

Commercial Break
Constitution

Article I - Name & Purpose

- Section 1 This organization shall be known as *Commercial Break*.
- Section 2 The purpose of this organization is to provide a venue of creative expression through dancing and other variations of the arts.

Article II – Membership

- Section 1 Membership shall be open to all regularly enrolled students. Members who qualify according to requirements will be accepted for one academic calendar year. Disciplinary actions or removal of members will be reviewed and voted on by the executive board.
- Section 2 The membership selection process shall be decided through semester audition on basis of skill. Prospective members are to audition before the standing Executive Board.
- Section 3 The audition will judge technique, attitude, poise, confidence, and potential. This shall be an equal opportunity organization and shall not discriminate in any fashion.
- Section 4 Members who are at least sophomore standing and attend NC State must maintain at 2.5 GPA. Freshman must report a 2.5 after the first semester. No freshman from other institutions may audition for membership. Sophomores from other institutions shall also carry a minimum of a 2.5 GPA.

Article III – Officers

- Section 1 The elective officers for this organization shall consist of five members as follows: President, Senior Vice President, Vice President of Finance, Male Instructor, and Female Instructor.
- Section 2 The officers shall be elected by majority vote of present members to serve a term of one year beginning Fall of the proceeding academic year.
- Section 3 No officer shall be appointed without the voter of the members.
- Section 4 Executive Board members that fail to comply with their officer duties will be subject to review and dismissal by two-thirds (2/3) majority vote of the Executive Board present and voting.

Section 5 The Executive Board shall hold weekly regular business meetings. Special business meetings may be called by the President whenever dictated by urgency.

Section 6 Three of the five Executive Board members will constitute a meeting.

Article IV – Dues

Section 1 Non-refundable dues, fees, or other amounts payable for the organization shall be determined by the Executive Board and approved by a two-thirds majority vote or members present and voting. Any modifications to any amount to be paid by members shall become effective the first day of the next academic year.

Section 2 All members are required to pay membership dues, fees, and other amounts payable.

Article V – Amending the Constitution

Section 1 Amendments to the constitution or bylaws shall be presented to the organization in writing, read, and reviewed at regular meetings but shall not be voted on until the next regular meeting, and then only after informing each member of the proposed amendments. In making changes, a majority of two-thirds (2/3) of the members present and voting shall be required for the changes to the constitution and bylaws to be sustainable.

Section 2 Amendments to the constitution or bylaws shall go in to effect the academic year after it is voted on.

Article VI – Duties of Officers

Section 1 The President shall serve as the organization's initial representative. The President shall be the chief administrative officer, presiding over and calling all Executive Board meetings. The President shall see that officers discharge their duties faithfully and impartially, and enforce strict observance of the constitution and bylaws. The President shall review all warrants of payment and contracts before the organization and perform such other duties imposed before through operations of the organization.

Section 2 The Senior Vice President shall assist the President and serve in his absence. He shall engage in such other related duties as may be required of him.

Section 3 The Vice President of Finance shall be responsible for providing supervision over the maintenance of all funds and warrants of payment through the organization and its accounts. The Vice President of Finance

must make sure all monetary transactions are verified by documentation or some other legal instrument.

- Section 4 The Male and Female Instructors are responsible for choreographing the production and preparing needed materials, such as scripts, in order to have regular operations in their absence. Instructors are responsible for submitting practice outlines to the President and executing them efficiently. Instructors are responsible for developing the production theme, staging, and music of the production.

Article VII – Disciplinary Action and Parliamentary Order

Section 1 Disciplinary action and parliamentary procedure at any meeting shall be governed by Robert’s Rules of Order.

- Section 2 Disciplinary actions may result in the action of, but is not limited to:
1. Tardiness to rehearsals, scheduled events, and required attendances,
 2. Disrespect to group members and executive board,
 3. Failing to adhere to the University Student Code of Conduct and,
 4. Misuse of program materials, i.e. sponsored clothing, venue property, and equipment brought for practices and rehearsals.

Section 3 Disciplinary action will follow the order of a warning, written warning, discussion, suspension, termination. The severity of any disciplinary action is ultimately up to the executive board to decide.

Article VIII – Service Agreements

Section 1 All exchanges of services between (our name) shall be documented and bound by contract, which shall be signed by the President and Advisor.

Commercial Break Membership Application

Name:		Date of Birth:	
Street Address:			
City:		State:	Zip Code:
I prefer to be Contacted by updates via <input type="checkbox"/> Email <input type="checkbox"/> Home Phone <input type="checkbox"/> Message Phone <input type="checkbox"/> US Mail		Home Phone:	
		Message Phone:	
		Email Address:	
Please list your accomplishments and awards:			
Please complete the following information:			
School or University:		Major:	
College:		Concentration:	
Anticipated Graduation Date:		Classification:	GPA:
Organization Affiliation/Membership:			
Please select your special skills or talents (please be prepared to perform them at auditions)			
<input type="checkbox"/> Aerobics/Fitness <input type="checkbox"/> Art <input type="checkbox"/> Business/Finance <input type="checkbox"/> Crafts _____ <input type="checkbox"/> Music (Vocal) _____ <input type="checkbox"/> Modeling (Runway) <input type="checkbox"/> Modeling (Print) <input type="checkbox"/> Acting <input type="checkbox"/> Foreign Language _____		<input type="checkbox"/> Music (Instrumental) _____ <input type="checkbox"/> Music (Production) <input type="checkbox"/> Dance _____ <input type="checkbox"/> Computers <input type="checkbox"/> Spoken Word <input type="checkbox"/> Photography <input type="checkbox"/> Writing <input type="checkbox"/> Cheerleading <input type="checkbox"/> Other _____	
Please answer the following questions (Use separate sheet or back of application if necessary):			
1. What do you expect to gain out of this organization and how will you contribute to making that happen?			
2. How can/do you positively impact your community?			
3. Describe a time when you were faced with an obstacle and tell how you overcame it. Be sure to include a time that involved how you manage criticism on your behavior/performance.			
4. What problem in the college community are you most passionate about assisting with, and what have you done to align it the aims of colleges and universities?			
I authorize the verification of the information provided on this form and that the attached photograph is one of myself. I certify that I am at least 18 years of age, a registered student with NC State University and in good standing.			
Signature of Applicant:			Date: