

Technician

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Approval sought for desegregation plan

UNC dispute may end soon

The 11-year dispute over desegregation in the UNC school system could end soon if an agreement is approved by the U.S. District Court for Eastern North Carolina.

UNC's Board of Governors has unanimously agreed upon a plan for upgrading the system's five predominantly black schools.

If the negotiation is approved, North Carolina will continue to receive federal grants that support the 16 universities in the system.

The agreement requires that a

list of improvements be made by December 31, 1986. Among those changes is the establishment of 29 new programs at the traditionally black institutions, equalization of pay and teaching credentials throughout the system and making capital improvements to the black schools before white schools.

System failed

In 1978 the U.S. government claimed the UNC system had failed to come up with a suitable

desegregation plan in the previous eight years and moved to cut off approximately \$90 million a year in federal aid.

July hearings

Hearings concerned with the cutoff of those funds began in July 1980.

Sen. Jesse Helms, R-NC, urged Reagan officials to resume negotiations of the matter in February 1981, culminating in Saturday's agreement.

The settlement will desegregate the schools in several ways, according to U.S. Education Secretary T. H. Bell. Black students will be recruited by the traditionally white schools as well as white students by the black schools.

Bell said the five-year goals would bring black enrollment up to 10.6 percent in the white universities.

In addition, white enrollment would be increased to 15 percent in black schools by the fall of 1986, he said.

The five institutions scheduled for improved programs are Elizabeth City, Fayetteville, N.C. Agricultural and Technical, N.C. Central and Winston-Salem. State is among the seven universities that must increase minority enrollment.

Two-year investigation

After five years a federal court will review the success of the desegregation plan. That investigation will last about two years.



Staff photo by Simon Griffiths

Raleigh-area apartments are in great demand, as almost half of the available dormitory rooms have been committed to incoming freshmen.

Nearly half all dorm rooms to be occupied by freshmen

by Synthea Stafford
Staff Writer

Of the 5,755 permanent dormitory rooms on campus, over 2,800 have been committed to incoming freshmen, according to Charles Oglesby, director of residence life.

"We want to have 2,500 freshmen on campus in the middle of the fall semester," he said. "We have committed to over 2,800 freshmen on the same principle that Delta Airlines overbooks flights."

Oglesby said that the extent to which freshman rooms are overbooked is based on past figures of students who are likely to cancel.

The number of freshmen on campus is rising, according to Oglesby. "We want 80 percent of all freshmen to live on campus. When I came here in 1978, this was not the case. Consequently we have been raising the number each year," he said.

Because most of the freshmen

are new to the Raleigh area, they should have some kind of priority for on-campus housing, Oglesby said.

He said Residence Life reasons that freshmen would not know where or how to look for off-campus housing.

The rooms not given to freshmen are given to continuing students, he said. To be eligible for on-campus housing, students must submit a room card and participate in the lottery.

In the spring semester of 1980, 4,562 students participated in the lottery. Only 2,955 were given rooms, according to figures listed by the housing office.

Oglesby said bids for a 500-bed residence hall will start being taken this week. He said the cost of the hall will be shared by student affairs and the Athletics Department.

The total number of beds will be divided equally between athletes and non-athletes.

Oglesby also said negotiations

with a private developer to build apartments are underway. The University would rent the apartments on long-term leases and eventually own them.

To aid students in finding a place to live, the off-campus housing office provides a listing of rooms and apartments in the community that are available to students who want to live off campus or who missed the lottery, according to Oglesby.

He said the listing gives the apartment, its location, how far it is from campus and its access to Capital Area Transit busing.

Materials stolen from construction site

by Fred Brown
Staff Writer

Copper wire and piping valued at about \$12,000 were reported stolen Friday from four trailers on the construction site of the new dining hall, Public Safety Capt. James J. McGinnis said Monday.

The trailers belong to L.P. Cox and Co. General Contractors, Bolton Plumbing Co., Watco Heating and Air Conditioning Co. and Watson Electrical Co.

Gates, locks vandalized

"The theft occurred sometime between the evening of June 18 and the morning of the 19, when it was discovered," McGinnis said.

L.P. Cox and Co. construction

foreman S.W. Wilson said a gate in the chain-link fence surrounding the construction site was taken off its hinges and the locks on the trailers were cut with bolt cutters.

"They took about \$10,000 worth of materials from the construction trailer and about \$1,900 worth from the electrical trailers," he said.

A small refrigerator valued at about \$100 was also taken, Wilson said.

Both McGinnis and Wilson said the loss of the materials would not delay dining-hall construction.

Materials replaceable

"The materials lost are the kind that are easily replaceable,"

McGinnis said.

Wilson said the dining hall would be completed on schedule by March 1982.

The SBI is assisting Public Safety with the investigation, McGinnis said.

"It's still our case but they're working with us on it," he said. "The SBI and the Wake County Sheriff's Dept. are also investigating several other copper-related larcenies in the area."

SBI won't comment

SBI officials refused to comment.

McGinnis said that, with larcenies of this type, "If one case is cracked the chances are good of solving others."

McGinnis said he is not aware of any other copper-related

thefts on campus.

The loss of the materials will be covered by insurance, Wilson said.

"It's still a hell of a loss," he said.

Grudges not suspected

Wilson said he knew of no disgruntled employees or anyone else who may have had a grudge against the company.

"If I did have an idea who did it, I wouldn't say," he said. "They probably came in right after we left for the day. Anyone seeing them would probably have thought they were working overtime."

Wilson would not comment on any precautions the companies might have taken to guard against future thefts.

inside



Males compete for beauty honors. Page 4.

—Important dates for second summer session. Page 2.

—UNC-HEW battle ends. Page 5.

—American Dance Festival continues. Page 6.

—N.Y. Flyers appear at the Switch. Page 7.

—Former State standouts Thompson, Towse and Co. return for one more Big Four. Page 8.



Staff photo by Linda Brafford

The watchful eye

Former State star Art Jones is one of several players teaching at week-long sessions of coach Jim Valvano's basketball school for boys aged 8-18.

Lift aids disabled

This summer a number of Raleigh's handicapped people will be getting a lift to help them get back in to the swim of things.

A mechanical pool lift, designed by associate professor of product design Armand V. Cooke of State's School of Design, is being constructed for the YWCA pool on Oberlin Road.

The platform lift, capable of carrying two people, will help handicapped swimmers in and out of the water.

"There are a great number of handicapped people who can swim or could learn to swim who can't negotiate pool ladders and a lift would solve this problem," Marion Johnson, facility director for the Raleigh YWCA, said.

In 1978 commercial pool lifts were large and cumbersome affairs with winches and canvas sets, so the YWCA called on Cooke and State's School of Design to create a lift that would suit its specific needs.

Since that time Cooke has invested hundreds of hours on the project but before the first drawings were made some important interviews were conducted.

"Once I'd assessed the indoor facility and was convinced that a

workable lift could be built, I began talking to handicapped people to learn more about their specific needs," Cooke said.

Support from IBM, a women's civic organization called the Pilot Club, Grace Lutheran Church and other donors got the project off the ground.

"We wanted the lift and platform to be as functional as possible without being conspicuous," Cooke said. "The idea was to come up with a design for something that would get people in and out of the water with as little fanfare as possible."

The finished project, which will be completed this summer, will be a platform made of stainless steel with an adjustable seat to facilitate both left- and right-handed people.

When it's not in use the platform can be folded up and stored. A system of cables and belts under the apron of the pool draws power from a small motor and operates the lift.

Three remote controls located in strategic spots in and out of the pool make it possible for swimmers to call the platform for entrances and exits.

crier

So that all Criers may be run, all items must be less than 30 words and must be typed or legibly printed on 8 1/2 X 11 paper. No last items will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all Criers is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 3120, Student Center. Criers are run on a space available basis.

LOST: TI 58C calculator, black case, black pen and Bic pen inside. Reward offered. Lost between Parking Deck and Coliseum tunnel. Call Brett Stephenson, 833-6826.

NCSU INTERNATIONAL STUDENTS: 2 vacancies for the Extension trip to Brunswick County in July are still available. Sign up in the International Student Office.

FOUND: black wire-hair terrier at Student Center. Contact Bill Booth, 851-1816, 787-2400.

Second session dates

Tuesday, July 7

Registration from 8:30 a.m.-noon in Reynolds Coliseum. Pre-registration will automatically be cancelled for those who do not complete registration by noon. Late registration fees will be charged for those who complete registration after noon.

Wednesday, July 8

First day of classes.

Thursday, July 9

Last day to add a course or register without permission of instructor.

Monday, July 13

Last day to add a course or register. Last day to withdraw or drop a course with a refund. The tuition and fees charge is based on the official number of hours and courses carried as of 5 p.m.

classifieds

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to Technician Classifieds, Box 5580, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ads limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

EQUIPMENT MECHANIC, full or part-time, flexible hours, close location, call 821-7100.

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\$400.00 will be paid to all subjects completing a week-long study on air pollution and the common cold. Volunteers must be healthy males, non-smokers, between the ages of 18 and 35, with no history of allergies or hayfever. Study will require that volunteers spend 5 days and 4 nights at EPA facility in Chapel Hill. If interested, please call collect 966-1253, Monday - Friday, 8 a.m. - 5 p.m.

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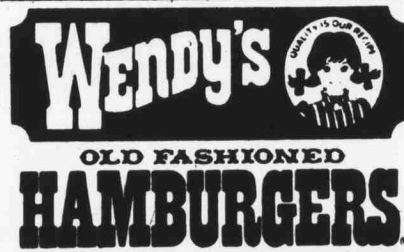
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Features

Men categorically display looks in unique beauty contest

by Bob Kimpston
Features Writer

The contestants paraded back and forth across the stage amidst the "oohs" and "aahs" of spectators. Three judges looked on and took notes as the emcee lauded each candidate.

It sounds like a typical beauty contest. But the contestants were all men, the emcee was a woman and most of the 300-400 watching were women.

Not a typical beauty contest.

This was the "All-Male Beauty Contest" held last Wednesday night at, and sponsored by, Crabtree Valley Mall.

Some 28 men competed in one of three categories: Mr. Marlboro Man, Mr. All-American Man and Mr. Conservative. Each contestant portrayed his category in street clothes, sportswear and formal wear, complete with tux.

Although the thrill of competition may have been a prime incentive, over \$1,700 in prizes were awarded to the three winners in each division.

The contest was "our way of showing our appreciation and gratitude to the men in the area," according to mall spokesperson Jill Minck. The females in the audience didn't seem to mind all of the attention the males were receiving.

"They are nice-looking," Kathy Fail of Raleigh said, as she watched from the audience. "I think it's about time."

Others thought it was appropriate that men get the chance to enter a beauty contest. "I like Mr. Marlboros," Kathy Funk, a clothing-store employee, said approvingly. "I think it even things out. Just as long as it's not my boyfriend."

One 66-year-old Raleigh woman looked over the Mr. Conservative hopefuls with more than just a passing interest. Alice Johnson watched her son compete and win in his category. She said she was pleased to have her son enter the contest. "I think we play up the women too much," Johnson said as she took pictures.

As his mother looked on, Joe Johnson, suited up in classic business attire, checked his watch and opened a copy of the Wall Street Journal as part of his Mr. Conservative routine. Later, he won first place in the Mr. Conservative category. "I think I fit the conservative image," Johnson said.

One Raleigh couple in the crowd said they didn't object to an all-male beauty contest. "It's different," Carolyn Whitmire said.

Her husband Bill said he would consider entering such a contest himself. "I wouldn't do it for the money," he added.

The winner of the All-American category David McLeod, said the money was important to him. "I needed the money to buy clothes for med-school," he said. McLeod picked up a \$200 shopping certificate plus a door prize and trophy for first place.

Mr. Conservative entrant, Bill Chase of Roanoke Rapids, said jokingly before the competition, "I entered to be a star."

His friend, Archie McFaden of Raleigh, wasn't exactly looking forward to the contest. "I'm looking for it to be over," he said while sprucing up his cowboy garb backstage.

When someone asked him if he was nervous, he removed his cowboy hat, placed it on the head of the inquisitor and replied, "You do it."

Walter Boykin, 68, of Cary said he wasn't nervous about entering a beauty contest. He also thought it was a good idea. "I guess the ladies like to see the fellas just like the fellas like to see the girls," commented Boykin in a dark, well-fitted business suit. His white hair and bushy eyebrows made him look all the more distinguished.

Third-place winner in the Mr. Marlboro division L.T. Wadsworth, 52, entered because "my wife told me to." He didn't disapprove, however. "It's a lot better than some of the drugs and violence we see on television."



Staff photo by Linda Brafford

Contestant Bob McCartland poses during the sportswear competition in the Mr. Marlboro Man category.

Mayview's lady of romance keeps an eye on books, friends

by Terri Thornton
Features Writer

Irma Burnette sits reading in her rocking chair, surrounded by stacks of romance novels, while residents in the big room beside her's sleep or sit quietly.

"I bet I've read this room full," Mrs. Burnette says, picking up a carton of books with her right arm.

Paralyzed on her left side from a stroke, 81-year-old Mrs. Burnette is a resident of Raleigh's Mayview Convalescent Center.

"I really had a lulu that time," Mrs. Burnette says. "Had to stay at Wake County Hospital for two and a half months while they fed me through my veins."

Mrs. Burnette closes today's romance novel — she reads a different one every day — and begins slowly rocking in her big, cushioned rocking chair. Her speech is slow and confident and she keeps an eye on her friends in the next room while she talks.

"You build close relationships here," she says. "If you don't have brothers and sisters at home, you have some here." Ten years ago Mrs. Burnette worked for Elder Care, another nursing facility in Raleigh.



Staff photo by Jim Frei

Irma Burnette takes a break from reading a romance.

"I didn't want to work at Mayview, though," she says. "There was just something about the word Mayview I didn't like." When she did go to work there, however, she "got a little taste of Mayview and liked it."

So after her "lulu" in 1976, when her son tried to get her to stay in a trailer in his back yard, she asked instead to come to Mayview. "There was no place I'd rather be," she says with a smile.

Mayview has 24-hour nursing service. Both registered nurses, who see that all patients are cared for, and licensed practical nurses, who dispense medicine, are there every day and night. There are also six aides on each hall who make up beds, bathe, dress and exercise residents unable to care for themselves.

In addition to the professional care provided by Mayview, the residents provide care for each other. Only two residents on Mrs. Burnette's hall "have all our faculties." They make sure that the others are all right when the aides and nurses aren't around.

"Hazel there likes to play in the water," Mrs. Burnette says. "She turns it on and then can't get it turned off. One day she had this whole hall flooded. Well, we called maintenance and they had it cleaned out in 15 minutes."

Mrs. Burnette, chairman of Mayview's Grievance Committee, presents any problems or complaints at the Advisory Board meetings: "If there's anything wrong they take it to the kitchen or the maintenance people and they fix it," she says. Mrs. Burnette's small room is crowded with furniture. There is a telephone and a small refrigerator "for my soft drinks" next to the bed, two sets of

shelves filled with romance novels, a rocker, and a dresser covered with hairsprays and powder. Green, blue and pink striped curtains brighten the room, which looks like a college dorm room, except for the walker and wheel chair, and the electrical box beside her bed that she uses to signal the nurses.

She leaves her room only three times a week: "I organized a Bible study that meets every Friday at 3:30. I go to church on Sunday and I have my hair done once a week," she says.

She never has to leave Mayview, though. All church services are held downstairs and there is a beauty shop in the building.

The dietitians at Mayview see that residents have three meals a day. Mrs. Burnette, "a big eater and always have been," usually calls the kitchen for seconds.

She loves her friends and the nurses at Mayview, who read her novels when she gets through with them. And if friends aren't there to talk to her, she has a case of books to read every week. "Never been lonesome a minute in my life. I entertain myself," she says, holding her novel in her lap and rocking slowly with her right leg.

Technician Opinion

The end draws near

The long-simmering dispute between the federal government and the University of North Carolina Board of Governors over desegregation attempts in the 16-campus UNC system has apparently been doused by an agreement reached Saturday. The desegregation issue has been at the same time subtle, emotional and complex.

Black colleges have their origins in the post-Civil War South when blacks were given the first legal opportunity to better themselves through higher education. These institutions co-existed with white colleges for the next century, having parallel liberal arts, engineering, medical and law schools. Serious evaluation of the dual system appeared imminent in 1954 with the Supreme Court's conclusion in *Brown vs. Topeka* Board of Education that separate elementary and secondary school systems are unconstitutional.

During the civil-rights reform of the 1960s, however, 10 southern states continued to maintain separate white and black colleges. Not until 1969 did the Department of Health, Education and Welfare insist that the states submit plans to dismantle their segregated college systems. Five of the states — North Carolina among them — failed to comply and from there the dispute ensued over how to desegregate state colleges. Only busing would overshadow the poignancy of the UNC vs. HEW desegregation dispute.

Two basic alternatives came to be considered once

the UNC Board of Governors resigned themselves to the fact that desegregation was inevitable: consolidation of similar programs into an institution for both black and white students or bringing the black colleges up to par with their white counterparts. The UNC Board decided on the latter alternative in their agreement with the federal government Saturday.

Consolidation, which is ideologically consistent with the *Brown vs. Topeka* Board of Education decision, had been insisted upon by the Carter administration. Serious problems arise in carrying out consolidation, such as the closing of campuses, relocation of students whose education is in progress and disruption of established curricula. In theory it works well; however, in practice one might wonder if a status quo policy might be preferable to the disruption characteristic of consolidation.

Although the separate-but-equal doctrine adopted by the UNC Board conflicts with both the 1969 *Alexander vs. Holmes* County Board of Education and the 1954 *Brown vs. Topeka* Board of Education decisions concerning elementary and secondary schools, it is the only workable alternative available to state college systems. Campuses need not be closed, and established courses and curricula can be continued. Sincere efforts, like increased money, interaction and recruitment of other racial groups to each institution, are essential on the part of the UNC administration to at last bring equal educational opportunities to people of all races.



forum

Club complains about coverage

The Raleigh Skateboard Club would like to thank *Technician* for a very good job. Your piece (*Technician*, June 10, 1981) informing students of the new club in the city for skateboarders certainly has raised new interest. However, Bob Kimpton has raised my interest as well. I helped both co-managers prepare for this interview, as my club has had many stories in your paper. In none of my discussions with them before the interview, nor with Tariq Ahmad afterward, did some of your wording come out. I know that both know their way around Raleigh. Instead of "getting lost for kicks." Also, how is a skateboard a "beach toy"?

Edwards' specialty is dropping off six-, not five-foot, walls and he uses an 11 X 31-inch board. Ahmad prefers both the short, sharp inclined hills and the long downhills. Your wording is not limited to these two but also to the club. They "claim" nothing. They have 23 members. The reason for the club is to spread skateboarding, teach tricks and for all involved to learn new tricks, not so everyone can learn how to fall off a skateboard. Finally, there is no "easy way" to learn tricks. You make it sound as if the two co-managers learned by trial and error.

Let me reiterate my point. *Technician* did a fine piece of journalism in covering a growing sport

in this area, giving its readers some interesting reading and showing some interesting photography. However, I feel Mr. Kimpton did not make a concerted effort to get the facts straight and almost ends the existence of this growing club with his wording.

John H. TRUIT
SR LEB

Editor's Note: Technician stands by the accuracy of this feature story. The information about the club, as given to the writer by two club members, Keaton Edwards and Tariq Ahmad, is as accurate as possible. Technician does not in any way intend to "end the existence" of the Raleigh Skateboard Club.

Reviewers spoil the plot of movie

I realize that the *Technician* staff is very limited and that you do the best job you can with the people you have. You cannot cover all the events but could you please at least

write well on whatever you do write? My biggest — and only — beef with your staff is in the reviews area. While I realize your writers are not professionals, it does not require a *New York Times* reporter to know the definition of a review.

A review is a critique, not a repetition of the plot. This seems to be all your reporters can think of to write after seeing a movie. If the movie is good, the review should entice the reader to go see it. Very few people go to movies when they already know what's going to happen. It takes all the anticipation and fun out of following the plot. If the movie is bad, the reviewer should state why (bad acting, poor script, bad directing, etc.). No one wants to hear the plot of a bad movie.

This is not to say that all reviews by the *Technician* are bad — but the majority are. This also includes reviews of plays. A good representative of this plot-repeating review style is the review of *The Chant of Jimmie Blacksmith* (*Technician*, June 17, 1981), which I won't see because I know the plot.

Laura Arwood
JR SAS



Technician

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Dance Theatre of Harlem set to appear at ADF

by Greg Lytle
Entertainment Writer

A combination of the North Carolina Dance Theatre and Harry, a dance troupe founded by Senta Driver in 1975, opened the American Dance Festival's fourth North Carolina season in

Page Auditorium at Duke University, Thursday, June 18. NCDT is a professional affiliate of the North Carolina School of the Arts. The company has enjoyed an enthusiastic following throughout the state and nation since its inception in 1970. The NCDT is definitely one

of North Carolina's greatest cultural resources.

The audience was welcomed with an opening statement by Charles Reinhart, president of the festival. The festival also holds classes for about 250 students in addition to the public performances. Myers said the students this year are from 37 states and several foreign countries. The classes are conducted by nationally known teachers and choreographers.

Senta Driver. The piece joined Rick Guimond, of Driver's Harry Dance company, with the NCDT corps. Driver's humorous piece consisted mainly of noises made by the dancers slapping thighs, chests or arms, clapping hands

and stomping feet. At times the dancers seemed to roll on the floor at random and once they all collapsed onto a heap and began rolling off each other. It was an admirable premiere with deep earthy undertones.

ADF Schedule

The Dance Theatre of Harlem will be performing at the American Dance Festival, Tuesday, June 23 through Saturday, June 27, at 8 p.m. in Page Auditorium at Duke University. Ticket information is available by calling (919)884-4059, weekdays from 9 a.m. to 4 p.m.

Mel Tomlinson, formerly of Raleigh, attended the North Carolina School of the Arts and is now performing with the Dance Theatre of Harlem. The Technician hopes to be able to arrange an interview with Tomlinson for a future issue.

It's a lonely theme

by Melissa Aduddell
Entertainment Writer

One of the ongoing projects of The American Dance Festival is the commissioned works which receive world premieres at the festival every summer.

One of the first works commissioned by the festival was by Martha Graham. This year's first world premiere was "Resettling," choreographed by

"Ain't nothing like living" says Bruce Frye. That was his quote for both his and my first interview. But he didn't have to say it; it was the theme of his performance Wednesday night at the Pier. Bruce kicked through medleys of everything from his own rendition of Waylon and Willie to songs from early and late Beatles. His repertoire also

included Elvis, Loggins and Messina, Gospel bluegrass, and, my favorite, his originals.

Having the same voice quality as Willie Nelson, Bruce's best non/originals included hauntingly beautiful versions of "Blue Eyes Crying in the Rain" and "Angels Flying Too Close to the Ground." Also memorable was David Allen Coe's "Willie, Waylon and Me," where Bruce generated more energy than CP&L could ever hope to on a hot summer night in Raleigh.

Frye's real talent, though, lies in what he labeled his "Bruce Frye" songs. Ranging from mellow love songs ("A Song for Celeste"), to lyrically creative songs ("Beautiful Love"), to songs comparable to his apparent country and western heroes ("Good Hearted Women are Getting Harder to Find"), all of his originals emphasize the power Bruce has to become a notable acoustic performer. My favorite original, "You and I" (which will soon be out on a 45 along with "Good Hearted Women..."), is about the lonely life of a musician, a theme frequently echoed in his songs.

*You and I would take a dare
You and I will always share
You and I would fall in love if
we only had the time.*

Is the innocence of childhood affected?

by Teresa Shirley
Entertainment Writer

Here is a riddle. Do suffering and death cast only shadows, or are they a dark blight on the shining field of childhood? *Cria!*, written and directed by Spanish director Carlos Saura, can not provide a definitive answer, but as a sensitive exploration of tragedy as viewed by one small girl, it is very effective.

Ana is a middle child and very observant. The wealth of her family cannot protect her from the belief that her father's cruel betrayals brought on her mother's death.

External "reality" and the child's fantasies are skillfully blended through the use of flashbacks. In the beginning of the film this leads to some confusion but this is, I believe, its intended effect. Logic must be confounded until we are totally absorbed by Ana's obsessions. When Saura allows the grown-up Ana to speak, we are given a glimpse of a world that could generate suicidal thoughts and murderous acts in the heart of a nine-year-old girl.

Geraldine Chaplin plays both the dead mother and the adult Ana, an obvious symbolic device which works well enough here. Chaplin carries both roles exceptionally well. We are made to identify with a warm, emotional woman who gives up a brilliant career to raise three daughters.

Through the eyes of Ana, we see her rage and misery when she discovers her husband does not love her or appreciate her sacrifice. In contrast, as the grown Ana, Chaplin is intensely composed and appropriately cold.

In *Cria!* Saura gives us a vision of childhood fraught with fear and wonder: a struggle between self-mastery and the crushing power of events impossible for a

child to control. When, as a young woman, Ana says, "I have never believed in a childlike paradise or in the innocence of children," it is Saura who speaks.

Most of the film is dominated by the child, Ana, played by Ana Torrent. Be prepared to be amazed. She has incredible control, never seeming to lose the appearance of constant inner tension and self-absorption so necessary to her role. Torrent's movements are precise and in her interaction with other characters we are rarely allowed to see the child actress, only the compulsive Ana.

It is interesting that the

Spanish title for this film was *Cria Cuervos* (To Raise Ravens), taken from the saying, "If you raise ravens, they will peck your eyes out." Ana's eyes are dark and ravenous and extremely compelling. The many close shots and the muted colors of the film combine to magnify this effect.

At the film's end, Ana's older sister, Irene, relates a terrifying dream to her and we are reminded that it is not only Ana but all children who must search for some measure of meaning and security in a constantly changing world.

When this film appeared in 1975, Saura was working under the repressive conditions of

Generalissimo Francisco Franco's regime. It has been suggested that Ana's father, a military officer and the cruel patriarch of the film, is a not-too-subtle reference to Franco and the destructive effects of his rule on Mother Spain.

If Saura can create this powerful and sensitive film under such restraints, perhaps in the "new" Spain he will be allowed complete freedom to create. After seeing *Cria!* you will eagerly await the results.

Cria! plays through Thursday at the Studio One. Show times are 7 p.m. and 9 p.m.

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Staff photo by Simon Griffiths

The New York Flyers at the Switch.

SILVER SCREEN

by Karl Samson
Entertainment Writer

Dressed To Kill
Stewart Theatre
Thursday, June 25, 8 p.m.
Admission: Free

Brian DePalma's ripoff of the Hitchcock classic *Psycho* stars Angie Dickinson as a frustrated, promiscuous housewife and Michael Caine as her helpful psychiatrist.

Due to her advanced years, it was necessary to use a stand-in for Dickinson's nude scenes. However, she is still attractive enough to become the victim of a transvestite rapist.

The Lavender Hill Mob
Monday, June 29, 7:30 p.m.
Erdahl-Cloyd Theatre
Admission: Free

This sophisticated British com-

edy stars Alec Guinness as a mild-mannered messenger for the Bank of England. Tired of his job and going nowhere in life, he conspires to steal a large amount of gold bullion. In order to ship it out of the country, they cast souvenir replicas of the Eiffel Tower.

The Goodbye Girl
Monday, June 29, 8 p.m.
Stewart Theatre
Admission: Free

When he finds a woman and her daughter living in his new apartment, Richard Dreyfuss turns on his smart-mouthed, fast-talking charm. Marsha Mason, who refuses to move out, agrees to allow him to share the apartment with her. After much fighting and mutual hate they fall in love, of course. Dreyfuss won an Academy Award for his role in this film.



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N.Y. Flyers at The Switch

Experimenting with rock

by Lis Blum
Entertainment Writer

Some bands concentrate entirely on the quality of their music. Others put all their efforts into the showmanship. The New York Flyers from Syracuse, N.Y., fall into the latter category. Their high-energy rock-and-roll keeps the crowd dancing through most of the evening.

Complete with two light trees, sirens, headlamps, flaming drumsticks and wireless guitars, the band incorporates over 13 special effects into its show. The pace for the evening is set with a blinding flash of headlamps and smoke at the beginning of the first set; the crowd's attention is caught and the band holds it for the rest of the night.

Along with the high-energy music comes four highly charged stage personalities. Onstage, each of the members are completely crowd-oriented. Offstage, they relax into, in their own words, "pretty mellow people."

The New York Flyers were begun six years ago by Chris Tso, electric and acoustic guitar, and Phil Dalessandro, keyboardist. Mike Marzullo, lead guitar and vocalist, and Earl "The Pearl" Hamilton, drummer, joined them two years later. They have a constant, non-verbal communication onstage among themselves, which no doubt comes from being together for

four years, and playing between 275 and 285 dates per year.

The NY Flyers definitely feel a commitment to their audience; they are, in their own words, "a people's band." They play a heavy Southern tour, including

York Flyers played the Switch June 8 - 10, without being approached by the band, took the equipment to have it fixed.

The band stresses professionalism, which is evident on its first album, *The New York Flyers*, on the Delco label and available now at the North Hills Record Bar. It is good, high-energy rock-and-roll and was an experiment in the NY Flyers' capabilities. Its strong points are the energy, three-part harmony, guitar-with-keyboard overlay and rhythm. What the music might lack onstage definitely is not present on the album; when the band members totally concentrate on the quality of the music, it is clear they are capable of producing high-class rock.

The band has made a tape from which will be recorded a second album, due for release sometime next year. According to band members, WQDR has played the tape, as well as a single off the tape, "Crack the Whip."

The New York Flyers are booked by a Florida-based agent. While they wish to branch out toward the Midwest, they still favor their Southern tour. If you want to see a great rock-and-roll show, catch them when they are in the area. As far as visuals are concerned, they will definitely give you your money's worth and then some.

New
York
Flyers

Atlanta, Ga., and Raleigh, one of their favorite tour dates. The audience here, according to the band, is much more responsive and definitely shows the band true Southern hospitality. Indeed, the band has been invited on several different occasions for a "home-cooked meal" by crowd members.

Another example of the good treatment received by the band occurred when a piece of equipment broke and Ray Carroll, the owner of the Switch (The New

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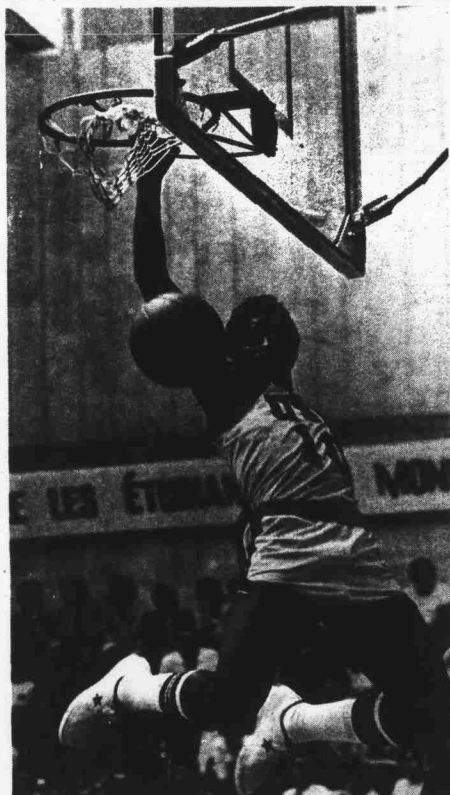
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David Thompson brings fond memories back for thousands of Wolfpack loyalists with his patented slam dunk.

Thompson and Co. update us on the past

Who would have ever thought that the likes of David Thompson, Monte Towe and Tommy Burleson would ever grace the floor of Reynolds Coliseum after their fabulous triumph in the NCAA Championships in 1974?

Well, guess what folks, Reynolds Coliseum brings you deja vu night Saturday when starting at 7 p.m. North Carolina and Duke square off, followed by State and Wake Forest at 9 p.m. in the first annual Big Four Alumni Games. All proceeds are going to the North Carolina Heart Association.

It definitely brings back memories of when in 1973 the Wolfpack, which at the time was on NCAA probation, stormed the college basketball world by going 27-0.

If that wasn't enough, in 1974 State dropped an early season loss to the Bruins and then strung 28 more wins together, including an anti-climatic NCAA semi-final win over UCLA.

Although Stormin' Norman Sloan won't be coaching, Press Maravich, who guided the Wolfpack to a 38-13 record in 1965 and 1966, is the honored coach.

Along with the trio of national champions are standouts like Ron Shavlik, Clyde Austin, Hawkeye Whitney, Vic Molodet and Kenny Matthews.

As for the other teams, Doug Moe will lead a Tar Heel team that features Phil Ford, Mike O'Koren, Dennis Wuyick and

Between the Lines

Stu Hall
Sports Editor

Walter Davis against a Lefty Driess Duke-led team. Bones McKinney will lead Wake Forest against the Pack.

The feeling here is that the whole idea is great since we live in the heart of Tobacco Road and everybody lingers on the

memories of stars from yesteryear.

If the games are a success this season then it should be a adopted as a yearly event, for it would be great to rekindle the memories ... wonder if Joan Sloan will sing the national anthem?

Waters named for games

State's Patty Waters has been selected to the U.S. swimming team for the World University Games in Bucharest, Romania, on July 15 - 29.

Waters, a sophomore from Miami, Fla., finished second in the 50- and 100-yard breaststroke events at the AIAW National Swimming and Diving Championship last March. She was also fourth in the 200-yard breast.

Waters is the first Wolfpack swimmer invited to the games since Mark Elliot, who won gold and silver medals at Moscow in 1973, and Bob Hewitt, who made the finals of the Individual Medley at Mexico in 1979.

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