

Technician

North Carolina State University's Student Newspaper Since 1920

Summer Volume VII, Number 9

Wednesday, July 29, 1981 Raleigh, North Carolina

Phone 737-2411, -2412

Moslems demonstrate in protest of bombing

by Sam Adams
Staff Writer

Approximately 75 Moslem students conducted a march and demonstration Thursday at State. The group protested Israeli bombing of southern Lebanon and Beirut by marching from the Student Center to the brickyard behind the D.H. Library.

Several hundred onlookers watched as the group chanted slogans such as "Reagan, Reagan you should know, we support the PLO" and "Begin is a terrorist - down with terrorism." They also displayed signs and handed out literature.

Included in the group were several children who carried signs with slogans such as "Long live PLO" and "Stop Killing Palestinian and Lebanese Children."

About four Moslem organizations, including one Iranian group, were represented at the demonstration. Whether any of the students present were members of the PLO was unclear.

Fawzi S. Mohammed, presi-

dent of the General Union of Palestinian Students and one of the march organizers, addressed the group. He said he would like the American public to be aware of the "ongoing campaign of atrocity and genocide against the Palestinian people by the psychopathic Begin government of Israel."

The speech also equated the Israeli bombing of Beirut with the Nazi blitzkrieg tactic during World War II.

Genocide policy

Mohammed also asked in the speech, "Why does the United States continue to support the Israeli policy of genocide and atrocity against the Palestinian people?"

Student opinion on the brickyard was mixed. Some of those present expressed no opinion while others were openly opposed to the demonstrators' message.

At one point onlookers started a counter chant of "Go to hell PLO." They were quickly outshouted by the demonstrators but not before receiving applause from the crowd.

Jewish student Mo Krochmal, a senior majoring in sociology, said he felt negatively about the demonstration.

"The Palestinian Liberation Organization is a terrorist group. The Soviet Union may recognize them but they (the Soviets) recognize terrorism," he said.

Krochmal also said the PLO is the aggressor since it is firing the rockets.

"They're manipulators of the media. This is purely a media event," Krochmal said.

Another State student present at the demonstration was Lee Rozakis, a senior double majoring in history and political science.

"Since American public opinion forms the direction of American foreign policy, I think it is important that the public become aware of situations like this," Rozakis said.

When the group was organizing at the Student Center several marchers covered their faces with hats, traditional headresses.

A Public Safety officer told the demonstrators they could not



Staff photo by Sam Adams
Moslem students marched recently in protest of Israel's bombing of Lebanon and Beirut.

march with their faces covered because N.C. statutes do not allow protesters to march with faces covered.

The permit for Thursday's march was issued by State's Office of Student Development, according to Herb Council, assistant director of Student Development.

Council and three Public Safe-

ty representatives followed the march and observed the demonstration.

When asked for his opinion of the demonstration, Mohammed said, "I think it was successful. All the Palestinian students participated. We conveyed our message to the American students and the media covered it."

State's writer-in-residence dies of cancer at 56

Guy Owen, best-selling author, professor of English and writer-in-residence at State, died Thursday morning in Rex Hospital after a lengthy cancer illness.

Owen, 56, was a popular teacher as well as mentor of many area writers but he was probably best known for the creation of Mordecai Jones, the film man introduced in *The Ballad of the Flam Flam Man* in 1965. The book was later made into a popular movie starring George C. Scott.

Owen's other works include *The Flam Flam Man*, *The Apprentice Grifter*, *Season of Fear* and the widely acclaimed *Journey for Joedel*, which was nominated for a Pulitzer Prize in 1970. Owen also had more than 50 published short stories and three books of poetry.

A teacher of "creative writing," Owen was voted several times by students as one of State's "outstanding teachers" and was also named Alumni Distinguished Professor. He has been writer-in-residence at State

since 1979 and also served in that capacity at the University of North Carolina at Greensboro and Appalachian State University.

Owen was a driving force in State's three-year-old Humanities Extension Program. He traveled around the state to lend his writing expertise to adult students in outlying areas.

Owen was the recipient of numerous awards and fellowships, including the Brown-Hudson Folklore Award, the North Carolina Award for Literature, the Roanoke-Chowan Award for Poetry, the Yaddo Fellowship, the Henry Bellmann Foundation Literary Award and the Broadleaf Scholarship. He was also a two-time winner of the Sir Walter Raleigh Award for Fiction.

Responsible for the continued success of many of the South's literary magazines, Owen founded "Impetus," a poetry magazine established to highlight young talent, while he taught at Stetson University. He brought the publication with him to Raleigh, renaming it "Southern Poetry Review."

Owen edited the "Review" from 1964 to 1975 and was co-editor of "North Carolina Folklore" from 1966 to 1972.

During his tenure at State, Owen edited or co-edited several anthologies of literature,

criticism and poetry, including his most recent, *Contemporary Southern Poetry*, co-edited with State professor Mary C. Williams.

Owen was director of the North Carolina Poetry Circuit and the North Carolina Arts Council and had membership in the executive committee of the North Carolina Literary and Historical Association and the grants committee of the Coordinating Council of Literary Magazines. He also served as chairman of the Governor's Literary Awards Committee and president of the North Carolina Writer's Association.

Owen's work has won acclaim from nationally known writers including Walker Percy and Robert Penn Warren and has received excellent reviews in national newspapers including *The New York Times*.

Jack D. Durant, assistant head of the Department of English, described Owen as a "deeply dedicated teacher and a gifted artist."

"In losing Guy Owen, the Department of English has lost one of its brightest stars," he said.

According to Durant, *Journey for Joedel* best represents Owen's own character.

Journey for Joedel reflects his rare sense of humanity and his great devotion to his family and

his state. He cannot be replaced," he said.

Rod Cockshutt, a journalism teacher at State, said Owen's legacy is twofold.

"He will be remembered not only for his own work but also through the bonds of literary talent he activated over the decades with his patient encouragement," he said.

Tom Walter, an associate professor of English at State and long-time friend and colleague of Owen's, said Owen was a "truly Unique man."

"He was a fine teacher and fine writer at the same time. Faculty and students alike will miss him," Walter said. "Nobody could do what he was doing."



Fellow workers described Guy Owen as a "truly unique man."

inside

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Romantic Comedy

Summer production considered smash success

The title of Thompson Theatre's current production *Romantic Comedy* not only reflects the play's genre but also describes the circumstances involving two collaborating playwrights, authors of romantic comedies, who struggle to ignore the emotional attraction between them.

Lines such as "Who dresses you - Quasimodo?" and, in a discussion of sexual inadequacy,

"Well, even an egg takes three minutes!" are representative of the play's constant humor. This play is not a slapstick comedy, however. The light remarks do not tire the audience before the final curtain. The emotion of the actors and the intricate turns of the plot draw the viewer's concentration and tease him through the final scenes.

The play was casted well, with each performer revealing a

Thompson Theatre

polished character. The fast and often high-pitched dialogue was delivered smoothly and precisely. Parry Wilvers (as the arrogant, vain accomplished playwright Jason Carmichael) and Laura Fitzpatrick (as playwright Phoebe Craddock -

one of her best impersonations is that of a woman) successfully brought their conflicting characters to life.

The supporting roles of Jan "Jay Tee" Thomas, Cheri Varnado, Mike Brown and Melissa Aduddell accented the action of the major characters perfectly. Aduddell's cameo appearance as Kate Mallory, the trouble-making sexpot-actress, falls second only to Brown's entrance in the third act. When he passed by the closed doors of the den and heard "guttural groans of pleasure," he burst through the doors with a journalistic "Ah ha!" expecting to find his wife and her writing partner making love. When he discovers only a massage in progress, his stam-

mering explanation of his entry only digs himself deeper into his embarrassed hole.

This production is surely worth the time, so spend a summer evening in Thompson Theatre with the cast of *Romantic Comedy*.

Phone in

Names, dates and locations wanted! *The Technician* needs to know about the on-campus entertainment events this fall semester. If your dorm, club or whatever is having a social gathering and you think the rest of the campus should know about it, then give us a call at 737-2411/12 and ask for the Entertainment Editor.

STATE'S SILVER SCREEN

by Karl Samsen
Entertainment Writer

Prisoner of Second Avenue
Thursday, July 30, 8 p.m.
Stewart Theatre
Admission: Free

Jack Lemmon and Anne Bancroft star in this screen adaptation of the Neil Simon play. Broken elevators, stinking garbage, cracked walls, toilets that run and water that doesn't - it sounds like life in the dorms at State. No, those are just some of the problems dealt with in this comedy.

From Here to Eternity
Monday, August 3, 7:30 p.m.

Erdahl-Cloyd Theatre
Admission: Free

This film which stars Burt Lancaster, Montgomery Clift, and Deborah Kerr, deals with life on an Army base in Hawaii just prior to the bombing of Pearl Harbor. Frank Sinatra appears in his first dramatic role.

House Calls
Tuesday, August 4, 8 p.m.
Stewart Theatre
Admission: Free

Walter Matthau and Glenda Jackson make an unlikely couple in this film which was the basis

for the television program. Matthau, doctor, meets Jackson, a malpractice victim, at the hospital where he works under Art Carney, the perpetrator of the malpractice.

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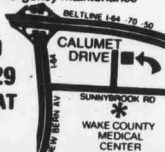
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Local theater offers more than porno flicks

by Teresa Shirley
Entertainment Writer

You have probably seen the Studio I marquee which reads "Adult Matinees/Wertmuller Twin Feature." Perhaps you wondered if Wertmuller was a new German porn queen — blond and buxom.

Ironically, Linda Wertmuller is, in fact, an Italian director, generously supplied with talent and a feminist with a well developed sense of humor. The two films being shown, *All Screwed Up* followed by *The Seduction of Mimi*, are good examples of her early work. Both films reveal the comic potential of love and sex against a background of volatile Italian politics.

In *All Screwed Up*, Wertmuller humorously illustrates the struggle of Sicilian immigrants to adapt to the fast, expensive pace of life in Milan. It seems everyone and everything

here is in transit. Moral conventions seem especially to be in confusion. The story focuses on a handful of young people who have loosely formed a "workers committee" on the top floor of a dilapidated apartment building. Using the presence of both sexes and conflicting value systems under one roof, the director concocts a comically tense, psychological "war zone." An especially fertile couple and their population explosion compound the problems and give the film its few openly serious moments.

The scenes in the restaurant kitchen are fascinating. Light, diffusing through the steam and reflected from gleaming pots, the white uniforms of the chefs, their assistants and their silly hats. Mini-dressed waitresses, swimming in food, stream through the room in seemingly endless circuits.

Just when one finds them too amusing to be taken seriously,

Wertmuller returns to her point. These people are not in control of their own lives. Some must compromise themselves daily just to eat. They may become hardened and narrow, like Biki the group organizer who wants to throw out the young couple with seven hungry babies, or the hapless young father, who takes a minor job with the Fascists in order to support his burgeoning family.

all of whom have three moles on their right cheek. They are members of the dreaded Tricaro family.

In Turin, Mimi finds a factory job and a beautiful anarchist, with whom he fathers a child. Although he joins a union and then the communist party, Mimi is far more concerned with his personal pleasures than with

their credibility and to create a sympathetic identity for these rather surreal characters.

In *All Screwed Up*, no one actor is allowed to dominate the piece. Each develops a unique character that contrasts with, and complements, the others. Giancarlo Giannini plays the unhappy Mimi in the second film and although the supporting cast is good, their roles are never allowed to develop — much like a photo where the foreground has been brought into sharp focus, leaving the rest slightly blurred.

Wertmuller was once a protégé of Federico Fellini and like his films, these films brim with detail, action and human caricatures. Since both films are in Italian with subtitles, some may opt to see only one of them.

Some of you may feel that a Wednesday review of a film that ends Thursday is a waste of ink. If one didn't have to go to Durham to see first-run films of international stature, I might agree. Do not despair. If you miss this Wertmuller double, one of her best and most recent films, *Swept Away*, is coming soon.

Movie Reviews

In the second film, *The Seduction of Mimi*, there are similar themes but they are developed through the use of a central character, Carmelo "Mimi" Marducheo, a metals worker, who works in a quarry in southern Italy. Poor Mimi — his first small step towards independence is squelched when he is fired for voting Leftist in the local "secret" elections. He leaves his passive young wife and trudges north to Turin. From this moment on, Mimi's life seems to be intertwined with heartless men,

political commitments. When "the family" has him transferred back to this little town in the south, his life becomes extremely complicated — and some of the film's best scenes ensue.

With his mistress and son across town, Mimi, as is expected of a good Sicilian Catholic, returns to his wife's bed. Wertmuller takes advantage of this situation to make us laugh at the absurdities of the double standard and moral pretentiousness.

Both films are dependent on strong acting skills to maintain

PKM packs an act that is full of rock and roll

by Teresa Shirley
Entertainment Writer

It's a warm, sticky night and the Purple Horse, Raleigh's newest club, is beginning to fill up. The crowd looks a little skeptical and the opening band, Gold, is going to have to work to get through to it before the second band of the evening, PKM, takes the stage.

After the first song, a very fine cover of the Cars, "I Don't Want You Hanging Round," smiles are starting to replace the "show me" look. The lead singer and rhythm-guitar player, Mike Knowles, with his facetious between-song commentary and rich energetic vocals is obviously enjoying himself. There are five people on the small stage, and Mike, mugging, jumping and dancing, uses every inch he can get.

For the present he is clearly the focus of attention. By the third song, a cover of "My Generation," the lead guitarists, Mark Miller and Pat Storey are putting out an intense, well-coordinated sound that brings the energy level in the room up significantly.

The band then moves on to some original material. As with most creative ventures, some of it "works" and some of it doesn't. The audience seems most responsive to the hard-rocker "Baby You Are Fine" and a three-song set, featuring two Gold originals, "Undone Over You" and "Into

Range," followed by a Who cover. The three songs give Miller and Storey a chance to create some interesting theme variations behind some very frenetic rock. Some of the Gold pieces have a jazz-tinged flavor and bass player Dave Alford adds a cool, subtle line to the pieces.

A band that plays a range of music like Gold needs a drummer who can handle the changes and Louis Paschal seems to enjoy the challenge. His rhythm is a foundation for the songs but they never overwhelm the other instruments or voices.

By mid-set, the crowd is fully charged and in high spirits. PKM now enters the spotlight and slows the pace with "Don't Bring Me Down," a declaration of personal freedom, followed by "Do You Need Me," a slow, sleazebait number with some nice special effects.

Gardner plays some extended leads during this song that are almost painfully good.

During the last few songs the drummer, Kenny Soule, a long-time Nantucket veteran, was playing as if his life depended on it. He seemed intent on finding the band's limits.

All of PKM's material is written by Gardner and Morris. The lyrics are basically simple. Thoughts about love and sexual politics are merely punctuations for this aggressive, emotionally mesmerizing sound.

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Previews

Old and new talent to visit Raleigh

by Liz Blum
Entertainment Writer

Get your stompin' shoes on — the South's gonna rise again right here in Raleigh.



David Bromberg

Three Southern rock bands — Grinderswitch, Stillwater and The Winter Brothers — will be appearing at The Pier on Thursday and Friday.

Among the three bands over 10 albums have been released and they have been featured on albums such as the *South's Greatest Hits* and *Volunteer Jam III*.

Besides albums, these groups are busy touring with top-name bands. Grinderswitch has completed two world tours with the Allman Brothers; Stillwater has toured with the Rossington Collins Band, The Atlanta Rhythm Section, and The Allman Brothers; and The Winter Brothers have opened over 300 dates for the Charlie Daniels Band.

According to Don Braxley, the bands' booking agent, together, the bands produce a good show with strength. Rather than weakening each other, they give support.

For the price of one, three bands will be delivered for your listening — and foot stompin' — pleasure. Not many deals like this come through Raleigh.

The Pier is located in the Cameron Village Subway. Showtime is 9:30 p.m., doors open at 8:00 p.m. Admission is \$5.

Bromberg

It's time to get back to the basics — and what better way than with some good American and Irish traditional music? Dave Bromberg delivers this, plus blues and country and western swing.

Bromberg is scheduled to appear Saturday at the Pier, located in the Cameron Village Subway. Tickets are \$5 and available from 11:30 a.m. — 2 p.m. and 8:00 a.m. — 1 p.m. at the Pier and also at the WQDR Store.

— Liz Blum



John Kay and Steppenwolf are set to appear at the Pier on August 5.

Area spot-check

by Liz Blum
Entertainment Writer

Ready for some rock in Raleigh? Here are some listings of upcoming bands at two of Raleigh's finest nightspots.

The Pier, Cameron Village Subway, 834-0524
July 29 Robin Thompson Band. Rock band. Admission \$4. Showtime 9:30 p.m.
July 30 — 31 Grinderswitch, Stillwater, The Winter Brothers. Southern rock, 3 band show. Admission \$5. Showtime 9:30 p.m.
August 1 Dave Bromberg. Traditional. Tickets \$5. Advances sale at the Pier and WQDR Store. Shows at 8:30 p.m. and 11:00 p.m.

August 3 Cold Chisel. Australian rock band. Call for showtime and admission.

August 5 John Kay and Steppenwolf. Rock band. Tickets \$5. Advance sale at the Pier and WQDR Store. Shows at 8:30 p.m. and 11:00 p.m.

The Switch, 2408 Paula St. 832-5411. (Membership club. Special memberships for students \$5)
July 30 Choice Atlanta's No.1 Rock Band. Members free.

July 31 — August 1 Faith Dancer. Baltimore's No.1 Rock Band. Members \$3. Guests \$4. Ladies free Friday 8:30 p.m.—9:30 p.m.
August 3 — 4 X-Raves. New-wave band. Members free.

Fish fry behind Student Center

Bluegrass on campus today

Brothers 'n Bluegrass will perform this afternoon for the fish fry, sponsored by the Union Activities Board, in the courtyard behind the Student Center. A menu including fillet of flounder and perch, corn on the cob, hush puppies, slaw, watermelon, iced tea and beer will be served starting at 5 p.m. Tickets are on sale for \$3.75 in room 3114 of the Student Center and will be at the gate for the same price. The beer is free.

The Brothers 'n Bluegrass are a local group out of Raleigh.

They've been playing as a group since 1972 and have recorded two albums. You might have seen them perform last February at the "All Nighter." The Brothers can be seen every morning on WRAL-TV (Channel 5) on the Country Morning Show.

As far as musical style goes, the Brothers 'n Bluegrass mix traditional bluegrass and country-style singing.

Much of the entertainment from the band is provided by the comedy of lead singer Glenn Dyer. His comedy keeps the atmosphere relaxed with any crowd. As a critic quoted a few years ago, "His down to earth

country style of relating the many comical happenings about his family... is as entertaining as his strong and energetic manner of singing."

Also in the band are Le Roy Prince on mandolin and Parks Icenhour, who is noted for his excellent guitar ability. Hugh Moore is on the banjo while Bobby Bridges is the newest member of the group on bass.

What could be finer than to be in Carolina with a plate full of fish, a glass full of tea/beer and listening to the foot-tapping tunes of Brothers 'n Bluegrass. Come on out and enjoy yourselves!

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Features

July 29, 1981

Technician / Five

Crowds scratch, jump for weekend bargains at local flea market

by Susan E. Willard
Features Writer

A bust of a Caesar, forgotten in a corner, stares at ankles and knees. The crossed eyes of a ceramic pig with a cork nose look out from a deep shelf. Wooden duck decoys and a mounted elk head look coolly toward the sky.

Weekend after weekend these lonely eyes sit staring. Thousands of eyes return the looks and the items are glanced over quickly or inspected thoroughly.

Hands reach out to feel texture and weight or to search for possible flaws. Customers bargain for antique dolls and furniture, jewelry and kitchen sinks. For those tired of nostalgia, T-shirt vendors sell iron-ons of Harley-Davidson motorcycles and marijuana plants.

The Raleigh Flea Market, a weekends-only business that attracts 6,000 to 8,000 people each weekend, is open and prepared to sell anything from a 35-cent Coke and old mail slots to princely marble tables.

Flea Market of Raleigh, Inc., located at the State Fairgrounds, was founded in 1971 by Marshall Stewart III. Stewart, now 29, was a junior economics major at State at the time.

The market offers the treasures, oddities and obscure items of approximately 250 dealers weekly, weather permitting. On any weekend, shoppers might find judges, doctors, small business owners, farmers and housewives working in booths in and around the two fairground buildings Stewart rents.

Although the occupations of the vendors vary widely, the main reason they are there each week, behind money, is people.

Marga Dudzinski, who owns the Treasure Box shop in Fayetteville, has been coming to the flea market for four years.

A genuine interest in people seems to be common among the dealers.

Dudzinski, a blond German with an instantly detectable accent, flashes a broad smile that emphasizes her smile lines. "The people — I think that's why we all out here," she said.

Money, however, was Jane Mullen's incentive to come to the flea market five years ago.

"I was going to school and starving to death," she said.

After earning her masters degree in botany, the Hale High School teacher continued her work at a booth featuring housewares. Mullen over which job she prefers, Mullen said, "I guess I like this better than teaching."

Variety of items offered

The items dealers sell come from estate sales, attics and years of collecting. Some sell on consignment.

All are interested in the things they sell. Dudzinski's interest began in Germany after taking art-history courses and learning about auctions. She sells a variety of items from furniture and art to jewelry.

"I started buying things but couldn't afford to keep them. So I'd sell them and buy some more," she said.

Stewart did not expect his market to be such a success. The first weekend he had nine dealers, even though the market was highly publicized. The first three weeks were disappointing.

"I had a public relations man who said if I could get Bart Ritter (on WPTF's "Ask Your Neighbor" show) to talk about it, I'd get the whole town to come," he said. "People started talking about it and that fourth weekend it seemed like 10,000 people showed up. It was going to be my last weekend."

Now Stewart's market, which he describes as "more successful than I ever dreamed," has reached its size limit.

Open November through September, the flea market is closed during October for the State Fair. Dealers arrive at 7 a.m. and the gates open to the public at 9 a.m. Closing time is 6 p.m.

Vendors pay a daily rent for a booth. Prices are \$5.50 outside and \$6.50 inside on Saturday, with both going up one dollar on Sunday.

Stewart, who also owns the Raleigh nightclub Crazy Zack's, has his mother as a business partner and employs five part-time workers. Rent payment to the N. C. State Fair is 50 percent of outside booth rentals and 33 1/3 of inside rentals.

Avid collectors and casual browsers are attracted to the flea market but each have their day.

"On Saturdays there are more serious buyers. Sundays there are more lookers," according to Mullen. Both groups, however, know "it's a good place to get certain things."

That certain thing could be the practical — furniture, housewares and books — or the unexpected — doorknobs, glove-maker's models and old street lamps. Someone in the market for a framed picture of Liberace, a plate commemorating Richard Nixon's presidency or a smiling peanut would not leave disappointed. If it has been made, a shopper can find it here.

A framed picture of Jesus walking on the water hangs next to a sign reading Temptation Place. Even with His help, the thousands of people who visit the market weekly find it hard to resist this place — what owner Stewart calls "the best bargain in town."



Staff photo by Wally Young

Kim Baucom of Raleigh designs a shirt at his custom-made T-shirt booth, "Air-Brushing by Kim." Baucom's booth is one of 250 at the Raleigh Flea Market.

Features

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| H. Barbecue & Brunswick Stew | 3.25 |
| I. Fried Chicken & Brunswick Stew | 3.25 |
| J. Vegetable Plate (Choice of Four) | 2.30 |
| Bowl of Brunswick Stew | 1.50 |
| Barbecue Sandwich | 1.35 |
| Fish Sandwich | 1.35 |

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| Coffee (All You Can Drink) | 35¢ |
| Bottled Drinks | 50¢ |
| Milk | 45¢ |

(ANY ITEM ON OUR MENU PREPARED TO GO)

Technician Opinion

Leave FOIA alone

Once again the Federal Bureau of Investigation and the Central Intelligence Agency are whining for exemption from the Freedom of Information Act, which has made possible most of the recent disclosures of illegal activities and mismanagement by many federal agencies.

The Act's influence on these two investigative arms of the federal government has been squelched by Attorney General William French Smith. His order allows the two agencies to withhold information at their own discretion if disclosure is deemed disruptive to the agency's smooth operation.

The movement to take the bite out of the FOIA is possible through conservative forces taking shape in Washington. Surprisingly little opposition faces those of the moral right who push for a conservative foreign policy — which includes tightening the release of information collected by government gunshoes. This political climate allows top FBI and CIA officials to again close their agencies to reasonable public scrutiny.

As the national superstructure swings to the right, public and media attention has centered on issues that strike close to home: tax cuts, federal funding of abortions and government regulation of big business. The right's foreign policy is reflected only in a beefed-up defense budget — evidence of strong

anti-Soviet sentiment within the Reagan administration. More warplanes may take to the skies but a sound, consistent stand on international issues, like intelligence gathering, continues to evade the architects of the new right.

The argument for tighter controls on the release of compromising security information is a valid one. The Soviet Union and its satellites collect intelligence at will with espionage, blackmail and acts that are considered illegal in the United States. Defense strategists cite this in supporting FBI and CIA exemption from the Act.

No citizen of the United States is above the law if the U.S. Constitution is to remain the law of the land. "Illegal" acts of others do not provide justification for breaking the law. If FBI and CIA personnel are operating within the realm of American law, then they have nothing to fear from the FOIA.

The Act provides more than adequate safeguards against the release of classified information. Many working journalists claim that access remains nearly as limited with the Act as before its enactment. The Freedom of Information Act serves a necessary function — it is, to quote from the Act, a "means of ensuring that the American people can hold their government publicly accountable for the actions it takes in their name."

BUY WOMEN

1925-1981

LARRY THORNTON

GOP takes one year at a time

Editor's note: This is the second of a two part series analyzing the Democratic and Republican candidates for the 1984 N.C. gubernatorial race.

While the Democratic Party has numerous unannounced but still very interested candidates considering running in the 1984 gubernatorial race — more than a ballot normally holds — the Republican Party is not overly concerned with the race — yet.

Why? N.C. Republican Party chairman David Flaherty said his party is more concerned with the 1982 elections than any premature speculation over the 1984 elections.

"1984? We're still thinking about the 1982 elections," Flaherty said.

It's not that the Republicans are ignoring 1984; it's just that their priorities are different from the Democrats. The Republicans want control of the state — something they haven't even come close to achieving except when James Holshouser won the 1972 gubernatorial election while riding largely on the coattails of Richard Nixon.

When Flaherty said the Republicans are more concerned over 1982, he means they are more concerned with the N.C. state legislator races and, more specifically, the N.C. Senate races. The 50-member state Senate is currently composed of 42 Democrats and 8 Republicans. The GOP is hoping to win 16 more seats in '82 and take control of the Senate.

"We're hell-bent on getting the Senate in '82," Flaherty said.

What the Republicans are hell-bent on and what they accomplish will probably be two different things. The chances of the Republicans overcoming a five-to-one margin are slim, to say the least. Then how do the Republicans think they will accomplish the impossible?

Simply put: big money.

Whenever big money is mentioned in North Carolina politics, especially Republican politics, all roads lead to the Jesse Helms political machine

Cobey's unsuccessful 1980 lieutenant governor race. Cobey announced himself as a Republican in order to challenge Lt. Gov. Jimmy Green. The Republican Party endorsed his candidacy after the Congressional Club agreed to fund Cobey's campaign.

So, for the Congressional Club the union of the GOP and itself was a marriage made in political heaven. The Club gets to name the candidate and decide how to run the campaign while the Republicans lend their name to the cause. But there was a tremendous amount of discussion at the recent N.C. Republican Party convention trying to decide how to limit the Congressional Club's power in the Republican Party.

But the Republicans are receiving something for their ef-

(See "Republicans," page 7)

From the Left

Tom Carrigan

called the Congressional Club. Although the Club says it is bipartisan, it always seems to endorse conservative Republican candidates. Endorsement seems a mild word considering the big bucks the Club spends trying to get it, but not always the Republican Party's, choice.

The Congressional Club is non-partisan in that it doesn't necessarily follow Republican policy but rather sets it in some races. A case in point is Bill

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The Technician (USPS 465-060) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday, and Friday throughout the academic year from August until May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suites 3120-3121 of the University Student Center, Gates Avenue, Raleigh, N.C. Mailing address is P.O. Box 5986, Raleigh, N.C. 27650. Subscriptions cost \$25 per year. Printed by Hinton Press, Inc., Mebane, N.C. Second-class postage paid at Raleigh, N.C. 27611. POSTMASTER: Send any address changes to the Technician, P.O. Box 5986, Raleigh, N.C. 27650.



Republicans play wait-and-see

(Continued from page 6)

forts — namely money. According to Flaherty, the Republicans are actively recruiting conservative candidates in an attempt to receive Congressional Club funding. In essence, the Republicans are hoping conservative candidates and big money — not to mention the Reagan bandwagon — will give them the power to take over the state Senate.

How will the Republicans spend their newfound source of wealth?

Get your televisions tuned in next year, as the Republicans will be spending more money than ever before reminding voters about "the issues," as Flaherty likes to call them. Among the issues the GOP will be hitting includes the new gas tax, bid rigging, proposed cigarette taxes and, probably, state abortion funding.

Most people agreed there are too many ifs in the Republican plan. If Reagan is still popular, if the Republicans find candidates conservative enough to suit the Congressional Club and if the voters reject an usually large number of incumbent Democrats due to a media campaign that will probably be aimed at distorting the truth, then the GOP might finally have a chance at winning the state Senate.

So, why are the Republicans determined to win in 1982 if the odds are so much against them? In order to gain real power in

North Carolina the Republicans must control either one or both branches of the legislature. Until the GOP captures some real power, none of the well-known Republicans are going to risk losing simply for the party to have a popular gubernatorial candidate.

This is the reason for the reluctance of many Republicans to enter the gubernatorial race early. Most of the possible contenders will wait until after the 1982 elections to see if there is even a need to run. If there is no real power then there is no real need to run.

"We're hell-bent on getting the Senate in '82."

— David Flaherty

But if the GOP does capture some power then be prepared for some surprises in North Carolina politics.

An aide to 9th-District congressman Jim Martin said Martin is definitely not interested in running for governor but a strong GOP showing in North Carolina in 1982 might change his mind.

I. Beverly Lake might consider another run on the governor's mansion but after his overwhelming defeat by Gov. Jim Hunt another race seems unlikely.

The most surprising candidate in 1984, should the Republicans

win big in 1982, would be Secretary of Agriculture Jim Graham. Graham, a Democrat since birth, might be persuaded to change parties if he thought he had a chance of winning. Graham is a conservative-minded Democrat to whom the Congressional Club would be happy to lend monetary support.

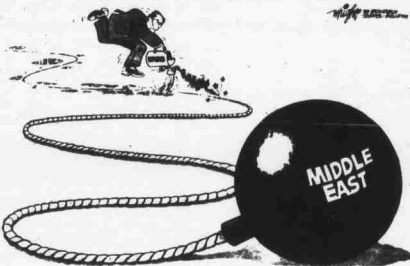
Graham is usually running for office. He usually announces his next candidacy the day after the election. He readily confirmed he was running for election but allowed he would wait-and-see before he decides exactly what race he'll be running in.

The farmers down East and up in the mountains would love him. And since he's from the piedmont, he should be able to generate some support there. But Graham won't think of running for governor unless he's reasonably sure he can win. He's much too shrewd a politician to do otherwise.

At least one GOP candidate is thinking about the race early. State Senator Cass Ballenger, R-Catawba, said, "I see 1984 being an excellent year for the Republicans." Ballenger was testing the water concerning a possible run for governor in 1984 at the recent N.C. Republican Party convention.

So, for the Republicans, it's wait and see — and hope — that 1982 goes well before concentrating on 1984.

(Tom Carrigan, a junior in economics, is a staff columnist for the Technician.)



Nixon legacy lives on

Every president has tried to draw a curtain of secrecy between the White House and the outside world. Presidents simply don't want their acts and policies to reach the people through the press "filter." What they want know they prefer to communicate directly through tightly controlled mechanisms.

Of all U.S. presidents, none was more suspicious of the press than Richard Nixon. He dabbled in authoritarian schemes for the purification of national thought. He wanted to ensure that the American people were exposed only to the "right" kind of news and ideology.

Nixon kept such a tight muzzle on the news that the official pipelines sprang multiple leaks. His law enforcement agencies failed to find and plug the leaks, so he created his own extra-legal plumbers unit to do the job.

Ronald Reagan is more open and less secretive than Nixon.

But Reagan has brought into the government a number of people from the Nixon administration. Some of them — CIA Director William Casey, to name but one — share Nixon's hostility toward the press.

The old Nixon hands are already engaged in tightening the screws on the press. They seek laws that will stop reporters from publishing classified information. Of course, government officials will decide what should be classified — which, history shows, is everything they don't want the public to know.

The former Nixon officials now in the Reagan administration have already tried to stop leaks by tracking down the leaders. Some transgressors have already been identified and will be fired as soon as the evidence against them can be pinned down.

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Early errors sink Pack

by Bruce Winkworth
Sports Writer

BUIES CREEK — Immediately following his team's elimination at the hands of East Carolina, State summer baseball coach Francis Combs cited a lack of pitching depth as the biggest Wolfpack deficit in the first North State Collegiate League Post Season Tournament.

The Pirates had just raked Wolfpack pitchers Nelson Carlton, Henry Baker and Bill Henderson for 10 runs and 17 hits in a 10-7 victory that put them into the championship game against UNC-Wilmington and set the Wolfpack away from the tournament with a lackluster third-place finish.

The finale for the Wolfpack followed a pattern that marked all three of its games — the eventual winning team buried the opposition early. In the final game East Carolina scored five second-inning runs with two outs, capped by Todd Hendley's two-run homer. Two more two-out runs in the third made it 7-0 for the Pirates before Jim Toman finally put the Wolfpack on the scoreboard with a two-run single.

With the score 8-2 the Wolfpack broke loose for five runs to pull within one at 8-7 in its half of the fifth inning. Ken

Sears led off with a walk and took second on a wild pitch. Ray Wojkovich walked and Tracy Black followed with an infield grounder. The Pirates went after the lead runner but Sears beat the throw to third to load the bases.

A wild pitch scored Sears and advanced Wojkovich and Black, and with two outs Chris Baird singled to drive them home. Tim Barbour followed with a long home run to left field, his second of the tournament, and the Wolfpack failed to get another hit.

Two Pirate runs in the top of the sixth provided unneeded insurance. The Pirates might have scored more but Sears made a diving, sliding catch on a Pete Persico line drive that saved one and maybe two more runs in that inning.

"In a tournament like this you have to have pitching depth to win and we just didn't have it," Combs said, who was ejected in the third inning for disputing calls, while his team was trailing 7-0.

For East Carolina the win over State was a matter of turning the tables after losing the opening game of the tournament to the Wolfpack 7-4.

Again the eventual winner, State this time, put the opposi-

tion away early. After an unearned run in the second, Black's two-run homer in the third made it 3-0.

A three-run State rally in the fourth, highlighted by Wojkovich's two-run single, put the Pack up by six runs before East Carolina managed to scratch against starter John Mirabelli. Todd Hendley hit a two-run homer in the fourth and Mike Sirrell followed with a two-run shot in the fifth. Baird's solo homer for State in the fifth rounded out the scoring.

Mirabelli said afterward he got tired around the fourth but was pleased with his control, giving up only one walk in his six and one-third innings pitched. As for the two home runs, "I just got the ball up, a couple of mistakes on my part," he said.

The power alleys at Campbell are only 339 feet, compared to 380 at Doak Field, and Mirabelli said a pitcher has to be careful. "You don't think about it at first," he said, "but then when they pop a few out that might not be out at our place, you have to place the ball a little better."

Rightfielder Black, who homered, said hitters are well aware of the short fences. "Yeah,



State's Bill Henderson prepares to hurl the heat, but it wasn't quite enough Saturday as the Wolfpack was shellacked by East Carolina and settled for a third-place finish.

you think of it but still it's best just to try to hit the ball," he said.

The win advanced the Wolfpack to the winners' bracket against UNC-Wilmington, which had defeated regular-season winner Campbell. A combination of poor infield defense and wildness on the part of starter Mark Roberts gave the Seahawks a 4-0

first-inning lead. Roberts walked two hitters, one with the bases loaded, the other to fill them prior to that, and the defense committed two errors, accounting for the four unearned runs.

Tim Whitehead and Mike Antle each hit two-run home runs later but Ronald Inman held the Wolfpack to just five hits and the first-inning avalanche was all the support he needed.

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NESTLE PRODUCTS BOYCOTT MEETING to be held Tues. Aug. 25, at 7:00 p.m. in the Hub, 1200 Student Center.

FESTA will be sponsored by the Summer Institute in English at NCSU. It is a smorgasbord of multi-national talent which always includes humor, music, dancing and singing and often includes unusual native arts as well. This year's **FESTA** will take place on Sat., July 25, in the ballroom of the Student Center at 8:00 p.m. Admission and refreshments are free.

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