

Technician

North Carolina State University's Student Newspaper Since 1920

Summer Volume VII, Number 3

Wednesday, June 10, 1981 Raleigh, North Carolina

Phone 737-2411-2412

Three State students arrested for computer crimes

by Fred Brown
Staff Writer

Three State students and one former student, arrested April 29 and charged with computer crimes, will go to trial in Wake County District Court June 25.

These are the first criminal charges ever filed at State for unauthorized computer access, Public Safety Sgt. J.M. Nader said.

"Two of the four, (Thomas J.) Bindewald and (Scott A.) Niebling, have already been before the Student Judicial Board for earlier violations," she said.

The trial had originally been set for May 28, but the four defendants asked for a continuance to allow adequate time to prepare their defense, Nader said.

"The state and the University are ready to go to trial," she said.

Richard A. Usanis, Computing Center director, said he felt punishments handed down by the Student Judicial Board were being ignored.

"We are dealing with a very serious crime," he said. "Taking them to court is one way to make sure they understand it's not just a simple reprimand."

Usanis said he was particularly disturbed about the number of computer programs entered by other students, and therefore the amount of computer time, being lost when students illegally using the computers "crash" the system — shut it down intentionally — to cover their tracks. "When the system is brought down intentionally, the work of all the users is destroyed and time is lost," he said. "Significant cost is involved there."

"They've got to learn they can't destroy other people's property and get away with it."

The three students are:
•Thomas John Bindewald, a junior chemical-engineering major charged with five counts of

unauthorized use of Triangle Universities Computation Center (TUCC) computers.

•Scott Allen Niebling, an electrical-engineering major charged with one count of accessing a TUCC computer.

•Robert Allen Shiels, a freshman computer-science major charged with one count of destroying a computer program, one count of accessing a TUCC computer and one count of accessing a State computer for chemistry-grading data.

The fourth defendant, former State student Michael A. Murphy, was charged with one count of accessing a TUCC computer and one count of accessing a State computer.

Nader said the four were charged with violation of General Statute 14-454, "willfully and without authorization accessing or causing to be accessed a computer, computer system or computer network."

In layman's terms, this means they were using other students' computer-account numbers to gain access to unauthorized information and charging the computer time used to those students, she said.

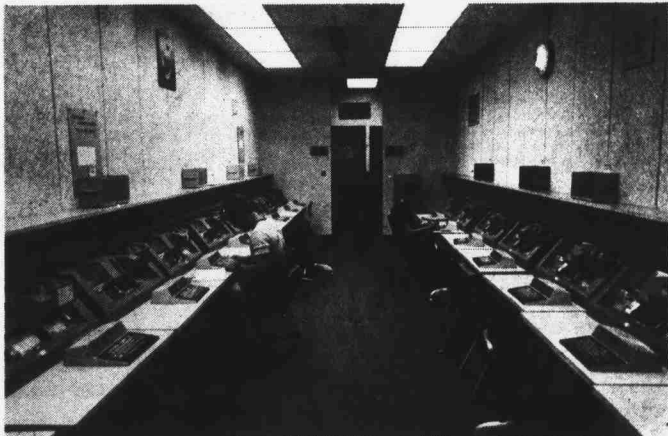
Nader compared using another students' computer-account number to charging a long-distance telephone call to someone else without their knowledge or permission.

Two-year sentence

The statute lists the offense as a misdemeanor punishable by a maximum of two years imprisonment and/or an unspecified fine.

Only Shiels was charged with violating General Statute 14-455, "damaging computers and related materials," a felony charge punishable by a maximum of 10 years imprisonment and/or an unspecified fine.

In addition to the other charges against him, Murphy



Staff photo by Simon Griffiths

Three students will soon be tried in Wake County courts for alleged illegal usage of the University Computer Center on Hillsborough Street. Measures are being taken to ensure that crimes such as these do not recur, according to center officials.

was also arrested for allegedly charging 11 long-distance telephone calls to the state.

Nader said Murphy was arrested in the University Computer Center on Hillsborough Street, Niebling and Shiels in Carmichael Gymnasium, and Bindewald in the Public Safety office.

There is no evidence that the four were working together, she said.

"They probably know each other but we're treating each as a separate case," Nader said.

The first report of computer violations Public Safety received was in May 1980 but the department was unable to gather enough evidence to press charges until April 1981.

Nader said the TUCC facility

operators in Research Triangle Park monitor computer activity at the three member institutions — State, Duke University and the University of North Carolina at Chapel Hill — because they are responsible for the information stored in the system.

"They called and said someone was trying to get into a confidential store of information," she said.

Reports were filed with Public Safety by TUCC personnel on December 15, 1980, and February 11 and April 14, 1981, she said.

"The attempts were many but the only charges made were against people on whom we had evidence," Nader said.

Murphy, for instance, was charged with attempting to ac-

cess information from a data disc that contains all account numbers and the information to which they have access, Nader said.

"The people at TUCC were able to jam it up so it couldn't be done," she said. "Since then, they have installed more safeguards to make that information harder to get to."

Nader said one of the defendants was caught in the act and other information will be introduced from people who have been interviewed and are willing to testify.

The case involves Public Safety, the Wake County District Attorney's office and the SBL.

(See "Students," page 2)

Curator cites reasons for resigning post

by Stetson Stafford
Staff Writer

Ben F. Williams, State's curator of art, announced his resignation earlier this month.

Williams said, "The job outlined to me when I came here in 1979 was not in reality the job I was permitted to produce."

State does not have an art department and Williams was the first curator to be employed by the University. His resignation will take effect June 30.

A curator is generally in charge of the development and care of a collection of art works, he said. According to Williams, art for State's collection may be acquired in a number of ways, including purchase, gifts and loans.

Williams said there have been no funds at State for purchasing and the most significant pieces of art have come as results of gifts.

"The Charles Henman painting in the Student Center Lobby and the Ed Lancaster painting in the board room are two valuable pieces that were acquired through gifts," he said.

Williams said State's program is limited in that it does not cover the entire University. He said the established University art areas, such as the School of Design and the Department of Art History, are not being served fully by the program.

He also said there are other areas, such as textile design, in need of development.

Williams said the program



Ben Williams

should cover the entire University with the person in charge making decisions as to whether an object is art or not.

Williams was curator of the North Carolina Museum of Art for 30 years. As State's art curator, Williams has worked for Henry Bowers, director of the Student Center.

Williams said, "The same kind of politics that occurred at the state Art Museum occurred here. Art should not be a political thing. It should be free to be developed. It is creative."

Williams said he will not take another job after he resigns. "I plan to do a lot of things that have been put away for a long time, such as writing and projects with other museums."

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—Drug paraphernalia bill is inconsistent and impractical. Page 8.

Briefly

Directors of the N.C. Veterinary Medical Foundation, in a June 1 meeting, approved budget requests submitted by Chancellor Joab L. Thomas for \$39,450 in private funds to support the new School of Veterinary Medicine.

During the meeting, State officials reviewed plans for the school's August 27 opening.

Foundation money

State's Education Foundation has allocated \$11,007 to supplement governmental appropriations for the University's School of Education.

The money was requested by State officials and approved June 2 by the Foundation's directors.

New department head

Ronald C. Wimberley, State professor of sociology and anthropology, has been named head of the department, effective July 1.

Wimberley will replace the retiring department head, Selz C. Mayo.

First Vet School class

State's first School of Veterinary Medicine class, 40 students chosen from a field of 126, has been selected following an extensive competitive admissions process.

The class was selected by a 17-member admissions committee and has an undergraduate grade-point average of 3.54 and a required course grade-point average of 3.60.

Dean Terrence M. Curtin said the class, scheduled to graduate in 1985, was equally divided into 20 men and 20 women, all of whom are from North Carolina.

New programs head

J. Lawrence Apple has been named to succeed J.A. Rigney as State's coordinator for interna-

tional programs and associate director of research for international programs.

Apple's appointment is effective July 1, as Rigney is to retire June 30.

Apple, who is currently associate director of the Agricultural Research Service for the biological sciences and coordinator of international programs in the School of Agriculture and Life Sciences, will be doing much the same work, only on a University-wide basis rather than being limited to one department.

Photography courses

Seven short courses for professional photographers will be conducted July 12 - 17 at McKimmon Center.

The courses, designed to enlighten the novice photographer as well as revitalize the veteran, are sponsored by the Professional Photographers of North Carolina and accredited by the Winona School of Photography and the Professional Photographers of America.

The courses and their instructors are:

•Basic Professional Portrait Photography, Burnie W. Batchelor of Raleigh.

•Advanced Portrait Photography, Albert A. Gilbert of Toronto, Canada.

•Advanced Commercial Photography, Richard W. Turner of Holly Hill, Fla.

•Exposing, Processing and Printing Color Negative Materials, Frank Cricchio of Port Arthur, Texas.

•Retouching and Finishing on Direct Color Prints, Joseph A. Arnone of Syracuse, N.Y.

•Copy and Restoration of Photographs, Helen Yancy of Dearborn Heights, Mich.

•Oil Painting of Photographs, Linda Weaver of Rural Hall.

For more information, write to Kelly R. Crump at P.O. Box 5125, Raleigh 27650, or call her at 737-2261.

Students arrested; computers violated

(Continued from page 1)

"We worked with the SBI because some of the evidence was taken from the campus," Nader said. "Also, TUCC is a victim and a complainant and they are out of my jurisdiction."

Nader said knowledge of the steps necessary to access the information or destroy it, as Shiels is charged with doing, are too complicated for someone to do it accidentally.

"The means to generate it (the information) and access it seem more involved than if a student were just trying to see if he could do it," she said. "There are just

so many steps involved to destroy a program that doing it by accident is unlikely."

Several more reports of computer violations are being investigated, Nader said.

"The people involved in those incidents would have been charged also if we had the evidence," she said.

Nader said the amount of computer crime has increased so much it now takes most of her time.

"Since I made sergeant, I've taken on a lot more responsibilities," she said. "But it (computer crime) has gotten so big that if I had the time I could devote it all to the computer cases."

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classifieds

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to Technician Classifieds, Box 5696, Raleigh, N.C. 27659. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refunds or reprinting and must be reported to our office within two days after first publication of ad.

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Staff photos by Simon Griffiths



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That music still turns 'em on

by Shannon Crowson
Entertainment Writer

There was a girl, 12 years old or so, in the third row. She popped up out of her seat at the first sight of them, then let go a squeal when Paul shook his mop during "I Want To Hold Your Hand." Lenie Colacino had done it again.

Colacino, along with cast members Joe Pecorino, Al Sapienza and Joe Bithorn, had created the successful illusion once more on yet another stop on the cross-country *Beatlemania* tour.

The show, a concert of Beatle tunes that evokes the best and worst of Sixties nostalgia, is on tour after a successful Broadway run. Last Wednesday night's Memorial Auditorium audience sang, cheered and clapped for the phony Fab Four throughout their two-act, 30-song show.

Beatlemania traces, through song and the Beatles' personal evolutions, the Sixties and how people changed. A stage-high screen behind the Ludwig drum set provided the emphasis: the news events, psychedelia and simple musical impressions added to the feeling. Maybe you'd been there before?

"The Beatles have always had a mythic quality and I think we're just continuing that myth. For a while at least, when people come to see the show, they know what's here's just an illusion. But for that while, they go along with it," said Colacino.

All four actors are from New York and trained for the roles — not imitations, they insist — by viewing films and leaning heavily on vocal training to absorb and be able to *have* the Liverpool sound.



Staff photo by Simon Griffiths

These Beatle look-alikes twisted and shouted all night.

Pecorino, who portrayed John Lennon in the original Broadway cast, confessed in the pre-performance press conference he "was a Beatles freak, always waiting for that next album." And perhaps that paid off. Onstage, he became Lennon and the voice duplication, even to the most dubious, was identical.

"We are imitators but we're also actors. People sometimes think the whole musical thing is a fake, too. But we play the music. We are giving a concert," Pecorino said.

And how much do the four New Yorkers actually look like the Fab Four? They don't until they step onstage. The mannerisms, the Liverpudlian accents, the left-handed bass playing — that's where the work pays off.

Also effective, other than the letter-perfect gibberish in *Heiter Shelter*, and Sapienza's Ringoes-

que humility, was the costume changes. One saw the suited Epstein recruits change to mustacheed members of Sgt. Pepper's Lonely Hearts Club Band, then to the fragmented four working in the Abbey Road Studio, Paul and John already in the death throes of their working relationship.

Beatlemania is the fun and the magic that was the Beatles; we're shown the live humor and style that made a legend. And through it all—the music.

Bithorn commented that the Beatles' resurgent popularity isn't a surprise. "The audience helps us out, but the Beatles are on a level now like Elvis or Sinatra."

"And basically, the Beatles' music is better than the stuff out now," Sapienza said. "There's a freshness in that music, and a certain innocence that people aren't used to hearing."



The Pier had a heavy week with Taj Mahal, Joe Ely (above), and Juice Newton (right).



by Karl Samson
Entertainment Writer

Monday, June 15, 7:30 p.m.
Admission: Free

Shampoo
Stewart Theatre
Thursday, June 11, 8 p.m.
Admission: Free

Warren Beatty, Julie Christie and Goldie Hawn star in this sexual farce about the frantic antics of a Hollywood hairdresser.

No one questions the masculinity of this hairdresser as he undresses client after client. Beatty garnered much acclaim for this lighthearted look at sex in the '70s.

The Emperor Jones and Almas A Mar
Erdahl-Cloyd Theatre

Paul Robeson, singer and actor, was one of the few black actors to become popular in the 1930s and 1940s. This, his first film, is about an ambitious black man who overthrows the government of a Caribbean island and sets himself up as emperor.

Although the film portrayed blacks more realistically than most films of the time, Robeson still complained of the stereotyping. Throughout his career he fought for more realistic portrayals of black people in films.

The second film is a short starring LeVar Burton, of *Roots* fame. It is the story of a young black farm worker during the Depression who buys a gun to prove his manhood, only to find himself on the run.



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Richard Pryor and Cicely Tyson star in *Bustin' Loose*. Is it good? Watch for a review in next week's Technician.

My Fair Lady

'iggins really comes through with a fair lady masterpiece

by Eleanor W. Hunnemann
Entertainment Writer

The Village Dinner Theatre's last show of the season was a grand success. *My Fair Lady*, adapted from George Bernard Shaw's *Pygmalion*, opened on its 25th anniversary of the Broad-

way show at the VDT. Director W.C. Hardigan put together an outstanding musical, proving that when he is selective enough, he can find talented singers and showmen to bring his stage to life. There is no room for compromise.

The show plot revolves around a bet made by two confirmed bachelors. Professor Henry Higgins (Jay Hugely) bets Colonel Pickering (Ron Culbreth), both phonetists, that he can prove class distinction is made in Britain ultimately on the basis of one's use of the English language. He takes on a poor flower girl, Eliza Doolittle (Linda Jacobs), as an experiment. At the end of six months of comprehensive speech training, Higgins will try to pass Eliza off as a duchess at an official royal gathering.

As could be expected, the plot thickens not only when Eliza falls in love with Higgins but when one of Higgins's affluent friends falls in love with Eliza. Eliza must also deal with her feelings concerning her lost friends and family. Her new manners and speech have raised her from the gutter and she has no place to go as the experiment draws to a close.

Jacobs and Hugely put on fine performances. But the more minor characters such as the housekeeper (Dana Laughlin), Higgins's mother (Mary Fran Lyman) and Eliza's father (John McCool Bowers) often steal the show. The constant applause at the show's conclusion was ample proof of an audience appreciative of a grand night of entertainment.

Chuck Davis Dance Company to present dance workshop

by Jana Lynn Fields
Contributing Writer

Chuck Davis, presently a Dance Movement specialist for the National Endowment of the Arts, will present a series of workshops for interested State students. The program is made possible courtesy of the American Dance Festivals Community Services Program.

Davis, a Raleigh native, and members of his company will present five classes in African, Afro-Brazilian, Haitian, modern jazz and techniques. The Chuck Davis Company has been hailed by many journalists and has received worldwide acclaim. The *New Jersey Star Ledger* (9/29/79) says of the company, "An evening with the Chuck Davis Dance

Company is not just an occasion, it's a festive communal celebration which every member of the audience is invited to participate."

The company has conducted workshops worldwide and has recently designed and implemented projects involving senior citizens and the mentally and physically handicapped. Davis and company currently operate an academy of dance in New York City and is the company-in-residence at the Bronx Community College.

Dates for the classes are as follows:

Wednesday, June 17

3:30-5:00 p.m.

Wednesday, June 8 2-3:30 p.m.

Wednesday, July 15 3:30-5 p.m.
Monday, July 20 3:30-5 p.m.

Wednesday, July 22 2-3:30 p.m.

In addition to these classes, participants are invited to attend a special program, "The Humanities and Cultural Dance Forms on June 24 - 27, from 6-7 p.m. at Duke University. More information may be obtained by going to room 3114 in the Student Center or by calling 737-3105.

Space is limited and pre-registration is required. This series is sponsored on the State campus by the Raleigh Arts Commission, the Black Students Board and the UAB Dance Committee.

The Skating party planned for Wednesday, June 10 has been cancelled.

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RESEARCH TRIANGLE GROUP Joseph Leconte

chapter of the Sierra Club will hold a meeting at 8:00, Dreyfus Auditorium, Research Triangle Institute.

FRISBEE PLAYERS - The NCSF will be holding practices at 6:00 p.m. Tues., Thurs., Fri. and Sun. or every week. Members of the Raleigh Disc Club are welcome. Meetings held at the track.

WANT TO SAVE LIVES? Help stop unethical promotion of infant formula in the third world. Come to a meeting at 7:30 p.m. Mon., Jun. 15, Room 1200 Student Center.

Wheels start turning for skateboard club

by Bob Kimpton
Features Writer

These guys just like to ride skateboards.

They like to ride so much that they spend about four hours a day on their boards, sometimes getting lost together on Raleigh streets for kicks.

If that's not enough, one talks nonchalantly about skateboarding on a vertical surface and the other "has fun" doing 40 mph downhill.

But more recently, Keaton Edwards and Tariq Ahmad, both State students, have channeled their love for skateboarding in a different direction.

They've formed their own skateboard club.

Edwards and Ahmad are co-managers of the Raleigh Skateboard Club and claim a membership of about 20 riders. While most of the members are State students, the club is not affiliated with the University.

The club was formed to "spread awareness of the sport," according to Ahmad. He says many outsiders don't regard skateboarding as a legitimate sport and think of the skateboard as a "beach toy."

Edwards insists that skateboarding is a serious sport. "If you've ever seen freestyle activity you'll know what I mean," he said.

He and Ahmad plan to spread their message this fall, when the club members reassemble after summer, by holding public exhibitions and competitions.

The club is currently trying to gain sponsorship from Harris Wholesale, Inc. (local distributors of Budweiser). By this fall Edwards and Ahmad want to be giving skateboard demonstrations in the Raleigh area for Budweiser beer.

The two often draw small audiences while practicing on the brickyard and say they have enough talent within the club to hold entertaining demonstrations.

Most club activity, however, consists of experienced tricksters polishing their stunts and less experienced riders learning from their fellow club members.

Both co-managers have elaborate repertoires of not-so-tame tricks, along with the battle-scars and bruises to prove it.

Edwards' speciality is the "free-fall drop," where he stands on his board on the edge of a five-foot concrete wall and kicks the front end of the board up and out, spinning a half circle before landing on the brick walking surface.

After a few "drops" he might crouch down on his 21-inch board and whiz down a hill and under a campus parking gate at 30 miles per hour.

Not one for speed, Ahmad prefers short, sharply inclined surfaces to long downhills. Although not available to him now, soon he wants to build a wood "half-pipe," which looks something like an upside down arc and enables the skateboarder



Staff photos by Linda Brafford
Keaton Edwards (left) and Tariq Ahmad demonstrate some of the difficult stunts they perform while skateboarding. The two are co-managers of the Raleigh Skateboard Club.

to swing back and forth, riding vertical at the top.

Right now he settles for the brickyard and, with a pack of cigarettes rolled up each sleeve, does "ollie-hops," where by shifting his weight back and then forward on his board he somehow lifts all four wheels off the ground simultaneously, twirling 180 degrees in mid-air.

Though they pride themselves on their expertise, they admit to

taking a few hard falls along the way, which is another reason for starting a club. That is, they want to teach other riders difficult tricks "the easy way," not the way they learned.

While skateboarding, they said it was not uncommon for them to stop another skater and spend an hour or two talking about the sport and offering suggestions on technique. Approaching other skateboarders

on the street is also a good way to recruit new members, they said.

They openly express their loyalty to skateboarding and are determined to perpetuate it, even though they both enjoy other sports.

Ahmad said he'll ride "as long as I have a surface to ride on and a skateboard."

Edwards replied, "I do it for the thrill of it and because it's a challenge."

Pig Pickin'

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State's Gross assistant for North-South tilt

State soccer coach Larry Gross, whose Wolfpack team completed its season with a 7-4 record and a No. 11 national ranking, has been selected as one of the coaches for the South squad in the prestigious annual North-South All-Star game to be held Saturday in the Carrier Dome in Syracuse, N.Y.

Gross, whose teams have compiled a 21-13 mark during three seasons at State, will assist

South head coach Tommy Thompson of Denison College in Ohio. Also on the South staff is Randy Kilgore of Mount St. Mary's.

The appearance of Gross in the all-star tilt marks the first time a Wolfpack coach has been so honored. Previously, only two Wolfpack players have been selected to play in the North-South: attackman Marc Resnick (1979) and All-America Stan Cockerton (1980).



Staff photos by Simon Griffiths

The likes of William Friday (top), president of the UNC-system, and 15 former major leaguers (bottom) were on hand for the opening of the North State Summer League Sunday at Doak Field. Friday had the honor of throwing out the pitch, but the Wolfpack was not so honored as it fell 6-5 to North Carolina.

Cage recruits honored

Linda Paige, State's heralded women's basketball recruit, has gained yet another honor — being selected to play in the National Sports Festival in Syracuse, N.Y., July 23 — 29.

Paige, who will be playing on the East squad, was chosen from more than 50 hopefuls at a tryout camp in Rutgers. A native of Philadelphia, Pa., Paige earlier this year broke Wilt Chamberlain's single-game

record with 100 points in a high-school contest.

Robyn Mayo, an incoming freshman for the Wolfpack, was named first-alternate for the East squad.

The National Sports Festival will feature competition between teams from four regions of the country. It is a developmental program for the U.S. Olympic team.

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Technician Opinion

Lighten up drug law

A law enacted recently will increase the reach of law-enforcement officials in enforcing drug laws on campus as well as across the state. The intent of Gov. James B. Hunt Jr., the Governor's Crime Commission and others is clear: to discourage illegal drug use by restricting the sale and possession of items used with these drugs. The drug-paraphernalia bill, however, is inconsistent with present drug laws and will prove impractical to enforce. Penalties for the manufacture, promotion, delivery, sale, possession or use of drug paraphernalia, such as rolling papers, will include fines from \$500 to \$1,000 or up to two years imprisonment, or both. In contrast, possession of less than one ounce of marijuana to smoke in the papers carries with it a lesser fine of \$100.

The reduced fine of \$100 is a result of efforts some years ago to reduce penalties for lesser drug users and to concentrate enforcement on high-volume users and dealers. Early drug bans had received a much-needed reform. Similarly, the new paraphernalia law takes the same approach as the early drug legislation: spread out a net big enough to catch all drug users, and drug use and crime in general will decline. When the paraphernalia law takes effect Oct. 1, its enforcement will immediately run into trouble with ques-

tions of interpretation and rights of police officers to search the premises of suspects for paraphernalia. When is an alligator clip from Radio Shack considered a roach clip and when is it considered an electrical part? State legislators have failed to differentiate between common household items and materials used for the use of illegal drugs.

The U.S. Supreme Court has just affirmed the right of police and school officials to carry out searches for drugs in classrooms. Searches within dormitory rooms and private residences, however, require either voluntary consent or a search warrant, which is issued by order of a local judge. The new law does not change these rights to or protection from searches for drugs or paraphernalia.

State and federal officials have always had difficulty interpreting and enforcing the so-called "victimless crimes" of society. North Carolina legislators, by not fully and carefully considering all the implications of the laws they approve, may never get the desired results from the drug paraphernalia bill — decreased drug use and reduced crime. These are more complicated issues that may not necessarily be dealt with by the "carry-a-big-stick" approach of the Governor's Crime Commission.



Grant aid to private schools

The Congress is once again facing the issue of tuition-tax credits. The predictable opponents, public-school bureaucrats and others with a direct or indirect special interest in maintaining the present educational structure, sit frequently in the halls of Congress howling about the dire effects of the tuition-tax credit.

Objections range from the notion that such a venture would promote so-called "white flight" from the public schools and, in as much as the credits may also be permitted for parents sending their children to private church-related schools, that they would constitute a violation of the separation of church and state.

The real issue, however, is that the present system denies parents the freedom to choose where they will send their children to school by penalizing them if they choose the private over the public sector. In what amounts to double-taxation if parents elect to send their children to private school, they must yet pay taxes to support an increasingly inept public-educational system. The tuition-tax credit would remedy this appalling injustice.

Yet public school officials, bureaucrats and teachers vehemently oppose any effort which would drain support or influence from their efforts to monopolize education in America. Kenneth B. Clark, a black educator and psychologist, has pointed out that "as long as local school systems can be assured of state aid and increasing federal aid without the accountability which inevitably comes with aggressive competition, it would be sen-

From the Right

Thomas P. DeWitt

timental, wishful thinking to expect any significant increase in the efficiency of our public schools. If there are no alternatives to the present system — short of present private and parochial schools, which are approaching their limit of expansion — then the possibilities of improvement in public education are limited."

Supporters of the status quo argue tuition-tax credits would so drain participation in and support of the public-school system they would, in effect, lead to the further breakdown of public education in America. The argument betrays its own premises.

A successful enterprise, public or private, will not fear competition so much that it resorts to such gross hyperbole unless its "success" is so tenuous that new avenues of competition provide such an attractive alternative the market responds by flowing away from the initial monopoly, in this case the public schools. If America's government-run schools are doing the job they are supposed to do then they should not be so averse to competition.

The church-state aspect is not quite so simple. Many would exclude church-related schools and allow for the credits only when children are sent to secular private institutions. Senator Daniel Patrick Moynihan, a co-sponsor of the bill, admits that unless this is done there will be constitutional

problems with the bill. He argues, however, that the law should be passed with the parochial-school allowance included and then leave it up to the Supreme Court to decide.

A distinction also arises in that tuition-tax credits do not actually amount to aid to private education, including the parochial schools. Parents who send their children to private school pay for their children's education twice, as pointed out above. The credit would be applied to the parents' income-tax obligations. Though this action would surely encourage otherwise reluctant parents to move their children to private schools, what it amounts to is "aid" to facilitate the parents' exercise of freedom of choice. The private institutions would largely be aided only through increased enrollments.

The tuition-tax credit is an idea whose time has come. Almost assured of approval sometime during Ronald Reagan's first term, the nation can look forward to an increasing freedom of choice in educating its children. Once this bill becomes law we must then consider a voucher plan and other bold, innovative ideas to revive America's flagging efforts to educate her children. For tomorrow's world we will be required to revolutionize the way we run our schools; to apply old, proven ideas in new ways; to open up the floodgates and thrive in the expanding knowledge only true freedom can bring.

(Thomas P. DeWitt, a junior in business management, is a staff columnist for the Technician.)

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The Technician (USPS 465-050) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday, and Friday throughout the academic year from August until May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suites 3120-3121 of the University Student Center, Cates Avenue, Raleigh, N.C. Mailing address is P.O. Box 5686, Raleigh, N.C. 27650. Subscriptions cost \$25 per year. Printed by Hinton Press, Inc., Mebane, N.C. Second-class postage paid at Raleigh, N.C. 27611. POSTMASTER: Send any address changes to the Technician, P.O. Box 5686, Raleigh, N.C. 27650.