

Technician

North Carolina State University's Student Newspaper Since 1920

Summer Volume VII, Number 6

Wednesday, July 8, 1981 Raleigh, North Carolina

Phone 737-2411, 2412

New learning-assistance films offered

by Ann Houston
Contributing Writer

Three video tapes intended to aid State's Learning Assistance Center in its tutoring program were completed last week.

The taping, originally scheduled for July had to be completed by June 30, before the University Television Center was reincorporated into the single-budget UNC television system.

According to Cindy Hodges, a script writer, one of the tapes is a training film for tutors at the

center which is located on the fourth floor of Poe Hall.

The other tapes are on writing an English composition and poetry analysis.

Scripts were written by Hodges and two other students, Noelle Gay and Lisa Oswald.

The students were assisted with the writing of the last two tapes by Jack Durant, assistant head of the English Department. All three are English tutors chosen by Brenda Allen, director of the Learning Assistance Center.

"We were only half through with the second script when they told us (about the station changing management)," Hodges said. "We all panicked at first but we finished them somehow."

The video tape program is being financed by the center's temporary labor budget.

Last summer, through a mini-grant from the provost's office, the Center made a series of five 30-minute tapes called "How to Succeed at NCSU."

The series included films on

motivation, effective reading, freshman English, the D.H. Hill Library and test-taking.

Allen said a satisfactory number of students have come to view the tapes but she wishes more would come.

"When students come, they are given a handout reiterating the points on the tape" and are also asked to evaluate the program, Allen said.

According to Allen, the concept of using video tapes as learning tools is very effective.

"With society using more technology," she said, "it is important to begin reaching people through education technology."

An article written by Allen, on the Center's video tape program, appeared in the June issue of *Education Technology* magazine.

The Center plans to continue expanding its library of tapes, according to Allen. She said its aim is to make more information available to students any time they need it.

Psychologist's work assures fairness in selection of jurors

Consulting psychologists are becoming important participants in North Carolina jury selections, a process that can be crucial in assuring a defendant a fair trial.

According to James Luginbuhl, an associate professor of psychology at State and a juristic psychologist, a proper jury selection by the defense can help reduce an imbalance which tends to tip the scales of justice toward the prosecution.

Luginbuhl's expertise in the selection of jurors is applied when he teaches a class called "social-science research and the law."

"I explain to my students that in capital cases, where the death penalty can be applied, racial prejudice, moral conviction and a natural lack of sympathy for a defendant accused of murder make the selection of an unbiased jury a difficult task for the defense," Luginbuhl said.

Other advantages

He cited other advantages of the prosecution such as police and State Bureau of Investigation support in the gathering of information and a substantial

budget to bring in key witnesses for the state's case.

Luginbuhl said when a judge permits the defense a reasonable amount of time for questioning potential jurors, a fairer trial results.

"In North Carolina capital cases, attorneys for the prosecution and the defense are both granted a limited number of peremptory challenges (14 for each side) which permits the rejection of a potential juror without having to give a reason," he said.

'Challenges for cause'

Both sides are also allowed an unlimited number of "challenges for cause" to eliminate a particular juror.

"Challenges for cause" involve a situation where the juror could not follow the law or be completely fair and impartial to both sides. "Examples are when the juror knows the defendant, has already made up his mind about the defendant's guilt or (in capital cases) would never recommend the death penalty," he said. He explained that a person with religious or moral convictions

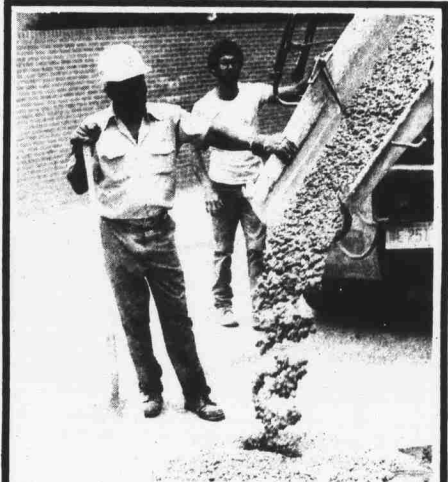
against the death penalty almost always reveals his belief and is rejected for cause by the prosecution.

"But someone who harbors racial prejudice that could hurt the defendant or would virtually always use the death penalty on the defendant rarely states these feelings. This forces the defense to use one of their precious peremptory challenges," Luginbuhl said.

As a consultant, Luginbuhl offers opinions during the selection of the jury as to a juror's desirability and suggests questions to the attorney for the defense which can help reveal bias against the defense.

When lecturing to his class at State, Luginbuhl calls on his experience by presenting real courtroom situations and by describing juror types from cases that

(See "Reynolds," page 2)



Staff photo by Simon Griffiths

Improvements

Alas, no more dodging potholes on Cates Avenue. These workers were among the crew that completed the much-needed paving job. The majority of the work was done during the break.

Reynolds gives research money

The R.J. Reynolds Tobacco Company gave \$77,000 last week to the general fund of the N.C. tobacco research and extension programs at State.

The money is part of a \$1 million four-year commitment to the University's education, research and extension programs announced by the Reynolds Tobacco Company in January. The latest gift represents an increase in annual support to the general fund of the Tobacco Foundation of some \$13,000.

J.D. Shiffert, manager of agricultural research for R.J. Reynolds Tobacco Co., presented the check to Nash N. Winstead, acting chancellor of State, at a luncheon at the University's Faculty Club.

Winstead thanked the

Reynolds officials and outlined the new extension programs that are under way due to the Reynolds commitment and also commented on the importance of the new support to extension work.

He said, "As important as these various and specific programs funded by the R.J. Reynolds Tobacco Company here at the University are, the check you have presented today to the Tobacco Foundation, which is unrestricted, may represent your most important support."

Winstead said the flexibility of the funds allows State extension specialists and scientists the opportunity to work on more basic research and rise to meet short-range needs as they occur.

Shiffert told the group, which

included State researchers, officials and members of the Tobacco Foundation, that the reason U.S. agricultural production has increased since the 1920s has been the industry's sustained investments and high return in agricultural research.

He said U.S. agricultural productivity appears to be leveling off while some other countries are moving up. Shiffert said he believes this is due to a slowdown of growth in agricultural-research budgets.

"The paradox is that repeated studies of agricultural research have shown the rates of return are quite high," he said.

He said the average rate of return to all investments in

(See "Selection," page 2)

inside

- Video Dating; telecommunication hits field of romance. Page 5.

- From N.C. School of the Arts to a dance company in the Big Apple. Page 6.

- Got them dancin' feet. Page 9.

- Life or death: where do we draw the line? Page 10.

- No rat, but lizards and Sam Suede are gettin' serious. Page 12.



In the drivers seat. See story, page 4.

Problem-solving studied at State

Researchers develop computer model

The different ways in which different people cope with problems can affect the way they respond to services designed to help with those problems. Once social-service organizations better understand how people attack their problems, they can better aid those they want to help.

Two State researchers are developing a computer model of various types of people and the way they solve problems. By studying the mechanisms of problem-solving, they can predict how an agency can intervene to

help in the most cost-efficient way.

David A. Norris, director of the Center for Urban Affairs and Community Services at State, is directing a project to define the different types of problem-solving and then build the computer model.

Working with him is Patricia L. Tobin, project supervisor of Urban Affairs. The project is funded by the Department of Health and Human Services.

"We want to achieve a clearer understanding of how families and individuals cope or try to

solve problems that stand in the way of normal living patterns," Norris said. "With a clearer understanding, we can better aid them."

In concentrating on the recipients of government and other aid, Norris and Tobin are taking a different direction. In effect, they are making a "market analysis" of the recipients of such services as the food-stamp program and government-housing projects. With their analytical

tools, they eventually will be able to predict how many people

will use a service and with what success.

"We are seeing how the mechanisms of problem-solving and the services themselves fit together," Norris said. "Instead of assuming that all people act the same way, we now know that they act differently when confronted with a problem."

In surveying N.C. households, Tobin has discovered four "types" of problem-solvers or non-solvers.

"There are those who never become aware that there is a problem; those who are aware but never take any action; those who go from one source of help to another but with little progress; and those who define the problem, go to one source and perhaps do something themselves to change the situation," Tobin said.

If there are identifiable characteristics in a household that predict certain actions on the part of the person trying to solve the problem, then the service can be tailored to help them cope.

"When we set up our computerized model we will under-

stand the relationship of households to problems," Tobin said. "We can see, for example, how a family with a retarded adult copes with problems as opposed to how a family with a single parent copes."

The "market analysis" will also help agencies to "sell" their services, she said.

"If you were to come up with an effective program to treat alcoholism, who would want to use it? We could predict that and also learn how to communicate the service, how to direct it toward users and how to redesign it, if necessary, to be appealing," Tobin said.

When completed the model will reduce the risk of failure of a service and help to cut costs by bringing the service directly to the people who will use it effectively.

Until Tobin and Norris began their survey, no one had focused on the individual in planning for service agencies, Norris said.

"This is a new area. We are looking at service utilization from the consumer's point of view," he said. "Until now the starting point had always been the service organization itself."

Selection of jurors must be fair

(Continued from page 1)

have actually been tried.

"I try to make it clear to the students that my purpose in court is twofold: I want to help my client identify and eliminate as many potentially biased jurors as possible, using as few peremptory challenges as he can to do it," he said.

According to Luginbuhl, the idea is to question the juror in a way that allows the person a sense of freedom to reveal a bias if it exists.

"The defense can then request that the judge use the unlimited category of a 'cause challenge' to reject the biased juror," Luginbuhl said.

"I tell my class if this sounds a bit like a game, it is," he said. "Both sides make certain moves and play within a rigid set of rules. But our motives are good ones. In our legal system, a person is presumed innocent until proven guilty. We're just trying to select an unbiased jury and guarantee the defendant a fair trial."

Host Family Program set for fall

The NCSU Host Family Program again this fall will give Raleigh area residents and State's foreign students an opportunity to share cultures and make new friends.

Applications are being accepted now through August 1 for volunteer families to provide occasional hospitality to State's international students.

According to Susan Randall, director of the Host Family Program, no set number of visits is required of participating hosts.

"We recommend that families and students interact in everyday activities, such as meals, movies, watching television, pic-

nic and family conversations or to handle the students' personal problems."

Orientation meetings are held at State during the summer for host families to help make the initial visits go smoothly. In addition, each semester sponsors a Host Family Committee sponsors a get-together to give the students and families a chance to meet and share their experiences.

"The students get a multi-dimensional view of American life, are relieved somewhat of homesickness, and have a chance to get away from the campus," she said.

She said that when families welcome foreign students into their homes, both hosts and guests enjoy a once-in-a-lifetime educational experience.

Because many foreign students sign up for the program before coming to State, Randall said requests from host families for specific nationalities can quite often be honored.

For additional information and applications for the Host Family Program, contact the office of International Student Development Programs, 100 Alexander Hall.

Reynolds grants funds

(Continued from page 1)

agricultural research is in the area of 75 percent and warned the reduction in growth of research budgets indicates the U.S. may be "undervaluing its agricultural research establishment."

He also said Reynolds depends on a supply of quality tobacco from U.S. farmers, and farmers depend on agricultural and extension research at land-grant universities in the tobacco-growing states.

"We will continue to en-

courage the federal government, state government and university administrators to maintain the highest possible level of budget support for tobacco production and extension programs. And, of course, we will continue to maintain our financial commitment to new and existing tobacco programs," Shiffert said.

Silver Bullet Home of Rock-n-Roll

THURSDAY
FRIDAY
SATURDAY

ORION

Moody Blues

and

Contemporary Rock-n-Roll

SUNDAY

Look for our Sunday Special

Wednesday - \$1.00 cover with college I.D.
10c Beverage till 10:00

Thursday - No cover with college I.D.
10c Beverage till 10:00

Friday - 10c Beverage till 10:00 for Ladies

Live Bands Six Nights A Week

Closed on Monday Night Only

ALL YOU CAN EAT

34 ITEM SALAD BAR
PLUS, ALL THE PIZZA,
SPAGHETTI, RAVIOLI,
GARLIC BREAD AND
SOUP

EVERY DAY

LUNCH 6 DINNER
\$2.99 \$3.99

VILLAGE INN
PIZZA PARLOR

861-8994

WESTERN BLVD.

BUFFET FOR TWO
\$6.99
with coupon expires
7-14-81

If you think five is an odd number . . . well, read on



Bill White

The handsome young rake pictured here is our stalwart summer editor-in-chief Bill "William J." White. Bill writes the editorials, acts as brass man and represents the newspaper at official functions. His hobby is playing with power blocs.

Simon Griffiths

This devilishly cute guy with the hand grafted to his chin is Simon Griffiths, photo editor. He takes pictures (never gives them back) and handles photo assignments for the other staff photographers. He is a lot more fun than he looks.



Jess Rollins

Featured here is Jess Rollins, features editor, who writes and edits features stories. Jess was the featured drinker in the "Alternative Liquids Rally."

Patsy Poole

This shy individual is news editor Patsy "Scoop" Poole. She is in charge of all the news that is news on campus. As pictured here, she is the backbone of the paper in times of crisis.



Gene Dees

The odd-looking, multi-fingered entrant for the Guinness book is Gene Dees, graphics editor. Gene draws editorial cartoons, does special drawings throughout the paper and edits "the serious page." His secret ambition is to be Luke Skywalker.

classifieds

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to Technician Classifieds, Box 5698, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes is ad limited to reproof and reprinting and must be reported to our offices within two days after first publication of ad.

\$400.00 will be paid to all subjects completing a week-long study on air pollution and the common cold. Volunteers must be healthy males, non-smokers, between the ages of 18 and 35, with no history of allergies or hayfever. Study will require that volunteers spend 5 days and 4 nights at EPA facility in Chapel Hill. If interested, please call collect 966-1253, Monday - Friday, 8 a.m. - 5 p.m.

WANTED: Non-smoking males as subjects in paid EPA breathing experiments on the UNC-CH campus. Pay is \$5.00 per hour and travel expenses are reimbursed. We need healthy males, age 18-40 with no allergies, and no hayfever. Call Chapel Hill collect for more information, 966-1253.

COLLEGE STUDENT NEEDED: Grocery store part-time. Hours flexible. Call 833-0572.

Wanted: Live-in housekeeper. Free room and board in exchange for housekeeping 13 hrs. per day. Call Twink. 821-0844.

Professional typing. Will do rush jobs IBM or Selectric II. Call 826-1632 ask for Marlene.

Typing for students done in my home. 21 years' experience. Reasonable rates. Call 834-3747 anytime.

FROSTLINE•KIRTLAND BAGS•BELL HELMETS•FENDERS



Mon. - Fri. 10-6, Sat. 10-5
1211 Hillsborough Street
Raleigh
833-6888

We specialize in touring and transportation bicycles
Expert Repairs
Tool Rentals
Speeds \$130-\$545
Fuji|Soma|Nishiki|Metsuri

KIRTLAND BAGS•BELL HELMETS•BLACKBURN RACKS



Cutting board

Try a
*Hot Pastrami
and Medium
Drink*

\$1.90

**Our
Future
Is You!**

University Food Services
1st Floor Student Center

Writers needed! Call Patsy at 737-2411.



Amedeo's F-R-E-E Dinner Days

Amedeo's Italian Restaurant
3905 Western Blvd. 851-0473

Coupon Value	<p>MANICOTTI DINNER FREE</p> <p>When you buy one Manicotti Dinner at regular price. Good thru Aug. 25, 1981</p>	<p>RAVIOLI DINNER FREE</p> <p>When you buy one Ravioli Dinner at regular price. Good thru Aug. 25, 1981</p>	Coupon Value
Coupon Value	<p>LASAGNE DINNER FREE</p> <p>When you buy one Lasagne Dinner at regular price. Good thru Aug. 25, 1981</p>	<p>SPAGHETTI DINNER FREE</p> <p>When you buy one Spaghetti Dinner at regular price. Good thru Aug. 25, 1981</p>	Coupon Value
Coupon Value	<p>PITCHER OF FAVORITE BEVERAGE FREE</p> <p>When you buy one pitcher at regular price. Good thru Aug. 25, 1981</p>	<p>ONE SMALL CHEESE PIZZA FREE</p> <p>When you buy a large pizza. Good thru Aug. 25, 1981</p>	Coupon Value

announcing

Critics Corner

- All ABC Permits
- Private Party Rooms

OPEN FOR LUNCH 7 DAYS A WEEK FEATURING LUNCHEON SPECIALS
Lasagne - Spaghetti - Pizza - Manicotti

Salad Dressing, Home Baked Bread, Tea or Coffee, **\$3.00** plus tax



Features

Four / Technician

July 8, 1981

Racing provides chance to chase grand goal

by Wally Young
Features Writer

"Racing is a way of life. When you're not on the track, you're thinking about being there and all that's involved with being behind the wheel when the checkered flag waves over your head." Randy Renfrow, 23, said, a local race-car driver who has gained the majority of his nine years experience at the Wake County Speedway located off Simpkins Road just south of Raleigh.

"I've lived just a few miles from the Wake County Speedway all my life. I've loved racing since I started coming out here with my parents as a child. There was always a lot of excitement in watching those loud cars speeding and sliding around the track.

"So when I was 14, Daddy gave me \$200 to fix up an old race car that I had been eyeing. The first night I raced it, I came in third place and I've been going strong ever since," the tall, slender, curly haired Renfrow said.

Renfrow's first car was a 1960 Rambler "Nash" model he raced in the six-cylinder class. Since then he has driven 22 different cars at "Wake County" and other tracks in Tennessee and Virginia.

Renfrow was 17 and attending Garner Senior High School when



Staff photo by Wally Young

Randy Renfrow sits prepared to shift into gear in his late-model Ford Fairlane before the start of another race at the Wake County Speedway.

he got his first full sponsor — Brown's Auto Service. At that time he began acquiring racing skills from various tracks. He has met all kinds of racers and fans and has become friends with notable stock-car drivers such as Dale Earnhart.

"Randy is a good driver. When he's in a good car, he's one of the best competitors I've seen."

Donald E. Macon, owner-operator of the Wake County Speedway, said. Macon, who has

operated "Wake County" for 18 of its 20 years of existence, has known Renfrow since the aspiring driver was a child.

"If a man hasn't got a good machine, all the skill and sense in the world isn't going to win him a race out here," Macon said. "Randy's got the skill and sense and, fortunately, he's got a good car."

Renfrow drives a Ford Fairlane built by Tom Usry of Broadway, N.C. He is now sponsored by Lucas' Garage in Benson and Frank and Ray's Used Cars in Raleigh.

The ton-and-a-half, 351 Ford races in the late-model division where straight-away speeds reach 75 mph on the small, dirt, quarter-mile track, according to Macon. "There are usually 600-700 spectators just to watch 12 to 20 cars, in the late-model division, race 50 laps for a \$100 purse.

"Wake County" is one of the fastest tracks of its size there. It gets pretty hairy out there," Renfrow said, shaking his head as if he was lucky to be alive.

"My closest call was last year.

I came out of the second turn and collided with a slower car. I crashed into the wall, tearing the entire front end off the car. That wreck put me off my feet for about a week," Renfrow added with a sigh of relief.

"You can't take your eyes off what you're doing for a second. If you do, anything could happen because the track is so small and fast.

That pressure hasn't kept Renfrow racing continuously and strong. Although this year hasn't been that good, Renfrow won 11 races in 1979 and eight races last year, leading the rest of the pack.

Grand goal

"My goal is to get into the Grand Nationals (the Grand National Stock-Car Circuit). I'm waiting for the right exposure and contacts to put me through to a sponsor who wants a devoted, strong and young driver whose got the know-how and the experience.

"I'm in this sport for keeps. I'm not out there to pay the bills, this is a way of life for me."

Special Monday Night 7-12
75¢ Bucket
Try Our New Pita Bread

**ABORTION UP TO 12TH
WEEK OF PREGNANCY**

\$185.00

Abortion from 13 to 16 weeks offered at additional cost

Pregnancy test, birth control and problem pregnancy counseling. For further information, call 832-6385 (toll free number (800)221-2568) between 9a.m.-5p.m. weekdays. GYN clinic \$15.00.

Raleigh Women's Health
Organization
917 West Morgan St.
Raleigh, N.C. 27608

The Athletic Shoe
"Experts"



Across from Hill Library
2309 Hillsborough St.
(Next to Schooldale Records)
Also at Quail Corners Shopping Center

SECOND SOLE

Shorts* Warmups
Socks* Accessories
Open Nites 'til 6 p.m.



Ground Floor D. H. Hill Library

OUR
FAVORITE
IS
YOU

It's a
Cheddar
&
Medium
Drink
for \$1.70

UNIVERSITY FOOD SERVICES

STEREO SOUND

New JVC Cassette Decks
Are in Stock!

6 TDK SAC-90

FREE

With the purchase of any
deck and this coupon thru 7/31/81

Video dating spawns colorful courtship concept

by Terri Thornton
Features Writer

A small calling card marks the door of what appears to be an apartment on North Hills Drive in Raleigh.

It bears the silhouette of a man and woman embracing under an umbrella. The woman's right leg is turned inward, giving her a bashful, content look.

The card reads: "Hello, Inc. Single Men and Women Professionals."

Inside, a man about 64 years old sits in a large, coral-colored wingback chair, nervously contemplating his visit.

"You a member here?" the man asks a woman seated on the fat, floral couch.

"No," she replies, "this is my first time here."

"Really?" his eyebrows rise and a trace of a smile comes to his lips and then vanishes. "Mine too," he says.

The plush apartment and the kitchen stocked with wine, cheese and coffee, is a new video-dating service owned by Dwight Adams.

Adams, in the back room filming one woman's tape again because "she wore white the first time and it made her look washed out," pokes his head out of the curtains, says "Be right with you" and winks.

The wink reassures the prospective members, who relax a little... but only a little.

Many of Adams' customers, like the man in the wingback chair, are newly divorced and have been "out of circulation for a while."

Adams explains that since

most of his customers are "professionals" they are too busy to look for dates. And many are just "tired of the meat-market atmosphere at first bars."

Hello, Inc.'s first two members joined on May 2 of this year and that number has grown to about 25. Members range from 25 to 75 years of age.

Membership, which costs \$250 for 13 months, entitles you to make a video tape — which may be redone if you aren't satisfied with your tape, to have professional photographs taken and to view any other tapes on file.

Protective contract

After filling out a "Hello Application Form" and signing a contract which has seven clauses to protect both member and company — such as allowing for refunds if no meetings are arranged within 90 days — the member fills out a "Hello Data Sheet."

Questions on the "Data Sheet", begin with general information such as height, birth date, education and career.

Members must mark their marital and family status, and must rate their religion from "very important" to "unimportant."

Other questions include favorite books and movies, "life's turn-ons" (followed by "life's



Staff photo by Linda Brafford
Dwight Evans focuses his camera in an attempt to find the right video match for his clients.

turn-offs," and the type of people members would like to meet "for avoid meeting."

Then it's "lights... camera... ad lib."

Members talk about themselves hesitantly and slowly. Their ad-libbed speech consists of a string of "I like to's", telling about hobbies, favorite restaurants and favorite things to do on dates.

Bob Murray, 31, begins his tape with a smile and "How are you today?"

A handsome, young, bearded man, Murray tells the camera "I'm an E.M.T., a medic. I like a good steak, baked potato, a good salad and a nice evening."

In person, Murray is easy going and energetic. He says bar-hopping "gets a little tedious."

"People can't understand you because the music's too loud, then when they finally do hear you, you can't understand them," he said.

Embarrassing small talk

And he is embarrassed by the lines and small talk he hears in bars: "People say things I'd be ashamed to say in a closet, let alone in public," he said.

While taping members, Adams has tried both scripts and cue-cards. But ad-libbing "came out more natural and better." Adams began Hello, Inc. after

hearing so many of his friends complain about having "boring summers" and dates that "were turkeys."

Divorced himself, Adams realizes that "there's a need for this service in Raleigh."

The process of actually meeting someone at Hello, Inc. takes about four days. If two people see each other's tapes and decide they want to meet, Adams introduces them and then lets them take over.

So, as the contract states, "the member assumes all responsibility for any actions and activities after the initial introduction."

Adams has had neither success nor failure in the video-dating business because no one has dated yet. "The woman that just left (a woman about 50 years old with glasses and an orange sundress) will be our first to date. She's going out this weekend," he says.

As the man in the wingback chair leaves the apartment with his "Hello Data Sheet," his "Hello Application Form" and his "Introductory Service Contract," Adams winks again.

"I think people have a desire to go back to the way it used to be," he says. "People want to be accepted for what they are."

Adams is sure that "any problem you have with dating is solved here."

POTTERY
BASKETRY
SPINNING
WEAVING II

CRAFT CENTER REGISTRATION continues for 2nd session classes from July 6-11.

PHOTOGRAPHY
EDGED TOOL MAKING
NATURAL DYEING OF NATURAL FIBERS

Register Today - July 8
Special Weekend Course

Choosing A
LAW CAREER
And Applying To
LAW SCHOOL

Friday Night and Saturday
JULY 10-11

Division of Continuing Education
North Carolina State University

919-737-2265

Introducing...

a way to save one
hour of chasing
your dinner down
or cooking it up.



Have your dinner delivered, with free Coke!
Grab a bigger slice of summer.
From \$4.00 (Tax included)

\$2.00 OFF any 1 or more item pizza, with this ad.

Good only at this location:
Raleigh - 3027 Hillsborough St.
821-7860

Expires
7-31-81
11AM - 1AM, M-Th
11AM - 2AM, Fri
4PM - 2AM, Sat
4PM - 12AM, Sun

Do You Hate Labs?

Now We Offer A Lab You Can Love!

No Prerequisites
No Course Work
No Exams

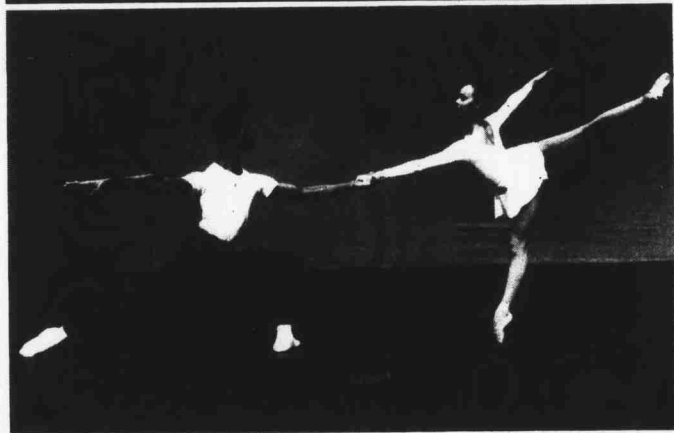
Appointments mean faster service.

Little time involved.

Excellent Pay - Near Campus

For details call

Hyland Plasma
828-1590



Raleigh native Mel Tomlinson and Elena Carter of The Dance Theatre of Harlem.

Local talent talks of dance experience and world travels

by Greg Lytle
Entertainment Writer

"Hello, this is Mel Tomlinson — backstage."

How did a young black dancer, from Raleigh, become one of the principal dancers in the Dance Theatre of Harlem? He became interested in dance when most young men were playing sports and auditioned for the North Carolina School of the Arts.

"Dance was a natural thing for me because of my involvement in sports. I tried it and it took to my body. It was difficult at first, because males just didn't become dancers. We (the company) are accepted with open arms wherever we go. We are ambassadors, not only to the rest of the country, but to the world," said Tomlinson as he prepared for his morning class.

Tomlinson graduated from the school in 1973 and went to New York where he was discovered by DTH. He has been dancing feature roles since he started at DTH over eight years ago.

"When come home I usually don't dance, I lecture. I talk about my travels and experiences," said Tomlinson.

"I talk about the ugly side of life and the pretty side. I would tell young dancers to be prepared to sacrifice, give up their family and friends — part of their life. You must believe

material wealth to be successful," reflected Tomlinson. Tomlinson's spiritual faith has remained strong in spite of the many pressures which he has faced. His trip to the School of the Arts was his first real experience away from home. At the school he met people from different backgrounds and expanded his outlook on life.

"If anything, the School of the Arts over-prepared me. When I got to New York and was with professional dancers I found I had (more polish)," said Tomlinson.

Tomlinson danced the male lead in "Allegro Brillant" at the first state dinner of the White House in February. He will also perform with the company in London's Covent Garden during the wedding of Prince Charles and Lady Diana Spencer.

Audition set for comedy

Auditions will be held at the Raleigh Little Theatre for the musical comedy *I Do! I Do!* on Wednesday, July 15 and Thursday, July 16 at 7:30 p.m. For further information, call 821-4579.



by Karl Samson
Entertainment Writer

"Wholly Moses!"
Wednesday, July 8, 8 p.m.
Stewart Theatre
Admission: Free

With appearances by such great comedians as Richard Pryor, Dom Deluise, Madeline Kahn and James Coco, the laughs and gags keep hitting you from every direction. This is the story of Herschel, who was cast adrift on the Nile as a baby. However, his fate does not destine him to be raised by the Pharaoh's daughter. Not one to easily be discouraged, he becomes a self-made prophet.

Charlie Chaplin Shorts
Monday, July 13, 7:30 p.m.
Erdahl-Cloyd Theatre
Admission: Free

In *His Trysting Place*, Charlie Chaplin puts on the wrong coat after a pie-throwing fight. When his wife finds a love letter in the coat it spells trouble.

One A.M. finds Charlie fighting his way from the front door to his bed in a more than slightly inebriated condition.

The Vagabond saves a beautiful girl from the gypsies only to have her tempted away by an artist. Resigned to his fate, Chaplin adopts the life of a hobo.

The Bank is the scene of a robbery which makes a hero of Chaplin and helps him to win the heart of a pretty stenographer.

One Trick Pony
Tuesday, July 14, 8 p.m.
Stewart Theatre
Admission: Free

With the screenplay and 11 songs by Paul Simon, this film starring Simon is the story of Paul Simon. After 14 years of playing music on the road, a pop singer-composer finally realizes he will have to make some compromises if he wants to make it big.



College
Paint & Body Shop, Inc.

Serving Raleigh Area Since 1958

828-3100
1022 South Saunders
Raleigh, NC 27610



SPECIAL
99¢ plus tax
Single and Ice Tea

CHEESE AND TOMATOE EXTRA

WESTERN BLVD. ONLY

good thru 7/21/81

SPECIAL
99¢ plus tax
Reg. Chili and
Ice Tea

WESTERN BLVD. ONLY

good thru 7/21/81

Raiders of the Lost Ark fits the All-American ideal

by David Armstrong
Contributing Writer

The kids in the darkened theater cheer when the hero mounts his white horse and gallops after the bad guys. The grown-ups do the same, squirming in their seats with excite. The popcorn is fresh, the Yanks are winning and all is right with the world. It's a Saturday matinee in America, 1981. The movie is the new megabuck release from George Lucas and Steven Spielberg, *Raiders of the Lost Ark*.

It's gonna be a monster, as they say in show biz. Meaning: it's going to make as much money as Lucas and Spielberg's biggest previous productions (*Star Wars* and *Jaws*, respectively) and do a great deal to shape our national fantasies for the next year or two, besides. From a strictly

entertainment point of view, that's fine. *Raiders* is a socko movie, brilliantly edited to a staccato, thrill-a-minute clip, with great sight gags and a Dolby soundtrack that makes every punch and slap sound like bombs bursting in air.

Viewed in political perspective, however, *Raiders of the Lost Ark* is less enchanting. The

simple natives love him anyway because Jones sticks it to the really evil guys — German Nazis, circa 1938.

So, there are no troubling questions of conscience in this movie, no unsettling ambiguities. We are the Good Guys and they are the Bad Guys and we beat the bejeesus out of them, period. *Raiders of the Lost Ark*, despite

work, is "only a movie," only entertainment and not meant to be taken seriously. That *Raiders of the Lost Ark* is an entertain-

ing picture there is no doubt, but we're being more than entertained when we cheer the hero on the white charger.

Movie Reviews

more-American-than-apple-pie hero — who bears the felicitous name Indiana Jones — lashes his way through a variety of Third World locales, scattering crowded marketplaces and demolishing construction sites in his quest to outmuscle the villains and rescue the damsel in distress. Of course,

its big-budget gloss, is a conventional action picture, artistically and politically conservative, drenched in nostalgia for a time when Americans believed themselves to be politically pure and militarily omnipotent.

Raiders of the Lost Ark depicts not just a quest for the Lost Ark of the Covenant but an invocation of lost innocence — the Golden Age of America's past, when we outproduced everybody and won all the wars. In a scene toward the end of the film, Jones (played by *Empire's* leading man, Harrison Ford) is nearly run over by a German plane that fortuitously bursts into flames before it can do any harm. Although I'm sure it is coincidental, the wreckage of that plane looks like nothing so much as the famous photograph of the smoldering American helicopters in the Iranian desert widely circulated last year. In the movies, where wishes come true, it's the other side's aircraft that crack up and burn.

It is, perhaps, a sign of the times that these popcorn passion plays are being produced by young directors — Spielberg and Lucas are both in their 30s. Despite the recent example of the experimental cinema of the 1960s, with which they are undoubtedly familiar, Lucas and Spielberg have forsaken risk to stick to the safe commercial formula of the 1940s.

Of course, one can argue — as the filmmakers themselves do — that *Raiders*, like their other

head the Ark of the Covenant, so one can understand Hitler's interest.

The Ark is in the lost city of Tullis which was buried under a year-long sandstorm a few thousand years ago. It is hidden in a secret location in Tullis and only one person has the key.

All-in-all Ford is pretty good in his role of Indiana Jones. The soldier-of-fortune bit carries itself OK, but the professor of archeology doesn't seem quite right. But after all, this is an adventure film — right? — with plenty of action, suspense and some great special effects. And we all know Lucas and Spielberg are the special effects kings, i.e. *Star Wars* and *Jaws*.

One word of caution if you go to see *Raiders* expecting an all around great movie you will probably be a bit disappointed. But just remember that Spielberg himself called the movie a B-plus movie, where the plus came from I don't know but *Raiders* is, without a doubt, a movie in the old adventure-serial mode and to expect anything more is to set yourself up for a minor letdown.



Harrison Ford as Indiana Jones.

Raiders for fun only

by Mike Woods
Entertainment Writer

Raiders of the Lost Ark is the latest flick by George Lucas and Steven Spielberg. It stars Harrison Ford, more commonly known as Han Solo, and Karen Allen. It took three continents, 73 days and 6,000 snakes to make; for the most part it was filmed in Tunisia where the temperature often exceeded 130°.

As Spielberg said, *Raiders* is a B-plus movie and indeed it is, but it's a good B-plus movie. Ford has the starring role as Indiana Jones, a part time professor of archeology and part time soldier of fortune. He seems to spend most of his time chasing after lost artifacts and relics only to have them taken from him by his nemesis — Belloq — a French archeologist, who incidentally always happens to have the heavies on his side. And in this case the heavies are the Nazis and they are after the lost Ark of the Covenant, a chest that was said to have carried the remains of the Ten Commandments. As legend has it, no army may stand before that which carries at its

The Clash of the Titans

Film has rented plot

by Greg Lytle
Entertainment Writer

Superheroes, magic and sorcery are making a strong comeback in films. *The Clash of the Titans* is one of the most recent entries in the field.

Clash opens with a dramatic live sea burial of Perseus, son of the ruling god Zeus, and his mother. Sir Laurence Olivier is the protective and often vindictive Zeus. Olivier is well suited for the role and performs with precision and style.

Anna (Burgess Meredith) is the poet-philosopher — playwright who receives Perseus when the Fates land him far from the shores where he was raised. Perseus is favored by Zeus with presents from the other gods.

The presents consist of a helmet which renders the wearer invulnerable, an invincible shield and a sword which can cleave solid marble.

The special effects are the downfall of the film. The Kraken, a huge Titan, looks like a weak rubber model. The flying sequences on Pegasus, the flying horse, seem to be only slightly better. But the tidal waves which strike Argos as a result of the Kraken's visit are very realistic and so is the resulting destruction of the temples and buildings which ensue.

The dramatic plot is only a slightly revised version of the damsel-in-distress theme. More action and conflict could have been used between the gods.



hair by nature's way

Specializing in natural hair design for men and women

by appointment

612 Glenwood Ave., Raleigh, N.C. 834-1101
and
2524 Hillsborough St., Raleigh, N.C.
833-9326

ABORTION

The Fleming Center has been here for you since 1974... providing private, understanding health care to women of all ages... at a reasonable cost.
Saturday abortion hours
Free pregnancy tests
Very early pregnancy test
Evening birth control hours
The Fleming Center...we're here when you need us.
Call 781-8888 anytime.

THE FLEMING CENTER

Landscape Plants of the Southeast

A book for every gardener to treasure.

352 pages

300 Plants, Shrubs, & Trees

guaranteed



Order From: SPARKS PRESS
300 WEST MORGAN STREET
POST OFFICE BOX 26747
919/834-8263 RALEIGH, NORTH CAROLINA 27611

R. GORDON HALFACRE

ANNE R. SHAWCROFT

FULL COLOR EDITION

- CONTENTS
- Evergreen & Deciduous
 - Ground Covers
 - Vines
 - Shrubs 1-4, 4-6, 6-12
 - Small & Large Trees
 - List of plants needing extra care, restricted root space



An authoritative book on deciduous and evergreen — vines, ground covers, shrubs and trees. Over 300 plants and trees zoned. Each plant is illustrated, described and botanically named.

Available at some bookstores, nurseries and garden centers.

Price: \$30.00 \$1.20 Tax \$1.30 postage and handling Total \$32.50

Please send _____ copy/copies: **Landscape Plants of the Southeast**

Name _____ My check is enclosed for \$ _____

Address _____

City _____ State _____ Zip Code _____

Book Reviews

Hoffman surfaces with story of 60's

by June Lancaster
Entertainment Writer

Soon To Be A Major Motion Picture by Abbie Hoffman G. P. Putnam's Sons, 304 pp. (Soon to be in paperback.)

Abbie Hoffman was a flower child of the 1960s. In the 1970s he became a

Hoffman indeed stood at the pinnacle of these less than mild-mannered goings-on. Along with Jerry Rubin, et al., Hoffman created, during the late '60s, an original three-ring circus complete with drugs, hard rock, free love, sit-ins, marches, takeovers, disruptions and even death.

"Wait 'till Jesus gets his hands on you — you little bastard"

notorious dweller of the underground. He also penned a book, an autobiography of sorts, which attempts to explain the circumstances by which he came to encompass the more radical side of political life.

But it takes time to fully understand Hoffman. Jewish, middle-class, graduate of Brandeis, husband, father — not the usual makings of a devoted leftist by any stretch of the imagination. And there lies the difficulty: was the '60s really a concoction of poor little spoiled rich kids? Maybe only Abbie knows for sure.

Abbie's book, however, is a valid document and it does well in tracing the steps of the troublesome decade — from the comatose hangover of the '50s to the somewhat chaotic happenings of the '60s to the complacency of the '70s. Although Abbie's ramblings can on occasion become just that — mere ramblings — this book is good for what it has to say, well-written and, since it is firsthand, accurate.

One begins to enjoy the sly humor and honesty which seemingly pervades each page. And I came to realize that it is not the book or even Abbie's brand of politics which bothers me; it is, I believe, the methods by which these so-called flower children made their say. Circus tactics never impressed anyone — except possibly small, wide-eyed children. And Abbie gives it to us fully blown, Technicolor-style.

But for all that it is worth, it cannot be denied that these people had a very profound effect on the American conscience. When they said something, they said it loudly. When they did something, they did it outrageously. And when they believed in something, they made sure it did not go unchecked.

Yes, we well remember Kent State.

But Hoffman was far from being a decrepit low-lifer and perhaps the "fan" who wrote, "Wait 'till Jesus gets his hands on you — you little bastard," will take note of Abbie's incessant belief that through all his antics, through all his traipsing about, he was to the core, sincere. And honest. The book is proof of that.

He was a good Jewish boy. He attended a respectable college. He got married. He fathered two children. Yet it wasn't enough, as well we can decipher. There was a cause to be won, and Hoffman took it upon himself to lead it. What exactly, he wasn't quite sure. There were civil rights to be won for blacks, there was political, social and economic corruption to be harnessed, and there was a war in Southeast Asia that had to be ended. What better causes to lead?

But let us not forget Yippie-mania, the rising of the Pentagon, Chicago — the Democratic convention, Woodstock and the wearing of old glory. Through it all, Hoffman became one of the leading players in this dramatic comedy that seemed to have no end, but which eventually, and abruptly, showed its face. The call for "revolution" died down, people parted and causes faded.

As for Hoffman, he eventually went underground, and has only recently resurfaced. Different, as are the times. But his book provides us with a necessary history lesson of an era full of personalities — like Abbie Hoffman.

He still bothers me though. So what if he was a phony revolutionist? We can't all be Che Guevara.



Abbie Hoffman

Ideas of a total revolutionist

by June Lancaster
Entertainment Writer
THE POLITICAL BOOKSHELF
We will be free or we will be martyrs. — Fidel

Valdes. Behind this title are probably some of the most endearing revolutionary statements made by an individual in the 20th century. I do not attempt to bury my interest nor cover behind my

His words, which bite at the very fabric of corruption, imperialism and capitalism, are vital and provide for excellent teaching. The most notable selection is Fidel's famous self-defense speech "History Will Absolve Me," which was delivered, in one form or another, in 1953 after the aborted takeover of the Moncada Barracks in Santiago de Cuba (the real beginning of the Cuban Revolution).

"For those who find President Castro to be a bitter and vile enemy, I ask them sincerely to look again..."

There is something in this selection which makes one think, not only of the isolated case of Cuba, but also of other nations and their revolutionary movements. It has been discussed and used, especially to facilitate the claim that Fidel "turned Communist" only after his power was consolidated in 1961. But there is a realistic claim being made here. He does not lie, he does not exaggerate, he merely extols the extremism of Cuba's governmental corruption and social poverty: all of which was supported from beginning to end by the United States.

It is not a recent book, nor is it a book one would — at least in this country — purchase on impulse. But no matter, it is an excellent book derived from someone I find tremendously interesting and invigorating.

The book is entitled *Revolutionary Struggle: the Selected Works of Fidel Castro*, edited by Rolando E. Bonachea and Nelson P.

enlightenment because I feel everyone who is worthy deserves appropriate notice, especially someone of Fidel Castro's caliber.

For those who find President Castro to be a bitter and vile enemy, I ask them sincerely to look again, at least beyond their own discontent to view a leader who knows the meaning of revolutionary devotion.

American Dance Festival exhibits fine dancing



Members of the Laura Dean Dancers

The Paul Taylor Dance Company

Benefit concert

The Paul Taylor Dance Company will perform a benefit performance for the American Dance Festival on Sunday. A second performance is scheduled for Monday. Both performances will be taped for broadcast at a later date on PBS. The decision to make the performance a benefit came when ADF learned

of a potential funding recession by the federal government. Taylor chose to tape the show in Durham because he wanted a live audience and the Durham audience is his favorite.

Ticket information is available by calling 684-4059 weekdays 9 a.m.-4 p.m.

by Greg Lytle
Entertainment Writer

Most dancers delight in showing their versatility. The Laura Dean Dancers and Musicians proudly exhibited their consistency and stamina at The American Dance Festival in Durham, Thursday, July 2.

Laura Dean choreographs and composes all of the group's work. All pieces are performed to live music, and the dancers make no exits or entrances during the work. Dean was trained with Lucas Hoveng, Paul Taylor, Merce Cunningham and several others. She is also listed in *Who's Who in America* in the 1980 and 1981 editions.

Musical notes, rounds and runs were all transformed into physical movement in *Song*. The moves made by a musician playing were realized on the grand scale of the stage. The piece consisted of chorus and verse, with the ensemble returning to a rotating circle as the chorus and spinning out for the various verses. To some observers it might appear monotonous but the intricate moves had overwhelming constancy.

Tympani was commissioned jointly by the ADF, the Brooklyn Academy of Music and the Walker Arts Center. The resemblance of the piece to *Song* was more than coincidental. The unity of the pieces fitted naturally into each other. *Tympani* also used a variation of the symmetrical circle chorus of *Song*. It was significant for its sudden departures from the chorus in tympanic outbursts into the verses.

Although the evening was short (one and a half hours) in comparison to other dance troupes, the energy permeated the air, soaking the dancers with sweat and the audience with their fatigue.

Fine dancing despite music

by Greg Lytle
Entertainment Writer

May O'Donnell, a former dancer and student of Martha Graham, brought her company to Durham last week for the American Dance Festival.

The performance began as a retrospect of Graham's movement and never seemed to reach beyond those secure roots. "Homage to Shiva," the first piece, was set to classical music of India. The music almost seemed to wrench control of the stage from the dancers and occasionally lead to the covering of ears. The music quality was horrid. The static and popping on the tape was inexcusable for a professional dance troupe. In spite of the music barrier, David Christel danced the lead with a keen verve and tremendous insight.

"Dance Concerto" was more than the history lesson that it began. It was the showcase of Alice Gill's talent. Gill injected a spark of life into the otherwise dull piece. The five males of the company were pitted against the remaining four females in a curious variety of ensemble movements.

The music of the big bands of the '30s and '40s set the nostalgic mood for "Pursuit of Happiness." Old standards such as "In the Mood," "Tuxedo Junction" and "Bugle Call Rag" were among the seven songs which underscored O'Donnell's journey into her past. It was a journey which all artists must make but few of them are compelled to exhibit, publicly. In the past she has been an innovative leader in modern dance — let us hope that she will soon return to the forefront of movement.

Music in Capitol

by Greg Lytle
Entertainment Writer

On July 9 at 8 p.m. the old House Chamber in the State Capitol will resound with joyful music. The Orchestra of the North Carolina Chamber Players, conducted by Nicholas Harsanyi, will perform *Overture in D* by Homman, *Symphony No. 4* by Robert Ward, *Chanson Perpetuelle* by Chausson, with Janice Harsanyi, soprano, *Prelude and Variations for Chamber Orchestra* by Harold Schiffman and *Suite for Orchestra, Op. 39* by Dvorak. The concert will be repeated at the Library of Congress and later

aired on National Public Broadcasting System's Library of Congress Chamber Series.

The evening will be informal, with picnicking on the Capitol Grounds and/or a tour of the building between 6 and 8 p.m. and a reception immediately following the concert.

For ticket information, call 737-2452 during office hours.

The concert is presented by the Raleigh Chamber Music Guild, co-sponsored by the Department of Cultural Resources and the State Capitol Foundation, and made possible in part by a grant from the Z. Smith Reynolds Foundation.

UNO



1421 South Wilmington St. 828-6832

ALL YOU CAN EAT

BREAKFAST 5-10 Monday - Saturday
\$2.86 Tax Included

LUNCH 11-3:30 Monday - Friday
Choice of 4 Meats
6 Vegetables

30 Item Salad Bar
All Desserts and Drinks
\$3.00 Tax Included

SUPPER 4 until closing Monday - Friday
11 until closing Sat. and Sun.

Same Menu as Lunch Plus...
Wednesday - Pork Ribs
Friday - Seafood Buffet
Saturday - BBQ Beef Shortribs
\$3.50 Tax Included

D.J.'s

Has used texts for summer school

Also, new books and school supplies

D.J.'s Textbooks
2416 Hillsborough St. (upper level)
832-4125 (call for hours)

Technician Opinion

Live and let die

Modern science can bring cures to previously incurable diseases, relieve the pain of physical disorders and prolong lives into the 70s or more. A question arises, however, when modern medicine is used to prolong the life of a human being who has no hope of living a natural, conscious life not filled with pain: When should doctors step in to save a life and when should doctors, authorities and family allow sickness and death to take their course?

This type of affliction can be the result of serious accidents, diseases or birth defects. A decision on treatment can usually be made after a period of time because if death is imminent, long-term treatment need not be considered. Patients with coma-like sicknesses or disfigurements may remain under medical care for months until it becomes probable they will never lead a normal or near-normal life.

Charges that these types of patients have been poisoned or allowed to starve have surfaced in the media in recent years. The Yale-New Haven Hospital was accused of allowing disfigured newborn infants to starve to death and charged doctors had aided parents who wanted to administer poison to these infants. The director of the hospital denied the charges but this description is similar to others reported nationwide.

Doctors, nurses or family members who foil medical attempts to maintain a patient's life can be charged with murder. Murder is defined as the unlawful killing of one human being by another, especially with premeditated malice. Proponents of euthanasia, or mercy killing, dispute generally held beliefs about murder, saying that in some cases death is physically and spiritually preferable to an extended life with no meaning.

No specialized efforts should be made in the cases of severely deformed newborn children where surgical correction is difficult or impossible. Where surgical correction is of possible benefit to the newborn infant

or older patient, a review board under the auspices of the local courts should decide within a short period of time, with concern for the patient, whether euthanasia is legal in that particular case. As with the decision concerning Karen Ann Quinlan, the young woman who slipped into a presumably permanent coma after a drug overdose, life-support mechanisms should be removed and nature allowed to intercede.

The use of poisons as a means of hastening death in any of these cases, however, should remain lawful murder. The presence of poisons in the patient's system is not the natural state of the human body, and the forces of nature are not allowed to act independently of human actions.

To say euthanasia is dependent on the particular case is not helpful if laws are ever drawn up dealing with it. Medicine, like other branches of science, is characterized by many complexities and uncertainties that cannot be set into concrete as laws usually are. Unless the journey from life to death can be charted as a ship's journey on the sea, euthanasia likewise cannot be set into man's system of laws without consideration of the intangibles of each person.



GOP having grand old time

As the Democratic Party sits bewildered on the sidelines, the Republican deluge rolls on. The Reagan revolution, its momentum and its optimism never stronger, acts as a magnet, a catalyst for the long-awaited Republican revival.

For the first time in 30 years polls show the Republicans holding an edge over Democrats for the upcoming congressional elections. Republican identification within the electorate is at its highest point since 1972. The Grand Old Party has not looked so healthy since the pre-Depression days of the 1920s.

To capitalize on its present success and to encourage a political realignment in favor of

a conservative Republican party, the Republican National Committee financed a \$40,000 project to contemplate a "futurist" G.O.P. The study,

From the Right

Thomas P. DeWitt

conducted in February of this year, was undertaken by R.N.C. chairman Richard Richards, former chairman Bill Brock and 75 assorted local, state and national leaders. The conclusions reached therein are likely to surprise rank-and-file Republicans, stun Democrats and may serve to revitalize both political parties.

Some of the most innovative proposals include designating some 20 percent of the party's budget to research and development, establishing a "futurist desk" for the coordination of patronage activities and a score of revolutionary self-help committees. Party sponsorship of local beautification programs, for example, points to an astounding reappraisal of the traditional party structure.

Arising from this is the suggestion that local G.O.P. committees, quoting the study, provide for "basic human needs for families who fall into straitened circumstances for one reason or another."

There is talk of formulating a "new (upbeat) language" to communicate the "new beginning rhetoric," of organizing "truth squads" which, according to the study, would "deal with various inaccuracies leveled against Reagan administration programs."

Some more surprises include nationwide television and radio spots, financed out of G.O.P.

coffers, educating voters on electoral procedures and others "telling citizens things like how to fill out tax forms, how to organize a scout troop and what to do when the freezer goes out."

One of the most intriguing proposals is that the Republicans produce a mass-market magazine and television show called "Ideas" that would "not present the party line, (but would) 'let a thousand flowers bloom' in the Republican ideas garden."

To strengthen internal control an incentive system is discussed where superior service to the party would be rewarded by a night at the White House with the president, a private lunch or dinner with same and for lower-echelon operatives a private lunch or dinner with the senator or congressman of their choice.

To solidify and invigorate the two-party system, the study suggests a "political liaison division" to influence the formulation of local, state and federal statutes in favor of a two-tier political system. Putting special emphasis on any laws that would allow the parties to become "the primary provider of candidate dollars," the study frankly states: "If the Democratic Party were to die, the Republican Party would shortly follow."

Recognizing its traditional image as the party of "white, Anglo-Saxon, Protestant, upper-education, upper-income, middle-aged people" the Republicans urge the cultivation of "attitudinal Republicans." In other words, "you are a Republican because of what you believe, not because of what you are." The report continues: "The central idea of the Republican Party is

(See "Republicans," page 11)

Technician

Summer Editor-in-Chief..... William J. White

News Editor..... Patsy Poole
 Asst. News Editor..... Cara Fleisher
 Sports Editor..... Stu Hall
 Features Editor..... Jess Rollins
 Entertainment Editor..... Mick Hungenmann
 Photo Editor..... Simon Griffiths
 Graphics Editor..... Gene Dees
 Copy Editor..... Mike Brown
 Service Engineer..... John Craven

Production

Co-Managers..... Tom DeWitt,
 Barrie Eggleston
 Layout/Pasteup..... Karen Barfoot,
 Fred Brown, Terri Thornton
 Typesetter..... Mark Cummings
 Proofreader..... Anne Glenn

Advertising

Manager..... Frank McClendon
 Sales..... Betty Alfred,
 Tim McCarthy
 Design..... Chris Lockwood,
 Suzanne Davenport

The Technician (USPS 465-060) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday, and Friday throughout the academic year from August until May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suites 3120-3121 of the University Student Center, Campus Avenue, Raleigh, N.C. Mailing address is P.O. Box 5988, Raleigh, N.C. 27608. Subscriptions cost \$25 per year. Printed by Hinton Press, Inc., Mebane, N.C. Second-class postage paid at Raleigh, N.C. Z7811. POSTMASTER: Send any address changes to the Technician, P.O. Box 5988, Raleigh, N.C. 27608.

Israel's Begin: domestic politics instead of foreign policy

At the moment this is being written, last week's Israeli elections have yet to be officially decided, pending the formation of a viable ruling coalition. It seems inevitable that, barring a miracle, Menachem Begin will reign as Israel's prime minister for the next four years. Thus, Begin's supporters will have four more years of "Begin — king of Israel," the opposition Labor Party will have four more years of the cult of "Beginism" and many others in that region will have four more years of "Beginitis."

Oddly enough, it will not have been Begin's personal arrogance — which is interpreted as charisma by his supporters, nor his blitzkrieg foreign-policy tactics, nor his yet-to-be-seen ability to resolve Israel's mounting social and economic problems, nor his employment of political thuggery campaign tactics that won him this election. No, Begin will win because he was able to entice the support of Israel's National Religious Party, and more importantly its six or seven parliamentary seats, in return for which Begin will continue to support the NRP stands against abortion, for increased religious education — some say indoctrination — for schoolchildren and, of course, for further Jewish settlements on the predominantly Arab West Bank.

Former U.S. Secretary of State Henry Kissinger, during his efforts at shuttle diplomacy following the 1973 Arab-Israeli War, stated "Israel has no foreign policy... only domestic politics." Seen in this light, one is reminded that few have used foreign-policy actions

as a means of manipulating their own domestic political status more effectively or more often than Begin. Virtually the only thing that kept Prime Minister

Lee Rozakis

Begin in the same political ballpark with the opposition Labor Party during the last six months has been his unabashed reliance on a political strategy best described as when-things-get-slow-give-the-Arabs-some-hell.

This policy has two tangible benefits for Begin: it allows Israel to show its military macho — which consistently draws resounding applause and support from Begin's constituency — and it allows Begin to respond with a quick-fix military effort rather than a dull, drawn-out — and peaceful — diplomatic process when dealing with resilient problems like Palestinian national rights, relations with neighboring Arab states and the civil war in Lebanon.

Indeed, a stroll down the memory lane of Begin's last four years in office sees a series of what can be called seasonal Israeli military forays into defenseless Lebanon, which one can be sure did wonders in helping to stabilize the ongoing destabilization of that poor country. Ostensibly, these recurrent Israeli incursions into Lebanon were to "sever the hands of iniquity," which is Begin's quaint way of referring to the Palestinian commandos operating out of Lebanon.

Presumably, in the face of massive Israeli land, sea and air

attacks, these same Palestinian commandos pooch-pooch the strategy of having obscure bases and strongholds — preferring instead to live in dense population centers, which explains why Israel continues to bomb refugee camps and why the civilian casualty rate from these raids remains high.

This past May found Begin behind in the polls despite a decidedly lackluster campaign being waged by Shimon Perez and the Labor Party, which Begin usually derides as the "socialists" and even sometimes as the "communists." Almost as if by providence, the Israelis shot down two Syrian helicopters in Lebanon, which led to a military face-off with Syria — but it sure helped Begin in the polls. Interestingly enough, when the Syrians moved in surface-to-air missiles to protect their aircraft from further Israeli attacks, the entire episode became known in this country as the "Syrian missile crisis" — but who pays attention to semantics?

With this "Syrian missile episode" bringing Israel and Syria close to war and Begin closer to Perez in the political polls, Begin decided, against the advice of his own intelligence services, to strike while the iron was hot — or before it got hot, as the case may be — to knock out Iraq's nuclear reactor.

Of the six justifications for the raid on the Iraqi nuclear plant given by Prime Minister Begin the following day, five of the reasons were proven within 24 hours to be outright falsehoods. Despite Begin's deserving the Watergate award for political credibility, statements by the French who were building the Iraqi nuclear plant that the Iraqi plant did not have weapons capability, statements by the International Energy Committee which inspected the Iraqi plant

that Iraq was not developing a nuclear weapon and world condemnation of the Israeli raid, Begin surged ahead of Perez in the polls. He would maintain that lead until a short time before the actual voting.

Although not actually coming out and calling the entire affair the "Iraqi nuclear-plant crisis," much of the American press focused on the theme of irresponsible nuclear proliferation, rather than the theme of unilateral military aggression. At least two of the leviathans of American media political commentary, George Will and William Safire, suggested that

Likewise, Israel's relationship with the United States has seen better days than it has had during Begin's first four years. Repeated U.S. protests over Israeli use of U.S.-supplied defensive weapons, culminating with the F-16s and F-15s used against the Iraqi reactor, have fallen on deaf ears in Tel Aviv.

The current suspension of aircraft shipments to Israel, as well as the recent U.S. concurrence with the United Nations condemnation of Israel's attack on Iraq, can be seen as symbolic manifestations of American discontent with the actions of the Begin government.

The outcome of the Israeli election has implications far beyond the realm of Israeli domestic politics.

Israel's new method of controlling nuclear proliferation had done the world a great service. *The Wall Street Journal's* David Ignatius revealed a lack of intellectual affluence when he suggested that Begin was essentially adopting an Arab political style when he used "flamboyant rhetoric" and "military power to defend what he views as Israel's interests" (*The Wall Street Journal*, June 10, 1981).

On the international level, Begin's first four years in office have seen Great Britain, France and Germany reverse course and call for the inclusion of the Palestine Liberation Organization on discussions dealing with Palestinian national rights. Little doubt that Europe's increasing recognition and support for PLO participation in such talks comes in direct response to both Begin's dogmatic opposition to any realistic resolution of this central issue and the realization that any decision on Palestinian national rights not including the PLO would be a quixotic exercise.

American discontent is something Begin or any other Israeli leader cannot long afford to ignore. Current administration efforts to formulate a bipartisan Middle East policy, it would seem, could not continue to be disrupted and jeopardized by Begin's continued belligerency.

The outcome of the Israeli elections has implications far beyond the realm of Israeli domestic politics. In reality, the reason for the current widespread international interest in this particular Israeli election is not genuine fascination with the vivacity of the Israeli electoral process. No, behind much of this skeptical onlooking coming from around the world is the feeling that whoever is elected Israel's prime minister will have the ability to contribute significantly to real peace and stability in the Middle East — but does he have the will?

(Lee Rozakis, a political science and history major, is a staff columnist for the Technician.)



Republicans map out the future

(Continued from page 10)

small government, providing only services it can perform well."

What does it all mean? The G.O.P., so long derided as a collection of stodgy old nostalgia buffs, of war-mongering reactionaries, stands today as the nation's foremost coalition of futurists, of optimists dedicated to a new, diverse and free United States.

Grabbing the initiative of decentralization the Republicans are in the process of becoming a governing majority of conservatives dedicated to the freedom and welfare of rich and poor alike.

Problems remain. Blacks feel increasingly disenfranchised. Liberals scowl about the lack of compassion. Many still have doubts about the viability of the

supply-side theory. The "trickle-down" behemoth is hurled amid boulders of fury, sweat and turmoil.

The revolution rolls on. The battle will get hotter. Friction will rise; tempers will seethe; the immediate road ahead will pose ever more daunting for the downtrodden, ever more tenuous for those caught on the strings of the initial economic constriction.

The sun later rises. The free market seizes the mind, ideas flourish, expansion unfolds, opportunities abound. As inflation falls — and its psychology with it — more shall imbibe the fruits of prosperity. A bigger pie for all.

The pessimists may one day be convinced or they may not; it remains to be seen whether blacks will ever return to the party that secured their emancipation. They are the only

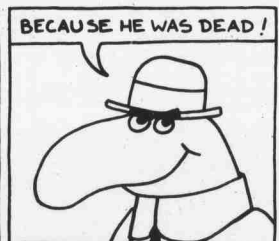
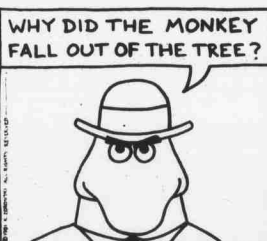
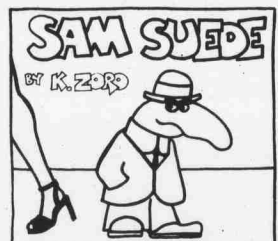
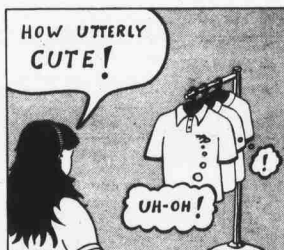
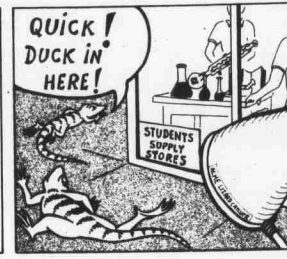
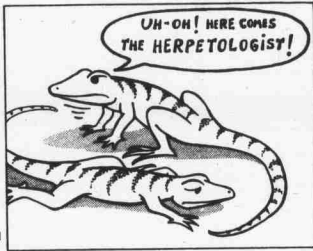
monolithic block that opposed Reagan. If they do return it will be as a result of Reaganomics and its expansion of nationwide prosperity. At any rate we cannot allow them to bow before the eternal welfare flame. Republicans, to return blacks to the fold, must help black people to help themselves.

The Republican Party has shed the dead skin of Watergate to become America's pre-eminent power. The study discussed above illustrates its optimism, innovation and breadth of new ideas. The party's leadership and the future shall determine whether its resurgence is but a transient phenomenon or the quintessential coming of age for conservative Republicanism.

(Thomas P. DeWitt, a junior in business management, is a staff columnist for the Technician.)

the serious page

THE
LIZARDS
\$100



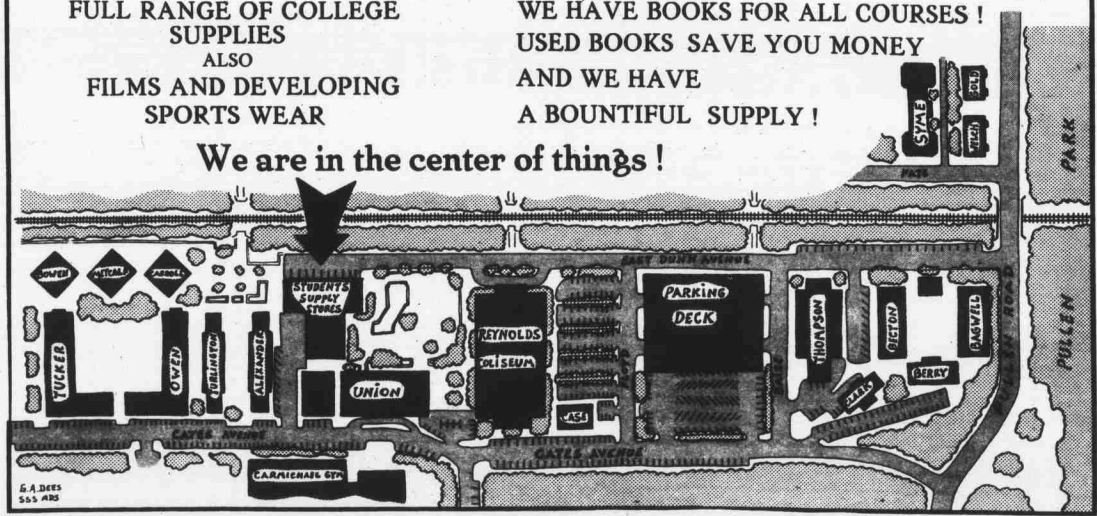
Students Supply Stores

Your Campus Shopping Center

FULL RANGE OF COLLEGE SUPPLIES
ALSO
FILMS AND DEVELOPING
SPORTS WEAR

WE HAVE BOOKS FOR ALL COURSES!
USED BOOKS SAVE YOU MONEY
AND WE HAVE
A BOUNTIFUL SUPPLY!

We are in the center of things!



G. A. DEES
565 430



Buy any "MEAT" BISCUIT and get a

**14 oz. Milkshake
for 15 cents!!!**

This coupon good only at the FAST FARE
located at 2400 Hillsborough Street.

This coupon redeemable July 8 thru July 14

Clip and redeem

Biscuits

available

24 hours

a day!



BUY ONE

BBQ Biscuit

WITH

Hash Browns

AND GET A

**12 oz. Fountain Drink
FREE!!!**

This coupon good only at the FAST FARE
located at 2400 Hillsborough Street.

This coupon redeemable July 22 thru July 28

Clip and redeem

Biscuits

baked

fresh

daily!



BUY ONE

Delicious Glazed Donut,

GET THE

Second One FREE!!!

This coupon good only at the FAST FARE
located at 2400 Hillsborough Street.

This coupon redeemable July 15 thru July 21

Clip and redeem

Whether it's

breakfast,

lunch

or a snack,

we've got what you

want!

