

Office of Provost and Vice-Chancellor  
Holladay Hall — Box 7101

TO: Dr. Wetherspoon

1-23-91  
Date

ACTION REQUESTED ON ATTACHED:

- Note and Return
- For your information (need not return)
- Please handle
- Please answer; furnish me copy
- Please circulate
- Please draft reply for my signature
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- Requires your approval
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*For your review and return  
to Dr. Clark.*

*Lisa  
made a copy  
1-23-91*

FROM: Carol Ingram



# AFRICAN HERITAGE STUDIES ASSOCIATION NEWSLETTER

Volume 9

November 20, 1990

No. 9

## President's Column

During the Sixties as the students struggled with the educational community to bring relevant approaches into the academy, sympathetic observers rendered encouraging advice.

"Brothers (and sisters, of course) don't get weary," a term from an old spiritual, was tendered by the pre-eminent musician, Max Roach. This phrase sticks in my mind today as we find ourselves engaged in a most intense struggle to transform the nation's curriculum yet keep running into the great wall of "White Supremacy."

Now, I am not just writing this column to be informative, nor am I writing to fill up space. I am attempting to convey a very serious message to you, particularly those involved in the educational field. Many of you have heard of the "curriculum of inclusion" or the "curriculum of infusion." We proponents of these efforts aim to infuse multicultural content and new pedagogical approaches into the educational establishment at all levels. This movement would seem just a natural step in the development of this nation as the mainstream finally acknowledges how multicultural, multiethnic, and multiracial this society is. Instead, their response to this transformation of the curriculum reflects the depth of White Supremacy rampant in the academic arena.

Addressing the multicultural needs of the population in Portland (OR.), Carolyn Leonard with Dr. Asa Hilliard and others commissioned individuals to create Baseline Essays in Social Studies, Mathematics, Science, Language Arts, Literature, Music, and Art. Along with workshops, seminars, conferences, and other aids, teachers read these essays and developed new study units, incorporating the contributions of Africans and African Americans

*continued on p. 2.*

## Editor's Column

### POLITICAL OPTIONS FOR THE NINETIES AND BEYOND

There is a general consensus that the worst of times is dialectically the best of times. The plethora of "ills" and problems confronting the contemporary AfricanAmerican community nationally and internationally signal the urgent need to create new political options. These ills range from the emergence of what many have referred to as a permanent underclass; a culturally confused and collaborationist inclined middleclass; the personal and collective destruction inherent in the drug epidemic; an inept, callous, reactionary empire-maintenance oriented federal administration; and a cowardly, politically vacuous supposed-to-be opposition party which behaves increasingly in the same manner as the party in power. I can think of no group better prepared and situated to assume the challenge of new politics than the larger AfricanAmerican community.

An important effort in this direction is reflected in the emergence of the Harold Washington Party in Chicago. Because he represented the beginning of a new era of post-Daly politics, the untimely death of Washington left a large political vacuum in Chicago. He and his supporters had taken on the Democratic "machine" and initiated a series of radical reforms designed to reduce the power and influence of the mainstream Democratic party "regulars." With his unfortunate demise, the "regulars" were poised to assume the leadership of the city. This group made it very clear that they were not willing to continue the reforms initiated by Washington through their efforts to purge his supporters from the party. Many prominent AfricanAmericans who had been loyal to Washington responded by organizing a party to challenge both the traditional Democrats and Republicans.

*continued on p. 3.*

## Membership Secretary's Column

In the years that I have been involved with AHS commencing with the 19th Annual Conference, a clearly discernible pattern of membership enrollment has become evident. That is, the greatest number of members in any given year reflect the city/region in which the annual conference is held. The membership rolls for that year are then fleshed out by a core membership who renew regardless of whether they attend the conference or not. Following the year in which an annual conference is held in a city or region, there is then a precipitous drop in membership renewals from the city/region. This drop occurs despite systematic appeals for membership renewal.

It is apparent that even with the core membership, the peak of interest in AHS and the period in which activity involving the organization is highest at the annual conference. Yet the work and mission of AHS goes on year round, nationally and internationally. It is clear then that a method is needed to sustain the activity level, the interest, the work, and the mission of AHS in a city, state, or region generated by the annual conference being held in it, or even in the absence of such a conference.

The method advocated by the National to utilize and sustain the interest in AHS between conferences year round is Local Support Committees. What is expected to be the prototype of such committees is currently operational in the New York Metropolitan Area. In each city or region in which an annual conference has been held, there exists the nucleus of a local support committee. In any place where there is an AHS member, there is the potential for such a committee.

*continued on p.3*

**President (cont.).**

in their lesson plans. Ms. Leonard also authored a study guide with sample units and lesson plans for the teachers to use. The final products proved so successful that Ms. Leonard, Dr. Hilliard and others received national acclaim. That was stage one.

Other cities decided to look to the Portland model for adoption. Some received the information favorably, and others, like in Chicago, took some of the essays and engaged in line-by-line analyses not to refute the information but to levy charges of plagiarism upon the authors. As one of the authors, I wrote with the commitment to do one thing: inform teachers of the contributions Africans and African Americans have made to world music from Kemet (Egypt) to the present. I documented my work but not with the idea that anyone do a line-by-line analysis as if I were meeting a defense committee for my Ph.D. At present, I have not heard of anyone charging me with plagiarism *but I have been told my time will come.*

What is the bottom line: Whether I or anyone did not put in a footnote here or there or whether the information we presented is true? We could have written general informational essays adding reference pages at the end like so many mainstream scholars do. I just received a published essay from the Society of Values of Higher Education, a prestigious organization which includes primarily Danforth fellows. Its memorial lecture has not one footnote. So what?

This attack is similar to the one on Dr. King. I never knew what the subject of his dissertation was. So if he did or did not properly document some part, it had no bearing how much I revere the man. **Because he died struggling for us.** Folks, let's not get confused now. We know that when Eurocentric individuals are boxed into a corner and cannot defend their falsification of history, they attack. I challenge you to confront *them* with the information in the essays. The fundamental questions are not about footnotes. They are about **TRUTHS!**

Now, the most outlandish example of this trend *back to White Supremacy*, I saved for last. And, I have included Dr. Donald Smith's letter as an insert in this Newsletter.

*continued next column*

You must read it. Here we have a classic example of the rightwing power structure in action. Baruch College of the City University of New York lost its accreditation because the college failed to address the issue of cultural diversity in its curriculum. Baruch then produced a proposal to rectify their omissions. The Middle States Accrediting Agency then restored Baruch's accreditation. A victory for our side--right? Not yet! because the super conservative Heritage Foundation has negatively forced the issue. Consequently, for upholding the cultural diversity requirement, Middle States may now lose its power to accredit any institution. Each one of us must lobby through our organizations to support Middle States; and, if we are in some other region like California, we must support the Western Accreditation Agency which has taken firmer steps that require school districts out there to include cultural diversity in their curricula.

This transformation of the curriculum movement represents one of the most significant and political battles of our times. **And, we are being victorious.** One can tell the extent to which we are succeeding by the intensity and lack of quality in the attacks coming from those who oppose us. The national magazines, the *Chronicle of Higher Education*, the *New York Times*, even the United Federation of Teachers in the columns of Albert Shanker have challenged the notion of curricula of inclusion much less of infusion. For they know that what we are really demanding is a **curriculum of truth.** And, they know they have continued to support the "falsification of history" from the idea of the origins of Western Civilization beginning in Greece instead of in Kemet (Egypt) to the idocy that Columbus discovered a land which had a thriving civilization (Mayan) and multimillions of people inhabiting it. The battle lines are drawn and we must understand that his War is not about curriculum but cultural and academic genocide. **We children of Africa must be fully informed regarding this struggle to transform the curriculum. Let's unity to end White Supremacy!**

*Charshee*

**Black History Month:** Many of you might be looking for speakers on particular subjects. Here are some names of dynamite presenters on varied area Africana subjects: John Henrik Clarke, on *Africana History*; Yosef ben-Jochannan on *Egypt & Nubia*; Carolyn Leonard on *Portland Base Essays*; Asa Hilliard on *Curriculum of Infusion*; Barbara Sizemore on *Quality Education for African Children*; Molefi Asante on *Afrocentricity*; Nancy Arnez on *Racism in Children's books*; Leonard Jeffries, Jr. on *Chronology of African History: Egypt to Present*; Rosalind Jeffries on *Africana Art History*; Clement London on *Caribbean History*; Barbara Wheeler on *Developing Africana Studies in College*; Maulana Karenga on *Ancient African Ethics & Kwanzaa*; James Turner on *Malcolm X, or Racially Motivated Violence*; Lyn Dozier on *The Black Family*; James Small on *Religion*; Charshee McIntyre on *Africans & Native American Black Music*; Ofuately Kodjoe on *PanAfricanism or African Culture & Philosophy*; Char Morgan on *Africana Adult Education*; C. Tsehloane Keto on *South Africa*; Shelby Lewis on *Black Women & International Education*; Ronald Walters on *Africana Politics*; Adelaide Sanford on *Curriculum of Inclusion*; Don Smith on *Cultural Diversity in Education*; Kariamu Welsh-Asante on *Africana Dance*; Nick Nelson on *Black Politics*; Julia Miller on *Curriculum Development*; Doug Davidson on *Africana Multiculturalism*; Tawana Thomas-Nkrumah on *Africana Student Involvement*; Dereic Dorman on *Organizing Africana Graduate Students*; Eleni Tedla on *Using a Sankofan Model in Education*; Makanda Ken McIntyre on *Music in the African American Tradition*, Camille Yarborough on *Performing Arts*; Denys Vaughn-Cooke on *School Base Management*. These professors are not limited to these particular areas, they ALL can offer an overview of the Africana experience.

*Ed.*

**AHSA NORTHEAST  
LOCAL SUPPORT GROUP MEETS  
SECOND SATURDAY OF EVERY  
MONTH AT 12 NOON  
IN THE NAC BUILDING OF THE  
CITY COLLEGE OF NEW YORK  
AT 138TH & CONVENT AVE.  
NEW YORK CITY**

# AFRICAN HERITAGE STUDIES ASSOCIATION

## 23RD ANNUAL CONFERENCE

HOSTED BY  
CLARK ATLANTA UNIVERSITY

ON  
APRIL 4, 5, 6, & 7, 1991

*Theme: "The Struggle For The Transformation  
of African People*

## CALL FOR PAPERS

*The Conference Program Committee invites all scholars, activists, and students of Africana Politics, Economics, Societies, Arts, Religions, and Cultures to present a paper, organize a panel, or conduct a workshop at this meeting.*

*Interested persons should submit 250-word typewritten abstracts no later than January 10, 1991. Proposal acceptances will be mailed out on January 20, 1991. Final papers should be no longer than fifteen single-spaced typewritten pages (including proper documentation). Copies must be sent--one to the chairperson of the panel and two to the Conference Program Committee by March 15, 1991.*

*All proposals should be mailed to:*

AHSA's Program Committee  
P.O. Box, Lincolnton Station  
New York, New York 10037

*For further information call (212) 795 2096*

Honorable Lauro F. Cavazos  
Secretary of Education

Dear Dr. Cavazos:

The National Alliance of Black School Educators lends its complete support to the Middle States Association of Colleges and Schools in the Association's effort for reauthorization by your office.

Both Middle States and the Western Association of Schools and Colleges are courageous and are acting in the best interest of the nation's future when they insist that cultural diversity is one standard by which institutions of higher education are to be evaluated.

Implementation of this policy of including cultural diversity among other more standard criteria, in no way implies quotas or the lowering of standards, especia arguments which some critics have advanced.

What a policy of cultural diversity does mean is that the nation's universities and schools are moving closer to the vision of an America whose educational systems serve all of our people, those from Africa, Latin America, Europe or Asia, as well as the indigenous Native Americans.

Faculty and administrative ranks must be open to all who are qualified. Gender, race or political persuasion must not be barriers to inclusion.

NABSE is the largest organization of African American educators in the world. Among our members are outstanding faculty and administrators of public school systems and universities throughout the country. Our own standards are high. Neither do we advocate the lowering of standards, nor would it be necessary to do so, for qualified African American educators are in abundance.

What we do advocate is an America where all citizens are taught to accept and respect each other, where all have the opportunities to develop the knowledge and skills to make themselves and the nation healthy and prosperous. No individuals or groups must be denied those opportunities.

The policies of Middle States and the Western Association affirm the true promise of America:

We are counting on you to rule in favor of Middle States.

Sincerely,

# Panel Questions a Basis for Accrediting Colleges

By SAMUEL WEISS

A Federal panel has recommended that the Secretary of Education delay reauthorizing one of the nation's leading college accrediting organizations, pending a review of the organization's new emphasis on "cultural diversity" as a criterion for evaluating colleges and universities.

The decision last week involves the Middle States Association of Colleges and Schools, which has responsibility for approving the academic credentials of most colleges and universities in New York, New Jersey, Pennsylvania, Maryland and Delaware.

Last March, the new evaluation standards being used by the association received wide public attention when the organization deferred the reaccreditation of Bernard M. Baruch College, a branch of the City University of New York. The association said the college had not done enough to hire more minority faculty members and administrators or to retain minority students.

## Academic Debate Over Criteria

Educators said it was the first time a major college had had its accreditation threatened for such reasons. The college was fully reaccredited in June after it submitted a comprehensive plan to the association detailing how it would increase the hiring of minority administrators and faculty members and provide more academic help to minority students.

Many educators applauded the new thrust of the middle states association, arguing that it was long past the time for accrediting bodies to include broader issues affecting society in their evaluations. But other educators expressed misgivings, arguing that social issues ought not to be a basis for denying academic accreditation and that the new rules could lead to quotas for hiring and admissions.

It was in light of these divisions that the National Advisory Committee on Accreditation and Institutional Eligibility, a panel of the United States Department of Education, voted 6 to 4 last week to recommend that Education Secretary Lauro F. Cavazos delay the usual five-year extension of continued recognition to the middle states association to give the committee more time

to study the association's new criteria.

A department official, Reed Saunders, said Tuesday that Mr. Cavazos would probably not rule on the recommendation before the middle of December. Mr. Saunders said that while the Secretary usually abided by the panel's recommendations he was not obliged to do so.

## 'A Very Thorough Look'

Mr. Saunders noted that the department's full recognition of the middle states association would continue and that if a further review was undertaken it should not be viewed as an adverse action.

"I think the panel simply wanted to take a very thorough look at something

## Does cultural diversity mean admission quotas?

as important as the cultural diversity issue and look at all its possible implications," Mr. Saunders said.

Dr. Richard Kunkel, dean of the College of Education at Auburn University in Alabama and a member of the Federal advisory panel, agreed with this assessment. "I take the issue of cultural diversity very seriously, and I think we have to examine carefully how the association plans to carry this off," he said Tuesday in a telephone interview.

## Panel Reverses Its Vote

Dr. Kunkel said the advisory panel originally voted 6 to 4 on Nov. 13 to recommend continued recognition of the middle states association. But after thinking about the issues overnight, he said, he offered a resolution the next day recommending a delay in the reauthorization until the advisory panel met in the spring. The panel then voted 6 to 4 for the delay to permit further study of the association's criteria.

In reconsidering the matter, Dr. Kunkel said he had "four or five con-

cerns." He declined to elaborate except to say that the original discussion "had been occasionally a discussion about civil rights rather than about institutional autonomy and the accreditation process."

The lawyer for the middle states association, Courts Oulahan, said Tuesday that the panel's recommendation was "simply advisory in nature" and that the accrediting group had not decided whether to appeal the decision to the Education Secretary.

## Six Accrediting Associations

The Department of Education leaves the accreditation of colleges and universities to six regional associations, like the middle states group, and those of specialized schools to various professional groups like the American Bar Association. Federal financial aid can be disbursed only to students who attend schools approved by one of these groups.

Traditionally, a school's accreditation has depended on factors like the quality of its faculty, the size of its library collection and its financial resources. But in the last few years, a few accrediting agencies, principally the middle states group and the Western Association of Schools and Colleges, which has jurisdiction in California and Hawaii, have begun stressing the need for colleges and universities to become responsible for promoting multicultural curriculums, racial harmony and increased representation of minorities on their faculties.

Howard L. Simmons, executive director of the middle states association's Commission on Higher Education, declined to discuss the issue on Tuesday. But in an interview with The Chronicle of Higher Education in August he said accrediting bodies had a duty to look at racial and ethnic climates on campuses in assessing whether institutions were carrying out their missions.

"We cannot avoid public policy issues as part of the accreditation process because the public uses the results of that process," he said.

## Editor

This group recently won a significant court case which establishes the legitimacy of the party and affirmed its right to appear on the ballot in the upcoming elections.

Clearly we cannot say with any certainty that this new political movement will succeed. However, its creation points the larger AfricanAmerican community in the correct direction. Rather than pursuing the traditional deadend strategy of compromising their interests and joining the "old" Democratic Party regularly or opting to join the racist, reactionary Republican Party, they chose the more difficult option which should lead to greater self-determination for the AfricanAmerican community and its progressive supporters. I contend that this approach is the only viable option for AfricanAmericans. It is clear that the existing political parties are incapable of representing the interests of the AfricanAmerican community. Indeed, they appear to be incapable of representing the interests of the majority of their own supporters. The current economic depression, federal debt, skyrocketing military spending, inadequate social services, and rising unemployment rates point to the failure of the traditional parties' leadership and lack of vision. It is this crisis which makes this simultaneously the best and worst of times.

If the larger AfricanAmerican community created an independent political party embracing the values, vision, and beliefs of two of our most powerful former leaders, we could take control of the state political apparatus. The two leaders I am referring to are Malcolm and Martin because these two leadership philosophies when creatively fused contain the solution for numerous problems confronting both oppressed and oppressor groups. It is clear that the dominant ruling groups lack the moral courage to create the America that must be in the decades ahead; that is, an America that rises to the broader definition of democracy represented by the vision and actions of Dr. King; an America which embraces and implements his vision of economic democracy, human justice, and strives to realize his vision of the Beloved Community. Martin's vision combined with Malcolm's PanAfrican Com-

munist political-economic system and commitment to forge new economic alliances based on the principles of justice and equality with the so-called developing world in Africa, Asia, Middle East, Latin and South America would reflect the substance or content in what Bush has hypocritically referred to as "a more gentle and caring America."

The initiative from the AfricanAmerican community could serve as a catalyst to inspire other oppressed groups to organize ethnic-specific parties to promote their interests, thereby expanding participation in the democratic process. Coalitions forged would be grounded in political agendas which reflect the interests and needs of the various communities. The results would be a political process designed to encourage mass participation and economic policies focused on the needs of ALL the people. It would be a political process which reflected the socio-cultural diversity of the country.

The Rev. Jesse Jackson's Rainbow Coalition represents a step in the appropriate direction but is ahead of the people's consciousness at this time. First each oppressed group must organize WITHIN its respective communities in order to ascertain the desires of its constituency as well as engage its constituency in the HEALING process of reclaiming its cultural identity and reconstituting its fragmented cultural existence into a self-designed whole. This process could yield ruling coalitions with alliances reflecting shared interests, visions, and prospects. This process would also serve to inspire our youth to prepare themselves to the best of their abilities in order to be informed citizens in this new America and thus be able to maintain the stability of this new multicultural decision-making system. It would give purpose and meaning to their lives and provide answers to that most profound question--education for what?

While this suggestion may appear to be rather idealistic and romantic, I contend that it represents the kind of creative thinking our people and others need at this juncture in the U.S. Those of us who have a commitment to not only studying the African-

## Membership:

What is needed are individuals to step forward to assume the responsibility for activating a Local Support Committee in her/his locality. Anyone interested in doing so is urged to contact the National.

As I have written on other occasions, the membership of any organization is its life blood. This idea remains particularly true in *AHSA*. The Local Support Committees are seen as means of introducing *AHSA* to the broader community, while drawing sustenance, and new blood into the mainstream. From this new blood will rise the needed leaders of tomorrow to carry on the mission. Part of the responsibility of each generation is to make room for those to come, for a peaceful, systematic transition. To paraphrase Dr. Clarke--to pass the baton.

For evidence of the need to have inclusionary methods in any entity which lays claims to be representative of a People, one has to look no further in history than to the mythical democracy of the U.S.A. This democracy is atrophying due to the lack of interest, faith, and participation of its body politic and in part due to its exclusionary policies.

My tenure as Membership Secretary ends in '92. It is not too early then to urge persons who are committed to the continued success of the *AHSA* mission to enter the race so that she/he will be in position to accept the baton that will be passed.

## Editor (cont.):

American experience BUT also to exploring alternatives which will solve some of the problems confronting and destroying our communities must push our theoretical and philosophical ideas to their limits, including their implications for progressive social change. As one philosopher noted, A PEOPLE WITH NO VISION IS DESTINED TO DIE! It is time for us to explore and dialogue around what we want this country and world to be in order for us to experience a sense of security and comfort. Join me in the dialogue by providing your criticisms of the model presented above as well as your visions for the "ideal" AfricanAmerican existence.

ONE LOVE

Douglas Davidson

Reminder: If you wish to participate in this year's conference submit your paper immediately to the Program Committee at the address below.

*Please, plan to attend*

**The 23rd Annual  
African Heritage Studies  
Conference**  
hosted by  
**CLARK ATLANTA  
UNIVERSITY**

**APRIL 4, 5, 6, AND 7, 1991**

For more information, write to:

**AHSA CONFERENCE  
P. O. BOX 1633  
LINCOLNTON STATION  
NEW YORK, NY 10037**

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Membership in the *African Heritage Studies Association* runs from September 1 to August 31 of the year.

**SCHEDULE OF DUES:**

**Regular.....\$40**  
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\*can be paid in installments.

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WRITE CHECK TO:

**AHSA Membership**  
MAIL TO: Bernard Saunders  
**AHSA Membership Sec'y**  
P.O. Box 1633 Lincolnton Station  
New York, NY 10037

**AFRICAN HERITAGE STUDIES ASSOCIATION**  
P. O. Box 1633, Lincolnton Sta. NY, NY 10037



Dr. Lawrence M. Clark  
201 Holloday Hall  
NCSU  
Raleigh, NC 27650



FROM THE OFFICE OF  
A. M. Witherspoon  
Associate Provost  
205 Holladay Hall  
NCSU Box 7101  
737-7966

AFRICAN-AMERICAN PARENTS VISITATION  
WITH  
NORTH CAROLINA STATE UNIVERSITY  
CHANCELLOR LARRY MONTEITH

July 16, 1990 6-9 P.M.  
McDonald Cafeteria  
2812 Beatties Ford Road  
Charlotte, North Carolina  
704-393-8823

AGENDA

Invocation Mr. W. L. Little

DINNER: DUTCH CAFETERIA STYLE

Overview of Program Dr. A. M. (Gus) Witherspoon

Profile: Mathematics in Charlotte-Mecklenburg School System  
Mrs. Sue Cantrell, Mathmematics Specialist  
Charlotte-Mecklenburg Schools

Presentation of the Chancellor Dr. Larry Clark

Chancellor Larry K. Monteith  
Remarks and Discussion with the Parents

Parents' Remarks (Open)

NCSU African-American Coordinator Wandra Hill  
Overall Responsibilities

Closing

7-10-90

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sent directly to the  
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L. Smith



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FOR: WITHERSPOON/AUGUSTUS  
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16 JUL 90 - MONDAY			
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	AR CHARLOTTE		<u>1134A</u>
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CAR	CHARLOTTE	HERTZ RENT A CAR	1-STANDARD CAR AUTO A/C
	RETURN-16JUL		
	RATE-USD43.00	DAILY	100
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	RATE IS SUBJ TO CHG		
	CORP ID-65945		
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AIR TICKET	US7202168184	WITHERSPOON AUGUSTUS	104.00
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Dr. Chas. Joyner  
Dr. Exum  
~~Dr. [unclear]~~  
Preston Bethea

✓  
4.

October 15, 1990

ho

Office of the President  
North Carolina State University  
Raleigh, NC 27650

**Subject: Research Project on African American college administrators**

Could you please distribute the enclosed cover letters, data sheets, and addressed envelopes to the African American upper-level administrators in your institution. These are African American administrators who are Academic Deans or above.

I contacted your institution in late September to identify a contact person to distribute this information for me. Either I contacted you directly or I spoke with someone from the Office of the President (Chancellor) and was advised to send this information to you.

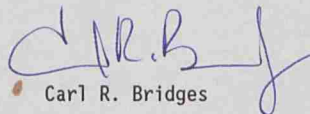
The cover letter describes my research study and asks the administrator to participate by completing the data sheet and returning it in the postage-paid envelope. Using this information, I will develop a mailing list and send out questionnaires at a later date.

Your help will contribute to the success of this study. This information will be used to generate a sample for my dissertation research. My study is a profile of demographic characteristics and perceptions of two groups of African American professionals: college administrators in land-grant institutions and executives in Black owned and operated corporate businesses.

Also included in this package is a postcard acknowledging that you received the package. Please return the card as soon as you receive this package.

Please contact me at the address or phone above if you have any questions. Your cooperation is appreciated.

Sincerely,

  
Carl R. Bridges

Enclosures

RECEIVED  
OCT 24 1990  
CHANCELLORS OFFICE  
NCSU



Office of the Provost  
and Vice Chancellor

# North Carolina State University

Box 7101, Raleigh, N. C. 27695-7101

② African American Faculty & Staff

Note:  
you have a  
conflict w/ the  
Model Program -  
Math & Science  
Ed.

19 September 90

TO: African-American Faculty and Professional Staff  
FROM: A. M. (Gus) Witherspoon *Amick*  
RE: Fall Quarter Dinner Meeting

The new academic year is now in full bloom. We have several new faculty and professional staff members. In addition, several faculty members have been promoted or received other kinds of high recognition. Thus, we wanted our first meeting of the year to speak to our success, to welcome our new colleagues, and to congratulate those who have advanced.

This DUTCH buffet style meal is scheduled for Thursday, September 27, 1990, Faculty Club Ballroom at 7:00 p.m., with a 6:30 - 7:00 p.m. reception for meeting and greeting. Please call x7966 before Tuesday, September 25th to verify your participation. This is necessary in order to guarantee the Faculty Club at least 50 people.

The agenda will include an update of the budget cut impact, administrative changes in the university, the status of African-American faculty, staff, and students on campus, and the "good news" for young faculty.

I will see you on Thursday. Please call today.

ls



*LMF*

*7 African American Campaign  
general*

Harambee Foundation

Objective: To raise Black Awareness of African-American Culture.

1. Raise funds for the pursuits of higher advancement of African-American in the areas of:
  - Scholarship
  - Enterprise
  - Athletics
  - Arts
2. Organization would be a private(non-profit) self-sufficient entity.
3. Long Range Goals:
  - 1-To provide scholarships to african-american individuals
  - 2-raise the level of living by providing seminars in areas such as:
 

LegalRights/Assistance	Obtaining Credit
Political Awareness	Mortgages
Investments	Loans
Real Estate	Opening Small Business
  - 3-Hold panel discussions on the status of mobility for Black America by leading experts
  - 4-Try to unify Balck America by creating a sense of pride with the establishment of a Black Cultural Facility housing an Art Museum
4. In order to support this endeavor an annual event will be held starting with an African-American parade which would consists of our legendary figures such as Mandela and Martin Luther King, etc.
  - 1-the week long event will conclude with a ball and a banquet in which the Harambee Award will be given to the individual who has one the most to better the African-American Race.
5. Bring in Celebrities in order to sign autographs, judge contest of children such as oratorical
6. Have African Folk Stories
7. African cusinine, cooking contest, dance troops, etc.
8. Miss Harambee Pagent



POSSIBLE COMMITTEE MAKE-UP

STUDENTS

Nicole Jackson  
Tamara Jackson  
Stuart Barbee  
Kevin Christian

PROFESSIONALS

Larry Clark  
Endia Hall  
Gus Witherspoon

POSSIBLE PROJECTS  
HARAMBEE

IDEAS

Celebrity Auctions- celebrities would donate various personal objects which would be sold to the highest bidder.

Ebony Fashion Show- contact Eunice Johnson in order to set-up details of presenting the fashion show

Gospel Showcase-could include some of our local groups as well as some of our better known individuals such as Shirley Caesar

FOR WOMEN

- 1-Make-over clinics
- 2-Guide to Day care shopping
- 3-Clothing Seminars(How to choose what is right for you on your budget)
- 4-Medical Seminars (Latest developments) ?
- 5-How to Get the Most Out Of their Money
- 6-Single Parenting, 2 parent families
- 7-Relationships
- 8-Coping with Stress
- 9-Political Awareness

FOR MEN

- 1-Dress for Success
- 2-Finance
- 3-Single Parenting, 2 parent families
- 4-Budgeting
- 5- Guide to Day Care Shopping
- 6-Personal Relationships
- 7-Coping with Stress
- 8-Political Awareness
- 9-Medical Seminars

CONTEST

1-ortorical-young people give a 1min or so speech on some topic of interest to the Black Community or World.

2-talent-showcasing our most promising talent of tomorrow-winner could receive some prize which can be discuss later

3-art-young artist could receive some valuable expert advance on their drawings , water colors, and oil, and still lifes that may not have occurred otherwise

*Celebrity Soft Ball game*

*TRIVIA - Know your Heritage - prize to the Adult and youngster who knows most about our heritage.*



POSSIBLE CONTACTS

HAIR PEOPLE

Soft Sheen  
Bonner Brothers  
AHABI  
Luster Curl

Nat'l Corps.

Coca-Cola  
Coors  
Anh. Bush  
Kellogg

SCHOOLS

Bennett  
NC A & T  
NCCU  
Shaw  
ST. Aug.  
Howard  
Hampton  
Morehouse  
Clark  
Spellman  
FAMU  
Texas A&M

NCSU

Larry Clark  
G. Witherspoon  
Endia Hall  
Thomas Conway  
Wandra Hill  
Rosa Hinton  
Theresa Ward  
Patricia Caple  
Gaul Hankins

CHURCHES

Martin St.  
Wake Baptist Grove  
Wake Baptist  
State Conference

SORORITIES & FRATS. & ORA

NAACP  
NAACP  
Urban  
PUSH  
AKA  
Omega  
Delta  
Delta  
AKA  
AKA

MAYORS

Andrew Young  
Tom Bradely  
Wilson Goode

BIG PEOPLE

Coretta S. King  
Yolanda King  
Jesse Jackson

PROFESSIONALS

Irving Hester  
Wanda Rasulala  
Earl Graves  
Eunice Johnson  
Fred Berry  
Susan Taylor  
Beatrice Nivens  
Donnie Simpson  
Tony Brown

MAGAZINES

Black Enterprise  
Essence  
Ebony  
JET

MEDIA

BET  
WRAL  
WTVD

POSSIBLE FINANCIAL BACKERS

Bank- Farmer's and Mechanic  
Beauty Salons  
Churches  
Companies-Local, State-wide, National

Jewell J. McBARC  
Coalition of 100 women

② African American  
General Correspondent

*lm*

JAMES FARMER  
COMING TO STEWART THEATRE

MONDAY, FEB. 12, 1990 AT 8 P.M.



A native of Marshall, Texas, Mr. James Farmer is the founder and former National Director of the Congress of Racial Equality (CORE). He has spent his entire lifetime as an activist for civil rights and social reform.

He was one of the "Big Four" of the Civil Rights Movements of the 1960's, along with national leaders Martin Luther King, Jr. of the SCLC; Roy Wilkins of the NAACP; and Whitney Young of the National Urban League. Mr. Farmer's contributions were many and varied and historically significant.

From 1961-66 he served as National Director of CORE and emerged as one of the nation's most prominent and influential civil rights leaders. After leaving CORE in 1966, he headed up the Center for Community Action Education, a private agency established to develop and implement a national literacy program.

In 1969, Mr. Farmer was appointed by President Nixon as assistant secretary for the U.S. Dept. of Health, Education and Welfare (HEW) but left one year later "resigning out of frustration" with governmental bureaucracy. Afterwards, he lectured and traveled extensively through out the United States and overseas.

In 1972, he served as President of the Council on Minority Planning and Strategy. Four years later he was named associate director of the Coalition of American Public Employees (CAPS), and in 1977 was named its executive director, representing organizations with nearly four million public workers throughout the United States.

When the organization was phased out of existence in 1982, Mr. Farmer began devoting full-time to writing his autobiography, *Lay Bare the Heart*, which was published by Arbor House in February, 1985. The book continues to sell well today, and has received high marks from reviewers with leading newspapers throughout the nation.

In 1985, the book received the Lillian E. Smith Award for the "Best Book about the South." *Lay Bare the Heart* has now been published in paperback by New American Library, and has been translated into French with distribution in Belgium, Switzerland, France, Quebec and French-speaking countries of Africa.

He serves as the Chairman of the Board of the Fund for Open Society (OPEN), a non-profit mortgage company providing low cost loans to persons making pro-integration housing moves.

Today, Mr. Farmer serves as full-time professor at Mary Washington College, a 3,400-student public university in Fredericksburg, Virginia. He holds the rank of Distinguished Visiting Professor of History and teaches civil rights history to over 500 students a year.

A frequent speaker throughout the country, Mr. Farmer maintains a busy schedule as keynote speaker, lecturer and political and social analyst. He currently is working on another book, a sequel to his first book *Freedom--When?*, which was published in 1966 by Random House.



Lawrence M. Clark  
Box 7101 - Holladay hall  
NCSU Campus



February 1, 1990  
Thursday  
1-3 p.m.  
Free

**Teleconference: "Beyond the Dream" II, A Celebration of Black History.** This event kicks off Black History Month by bringing together distinguished experts to discuss the contributions of Blacks to this country. Broadcast to the McKimmon Center and sponsored by the Department of Housing and Residence Live, this is a live and interactive broadcast. Hope you can join us.  
- McKimmon Center

February 12, 1990  
Monday  
8 p.m.  
Free

**James Farmer, former Director of Congress of Racial Equality (CORE),** will speak on his part in the Civil Rights movement, and will include his version of the facts surrounding the events depicted in the film **MISSISSIPPI BURNING** (the three murder victims were CORE civil rights workers). This is an opportunity to hear about an important part of our country's history from one of the history makers!  
- Stewart Theatre

**MISSISSIPPI BURNING** will be shown February 7th at 8 p.m., admission free.  
- Erdahl-Cloyd Theatre

⑦ African American  
Correspondence  
general corresp.

## KEYNOTE SPEAKERS, PAN-AFRICAN FESTIVAL 1990

Author DAVID DU BOIS will help launch NCSU's Pan-African Festival with a lecture on Friday, April 6 in the Student Center Ballroom at 8 pm, speaking on the subject "Pan-Africa, Racism and the Rising Tide of Color."

Du Bois is the stepson of the late W.E.B Du Bois, an "Afro-centric Thinker" who preached the need for Black "conscious self-realization" in the early years of this century. Our Pan-African Festival is rooted in the spirit of the Pan-Africanism W.E.B. Du Bois urged by calling people of African descent together from all nations for a show of unity and brotherhood.

David Du Bois has carried on in his stepfather's activist tradition. In the mid-70's, he was a pioneer in Afro-American studies in the U.S., lecturing at California community colleges. During that period he edited "The Black Panther," a weekly newspaper published in Oakland for the Black Panther party. His 1973 novel And Bid Him Sing, is based on the experiences of African-Americans in Egypt just before the 1967 War in the Middle East. He lived those experiences as a journalist as Cairo correspondent for Variety, 1965-72; as news editor for the Egyptian Gazette; as news and features editor for the Middle East Features Service; and as program and news writer for Radio Cairo.

After his California activities, Du Bois returned in 1977 to Egypt, where he is associate editor of the San Francisco-based Pacific News Service. He returns to the U.S. each spring as Visiting Professor in Journalism and Afro-American Studies at the University of Massachusetts at Amherst.

Du Bois is president of the W.E.B. Du Bois Foundation and sits on the management board of the W.E.B. Du Bois Memorial Center for Pan-Africanism in Accra, Ghana. Both organizations honor his stepfather, whose 1903 book The Souls of Black Folk predicted the racial conflicts that continue to plague society. His lecture is free and open to the public. For more information, call 737-2451.

Emmy Award winner GIL NOBLE, producer and host of ABC's weekly public affairs program "Like It Is With Gil Noble," will speak on Wednesday, April 11 at Stewart Theatre in the University Student Center on the NCSU campus. Time of his lecture is 8 pm; his subject is "Student Responsibilities for the '90s." Mr. Noble is a guest of the Black Students Board of the Union Activities Board as part of NCSU's Pan African Festival, April 6-11.

"Like It Is" is the longest-running African-American produced television program in the U.S. It explores current political, economic and educational issues of local, national and international importance. Noble's topics have included drug abuse, voter registration, and lives of many Blacks who have made history--Martin Luther King, Jr., Fannie Lou Hamer, Duke Ellington, Erroll Garner.

"Our documentaries are extremely important to us," Noble has said, "because most of the documentaries regarding African-American experience have been done by people who are not of African descent. We are pleased to be able to balance this and air programs which arise from our own experience."

It was Noble who first broke over the air the story of the trafficking of drugs through U.S. military installations during and after the Vietnam War. On the political front, Noble has attempted to keep his audience informed on such events as Jesse Jackson's historic campaign for the Presidential nomination, with the two-part production "Odyssey of Jesse Jackson."

Noble joined ABC-TV in 1967 as an "Eyewitness News" correspondent and co-host of "Like It Is." He was named managing editor and then producer of "Like It Is" in 1975. Born and raised in Harlem, Noble attended CCNY and began his career in 1962 as a newscaster for New York City's WLIB radio.

Gil Noble's lecture is free and open to the public. For more information, call 737-2451.

\* \* \* \* \*

You are cordially invited to a video tape presentation with Mr. Noble in the Brown Room at 2:30 p.m., featuring his tapes of documentaries which are for sale.

⑦ African American gen. correspondence



# NORTH CAROLINA STATE UNIVERSITY NEWS RELEASE

INFORMATION SERVICES • BOX 7504 • NCSU • RALEIGH, NC 27695-7504 • LUCY COULBOURN, DIRECTOR • 919/737-3470

NA'IM AKBAR TO PRESENT LECTURE  
ON AFRICAN-AMERICAN IMAGES

1-23-90-28  
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FOR IMMEDIATE RELEASE

Lecturer, scholar and teacher Dr. Na'im Akbar will present a lecture Tuesday, Jan. 30, at 8 p.m. in Stewart Theatre at North Carolina State University.

A clinical psychologist in the Department of Psychology and the Black Studies Program at Florida State University, Akbar will discuss "New African-American Images for the Nineties."

Akbar has lectured throughout the United States, Caribbean, Africa and Europe. He is associate editor of the Journal of Black Psychology.

He has served on the board of directors of the Association of Black Psychologists, which presented him its highest award in recognition of his outstanding research in African psychology. He also has been on the boards of directors of the national Black Child Development Institute and numerous other organizations.

He has been associate professor and chairman of the Department of Psychology at Morehouse College in Atlanta and associate professor of psychology at Norfolk State University in Norfolk, Va. For two years he was director of the Office of Human Development for the American Muslim Mission, serving as aide and minister of Imam Waarith Deen Muhammad, leader of the religion and social movement.

The lecture is sponsored by NCSU's Union Activities Board Lectures Committee and is free and open to the public. For information call 737-2451.

--adams--





## TAJ MAHAL

This program is made possible in part by a grant from the National Endowment for the Arts through the Southern Arts Federation, of which N.C. Arts Council is a member.

When Taj Mahal performs, musical boundaries disappear. Mahal's musical method is one of personalized mutation as he twists the blues into less frequently heard forms, slowing down the rockers, transposing guitar tunes to piano and generally remaking the songs in his own image. Instead of radically altering the intent of the songs, Mahal's method curiously brings out the essence of tunes that have been heard thousands of times. He believes that his infusion of personal elements brings music to life.

"The only thing that matters is to give the music all the personality you can get into it," he said. "It's got to come from deep inside you to really mean anything. If you try to sing the songs the way everybody else does you may be entertaining but you're not really sharing yourself or your experiences. You have to sing your life if you expect your music to affect anybody else's."

Mahal's music is usually referred to as blues, but that's much too narrow a definition of his highly personalized art. He draws equally from Caribbean music styles, early jazz and the music's African antecedents, demonstrating a wider and more universal definition of blues.



The annual BLACK HISTORY MONTH collection of events and activities is coming to NCSU, and it's more than just February! The Black Students Board anchors the celebration with a performance by legendary bluesman TAJ MAHAL in concert, and highlights African-American history with lectures by civil rights leader and former director of CORE (Congress of Racial Equality) JAMES FARMER, plus academician-historian DR. NA'IM AKBAR later in the month.

Yes, lectures, films, a play, concert, photography exhibit and much more will come your way during our 6-week celebration of black history. Mark your calendars and look at what's here for you...

We begin with the Craft Center and the P.H. POLK PHOTOGRAPHS exhibit opening reception on Tuesday, January 16, 6-8 pm in the Gallery on the Lower Level of Thompson Building. The exhibit will be on view through February 28.

#### P.H. POLK: SOUTHERN PHOTOGRAPHER

P.H. Polk has been called a cultural aberration. He is one of a handful of black photographers who lived and worked in the South during the early years of this century. His vision is unique. His photographs are valuable historical documents, offering a glimpse of blacks as they were seldom displayed. They expand our definition of the black experience in the South.

Polk was associated with Tuskegee Institute (University) throughout his entire professional life. Over a period of fifty years he developed a significant body of work documenting life at Tuskegee and its environs, a kind of life unknown beyond Alabama.

In the early 1970's Polk's photographs came to be recognized for their significance to the history of American photography, to African-American social history and to the history of the South.

His work has been exhibited at the Museum of Natural History and the Studio Museum of Harlem, the Washington Gallery of Photography, the Corcoran Gallery in Washington and the House of Friendship in the Soviet Union.

"Occasionally a special phenomenon occurs in the history of photography as an art form: a particular photographer coincides in place and time with a uniquely stylized set of subjects...Prentice Hall Polk is one of three or four 20th century photographers, among them also James Van DerZee and Addison Scurlock, who entered into just such an inexplicable and historically determined pact with their own times..." Jane Livingston, Associated Director CORCORAN GALLERY OF ART. For information call 737-2457.

#### NA'IM AKBAR

Na'im Akbar is a celebrated lecturer, author, scholar, teacher and theoretician who travels many thousands of miles each year to meet the spiralling demands for his combined talents. He has been lauded throughout the continental United States, the Caribbean, Africa and Europe for his African-American oriented, humanistic and thoroughly holistic approach to human development.

Dr. Akbar is currently in residence at Florida State University as a Clinical Psychologist in the Department of Psychology and the Black Studies Program. He formerly served as Associated Professor and Chairman of the Department of Psychology at Morehouse College in Atlanta and also Associated Professor of Psychology at Norfolk State University, Norfolk, Virginia. For two years, Dr. Akbar served as Director of the Office of Human Development for the (currently called) American Muslim Mission. In this position he also served as the Aide and Minister of Imam Waarith Deen Muhammad, leader of this influential religious and social group.

Dr. Akbar has worked closely with the Association of Black Psychologists almost since its inception and has served on its Board of Directors for several terms. He has also served on the Board of Directors of the National Black Child Development Institute and numerous other professional and civic organizations. He is currently the Associate Editor of the Journal of Black Psychology and in 1980 was recognized by its members for his outstanding scholarship and research in the 1980-1981 *Who's Who in Black America*.

He has done extensive and creative writing in the area of Psychology and Afro-Americans; his ideas have been seminal in generating some of the most progressive and creative thought in this field over the last 10 to 15 years. Dr. Akbar's credentials alone have not brought his keen sense of awareness, and understanding to the forefront; it has been his willingness and desire to search beyond the theory of the classroom into the broader light of universal Truths and social reality.

#### "SISTERS" --- ATLANTA THEATRE COMPANY TO APPEAR AT NCSU

Since it was founded in 1978, Jomandi Productions has spotlighted the African-American cultural tradition through theatrical productions. On February 3, the Atlanta troupe brings its message of discovery and understanding to NCSU's Center Stage. *Sisters* is a comedy/drama by Jomandi's own Marsha A. Jackson, focusing on two black women who share some of the same principles and fundamentals. The laughter begins as we realize that they're also worlds apart.

Olivia is a black executive on the fast track; Cassie, an Afro-American cleaning woman. When a snowstorm traps them together in an office building, the sparks fly. The two women engage in lively, funny, often intense dialogue on everything from men and work to loneliness and sex. Overcoming their mutual resentment, they grow to like, admire and respect each other.

Playwright Jackson states: "*Sisters* is a statement of the problems confronting Black women with careers, in relationships and in the home. The play initiates a discussion of some of those problems."

LISTING OF BLACK HISTORY MONTH EVENTS--It's More Than Just February!

- Jan. 16 P.H. POLK PHOTOGRAPHS. See Write up above. FREE.  
 thru Feb. 28
- Jan 30 UAB Lectures Committee. DR. NA'IM AKBAR. Stewart Theatre, 8 pm. FREE. See Write up above.
- JAN 31 **SOUNDER**, Erdahl-Cloyd Theatre at 8 pm. 1972, 105 min. Director: Martin Ritt. Cast Cicely Tyson, Paul Winfield, Kevin Hooks, James Best, Taj Mahal. Brilliant performances by Winfield and Tyson help to make depression-era story about a black sharecropper family in Louisiana one of the finest movies about blacks ever filmed in the U.S. The excellent direction and supporting performances (including Taj Mahal's) presents a realistic view of the many problems faced by blacks. It is a warm and compassionate movie for the whole family. FREE.
- Feb. 1 **TAJ MAHAL**, Stewart Theatre, 8 pm. NCSU students \$5., others \$10. Sponsored by BSB/Southern Arts Federation. See Write up on cover.
- Feb. 2 **DO THE RIGHT THING**, 7:30 & 11 pm (discussion of the film will be at 9:30 pm) Stewart Theatre. 1989, 108 min. Director: Spike Lee, Cast: Spike Lee, Danny Aiello, Ossie Davis, Ruby Dee, Richard Edson, Residents of a Brooklyn neighborhood encounter humor, drama and racism in this account of the happenings in one 24-hour period in the heat of summer that will change their lives forever. Adm. \$1.00 & \$1.50.
- Feb. 3 **SISTERS**, Stewart Theatre 8 pm. See Write up above. 737-3104 for Adm. info.
- Feb. 3 International Students. **AFRICAN COFFEE HOUSE**. Student Center Walnut Room 7 pm. Adm. \$1.
- Feb. 5 & 6 **MISSISSIPPI BURNING** will be shown in the USC Lobby at noon. 1st half on the 5th & 2nd half on the 6th. See below.
- Feb. 7 **MISSISSIPPI BURNING**, Erdahl-Cloyd Theatre 8 pm. 1988, 125 min. Director Alan Parker, Cast: Gene Hackman, Willen Dafoe. This film is based on the disappearance of three civil rights workers in the summer of 1964. It is one of the most powerful films of recent years, with Hackman and Dafoe starring as two FBI agents of contrasting styles.
- Feb. 12 **JAMES FARMER**, Founder of Congress of Racial Equality (CORE) one of the major leaders of the Civil Rights Movement and author of his autobiography Lay Bare the Heart, will speak at 8 pm. in Stewart Theatre on his part in the Civil Rights Movement and will include his version of the tacts surrounding the events depicted in the film **MISSISSIPPI BURNING**. The three murder victims on which the film is based were CORE Civil Rights workers. FREE
- Feb 14 **CRY, THE BELOVED COUNTRY**, Erdahl-Cloyd Theatre at 8 pm. 1952, 111 min. Director: Zoltan Korda. Cast: Canada Lee, Charles Carson, Sidney Poitier, Joyce Carey. Filmed in the actual slums of Johannesburg, this was the first film to deal with apartheid policy and the deplorable treatment of blacks in South Africa. Based on Alan Paton's crisp drama and tense moments abound as a black preacher travels to the city where he finds the black population living in dreadful poverty. FREE.
- Feb. 21 **HOME OF THE BRAVE**, Erdahl-Cloyd Theatre at 8 pm. 1949, 87 min. Director: Mark Robson. Cast: James Edwards, Douglas Dick, Steve Brodie. Lloyd Bridges, Frank Lovejoy. While on a dangerous Pacific patrol during World War II, a black suffers a nervous breakdown after being subjected to racist behavior from fellow platoon members. Hard-hitting drama makes its point well, is excellently acted, especially by Edwards. FREE.
- Feb. 27 **THE SECOND ANNUAL FRESHMAN TALENT SHOWCASE**, 8 pm Stewart Theatre, \$2.00. Come and enjoy an evening of dazzling drama, rap, dance and singing with the class of '93. Tickets on sale Monday, Feb. 26 at Student Center Box Office.

# JANUARY AND FEBRUARY 1990 BLACK HISTORY MONTH ACTIVITIES CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
January 16 - February 28 NCSU Craft Center/Black Students Board. P.H. POLK PHOTOGRAPHS (Polk was official photographer of the Tuskegee Institute (University) and a major figure in African-American photography). Attend the opening Reception on Tues. Jan. 16, 6-8 pm, Lower Level of Thompson Building. FREE. x-2457.		8 pm. Lecture by Dr. NA'IM AKBAR, Stewart Theatre. FREE.	8 pm. Film, "Sounder" Erdahl-Cloyd Theatre, FREE.	8 pm. TAJ MAHAL in concert, Stewart Theatre. \$5 Admission. x-3104.	7:30 & 11 pm. Film, "Do The Right Thing." Admission \$1. 9:30 pm, Discussion of the film, Stewart Theatre.	7 pm. AFRICAN COFFEE HOUSE, Student Center Walnut Room. Adm. \$1.  8 pm. Play "Sisters". Stewart Theatre. Adm Info, x-3104.
		30	31	1	2	3
4	12:00 Noon. Film, "Mississippi Burning" (1st half), Lobby of Student Center. FREE.	12:00 Noon. Film, "Mississippi Burning" (2nd half), Lobby of Student Center. FREE.	12:00 Noon. Film, "Eyes On The Prize" Part III, Lobby of Student Center. FREE.  8 pm. Film, "Missis- sippi Burning" Erdahl- Cloyd Theatre. FREE.			
	5	6	7	8	9	10
11	8 pm. Black History Month Lecture by JAMES FARMER (former Director of CORE), Stewart Theatre. FREE.		8 pm. Film, "Cry, The Beloved Country." Erdahl- Cloyd Theatre, FREE.			
	12	13	14	15	16	17
18			8 pm. Film, "Home of The Brave." Erdahl- Cloyd Theatre. FREE.			
	19	20	21	22	23	24
25		8 pm. BSB FRESHMAN TALENT SHOW, Stewart Theatre. Adm. \$2.				
	26	27	28			

African-American Gen. Correspondence

North Carolina State University

University Student Center

Box 7306

Raleigh, NC 27695-7306

Lawrence M. Clark  
Box 7101 - Holladay hall  
NCSU Campus

⑦ African American  
General Correspondence

The B.C.S.N., in collaboration with Medgar Evers College of the City University of New York, is sponsoring a live satellite video-conference featuring internationally renown storytellers at the 7th Annual National Festival of Black Storytelling of the Association of Black Storytellers, Inc., Thursday, November 16th, 1989 from 1:00 pm to 4:00 pm. The three (3) hour interactive video-conference, originating from MEC in Brooklyn, will also feature excerpts from Festival activities beginning November 11, 1989. The program is designed to educate and entertain participants from pre-school to retirement through folktales, stories, oral history, workshops, original historical plays, folk art exhibits, book reviews, African naming ceremonies and storytelling through music from calypso to rappin'...in the tradition.

The following are amongst the world renown storytellers and scholars who will be featured:

- |                                  |  |
|----------------------------------|--|
| 1. Ahmos Zu-Bolton - Louisiana   | 12. Linda Goss - Pa.                     |
| 2. Back-a-Yard - Jamaica         | 13. Janie Hunter - SC                    |
| 3. Augusta Baker - Honoree       | 14. Yvonne Knight - Minnesota            |
| 4. MamaYaa - Gloria Bivens - Ken | 15. Jean Mapou - Haiti                   |
| 5. Brother Blue - Mass.          | 16. Efat Mujuru - Zimbabwe               |
| 6. Ricardo Brown - Panama        | 17. Nkwa Ndu Cultural Folk Group-Nigeri. |
| 7. Len Cabral - Rhode Island     | 18. Nubia Theatre - Washington, DC       |
| 8. Dr. John Henri Clark - NY     | 19. Pamela Patrick - NY                  |
| 9. Paul Keens-Douglas - Trinidad | 20. Papa Susso - Gambia                  |
| 10. Dr. Henri Frank - Haiti      | 21. Shanta - Illinois                    |
| 11. Diane Ferlatte - California  | 22. Jackie Torrence - North Carolina     |

We invite you to be a part of this exciting historical event and share it with your community.

Sincerely,

*Mabel P. Phifer*  
Mabel P. Phifer, Ph.D.  
Director B.C.S.N.

*Mary H. Umolu*  
Mary H. Umolu, Ph.D.  
Director 1989 Festival  
of Black Storytelling



BLACK STORYTELLING VIDEO-CONFERENCE  
NOVEMBER 16, 1989 1 PM - 4 PM E.S.T.

FEE SCHEDULE:

<u>B.C.S.N. MEMBER</u>	<u>NON MEMBER</u>	<u>FOR TAPING RIGHTS ADD</u>
\$350	\$495	\$25 (ONE TAPE PER SITE)

LICENSE TERMS:

B.C.S.N. Satellite Video Conferences, brought to you by the B.C.S.N., are intended for use only by organizations that have paid a license fee for each participating site. These satellite broadcasts are protected by the copyright laws of the U.S. and MAY NOT BE COPIED, DUPLICATED, RECORDED OR REPRODUCED IN ANY MANNER IN WHOLE OR IN PART.

B.C.S.N. Satellite Video Conference will be transmitted live over both KU band and C band satellites. Organizations and institutions licensing the broadcast will receive a confirmation letter with complete technical information within two weeks prior to the broadcast.

Confirmed licenses which are cancelled less than two weeks before the video conference air date are subject to a \$50 service charge. Confirmed licensees who fail to downlink the video conference are liable for the entire license unless they contact B.C.S.N. prior to the air date to cancel.

B.C.S.N. shall provide a satellite video conference unless cancelled 15 or more days before air date. B.C.S.N. does not warrant licensees' reception of the satellite transmission.

B.C.S.N. shall refund license fees in the case of failure to provide satellite transmission because of cancellation or technical problems. In no event shall B.C.S.N. be liable to licensee for any damages, including any loss of profits, related expenses or any other incidental or consequential damages arising out of B.C.S.N.'s failure to provide the satellite transmission or licensee's failure to receive the satellite transmission.

Licensees are granted one-time, non-transferable, non-exclusive licenses to downlink and view the B.C.S.N. satellite program purchased.

RESPONSE FORM

Complete this form and mail to: **Dr. Walter Barwick**  
**Black College Satellite Network**  
**500 N. Capital St., NW Suite 801**  
**Washington, DC 20036**  
**201) 737-2405**

\_\_\_\_\_ Yes! I want to enroll my organization in the  
B.C.S.N. Tele-Conference "Black Storytelling":

\_\_\_\_\_ Single Site License \_\_\_\_\_ Multi-Site License

\_\_\_\_\_ Number of Sites \_\_\_\_\_ Taping Rights

\_\_\_\_\_ We want to purchase a tape(s) of the  
video-conference. Number of tapes per program \_\_\_\_\_

B.C.S.N. Member: \_\_\_\_\_ Yes \_\_\_\_\_ No

\_\_\_\_\_ Please send me information about B.C.S.N. and future  
programming.

\_\_\_\_\_ Check enclosed \_\_\_\_\_ Purchase Order & No. \_\_\_\_\_

\_\_\_\_\_ My organization plans to offer this program to the  
public.

\_\_\_\_\_  
Name of Licensee (Please Print) Contact Person & Phone No.

\_\_\_\_\_  
Title of Licensee (Please Print)

\_\_\_\_\_  
Department/Division

\_\_\_\_\_  
Licensee Organization (Please Print Full Name)

\_\_\_\_\_  
Mailing Address (Street Address)

\_\_\_\_\_  
City/State/Zip Code

\_\_\_\_\_  
Telephone No. (Area Code) / Fax # (Area Code)

I have read and understand the license terms explained  
(enclosed):

\_\_\_\_\_  
Signature

/ \_\_\_\_\_  
Date

IN THE TRADITION....

LIVE VIA SATELLITE

THE 7<sup>TH</sup> NATIONAL FESTIVAL  
OF BLACK STORYTELLING  
*November 11-19, 1989*



**BLACK**  
**STORYTELLING:**  
**A LEGACY**

BLACK STORYTELLING VIDEO CONFERENCE

on

Thursday, November 16, 1989

1:00 pm - 4:00 pm E.S.T.

Hosted by Division of the Humanities

**Medgar Evers College of  
The City University of New York**

1650 Bedford Avenue  
Brooklyn, N.Y. 11225

(718) 270-5048

Mary Umolu, Ph.D. - 1989 Festival Director

**COST**

**B.C.S.N. MEMBER \$350.00**

**NONMEMBER \$495.00**

To Register and for additional information:

Dr. Walter Barwick (202) 737-2405

Black College Satellite Network

500 N. Capital St., N.W. Suite #801

Washington, D.C. 20001

*Telecasted by:*

**BLACK COLLEGE SATELLITE NETWORK**





*In the Tradition.....*

## 1989 FESTIVAL OF BLACK STORYTELLING

The Division of the Humanities of Medgar Evers College of the City University of New York will host the

### 1989 INTERNATIONAL/NATIONAL FESTIVAL OF BLACK STORYTELLING of the Association of Black Storytellers, Inc.

at

Medgar Evers College of the City University of New York  
1650 Bedford Avenue, Brooklyn, New York 11225  
November 11 - 19, 1989

### A FESTIVAL FOR ALL PEOPLE

Your participation in and support for the 1989 Festival of Black Storytelling is, hereby, encouraged and solicited.

The Festival of Black Storytelling is important for the preservation of Black Storytelling - its values, its revelations, its explanations, its wonders, its beauty, its transmission of Africanisms, its prototypes, its ability to encourage self-transcendence and upward mobility, its ability to transcend culture, race, color, creed and national origin, its ability to draw families, friends and neighbors closer together by stimulating them to talk to and understand each other, its pluralism, its diversity, its universality....

The Festival will include local, regional, national and international storytellers. Beginning, experienced and professional storytellers will make presentations. Events will include: A Parade of Storybook Characters, Drum Opening and Libation, Storytellers' Showcase, Featured Storytellers, Guest Storytellers, Stories in Subject or Content Areas, Oral History Presentations, Lectures, Storybook Art Competitions, Storytelling Contests, Workshops, Storytelling Theatre Troupes, Senior Sharing, A Salute to our Ancestors and to Our Seniors, Calypso, Childrens' Performances, The Black Chorus as Storytellers, Storytelling Concerts, Folk Artists Exhibitions, Rappin', PROGRAM BREAK (information vital to the survival of "Our World"), Black Preachers as Storytellers, African Naming Ceremonies, Swappin' Ground, Storytelling Through the Dance.....at the College and at different historic sites in the area, including an international setting, schools, libraries, museums, senior centers, hospitals, performing arts centers and correctional institutions, as cooperative community efforts. At least one site and performance will be in each of the other four boroughs of New York City and in Freeport, Hempstead and East Hampton, Long Island. Special features will include a Trans-cultural Storytelling Concert and Black Storytelling in Indigenous African Languages, Spanish, French, and Haitian Creole. In addition, there will be receptions, clowns, entertainment, puppetry, vendors, cultural foods, tours, films, video and audio presentations, and a book fair for children. The Festival will culminate in a Storybook Characters' Ball. Storytelling Concerts, Founders' luncheon and the Storybook Characters' Dinner Ball are extra attractions. It will be given print and electronic coverage, including satellite. The theme of the Festival is:

**BLACK STORYTELLING: A LEGACY**

Contact: Dr. Mary H. Umolu, Director  
1989 Festival of Black Storytelling

Medgar Evers College of the City University of New York  
1650 Bedford Avenue, Brooklyn, New York 11225  
718 -270-5048/58

Mrs. Linda Goss  
Mrs. Mary Carter Smith  
Co-Founders  
Association of Black Storytellers, Inc.

Dr. Leo Corbie  
Acting President, Medgar Evers College, CUNY  
Dr. Elizabeth Nunez-Harrell  
Chairperson, Division of the Humanities

Government /Organizations/Corporations  
Individuals/ Groups  
make checks/money orders payable to  
Black Storytelling 1989  
Medgar Evers College  
Gifts and Grants

**FESTIVAL OF BLACK STORYTELLING 1989**  
**of the ASSOCIATION OF BLACK STORYTELLERS**

**ABOUT THE ASSOCIATION OF BLACK STORYTELLERS, INC.**

The Association of Black Storytellers is an international organization; it was founded in 1983 by Mrs. Linda Goss and Mrs. Mary Carter Smith, both internationally known and official griots in their respective cities, Philadelphia, Pennsylvania and Baltimore, Maryland. The goals of the Association are to promote the art of storytelling, to research and record stories, to provide opportunities for storytelling, to encourage storytelling, to train people in and to preserve the art of storytelling. The international organization is housed in Philadelphia, Pennsylvania.

The Festival is held in a different city each year. It encourages local/regional storytellers to participate and also presents yarnspillers from all over the United States and abroad. Storytellers and scholars from these areas make special presentations.

**ABOUT MEDGAR EVERS COLLEGE OF THE CITY UNIVERSITY OF NEW YORK AND  
THE DIVISION OF THE HUMANITIES**

**MEDGAR EVERS COLLEGE** was founded in 1969 as a result of the collaborative efforts of community leaders, elected officials, and the Chancellor and the Board of Trustees of the City University of New York. Named for the late civil rights leader, Medgar Wiley Evers, the college was established with a mandate to meet the educational and social needs of the Central Brooklyn Community.

The College, though still committed to the fulfillment of the founder's dreams of quality higher education for the diverse population of Central Brooklyn, has expanded its scope. Today, our students represent over seventy nations of the world. They come from different socio-economic and academic backgrounds and have diverse personal and professional interests. Yet they share one common goal, the pursuit of self-actualization. To help them realize this goal, the college offers an abundance of programs tailored to their specific needs. Medgar Evers College awards both baccalaureate and associate degrees. It also provides certificate programs and non-credit courses for those seeking personal enlightenment or enhanced career opportunities. A host of services including counseling, tutoring, career planning, veterans' affairs and health care, ensure that students receive the academic, financial and personal support they require for a successful learning experience. Additionally, the Women's Center, Head Start Program, Ella Baker/ Charles Romain Child Development Center, Adult and Continuing Education Program, Caribbean Research Center, and Center for Law and Social Justice provide valuable resources for our students and the Brooklyn community. Yet the greatest resources the college provides to the community are its graduates. Medgar Evers Alumni return to the community as doctors, dentists, lawyers, politicians, teachers, accountants, businessmen, nurses, artists, social workers, civic leaders and in other productive careers.

The Division of the Humanities, with concentrations in Art, English, French, Literature, Mass Communications, Music, Philosophy, Spanish and Speech-Theatre, holds workshops, seminars and conferences in the various disciplines. It has had two International Black Writers' Conferences; the third will be held in 1991. The Division of the Humanities will host the 1989 NATIONAL FESTIVAL OF BLACK STORYTELLING.

Theme: **BLACK STORYTELLING: A LEGACY**

Dr. Leo Corbie, Acting President  
Dr. Elizabeth Nunez-Harrell - Division Chairperson

Dr. Mary H. Umolu, Director  
Black Storytelling Festival 1989

IN THE TRADITION....

THE 7<sup>TH</sup> NATIONAL FESTIVAL  
OF BLACK STORYTELLING

**BLACK**  
**STORYTELLING:**  
A LEGACY

An International Festival featuring storytellers from the Americas  
(North, South and Central), the Caribbean and Africa.

Hosted by Division of the Humanities

**Medgar Evers College**  
of The City University of New York  
1650 Bedford Avenue  
Brooklyn  
NY 11225 718 270 5048

**Mary Umlouy**, Ph.D.—1989 Festival Director

**November 11–19, 1989**

The Association of Black Storytellers Inc.  
Linda Goss and Mary Carter Smith, co-founders

**DAILY ADMISSION:**

Adults \$5 at door  
\$4 in advance  
Children, Students & Seniors \$3 at door  
\$2 in advance  
Children 5 & under FREE

Special Weekly Rates Available for Individuals & Groups  
Special Attractions EXTRA

Brochure Available on Request

Dr Joseph D. Murphy, Chancellor, CUNY  
Dr Edwin G. Jackson, President, MEC  
Dr Elizabeth Nunez-Hammill, Humanities Division Chairperson  
Dr Las Carlin, Honorary Festival Chairperson



Scholar Program

# ALL-AMERICAN SCHOLARS

United States Achievement Academy

2570 Palumbo Drive • Lexington, Kentucky 40509 • (606) 269-5671

CHAIRMAN OF THE DEPARTMENT  
MINORITY LEADERSHIP  
North Carolina State  
University-Raleigh  
Raleigh, NC 27650



Dear Department Chairman,

You and I have seen what may be a disproportionate share of attention - and recognition - given to students involved in college athletic programs. The All-American Scholar Collegiate program has been established to bring well-deserved honor to college students who, with a view to present and future success, have made academic accomplishments of paramount importance.

Tomorrow's leaders are enrolled in your institution of higher learning today. You, as an educator, are in the unique position of identifying those students whose academic skills and personal potential are well above the norm.

The North Carolina State young men and women you select will be honored in two ways: 1. Their names and biographies will appear in this year's All-American Scholar Directory, a nationwide publication. Only those students selected by authorized educators such as yourself qualify for inclusion. 2. Students whose names you present for inclusion will have the exclusive opportunity to compete for one of the scholarship grants available through the All-American Scholar Collegiate program.

This is why your participation is so important: without your professional recommendation, your outstanding students from North Carolina State cannot have their names and biographies included in the All-American Scholar Directory. OF GREATER IMPORTANCE - only those whose names you present for inclusion can have the opportunity to obtain one of the scholarship grants available through this program.

Of course, neither your institution nor your students incur any financial obligation as a result of participation in the Collegiate Awards program.

Won't you please take a few minutes - now - to write the names of your students who have outstanding academic records on the special All-American Scholar Collegiate selection form enclosed? I also have included a pre-addressed envelope you may use to return the form to us.

Many thanks for your cooperation.

Sincerely,

Dr. George Stevens  
Executive Director

P.S. Please return your nominations at your earliest convenience. Thank you.

NCNORTHRAL B



Collegiate Program

The United States Achievement Academy's

**ALL-AMERICAN  
SCHOLAR**

C

## *All-American Scholar Collegiate Awards Program Summary*

- 1.) The college or university dean, professor, coach or athletic director chooses up to the top 50 students in his or her institution or department using grade point average and scholastic record as the standards determining eligibility.
- 2.) The dean, professor, coach or athletic director then lists the names and addresses of nominated All-American Scholars on the official selection form.
- 3.) The official selection form is sent to the Academy in the pre-addressed envelope (enclosed).
- 4.) Each student will be sent notification of All-American Scholars recognition as well as a form requesting biographical information and permission to publish.
- 5.) The All-American Scholars Collegiate Program Directory is published nationally.



USAA

# ALL-AMERICAN SCHOLAR

Collegiate Program

## *Statement of Purpose*

The United States Achievement Academy has established the All-American Scholar Award Program in order to:

- offer deserved recognition to superior students who excel in the academic disciplines.
- afford coaches and athletic directors the opportunity to encourage student athletes in areas other than sports or extra-curricular activities.

## *Student Eligibility*

All-American Scholars:

- earn a 3.3 or better grade point average.
- are chosen by the nominating dean, professor, coach or athletic director as among his or her athletes who have excellent *academic* records.
- must be selected by a college or university dean, professor, coach or athletic director.

## *All-American Scholar Collegiate Benefits*

The All-American Scholars will receive:

- an official congratulatory letter from the United States Achievement Academy crediting the nominating educator as the originator of the award.
- recognition in the All-American Scholars Collegiate Program Directory.
- the opportunity to compete for cash scholarships, awarded by the council exclusively to All-American Scholars.
- a news release to be used by local media announcing the All-American Scholar Award.

*There are no financial obligations whatsoever to the students or nominating sponsors or institutions participating in the All-American Scholar Collegiate Program.*



*The United States Achievement Academy*  
*Executive Offices: 2570 Palumbo Drive, Lexington, KY 40509*





Collegiate Program

# ALL-AMERICAN SCHOLARS

## Official Collegiate Program Selection Form

Office of  
United States  
Achievement Academy

Return Date
<b>NOV 29, 1989</b>

**10968 G A**  
**BL NCNORTHRAL**

This form is to be completed by the appropriate official and submitted directly to the United States Achievement Academy.

*The school official should complete this form and return in the envelope provided. Please include the names and addresses of your All-Americans. Be sure to include zip codes and print or type. Forms will be sent to the nominees directly unless school policy prohibits releasing student addresses. If your school policy prevents you from including addresses, just list the names and the form will be sent to you for distribution to the nominees.*

Please Print or Type	
Name of School Official _____	Title _____
School <b>NC STATE UNIVERSITY-RALEIGH</b>	Department _____
Address <b>BOX 8002</b>	
City, State, Zip, <b>RALEIGH</b>	<b>NC 27695</b>
School Official's Signature _____	<input type="checkbox"/> Check Appropriate Box <input type="checkbox"/> Mail form to nominees <input type="checkbox"/> Mail forms to school

Instructions: List the *names* and *addresses* of the top 50 students in your school or department. Please print or type.

### COLLEGIATE PROGRAM SELECTIONS

1.	<i>Names/Addresses/Zips</i>	15.	<i>Names/Addresses/Zips</i>
2.		16.	
3.		17.	
4.		18.	
5.		19.	
6.		20.	
7.		21.	
8.		22.	
9.		23.	
10.		24.	
11.		25.	
12.		26.	
13.		27.	
14.		28.	

SEE OTHER SIDE

Instructions: *List the names and addresses of the top students in your school or department. Please print or type.*

## COLLEGIATE PROGRAM SELECTIONS

29. *Names/Addresses/Zips*

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40. *Names/Addresses/Zips*

41.

42.

43.

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48.

49.

50.

*The USAA Collegiate Program is an officially affiliated member organization of the United States Achievement Academy.*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP CODE \_\_\_\_\_

**PLACE  
STAMP  
HERE**

**EXECUTIVE OFFICES  
2570 PALUMBO DRIVE  
LEXINGTON, KENTUCKY 40509**

N-AA

# **:IMPORTANT REMINDER:**

**BEFORE SEALING**, check to see that you have:

1. Printed your **NAME, SCHOOL NAME, AND SCHOOL ADDRESS** on form.
2. **SIGNED THE FORM.**
3. Included address (if applicable) of students nominated.



October 18, 1989

Dear Director of Minority Programs:

I am pleased to inform you that your institution has been invited to participate in The Washington Center's second annual **Minority Leaders Fellowship Program**. The ten-week internship and seminar program will help minority college students define their leadership abilities through a variety of hands-on internship experiences and academic workshops.


The president of every undergraduate institution of higher education in the United States may nominate one minority student for this very competitive national program to be held in Washington, D.C., from June 1 to August 10, 1990. Fifty students will be selected as the 1990 class of Fellows. **All nomination materials must be received by December 15, 1989** with a \$50 non-refundable application fee paid by the nominating institution. Students receiving fellowship awards will be announced on March 1, 1990.

Participants in the **Minority Leaders Fellowship Program** will examine leadership and its development, particularly as it relates to the diverse needs of minority communities. They will critically analyze and test personal leadership styles to develop the experiences and strategies for effective service in their communities and the nation. The 1990 Minority Leaders Fellowship award covers all of the student's program and housing fees while in Washington, plus a \$500 stipend provided by the internship placement agency or The Washington Center.

For 1990, we are asking colleges and universities to make a commitment to co-sponsor Fellows by providing a full tuition waiver for credit earned during student's participation in the program. In addition, it is necessary that the institution assure that the student will be able to cover related travel and living expenses for ten weeks. Assistance may be provided to the student directly from your institution, community resources, family, or a combination of sources. We estimate living expenses to be \$100 per week plus travel to and from Washington, D.C.

Brochures and application forms have been sent to the president of your institution. If you would like more information or if you would like to assist in the nomination process, please contact the office of your president.

Thank you for your attention to this matter. We look forward to receiving a nomination packet from your campus.

Sincerely,  
  
Angela Rice Beemer  
Senior Program Manager



RESEARCH ADMINISTRATION  
Box 7003 - Ext. 7876

TO:

~~L. Clark~~

FROM:

Dr. Les Sims  
Associate Vice Chancellor  
for Research

- For your information
- Per your request
- Note and return

Comments:

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## Grants alert (Cont.)

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**DEADLINES:** Feb. 1, June 1 and Oct. 1 for research grants; Jan. 10, May 10 and Sept. 10 for fellowships; and June 22 for Academic Research Enhancement Awards.

**FUNDS:** There is no specific setaside.

**ELIGIBILITY:** Nonprofit and for-profit research institutions. NIDR encourages collaboration among various disciplines of dental research.

**AREAS:** Applications may be for basic, animal, epidemiological and clinical studies on a wide variety of topics, including: the influence of nutrient-drug interactions on specific salivary gland structure and functions in the elderly; the relationship between nutrient intake during critical periods of gestation and susceptibility to craniofacial anomalies; the effect of malnutrition on abnormal tooth development or on osteoporosis of the jaw bone; and the effect of sugar substitutes and food additives on the physiology of cariogenic bacteria and on dental caries.

**CONTACT:** Joseph Ciardi, Caries, Restorative Materials and Salivary Research Br., Extramural Program, National Institute of Dental Research, Westwood Bldg., Rm. 505, Bethesda, MD 20892, (301)496-7884.

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### Minority Science Improvement Grants (ED)

**SCOPE:** The Education Department will hold a technical assistance workshop for applicants responding to its Sept. 15 Federal Register grant announcement for the Minority Science Improvement Grant Program (FGCW, Oct. 9). (Oct. 26 Federal Register)

The workshop will be Nov. 6-7 at Clark Atlanta University's Thayer Hall, Rm. 121, 240 James P. Brawley Dr. SW, Atlanta, GA 30314.

**DEADLINE:** Grant applications are due Dec. 1.

**FUNDS:** Twenty awards averaging \$48,000. The project period is up to three years.

**ELIGIBILITY:** Higher education institutions serving mostly minority students.

**CONTACT:** Argelia Velez-Rodriguez, Education Department, 400 Maryland Ave. SW, Rm. 3022, Washington, DC 20202, (202)732-4396; or John Bonas, same address, (202)732-4397.

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### Patricia Roberts Harris Fellowships (ED)

**SCOPE:** The Education Department will fund public service education under its Patricia Roberts Harris Fellowship Program. The fellowships are designed to assist minority students.

**DEADLINES:** Dec. 15.

**FUNDS:** ED plans to award about 70 public service education fellowships ranging from \$16,000 to \$112,000 each.

**ELIGIBILITY:** Higher education institutions.

(more)

Association for the Concerns of African-American Graduate Students

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8th Annual Awards Banquet

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McKimmon Center

NCSU

April 5, 1990



# Lift Ev'ry Voice And Sing

Lift ev'ry voice and sing,  
Till earth and heaven ring,  
Ring with the harmonies of Liberty;  
Let our rejoicing rise  
High as the list'ning skies,  
Let it resound loud as the rolling sea.  
Sing a song full of the faith that the dark past has taught us;  
Sing a song full of the hope that the present has brought us;  
Facing the rising sun  
Of our new day begun  
Let us march on till victory is won.

# Greetings

## From the President of ACAAGS

On behalf of the Association for the Concerns of African-American Graduate Students, I wish you a warm welcome to our Eighth Annual Awards Banquet. It gives me great pleasure to have you join us for this occasion.

In these unsettling times, it is indeed heartwarming to be able to bask in the glow of the achievements of the scholars, educators, and staff which we will be honoring tonight. It is through the efforts of these leaders, present and future, that the world will become a kinder and gentler place.

Thank you for joining us; and may God speed you safely on your journey through life.

Dean J. Marsh  
President, ACAAGS

## Acknowledgements

The Association for the Concerns of African-American Graduate Students (ACAAGS) takes this opportunity to thank Chancellor Monteith, Provost Winstead, Mr. Bryce Younts and the Alumni Office, the Deans of the Academic Colleges, Dr. Debra Stewart, Graduate Dean, Ms. Cynthia DeLuca of the Graduate School and Ms. Marcia Williams, Graduate Student, for their participation in and contribution to our eighth annual academic awards banquet.

The ACAAGS is very pleased that this effort is now combined featuring outstanding African-American undergraduate students as well as those that are studying at the graduate level. Thus, we offer an expression of thanks to Dr. Lawrence Clark and Dr. A. M. (Gus) Witherspoon, Associate Provosts and Dr. Thoyd Melton, Associate Graduate Dean for working collectively to make this possible.

To all of the university family: Chancellor, Vice Chancellors, Deans, Associate and Assistant Deans, Department Heads and Graduate Administrators, Professors, Professional Staff and Fellow Students, the African-American Students say THANKS.

## Association for the Concerns of African-American Graduate Students

### Officers

President	Dean Marsh
Vice-President	Denise Bane
Secretary	Camellia Okpodu
Asst. Secretary	Leola Henry
Treasurer	Brian Gamble
Banquet Committee Chair	Phillip Dunston

# THEME: Pressing Toward the Mark: Education, Equity and Empowerment

## PROGRAM

MASTER OF CEREMONIES

Mr. Dean J. Marsh  
President, ACAAGS

INVOCATION

Rev. Gregory L. Edmond  
St. Paul AME Church

MUSICAL SELECTION

Mr. Xiao-lu Li  
Musician in Residence

Anointed Daughters in Christ  
Ms. Cynthia Bigelow  
Ms. Monica Brown  
Ms. Donna Mattocks  
Ms. Tracy Pulley  
Ms. Dionne Tatum  
Ms. Angela Walden

WELCOME

Dr. Larry K. Monteith  
Interim Chancellor

PRESENTATION OF SCHOOL DEANS

Dr. Nash N. Winstead  
Provost and Vice Chancellor

PRESENTATION OF AWARDS

College of Agriculture and Life Sciences

Dr. Durward F. Bateman, Dean

School of Design

Dr. J. Thomas Regan, Dean

College of Education

Dr. Joan J. Michael, Dean

College of Engineering

Dr. James K. Ferrell, Interim Dean

College of Forest Resources

Dr. Larry W. Tombaugh, Dean

College of Humanities and Social Sciences

Dr. William B. Toole III, Dean

College of Physical and Mathematical Sciences

Dr. Jerry L. Whitten, Dean

College of Textiles

Represented by Dr. Solomon P. Hersh

Dr. Robert A. Barnhardt, Dean

College of Veterinary Medicine

Dr. Terrence M. Curtin, Dean

Undergraduate Academic Achievement Awards .....	Dr. Nash N. Winstead Provost
ACAAGS Service Award .....	Mr. Eddie Lawrence 1989 Recipient
SAAC Leadership Award .....	Mr. Phillip Dunston MS, Civil Engineering
ACAAGS Graduate Research Award .....	Dr. Franklin D. Hart Vice-Chancellor for Research
ACAAGS Graduate Teaching/Tutorial Award .....	Dr. William C. Grant Assistant Director of Academic Affairs, CALS
Graduate Dean's African-American Academic Achievement Award .....	Dr. Debra W. Stewart Graduate Dean
Chancellor's African-American Leadership Award .....	Dr. Larry K. Monteith Interim Chancellor
African-American Advocacy Award .....	Dr. John E. Franke 1989 Recipient
Provost's African-American Professional Development Award .....	Dr. Nash N. Winstead Provost
Special Acknowledgement .....	Mr. Dean J. Marsh President, ACAAGS
Lift Ev'ry Voice and Sing .....	All Assembled

# NOMINEES FOR AWARDS

## **Agriculture and Life Sciences**

Shermalyn Greene  
Leola Henry  
Martin Ngueguim  
Wanda C. Williams

## **Design**

Stephen A. Sutton

## **Education**

Cecilia R. Lindsey  
Sarah E. McMillian  
Lorenzo S. Melton

## **Engineering**

Kelvin S. Bryant  
Phillip S. Dunston  
Dean J. Marsh  
Gregory N. Washington

## **Forest Resources**

Timothee N. Fomete  
Diana A. Lewis

## **Humanities and Social Sciences**

David Alston, Jr.  
Andre F. Palmer  
Derrick A. Justice

## **Physical and Mathematical Sciences**

Melinda Burt  
Lawrence M. Clark, Jr.  
Jacqueline Hughes-Oliver  
Ceasar R. Jackson  
Meredith Williams

## **Textiles**

Mary Mason

## **Veterinary Medicine**

Dr. Phillip D. Nelson  
Dr. Susan M. Prattis  
Dr. George S. Price

## **ACAAGS SERVICE AWARD**

Wandra Hill  
Janet Howard  
Marva Motley

## **PROVOST'S AFRICAN-AMERICAN PROFESSIONAL DEVELOPMENT AWARD**

Winsler E. Alexander  
Pamela Banks-Lee  
Karla Holloway  
Don C. Locke

## **ACAAGS GRADUATE RESEARCH AWARD**

William W. Edmonson  
Jacqueline Hughes-Oliver  
Leon C. King

## **ACAAGS GRADUATE TEACHING/TUTORIAL AWARD**

Brian K. Gamble  
Shermalyn R. Greene

## **GRADUATE DEAN'S AFRICAN-AMERICAN ACADEMIC ACHIEVEMENT AWARD**

David Alston, Jr.  
Jacqueline Hughes-Oliver  
Diane A. Lewis  
Dean J. Marsh  
Mary E. Mason  
Lorenzo S. Melton  
Phillip D. Nelson  
Stephen A. Sutton  
Wanda C. Williams

## **CHANCELLOR'S AFRICAN-AMERICAN LEADERSHIP AWARD**

K. Denise Bane  
Marc Buchanan  
Mary Howard-Hamilton  
Dean J. Marsh  
Rona L. Reid  
Gregory N. Washington  
Richard Wright

## **AFRICAN-AMERICAN ADVOCACY AWARD**

Thomas M. Gerig  
Michael S. Reynolds  
Daniel L. Solomon  
Bert W. Westbrook

# Black Faculty and Professional Personnel 1989-90

## COLLEGE OF AGRICULTURE AND LIFE SCIENCES

Mr. Larry Bass, Hort. Sci.  
Dr. Leon Boyd, Food Science  
Dr. Clyde E. Chesney, Ag. Ext. Serv.  
Dr. Gregory Fenner, Microbiology  
Dr. William C. Grant, Zoology  
Dr. Ronald E. Jarrett, Crop Sci.  
Dr. Cynthia Johnson, Ag. Ext. Serv.

Dr. Jeffrey N. Lee, Microbiology  
Dr. Thoyd Melton, Microbiology  
Dr. Beulah M. Parker, Entomology  
Ms. Bernadette Watts, Ag. Ext. Serv.  
Dr. James P. West, Ag. Ext. Serv.  
Dr. Ulysses G. Whitworth, Animal Sci.  
Dr. Augustus Witherspoon, Botany

## SCHOOL OF DESIGN

Prof. Chandra D. Cox

Prof. Marianetta Porter

Prof. Charles E. Joyner

## COLLEGE OF EDUCATION

Dr. Paul E. Bitting, Educ. Leadership  
Dr. Lawrence M. Clark, Math Ed.  
Dr. Scipio Colin, Adult & Comm. Coll. Ed.  
Ms. Deborah Evans, Math & Sci. Ed.  
Dr. Herbert A. Exum, Couns. Ed.  
Dr. Edgar I. Farmer, Occ. Ed.  
Dr. William B. Harvey, Educ, Leadership

Dr. Don C. Locke, Couns. Ed.  
Dr. Rupert Nacoste, Psychology  
Dr. Karen Norwood, Math & Sci. Ed.  
Mr. Robert Powell, Couns. Ed.  
Dr. Tracy L. Robinson, Couns. Ed.  
Ms. Anona Smith, Education  
Dr. Lee V. Stiff, Math & Sci. Ed.

## COLLEGE OF ENGINEERING

Dr. Winser E. Alexander, Elec. & Comp. Eng.  
Mr. Kelvin S. Bryant, Comp. Science  
Dr. Christine S. Grant, Chem. Eng.  
Dr. Orlando E. Hankins, Nuclear Eng.  
Mr. William T. Holloman, III, Engr.

Ms. Rhonda Huffman, Counselor  
Dr. William E. Isler, Eng. Admin.  
Mr. Robert L. McLymore, Biol. & Ag. Engr.  
Mr. Bobby D. Pettis, Engr.  
Dr. Hubert M. Winston, Chem. Eng.

## COLLEGE OF FOREST RESOURCES

Mr. Jerry L. Bettis, Forestry

Dr. Carolyn S. Love, Rec. Res. Adm.

Ms. Shirley R. Harper, Rec. Res. Adm.

## COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

Mr. Donald Baker, Speech Com.  
Mr. Gerald W. Barrax, English  
Dr. Joe B. Brown, Jr.  
Dr. Patricia Caple, Speech Com.  
Mr. William A. Cheek, Phys. Ed.  
Dr. Edward D. Clark, English  
Ms. Joan S. Griffin, English

Mr. Salih Hakeem, Econ. & Bus.  
Ms. Alberta Haley, English  
Dr. Thomas N. Hammond, For. Lang.  
Dr. Gail Hankins, Speech Com.  
Dr. Alvin E. Headen, Jr., Econ. & Bus.  
Dr. Karla Holloway, English  
Dr. Doris L. Laryea, English

Dr. Steven Middleton, History  
Dr. Chimalum Nwanko, English  
Dr. Wilma C. Peebles-Wilkins, Soc.  
Dr. Joyce O. Pettis, English  
Dr. Tracie V. Reid, PS & PA  
Mr. Samuel Robinson, Econ. & Bus.  
Dr. Linda Smith, Soc. & Anthro.

Mr. Rex Smith, Phys. Ed.  
Dr. Alton Thompson, Soc. & Anthro.  
Dr. Maxine Thompson, Soc. & Anthro.  
Mr. Matthew Towns, Econ. & Bus.  
Mr. Gary E. Wall, Phys. Ed.  
Ms. Joanne Woodard, History

#### COLLEGE OF PHYSICAL AND MATHEMATICAL SCIENCES

Dr. Solomon Abraham, Mathematics  
Dr. Charles E. Anderson, Mar., Ear., & Atmos. Sci.  
Mr. Oliver Baker, Physics  
Mr. Hazel M. Batts, Mathematics  
Dr. Cavell Brownie, Statistics  
Dr. Ethelbert Chukwu, Mathematics

Dr. Amassa Fauntleroy, Mathematics  
Ms. Wanda S. Smith, Chemistry  
Ms. Wandra Hill, Co-Op  
Ms. Saundra Wall, Mathematics  
Mr. Lavern Williams, Mathematics

#### COLLEGE OF TEXTILES

Dr. Brenda F. Allen, Textiles  
Ms. Barbara Best-Nichols, Textiles  
Dr. Pamela Banks-Lee, Txt. Eng. & Sci.

Dr. Harold Freeman, Textile Chemistry  
Dr. James W. Rucker, Textile Chemistry  
Mr. David O. Ukpomwan, Textile Chemistry

#### COLLEGE OF VETERINARY MEDICINE

Dr. Cecil F. Brownie, Anat. Phys.

Ms. Marva Motley, Student Adm.

Ms. Marie Green, Personnel

### DIVISIONS AND SERVICES

#### ACADEMIC SKILLS PROGRAM

Mr. Frankye B. Artis  
Mr. Arnold S. Bell  
Dr. Joe B. Brown

Mr. Thomas E. Conway, Jr.  
Ms. Pauline L. Goza  
Ms. Arlene Ugbaja

#### ADMISSIONS

Ms. Elizabeth M. Riley

Mr. Andre A. Scott

#### ATHLETICS

Mr. Jeffrey Blount

Mr. Derek Whittenburg

Ms. Marilyn Q. Tucker

#### COOPERATIVE EDUCATION

Ms. Deborah G. Branch

Mr. William T. Holloman

Ms. Helen Y. Dickens

#### FINANCE & BUSINESS

Ms. Mardecia Bell  
Mr. Preston Bethea, Jr.  
Ms. Mary Y. Harrison  
Ms. Paulette Jervay

Mr. Clarence A. Morgan, Jr.  
Ms. Mary L. Sanders  
Mr. James Sweet, Jr.

## HUMAN RESOURCES

Ms. Deborah S. Matthews

Ms. Bessie H. Taylor

## D. H. HILL LIBRARY

Ms. Barbara Best-Nichols  
Ms. Sandra C. Dunn

Ms. Margaret R. Hunt  
Ms. Cynthia Ruffin

## LIFELONG EDUCATION

Dr. O. Bruce Winston

Ms. Janet Howard

## PHYSICAL PLANT

Ms. Lawrence B. Bradley

Mr. Berry Dunston, Jr.

Mr. Frank B. Bynum

## STUDENT AFFAIRS

Dr. Faheem C. Ashanti  
Mr. Richard M. Burt  
Mr. Larry E. Campbell  
Mr. Willie Edmonds  
Ms. Karen L. Edwards  
Mr. Ron Foreman  
Ms. Endia B. Hall  
Ms. Cynthia J. Harris  
Dr. Charles A. Haywood  
Ms. Cecilia R. Johnson

Ms. Audrey L. Jones  
Ms. Mary A. Linney  
Mr. Art R. Malloy  
Dr. Beverly A. McLaughlin  
Mrs. Brenda D. Moore  
Ms. Patricia D. Smith  
Ms. Eleania B. Ward  
Ms. Wanda White  
Ms. Beverly J. Williams

## STUDENT HEALTH SERVICES

Ms. Brenda Bessard  
Ms. Helen Bates  
Ms. Eloise Downtin  
Ms. Janice Gale

Ms. M. Elaine Goodson  
Ms. Ernestine Keith  
Ms. Dinah Moore  
Ms. Vickie Sanders

## UNC CENTER FOR PUBLIC TV

Mrs. Audrey K. Bailey

## URBAN AFFAIRS AND COMMUNITY SERVICES

Mr. Spurgeon Cameron

Mr. Frank Emory

## ADMINISTRATORS

Dr. Lawrence M. Clark  
Dr. Herbert A. Exum  
Dr. William C. Grant

Dr. Charles Haywood  
Dr. Thoyd Melton  
Dr. A. M. Witherspoon



# GRADUATE SCHOOL

## DEAN

Debra W. Stewart

## ASSOCIATE DEANS

Elizabeth M. Crawford

Donald A. Emery

Thoyd Melton

## RESIDENCY OFFICER

Martha Coe

## ADMINISTRATIVE INTERN

Margaret King

## STAFF

Cynthia DeLuca  
Hope Harris  
Nanda Irons  
Patricia Lineback  
Carole Martin  
Clara Murray  
Peggy Olive  
Ruth Parker

Nancy Pollock  
Lisa Price  
Corinne Rector  
Kimberly Shipp  
Joyce Smith  
Dorothy Thompson  
Nola Weed

# COLLEGE OF AGRICULTURE AND LIFE SCIENCES

## DEAN

Durward F. Bateman

## ACADEMIC AFFAIRS ASSOCIATE DEAN AND DIRECTOR

James L. Oblinger

## CURRICULA

### AGRICULTURAL ECONOMICS

Dr. C. R. Knoeber, Grad. Adm.  
Dr. D. M. Hoover, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Abiola M. Owokoniran	Ph.D.

### ANIMAL SCIENCE

Dr. K. L. Esbenschade, Grad. Adm.  
Dr. L. S. Bull, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Theodore M. Amet	Ph.D.
April E. Kemper	M.S.
Owen B. Martin	M.A.

### BIOCHEMISTRY

Dr. P. F. Agris, Grad. Adm. & Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Maria Ragland	Ph.D.

### \*BIOLOGICAL & AGRICULTURAL ENG.

Dr. R. S. Sowell, Grad. Adm.  
Dr. J. H. Ruff, Dept. Head

### BOTANY

Dr. E. D. Seneca, Grad. Adm. & Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Ademola L. Ejire	Ph.D.
Phumelele Gama	M.S.
Stephanie L. Johnson	M.S.
Camellia M. Okpodo	M.S.

### CROP SCIENCE

Dr. J. M. DiPaola, Grad. Adm.  
Dr. J. C. Wynne, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Lackson Chisambiro	M.S.
Gregory D. Goins	M.S.
Barba M. Koroma	Ph.D.
Oneas T. Mufandaedza	Ph.D.
Ibrahim H. Raphiou	M.S.

### \*ECOLOGY

Dr. F. Hain, Grad. Adm. & Dept. Head

### ECONOMICS

Dr. C. R. Knoeber, Grad. Adm.  
Dr. D. M. Hoover, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Esnath M. Mtonga	M.S.

### ENTOMOLOGY

Dr. H. H. Neunzig, Grad. Adm.  
Dr. J. D. Harper, Dept. Head

<i>Student</i>	<i>Degree Sought</i>
Karl A. Suiter	Ph.D.

### FOOD SCIENCE

Dr. V. A. Jones, Grad. Adm.  
Dr. D. R. Lineback, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Leola K. Henry	M.S.
B. Yvette Lamb	M.S.
Festus A. Numfor	Ph.D.

\*Indicates no African-American graduate students in this curriculum

**\*GENETICS**

Dr. W. R. Atchley, Grad. Adm. & Dept. Head

**HORTICULTURAL SCIENCE**

Dr. D. Werner, Grad. Adm.  
Dr. T. J. Monaco, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Pauline David	Ph.D.
Carolyn A. Prince	Ph.D.

**\*MANAGEMENT**

Dr. D. L. Baumer, Grad. Adm.  
Dr. D. M. Hoover, Dept. Head

**MICROBIOLOGY**

Dr. W. J. Dobrogosz, Grad. Adm.  
Dr. L. W. Parks, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Chioma R. Ekechukwu	M.S.
Shermalyn R. Greene	M.S.
Tracy Palmer	M.S.

**\*NUTRITION**

Dr. J. W. Spears, Coordinator

**PHYSIOLOGY**

Dr. J. T. Brake, Coordinator

<i>Students</i>	<i>Degree Sought</i>
Deogratias A. Banks	Ph.D.
Angelique S. Camp	M.S.

**\*PLANT PATHOLOGY**

Dr. D. M. Benson, Grad. Adm.  
Dr. W. L. Klarman, Dept. Head

**POULTRY SCIENCE**

Dr. T. D. Siopes, Grad. Adm.  
Dr. G. B. Havenstein, Dept. Head

**SOCIOLOGY**

Dr. E. M. Crawford, Grad. Adm.  
Dr. L. B. Otto, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
David Alston, Jr.	Ph.D.
Adelaide S. Banks	M.S.
Shelia G. Bunch	Ph.D.
Fontley Corrodus	Ph.D.
Bernard J. Curry	Ph.D.
Marian E. Robertson	Ph.D.

**SOIL SCIENCE**

Dr. E. J. Kamprath, Grad. Adm. & Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Marc A. Buchanan	Ph.D.
Jane Gonese	Ph.D.
John Jallah	Ph.D.
Volda T. Klass	M.S.
Kande M. Matungulu	Ph.D.
Tshiyombo F. Muamba	M.S.
Martin Ngueguim	M.S.
Joachim Nurwakera	M.S.
Marcia L. Williams	Ph.D.

**TOXICOLOGY**

Dr. R. C. Smart, Grad. Adm.  
Dr. E. Hodgson, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Lillian Johnson	Ph.D.
Leon C. King	Ph.D.

**\*WILDLIFE BIOLOGY**

Dr. D. E. Smith, Grad. Adm.  
Dr. J. G. Vandenberg, Dept. Head

**ZOOLOGY**

Dr. D. E. Smith, Grad. Adm.  
Dr. J. G. Vandenberg, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Maurice K. Crawford	Ph.D.
Karen F. Jones	M.S.
Pernell V. Lewis	Ph.D.
Cina M. Mack	M.S.
Michele P. Parks	M.S.
Barbara A. Terry	Ph.D.
Wanda Williams	M.S.

\*Indicates no African-American graduate students in this curriculum

## UNDERGRADUATES

(GPA 3.0+)

(Hours 30+)

### *Students*

James W. Adams  
Patricia O. Adeleke  
Joy E. Browning  
Trina B. Collins  
Carlton A. Cook  
Raphael I. Dixon  
Randall H. Harris  
Wanda R. Harris  
Sharon A. King  
Dionne Y. Palmer  
Rita C. Person  
LaSheta D. Price  
Sonya D. Rolle  
Sharon R. Sims  
Kimberly S. Thompson  
Sherri J. Young

### *Major*

Zoology-Pre-Dental-Medical Option  
Zoology-Pre-Dental-Medical Option  
Science-Animal Science  
Zoology-Pre-Dental-Medical Option  
Science-Animal Science  
Biochemistry  
Biochemistry  
Biochemistry  
Zoology-Pre-Dental-Medical Option  
Science-Zoology  
Zoology-Pre-Dental-Medical Option  
Zoology-Pre-Dental-Medical Option  
Zoology-Pre-Dental-Medical Option  
Biochemistry  
Zoology-Pre-Dental-Medical Option  
Science-Zoology

# SCHOOL OF DESIGN

## DEAN

J. Thomas Regan

## ASSOCIATE DEAN

Robert P. Burns

## ASSISTANT DEAN

Charles E. Joyner

## CURRICULA

### ARCHITECTURE

Prof. R. P. Burns, Grad. Adm. & Dept. Head

#### *Students*

Stephen Sutton

#### *Degree Sought*

Master of Architecture

### PRODUCT DESIGN

Prof. H. Khachatoorian, Grad. Adm. & Dept. Head

#### *Students*

Elsie M. Hinton  
Vita L. Jones

#### *Degree Sought*

Master of Product Design  
Master of Product Design

### \*LANDSCAPE ARCHITECTURE

Prof. D. Dalton, Grad. Adm. & Dept. Head

## UNDERGRADUATES

(GPA 3.0+)

(Hours 30+)

#### *Students*

Bronald C. Johnson  
Becky N. Joyner  
Jeffrey Lackey  
Stephanie A. Murrill  
Frank A. Little  
Steven S. McCaskill  
Stephanie A. Murrill  
David C. Sledge

#### *Major*

Environmental Design in Architecture  
Environmental Design in Landscape Architecture  
Environmental Design in Landscape Architecture  
Environmental Design in Architecture  
Environmental Design in Architecture  
Environmental Design in Architecture  
Environmental Design in Architecture  
Environmental Design in Architecture

\*Indicates no African-American graduate students in this curriculum

# COLLEGE OF EDUCATION

## DEAN

Joan J. Michael

## ASSOCIATE DEANS

Herbert A. Exum  
Robert T. Williams

## CURRICULA

### ADULT AND COMMUNITY COLLEGE EDUCATION

Dr. R. W. Shearon, Grad. Adm.  
Dr. E. J. Boone, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Cassandra Atkinson	Ed.D.
Fletcher Barber, Jr.	Ed.D.
Brian C. Blount	Ed.D.
Regina G. Bowden	Ed.D.
Jerry M. Dodson	Ed.D.
Scarlette B. Jones	Ed.D.
Alice J. Lewter	Ed.D.
Archie D. Logan	Ed.D.
Barbara Massey	M.Ed.
Robert L. McLymore	Ed.D.
Janet B. McNeill	Ed.D.
Garrie W. Moore	M.Ed.
Claude M. Odom	M.Ed.
Clarence Toomer	Ed.D.
Rudolph Tripp	Ed.D.
Bernadette G. Watts	Ed.D.
Marvin E. Whitehurst	Ed.D.
Evelyn Wicker	Ed.D.
Betty L. Wooten	Ed.D.

### AGRICULTURAL EDUCATION

Dr. L. R. Jewell, Grad. Adm.  
Dr. G. E. Moore, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Victor M. Hunt	M.Ed.

### CURRICULUM AND INSTRUCTION

Dr. C. L. Crossland, Grad. Adm. & Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Vinetta M. Bell	Ed.D.
Dorenda Bryant	M.Ed.
Walter E. Crumity	M.Ed.
Delores W. Fogg	M.Ed.
A. Nadine Haley	Ed.D.
Wetonah R. Parker	Ed.D.
Doris K. Tyler	Ed.D.
Dwight Watson	Ed.D.

### EDUCATIONAL ADMINISTRATION & SUPERVISION

Dr. R. G. Taylor, Grad. Adm.  
Dr. B. G. Beezer, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Preston Bethea, Jr.	Ed.D.
Eddie Clinton	Ed.D.
Edna Eason	Ed.D.
Hyacinth Ezeamii	Ed.D.
Gaddis Faulcon	Ed.D.
Darryl T. Fisher	Sixth Year Certificate
Gladys Grissom	M.Ed.
Henry L. Johnson	Ed.D.
Marguerite M. Jordan	Ed.D.
Trudi Lacey	M.Ed.
Gwendolyn Lee	Ed.D.
Cecilia Lindsey	M.Ed.
Edward Mason	Ed.D.
Dwight E. Mosley	Ed.D.
Vera Jane Palmer	M.Ed.
Fannie Perry	Sixth Year Certificate
Betty Ramey	Sixth Year Certificate
Lina Sanders	Ed.D.
Sybil Simmons	Ed.D.
Wanda Simmons	Ed.D.
Madge Willis	Ed.D.

## COUNSELOR EDUCATION

Dr. D. C. Locke, Grad. Adm. & Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Frankye Artis	M.Ed.
Deborah E. Blocker	M.Ed.
Thomas E. Conway	Ed.D.
Ethel L. Cooley	M.Ed.
Harriet S. Daniel	Ed.D.
Mazie Dunn	M.Ed.
Mary H. Hamilton	Ed.D.
Kenneth R. Hammond	Ed.D.
Marion Lacewell	M.Ed.
Tony M. Langley	M.Ed.
Stephanie P. Lanier	Ed.D.
Darryl K. Lester	M.Ed.
Arleshia H. Monroe	Sixth Year Certificate
Anona P. Smith	M.Ed.
Cherly C. Waites	Ed.D.
Janet Young	Ed.D.

## INDUSTRIAL ARTS EDUCATION

Dr. L. R. Jewell, Grad. Adm.

Dr. G. E. Moore, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Elazer J. Barnette	Ed.D.

## MATHEMATICS EDUCATION

Dr. W. M. Waters, Grad. Adm.

Dr. B. G. Beezer, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Yvonne M. Coston	Ed.D.
Sarah E. McMillian	M.Ed.
Laura L. Smith	Ed.D.

## MIDDLE GRADES EDUCATION

Dr. C. L. Crossland, Grad. Adm. & Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Delores W. Fogg	M.Ed.

## OCCUPATIONAL EDUCATION

Dr. L. R. Jewell, Grad. Adm.

Dr. G. E. Moore, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Sylvia C. Cole	Ed.D.
Pauline L. Goza	Ed.D.
Leon Henderson	Ed.D.
Wandra P. Hill	Ed.D.
Eddie W. Lawrence	Ed.D.
Pearl E. Logan	Ed.D.
Calvin C. Miller	Ed.D.
Arthur I. Monegain	Ed.D.
Andrea R. Williams	Ed.D.
Myra N. Womble	Ed.D.

## PSYCHOLOGY

Dr. P. W. Thayer, Grad. Adm. & Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Kimberly D. Bane	M.S.
Leslie Fair-Gray	Ph.D.
Letha Maxton	Ph.D.
G. Diane McBride	M.S.
Eleanor J. Roland	Ph.D.
Lillie H. Saulter	Ph.D.
Richard B. Wright	Ph.D.

## \*SCIENCE EDUCATION

Dr. N. D. Anderson, Grad. Adm.

## SPECIAL EDUCATION

Dr. C. L. Crossland, Grad. Adm. & Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Denise B. Jackson	M.Ed.
Lorenzo S. Melton	M.Ed.
Michelle E. Steed	M.Ed.

## \*VOCATIONAL INDUSTRIAL EDUCATION

Dr. L. R. Jewell, Grad. Adm.

Dr. G. E. Moore, Dept. Head

\*Indicates no African-American graduate students in this curriculum

## UNDERGRADUATES

(GPA 3.0+)  
(Hours 30+)

### *Students*

Detrice R. Brooks  
Ron M. Burns  
Kelvin S. Cyrus  
Patricia P. Dobson  
Stephanie M. Dowd  
Carolyn G. Hankins  
Roychelle S. Ingram  
Sharon E. Irving  
Francine D. Kearney  
Melinda R. Petree  
Tammy T. Pittman  
Carla R. Sammons  
Shelton M. Shepherd

### *Major*

Mathematics Education  
Psychology  
Mathematics Education  
Middle Grades Education  
Psychology  
Health Occupation Education  
Science Education  
Marketing Education  
Middle Grades Education  
Mathematics Education  
Mathematics Education  
Mathematics Education  
Mathematics Education



# COLLEGE OF ENGINEERING

## INTERIM DEAN

James K. Ferrell

## ASSOCIATE DEAN

Tildon H. Glisson

## CURRICULA

### AEROSPACE ENGINEERING

Dr. J. C. Mulligan, Grad. Adm.  
Dr. J. A. Bailey, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Aaron B. Cozart	M.S.

### CHEMICAL ENGINEERING

Dr. C. K. Hall, Grad. Adm.  
Dr. G. W. Roberts, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Christopher Provan	M.S.

### CIVIL ENGINEERING

Dr. H. E. Wahls, Grad. Adm.  
Dr. E. D. Brill, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Peter Adeleke	M.S.
Phillip S. Dunston	M.S.

### COMPUTER SCIENCE

Dr. W. J. Stewart, Grad. Adm.  
Dr. R. E. Funderlic, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Kelvin S. Bryant	Ph.D.
Kevin A. Clark	M.S.
Gerry V. Dozier	M.S.
Cuthrell O. Johnson	M.S.
Wanda E. Jones	M.S.
Lethia S. Mebane	M.S.

### COMPUTER ENGINEERING

Dr. W. E. Alexander, Grad. Adm.  
Dr. R. K. Cavin, III, Acting Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Erick M. Benson	M.S.
Kenneth N. Ellis	M.S.
Clay S. Gloster, Jr.	Ph.D.
Sharon G. Lynn	M.S.
Dean J. Marsh	Ph.D.

### ELECTRICAL ENGINEERING

Dr. W. E. Alexander, Grad. Adm.  
Dr. R. K. Cavin, III, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Roland Adu-Poku	M.S.
Robert J. Alexander	M.S.
Harold T. Brush	Ph.D.
Ezeigwe N. Chukwu	M.S.
Yvonne A. Clarke	M.S.
William W. Edmonson	Ph.D.
Clinton B. Lee	Ph.D.
Alvernon Walker	Ph.D.
Angela E. Williams	M.S.

### INDUSTRIAL ENGINEERING

Dr. R. G. Pearson, Grad. Adm.  
Dr. T. J. Hodgson, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Joseph Freeman	M.S.

### INTEGRATED MANUFACTURING SYSTEMS ENG.

Dr. C. F. Zorowski, Director

<i>Students</i>	<i>Degree Sought</i>
Melvin T. Williams	M.S.

\*Indicates no African-American graduate students in this curriculum

## MATERIALS SCIENCE & ENGINEERING

Dr. A. A. Fahmy, Grad. Adm.  
Dr. J. J. Hren, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Walter O. Craig III	Ph.D.
Joseph K. Mensah	M.S.
Steven C. Thedford	M.S.

## MECHANICAL ENGINEERING

Dr. J. C. Mulligan, Grad. Adm.  
Dr. J. A. Bailey, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Richard A. Mofor	Ph.D.
Mary C. Murdock	Ph.D.
Abdoulaye Ouedraogo	Ph.D.
Gregory N. Washington	M.S.

## \*NUCLEAR ENGINEERING

Dr. J. G. Gilligan, Grad. Adm.  
Dr. T. E. Elleman, Dept. Head

## OPERATIONS RESEARCH

Dr. S. E. Elmaghraby, Grad. Adm. & Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Lawrence D. Koffa	M.S.
Cynthia L. Peterson	M.S.
Ethel N. Sessoms	Ph.D.
James M. Weeks	Ph.D.

## TECHNOLOGY FOR INTERNATIONAL DEVELOPMENT

Dr. J. L. Apple, Grad. Adm. & Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Mary L. Canty	M.S.

# UNDERGRADUATES

(GPA 3.0+)  
(Hours 30+)

### *Students*

Jeanne C. Alston  
Angela F. Bagley  
Tabula T. Bost  
Keith H. Bottoms  
Carol L. Brown  
Corey D. Buggs  
Jesse J. Burnette  
William E. Cobb  
John B. Coffie, Jr.  
Clinton G. Downing  
Michelle B. Eason  
Timothy E. Figgins  
Mark A. George  
Cheryl D. Graves  
Arthur O. Hall  
Damon B. Harley  
Reginald L. High  
Winford L. Hill, II  
Latasha C. Howard  
Curtis J. Ijames  
Tamara Y. Jackson  
Joel C. Johnson

### *Major*

Chemical Engineering  
Chemical Engineering  
Electrical Engineering  
Electrical Engineering  
Computer Science  
Electrical Engineering  
Mechanical Engineering  
Chemical Engineering  
Electrical Engineering  
Electrical Engineering  
Computer Science  
Computer Science  
Aerospace Engineering  
Chemical Engineering  
Mechanical Engineering  
Electrical Engineering  
Electrical Engineering  
Electrical Engineering  
Chemical Engineering  
Electrical Engineering  
Industrial Engineering  
Chemical Engineering

### *Students*

Stephanie L. Jones  
Patricia A. Lacewell  
David O. Little  
David W. Lucas, II  
Joseph Martin  
Jeryl McIver  
Dennis MEEK  
Maria B. Munford  
Roderic L. Oliver  
Vickie D. Ore  
Charles A. Sands  
Dwight U. Thompson  
Dain E. Vines  
Reginald E. Waddell  
Mabel Y. Watson  
Allison J. Wesley  
Yvette C. White  
Dwight L. Williams  
Kevin D. Wilson  
Torrey D. Woodhouse  
Martilya T. Woods  
Phillip Worthy, Jr.

### *Major*

Computer Engineering  
Computer Science  
Computer Engineering  
Electrical Engineering  
Computer Engineering  
Electrical Engineering  
Computer Science  
Computer Science  
Computer Science  
Computer Science  
Electrical Engineering  
Electrical Engineering  
Electrical Engineering  
Computer Engineering  
Electrical Engineering  
Mechanical Engineering  
Nuclear Engineering  
Computer Science  
Electrical Engineering  
Industrial Engineering  
Computer Science

# COLLEGE OF FOREST RESOURCES

## DEAN

Larry W. Tombaugh

## ASSOCIATE DEAN, ACADEMIC AFFAIRS

LeRoy C. Saylor

## ASSOCIATE DEAN, RESEARCH

Ellis B. Cowling

## CURRICULA

### FORESTRY

Dr. D. L. Holley, Grad. Adm.  
Dr. A. W. Cooper, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Jerry L. Bettis, Sr.	Ph.D.
Timothee N. Fomete	M.S.
Diana A. Lewis	M.S.

### WOOD AND PAPER SCIENCE

Dr. R. G. Pearson, Grad. Adm.  
Dr. R. J. Thomas, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Michael W. Essiet	Ph.D.
Chavonda J. Jacobs	M.S.

### RECREATION RESOURCES ADMINISTRATION

Dr. B. E. Wilson, Grad. Adm.  
Dr. P. S. Rea, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Michele R. Bryant	M.S.
Natalie L. Jones	M.S.
David W. Turner	M.S.
Ingrid L. Wicker	M.S.

\*Indicates no African-American graduate students in this curriculum

# COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

## DEAN

William B. Toole, III

## ASSOCIATE DEAN

M. Mohan Sawhney

## ASSOCIATE DEAN

G. David Garson

## ASSISTANT DEAN

Edith D. Sylla

## CURRICULA

### ARCHIVAL MANAGEMENT

Dr. W. C. Harris, Grad. Adm.  
Dr. A. De Grand, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Eric Jackson	M.A.

### ECONOMICS

Dr. C. R. Knoeber, Grad. Adm.  
Dr. D. M. Hoover, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Wayde T. Cartwright	M.S.
Pamela Jackson-Malik	M.S.
Raphael O. Okafor	Ph.D.
Andre F. Palmer	M.S.
Viljoen Williams	M.S.

### ENGLISH

Dr. M. S. Reynolds, Grad. Adm.  
Dr. J. E. Bassett, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Angeletta Gourdine	M.A.
Calvin L. Hall	M.A.
Lauren J. Tucker	M.A.
Julie E. Moody	M.A.

### \*HISTORY

Dr. W. C. Harris, Grad. Adm.  
Dr. A. De Grand, Dept. Head

### LIBERAL STUDIES

Dr. C. D. Korte, Director

<i>Students</i>	<i>Degree Sought</i>
Estell Estes	M.S.
Lisa B. Foster	M.S.
William Horton	M.S.
Vanessa D. Joyner	M.S.
Bennie Mims	M.S.
Mary Morgan	M.S.
Loraine G. Stephens	M.S.
Tilda D. Whitaker	M.S.

### MANAGEMENT

Dr. D. L. Baumer, Grad. Adm.  
Dr. D. M. Hoover, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Abdelrahman Abdalla	M.S.
Leodis T. Jennings	M.S.
L. Renee Page	M.S.
Vicky Ruffin	M.S.
Karen J. Thompson	M.S.
Kenneth E. Udeh	M.S.

### \*POLITICAL SCIENCE

Dr. H. G. Kebschull, Grad. Adm.  
Dr. M. S. Soroos, Dept. Head

\*Indicates no African-American graduate students in this curriculum

## PUBLIC AFFAIRS

Dr. D. M. Daley, Grad. Adm.  
Dr. M. S. Soroos, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Thomas C. Adams	Master of Public Affairs
Wanda Y. Durham	Master of Public Affairs
Rodney J. Jenkins	Master of Public Affairs
Douglass F. Jones	Master of Public Affairs
Jonathan F. Koffa	Master of Public Affairs
Diana Sparrow	Master of Public Affairs
Julian White	Master of Public Affairs
Kenneth W. Withrow	Master of Public Affairs

## SOCIOLOGY

Dr. E. M. Crawford, Grad. Adm.  
Dr. L. B. Otto, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
David Alston, Jr.	Ph.D.
Adelaide S. Banks	M.S.
Shelia G. Bunch	Ph.D.
Fontley R. Corrodus	Ph.D.
Bernard J. Curry	Ph.D.
Marian E. Robertson	Ph.D.

## UNDERGRADUATES

(GPA 3.0+)  
(Hours 30+)

<i>Students</i>	<i>Major</i>
Gail F. Ashwood	Speech-Communication
Tammara D. Chalmers	Spanish Language & Literature
Betina D. Chisolm	English
Rhonda M. Chisolm	Accounting
Anne H. Davis	Accounting
Teresa DeLoatch	Political Sciences
Jolleen J. George	Social Work
Windell H. Gorham	Business Management
Jodi K. Hall	Social Work
Andrea C. Hardy	English, Writing-Editing Option
LaJune P. Harrison	Speech Communication
Millicent L. Hawkins	Accounting
Carla A. Lucas	Speech Communication
Regina D. Madison	Sociology
Melissa A. McCoy	Business Management
Cheryl L. Middleton	Business Management
Loretta S. Miller	Political Science, Criminal Justice
Donald L. Murdaugh	Business Management
Katrina M. Price	Spanish Language & Literature
James M. Richardson	Business Management
Jennifer A. Russell	Social Work
Zema Semunegus	Business Management
Michelle L. Simpson	English, Teacher Education Option
Gregory E. Spence	Sociology, Criminal Justice Option
Bonnie L. Stroud	Speech-Communication
Ebony E. Taylor	Accounting
Donica T. Thomas	Political Science, Law & Political Phil.
Darlene E. Toney	Political Science, Law & Political Phil.
Harrella T. Whitehead	Accounting
Gregory R. Williams	Business Management

# COLLEGE OF PHYSICAL AND MATHEMATICAL SCIENCES

## DEAN

Jerry L. Whitten

## ASSOCIATE DEAN, ACADEMIC AFFAIRS

Robert D. Bereman

## CURRICULA

### APPLIED MATHEMATICS

Dr. J. E. Franke, Grad. Adm.

Dr. R. H. Martin, Jr., Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Tiwanda M. Allen	M.S.
Wanda K. Anderson	M.S.
Sharon A. Robinson	M.S.
Lynwood Tharrington	Ph.D.
Abdul-Aziz Yakubu	Ph.D.

### \*BIOMATHEMATICS

Dr. R. E. Stinner, Grad. Adm.

Dr. D. L. Solomon, Dept. Head

### CHEMISTRY

Dr. C. G. Moreland, Grad. Adm.

Dr. K. W. Hanck, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Roderick Davis	M.S.
Pamela S. Joyner	M.S.
Amude M. Kassim	Ph.D.
Mary K. Lee	Ph.D.
Mary E. Mason	Ph.D.
Sonia C. Weeks	M.S.

### \*MARINE, EARTH & ATMOSPHERIC SCIENCES

Dr. G. S. Janowitz, Grad. Adm.

Dr. L. S. Pietrafesa, Dept. Head

### MATHEMATICS

Dr. J. E. Franke, Grad. Adm.

Dr. R. H. Martin, Jr., Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Lawrence M. Clark, Jr.	M.S.
Gregory Jones	M.S.

### PHYSICS

Dr. G. E. Mitchell, Grad. Adm.

Dr. R. R. Patty, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Brian K. Gamble	M.S.
Caesar R. Jackson	Ph.D.
Boma Rosemond	M.S.
Meredith J. Williams	Ph.D.

### STATISTICS

Dr. T. M. Gerig, Grad. Adm.

Dr. D. L. Solomon, Dept. Head

<i>Students</i>	<i>Degree Sought</i>
Melinda S. Burt	M.S.
Jacqueline Hughes-Oliver	Ph.D.
Frederick D. Johnson	Ph.D.

## UNDERGRADUATES

(GPA 3.0+)

(Hours 30+)

<i>Students</i>	<i>Major</i>
Ryan A. Baldwin	Chemistry
Lewis E. Johnson	Physics
Sonya L. Windham	Chemistry

\*Indicates no African-American graduate students in this curriculum

# COLLEGE OF TEXTILES

## DEAN

Robert A. Barnhardt

## ASSOCIATE DEAN

Perry L. Grady

## ASSOCIATE DEANS, ACADEMIC PROGRAMS

David R. Buchanan

Solomon P. Hersh

## CURRICULA

### FIBER AND POLYMER SCIENCE

Dr. S. P. Hersh, Grad. Adm. & Dept. Head

*Students*                      *Degree Sought*

Mary E. Mason                      Ph.D.

### \*TEXTILE & APPAREL MANAGEMENT

Dr. S. K. Batra, Grad. Adm.

Dr. G. A. Berkstresser, Dept. Head

### TEXTILE ENGINEERING, CHEMISTRY & SCIENCE

Dr. Keith R. Beck, Grad. Adm.

Dr. C. D. Livengood, Dept. Head

*Students*                      *Degree Sought*

Rona Reid                      M.S.

Simon D. Senibi                      M.S.

## UNDERGRADUATES

(GPA 3.0+)

(Hours 30+)

### *Students*

Steven K. Benson

Aliza L. Diggs

Angela M. Joyner

Cirrelia R. Thaxton

### *Major*

Textile and Apparel Mgmt.

Textile and Apparel Mgmt.

Textiles

Textiles

\*Indicates no African-American graduate students in this curriculum

# COLLEGE OF VETERINARY MEDICINE

## DEAN

Terrence M. Curtin

## ASSOCIATE DEAN AND DIRECTOR, ACADEMIC AFFAIRS

Donald R. Howard

## ASSOCIATE DEAN AND DIRECTOR, RESEARCH AND GRADUATE STUDIES

C. Edward Stevens

### VETERINARY MEDICAL SCIENCES

Dr. C. E. Stevens, Grad. Adm.

#### *Students*

Doris G. Fultz  
Phillip D. Nelson  
Derek C. Norford  
Adeniyi O. Ojutiku  
Susan M. Prattis  
George S. Price  
Carol A. Thompson

#### *Degree Sought*

VMS  
VMS  
VMS  
VMS  
VMS  
VMS  
VMS

### DOCTOR OF VETERINARY MEDICINE

Dr. D. R. Howard, Director

#### *Students*

Vinetta Brown  
William Carr

#### *Degree Sought*

DVM (Professional)  
DVM (Professional)



# POST-BACCALAUREATE STUDIES

Jerome E. Abron  
Anthony M. Allen  
Eugene C. Alston  
Ava M. Artis  
Gilbert E. Baez  
Angelia F. Bailey  
Ronald K. Baird  
Brenda B. Baker  
Angela D. Barnes  
Eric F. Barnes  
Norma S. Barrett  
Glenda B. Beard  
Gwendolyn D. Belk  
Zelda F. Berryman  
Jocelyn E. Bethel  
Rodney B. Blackwell  
Jeffrey M. Blount  
Regina Bonds  
Ella M. Bryant  
Clementine C. Buford  
Sylvia K. Bullock  
Robert F. Burke  
Roy L. Carpening  
Sandra Carter  
Anita M. Chesney  
Isaac R. Clark  
Lillie D. Clinton  
Prudence H. Cockburn  
Winston W. Cockburn  
Eric D. Cole  
Gwendolyn T. Colvin  
Sheryl T. Covington  
Bertha W. Davis  
James C. Davis  
Charlne B. Daye  
Calvin J. Dobbins  
Regina A. Dobbins  
Linda H. Doleman  
Shirley L. Dove  
Stanley M. Dunston  
Tinley Falls  
Sandra K. Farmer  
Joseph L. Fox  
Noriko Fujioka  
Gerardette M. Furlow  
Kathy R. Gaines  
James A. Gaither

Deloris J. Garrison  
Algje C. Gatewood  
Ellanor L. Graves  
Monica L. Gray  
Jack T. Harris  
Sandra T. Harris  
Joevelyn Heard-Leak  
Mathie L. Henderson  
Gloria A. Hicks  
Joseph Hobbs  
Charnette M. Huggins  
Sharon Humphrey  
Philemon N. Ihediwa  
Ernest A. Jackson  
Anthony V. Jeffreys  
Arcelia T. Jeffreys  
Paulette E. Jervay  
Deborah J. Johnson  
Laureen G. Jones  
Matrie S. Judd  
Mary E. Keech  
Gwendolyn P. Keith  
Mildred E. Keith  
Delois J. Kelley  
Ricardo L. Kenny  
Dman O. Kpuruwei  
John K. Laast  
Shawn A. Laney  
Linda M. Leach  
Claude A. Lee  
Beryle M. Lewis  
Mary A. Linney  
Debra D. Long  
Lenwood V. Long  
Telisa M. Loveless  
Mathew C. Martin  
James K. Matthews  
Jeffrey A. Matthews  
Andrew McEachern  
Carrie F. McLean  
Phyllis E. McLeod  
William R. McNeal  
Gerard S. McNeill  
John U. Mellish  
Otis B. Michael  
Paschelle B. Mitchell  
Bobby Moore  
Joi L. Moore

Debora H. Morris  
Daemon S. Moss  
Ruth P. Mufandaedza  
Germaine Nicholson  
Crescent E. Obeta  
Betting P. Odom  
Samuel O. Okpodu  
Janice P. Oliver  
Carolyn A. Perry  
Peggy S. Postell  
Freda J. Powell  
Keith M. Powell  
Connell S. Price  
Ruby F. Ragland  
Evanglene Reels  
Deborah Reid-Murphy  
Elizabeth M. Riley  
Rita A. Roberts  
Dorothy A. Roper  
Luke Shokere  
June K. Smith  
Yvonne G. Spencer  
Lisa M. Stallings  
Michelle R. Stanley  
Reginald D. Sterling  
Michael H. Swan  
Dennis R. Tabron  
Nettie Taylor  
Arnetra T. Terry  
Kay T. Thomas  
Patricia O. Thomas  
William T. Thomas  
Bernard Toussant  
Michael A. Vann  
Elizabeth Wainaina  
Victoria B. Walker  
Yolanda D. Ward  
Deletice P. Watkins  
Percil Watkins  
Laverne R. Weldon  
Thomas N. Williams  
Steven B. Williamson  
Kurt E. Wilson  
Lashurya M. Wise  
Hurley B. Young  
Ricky D. Young  
Valerie M. Young



Copies to: *Dr. Clark*  
*Dr. Downs*  
*Ms. Tolson*

September 1988

NCSU NAMED PROFESSORS

College of Agriculture and Life Sciences

M. G. Mann Professor of Economics	R. A. King
Philip Morris Professor of Crop Science	John Van Duyn
Philip Morris Professor of Economics and Business	Vacant
Philip Morris Professor of Plant Pathology	Vacant
William Neal Reynolds Professor of Animal Science	J. G. Lecce
William Neal Reynolds Professor of Animal Science	Eugene Eisen
William Neal Reynolds Professor of Biochemistry	H. R. Horton
William Neal Reynolds Professor of Crop Science	Earl Wernsman
William Neal Reynolds Professor of Crop Science	Major Goodman
William Neal Reynolds Professor of Biological and Agricultural Engineering	R. W. Skaggs
William Neal Reynolds Professor of Entomology	E. Hodgson
William Neal Reynolds Professor of Food Science	H. E. Swaisgood
William Neal Reynolds Professor of Genetics	C. S. Levings
William Neal Reynolds Professor of Poultry Science	W. E. Donaldson
William Neal Reynolds Professor of Poultry Science	C. H. Hill
William Neal Reynolds Professor of Soil Science	W. A. Jackson
William Neal Reynolds Professor of Soil Science	E. Kamprath
William Neal Reynolds Professor of Statistics	**C. C. Cockerham
William Neal Reynolds Professor of Animal Science	*J. E. Legates
William Neal Reynolds Professor of Biochemistry and Animal Science	*S. B. Tove
William Neal Reynolds Professor of Biological and Agricultural Engineering	*F. J. Hassler

College of Engineering

Alcoa Professor of Chemical Engineering	J. K. Ferrell
Camille Dreyfus Professor of Chemical Engineering	H. B. Hopfenberg
Camille Dreyfus Professor of Chemical Engineering	*V. T. Stannett
Harrelson Professor of Civil Engineering	P. H. McDonald
James T. Ryan Professor, Industrial Engineering	A. L. Prak
R. J. Reynolds Industries Professor of Mechanical Engineering	W. C. Griffith
R. J. Reynolds Industries Professor of Mechanical and Aerospace Engineering	C. F. Zorowski
Distinguished Professor of Chemical Engineering	D. F. Ollis

College of Forest Resources

Carl Alwin Schenck Professor of Forestry	C. B. Davey
Elis and Signe Olsson Professor of Pulp and Paper Science and Technology	J. S. Gratzl
Reuben B. Robertson Professor of Pulp and Paper Technology	Vacant
E. F. Conger Professor of Forestry	*Bruce Zobel

College of Humanities and Social Sciences

Edwin Gill Professor in Business Management

Charles Jones

College of Physical and Mathematical Sciences

William Neal Reynolds Professor of Statics  
Drexel Professor of Biomathematics

\*\*C. C. Cockerham  
H. R. Van der Vaart

College of Textiles

Abel C. Lineberger Professor of Textiles  
Charles A. Cannon Professor of Textiles  
Cone Mills Professor of Textile Chemistry  
Celanese Corporation Professor in Fiber  
and Polymer Science

P. R. Lord  
S. P. Hersh  
R. McGregor

A. G. Myers Professor in Textile Economics  
and Management

J. A. Cuculo

Cornelson Professorship in Textile and Apparel Design  
Klopman Professor

Vacant  
Vacant  
Vacant

College of Veterinary Medicine

Burroughs Wellcome Professorship

Peter Bentley

\* Retired

\*\* Joint Appointment

° Emeritus

Doug Robarchek's

## OutFront

**Coming Soon:** Coming soon on OFTV, the OutFront Network: The city's top female executives don their bathing suits and show off their talents in the first annual Miss Management Pageant. Consult your local listings. ■

**French History:** OutFront University offers this course to mark the 200th anniversary of the French Revolution. Pay attention:

The French (or "Frogs," as they like to be called) revolted in 1789, and have been revolting ever since.

They brought down the ruling Bourbon family, which included King Louis XVI, Queen Marie Antoinette and the young Dauphin, Louis-Charles. Unfortunately, there was no chaser for the Bourbons until several years later, at Napoleon's funeral, which included a short bier.

The motto of the revolution was "Liberte, Egalite, Fraternite," which translates as "Free eagles in the Delta House." Next: Why Froggy is so snotty. ■

**Nancy Reagan's New Plan For Battling Dyslexia:** Just say "on." ■

**Big Shot:** Don't mind the OutFront Guy if he struts a bit these days. He's insufferable ever since American Express wrote to say he is among the select few who meet their standards for membership and is preapproved to get a card.

All he has to do, the letter says, is complete the brief Pre-Approved Enrollment Form, and he can "automatically enjoy all the benefits of Cardmembership, provided your income is \$15,000 a year and any previous experience you may have had with American Express has been good."

Wow. So, let's see. Hmmm... He's automatically approved for membership — if he qualifies when they check him out. Right. Anyhow, it's flattering to be among the select few making \$15,000 a year. That entitles us to pay \$45 to American Express. Wow. ■

**New Trend:** The kiss is replacing the handshake in certain corporate circles, according to The Wall Street Journal, and some people don't quite know what to make of this new trend.

Well, hey, we may not be on the cutting edge in most things, but there's always been a lot of kissing where we work. Sometimes it's so bad the boss's tushie gets chapped. ■

**Famous Editors' Skool:** Are you a sadistic schlump with no discernible talent? Do you like to push people around and force your idiotic views on them? Are you a hopeless anal retentive?

If you answered yes to all three, you may qualify for a highly paid career in the challenging field of professional newspaper editing. Just take this simple test. Pick the story that should go on page 1:

- Dog bites man.
- Man bites dog.
- President appoints commission to discuss feasibility of biting dog.

If you chose C, you may have what it takes to be a really important editor on a serious newspaper. Apply right away to Famous Editors' Skool, Box X, Poison, Penn. ■

### We Were Boneheads

OutFront was correct in saying that the makers of Aids diet candy had changed the name of their product to avoid negative connotations from the AIDS virus. However, we mistakenly reported the new name. The product is NOT being called "Cancer Candy." ■

# The Debate Over Name: 'Black' Or 'African-American'

## Charlotte-Area Blacks Respond To Jackson's Call For New Word

*"Just as we were called colored, but were not that, and then Negro, but (were) not that, to be called black is just as baseless. To be called African-Americans has cultural integrity."*

— Jesse Jackson, who joined other prominent blacks in saying that members of their race would prefer to be called African-Americans.

By VALCA VALENTINE  
 Staff Writer

Colored. Negro. Black. Afro-American. Depending upon the social and political climate of the day, these are some of the many names that have described nearly 28 million people in the United States. Last month, Jesse Jackson, along with a group of civil rights leaders and politicians, proclaimed at a Chicago news conference that blacks had reached "that level of cultural maturity" that called for a new name.

That new name, Jackson says, is "African-American" — a description for blacks that highlights both the historical and cultural significance of 12% of the nation's population.

Jackson says the proclamation is a way of affirming the heritage that predates the slaves' arrival in America. It is a way, he says, of addressing the cultural identity crisis.

Though Jackson implied he was speaking for all black Americans, there has been no nationwide poll to solicit opinions.

Two days after Jackson made the announcement, he eulogized journalist Max Robinson in a Washington baptist church. There, he repeated his proclamation, drawing applause from the thousands — mostly black — who attended.

Privately, some blacks disagree with Jackson's stance.

"Jesse was speaking for himself, not for me," says the Rev. Leon Riddick, 72, pastor of Mount Carmel Baptist Church in Charlotte. "I would rather be called an American without any connotation to

### What Do You Prefer?

Call us at 379-6639 from 9 a.m. to 5 p.m. today and voice your opinions on a tape recording. For your response to be counted, you must include your name, a daytime telephone number and your race. We'll tally the responses and print examples in a future Carolina Living story.

color. Whatever anyone calls me doesn't subtract or add to what I am.

"I remember a few years ago, there were black kids walking around with their fists balled up yelling 'black power'... the only black power I know of is through education."

Former Charlotte Mayor Harvey Gantt, 45, doesn't put much stock in a name change strengthening blacks' cultural identity.

"I call myself a black American," he says. "I don't have much preference. I won't have a problem if someone wants to call me African-American. We have gone by several different names in the past. I have respect for Jesse and a lot of the things he stands for, but I don't think the name change will bring about identification with African culture that we would like to see."

The name controversy is not new, but something that has evolved, says the Rev. Clifford Jones, 45, pastor of Friendship Baptist Church in Charlotte. Jones says he has called himself African-American for years.

"Beginning with our history in America, we were renamed by those in power, i.e. whites, that sought to denounce and deny the... sophisticated culture of African tradition," Jones says.

It was part of the dehumanization process, Jones says, that destroyed the family structure.

"There was coon, colored, Negro, nigra, See DEBATE Page 13A



P.E. Bazemore, 69, Monroe City Council member:

I'm neutral on the whole issue, but I'm presently happy with being referred to as black.

Various names have been used by various people over the years. I'd like to forget those other names. For example, if we look back at the times when we were referred to as Negroes, there were so many people pretending they couldn't pronounce the word.

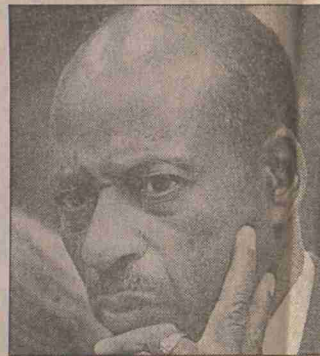
Even if we officially accept the term African-American, I prefer black because of its simplicity.



Maggie Nicholson, 82, minister:

I'm colored. Always have been, always will be. I've never been black. Colored means mixed blood. There is no such thing as black and white. Black is not a race, it's a colloquialism that started during the 1960s.

They wouldn't list me as a colored on my voter registration or other forms downtown, so I have checked myself as "other minority." Officially, we are known as Negroes. I just don't know about this African-American business... our folks are just so weak minded. They follow the crowd whether it makes sense or not.

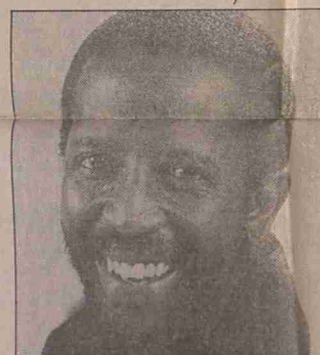


Willie Stratford Sr., 64, artist:

Look at me: How can you escape that I am nothing but African? I grew up in this city, in Charlotte. They had colored water fountains, colored rest rooms, colored people went to the back door. When I was called colored that's all I knew; not that I liked it. If you had called me black when I was being called colored, then we would have to fight.

But in our community there was always an attempt or reinforcement that we were all Negroes. And that was good. We sang the National Negro Anthem (by James Weldon Johnson). And you stood up and it made you feel proud.

Then James Brown (who sang "I'm black and I'm proud") empowered black as being acceptable.



Willie Stratford Jr., 41, comedian:

Frankly, I don't care what anyone calls me... as long as they can put "rich" in front of it... like: rich colored, rich Negro, rich African-American.

I used to wear an Afro and I had an Afro pick. One day I looked at my pick and saw that it was made in Austria. Then I looked at my dashiki and saw it was made in Czechoslovakia. I couldn't believe it.

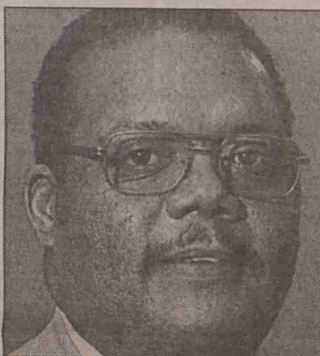
I call myself African-American.

What is in a name? The issue is that we are struggling economically. A poor black and a poor African-American will stand in the same line at the welfare office. We've got to understand that we are in an economic system that we did not develop. We have to focus and learn how to do things that are a part of the system.

Ed Sadler, 41, principal of Ashbrook High School, Gastonia:

I've used black and Afro-American interchangeably. If some name or description has to be attached, African-American relates to ethnic origin and to the fact that we are American.

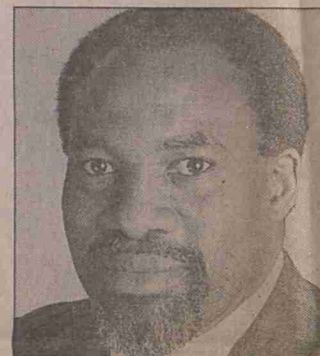
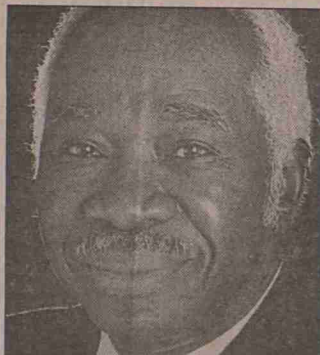
I do look forward to the time that we are all Americans and hope that during my lifetime I will see it come to a point where it's not necessary to make that distinction... not Afro-American or Italian-American. I think that would be (Dr. Martin Luther) King's hope also.



The Rev. Leon Riddick, 72, pastor, Mount Carmel Baptist Church:

I am a black American. It's obvious that I am of African descent. I would rather be called an American without any connotation to color. I don't like all these designations.

I remember when they were called all different things. When you know who you are, you don't have to be known by all these designations. Whatever anyone calls me doesn't subtract or add to what I am.

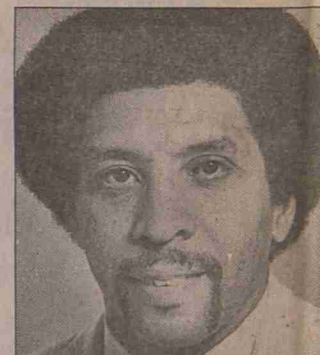


The Rev. Clifford Jones Sr., 45, pastor of Friendship Baptist Church:

I have called myself African-American for years...

In the '20s and '30s, (Jamaican black nationalist) Marcus Garvey became one of the major proponents of encouraging blacks to recognize their heritage. He had the largest demonstrations before (Dr. Martin Luther) King. But it was during the '60s when the younger brothers influenced this alignment with Africa. They were wearing their dashikis and Afros and couples were giving their children African names.

But the intent now, as then, is that black is as beautiful as any color... In the '80s, this aligning is more with our heritage and it's positive.



Ron Leeper, 44, consultant, president of Classic Auto Wash and Custom Detail Inc., Charlotte City Council member 1977-1987:

I have been using African-American for some time now. It's certainly as valid as Italian-American or German-American.

Each individual has to come to grips with who they are and judge for themselves how important it is for them to be identified with Africa. Some people feel uncomfortable, so they struggle real hard.

# No Pain, No Gain? Muscle Study Shows Otherwise

By WILLIAM STOCKTON  
 New York Times

Back in 1981, when Priscilla Clarkson was a new faculty member at the University of Massachusetts in Amherst and the ink was still wet on her PhD diploma, she was fascinated with studying exercise and its relationship to muscle strength and fatigue.

One day, a research subject who had undergone a grueling test of the muscles in his arm the day before came to the laboratory and complained that he was so sore he could not brush his teeth. When he held a glass of milk to drink, the milk dribbled down his chin.

"Why am I so sore?" he asked. It was one of those simple questions whose eloquence can galvanize scientists. It had been asked decades before, but the necessary research

equipment was lacking. As a result, an entire body of new knowledge about how we should condition muscles and how they are damaged and become sore has been developed at the laboratories in Amherst, as well as at other academic centers.

What the scientists have found is that when we exercise a muscle and put some unaccustomed stress on it, that muscle is damaged slightly. Some of the muscle fibers become torn or broken, and proteins and enzymes "leak" out of the muscle cells.

But the significant discovery was that after the muscle repairs itself, it is more resistant to injury than before.

In fact, a single exercise session can induce this adaptation, and the effects can last for several weeks. And Clarkson and her colleagues have found

that a minimal workout that puts just enough stress on a muscle can result in a muscle a few days later that can perform a strenuous exercise without damage.

Such a feat would have been impossible without serious damage before the training session.

The trick is to put just enough stress on the muscle, but not too much. Overdo it and days or weeks can be lost while the damaged muscle recovers.

Work in the laboratory has made Clarkson a crusader of sorts about how coaches and fitness instructors should approach their jobs.

Her message — go slow at first. "There is no need to go out and kill yourself on the first day," said Clarkson, who is also a dancer and teaches ballet. "A lot of coaches get people on the first day and

want to discipline them and give them an intense workout. But what really happens is it keeps people from training for two weeks. It's so stupid."

Instead, push your muscles slightly the first day and up the ante day by day. If you suffer muscle soreness, don't try to work through the soreness the next day. Allow the muscle to heal. If the body is sore and you continue the activity, the muscles will compensate by using other muscles or by using the target muscles differently.

There is no effective way to speed the recovery of a damaged muscle. The cure is rest.

The researchers also found that older people — average age 67.4 years and very active — have the same ability to adapt to muscle damage and that the muscle repair process is equally effective. Strength may return more slowly in the older people.

# Justin Goes Home

## Aunts, Uncles To Care For Him

Continued From Page 1A

injured, "very afraid and very white."

A team led by Hamilton removed the boy's spleen and 75% of his pancreas.

Justin had been in a child-restraint seat. Hamilton said that probably saved his life. He suffered no head injuries.

"It was a miracle he sustained no head trauma," Hamilton said. "Trauma, or accidental injury, kills more children each year than anything else, infections or disease."

The accident occurred on a foggy strip of interstate north of Charlotte. The Hinkles were traveling south to Hampton, S.C., to visit relatives for the Christmas holiday.

But at 3:10 a.m., a car driven by Benjamin Nunez, 20, of Statesville was traveling north in a south-bound lane — headed straight for the Hinkles.

The two cars hit head-on at an impact equivalent to 120 mph. Justin was the only survivor in the two cars.

Blood samples drawn from Nunez's body later found him illegally intoxicated with a blood-alcohol concentration of 0.20. It's



JEEP HUNTER/SIMF

Pearl McKnight, great-great-aunt of Justin Hinkle, speaks to reporters at a news conference at Charlotte Memorial Hospital on Monday. Justin, whose parents and sister were killed in a car wreck, went home to Columbus, Ohio, and will live with McKnight.

illegal to drive in North Carolina with a blood-alcohol level of 0.10 or more.

The story of the boy who lost his family at Christmas brought get-well cards and gifts from dozens of strangers. A hotel put up the family, and doctors and nurses helped the relatives standing vigil.

When Justin left Monday, he took with him several boxes of toys. A hospital airplane ambulance flew the boy and Pearl

McKnight back to Columbus. The crew volunteered its flight time, and the Charlotte Memorial Hospital Authority Foundation paid for the fuel.

"There is enough there to open a toy store," said McKnight, who has baby-sat Justin since his birth. "We want to thank the people of Charlotte. They have been so wonderful to Justin and all of us. I don't think we would've made it if people hadn't been so loving and compassionate to him."

# Missouri Case Brings Abortion Issue Before Supreme Court

Continued From Page 1A

The 8th U.S. Circuit Court of Appeals last July struck down provisions of the Missouri abortion law that banned use of public hospitals and other facilities for abortions not necessary to save a woman's life and that prohibited public employees from performing or assisting in abortions.

Other struck-down provisions required that doctors determine whether a fetus older than 19 weeks is capable of surviving outside the womb, and declared that "the life of each human being begins at conception."

Missouri Attorney General William Webster, in seeking Supreme Court review, said the 1973 decision "should itself be reconsidered" if it cannot be squared with the disputed Missouri law.

William Bradford Reynolds, then chief of the Justice Department's civil rights division, last summer urged Missouri officials to include a challenge of Roe vs. Wade in the state's appeal.

And in a brief filed two days after the presidential election Nov. 8, Justice Department lawyers supported Missouri's appeal.

In its 1973 ruling, the Supreme Court said women have a constitutional right to abortion, based on the right of privacy. The court reaffirmed the ruling in 1983.



"We are now declaring a state of emergency for the women of America. . . . We will not go back to illegal abortions."

— Molly Yard, president, National Organization for Women

But the current court is viewed as deeply divided on abortion.

Although Justices Harry Blackmun, William Brennan, Thurgood Marshall and John Paul Stevens have resisted attempts to reverse or modify the 1973 decision, anti-abortion forces now hope to attract a five-vote majority.

Justices William Rehnquist and Justice Byron White dissented from the 1973 ruling and from subsequent abortion decisions.

Justice Sandra Day O'Connor in past decisions has questioned the 1973 decision.

Justice Antonin Scalia, who has not voted in an abortion case since joining the court in 1986, is thought to favor overturning or curtailing the decision.

And Justice Anthony Kennedy, who joined the court Feb. 18, likewise has not voted in an abor-

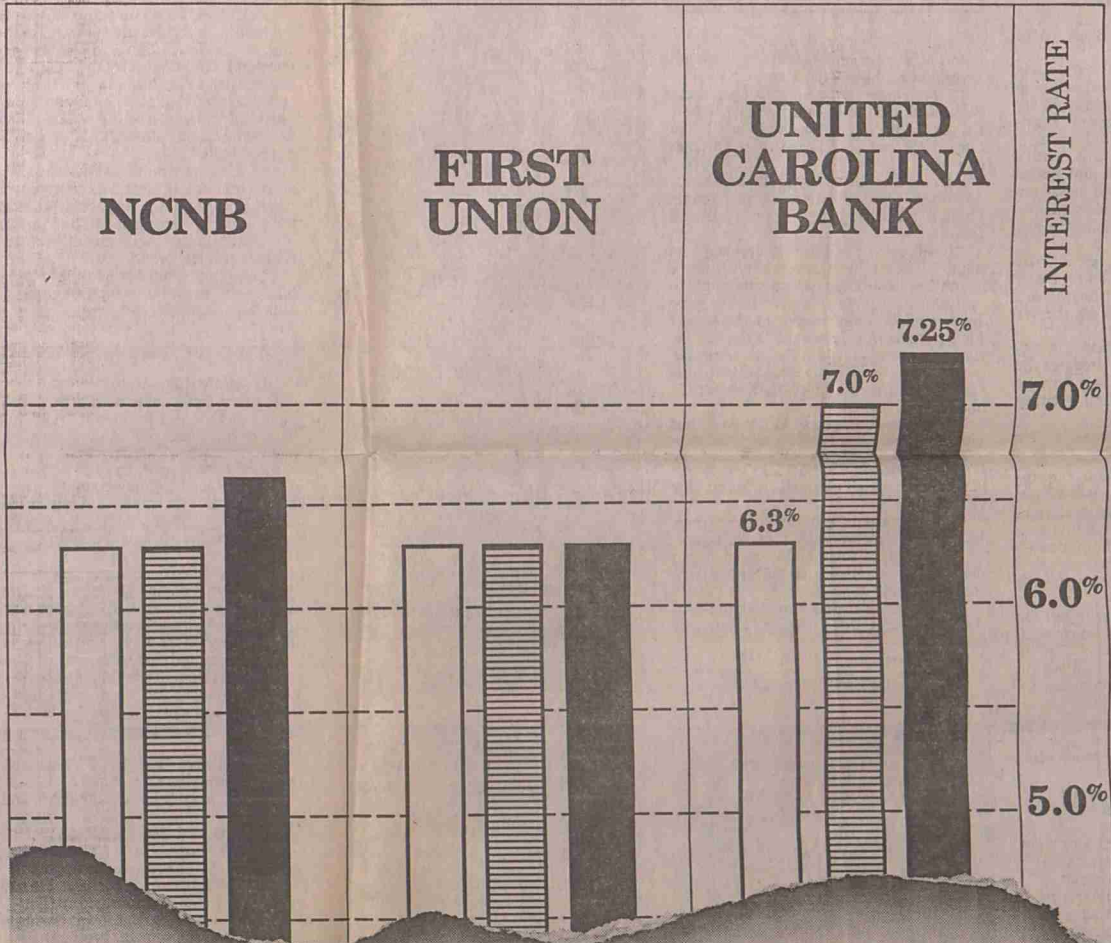
tion decision. His views on Roe vs. Wade are not generally known.

Other Monday actions:  
 • **'Dial-A-Porn'** — The court agreed to decide whether Congress may outlaw, as it tried to do in a 1988 law, sexually explicit telephone dial-up message services, dubbed "dial-a-porn."

• **Racial Exclusion** — The court let stand, over two dissenting votes, a lower court ruling in an Alabama case that allows criminal defendants to exclude potential jurors because of their race.

• **Bendectin Suits** — The court rejected an appeal by more than 800 families seeking millions of dollars in damages on behalf of children with birth defects allegedly caused by the anti-nausea drug Bendectin, made by Merrell Dow Pharmaceuticals.

**JOBS** If you're looking, turn to the best source around: the help-wanted ads in the Classified pages of today's Observer.



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CONFERENCE ANNOUNCEMENT

"1st NATIONAL CONFERENCE of the  
ASSOCIATION of BLACK CULTURE CENTERS"

NOVEMBER 10-12, 1989

KNOX COLLEGE  
GALESBURG, ILLINOIS



Dear Colleague:

Things are congealing for the 1st National Conference of the Association of Black Culture Centers (ABCC), which will be held at Knox College on NOVEMBER 10-12, 1989. Since the first announcement of this conference in July, 1988 at an American Council on Education national meeting on minority affairs in Washington, D.C., there has been a lot of enthusiasm. Letters of interest have been steady, abstracts are coming in, and preparation here at Knox continues. The conference is shaping up to be a major affair! You are cordially invited to participate. \*SPECIAL NOTE: The abstract deadline has been extended to October 15, 1989.

This PRE-REGISTRATION ANNOUNCEMENT should provide sufficient information about the conference to enable you (and others at your institution) to make a final decision about participation. Our hope is that you will feel free to share this announcement with significant others on your campus. (Further details will be forwarded to those who pre-register.)

PURPOSE

This 1st National Conference of the Association of Black Culture Centers will serve two important purposes:

- 1.) The coming together of faculty, administrators and students to discuss the History, Philosophy/Ideology, Programs, and Projected Futures of Black Culture Centers on campuses across the country.
- 2.) The Inauguration of "The Association of Black Culture Centers" (ABCC). This national organization will serve as a resource for the programmatic development of Black Culture Centers.

Several significant questions have to be raised about the organization of the ABCC. This discussion will take place during the closing session.

PRELIMINARY SCHEDULE OF EVENTS

Friday, November 10, 1989:

8:00 - 11:30 a.m. Registration  
12:00 - 1:30 p.m. Opening Luncheon/Plenary Session  
2:00 - 4:30 p.m. Concurrent Workshops  
(Presentation of Papers & Videos)  
6:00 - 7:30 p.m. Dinner/Speaker  
**MARI EVANS: Poet/Playwright**  
8:00 - 9:30 p.m. Cultural Event  
10:00 - 1:00 a.m. Conference Social

Saturday, November 11, 1989:

9:00 - 11:15 a.m. Concurrent Workshops  
(Presentation of Papers & Videos)  
11:30 - 1:00 p.m. Luncheon/Speaker  
**DR. ASA G. HILLIARD, III:**  
Callaway Professor of Urban Education  
Georgia State University  
1:15 - 4:30 p.m. Concurrent Workshops  
(Presentation of Papers & Videos)  
4:30 - 5:30 p.m. Free Time/Tours--ABLE House/Campus  
6:00 - 7:30 p.m. Dinner/Speaker  
**HAKI R. MADNUBUTI: Author/Editor**  
Third World Press  
8:00 - 9:30 p.m. Cultural Event

Sunday, November 12, 1989:

9:00 - 11:30 a.m. Closing Plenary Session  
Presentation of Bibliographies  
Election of ABCC Officers  
Gospel Choir  
CONFERENCE ADJOURNS

CONFERENCE REGISTRATION

PRE-REGISTRATION: Registrations received by October 15, 1989

\*Staff/Faculty \$100.00  
Students 35.00

REGISTRATION: Registrations received by October 31, 1989

\*Staff/Faculty \$140.00  
Students 40.00

LATE REGISTRATION: After October 31, 1989, the late registration fee is \$25.00.

Registration fees include administrative costs, conference materials, refreshment breaks, one luncheon, and two dinners.

\*NOTE: Registration fees for additional representatives will be \$25.00 less than for the first registrant, including staff/faculty and students. (Although not anticipated, any monies generated beyond conference costs will go into the coffers of the ABCC.) Written cancellations will be accepted through October 31, 1989.



ACCOMMODATIONS

Rooms for conference participants have been reserved at three locations in Galesburg. Conference group rates vary per location. See listings below. Please identify yourself as a participant in the Knox Conference when making reservations.

DAYS INN: (309) 343-9161

Queen Single - 1 person . . . . . \$35.00 + tax  
King Single - 1 person . . . . . \$44.00 + tax  
Double Queen - 2 persons . . . . . \$44.00 + tax  
((\$5.00 each add'l person)

JUMER'S CONTINENTAL INN: (309) 343-7151 or 1-800-446-4690

Single . . . . . \$45.00 + tax  
Double . . . . . \$52.00 + tax  
(Up to 4 in a room)

COMFORT INN: (309) 344-5445

Queen Single - 1 person . . . . . \$29.00 + tax  
King Single - 1 person . . . . . \$31.00 + tax  
Double Queen - 2 persons . . . . . \$37.00 + tax

TRANSPORTATION (Shuttle Service)

Shuttle services will be provided to and from Moline and Peoria airports. Shuttles will also service Jumer's Continental Inn and Comfort Inn throughout the conference. Please indicate your shuttle needs on the registration form.

Again, we look forward to hearing from you. Please feel free to contact us regarding questions at the following number, (309) 343-0112.

IN STRUGGLE,

*Fred L. Hord*

DR. FRED L. HORD,  
Director of Black Studies

*Quentin R. Johnson*

QUENTIN R. JOHNSON,  
Assistant to the President &  
Director of Minority Affairs

REGISTRATION FORM

"1st NATIONAL CONFERENCE OF THE  
ASSOCIATION OF BLACK CULTURE CENTERS"

Please print or type information as you would like it to appear on  
conference materials.

Name \_\_\_\_\_

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Telephone (    ) \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

Please Make Checks Payable to Knox College ABCC

PRE-REGISTRATIONS received by October 15, 1989:

Staff/Faculty \*\$100.00      Students \$35.00  
\*(\$25.00 less for 2nd registrant)

REGISTRATIONS received by October 13, 1989:

Staff/Faculty \*\$140.00      Students \$40.00

LATE REGISTRATION: After October 31, 1989,  
the late registration fee is \$25.00.

Complete and Return to: Office of Minority Affairs  
102 Old Main, Box 134  
Knox College  
Galesburg, IL 61401

## Fall Semester Syllabus-African Component

- Week 1: Introduction
- facts about Africa
  - geography
  - map of Africa (Peters projection vs. Mercator projection)
  - mineral resources
  - overall population
  - stolen legacy
  - myths and misconceptions
  - Obstacles Geography/Physical
- Week 2: East Africa
- dawn of Time (Mt. Kilimonjaro)
  - Ancient Civilizations (part 1)
    - Nubia
    - Kush
    - Merce
    - Ethiopia (spread of Christianity)
- Week 3: East Africa (continued)
- Ancient Civilizations (part 2)
    - Egypt
- Week 4: North Africa
- the Moors
  - spread of Islam
  - impact of Islam
  - mediterranean Africa
  - Arab slave trade
- Week 5: Southern Africa
- Ancient Kingdoms
    - Zimbabwe
  - Other Kingdoms
    - Zulu Empire
    - Sotho Nation
  - Bantu Migration and Culture
  - San and the Khoi
- Week 6: West Africa (part 1)
- Ancient Kingdoms
    - Ghana
    - Mali
    - Songhai
    - Dogon
  - Spread of Islam
- Week 7: West Africa (part 2)
- Other Kingdoms
    - Asante
    - Oyo
    - Benin
    - Dahomey
- Week 8: Atlantic Slave Trade (part 1)
- why (what was done to us)

- effect on Africa
  - effect on Africa America
- Week 9: Atlantic Slave trade (part 2)
- what portions of Africa was affected
  - abolition of the slave trade
- Week 10: Colonialism (part 1)
- what is colonialism and how does it affect Africa and the Diaspora
  - imperialism- most extreme form of colonialism
  - scramble and partition of Africa
  - collaboration and resistance to European rule
  - how was colonialism practiced (how was it intended: Indirect Rule Theory)
  - settler and non-settler colonies
- Week 11: Colonialism (part 2)
- rise of African Nationalism- Civil Rights Movement in Africa
  - Africa since independence
- Week 12: Conclusion
- African presence in Early Europe and Asia
  - Africa and religion

### Spring Semester Syllabus- African-American Component

- Week 1: First Arrivals in America
- myths and misconceptions about African travels to America
  - ocean currents (map)
  - means Africans used to travel the oceans (navigation)
  - Mexican stone heads
  - African commerce in Mexico
- Week 2: The Atlantic Slave Trade
- the psychology of and reasons behind the slave trade
  - strategies and tactics used to enslave a people
    - house Negroes and field Negroes--a question of color?
  - psychological chains left by slavery in today's society
  - difference in thinking of early slaves versus that of later generations of slaves
  - the physical conditions under which slaves lived
  - coping strategies of slaves
- Week 3: Resistance to the Status Quo
- the abolition movements
    - Martin Delaney
    - David Walker
    - Frederick Douglass
  - a comparison of white and black abolitionist theories to current American thought processes
  - the rebellions (Nat Turner, John Brown, etc.)
  - the back to Africa and Canada movements

(During this week, there can either be a continuation of discussion from weeks two and three,) or:

- why was there a Civil War
- contributions to the Civil War

Week 5: Reconstruction

- economic and psychological conditions
- African-American participation in politics
- attempts to rebuild a people
  - Booker T. Washington
  - W.E.B. DuBois
  - Marcus Garvey (Pan Africanism)
  - Carter G. Woodson

Week 6: The Harlem Renaissance

- examples of paintings, poetry, prose, theater from the period
- the effect of the Renaissance on Africa America and the world
- a discussion of pre-civil rights history and contributions up to 1955

Week 7: Dr. Martin Luther King, Jr.

- leadership style and the type of follower he attracted
- the theory of nonviolence--its origins
- the marches and boycotts--their significance
  - Albany
  - Birmingham
  - Washington
  - Selma
- King's stance on Vietnam
- the assassination
  - questions surrounding his death
  - FBI/CIA surveillance and the files they kept

Week 8: Malcolm X

- leadership style and who he appealed to
- who were the Black Muslims
- elevation of the civil rights struggle to a human rights issue
- Malcolm X's split with Mohammad
- Malcolm new organization--its objectives
- alliances with the Arab world
- his assassination
- the Black Panther movement

Week 9: The Civil Rights Movement and its Aftermath

- general discussion of the movement
  - objectives
  - strategies used to implement objectives
  - African-American contributions to the movement
- the desegregation/integration issue and its impact upon us today
- the need for racial awareness