expenditure is incurred, working with the Marketing Officer to determine advertising budget for performances, and determining payment for guest speakers and teachers.

Article IV Dues

Section 1 No dues shall be paid by any member of the State Improv Community. The group proposes to generate funding for group activities through show revenues.

Article V Amending the Constitution

Section 1 Amendments to the constitution shall be presented by members of the club in writing at read at a regular meeting, but said amendments shall not be voted on until the next regular and until all voting members have been notified of and understand the details of the amendments in question. A majority of 2/3 of the present voting members is required to successfully amend the constitution.

Article VI Meetings

Section 1 All general members of SIC shall meet no less than twice a semester to discuss promotional issues, the business workings of the organization, and any other issues that exist outside the artistic process of the organization.

Section 2 In addition to organizational meetings, the various subgroups or teams of SIC will meet no less than once a week during the semester, with the exception of the final week of classes and exam weeks, in pursuit of their artistic and improvisational goals.