

Fayroozat Belly Dance Troupe Constitution

Name: Fayroozat
2007-09-26

Article I

Section 1: This organization shall be known as Fayroozat.

Section 2: This purpose of this club will be to promote Mid-East, Arab, Persian, and Indic culture through their common dance tradition of "belly" dance. This troupe will be performance based and will utilize dance as a means to spread awareness about the associated cultures and to promote diversity at N.C. State University. This dance troupe is an off-shoot of the Mid East and North African Student Association (MENASA) and will support their respected campaigns.

Article II: Membership

Section 1: Membership is open to all registered N.C. State University students, regardless of race, ethnicity, or gender. In exchange for free dance training and performance opportunities, members are expected to attend dance class once a week, commit to performing at N.C. State sponsored events.

Section 2: Although any registered N.C. State student has the opportunity to join the club/troupe, they must show a strong commitment to learning proper dance technique, may be expected to pay for costuming for performances, and must attend all dance classes and general body meetings on a regular basis. Those who fail to show a strong commitment, consistency in attendance, and progression in technique will not be allowed to perform with the troupe but can remain affiliated with the troupe by attending general body meetings which will be utilized to support MENASA campaigns.

Article III: Officers

Section 1: The elective officers for this club shall be the President/Troupe Leader who will oversee all activities of the club, choreograph dances for the performances, and is responsible for training all of the dancers. Three supportive officers will serve as: Publicity Coordinator who will oversee advertisement of the club on campus, Administrative Assistant who will assist the President in registering the troupe to perform at events on and off campus and other affiliated registration, and Events Coordinator who will assist in finding events on campus that the troupe could potentially perform at. Although the President and three officers will be elected, this troupe is very much a communal effort and all troupe members are expected to engage in the above-mentioned activities though officers may at times assume more authority in their positions.

Section 2: The officers of this club shall be elected at the beginning of the fall semester during the month of September and will remain in their title for the entire school year-the entire fall and spring semester. Each September elections will be held for the new upcoming fall and spring semesters.

Article IV: Dues

Article 1: Dues for this club are limited to covering the costs of costumes for performances. Dance troupe members are expected to pay for their costumes though fundraising events may lower or cover the costs. General body members who support this dance troupe but are not

active dancers are not expected to pay any dues. If dues are requested it will be considered in regards to special events and must be voted on by the troupe/general body, rendering majority vote as valid.

Article V: Amending the Constitution

Section 1: Amendments to the constitution or by-laws shall be presented by members of the club in writing and read at a regular meeting but shall not be voted upon until the next regular meeting, and then only after informing each member of the proposed amendments. A majority of 2/3 of the members present and voting shall be required.

Article VI: Meetings

Section 1: This club shall determine when general body meetings will be held based upon the needs of the troupe and support of MENASA campaigns. Dance troupe members are expected to attend dance rehearsal/training once a week-that day and time will be voted on by the majority of the troupe and may change each semester/school year to accommodate majority (2/3) of members.

Article VII: Committees

Section 1: This club shall make provision for any standing committees needed and/or for forming any special committees (e.g. performances, sponsored events) when needed.