

Technician

North Carolina State University's Student Newspaper Since 1920

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Phone 737-2411, -2412



Staff photo by Simon Griffiths

You'll know them by those red folders. For the next several weeks State's incoming freshmen will be visiting the campus for two-day orientation sessions.

Freshman orientation to last throughout June and July

Approximately 3,000 freshmen will visit State's campus throughout the remainder of June and into July.

Larry Gracie, director of Student Development at State, said the summer-orientation programs will serve three purposes: give the freshmen a "chance to see some of the realities they will face here in the fall, meet with people who can help them with both academic and non-academic problems they will encounter during the next four years" and to complete their pre-registration forms.

Gracie said concurrent orientations will be conducted for parents of new students, so the parents will have the opportunity to get answers to their questions about State.

The orientation sessions have been divided by schools and the schedule is as follows:

June 14-16: Engineering I, the first half of the new engineering students;

June 18-20: Engineering II, the second half of the new engineering students;

June 21-23: Agricultural and Life Sciences and Forest

Resources students;

June 25-27: Agricultural and Life Sciences and Textiles students;

June 28-30: Humanities and Social Sciences, Education and Design students; and

July 1-3: Accounting, Business Management and Economics majors in Humanities and Social Sciences and all Physical Sciences and Applied Mathematics students.

A late orientation will be held Aug. 25 - 27 for freshmen who cannot attend the summer program, Gracie said.

State's vet school to admit first class

The 40-member pioneer class of State's new School of Veterinary Medicine has been selected from 126 applicants and will begin classes in the fall.

The first group to enter the school is composed of 20 men and 20 women from North Carolina.

Terrence M. Curtin, dean of the Vet School, said the class is of such high academic caliber that on a four-point scale, those admitted had an undergraduate grade-point average of 3.54 and a required-course grade-point average of 3.6.

A 17-member admissions committee led by Stephen Crane, head of the companion animals and special species department of the Vet School, set the selection process. The committee consisted of representatives from the N.C. Veterinary Medical Association, the University of North Carolina school system, State's School of Agriculture and Life Sciences and the Vet School's faculty.

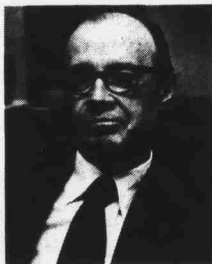
The admissions process included a standardized admissions test, an academic-performance profile and interviews.

Curtin said when the selection scores were totaled with the test and academic-performance scores, the committee was surprised to find it had selected, without previous knowledge, an equal number of males and females.

"We were pleased to find, too, that the first class as small as it is, represents 21 counties in the state and that the candidates are heavily weighted towards a rural background," Curtin said. "We feel this has potential importance for the future in solving livestock problems of the \$1-billion animal business in the state."

He said the first classes for the new school will convene August 27. A portion of the school complex now under construction will be ready for occupancy this fall.

Completed plans for the new school call for 260,000 square feet



Terrence M. Curtin

to include a teaching hospital, classrooms, animal wards, research and teaching laboratories, a library and an audio-visual area.

At this point the school has hired approximately 30 faculty members of its expected full complement of 84. It has been organized into four departmental areas: anatomy, physiological sciences and radiology; microbiology, pathology and parasitology; food-animal and equine medicine; and companion-animal and special-species medicine.

By graduation each student will have completed 153 semester hours of coursework, with predominant emphasis on food-animal training.

Public television center joins other facilities under single budget

by Patsy Poole
News Editor

State's television center on Western Boulevard has been reincorporated into the single-budget University of N.C. Center for Public Television.

William Friday, president of the UNC system, said State's center is being combined with the television facilities at UNC-Greensboro and UNC-Chapel Hill.

"These actions are merely part of a decision made by the N.C. Legislature nearly two years ago when a board of trustees was set up for the public-television center," Friday said.

According to Friday, all current employees at the three centers will be invited to continue their employment with the center.

Chancellor Joab L. Thomas said the general administration is centralizing the broadcasting systems and facilities located in Raleigh, Chapel Hill and Greensboro.

Thomas said he is "hoping there will be no major effect on the Western Boulevard center."

"President Friday has assured me that the educational programs already underway will be continued. I do not anticipate negative results from the changes," Thomas said.

The program director for the Raleigh center, Allen Reep, said he is not sure exactly what changes will be made.

"We probably won't have time to accommodate the different departments within the University," Reep said.

He also said plans to wire



State's campus for a cable-television station will most likely be discontinued.

Professors receive research awards

Dean of State's Graduate School Vivian T. Stannett and Robert F. Davis, professor of materials engineering, are recipients of the highest research awards presented annually by State's School of Engineering for outstanding research accomplishments.

Stannett, who is also vice provost, received the Alcoa Foundation Distinguished Engineering Research Award for his research achievements in the field of

polymer science and engineering over a five-year period.

Internationally recognized, Stannett is winner of numerous awards including the Gold Medal and International Award of the Society of Plastics Engineers. He is a fellow of the Royal Institute of Chemistry, the New York Academy of Sciences, the Royal Society of Chemistry and the Technical Association of the Pulp and Paper Industry.

Davis received the Alcoa

Foundation Engineering Research Achievement Award for outstanding research accomplishments over the past year in basic research on the properties, processing and characterization of materials.

Davis is a fellow of the N.C. Japan Center. He recently was presented an Outstanding Research Award from State's Alumni Association for significant contributions to his field.

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Students express different opinions on bill

by Patsy Poole
News Editor

Students interviewed on the brickyard Monday expressed varying opinions when asked how they felt about the drug-paraphernalia bill that could eventually become law. The bill lacks only the approval of the N.C. Senate to be enacted.

Ernie Butler, a junior majoring in industrial-arts education, said he thinks the law should be passed.

"Why should people be able to buy things they are going to use with illegal drugs? I'm not into drugs so I'm sure plenty of people feel differently about that kind of law," Butler said.



Roger Jennings

Karen Stout agreed with Butler and said she has "always thought it was unusual that drug paraphernalia could be bought

anyway." Stout is a senior business student.

Brian Fulbright, an incoming freshman who plans to major in engineering, said, "If drugs are illegal, you shouldn't be able to buy paraphernalia. Of course, if the law passes, there will always be problems like people who only want to roll cigarettes with the papers."

In contrast, Jeri Hymen, a sophomore in engineering operations, said such a law will serve no purpose.

"Almost anything can be called paraphernalia," Hymen said, "but I think it will end up being passed."

Donna Efland said she does not think the law will be passed by the N.C. Legislature. A senior



Donna Efland

major in business, Efland said, "the law won't help control the use of pot. You can get paraphernalia anytime you want it or even

make your own. It is also stupid to have a larger fine for possession of paraphernalia than for the drug itself."

A chemistry senior, Roger Jennings, said, "Any decent lawyer would chew that kind of law up in court. I don't think its supporters have a leg to stand on."

Jennings also said that a similar law was passed fairly recently in Virginia and still no arrests have been made.

"The whole thing is just a stupid idea," he said.

Mark Lupton described the law as "ridiculous and unenforceable."

A junior majoring in business, Lupton said, "I don't see how it could possibly be enforced."

Briefly

Leaders of one of the most booming areas of science have been in Raleigh this week. The 50th annual meeting of the Genetics Society of America is being held in conjunction with the 27th annual meeting of the Genetics Society of Canada.

"This has been an exciting time," said John G. Scandalios, head of State's department of Genetics and host for the event.

Scientists from across the U.S. and Canada have been reporting on cloning, recombinant DNA and all the other techniques that are leading to new life forms and gene repair.

"Genetics is a relatively new science," Scandalios said. "Yet, it's basic. Its principles apply to all organisms."

Scandalios also said that some of the recent developments in genetics, often referred to as bio-engineering, are going to have a tremendous impact on medicine and agriculture.

The scientists have been meeting at the Mission Valley convention facilities. The current president of the Genetics Society of America is Burke H. Judd of the National Institute of Environmental Health Sciences in the Research Triangle Park.

Telephone increase

Effective July 1, all University (737) telephone numbers will increase to \$21 per month; all 733 numbers will increase to \$24 monthly.

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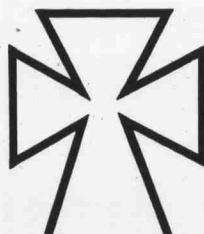
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Craft Center develops creative skills in artistic students

by Jay Blackwell
Features Writer

One of State's facilities that many students haven't taken full advantage of is the Craft Center located under Thompson Theatre.

The center offers courses in the fine arts ranging from instructions on natural dyeing to modern photography skills. Associate director Jim Presley, who is in charge of the center during the summer, noted there was an increase in the number of students enrolled over the last summer session.

"Students get first priority but we always try to leave spaces for faculty and other non-students," Presley said.

The Craft Center lists its summer courses as: oriental painting, hammock making, weaving, fiber techniques, spinning, natural dyeing, silk screens, batik, photography, basic use in wood tools, card weaving, pottery, stitching, fabric flowers, slip casting, leaded glass, metal enameling, clay sculpture, lapidary, decoupage, puppet making and dulcimers.

Although some courses have already been filled, there are still spaces left in other classes. Minimum fees are included to pay for most of the materials used and instruction.

"Local artists and other professionals teach our courses," Presley said. "Every December we have a Craft Fair in the Student Center to show what our students have accomplished and a display during Freshman Orientation of some of the better works. We also have some people there to answer any questions there might be."

A popular course is woodworking. According to Presley, the woodworking shop has "every professional power tool and a complement of hand tools." Conservation, as always, is stressed. In fact, some discarded lumber left for a dempsy dumpster found its way to the woodshop to be converted into some future project.

Usually when people think of a craft center, visions of clay pottery dance in their heads. The center does have facilities for pottery, including electric and gas kilns, as well as a spectrum of

colors to decorate the students' "creations" with. However, as their course listing suggests, they have much more to offer.

Aside from catering to their students, the Craft Center has a supply cabinet of art goods where the artist is able to purchase supplies. Area artists have much to do with the center. Not only do they teach some classes but have helped design some of the equipment. Now they are preparing for a seminar to aid the more advanced photographers develop their color film in less than an hour.

Presley said, "We thought it would be good to have a service like this closer to home. Otherwise the closest thing available is up in the mountains near Tennessee. The photographers will be able to go out on the field, take their pictures and develop their film right there in front of them."



The Craft Center is open from 12:30-10 p.m. Monday through Thursday. For more information call 737-2457.



Staff photo by Linda Brafford
Becky Procter practices her lapidary technique.

Infected ticks inflict feverish bites into victims of RMSF

Rocky Mountain Spotted Tick Fever (RMSF), a rickettsial infection, is prevalent in North Carolina during the spring and summer months. As a matter of fact, North Carolina has one of the highest incidence rates of this potentially fatal disease in the country.

Doctor's bag

Lisa Huneycutt

Human infection in the case of RMSF results from the bite of the arthropod (tick). In humans, rickettsiae grow principally in endothelial cells of small blood vessels, producing necrosis (death) of cells, thrombosis (clotting) of vessels, skin rashes and organ dysfunctions.

Tick-borne rickettsial infections occur in many different regions of the world and have been given regional or local names (e.g., Rocky Mountain Spotted Fever in North

America). The causative agents are all antigenically related to Rickettsia rickettsii, are all transmitted by hard ticks and have cycles in nature that involve dogs, rodents or other animals.

The causative agents, Rickettsia rickettsii, are transmitted to humans by four different species of tick: wood tick in the western part of the country, the dog tick in the East (especially in the piedmont regions of North Carolina), the rabbit tick in the Gulf states and the lone-star tick on the East Coast (including the N.C. coast).

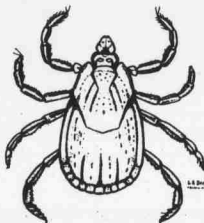
Red-spot misconception

The popular belief that an infectious tick must have a red spot on its back is a misconception. As a matter of fact, according to J.N. MacCormack, State

epidemiologist in the Division of Communicable Disease, the only spotted tick capable of transmitting the disease is the lone-star tick found exclusively along the Coast. Furthermore, this specific type of tick rarely bites humans.

MacCormack explained there

is a reactivation period of about two hours between the time an infectious tick bites its victim and the time its victim is actually infected. Three to 10 days after



the bite of an infectious tick, however, anorexia (loss of appetite), malaise (vague feeling of discomfort or depression), nausea, headache and sore throat occur.

If left untreated, these symptoms progress with chills, fever, aches in bones, joints and muscles, abdominal pain, nausea and vomiting, restlessness, insomnia and irritability. The later and usually fatal stages include

lethargy (inactivity and forgetfulness), stupor and coma. The face is flushed and conjunctivitis (inflammation of the mucous membrane that lines the inner surface of the eyelid and exposed surface of the eyeball) appears.

Between days two and six of fever, a rash appears first on the wrists and ankles, spreading centrally to the arms, legs and trunk. The rash looks like discolored red dots and is initially small but becomes larger and petichial (hemorrhaging into the skin or mucous membranes that causes a bruised appearance). In some cases there is splenomegaly, hepatomegaly (enlargements of the spleen and liver), jaundice, gangrene, myocarditis (inflammation of the heart muscle) or uremia (the inability of the kidneys to eliminate metabolic wastes).

According to MacCormack, the mortality rate, if left untreated, may be as high as 70 percent in middle-aged adults and less than 20 percent in children. However, in mild, untreated cases, fever may subside at the end of the second week.

According to MacCormack, it is not impossible to get RMSF more than once because immunity to the disease is not long-lasting. "However," he asserts, "recurrence is rare when you take into consideration the low probability of contracting the disease in the first place."

The preventive measures that can be taken include protective clothing, (especially when in tick-infested areas such as woods, etc.) tick repellent chemicals and the immediate and careful removal of ticks at frequent intervals.

Careful removal

If you are bitten by a tick, remove it carefully, making sure to remove its head. If, after a few days, flu-like symptoms appear, see a physician immediately. The same advice applies to anyone experiencing these symptoms who has been in a tick-infested area, even with no knowledge of a tick bite. Because, according to MacCormack, of all reported cases of RMSF, one-fourth to one-third of the patients never knew they had been bitten prior to the symptoms.

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Technician Opinion

Speed up changes

If there is one thing Americans are sensitive about, it is their automobiles. And the 55 mph speed limit. Proponents of the national speed limit, which became law at the height of the 1973-74 oil embargo, argue that almost 3.5 billion gallons of gasoline and some 5,300 to 7,900 lives have been saved each year since the law was enacted. Opponents not only dispute these claims but cite more effective ways to improve fuel efficiency and vehicle safety.

The issue is by no means cut-and-dried. For example, the estimated amount of 3.5 billion gallons of gasoline, much of it imported, seems to be a huge yearly saving. However, that is less than one percent of the fuel used in the United States each year. Reduction in vehicle weight has been shown to be the most significant factor in reducing gasoline consumption. Even correcting the tire pressure in one's car could increase its efficiency by one percent. There are many better ways to save gasoline — if people would only take the time to open the hood and make a few basic checks.

Saving lives, undeniably, is a lasting advantage to the national 55 mph speed limit, even if fuel savings are no longer the national priority. However, the number of lives actually saved is under dispute, mainly because the figures cited by the National Safety Council mislead one into believing that more traffic deaths occur on interstate and primary roads with higher speed limits than on other roads.

Yes, there are more deaths on these types of roads but, in proportion to the number of drivers who use these

roads, the death count is about par with that of other roads. The accident rate is, therefore, not related to the speed limit. Sheer numbers often tell us nothing unless they are compared with other related statistics.

Another concern is reduced respect for the law — the 55 mph speed limit and laws of all kinds. The national speed limit is another law that is impractical to enforce, even with radar and big roadside bushes at the state troopers' disposal. As any interstate traveler could deduce from the conversations of truck drivers over citizens' band radio, there is a general disregard for the 55 mph speed limit.

In some Western states, such as Montana, where distances between urban centers may be hundreds of miles, there is almost no attempt to enforce the speed limit. Montana has a maximum fine of \$5 during the daylight hours. Wyoming presently has a bill before its state legislature which would raise the state speed limit above the federally mandated 55 mph speed limit, at the risk of losing one-third of its federal-highway funds. The dispute over the national speed limit is no less a dispute over self-determination and states' rights.

The Wyoming case could set an important precedent in deciding who knows what speed limits are safe and proper for each state. Let the federal government take more effective steps through technological incentives — not ill-conceived federal mandates — to make highways safer in the gasoline-scarce decades to come.



Bikers deserve a break today

Bicycles have often been called man's most efficient means of transportation. I don't know if that's the case but they are clean, quiet, safe road vehicles. But some people wouldn't agree that a cycle is a road vehicle at all and I have had the misfortune of meeting one of these people on the road. The story goes something like this.

One bright, beautiful day, coasting past Mission Valley Shopping Center after a hard day's work, I was accosted by what seemed at first to be an irate, beached fishing trawler when further inspection showed it to be a large silver auto of "Ford" make. The occupant was leaning on the horn, bellowing curses like the devil on judgment day. The car came so close I could count the cigarette butts in the ashtray.

I was shocked but not moved to retaliation, since anybody can have a bad day at the office. But I felt my blood boil when I noticed my assailant take a right turn less than 300 feet down the road.

Now, it seems to me that's just not right. I maintain that there is no reason for a motorist to have such a hostile attitude towards cyclists. Here's why:

First and foremost, a bicycle has a right to the highway, except where expressly prohibited by law, such as freeways and interstate highways. Avent Ferry Road is neither. It is a city street with a 40 mph speed limit. A bicycle can approach speeds of 35 mph, which doesn't seriously impede traffic.

Secondly, Avent Ferry Road is a four-lane road, each direction having two lanes. If a careful cyclist stays less than two feet from the curb, two cars abreast can pass easily. I see no space restrictions.

But then the question arises: why not use the bike paths? There are some important reasons for not using the Avent Ferry bike path, particularly the



Guest Opinion

James Brigman

Mission Valley section. Cars are always entering and leaving the Mission Valley Inn and the various apartment buildings. They create a real hazard to a speeding cyclist. Also, people use the path too. Pedestrians are hard to avoid on the narrow path. Finally, the Avent Ferry bike path is in very bad shape in many places. The manhole covers, shoddy paving work

and incorrectly formed tapered sidewalk sections will reduce a \$500 cycle to a worthless mess in a few months of daily commuting. So the cyclists take to the road and some people take offense.

But don't hock your beetle yet, I don't advocate the elimination of automobiles. In fact, I too am a motorist. My point is this: please be courteous to cyclists. In short, just be human, because cyclists are people too.

(James Brigman is a junior in electrical engineering.)

Forum letter policy

Technician welcomes forum letters. They are likely to be printed if:

- typed or printed legibly and double-spaced,
- limited to 350 words,
- signed with writer's address, phone number, classification and curriculum.

Letters are subject to editing for style, brevity and taste. Technician reserves the right to reject any letter deemed inappropriate for printing. Letters should be mailed to Technician, P.O. Box 5698, Raleigh, N.C., 27650 or brought by the office at suite 3120 of the University Student Center.

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Preserve Court's traditional role of interpretation

When our founding fathers wrote the Constitution their intentions were quite clear. They wanted the federal government clearly divided into three groups — legislative, executive and judiciary. Their reasoning, as any high-school civics student can tell you, was to ensure a system of checks and balances. In other words, to make sure no single branch of government became too powerful.

The responsibilities each group has traditionally exercised are quite clear. The legislative branch makes the laws and the judiciary interprets the laws as they pertain to the Constitution. The executive branch sees that

From the Left

Tom Carrigan

the laws are faithfully carried out.

Recently several members of the New Right in the legislative branch, in their haste to change Washington, D.C., forgot what their responsibilities and, more importantly, limitations are. Twenty-seven bills have been introduced in this session of Congress that attempt to interpret the Constitution — a power given to the Supreme Court.

What the legislators who pro-

posed these bills are attempting to do is restrict the cases ruled on by the Supreme Court. In effect, these bills would nullify the Supreme Court's interpretations of the Constitution without changing the Constitution through the difficult process of constitutional amendments. These legislators, such as Sen. John East, R-N.C., who is backing an anti-abortion bill, know that the required three-fourths members of Congress, as well as three-fourths of the state legislatures, wouldn't approve such bills as amendments to the Constitution.

The Equal Rights Amendment, which a majority of the

American people wanted according to most polls, proved how difficult it is to amend the Constitution. Imagine the difficulty of trying to amend the Constitution with an anti-abortion amendment most Americans don't want.

These legislators aren't trying to get any more power just for the power's sake. They are trying to circumvent the constitutional process that must be followed if the Constitution is to remain supreme in governing this nation. Sen. Orrin Hatch, R-Utah, a leading spokesman in the attempt to restrict the Supreme Court's power, justified congressional interpretations, saying, "When the policeman (Supreme Court) violates the law, a higher authority must undertake to protect freedoms. The Constitution is that higher authority. . . . The Constitution is supreme, not the court."

Sen. Hatch is correct on one point — the Constitution is supreme. But that question has never been in doubt. The problem is who should interpret the Constitution. Historically that

right has been reserved for the Supreme Court.

The last time one branch of government said it was more capable than the Supreme Court at interpreting the Constitution was when former President Richard Nixon argued that he, not the Supreme Court, knew best how to interpret the Constitution regarding his infamous tapes case. Just as the executive branch was not allowed to interpret the Constitution then, neither should the legislative branch be allowed now.

The Constitution guarantees the rights of all Americans. Its interpretation must not be left to those who will abuse the power. Our system of checks and balances must be left intact to assure that such abuses will not occur. The Constitution is supreme and the Supreme Court must continue to interpret it if the system is to work as the framers of the Constitution envisioned.

(Tom Carrigan, a junior in economics, is a staff columnist for the Technician.)

Strikingly similar situation to 1890

As baseball fans gnaw their nails and wonder whether the Boys of Summer will take a powder this season or next, it may be worth recalling that this has all happened before — and then some. Back in 1890 major-league baseball players not only walked out, they went a giant step further: they formed their own league. It was called, naturally, the Players' League.

The rhubarb between athletes and owners nearly a century ago was strikingly similar to today's conflict in some respects, quite different in others. Unlike today's stars, who earn several

American Journal

David Armstrong

major-leaguers, 19th-century players were bound by a reserve clause specifying that a player must perform indefinitely for the team that signed him until he retired or the team let him go. That prevented players from shopping around for employment, as workers in nearly every other business did, and do.

The reserve clause has since been modified. Now, after six

years of work for one club, players can become free agents and sell their labor to the highest bidder. This has raised salaries dramatically for some players but owners complain that it is costing them their shirts. Hence, they are demanding greater compensation when a player jumps to another team. The players retort that this would make teams reluctant to hire free agents. As a

result, they have threatened to strike.

At the end of the 1890 season several important investors in the Player's League met with National League and American League owners, led by Al Spalding, founder of the sporting-goods line. Player representatives were ejected from the meeting. Seeking to cut their losses the financiers agreed to play ball with the game's oligarchy by merging their clubs with teams from the other leagues — over the protest of the betrayed players.

It's impossible to equate the rebellious players of the past with today's well-paid ballplayers in strict monetary

terms. However, the remaining restrictions on the right of pro athletes to work where they choose in a country supposedly dedicated to supply-and-demand economics do prove one important point. The name of the game — in baseball, as in other allegedly competitive industries — is still monopoly.



thousand dollars a game at the peak of their short careers, top players in the 1890s bumped up against a ceiling of only \$2,500 a season. To add insult to injury, players' salaries were determined according to a classification plan that took into account not only their on-field performances but their behavior out-of-uniform — thus, tying their ability to make a living with a moral code imposed by club owners.

Like today's ballplayers — who have demanded to see the owners' books to check their claim that player salaries are breaking them — yesterday's heroes suspected the sporting magnates of holding out on them. And, like most of today's

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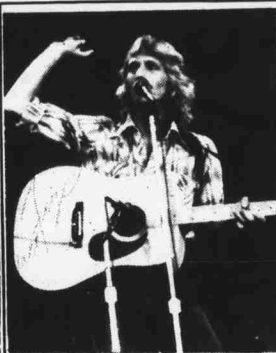
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Pier highlights include country rock and new wave



Staff photo by Simon Griffiths
Joe Ely putting on his outstanding show at the Pier.



Frye promises an energetic show

by Melissa Aduddell
Entertainment Writer

One of North Carolina's finest acoustical performers will be appearing at the Pier tonight. Bruce Frye, labelled "country-pop," plays some of the best (and certainly some of the most energetic) folk and rock originals around. Frye grew up in Southern Pines

playing early Beatles with brother Sammy Frye. Since playing on his own, Frye has made frequent appearances in the Raleigh area. His excellent guitar work and energetic performances has made him a memorable performer.

Show time is 9:30 p.m.

Group primes club for future

by B.A. Hinton
Entertainment Writer

After playing a sold-out show at the Pier a year ago, 999 returned last Monday night and

packed the house again. According to Nick Cash, vocalist-rhythm guitarist, "Raleigh is special because of that last gig." 999 must be special to Raleigh as well, because a line formed outside the Pier as early as six o'clock. Seats were scarce until 999 came onstage; then dance space became a problem. The

dance floor was a mass of bodies following the band's instructions to "bounce," into which Cash hurled himself and his guitar several times.

No problem with cops

The show went without problems, unlike the previous night in Charlotte where police took the stage and stopped the show because of the noise level — supposedly not that of the music but of the people cheering. Cash said, "But sir, we came all the way from England to play this club." That statement bought 999 one more song but more importantly, it reflects the attitude which first brought 999 to Raleigh a year ago. "It would be much easier to play New York, Chicago, L.A., etc.," Cash said, "but we like to play clubs no other bands go to."

This attitude may have brought 999 to Raleigh last year but the crowd reaction at that

show gave them incentive to return. Following last year's show the band recorded "The Biggest Tour in Sport," a live album which included one song recorded live at the Pier. 999 is also paving the way for bigger and better bands to come through Raleigh; Cash himself has told Sham 69, Hazel O'Connor, Ian Gomm, and the Outskirts about the area. Hopefully these bands will include Raleigh in their future tours.

As bigger and better bands play the Pier, one would expect the audience to grow as well. Cash said he anticipated that and talked to the Pier about the situation. "If it's called for," Cash said, "in the future we'll do two nights." This again expresses the attitude which makes 999 such a great live band. As Cash said, "Our policy is to play to people. It's much more valuable than selling the record."

999, an English band formed in 1977, consists of Nick Cash, vocals and rhythm guitar; Guy Days, lead guitar; Jon Watson, bass; and Pablo Labritain, drums. The band has recorded five albums and has toured Europe and the United States extensively. According to the band, the newest album, "Concrete," is available in many stores at a discount price.

Ely rocks with a country flair

by Betsy Walters
Entertainment Writer

If you consider yourself an old-time rock-and-roll lover, you should have seen Texan Joe Ely at the Pier. Yes, a Texan. Very much unlike the music of fellow Texan Willy Nelson, however. Ely is a real rock-and-roller in the tradition of Buddy Holly and Chuck Berry.

To get the audience's tastebuds ready for Ely's music, the Pier opened with The Blazers. Though the lead musician was decked out in a blazer, narrow tie and sunglasses, suggesting punkdom, they also entertained the audience with traditional rock. With jumps and kicks for punctuation, the band performed "Pretty Woman" and their popular single "Top of My World."

Yet, Ely became the event of the night. Everything about him

says "professional" with an emphasis on talent. The moves that reflect past '50s rock-and-roll superstars, perhaps even Elvis, seem to come to Ely naturally.

Ely treats his music in the same way, whether the tunes are original or from some rock giant such as Jerry Lee Lewis. His music has a country blend to it, for Ely considers himself a country-western singer.

His performance implies something else. At least for those who think of country as Dolly Parton and Porter Wagner, this guy from Lubbock, Texas, who rocks his audience into wild dance, cannot be all country.

There's another twist to Ely. He is not just old-time rock, he is not just country-western, but he also plays Mex-Tex. That's Texan music with the influence of a Mexican rhythm. Ely does this with the addition of accordion and sax-flute players. A beautiful

example is Ely's "I Keep Wishin' for You." Its slow Mexican beat is sad and romantic. This song stole many a heart.

For the skeptics who still think of rock-and-roll in terms of Springsteen, Ely has a song for them too. "A song to drive fast to," as Ely calls it, of his hit "Road Hawk." This and many other tunes are off his new album entitled *Muata Norte Gotta Lotta*.

Though it may be surprising for those present at the Pier last week, Ely's albums are not getting air time with radio stations. Ignoring Joe Ely seems to conflict with what his fans feel. Going by the reaction to his performance — clapping, singing along and dancing — this seems to be a great contradiction. "I'd like a hit," Ely was quoted as saying in *Time* magazine. "But I'm not in it for the fame and fortune."

Even so, Joe Ely seems destined to go far.



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Urban Chipmunk

The Chipmunks are at it again

by Eleanor W. Hunnemann
Entertainment Writer

Alvin, Simon and Theodore are back. This time with guest stars Jerry Reed and Brenda Lee to create a memorable album which is sure to turn the head of anyone within earshot. *Urban Chipmunk* contains the best of country music with that little bit of something extra only a chipmunk can add.

Yes, all your favorites are here — "Mamma, Don't let your Babies grow up to be Chipmunks," "Coward of the County" and "The Gambler" — all doctored a little to remove the offensive material which may be unfit for chipmunk ears. Whiskey, cigarettes and sex are replaced with sodas, Twinkies and a little barroom beating to

soften the rustic potential of this album.

Reed and Lee are excellent in their accompaniment. Lee's duet with Alvin is sure to bring a tear to the eye, if it doesn't outright break your heart.

Urban Chipmunk was released in preparation for next year's prime-time special entitled "The Chipmunks at the Grand Ole Opry." The show will follow the Chipmunks' Christmas special and the release of a storybook album during the holidays.

The Chipmunks' recent popularity comes after a decade in retirement. Their creator, David Seville, died in the early '70s after having retired the Chipmunks from their television and song-recording careers. Now, Seville's son manages the group. It was his idea to release

Chipmunk Punk earlier this year. That album has been on the charts for an amazing eight months and has sold over one million copies in the United States and Canada.

Urban Chipmunk is a delightful break from the daily music routine. The album brings back pleasant memories from the Chipmunks' pre-retirement days. But as far as listening to this album repeatedly goes, you may find that once is enough.



The chipmunks have come out with another hit record right on the heels of their previous album *Chipmunk Punk*.

STATE'S SILVER SCREEN

by Karl Samson
Entertainment Writer

The African Queen
Erdahl-Cloyd Theatre
Monday, June 22, 7:30 p.m.
Admission: Free

Huston, Bogart won his only Academy Award.

Every Which Way But Loose
Stewart Theatre
Monday, June 22, 8 p.m.
Admission: Free

One of the most popular films ever made, this is a spectacular romantic adventure through the heart of Africa at the outbreak of World War I. Humphrey Bogart as a hard-drinking riverboat captain turns sentimental in the loving hands of Katherine Hepburn, a missionary. With unquenchable determination and unbelievable good fortune, the two struggle their way down-river in order to destroy a German gunboat. Under the direction of John

With a passion for barroom brawling and a buddy who makes bets on him when he fights, trucker Clint Eastwood smashes his way through this action-packed slapstick comedy.

A pet orangutan and a girlfriend who is determined to become a country-music star round out the cast in this film which has already sprouted one sequel.

ADF schedule

The following is a schedule of events for the American Dance Festival. All performances, except the Emerging Generation concerts, will take place in Page Auditorium in Durham at 8 p.m. The Emerging Generation concerts will be in Stewart Theatre. Watch for reviews in a future *Technician*.

June 18-20 — North Carolina Dance Theatre with Senta Driver's dancers

June 21 — An Evening of Jazz and Dance

June 23-27 — Dance Theatre of Harlem
June 30 — May O'Donnell Concert Dance Company

July 2-4 — Laura Dean Dancers and Musicians

July 7-10 — Emerging Dance Companies

July 14 — Chuck Davis Dance Company

July 16-18 — Salute to Vaudeville Dance

July 21-25 — Philobolus Dance Theatre

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The Chant of Jimmie Blacksmith

A firsthand view of Apartheid

by Teresa Shirley
Entertainment Writer

Deja vu. Australia is thousands of miles away but the theme of *The Chant of Jimmie Blacksmith* is hauntingly familiar.

Jimmie Blacksmith is a half-breed in turn-of-the-century Australia, a missionary black who hopes to find a better life by emulating the settlers who have dispossessed the native people. Ironically, the ranchers hire Jimmie to build fences through the magnificent rolling hills and dense forests of his birthplace. The fences are important to the white landholders. They add definition and order to an unruly land.

As a half-white, Blacksmith works hard to find a place in the world of the colonialists but the "bosses" cheat him and reward him only when he betrays the native bush people to the police. Half-bushman, he returns often to the ramshacked camp of his people. The pulse of life is strong there, seemingly in defiance of the white parasites who would bleed them. Amid the disease and dirt, laughter and lovemaking are frequent. *The Chant of Jimmie Blacksmith*, directed by Fred Schepisi, is at its best during the brief moments when the theater is filled with the dark, communal vitality of the bushpeople.

Jimmie's life brightens a little when he marries a pregnant white girl and brings her to his tiny cabin. Soon his bushman relations arrive with a sacred stone, hoping to protect him from the danger that surrounds a "black fella" living among whites.

At first ashamed, Jimmie finally accepts them but his white boss cannot tolerate a "dirty"

bush camp on his premises. The rancher withholds his pay and rations and Jimmie is forced to choose: send the blacks away or watch his white family starve. When the rancher's wife tries to convince Blacksmith's wife to leave him and work as the domestic of a visiting schoolmarm, Jimmie's anguish becomes unbearable. He transforms from a broadly smiling black, who "knows his place," to a vengeful warrior.

Heading for the bush, he gives his wife a message for the whites: "Tell them I have declared war!"

In the final scenes, Jimmie's brother Mort accompanies him as he wages his private war against the colonialists. Mort, who has always lived among the bushpeople, is an effective contrast to his "Christian" brother. When they take a frail schoolmaster hostage, it is he who carries the sick man to a white camp. Jimmie, called "devil man" by his brother, is besieged by the demons of two cultures. He is forced to harden himself against the resulting pain and in doing so, can no longer feel the pain of others.

This film engages both heart and mind, but its greatest weakness may be in its failure to portray the colonialists beyond mere sketches. One feels little when these grim, self-righteous people are murdered. Yet, perhaps it is necessary that the white colonialist, whose voice has been heard loud and long throughout the centuries, is hushed while the bushman tells his story.

There weren't many people in the theater Friday for *The Chant of Jimmie Blacksmith*. Perhaps they were enjoying the latest Lucasfilm fantasy, *Raiders of the Lost Ark*, recently categorized

by its director, Steven Spielberg, as "a B film." Since this popular film will probably settle for a long run in area theaters, why not try something unique?

The Chant of Jimmie Blacksmith is now appearing at the Studio One Theatre, Mon. - Sat. at 7 p.m. and 9 p.m. Sunday at 3, 5, 7 and 9 p.m.

Bustin' Loose

by Mick Hunnemann
Entertainment Editor

Bustin' Loose is one of the best films to come to the Raleigh area in some time. Richard



Jimmie Blacksmith wages war against white colonists in *The Chant of Jimmie Blacksmith*.

traveling cross-country. Especially when the orphan's past history includes pyromania, blindness, prostitution and kleptomania. The blind kid loves to drive the bus, by the way.

involved with each of the kids' emotional or physical problems, sometimes through hair-raising incidents. He learned to love them. This love caused his character to grow more responsibly - almost fatherly.

This reversal in Pryor's demeanor was not overnight, however. Throughout the trip you could see him change gradually. This was beautiful. Just as beautiful as the breathtaking mountain scenes while driving through Montana and the fantastic music, written and sung by Roberta Flack.

Some movies incorporate pleasing music and exhilarating photography to fill in gaps where the story fails to do so. *Bustin' Loose* is not like that. It shows very funny scenes - loving scenes - of human beings trying to prove to themselves and each other they are not losers. By doing so they gave to each other, shared and laughed with each other.

Richard Pryor shows us that he has exceptional talent as a film artist - both writing and producing. You should see this one. *Bustin' Loose* is worth it.

Uh - huh, Pryor's bad again

Movie Reviews

Pryor, writer of the story and producer of the movie, teams with Cicely Tyson in this production. The end result is a warm, wonderful, yet hilarious story about an ex-con (Pryor) who gets tricked into driving eight, often delinquent, orphans and a social worker (Tyson) from Philadelphia to Washington state. It's a 3,000-mile trip in a school bus - which is in worse-than-normal condition. Pryor's character at first is that of one who is there because he has to be there. Tyson is a woman of just cause. Her boyfriend is Pryor's stubborn parole officer.

As you can imagine, a lot can happen with eight kids while

At the start, Pryor insisted the kids had better not mess with him; he was only the bus driver. This led to a very funny scene where they would just not let him drive the bus in peace. They were all crowded around him giving him a hard time. Pryor couldn't stand it so he asked them what they thought he was in prison for. He didn't get much of a serious response so he pulled out his switchblade and said, "Murder!" They left him alone from then on.

Despite Pryor's initial demand that he was only the bus driver, he ended doing social and baby-sitting services. He did so reluctantly at first but soon got in-

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