

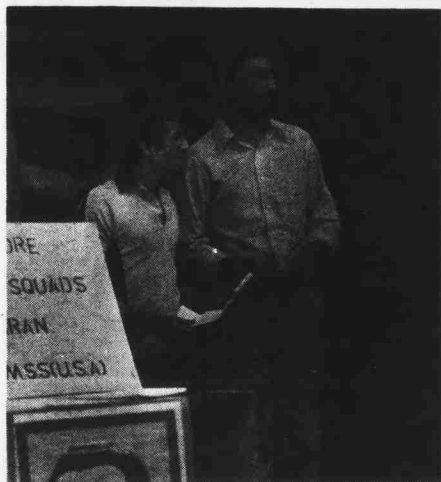
Technician

North Carolina State University's Student Newspaper Since 1920

Summer Volume VII, Number 7

Wednesday, July 15, 1981 Raleigh, North Carolina

Phone 737-2411-2412



Staff photo by Sam Adams

A sign bearing the words "No more death squads in Iran" was displayed by Moslem students as they distributed literature on the brickyard Wednesday.

Students cite brutality of Iranian government

by William J. White
Editor-in-Chief

Members of the Moslem Students Society of the United States circulated literature on the brickyard Wednesday documenting the alleged atrocities of imprisonment, torture and executions in Iranian jails. The material stated that similar incidents are occurring today as much as they did under the ousted regime of Shah Reza Pahlavi and that the American public knows little about them.

The students, who are attending State and have relatives and friends in Iran, declined to give their names for fear of retribution from Khomeini sympathizers.

Signatures were collected by the students as part of a petition urging Amnesty International to "send a committee to Iran to in-

vestigate political prisoners and specifically torture, and that this committee publish its findings following its inquiries," according to petition literature.

A spokesman for the Moslem Students Society, who would identify himself only as Taj, said the group is sympathetic to the People's Mojahedin Organization of Iran, a leftist group opposed to the ruling Islamic Republic Party.

State students in general were receptive to the group's plea, Taj said, but the national news media has exposed little of the atrocities that may number in the thousands.

He also charged that the State Department ignores reports of torture and executions because it considers the Khomeini regime an acceptable deterrent to the spread of Soviet influence in the Middle East.

According to the petition, a committee set up by Khomeini to document cases of torture has declared "even one case of torture has not been observed in the prisons." No further explanation has been given by the investigators.

The students believe the prosecutor of Tehran, prison wardens, the Pasdaran (revolutionary guards) and other officials of the Khomeini government to be directly involved in the beatings and executions of political opponents of Khomeini.

The students therefore concluded that the committee's report was biased and did not fully document the atrocities.

Other State students said they thought there was little they

(See "Literature," page 2)

Construction of new residence hall to begin soon

by Patsy Poole
News Editor

Construction of a new, 500-space residence hall at State is scheduled to begin within the next month and be completed before the fall semester of 1983, according to Edwin F. Harris, director of campus planning and construction.

The dormitory plans were redesigned earlier this year because contractor bids on the original plans exceeded the set budget.

"The bids we received for the new plans were 12 percent under budget and we were very pleased about that," Harris said.

The total project cost is approximately \$5,580,000, according to Harris, and will be funded through a University-secured bank loan.

The figure stated includes design fees, some movable equip-

ment and a project reserve, as well as actual construction costs.

"The project reserve is a fund which will accommodate possible restoration of items that had to be cut from the original plans," Harris said.

The dormitory will essentially be five buildings organized into two large buildings.

An open corridor, similar to that of Bragaw Residence Hall, will run alongside suite dorms.

"A suite concept something like the layout of other dorms on

campus will mean that seven residents will share a bathroom," Harris said.

Each suite will consist of four bedrooms and a bathroom. Three of the rooms will have double occupancy and the fourth will have only one resident.

Two suites, a total of 14 people, will share what Harris referred to as a "common space."

"This room is almost like an extra bedroom where students can go to study or just be alone," Harris said.

After construction is underway and unexpected costs are dealt with, items such as additional doors in the dormitory suites may be affordable.

"We may also be able to upgrade the quality of some building materials and install an irrigation system. That does not mean that the supplies we now plan on using are less than first class though.

"The architects simplified the project and reduced the area so costs would fall within set limits.

They redesigned the building with no penalty to the school. Designing a building that will not exceed its budget is part of their contract," Harris said.

"We think if the Wolfpack Club does decide to assume responsibility for part of the dorm it will not be more than half the total number of spaces available," Hawkins said.

The Club will analyze estimated costs of such an under

(See "Construction," page 2)

Student Senate convenes

by Patsy Poole
News Editor

The first emergency Student Senate meeting in the history of student government at State was called recently by Senate President Jim Yocum.

"The main reason for the meeting," according to Yocum, "was that student government ran out of funds allocated for office costs."

He attributed the problem to there being an additional two months added onto student government's fiscal year.

"Actually, the set budget lasted a little longer than it was supposed to, but it was simply not enough to cover the months of June and July," Yocum said.

Another reason for the meeting was to appropriate money that would finance a representative from State to attend the upcoming meeting of the United States Students Association.

Lack of funds necessitates meeting

Sandi Long, State's student government treasurer, will be present at the convention which will be conducted at the University of Wisconsin from July 31 through August 8.

"There are usually around 400 schools represented at USSA meetings so I think it will be beneficial for us to send a delegate," Yocum said.

The money granted for the trip totaled about \$300 and will be taken from student government's discretionary funds, according to Yocum.

Policy changed

A resolution revising State's policy for handling professors' charges of student academic misconduct was also passed by the Senate at the meeting.

Under the new act a professor charging a student with academic misconduct must submit a brief description of the incident to Larry Gracie, director of

student development, within one week of the guilty plea.

Gracie, or his designee, will then have one week to forward a copy of the report to the student



Jim Yocum

by certified mail with a return receipt requested.

The student will have one week to file a protest, then student development will turn the case over to the student attorney general who will initiate a hear-

ing, if necessary, to reconcile the discrepancy.

Yocum said that a final copy will be placed in the student's permanent file.

"If the student is found innocent of the charges, the report will still be placed in his file and state that the case was reviewed and no charges were brought against him," Yocum said.

UNCASG meeting

According to Yocum, the next meeting of the University of North Carolina Association of Student Governments will be at UNC-Chapel Hill July 24-25.

William Friday, president of the UNC system, will attend the proceedings and address those present.

"He is scheduled to speak to the group about the recent developments in the UNC-HEW desegregation issue," Yocum said.

inside

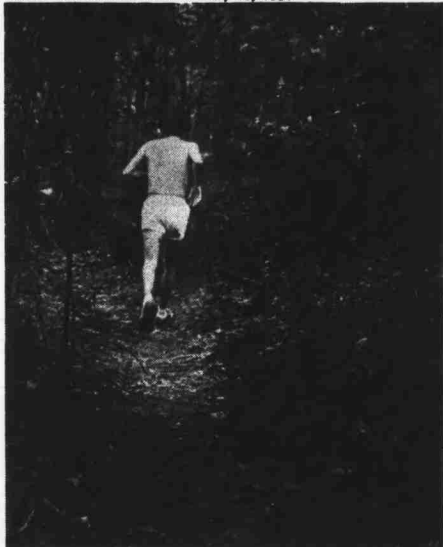
— A new mixture of porno and foreign flicks awaits patrons of Studio 1. Page 3.

— Bwana Bob's — an unusual combination of a good time and inexpensive dining. Page 4.

— Thompson Theatre casts summer show. Page 5.

— OPEC monopoly demands watchful eye. Page 6.

— Old timers return, revive past glory, raise Heart funds. Page 8.



Staff photo by Simon Griffiths

Isolation

People tend to find their own ways of escaping hectic university life. This jogger seems to prefer the solitude offered by the school's cross-country trail located south of the track facility.


crier

So that all **Criers** may be run, all items must be less than 30 words and must be typed or legibly printed on 8 1/2 x 11 paper. No lost items will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. **Criers** are run on a space available basis.

SPACE AWARENESS DAY, July 20, has been declared by Gov. Hunt. NCSU LS will have cabinet displays at Student Center, July 15-22. Larger displays at Crabtree Valley Mall July 18, North Hills Mall July 20.

ANY HUMANITIES and Social Sciences Students interested in serving their school may contact Bill Landon, president CHASS, in the fall at 737-5252. Student Council needs student involvement!

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Briefly

Craft Center registration continues for second session classes through July 11. Classes in pottery, basketry, photography, spinning, weaving, natural dyeing of natural fibers and edged tool making are being offered. For more information, call 737-2457.

Blood mobile

A Blood Mobile Unit will be set up in the Ballroom of the Student Center July 21-22 from 10-3:30 p.m. Parking will be available on the ground level of the parking

deck. The event is sponsored by State's Farmhouse Fraternity. For more information, call 737-3138.

Preregistration

Preregistration has opened for some 300 late afternoon and evening courses which will be taught during the fall semester at State.

Working adults in Raleigh and other communities within commuting range of the University may enroll for degree programs or take only one or two courses.

Robert K. White, director of adult special programs, said

Construction to begin

(Continued from page 1)

taking before it makes a final decision.

Hawkins also said that "given the fact there is a housing shortage at this University anyway, it will not matter if the Wolfpack Club decides the plan is not economically feasible for them. They may decide to just maintain the current setup for athletes at the College Inn on Western Boulevard."

Rent for the new dormitory

will be more expensive than others on campus but comparable to that of North Hall.

"The building will be air-conditioned so it will naturally cost more for the University to operate. That is typical of the reasons for rent being higher," Hawkins said.

According to Hawkins, there is not really a need to make a decision about the dormitory's residents right now since the structure will not be ready for occupancy for about two years.

classifieds

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to Technician Classifieds, Box 5889, Raleigh, N.E. 27850. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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more than 7,000 men and women studied in special adult programs last year.

Preregistration is open through July 15 at McKimmon Center. The registration desk is open from 8 a.m. to 8 p.m. Mondays through Thursdays and 8 a.m. to 5 p.m. Fridays. Classes will begin August 31.

"By preregistering, people will have the best chance to be enrolled in the courses they want at the times they want them," White said.

State operates a program under which working adults may earn undergraduate degrees in the following 11 fields by attending night classes only: accounting, business management, economics, English, French, Spanish, history, multidisciplinary studies, political science, sociology and textiles.

Additional information may be secured by calling 737-2265.

Literature distributed

(Continued from page 1)

could do to change the situation in Iran.

"It's like a black box. No one can do anything about it (the atrocities)," said Charlie Tipton, a junior majoring in physics.

Mike Dayson, a junior in engineering operations, said he sees the government of Iran as having changed from a political dictator to a religious dictator.

The petitioning students said they planned to collect signatures this week in downtown Raleigh and on the UNC-Chapel Hill campus, as well as on State's brickyard.

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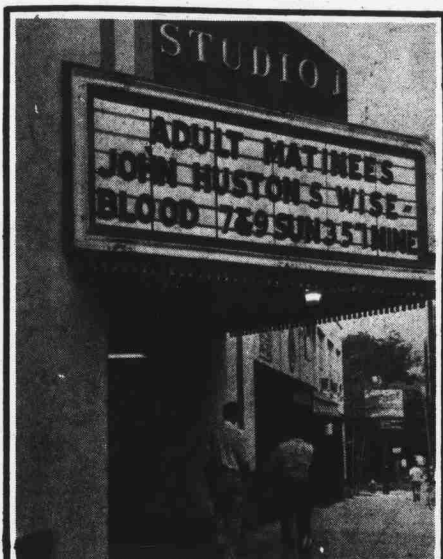
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Studio 1 projects different delights for movie-goers



Staff photo by Wally Young

Studio 1 is one of the area's most unusual theaters in that it shows adult movies by day and foreign films by night. Studio 1 also plays popular second-run movies.

by Wally Young
Asst. Features Editor

Showing foreign films after X-rated movies isn't the standard for most theaters. But Studio 1, located at 2420 Hillsborough St. across from campus, isn't a standard theater.

The Studio 1 is a small, independent theater which has run adult, second-run and foreign films because they are much less expensive than first-run films, which the distributors control at very high prices.

The 40-year-old theater has been screening foreign films at night since spring while running the X-rated films during matinee hours.

It is rare for a Raleigh theater to show foreign films on a regular basis, yet Studio 1 has bridged the gap and now draws crowds that appreciate both kinds.

Michael Washburn, a Raleigh native, is the manager of Studio 1. According to Washburn, money and marketing are important reasons for running the foreign films.

"Because there is a regular, matinee audience for the X-rated movies, we can make money on those and show the foreign films at night, which do better at that time anyway. So, we are netting two different segments of the market," Washburn said.

The owner of the theater, Roy Harp, also from Raleigh, really appreciates good films, according

to Washburn. Washburn and Harp work together on bringing in films. "We try to bring in the best possible films at reasonable prices," Washburn said.

In addition to marketing reasons, the Studio 1 has another reason for running the foreign films.

Aside from lower prices and overall appeal, the management is hoping to provide the triangle community a different twist of culture with the foreign films.

"Films from different nations are like the different languages. Each has a different art form with something different to say," Washburn said.

Leaning back in his chair and lighting a cigarette, the bearded Washburn added, "In my personal opinion, French and Swedish films seem to be, in general, a little too depressive and analytical, although they are very well-made.

"On the other hand, I find English films, characterized by excellent acting, delightful."

Washburn has been witnessing a growth in foreign-film patrons with the Triangle area's growth, as more people from different areas of the country are drawn here.

In addition, according to Washburn, people related with neighboring Duke and UNC are more oriented towards humanities and fine arts, and have been enjoying the foreign films.

However, "the mainstream of our business comes from State -- and why not? State was in mind when the theater was built during World War II," Washburn said.

"As long as the foreign films continue bringing in sufficient revenue, we will continue to run them.

"I feel very good about running these films. It's a positive contribution to the overall life of the community and it adds some culture to the area. And I'm meeting some interesting, nice movie-goers."

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Dance emerges in Stewart

by Karl Samson
Entertainment Writer

This year, for the first time since moving to Durham, the American Dance Festival presented a program of young, relatively unknown dance troupes. The program, entitled "The Emerging Generation," supposedly represents the dancers of tomorrow.

Chosen from among numerous dance troupes, four groups presented dances representative of their unique styles during a week of performances in Stewart Theatre. The choice of Stewart Theatre for these performances was another first for the ADF.

Hopefully, the four groups presented on Thursday night are not representative of the emerg-

ing generation of modern dance. Of the four groups only Melissa Fenley's displayed much energy or imaginative choreography in the traditional sense of the word. With three women dancing to synthesized percussion music, the dance was vibrant and displayed both traditional and unconventional movements, all very well timed.

The second piece performed by Johanna Boyce's troupe was most remarkable for its lack of dancers. The eight performers presented what was little more than a slightly organized series of summer-camp relays and exercise positions.

The two most imaginative pieces were the third and last, both presented by Charles

Moulton's group. Both pieces involved passing small rubber balls. With impeccable timing, the performers would pass, bounce and toss these balls between them.

Entitled "I Believe," the dance by Bill T. Jones's dancers invoked the spirit of Martin Luther King. With a very distracting tape of James Earl Ray's trial playing throughout, it was very difficult to grasp the idea behind it.

Hopefully, the ADF will continue both the Emerging Generation program and performances in Stewart Theatre in years to come. Exposure of youthful, imaginative new dance troupes to a national audience is essential to the growth of modern dance.



Jay Thomas

Laughter is the main course at The Village Dinner Theatre for this month's production of *Murder at the Howard Johnson's*. There is a husband, a wife and husband who take turns pairing up to plot the other's murder.

First, the dentist and wife conspire to kill the husband; then it's the husband and wife as the conspirators; and finally the husband and dentist

team up to kill the wife. Question is...who got murdered at the Howard Johnson's?

Jay Thomas who is a native of North Carolina and occasionally acts in ABC's "Mork and Mindy" show, stars as the husband.

Murder at the Howard Johnson's is playing now through July 20. For ticket information call 787-7771.

Terrapins play in the kitchen

by Melissa Aduddell
Entertainment Writer

There's a new restaurant in Raleigh, and with a name like *Bwana Bob's*, who could resist stepping in and giving it a try? Last Saturday night, I fought my way through the *Superman II* crowds from the Valley Twin Theaters and spent the evening at *Bob's Restaurant and Pub*. At a tiny stage in the back, Terrapin, an acoustical group, played folk rock and dodged waitresses who were on their way back and forth to the kitchen.

Owned by Milton and Irene Altschuler, the restaurant has a quaint atmosphere and an assorted cuisine. Chicken Scalapini (an excellent dish with chicken, mushrooms, cheese and wine) seemed to be the favorite on the menu. Clubs, crepes, salads, a full vegetarian menu, and mixed drinks are also available. Live entertainment is featured on Friday and Saturday nights.

Both the atmosphere of *Bwana Bob's* and the music from Terrapin made for a fairly inexpensive and most enjoyable evening that I would recommend to anyone. *Bwana Bob's* is located at Crabtree Valley between the Fast Fare and the Valley Twin Theaters.



Staff photo by Jim Frei

Crabtree Valley now features *Bwana Bob*, a restaurant/bar which offers live entertainment and excellent food.



by Karl Samson
Entertainment Writer

Which Way Is Up?
Tuesday, July 21, 8 p.m.
Stewart Theatre
Admission: Free

Richard Pryor delves deep into his bag of characters and pulls out a preacher, a gray-haired old man and the old man's son. He plays each role with characteristic down-to-earth humor. Whether he is faith-healing, fruit-picking or fighting big organizations, Pryor displays amazing insight and understanding of his three different roles.

Enter The Dragon
Thursday, July 16, 8 p.m.
Stewart Theatre
Admission: Free

White slavers, drug smugglers and fast-fisted assassins on a picturesque Chinese island are the key ingredients in this martial-arts film starring the cult hero Bruce Lee.

All The King's Men
Monday, July 20, 7:30 p.m.
Erdahl-Cloyd Theatre
Admission: Free

Based on the Pulitzer Prize-winning novel by Robert Penn Warren, this film chronicles the political rise and sudden fall of a corrupt governor. Broderick Crawford plays the leading role of Willie Stark, a character based on Huey Long of Louisiana.

Movie Review

Slaying the dragon

by Greg Lytle
Entertainment Writer

Sorcery plays a key role in *Dragonslayer*, a new adventure-packed film at the Cary Village Imperial Theatre. The film is co-produced with Disney productions and follows in the footsteps of that family-oriented business' foray into science-fiction and special-effect features.

The story opens with a dying sorcerer who has foreseen his own

death but feels he can't die until he has fulfilled his mission. The mission is later discovered in the climax of the film. Ulrich, played by the invincible Sir Ralph Richardson, dies in an attempt to prove his worthiness to fight the dragon and Galen, played by the youthful Peter MacNicol, takes up his master's unfinished task.

Galen's journey brings him love and several close brushes with the dragon before the surprise ending.

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Book Review

Selected works of Fidel Castro

Editor's note: This book review by June Lancaster is being re-run because a large portion of it was inadvertently left out last week.

by June Lancaster
Entertainment Writer

THE POLITICAL BOOKSHELF

We will be free or we will be martyrs. — Fidel Castro

It is not a recent book nor is it a book one would — at least in this country — purchase on impulse. But no matter, it is an excellent book derived from someone I find tremendously interesting and invigorating.

The book is entitled *Revolutionary Struggle: the Selected Works of Fidel Castro*, edited by Rolando E. Bonachea and Nelson P. Valdes.

For those who find President Castro to be a bitter and vile enemy, I ask them sincerely to look again, at least beyond their own discontent, to view a leader who knows the meaning of revolutionary devotion.

His words, which bite at the very fabric of corruption, imperialism and capitalism, are vital and provide excellent teaching. The most notable selection is Castro's famous self-defense speech, "History Will Absolve Me," which was delivered, in one form or another, in 1953 after the aborted takeover of the Moncada Barracks in Santiago de Cuba (the real beginning of the Cuban Revolution).

There is something in this selection which makes one think, not only of the isolated case of Cuba, but also of other nations and their revolu-

tionary movements. It has been discussed and used, especially to facilitate the claim that Castro "turned Communist" only after his power was consolidated in 1961.

Castro's sources of reference are numerous and demonstrate his astute intelligence. But possibly the most startling aspect of this speech is its quote taken from our own Declaration of Independence: "We hold these truths to be self-evident; that all men are created equal." The idea still sounds good.

The book also covers documents and speeches by Castro, from his rebellious university days to his finest moment: the revolutionary triumph on Jan. 1, 1959. This includes an extensive and informative introduction providing much-needed background to Castro's struggle; letters, many to the irrefragable likes of Camilo Cienfuegos and Che Guevara; declarations, the most notable being the aforementioned defense speech being two manifestos Castro wrote during his exile in Mexico in 1955.

The book closes on Castro's call for a national strike which paralyzed the country that New Year's Day, thereby granting the rebels their triumphant parlay into Havana.

Castro is an excellent theoretician, somewhat of a pragmatist possibly, and these early writings fully attest to that fact. He may always be shrouded in controversy to some but his ringing, "Patria o Muerte! Venceremos!" will live on for many, ahora y siempre.

Summer production casted

Thompson Theatre will be opening its summer show, *Romantic Comedy*, on July 24th. Directed by Charles Martin, Director of Thompson Theatre, *Romantic Comedy* is a light, entertaining show which should prove enjoyable to a wide audience.

The group cast by Martin for *Romantic Comedy* is a varied set. But each member of the cast is dedicated and each for different reasons.

Parry Wilvers, a native of Raleigh and a senior at UNC-Greensboro, plays the lead role of Jason Carmichael. Wilvers said he was "bitten by the bug" his sophomore year in high school when a friend insisted he get involved in the school's drama program. "We had a good high-school program. I finally got up the nerve to audition and was cast, although it was only a minor role in *The Odd Couple*," he said. He picked theater up again as a major at UNC-G but dropped it only a short while later. "I lost the drive necessary to make it in the theater, so I got out," Wilvers said.

Then what is he doing in summer theater? The drive may come and go but the love is never lost. "I had to have something to occupy my time besides work," he said, "so for the last three summers, I chose theater.

Cherie Varnadoe's feelings about theater and why she came out for a summer show are different, and yet they are the same.

Varnadoe said her interest in

the theater began when she was a "fat, little girl in Brooklyn." She didn't have many friends in school so she became involved in theater. Her interest carried through her college days.

"In college I was on the Forensics Team (debate and oral interpretation) and I did some community theater. I moved here

Thompson Theatre Comedy

about a month ago from Florida to work with the Seaboard Coastline Railroad. I thought auditioning for *Romantic Comedy* would be a good way to meet people and pursue the involvement I had in college," she said. Melissa Aduddell started acting last fall as a student at Western Carolina. She said she liked it so much she took an acting class. "I got in a couple of plays and found I really liked it. I'm home for the summer now and thought, I would enjoy doing something (like this)," she said.

Another dedicated actor, Mike Brown, is among the veterans of Thompson's summer shows. Brown had a small part in *Light Up The Sky* last summer and returned to find himself cast in a larger role.

"I've done summer theater for the last three years and two of those have been here at Thompson," Brown said.

Brown said he is a natural-born showoff and intends to devote his energies full time to the theater in the fall. "I like to perform. I couldn't make money at it but I like doing it," he said.

If Brown is a veteran of summer shows at Thompson Theatre, Laura Fitzpatrick is the veteran of the show. Fitzpatrick has been in several shows over the past few years at State and has worked on various others in a technical capacity. She plays opposite Wilvers as Phoebe Cradock, a shy young writer, who wants to be a modern, liberated woman. Fitzpatrick's reasons for auditioning for the show are typical of someone in love with theater.

"It had been a year since I'd done a show. I guess I missed it. I fell in love with Phoebe and with the show," she said. She also said she has always wanted to be in theater.

"I always had a wild imagination and thought I'd put it to practical use. I'd always dreamed of being an actress when I grew up," Fitzpatrick said. "I still want to be one someday.

With such a high-spirited and dedicated cast, "Romantic Comedy" should be well worth seeing. Tickets go on sale Monday, July 20, and can be picked up Monday — Friday from 9 a.m. — 5 p.m. at the Thompson Theatre Box Office. For more information call 737-2405.

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Technician Opinion

Fill 'er up, maybe?

Gasoline prices have begun to stabilize after years of spiraling increases. Recollection of past oil embargoes is fading among even the most paranoid. This decrease in price and apparent increase in supply would seem to indicate a glut in the world oil market. Such an assumption is not only naive but possibly dangerous to the nation's well-being if adopted by our nation's leaders.

Worldwide petroleum consumption has followed a seesaw pattern, dipping with the sharp price increases in 1973 and 1979, and rebounding as prices temporarily stabilized. The Organization of Petroleum Exporting Countries (OPEC), which in the past has been dominated by the greedy nations of Iraq and Algeria, is responsible for sending economic tremors through Western Europe and the United States with each price hike.

The recent — and probably future — bent of OPEC is toward long-range security through diversification of exported goods and services

and cutbacks in oil production. Spreading the prediction among the exporters that short-term windfall profits will endanger future income, Saudi Arabia is becoming a growing proponent of prudence in crude-oil price discussions.

The Saudis realize that, if prices continue to leap as they did in the '70s, there would develop in the West more concerted campaigns for alternative-energy sources and increased efficiency of machinery. These efforts are seen as threats to the solid demand for Middle Eastern crude.

As Saudi Arabia expands its role in OPEC price setting, the consumer can expect less abrupt price hikes in the coming years. This is only a short-term benefit for the consumer because the inevitable outcome is the same: non-availability of a primary energy source. Unless we look at the energy situation with a more serious and discerning eye, we will be slowly enveloped by the ever-watchful monopoly of OPEC.



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Uncle Sam eavesdrops on Ma Bell

If you're like most Americans, you've never heard of the National Security Agency. If you make or receive international phone calls, however, the NSA has heard of you — actually heard you, in fact. The reason? The powerful, super-secret agency "automatically records telephone calls, wireless and cable messages to and from the United States, in violation of the Bill of Rights."

The source of that shocker is a blue-ribbon panel of 13 journalists and professors who work under the banner of Project Censored. Every year, the panel chooses 10 news stories underreported or misrepresented in the American mass media — in effect, censored. The news about an agency nobody's ever heard of is runner-up in the top-10 censored stories of 1980.

Project Censored's director, Carl Jensen, a professor of media studies at California's Sonoma State University, lays the blame for that squarely on the American mass media. Jensen charges that the media have portrayed the escalating U.S. involvement in El Salvador as a simplistic morality tale, with Uncle Sam as the selfless hero and unscrupulous Russian and Cuban "outsiders" as the villains. "Like the Tonkin Gulf media event in 1964," Jensen said, "this is a prime example of how the mass media, either through misinformation or ignorance, generated public support for a misguided U.S. foreign policy that threatens to embroil America in another Vietnam War."

Jensen, who started Project Censored in 1977, worked this year with a group that includes author-activist Noam Chomsky, press critic Ben Bagdikian, former Federal Communications Commissioner Nicholas Johnson and syndicated columnist Mary McGrory. Rounding out the just-released list of 1980's top 10 suppressed stories, are:

- *The continuing censorship of the nuclear issue* — "including infant deaths at Three Mile Island, uranium mining in 'remote' New Jersey and the charge by Physicians for Social

American Journal

David Armstrong

Responsibility that nuclear war is history's greatest public health threat."

- *The Benedictin cover-up* — suppression of evidence, by the Food and Drug Administration and Richardson-Merrell, Inc., that the drug Benedictin produces serious birth defects when taken by pregnant women.

- *Something is rotten in the global supermarket* — prime agricultural land in the Third World countries is being converted to cash-export crops by multinational corporations, throwing once self-sufficient peasants into dependency and starvation.

- *The circle of poison* — dangerous pesticides, banned here, poison the Third World, then re-enter America on imported foods.

- *Space wars* — the race between the United States and the U.S.S.R. to develop lethal weapons for nuclear war in outer space is heating up.

- *Tobacco companies censor the truth about cigarettes and cancer* — by threatening to

withdraw their lucrative advertisements from magazines that publish hard-hitting reports on the hazards of smoking.

- *The oil companies' monopoly on the sun* — the Seven Sisters are quietly buying up the "alternative" solar-power industry.

- *Poisoned water, poisoned land* — the Environmental Protection Agency fails to effectively monitor the 78 billion pounds of toxic wastes dumped every year into 51,000 sites nationwide.

Project Censored tries to bring these and similar stories to light, Jensen explains, because people have a right to know critical information the mass media fail to report. "The stories we cite deal with the health, wealth and future well-being of every American, (but) the lack of coverage given to issues such as these suggests a form of media self-censorship."

Jensen believes that the mass media generally avoid exploring complex, long-term subjects, such as the dangers of low-level radiation, because such investigations require specialized knowledge most journalists lack; because analysis simply doesn't

"play" as well as shoot-'em-up action on radio and TV, where most people get their news; and because, "Let's face it, the first priority of the commercial media is to make a profit and these kinds of stories step on a lot of toes."

Forum letter policy

Technician welcomes forum letters. They are likely to be printed if:

- typed or printed legibly and double-spaced,
- limited to 350 words,
- signed with writer's address, phone number, classification and curriculum.

Letters are subject to editing for style, brevity and taste. Technician reserves the right to reject any letter deemed inappropriate for printing. Letters should be mailed to Technician, P.O. Box 5698, Raleigh, N.C., 27650 or brought by the office at suite 3120 of the University Student Center.

Democrats ready for 1984 gubernatorial race

Editor's Note: This is the first of a two part series analyzing the 1984 N.C. gubernatorial candidates for the Democratic and Republican parties.

While most people are just getting over the 1980 elections, some N.C. Democrats are busy preparing for the 1984 elections. At least eight — and probably more — potential Democratic candidates are hoping to move into the governor's mansion. Although no one has formally announced his intentions as of yet, a lot of Democrats are currently crisscrossing the state trying to gauge what, if any, support they might receive should they attempt to run for governor.

Some of the prospective candidates are obvious, since they run for election every two to four years no matter what office is vacant. At the head of the list of those hoping to replace Gov. Jim Hunt is perennial candidate Commissioner of Insurance John Ingram.

Ingram was re-elected to the insurance post in 1980 but is best remembered in Democratic circles for his close 1978 Senate race against Republican Jesse Helms. Although Ingram was defeated, he ran a respectable campaign, despite being heavily out-financed by Helms's out-

state money. But most supporters won't forget or forgive Ingram for firing several co-workers in the insurance office in 1980 strictly on political grounds.

From the Left

Tom Carrigan

Speaking about acting strictly for political reasons, one only has to look at former Gov. Bob Scott's unsuccessful 1980 primary race for governor against Jim Hunt to see some clever political maneuvering. Scott was never in contention to defeat Hunt but he ran anyway.

Why?

Scott said he did it for the good of the state. Most observers said they felt he simply wanted to keep his name in front of the voters for the 1984 governor's race. After all, how many voters would remember someone who was last elected in 1968?

Another possible candidate would suffer the same problem if it weren't for the fact his name is affixed to the front of department stores covering the state. John Belk, former mayor of Charlotte, hasn't announced any formal plans but as a former mayor of the state's largest city

he has more political IOUs scattered across the state than he does stores.

But the current mayor of Charlotte, Eddie Knox, is even more serious about running. Knox, who comes from a political family — two of his brothers are also mayors — has been bidding his time since Hunt was re-elected, hoping to run in 1984. His biggest worry now is trying to generate support from the eastern part of the state.

Another potential candidate is former Speaker of the House Carl Stewart. Stewart had hoped to use the post of lieutenant governor to make a 1984 bid for the Governor's mansion. But his 1980 primary loss to Lt. Gov. Jimmy Green dashed those hopes. Stewart might have fared better if Green had decided to pave the parking lot in front of his tobacco warehouse sooner. Actually, Stewart looks like a candidate for lieutenant governor, who, if elected, will once again be content to wait until 1988 or 1992 to run for governor.

Stewart's rival for the 1980 lieutenant governor's race, Jimmy "I-haven't-done-anything-wrong" Green, wanted to run for governor in 1984 but he might have paved a rocky road for his campaign due to the paving scandal which surrounded him earlier this year. One can almost hear the ultra-conservative Helms machine — the Congressional Club — cranking up its hourly TV ads, lambasting Green over the paving incident.

The most likely candidate is Attorney General Rufus Edmiston. The folks at the Triangle Button Center said they were making campaign buttons six months ago that said "Rufus in

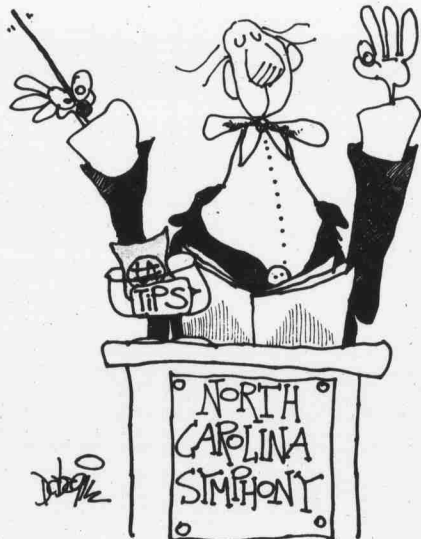
'84." Although Edmiston said the buttons weren't intended for the governor's race, they sure would come in handy in three years if he does decide to run and almost all party officials think he will.

Edmiston got his start in politics sitting beside former N.C. Senator Sam Ervin as one of Ervin's aides. If Edmiston learned anything from Ervin it was how to avoid formally announcing a candidacy while at the same time making sure everyone knows you are going to run.

Although the election finish is still four years away the race has definitely started. Ingram, Scott, Belk, Knox, Stewart, Green and Edmiston are just few of the Democrats who are at the starting gate waiting to see who will get the chance to take on a Republican challenger in order to succeed Hunt.

Who are the Republicans preparing as challengers to the myriad of Democrats? That will be covered in part two.

(Tom Carrigan, a junior in economics, is a staff columnist for the Technician.)



forum

Will the real nude please stand up?

I've just finished reading the "Silver Screen" review of *Dressed to Kill* in the June 24 Technician. In fact, I re-read it several times — not because it made the movie sound intriguing, but because of the content of one paragraph. I thought surely I misunderstood Karl Samson's meaning! He seems to be confusing his personal attitudes with (debatable) facts by reasoning that "due to her advanced years it was necessary to use a stand-in for Dickinson's nude scenes."

Did the casting director of *Dressed to Kill* give Samson this explanation of why — and if — they used a stand-in during nude scenes? Or is Samson drawing the general conclusion — from his prejudiced view — that they must have used one because, after all, no one wants to see a woman over 40 in the nude? Or maybe she looked so good that he decided it must be a stand-in because, with her advanced age, it certainly couldn't be Angie!

Anyway, I'll bet Ms. Dickinson would be relieved to know that in spite of her aged condition, she's "still attractive enough" to make the grade with at least a transvestite rapist! She was probably having real self-doubts about her worth as a person; her acting ability in this movie apparently wasn't worth mentioning. But now Karl Samson has vindicated her to the world by saying in print that she is, by God, still good for something.

In an effort to give him the public recognition he deserves for his

tolerant view of Ms. Dickinson's (and mature women in general?) worth, I have sent his review into a national magazine's reader's contribution column. Karl, I'll let you know if you — and the Technician and State — achieve national notoriety in Ms. magazine's "No Comment."

Kathy Ruffner
SR PSY

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Old timers return, revive past glory, raise Heart funds

The night was Saturday, June 27 and it marked the second meeting of the Big Four schools' basketball alumni in Reynolds Coliseum.

Several generations of players were present, representing all the different epochs of the sport of basketball in its evolution on Tobacco Road.

The players were gathered together in this all-star "ole timers" game to help raise money for the Raleigh Heart Association, with the entire event being organized and orchestrated by former Wolfpack captain and letterman Nick Pond.

There were greats from all the Big Four schools — State, Duke, North Carolina and Wake Forest — but it was obvious that there was one main drawing card for the State loyalists and that was DAVID.

This night marked the return of the man they call "sky-walker" in the NBA.

It was David Thompson returning to the site where the best team in ACC history — State's 1974 NCAA champions — had triumphed.

It was a Wolfpack team that lost only once in a two-year stretch and permanently spoiled Wolfpack backers everywhere.

Over 100 of the ACC's best players gathered for an all-fun, no-pressure weekend to

reminisce and raise some money for a good cause. It was probably the only time one could find a well-stocked cooler in an ACC locker room before the game. The group photo looked like a Lite Beer commercial; Rodney Dangerfield was the only missing element.

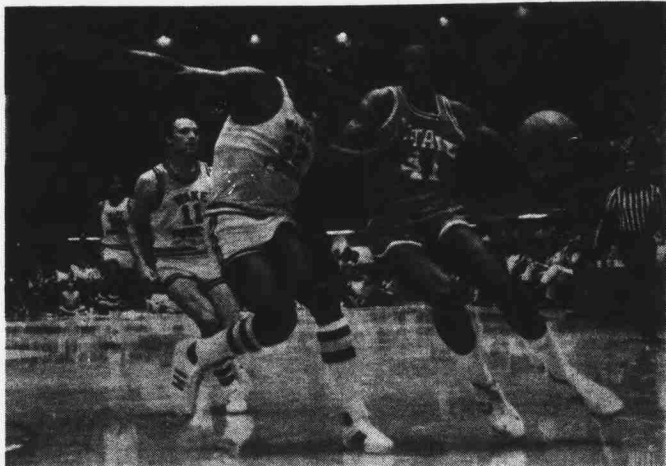
It would seem that the basketball matches were only secondary to the festivities but once the leather hit the floor some instincts were rekindled and the fires of competition were relit, awakened from their dormant stage of smoldering.

In the first game Duke played the Tar Heels and for the record, the Blue Devils were victorious. Former Duke cager and coach and now sportscaster Bucky Waters called the plays for the Blue Devils; or rather, with a bench 24 deep, just figured the combinations to play five at a time. Semi-retired NBA coach Doug Moe orchestrated the plays for the Tar Heels.

The most impressive player for the Duke old timers was Jeff Mullins, who now sells Chevies but can still hit the bottom of the net from 25 feet plus.

The highlight of the game turned out to be the matchups two soon-to-be NBA freshmen Gene Banks and Al Wood. These two players held clinics on each other and the final tally showed the two even at five "in-your-face, slam-bam, thankee-mam" hot-dog special dunks.

In the night cap of the doubleheader the opposition featured the Demon Deacons of Wake Forest and State's



Staff photo by Simon Griffiths

Former State star Tiny Pinder tries to slip by Wake Forest's Rod Griffin in the first Big Four alumni basketball game in Reynolds Coliseum.

Wolfpack. State alumnus Bones McKinney returned to his former role of coaching Wake Forest while former State coach and dad of the "Pistol," Press Maravich, sat on the end of the bench for the Wolfpack.

Before the game the locker room was full of reporters talking to D.T. During the past several years Thompson had not been producing as expected and he has been cut to shreds by sharks in the national press. There were many unfounded allegations about the kid from Shelby.

Basically David is a shy kid and according to him, "it was the first time I had heard any negative things about myself." He had to retreat into his shell and stay to himself. Last year was somewhat better as David slipped back into the scoring leaders' column in the big league, but it was obvious that he was uncomfortable talking to the

press and even somewhat wary. But in essence he said he was very happy to be back in Raleigh and among people he considered to be family.

Emotions ran high during player introductions and Thompson received a standing ovation.

As the game developed it was apparent that David was still the quality player; one of his first plays was a soft jumper from about 15 feet, head and shoulders above the other players. During the game David was constantly shackled down the middle, as he was double and triple teamed. He still managed to score over 20 points.

This game showed some State fans some dream matchups such as Clyde Austin handling the ball

on the fast break with David, Phil, Tiny and Tall Tom.

It was a special homecoming for Tommy Burleson too and it was obvious that he wanted to please the home folks. In his tenure at State, Burleson was always in Thompson's shadow. It was only after he left that people really appreciated the job he did. Now he has a bad knee and seemed frustrated during the game at his inability to get the ball in the hoop.

In all the game was a super event for players and fans. It raised money for a good cause and got together some of the best players to come out of this region.

— Mo Krochmal

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