

DANCEVISIONS CONSTITUTION

Article I. Name and Purpose

Section 1. This organization shall be known as Dance Visions.

Section 2. The purpose of this group will be to give young men and women an opportunity to express themselves creatively through body movement.

Article II. Membership

Section 1. Membership shall be open and limited to all students interested in being a part of a performing dance troupe. Membership is open to any regularly enrolled student who has paid semester tuition fees at North Carolina State University.

Section 2. Prospective members will be required to participate in an audition held within the first month of the fall semester of each academic year. The audition will consist of a routine or routines to be taught by members of the dance troupe. The judging will begin the first day of audition rehearsal and continue throughout each rehearsal. The audition will be judged by the dance consultant, the advisor and/or co-advisor, a professional dancer, and an officer of the dance company.

Section 3. After two years in the dance troupe, a member will be considered a senior member.

Section 4. If after a minimum of one year a member of the dance troupe deems it necessary, he/she can become an inactive member, and must remain inactive until the fall semester. The dancer's inactive member status will be subject to review and approval by the advisor and/or co-advisor. A dancer can only remain inactive for one year.

Subsection A. To assume an inactive member status, a dancer must:

1. Attend a minimum of one rehearsal a month.
2. Participate in two fund raisers during the academic year, and
3. Help in some capacity during the annual spring recital.

Subsection B. The member is reinstated after inactive status accordingly:

1. If the requirements in Subsection A have been met, a member is reinstated without an audition at the beginning of the fall semester.
2. If the requirements in Subsection B have not been met, the inactive member must participate in the audition at the beginning of the fall semester. No preferential treatment will be given.

Article III. Officers and Elections

Section 1. The elected executive officers of this organization shall be President, Vice-President, Secretary, Treasurer, Parliamentarian, and Business Manager.

Section 2. The duties of the officers are as follows:

President: Presides over all meetings of the organization and serves as the official representative. May be called to serve on the judicial board.

Vice-President: Serves in the capacity of president in the president's absence or when requested to do so by the president. Serves as chairperson of all standing committees.

Secretary: Records the minutes of all meetings and keeps attendance records. Carries on all official correspondence for the group. Will provide a copy of the minutes for each member within two weeks of last meeting

Assistant Secretary: Contacts all members as to unscheduled meetings and performances. Serves as secretary for all committees.

Treasurer: Serves as the fiscal officer of the organization and is responsible for accurate records of receipts and deposits of funds. Shall provide a financial report at each business meeting.

Parliamentarian: Keeps order during all meetings and assures proper parliamentary procedure is followed.

Business Manager: Shall be responsible for making arrangements for the dance troupe's performances.

Section 3. Other officers of the dance group shall be Publicity Manager, Wardrobe Manager, and Historian.

Section 4. The duties of the officers in Section 3 are:

Publicity Manager: Shall be in control of the publicity and fundraising committee.

Wardrobe Manager: Shall be in control of any arrangements concerning costumes.

Historian: Keep an accurate record of all DV events during the year.
(Pictorials, programs, tapes, flyers, scrapbook, etc.)

Section 5. The elected officers shall be elected by the organization's members to serve a term of one year, beginning in August of the fall semester and ending the following August.

Section 6. If an officer resigns, the group has a choice of filling the office with another of similar duties, or electing an officer to replace the resigned one. If the group chooses the first option, then another member must be elected to the empty position.

Article IV. Dues and Fees

Section 1. Official dues for DV will be \$5.00 per semester.

Article V. Amending the Constitution and By-Laws

Section 1. Amendments to the constitution or by-laws shall be presented by members of the club in writing and read at a regular meeting, but shall not be voted upon until the next regular meeting, and then only after informing each member of the proposed amendments. A majority of two-thirds of the members present and voting shall be required.

Section 2. All amendments to this constitution and by-laws shall be subject to the approval of the Student Government.

Section 3. Any article of this constitution or part thereof that is in direct violation of the Student Government Constitution shall be null and void and declared unconstitutional by the President of the Student Government. Any differences of opinion between the club and President of the Student Government shall be brought before the Legislature, whose decision shall be final.

Article VI. Meetings

Section 1. The group shall rehearse two times a week for two hours each, plus once a month for four hours. Times and dates to be arranged.

Section 2. The group shall meet every other Tuesday at 4:00 pm for business meetings.

Section 3. No member may miss two consecutive unexcused rehearsals or three nonconsecutive unexcused rehearsals for the entire semester. If three rehearsals and/or meetings are missed, the person will be suspended for the

year. Absentees may be excused by notifying the secretary in advance. Reinstatement into the group may be approved only by the faculty advisor and/or co-advisor.

Section 4. No member may miss practice during the last week of rehearsals prior to a performance and two weeks prior to the annual recital. Exceptions to this stipulation are sickness, death in the family, or departmental tests, and these excuses must be approved by the advisor or co-advisor. This will be strictly enforced at all times.

Article VII. Dance Choreographer

Section 1. The Dance Choreographer shall be contacted on annual basis for instruction on:

1. Exercises or other preparatory movements;
2. Provide one-half of the choreography for the dance recital
3. Participate in the semester auditions; and
4. Assist in making and choosing costumes for recitals.

Article VIII. Dance Consultant

Section 1. The Dance Consultant shall be contacted on annual basis with the following requirements of instruction:

1. Exercise;
2. Technique in ballet and modern dance; and
3. Participate in semester auditions.

Article IX. Committees

Section 1. The Publicity Committee is the only standing committee provided.

Section 2. The group shall make provisions for any other committees as needed.

Article X. Property

Section 1. Any costumes, music, etc. purchased will become property of the company and will be stored for use in the next school year.

Article XI. Advisor

Section 1. The advisor shall be responsible for the budget and planning, in accordance with the executive board, of any financial activity for the dance company. Other duties are:

1. Assist in hiring the dance consultant and dance choreographer;
2. Participate as the faculty advisor in the fall semester auditions;
3. To help enforce the Dance Visions Constitution; and
4. Attend one dance rehearsal and business meeting each month.

Article XII. Co-Advisor

Section 1. The Co-Advisor shall be and assistant to the Advisor. Duties include:

1. Helping advertise all Dance Visions activities;
2. Working with Advisor, President, and Treasurer with the annual budget;
3. Participating in the fall semester auditions; and
4. Attend one dance rehearsal and business meeting each month.

DANCEVISIONS CONSTITUTION
1991-1992

Article I NAME and PURPOSE

Section 1. This organization shall be known as DanceVisions.

Section 2. The purpose of this group will be to give young men and women an opportunity to express themselves creatively through body movement.

Article II. MEMBERSHIP

Section 1. Membership shall be open and limited to all students interested in being a part of a performing dance troupe. Membership is open to any regularly enrolled student who has paid semester tuition fees at North Carolina State University.

Section 2. Prospective members will be required to participate in an audition held within the first month of the fall semester of each academic year. The audition will consist of a routine or routines to be taught by members of the dance troupe. The judging will begin the first day of audition rehearsal and continue throughout each rehearsal. The audition will be judged by the dance consultant, the advisor and/or co-advisor, a professional dancer, and an officer of the dance company, but not limited to.

Section 3. After two years in the dance troupe, a member will be considered a senior member.

Section 4. If after a minimum of one year a member of the dance troupe deems it necessary, he/she can become an inactive member beginning the fall semester and must remain inactive until the following fall semester. The dancer's inactive member status will be subjected to review and approval by the advisor an/or co-advisor. A dancer can only remain inactive for one year.

Subsection A. To assume an inactive member status a dancer must:

1. Attend a minimum of one rehearsal a month.
2. Participate in two fund raisers during the academic year.
3. Help in some capacity during the annual spring recital.
4. If deemed necessary, an inactive member can perform by the consent of the advisor. He/she will assume all responsibilities associated with performing.

Subsection B. The member is reinstated after inactive status accordingly:

1. If the requirements in Subsection A have been met, a member is reinstated without an audition at the beginning of the fall semester.
2. If the requirements in Subsection A have not been met, a member must participate in the audition at the beginning of the fall semester. No preferential treatment will be given.

Article III. OFFICERS and ELECTIONS

Section 1. The elected executive officers of this organization shall be President, Vice-President, Secretary, Treasurer, Parliamentarian, and Business Manager.

Section 2. The duties of the officers are as follows:

Kim
a. **President:** Presides over all meetings of the organization and serves as the official representative. May be called to serve on the judicial board.

Notara
b. **Vice-President:** Serves in the capacity of president in the president's absence or when requested to do so by the president. Serves as chairperson of all standing committees.

Allison
c. **Secretary:** Records the minutes of all meetings and keeps attendance records. Carries on all official correspondence for the group. Will provide a copy of the minutes for each member within two weeks of last meeting.

Nina
d. **Assistant Secretary:** Contacts all members as to unscheduled meetings and performances. Serves as secretary for all committees.

Courney
e. **Treasurer:** Serves as the fiscal officer of the organization and is responsible for accurate records of receipts and deposits of funds. Shall provide a financial report at each business meeting.

Felicia
f. **Parliamentarian:** Keeps order during all meetings and assures proper parliamentary procedure is followed.

Tony &
Business Manager: Shall be responsible for making arrangements for dance troupe's performances.

Section 3. Other officers of the dance group shall be Publicity Manager, Wardrobe Manager, and Historian.

Section 4. The duties of the officers in Section 3 are:

a. **Publicity Manager:** Shall be in control of the publicity and fund raising committee.

b. **Wardrobe Manager:** Shall be in control of any arrangements concerning costumes.

c. **Historian:** Keep an accurate record of all DV events during the year. (Pictorials, programs, tapes, flyers, scrapbook, etc.)

Section 5. The elected officers shall be elected by the organization's members to serve a term of one year, beginning in August of the fall semester and ending the following August.

Section 6. If an officer resigns, the group has a choice of filling the office with another of similar duties, or electing an officer to replace the resigned one. If the group chooses the first option, then another member must be elected to the empty position.

Article IV. DUES and FEES

Section 1. Official dues will be \$5.00 per semester.

Article V. AMENDING THE CONSTITUTION AND BY-LAWS

Section 1. Amendments to the constitution or by-laws shall be presented by members of the club in writing and read at a regular meeting, but shall not be voted upon until the next regular meeting, and then only after informing each member of the proposed amendments. A majority of two thirds of the members present and voting shall be required.

Section 2. All amendments to this constitution and by-laws shall be subject to the approval of the Student Government.

Section 3. Any article of this constitution or part thereof that is in direct violation of the Student Government Constitution shall be null and void and declared unconstitutional by the President of the Student Government. Any differences of opinion between the group and President of the Student Government shall be brought before the Legislature, whose decision shall be final.

Article VI. MEETINGS

Section 1. The group shall rehearse two times a week for two hours each, plus once a month for four hours. Times and dates to be arranged. Additional hours will be added if deemed necessary.

Section 2. The group shall meet two days in the month outside of rehearsal times for business meetings. Times and dates to be arranged.

Section 3. No member may miss two consecutive unexcused rehearsals or three nonconsecutive unexcused rehearsals and/or meetings for the entire semester. If three rehearsals and/or meetings are missed, the person will be suspended for the year. Absentees may be excused by notifying the secretary in advance. Reinstatement into the group may be approved only by the faculty advisor and/or co-advisor, dance consultant.

Section 4. No member may miss practice during the last week of rehearsals prior to a performance and two weeks prior to the annual recital. Exceptions to the stipulation are sickness, death in the family, or departmental test, and these excuses must be approved by the advisor or co-advisor. This will be strictly enforced at all times.

Article VII. DANCE CHOREOGRAPHER

Section 1. The Dance Choreographer shall be contacted on annual basis for instruction of:

1. Exercises or other preparatory movements;
2. Provide one-half of the choreography for the dance recital;
3. Participate in the semester auditions; and
4. Assist in making and choosing costumes for recitals.

Article VIII. DANCE CONSULTANT

- Section 1.** The Dance Consultant shall be contacted on annual basis with the following requirements of instruction:
1. Exercise;
 2. Technique in ballet and modern dance; and
 3. Participate in semester auditions.

Article IX. COMMITTEES

Section 1. The Publicity Committee is the only standing committee provided.

Section 2. The group shall make provisions for any other committees as needed.

Article X. PROPERTY

Section 1. Any costumes, music, etc. purchased will become property of the company and will be stored for use in the next school year.

Article XI. ADVISOR

Section 1. The advisor shall be responsible for the budget and planning, in accordance with the executive board, of any financial activity for the dance company. Other duties are:

1. Assist in hiring the dance consultant and dance choreographer;
2. Participate as the faculty advisor in the fall semester auditions;
3. To help enforce DanceVisions' constitution; and
4. Attend one dance rehearsal and business meeting each month.

Article XII. CO-ADVISOR

Section 1. The Co-Advisor shall be an assistant to the Advisor. Duties include:

1. Helping advertise all DanceVisions' activities;
2. Working with Advisor, President, and Treasurer with the annual budget.
3. Participating in the fall semester auditions; and
4. Attend one dance rehearsal and business meeting each month.

RULES OF CONDUCT FOR MEMBERS OF DANCEVISIONS
1991 - 1992

A. TARDINESS:

1. Tardiness is not accepted.
2. Any member who arrives five (5) minutes or more after a rehearsal or meeting has started is considered tardy. **Penalty: \$1.00 payable to treasurer at the next business meeting.**
3. More than 30 minutes late on any given day = Unexcused Rehearsal
4. SIX nonconsecutive Unexcused Tardies earned for the semester = SUSPENDED

B. ABSENCES (ALSO SEE CONSTITUTION - Art. VI Sec. 3)

1. **TWO** consecutive Unexcused Rehearsals missed for the semester = SUSPENDED
2. **THREE** nonconsecutive Unexcused Rehearsals missed for the semester = SUSPENDED (Each member is allowed to miss two unexcused rehearsals per semester.)
3. Any member more than 30 minutes late = Unexcused Rehearsal

C. Member must contact Secretary in advance (if possible) to inform her that he/she will be late or absent. If a member will be late, he/she must inform the secretary as to what time he/she will be arriving. **If a member wishes to be excused for tardiness or rehearsals, he/she must inform the President of the situation and only the President can excuse/refuse to excuse a member. If a problem should occur with a disagreement, co-advisor will make final judgment.** It is up to the member to inform the Secretary that the President or co-advisor excused the tardy or rehearsal so that the roll book will be correct. When a member plans to use an unexcused rehearsal he/she must inform the Secretary of such. **At all times** the Secretary and President must know your intentions of being tardy or absent. **Excused Rehearsals: sickness, death in the family, or departmental test - all other missed rehearsals are considered unexcused until approved by the co-advisor.**

D. There will be no chewing gum on the dance floor.

E. There will be no jewelry on the dance floor. **Penalty: \$1.00 after one verbal warning.**

F. There will be no use of **PROFANITY** at any rehearsal, performance, or meeting.

G. **Gossiping** will not be allowed at any time.

H. Missing mandatory meetings or performance will not be allowed.

I. Each member will present a positive and acceptable image at all times, whether in dance rehearsal or around campus. **"One BAD APPLE does Spoil The Whole Bunch", therefore, the BAD APPLE will be REMOVED FROM THE BUNCH.**

J. GPA REQUIREMENT

1. Freshman: Must earn a 2.5/ or better per semester beginning with present Fall semester.
2. All Others: Must enter with a 2.2/or better and must maintain a least a 2.5 per semester beginning with upcoming Spring semester.
3. Everyone: If 2.5/or better is not earned, member will be placed on probation which will exclude him/her from performing in the Spring semester. All other responsibilities must be maintained in order to remain active. Probation will last one semester. If 2.5/or better was not earned in Spring semester, member will be suspended.
4. Exceptions: Will be placed on probation in Fall semester and must earn a 2.5/or better for the upcoming Spring semester to maintain eligible. If 2.5/or better is not earned, member will be removed from DanceVisions.
5. No member will be permitted to be placed on probation two consecutive years.