

Technician

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Fraternity violates policy, loses lease

by Patay Poole
News Editor

State's chapter of the fraternity Sigma Alpha Epsilon has been notified by the University that its fraternity-house lease has been terminated as of August 14, according to Herb Council, assistant director of student development.

Council said SAE members committed lease violations last month while on probation.

"I have tried to work with the fraternity to solve its problems

but have unfortunately had little success.

"One of SAE's main problems has been that people who show up for the house parties do things they would normally not do simply because of SAE's reputation," Council said.

Financial difficulties

For the past three years, the fraternity has experienced financial difficulties, according to Council. He said he sent a memorandum to the organization

September 26, 1980, stating its lease would be suspended one year later if certain requirements were not met.

Among the stipulations Council mentioned were the payment of all debts owed by SAE and holding the organization absolutely responsible for the behavior and activity of members and guests.

"The memo also stated that any violation of University policy or state or federal law would be considered a violation of the agreement," Council said.

Among the violations were:

- Breaking bottles in the street, inside or outside the house

- Permitting amplified sound outside the house

- Destruction of SAE or University property

- Inappropriate behavior at any football game

- Burning furniture or dumpsters

Council said members were informed that any encroachment of these guides would result in immediate expulsion from the house.

At a party sponsored by SAE in April, beer bottles were reportedly thrown into the street and at a passing car.

Because the fraternity had made considerable progress, Council said he called members into his office for a conference rather than simply expelling them.

As a result of progress made, probation was extended through last semester.

"In June, SAE had a Midnight Madness party. I heard there had been some trouble that night, so Larry Gracie (director of student development) and I went to the house the following Monday," Council said.

The two found a great deal of broken glass on the first floor of the house, according to Council. He also described the second floor as being "extremely filthy" because of the party.

Must be worthy

SAE now has the option of moving back into the fraternity house for the spring semester of 1982 if its members are able to prove they are worthy of being granted the privilege.

Until SAE's progress is evaluated and a final decision made concerning the house lease,



Herb Council

women students will be allowed to rent rooms there.

Buddy Kinlaw, president of the fraternity, said, "There has been a long period of what might be called a snowballing of problems for SAE. Things that might normally have been considered insignificant looked worse because we were on probation."

Legal right

Kinlaw said student development has every legal right to evict the fraternity. "Of course it is a situation that we all regret, but I am trying to keep a positive attitude until this is over," Kinlaw said.

He also said SAE members will appreciate the luxury of being able to live in the house if they are allowed to move back in.

Rush, during which new fraternity pledges are sought, will be considerably more difficult this fall since SAE will be denied any access to the house.

"I think fraternities in general get a bad rap because they are easy to identify. Still, every Greek organization needs to know its limits and not extend beyond them. We simply cannot tolerate rampant destruction of University property by anyone," he said.

University child-care committee still searching for center location

by Terri Thornton
Assistant News Editor

State's Child Care Committee has joined with several administrative representatives to find a location for a campus child care facility.

The facility will be open to children of State students, faculty, and staff.

In early May State's administration suggested that the committee consider renovating one of the University-owned houses.

Carol Lynn McKnight, chairperson of the Child Care Committee and member of Cooperative Campus Ministries, said Monday that the only University-owned house in suitable condition, a house on Vanderbilt Street, cannot be used because of neighborhood objections to the center.

Residents of Vanderbilt Street "are concerned about preserving the neighborhood as residential... if any neighbors protest, the zoning board won't allow a permit," McKnight said.

Since all University-owned property is currently unavailable, the committee is turning to local churches as possible sites.

At the end of the spring semester of 1982, the committee made a proposal to Holy Trinity Lutheran Church, which was

turned down because of lack of space.

The Child Care Committee is now negotiating with Forrest Hills Baptist Church but has "gotten no answer yet," McKnight said.

Meanwhile, State's administration has formed a committee "to explore the possibility of inviting a commercial, private child care center to build on campus." William Jenkins, assistant vice chancellor for finance and business, said.

Specifications

Jenkins asked members of the administrative committee, representing student affairs, campus planning and construction, and other campus organizations, to submit separate specifications to him by August 7, when he will "put them together into one document."

Specifications include the cost of the land which the University will lease, and the total building costs, Jenkins said.

By the end of August, Jenkins hopes to have compiled the specifications so the committee can meet to discuss possible contractors, builders, and child care centers.

McKnight thinks a problem with leasing to commercial centers might be that "no one knows whether a private, for-profit, child care program would be interested or able to meet our goals."

The committee's goals are to provide very inexpensive child care with flexible hours, including part-time and evening child care hours, which "are not met by existing centers," McKnight said.

McKnight said the committee wants "high quality and educational child care, not just a baby-sitting program." She also said that the child care center should employ student interns from State's department of education and from its social work program.

With a church- or University-

operated center, faculty, staff, students or church representatives would make up the board of directors.

With a private, commercial center, however, McKnight said she does not know "what kind of relationship the center would have with the University or who will be on the board of directors."

A private center may accommodate up to 100 children whereas a church-run center may hold only about 30.

"It would be small, but it is a beginning," McKnight said. She said she hopes the center will open at Holy Trinity or another local church by September.

In addition to the committee's search for a church and the administration's efforts to enlist a private center's help, State's School of Education is searching for private foundation, or grant money to begin a program.

The committee has received an additional \$450 since May 5 for church-center funding. It now has \$6,000 in donations to help establish a campus child care center.

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Staff photo by Sam Adams

Action

Susan Dahlin, co-host of "PM Magazine," and crewmen were on campus last week filming segments for the Channel 5 show. The segments, in which Dahlin announces coming attractions on the program, will be aired in August, according to Producer Will Davis.

Features

Handicapped work for bright futures with Life Experiences

by Ann Houston
Features Writer

Wayne Kirkland, 31 years old, only makes between one and 20 dollars a week but he loves his job.

Every morning at 8:30 Kirkland catches a ride on the company van.

He spends seven hours a day making wooden products that are sold in several stores in the Raleigh area.

Kirkland is a TMR (Trainable Mentally Retarded) citizen.

Complimented on his work, Kirkland giggles and reddens. His red hair is cut short and his eyes dart excitedly around the shop as he talks about his job.

"We're a new program," he says several times, almost singing the words.

Then he carefully eyes the piece of wood he is sanding, his hands moving with painstaking expertise.

Kirkland works with two other handicapped young men at the Life Experiences, Inc., wood-working shop.

Life Experiences is a non-profit, private organization. It was developed in 1978 by parents of TMR children.

The parents were concerned that after their children finished high school in the Wake County TMR program, there would be no spaces available in the crowded, state-supported sheltered workshops in the area.

Many TMR young adults are unable to hold regular jobs because they need extra attention from their employers. Often there is someone around who can learn faster or work a little better under pressure.

Kirkland worked as a dishwasher for six months after leaving a state-supported workshop.

"I was going to stay out of the workshop," he said, "and be independent, on my own, you know."

"I was real good at it too," he said, but added, "I had to leave there."

By combining their talents and connections, these parents were able to create an alternative to state-supported workshops.

Local support

In June of 1979, with the support of area businesses and civic groups, Life Experiences, Inc., opened its small bakery. It had two instructors, Director Kay Fitzpatrick and Assistant Director Mabel Page, and four employees.

Now nine young people work in the bakery, which supplies bread to two Food Town stores, Harmony Health Foods and the Halifax County Child Center.

Two young women in white aprons and chef hats carefully cut pieces of dough from the huge mound that lies on the stainless steel table. They set the pieces on white scales, adding more of the dough, until the scales tip.

A tall young man, with "Jay" embroidered on his chef hat, lowers his eyes level to the table. Satisfied with the loaf he has rolled, he reaches for the next formless blob of dough.

The employees who cannot read learn to follow the bread recipes by following picture symbols. One blind employee has memorized all the recipes.



Wayne Kirkland finishes up another wood-working project at Life Experiences, Inc.

The bakery is located in what was once a home economics building at Apex Elementary School. Life Experiences rents the building from Wake County Schools for one dollar a year.

"Wake County Schools has been very helpful," Page said, "They've even donated some of our equipment."

Unlike those in state-supported programs, the workers at Life Experiences are

evaluated every six months. The report is mailed to the parents.

Parents of the employees report that their children improve in many more ways than learning skills.

One father, for instance, said, "It gives us great satisfaction to see the sense of accomplishment and pride Gerrie feels at having her own job and being able to leave home to go to work."

Life Experiences employees are trained in every aspect of the bakery and are docked for time that they refuse to work. The money they make is based on the amount of bread sold each week and the number of hours they work.

"We had 22 applications for the last two openings," Page said.

Rick Ervin, director of the woodworking shop, further explains the criteria for hiring.

"We look at who would fit in but, more importantly, at who has the most need and would get the most out of the program," he says.

The woodworking shop at Life Experiences began in February of this year. It is located downstairs from the bakery.

Wayne, Jim and Fred sit around a formica-topped table, sanding short pieces of wood. Around them chairs are turned upside down on other tables. Sawdust is everywhere.

Several pieces of shop equipment are set up around the room. Each has a section around it outlined in yellow tape for safety purposes.

Fred has cerebral palsy and works from a wheelchair. Every day before lunch he uses his strong arms to pull himself, step

by step, up to the bakery to eat with the others.

Ervin said it's just part of the routine.

Wayne Kirkland's case is an example of what the program sees as its major fault. A part of the program since its beginning, Kirkland has already learned everything there is to know about the bakery. He has already mastered most of the skills and machinery of the woodworking shop. Once he has all these skills, there is no other program for him.

Life Experiences, Inc., will be filled to capacity very soon. Interviews are being held for the last remaining positions, at least until money is acquired to hire another instructor.

Life Experiences employees are encouraged to look for jobs in the real world but are not pushed, Page said. So far, none have left the program for better-paying, more challenging jobs.

"Maybe they're just too secure here," Page said. She said she would really love to see Kirkland move on.

But Kirkland does not want to move on. He is perfectly happy with his little paycheck. His past attempts have made him afraid to try again.

"It's a shame things can't be different," Page said. "Some of these people could be making \$100 a week but are satisfied with \$10."

After working with Life Experiences, Ervin finds the popular attitudes toward handicapped citizens very hard to understand.

"That's the great thing about this job," he said. "I was here two days and all of a sudden nobody was handicapped anymore."



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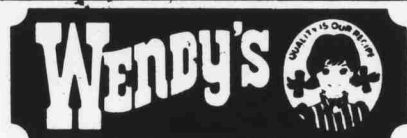
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Staff photo by Simon Griffiths

State's Robert Abraham, who is about to put the squeeze on Virginia's Tom Vigorito, is one of five Wolfpack players to be named to the All-ACC pre-season team.

State places 5 on All-ACC squad

GREENSBORO — A pair of 1,000-yard ground gainers last fall — Maryland senior Charlie Wysocki and North Carolina junior Kelvin Bryant — head up the 1981 edition of the All-ACC pre-season football team, selected by the conference's eight head coaches.

Wysocki, the ACC's leading rusher the past two seasons, was selected to the pre-season squad for the second consecutive year while Bryant, who gained 1,039 yards and scored 12 touchdowns, got the nod at the running back spot.

North Carolina and State each placed a conference-leading five players on the squad. The Tar Heels, last season's conference champion, placed three men on the 13-player offensive unit and two on defense, while the Wolfpack landed two on offense and three on defense.

Five of the eight players returning from last year's official All-Conference team were rewarded with berths on the pre-season club. The three returning All-ACC choices not selected are Clemson's Perry Tuttle and of-

fensive tackle Lee Nanney and linebacker Stuart Anderson of Virginia.

The returning All-Conference offensive players are State tackle Chris Koehne, Wysocki and Bryant. Defensive standouts returning include linebacker Darrell Nicholson of North Carolina and Duke defensive back Dennis Tabron. Wake Forest receiver Wayne Baumgardner was an All-ACC choice as a sophomore in 1979 but was beaten out by Tuttle for the honors last fall.

With all eight head coaches casting votes, six players were unanimous selections. Four of the six selections were offensive performers as North Carolina's David Dreschler at tackle and Bryant at running back, center Tony Berryhill of Clemson and place-kicker Wayne Morrison of Virginia received at least seven votes. Unanimous selections on defense include Maryland lineman Mark Duda and State defensive back Donnie LeGrande.

Offense
WR — Mike Quick, State; Wayne Baumgardner, Wake Forest;

TE — John Tice, Maryland;
T — Chris Koehne, State; David Lutz, Georgia Tech;
G — David Dreschler, North Carolina; *Brian Baldinger, Duke; *Robert Oxendine, Duke;
C — Tony Berryhill, Clemson;
QB — Rod Elkins, North Carolina;
RB — Charlie Wysocki, Maryland; Kelvin Bryant, North Carolina;
K — Wayne Morrison, Virginia;

Defense
L — Mark Duda, Maryland; Jeff Bryant, Clemson; Calvin Daniels, North Carolina; *Ricky Etheridge, State; *Greg Vanderhout, Maryland; *Eddie Yarnall, Wake Forest;
LB — Jeff Davis, Clemson; *Robert Abraham, State; *Darrell Nicholson, North Carolina;

B — Donnie LeGrande, State; Dennis Tabron, Duke; Pat Chester, Virginia; Terry Kinnard, Clemson;
P — Jeff Pierso, Georgia Tech. (*Tied for position)

Hawaiian trip, Irish highlight cage slate

A December trip to Hawaii and a mid-winter February visit to Notre Dame highlight a 30-game schedule for State's basketball team that was announced by Athletics Director Willis Casey.

The Wolfpack, which returns three starters from last season's 14-13 club, will participate in the 18th annual Rainbow Classic at Honolulu Dec. 27-30 with an eight-team field that includes Michigan State, Wichita State, Bradley, Rice, San Francisco, Cal State-Fullerton and host Hawaii.

Coach Jim Valvano, in his second campaign at the State helm, will send the Pack against the Spartans of Michigan State on the 28th in first-round action of the tournament.

Newcomers to the Wolfpack schedule, which was ranked the second toughest in the nation last year, include Southern Mississippi, St. Francis of Pennsylvania, St. Peter's and Loyola of Baltimore.

Following a pre-season contest against the touring Yugoslavia Red Star team on Nov. 14, State will open its regular season home schedule Nov. 28 by hosting Campbell University.

The Wolfpack, looking to improve its second-division league finish of a year ago, lifts the lid on a rugged 14-game ACC slate Dec. 12 at home against the Maryland Terps.

In addition to its Rainbow Classic appearance, State will

compete in the annual North-South Doubleheaders at Charlotte, Feb. 5-6, facing The Citadel the first evening and Furman the second night.

The Wolfpack's visit to South Bend, Ind., to meet the Fighting Irish of Notre Dame is scheduled for Feb. 13.

State's 1981-82 schedule:

Nov. 7 — Red-White game; Nov. 14 — Yugoslavia Red Star team; Nov. 25 — Campbell University; Nov. 30 — Davidson (at Charlotte).

Dec. 2 — St. Francis (Pa.); Dec. 5 — St. Peter's; Dec. 9 — Appalachian State; Dec. 12 — Maryland; Dec. 19 — UNC-Wilmington; Dec. 27-30 — Rainbow Classic (at Honolulu, Hawaii).

Jan. 2 — Clemson; Jan. 4 — Southern Mississippi; Jan. 9 — at Georgia Tech; Jan. 13 — UNC-Chapel Hill; Jan. 16 — Wake Forest (at Greensboro); Jan. 21 — at Duke; Jan. 23 — East Carolina; Jan. 27 — Georgia Tech; Jan. 30 — at UNC-Chapel Hill.

Feb. 3 — at Clemson; Feb. 5 — The Citadel (at Charlotte); Feb. 6 — Furman (at Charlotte); Feb. 10 — Virginia; Feb. 13 — at Notre Dame; Feb. 17 — Duke; Feb. 20 — at Virginia; Feb. 22 — Loyola of Baltimore; Feb. 24 — at Maryland; Feb. 27 — Wake Forest.

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Technician Opinion

RIP-off in peace

In the box at the bottom of this page is the statement, "The Technician is the official student newspaper of North Carolina State University..." As the most widely circulated publication on campus, the Technician is for a lot of people — students, faculty, staff and administrators — the only regular, in-depth source of campus news.

Herein lies a tricky problem facing the newspaper staff: Where does one draw the line when non-students pick up copies of the Technician, which is subsidized with student fees, in numbers large enough to affect its reaching the student population?

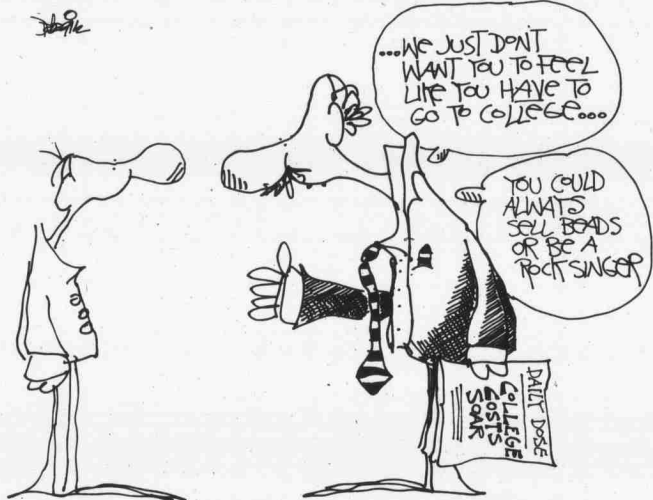
It is unknown how many copies end up with non-students but it occurs with the regularity of the newspaper itself — every Wednesday during the summer and three times weekly through the fall and spring semesters. Our printer, who performs a major part of circulation, has seen men, on their way to work downtown, pick up bundles containing hundreds of copies for their co-workers to read during lunch. Since there are few leftover copies of Technicians left in the red boxes after each publication, one may safely conclude that

hundreds of students at State went without a copy that morning.

In order to print 100-odd issues of the Technician throughout the year, student fees, supplemented in part by a large amount of advertising revenue, support daily operations of the newspaper. Any non-students, whether they are connected with the University or not, in effect are receiving the services of this newspaper at no cost to themselves.

The editorial staff of the Technician sees the removal of bundles of newspapers from the campus as a violation of state law and will prosecute to the full extent of the law. Only in this way can the newspaper expect to serve the people of the campus as thoroughly as it would like without its printing bills going out the window.

While operating within the bounds of the law, the non-students of this campus — faculty, staff and administrators — are urged to make a contribution to the student newspaper in the form of a subscription. Income from subscriptions helps defray the many rising costs which are entailed in running a major college newspaper.



Conservatives like O'Connor

President Reagan's nomination of Judge Sandra Day O'Connor to the Supreme Court and the reaction to it provides an interesting display of political acumen on both sides of the public spectrum.

The National Right To Life Committee, in an emotional diatribe, claimed that Reagan betrayed them — that O'Connor is pro-abortion and therefore not acceptable. The evidence suggests that this reaction — adopted also by the Moral Majority, which later backtracked and adopted a wait-and-see attitude — was too quick, too condemnatory and possibly damaging to the pro-life cause.

As a state legislator in 1973 O'Connor voted against an amendment prohibiting abortions in state-run hospitals. Because it was not germane to the legislation to which it had been attached she considered the amendment unconstitutional and voted against it. The Arizona constitution does not allow for non-germane particulars in any bill.

Anti-abortionists should temper, possibly withdraw, their opposition. To persevere would not only be strategically damaging, it would be an exercise of futility.

At the same time, principled conservatives must address their central concern about O'Connor. The predominant issue is whether she believes in a constructionist or an activist judiciary. Her position on abortion will be the telling point.

The 1973 Roe vs. Wade decision was a supremely activist ruling. The Court justices impressed personal inclinations and beliefs onto the nation's most sacred document, ignoring their primary responsibility of interpreting the Constitution.

A ruling of such importance, indeed any Supreme Court decision, should be very narrowly based on the document's semantic content balanced by a prudent consideration of legal

From the Right

Thomas P. DeWitt

precedent. Conservatives assert the Court did neither, in this case as in so many others. Her position on the Roe vs. Wade ruling will reveal much about her philosophy.

It must be remembered that

her judicial record is one of restraint. She is a tough woman on issues of law and order and has displayed an impressive respect for the legislative branch in regard to the making of laws. Her record strongly suggests a constructionist philosophy, a view reinforced by Reagan's choice of her.

Reagan would not knowingly choose a judicial activist. To do so would be a significant betrayal to conservatism, a move philosophically incompatible with what he is all about.

On the other hand those

(See "Woman," page 5)

Technician

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Engineers seek the why in Kansas City tragedy

As rescuers — their job completed — leave the lobby of the Kansas City Hyatt Regency Hotel, engineers, inspectors and Hyatt officials will begin combing the wreckage for clues to the origin of the collapse of two aerial walkways Friday night that killed 111 persons and injured 186 others.

Much speculation — with and without the aid of information from qualified persons — has been made in the press about how the collapse resulted and who is responsible. Most journalists are handicapped in this situation because they do not possess a knowledge of engineering principles and thus cannot interpret the few known facts on the collapse as they would a story on politics or crime. Even if they are aware of this handicap, the reporters may bluff their way through details with the help of quotes from others.

Despite the necessity for immediacy in reporting a major building disaster such as the one in Kansas City, discretion in making conclusions is also necessary if the reporting is to remain accurate. David Johnston, an associate pro-

fessor of civil engineering at State, who specializes in structural theory and building codes, said his first reaction as an engineer was one of distress for the victims, then of wondering why such a collapse occurred.

Analysis

William J. White

He confirmed that the initial reports in the press are often not very helpful as more and more facts come in from investigators.

The Kansas City Hyatt Regency, although not considered an unusual structural design as buildings go, had undergone several stages of design and construction before it went into operation last year.

Multi-story buildings consist of a hidden network of steel and concrete members that are interlaced through the walls and floors. Building codes specify the minimum weight that a given area of floor must support. From this figure and other specifications provided by the architect, steel beam sizes can be determined so that the construction may commence. So in the design stage, the



United Press International

places that errors might occur are in calculation of adequate load capabilities or determination of the building components.

Some engineers at the hotel site think the hotel guests' dancing

may have aggravated the already overloaded situation of the walkway. However, building codes when properly adhered to offer a factor of overdesign of three — meaning that a load

three times the weight of a moderately crowded walkway would cause the supports to stretch and break. Unless a miscalculation was revealed in the design, this is an unlikely explanation for the collapse.

An area worth much investigation is the actual construction of the walkway, where many more variables can cause a discrepancy between the blueprint design and the finished walkway.

Defective steel, badly mixed concrete, improperly attached bolts, misinterpretation of blueprints or one of a large number of other reasons could explain why the walkways broke and fell. Evidence of these kinds of construction errors, unfortunately, may have been destroyed during the important task of saving the victims. It is indeed a complicated proposition to pin the blame for the collapse on a particular party.

The involved parties — victims, design engineers, construction companies and hotel executives — will soon find it important who is to blame for the Hyatt catastrophe. Johnston predicted a multitude of lawsuits will spring from the events of Friday night. Each party will search the rubble for evidence in order that they may bear only the blame due them. The courtroom may contain the drama of any important criminal trial. The reasons why may emerge but only after false accusations have withered under the close scrutiny of the experts — the people who designed and built the Kansas City Hyatt Regency Hotel.

(Thomas P. DeWitt, a junior in business management, is a staff columnist for the Technician.)

(William J. White, a senior in civil engineering, is summer editor-in-chief of the Technician.)

Woman makes political sense for Reagan

(Continued from page 4)

feminists who claim this as a victory for their cause should think again. The fact that the nominee is female is indeed revolutionary, a notable achievement for women. O'Connor, however, is no "feminist." A conservative Republican, she has backed off on her pro-E.R.A. stance and she is doubtless going to disappoint those women who would level all of America in the name of a fastidious equality.

The president, as a master politician, has neutralized much of his "feminist" opposition. At the least, their rhetoric reflecting on Reagan as anti-women and anti-equal rights will sound increasingly hollow, reverberating only off of the ghostly structures of a pale, growing impotency. In the final analysis, the president's support of both the Human Life Amendment and the Human Life Statute should temper the reactions of both those claiming a "feminist" victory and a right-wing defeat.

On balance all parties should reserve judgement until the woman's views and her record are fully aired. Jesse Helms and John East are both setting admirable examples by reserving their judgements until they know more about her.

Conservatives are correct to be wary. Judicial constructionism has been given short shrift in the nation's decades long spasm of factionalized

liberalism. In their zeal to impose a contemptuous social design on our pluralistic land, liberals have employed the end-run tactic of supplanting legislative victories and defeats with a specious judicial activism. By doing so the will of the people has been suppressed, overruled and subjugated to transient liberal fetishes. O'Connor seems to be a symbol for the

reversal of this pernicious trend.

The president will no doubt have the opportunity to appoint two, and possibly four, more Supreme Court justices. The opportunities are exciting and the president will no doubt choose principled conservatives. He has fulfilled a significant campaign pledge. He is now free to turn where he wishes, no longer bothered by

the continuous sniping of radical feminists who would rather drag him to defeat than see a true equality emerge that ignores race, religion and gender to consider each person according to his ability instead of his ethnographic constitution.

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'New Nightmares' ...



The Triangle Project on Military Spending and Human Needs is holding a benefit concert by folksinger, storyteller and political activist, Charlie King, on Monday, July 27 at 8 p.m. at Somethyme restaurant in Durham.

King has two records to his credit, *Old Dreams and New*

Nightmares and Somebody's Story. With loving humor he writes and sings of hoboes and hobbits, of presidents and prophets, of the quiet old lady embezzler or the man in the basement who watches the boiler, secretly "dancing the day shift away."

In describing his work, he

says, "I try to perform popular music that suggests that people's lives really matter... not just an occasional romance but the stuff we do when we are on our feet and moving."

Advanced tickets are available by calling 682-6374 in Durham or 929-8800 in Chapel Hill - suggested donation is \$4.6.

High Energy

PKM



Photo by Chris Scherck

by Teresa Shirley
Entertainment Writer

So - you survived the first exam but your energy level is dangerously low. Fortunately, one area club will be offering a high-energy solution this weekend.

The club is The Purple Horse, at 3005 Hillsborough St., and the featured band will be PKM. Guitarist Peeewe Watson and drummer Kenny Soule - both formerly of

Nantucket - are the PK of the name. Last, but definitely not least, is lead guitarist Michael Gardner. According to Watson, their music is flat-out, emotionally charged rock and roll, and it is all-original material.

Gold, a local rock band, will open the evening at 9:30 p.m. and PKM will start at 11:00 p.m. Both bands will appear July 23, 24 and 25. The cover charge is \$2.

'Unsynchronized passion' is base of summer comedy

Bernard Slade's *Romantic Comedy* opens Friday night at Thompson Theatre.

Romantic Comedy is a play about two "vicims of unsynchronized passion" who struggled comically to find each other and themselves.

Jason Carmichael and Phoebe Craddock meet on Jason's wedding day and end up as writing partners the very same day. From the very beginning, Phoebe falls in love with Jason, and he with her. But obvious circumstances prevent their relationship from becoming more than a writing collaboration.

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affair with Kate Mallory, an actress in one of their plays. Disillusioned and disgusted, Phoebe marries Leo Janowitz and moves to Paris where she becomes a successful novelist.

What follows is something that must be seen to be believed. And it promises to be an entertaining evening for those who like being entertained.

Slade, who also wrote the very popular play and movie *State Time Next Year*, provides his characters with a wit and nerve far beyond that of the usually predictable romantic comedy. It is a comedy but also a drama that is, often, not very humorous - but how many affairs of the heart are comedic?

The characters are painted with a skilled hand and that is what sets it apart from the everyday "romantic comedy."

Romantic Comedy opens at Thompson Theatre this Friday and will run July 24, 25 and July 29 through August 1. Curtain time is 8 p.m. for each show.

Tickets are now on sale at the Thompson Theatre box office from 9 a.m. until 5 p.m. State students can get free tickets with a registration and I.D. A deposit of \$1 is required for the student tickets and will be refunded after the show by leaving the ticket stub at the box office. All other area students can buy tickets for \$2. General public admission is \$2.50.

Director speaks from experience

by Mike Woods
Entertainment Writer

The other night I went down to Thompson Theatre to talk to the director and to some of the people auditioning for the play *Romantic Comedy*.

Wondering what motivated people to become involved in theater, I asked Charles Martin, director at Thompson for the past eight years, why he got involved. He said he enjoyed the creative aspect of it, taking characters and situations off of paper and bringing them to life, making the audience believe in the characters and their plight.

When I asked the same question to some of those auditioning for the play I got virtually the same answer: it's the creating and the audience involvement, as well as other reasons. They all felt that theater was a little different from other professions where you have a job and do just that. In theater everyone pulls together and does what needs to be done.

These people had varying degrees of experience. One person often worked at Raleigh Little Theatre, one hadn't acted in about 14 years and others for only a year or so. They all showed enthusiasm and planned on becoming more involved in the future. There were students from State and other colleges, and professional people from around Raleigh as well.

But none had as much experience as director Martin, who has been involved with theater in one way or another for 28 years. He has acted since before grade school, taught the art of drama and now directs. He has at one time considered acting for his livelihood but opted for the more secure role of director. He still enjoys occasional acting, having performed at the Raleigh Little Theatre and in a summer production at Thompson. But he insists he's content directing.

Romantic Comedy opens Friday night and I think you might like to take the time to see it. Martin says that it is a good

lightweight production for the summer, while still providing good character development for those in the play, enjoyment for the audience and perhaps a little insight into life as well.

STATE'S SILVER SCREEN

by Karl Samson
Entertainment Writer

That Man From Rio
Thursday, July 23, 8 p.m.
Stewart Theatre
Admission: Free

Starring Jean-Paul Belmondo, this is an early directorial effort from Philippe DeBroca, who directed the ever-popular *King of Hearts*. As a soldier on leave, Belmondo becomes embroiled in an international treasure hunt.

The Most Dangerous Game and The Return

Monday, July 27, 7:30 p.m.
Erdahl-Cloyd Theatre
Admission: Free

From the creators of *King Kong* comes another island adventure story starring Joel McCrea and Fay Wray. Based on Richard Connell's popular short story, a big-game hunter, who has stalked every beast on earth, retires to an island retreat in order to hunt the most dangerous animal - MAN!

The second screening of the evening is a short film, based on a story by Ambrose Bierce in which a man visits the mansion his wife's spirit is inhabiting.

Chapter Two
Tuesday, July 28, 8 p.m.
Stewart Theatre
Admission: Free

From the prolific pen of playwright Neil Simon comes another in a long line of hits, this movie being a screen adaptation of his semi-autobiographical play. This time the humor is provided by James Caan, Marsha Mason - who is, in fact, married to Simon - and Valerie Harper.

After the death of his wife, novelist Caan falls in love with and marries Mason, who finds it difficult to deal with the memory of his dead wife.

Didion reaches for the unusual in the everyday

by June Lancaster
Entertainment Writer

AUTHOR PROFILE: Joan Didion

Reading a Joan Didion novel or essay is somewhat like finding a photograph you thought was long gone. The edges are worn, the faces different, the atmosphere different — still, you feel revived. It makes you think and allows your senses to formulate various impressions. It is, to say the least, a good feeling.

Granted, Didion is only one of a slew of prominent women writers but it is precisely for this reason she should be read. Didion makes everyone else appear pallid compared to her. Her narrative is straightforward, her characters solidly portrayed and her plot finely woven. I could go on but the message is clear, I think.

Didion is a different kind of



Joan Didion

writer — a positive characteristic in itself these days. She doesn't, at the spur of the moment, spout inconsistencies for the reader nor does she

make triteness a virtue.

She lacks the abrasiveness of a Marilyn French and the outright contrivedness of an Erica Jong, and in turn serves the reader a "conglomeration" of emotions and feelings which are directly in tune with the reader's life.

Novels, as well as poetry, are often singled out as the chief arouser of the various emotions. But Didion's essays, which are contained in two excellent volumes, *Slouching Towards Bethlehem* and the recent *The White Album* convey, in terms comparable to novels, the same instinctive feelings which occur each day in a person's life.

The essays are thought-provoking, intuitive and accurate. They reach out to the individual, as if to say, "this is you, I am merely your interpreter." Such uniqueness is a quality which should be preserved - d

reversed, for it is rare. Indeed, Didion illuminates the ins and outs of "everyperson's" daily life but in the same vein, she also renders the ins and outs of a special breed, one which is similar to us in action but different in content.

Her novels stand at the forefront of a somewhat lost art, that being unpredictability. Never do we, the readers, feel content as we turn the pages. Everything is immensely changeable. There have been three: *Run River, Play It As It Lays* and *A Book of Common Prayer*.

Each novel is basically a caricature of a group of individuals whose existence depends more or less on those they find themselves closest to. The novels allow the reader a glance into the inner workings of the troubled, the dispossessed,

the powerful and, most assuredly, the average.

These are novels that demonstrate the give-and-take of relationships and their overt frailty for the inevitability of sorrow, whether it be great or small, is always present. Didion becomes the responsible director — the characters, her players. It makes for a fine production indeed.

Didion, however, is neither a prophet nor a psychoanalyst: she is, above all, an excellent writer. She masters the English language and manages to weave and mold it into what it should always be: an outlet for readers to experience their happiness, their grief and their beliefs.

Joan Didion makes us believers.

Most or all of Didion's books are available in either Pocket or Touchstone paperbacks.

Pictures at a revolution: Meiselas in Nicaragua

by June Lancaster
Entertainment Writer

NICARAGUA by Susan Meiselas. Pantheon Books, 120 pp. \$11.95.

"With lies they tried to make us lie."

"As if they did not know that the mouth was made to say the eyes see..."

— Nicaraguan peasants

The above quote, taken from Susan Meiselas' new book *Nicaragua*, sums up to a degree the situation which harbored itself in this Central American country for a great part of its history.

But on July 19, 1979, a change was finally instituted; a decree had been made by the people with, unfortunately, their blood as witness. The Sandinistas and the people were the victors, Anastasio Somoza and the oppressors, the losers.

Meiselas' book is a document of sorts, a pictorial history of the Nicaraguan Revolution, which could be said to have been in the makings for over 100 years. Decades of poverty, illiteracy, political corruption and overt U.S. meddling eventually took their toll, thereby guaranteeing the inevitable and complete collapse of the U.S.-supported oligarchy.

And as is the case in most instances, it is the vivid images that remain which brings life to a struggle long fought. Meiselas is an intuitive photographer and with the Nicaraguan struggle she has definitely struck a nerve of intense revolutionary fervor.

There is an explicit message lurking in these pages and as one moves from photograph to photograph it becomes clearer and clearer. One discovers the immensity of Nicaraguan social and political ills, the intensity of the guerrilla movement and especially the desperation of the people.

And it is not always pretty. Burning automobiles and dirt-floor shacks are one thing —

decapitated bodies and dying children quite another. But who are these people? Does it matter? Should we even concern ourselves with their problems? The answer is more than evident because Meiselas makes us care, makes us want to know.

No captions accompany the photographs, although, along with the additional text, explanations of the photos are provided in the back. But the pictures should be viewed alone first for they tell the story completely.

It is not difficult to distinguish who is who — the National Guards are shown to be well-equipped with tanks, airplanes, helicopters, machine guns and

pressed uniforms while the rebels are at best a motley crew.

As a general rule, they wear street clothes, use handkerchiefs and scarfs to cover their faces and wield toy-like pistols and pop-bottled firebombs, albeit not always.

A particular favorite includes several rebels who are seemingly preparing to engage in a street skirmish while a lone guerrilla serenades them with a clarinet. It is the type of photograph which needs no written or verbal explanation to describe it. The photo alone registers the central definition of the Revolution.

Meiselas created this book "so that we remember." And indeed we should remember.

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LOOKING FOR WITNESS who saw NSCU Physical plant truck hit red Toyota in front of Student Supply Store around 3:00 p.m. June 15 — owner will be extremely grateful for any information you have. 828-3763.



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Staff photo by Linda Brafford

In memory of the man who has given so much of his talent and time in helping the world hunger crisis — who entertained us so much last fall in Stewart Theatre — we all say thank you and farewell.

Rituals of initiation foundation of Davis dance performances

by Karl Samson
Entertainment Writer

Painted African warriors crept down the aisles on hands and knees and captured three young men from the front of the audience. Into a smoky jungle camp the three boys were carried, there to be transformed into men through the ritual of initiation.

Thus was the attention of the audience also captured at the July 14 performance in Durham by the Chuck Davis Dance Company. With dances and costumes steeped in the richness and color of African tradition, the dancers held the audience spellbound for over an hour. As the premiere of *Rites of Passage* unfolded, three young men and four women acted out the drama of emerging adulthood through the expression of traditional African dance.

After one of the young men was deemed unworthy of becoming a man, he was cast out off the stage in shame. The two remaining young men were left to learn from the examples of their elders. Spinning, flipping, leaping and stomping to the incessant drumbeats of four musicians, the guardian elders displayed their well-timed and energetic dances to the audience and the two initiates. Whether timid and shy or full of bravado, the two youths attempted to mimic their teachers.

Paralleling the growth of the two boys was the emergence of the four women. With excellent characterizations, a hierarchy

developed among the four women as they learned the traditional songs and dances. To the rhythmic beat of the drums each woman danced and gyrated with exact timing as they developed their own individual dances. They boldly learned how to tempt and tease the young men with contortions of the body.

The second dance of the evening was a mysterious journey through the spirit world of our ancestors. With glowing white costumes and flowing liquid movements, *Homage* called up the ancestors of all people.

With the emergence of a brightly colored faceless spirit, the dance took on a much faster pace. Four women and two men formed staggered lines with arms and shoulders moving to the ever-present beat of the drummers. As the colorfully robed spirit weaved its way among the dancers, the audience took up a prearranged chorus in praise of ancestors.

The ability to involve the audience in the dance is one of the unique qualities of this group of dancers. Throughout the performance the audience is an integral part of the dance, whether it is acting as judge or singing refrains to a song.

The African dances performed by the Chuck Davis Dance Company are alive with the warmth and tradition of family. Sharing this warmth with the audience turns the dance performance into an experience during which many friends are made.

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