

Technician

North Carolina State University's Student Newspaper Since 1920

Summer Volume VII, Number 2

Wednesday, June 3, 1981 Raleigh, North Carolina

Phone 737-2411, 2412

Bill lacks only approval

What exactly is paraphernalia?

by **Synthia Stafford**
Staff Writer

A bill to prohibit the manufacture, delivery, sale, possession and use of drug paraphernalia lacks only Senate approval for enactment.

According to the bill, drug paraphernalia means all equipment, products, and materials of any kind that are used to facilitate or intended to facilitate violations of the Controlled Substances Act.

The Controlled Substances Act sets out the penalties and

prohibitions for controlled substances. Susan Edwards, Investigator Assistant of the district attorney, said.

Paraphernalia

Drug paraphernalia includes, but is not limited to, the following:
•kits for growing any plant that is a controlled substance or from which a controlled substance can be made;
•scales and balances for weighing or measuring controlled substances;

•separation gins and sifters for cleaning and refining marijuana;
•capsules, balloons, envelopes and other containers for packaging small quantities of controlled substances;
•objects for ingesting or inhaling cocaine, hashish or marijuana into the body including metal pipes, water pipes, roach clips, miniature cocaine spoons and vials and bongs.

According to the bill, statements by the owner or anyone in control of the object concerning its use will be a criteria for determining if an ob-

ject is paraphernalia.

Whether the owner of the object is a legitimate supplier of like or related items to the community, such as a seller of tobacco supplies, will also be used as a criteria. Prior convictions for violations of the controlled substances law and instructions accompanying the object explaining its use are also among the criteria to be used.

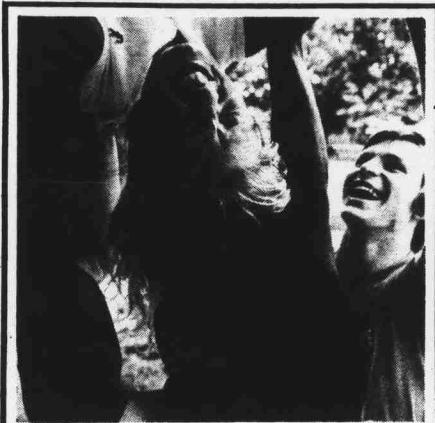
New statute

Under the new statute, if it passes, possession with intent to

use drug paraphernalia will be a misdemeanor punishable by a \$500 fine, not more than one year imprisonment or both.

The bill covers using paraphernalia to plant, grow, harvest, manufacture, prepare, test, analyze, package, store, contain or conceal any controlled substance. Possession of each separate item of paraphernalia will be a separate offense.

Manufacturing or delivering drug paraphernalia will become a misdemeanor punishable by a \$1,000 fine, imprisonment for less than two years or both.



Rah!

Staff photo by Simon Griffiths

Jane Baldwin strains to maintain her balance while fellow State cheerleaders Gary McKoy, who supports her here, and Johnny Arndt seem to enjoy this new routine the squad practiced in front of the library last week.

State professor denied reinstatement, access

by **Gail Smith Wallace**
Staff Writer

Chester E. Gleit lost his bid for reinstatement and access to campus research facilities in a May 1 hearing in Wake County Superior Court.

Gleit, associate chemistry professor, faces dismissal charges for alleged neglect of duty, failure to publish suitable publications regarding chemistry and failure to teach subject matter pertinent for the particular chemistry courses he was assigned to teach.

Gleit's attorney, Ernest C. Pearson, argued that Gleit should be reinstated, but Judge A. Pilon Godwin ruled in favor of the University.

"We are disappointed," Pearson said, "but we'll just get to work on the hearing." The hearing has not yet been scheduled, but was supposed to take place near the end of June, according to Pearson.

At this time, Pearson will ask for a continuance until the fall semester. "It will be difficult for us to get all the interviews we need with people on vacation," Pearson said.

by **Helen Tart**
Staff Writer

State will initiate a form of early admissions in the fall, according to Director of Undergraduate Admissions Anna Keller.

"For the first time we will let the better students know our decision earlier, as early as October, and delay notifying the others until later in the year," Keller said. "Of course we will try to get the others in but there just may not be room."

The 3,000 new-freshmen limit — and the waiting lists this restriction caused — prompted the change, according to Keller.

Also, she said, "it's hard to explain to a dean of a school why you can't admit a later applicant with a projected average of 3.5 when students with 2.5 projected averages have already been admitted."

The admissions office will send accepted applicants a second notice later this summer to encourage early replies. The response to this second notice and attendance at orientation will suggest whether each school's limit on new freshmen will be met, Keller said.

However, since only about 90 percent of the applicants who confirm their acceptances actually attend, Keller said, "we won't know for certain if we've estimated correctly until Registration Day."

Keller said she and each of the deans decide on a target goal for new freshmen in each school every August. For example, she said goals for the fall of 1982 will be decided this August.

Keller also said the restriction on new freshmen makes this job harder. "We could have filled all our openings with engineering and computer-science applicants



Anna Keller



Thomas Stafford

this fall," she said, "but we don't want one school to take less."

The number of students who have committed themselves to enter State this fall is 135 less than last year. This is a result of changes in the University standards rather than in numbers of applications, according to Thomas Stafford, assistant vice chancellor of student affairs.

Although these figures, compiled through the Department of Research and Planning, will change as more applicants notify the University of their decisions, they do reflect the changes in the number of freshmen entering, Stafford said.

What they do not reflect, he said, is the quantity of interest or the limitations placed on admissions by State and the schools within the University.

For example, he said, the fact that there will be 148 fewer engineering students entering this fall does not indicate a decreased interest in engineering.

"Historically, interest in engineering has moved in cycles," Stafford said. "Applications will go way up until the

market is saturated; then they will fall again."

Stafford cited the business and accounting departments as examples of those concerned that facilities and faculty may not accommodate their influx of students. These departments, along with the School of Engineering and the Department of Computer Science, are among the more popular areas for new freshmen, he said.

inside

—Designer warheads make for fashionable nuclear war Page 3.

—Aida's film emphasizes importance of friendship over that of marriage. Page 4.

—Terrorism in the eye of the beholder? Page 6.

—Big Money vs. grass roots. Page 7.

Professor emeritus receives award for contributions to forestry

Gamma Sigma Delta, the honor society of agriculture, has presented its International Award for Distinguished Service to Bruce J. Zobel, professor emeritus of forestry at State. Zobel was selected because of "his contributions to the knowledge of the genetics of forest trees and his aggressive and pioneering success in increasing the productivity and value of forest resources."

"Few people have accomplished in their lifetime the impact that Dr. Zobel has upon the world's wood resources," the citation stated.

Zobel started the first applied-breeding program in Southern Pines. He then went on to develop the largest cooperative tree-improvement program in the world. When he stepped down as director of the program in 1977 it involved organizations that controlled more than 19 million acres of forestland in 13 southern states.

In the last five years Zobel has become increasingly involved in research and consulting in other countries, especially in South American and Canada.

A native of California, Zobel joined the State faculty in 1956. He was E.F. Conger Distinguished Professor of Forestry and Genetics from 1962 until his retirement in 1979.

Along with producing over 270 research papers on wood properties and forest agencies, he at-

tracted students from all over the world. Sixty-nine Ph.D. and 61 masters students completed their degrees under his direction.

Zobel is the fourth State faculty member to receive the International Award of Gamma Sigma Delta. Paul Harvey, former head of the department of crop science, received the award in 1956. He was followed by the late statistician Gertrude Cox in 1960 and R.L. Lovvorn, retired director of the N.C. Agricultural Research Service, in 1968.

**We want you to write news!
Call Patsy or Cara 737-2411**

crier & classifieds

So that all Criers may be run, all items must be less than 30 words and must be typed or legibly printed on 8 1/2 x 11 paper. No lost items will be run. Only one item from a single organization will be run in an issue. All items will run at least once before their meeting date but no item will appear more than three times. The deadline for all Criers is 5 p.m. the day of publication for the previous issue. They may be submitted in Suite 2120, Student Center. Criers are run on a space available basis.

24-hours a day for support and assistance. Women's Aid also provides court advocacy and temporary shelter services. If you or someone you know needs help please call 832-4789.

ATTENTION DANCERS: Free classes taught by members of the Chuck Davis Dance Company are open to NCSU free of charge. For more information, come to or call the Programs Office, 3114 Student Center, 737-3165.

APARTMENT TO RENT: Sublease for summer with option to renew lease in August. 2 bedrooms, 1 bath, Wakefield. 821-1519, 5:18 p.m.

WOMEN who are being physically abused by their husbands or boyfriends can call Women's Aid

Classifieds cost 10¢ per word with a minimum charge of \$1.50 per insertion. Mail check and ad to Technician Classifieds, Box 5098, Raleigh, N.C. 27650. Deadline is 5 p.m. on day of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

WANTED: Non-smoking males on subjects in paid EPA breathing experiments on the UNC-CH campus. Pay is \$5.00 per hour and travel expenses are reimbursed. We need healthy males, age 18-40 with no allergies, and no hayfever. Call Chapel Hill collect for more information, 986-1253.

TYPING done in my home. Call 489-8748.

SPANISH-ENGLISH ENGLISH TEACHER needs help in conversational Spanish & grammar. Will help in English. Call Andy at 787-2719.

BMW 1600: Very good mechanical condition, rebuilt throughout, quartz lights, auxiliary tank, many extras. \$1,850, 549-8675 weekdays, 832-3804 nights and weekends.

Conference examines noise

A comprehensive examination of industrial and community noise-control methods and an in-depth look into the protection of hearing provided by special devices will highlight NOISE-CON 81, a national noise-control conference scheduled at State, June 8 - 10.

The conference, sponsored by State's School of Engineering and Institute of Noise Control Engineering of U.S.A., will be held at the McKimmon Center for Continuing Education and Extension.

Approximately 300 engineers, Occupational Safety and Health Administration inspectors and industrial health and safety per-

sonnel from this country and abroad involved in noise-control applications are expected to attend the conference.

The 13-session program has been arranged by State's Center for Acoustical Studies and the N.C. Chapter of the Acoustical Society of America. Conference speakers will include noise-control experts from the United States, Canada and Europe.

Larry K. Royster, professor of mechanical and aerospace engineering at State and conference program chairman, said this will be the fifth annual conference to explore the state-of-the-art in the technology for noise abatement and control and hearing-conservation programs.

"For the first time the national conference will include special sessions devoted to the noise-control problems existing in the textile and tobacco industries - industries critical to the N.C. economy," Royster said.

The noise-control problems of the woodworking, metal-fabrication and aircraft industries will be discussed.

NOISE-CON 81 will also feature a major exhibition of acoustical-vibration instrumentation and materials and a display of pertinent textbooks and reference sources.

General chairman of the committee organizing the three-day event is Franklin D. Hart, associate dean of engineering and research programs at State.

Baxley's

Breakfast (All Day)

Lunch (11 till)

Buffet (11 to 2; all you can eat)



hair by nature's way

Specializing in natural hair design for men and women

by appointment

612 Glenwood Ave., Raleigh, N.C. 834-1101
and
2524 Hillsborough St., Raleigh, N.C.
833-9326



ABORTION UP TO 15TH WEEK OF PREGNANCY \$185.00

Abortion from 15 to 16 weeks offered at additional cost

Pregnancy test, birth control and problem pregnancy counseling. For further information, call 832-9636 (toll free number (800)221-2568) between 9a.m.-5p.m. weekdays. GYN clinic \$15.00.

Raleigh Women's Health Organization
917 West Morgan St.
Raleigh, N.C. 27606

We took a little money off the steak we put our name on.



"THE SIZZLER" STEAK

NOW \$ 3.49 With this coupon (reg. \$ 4.49) save \$1.00

Comes with a baked potato or french fries and Sizzler toast.

Everyone in your party may use this coupon. Offer good at:

801 W. Peace St., Raleigh, N.C.

Valid Good Thru Tues. June 9, 1981



THE HOME OF STEAK LOVERS

© Sizzler Family Steak Houses, Inc. 1981

Not valid for take-out orders

Designer warheads can make nuclear war fashionable



Theory gives birth to lots of dots

HARRISONBURG, Va. (CH) — communication major's theory that people will usually conform to group pressure, whether they support the group's purpose or not.

Would you wear a Red Dot? Nearly 750 James Madison University students did recently, at least for one day. But unlike those who wear green ribbons or black armbands, these students weren't supporting any specific cause.

In fact, the only thing they were supporting was a freshman

Scott McClelland distributed all 750 of the red paper circles he made for "Red Dot Day" on the JMU campus and most of those circles ended up on the jacket or sweater of fellow students. McClelland had promoted Red

to convince many students of the project's legitimacy. When actually handing out the dots, McClelland told students the red circles "can mean anything you want (them) to mean."

Some students resu a lot of meaning into that. One told the student newspaper the purpose of Red Dot Day was to bring recognition to the plight of the Australian wolverine in Florida, while another said she was celebrating the 500th anniversary of the Saxon victory over marauding barbarians to free the beanpole farmer. Still another student said he wore a red dot as symbol of his own red eyes.

The way I see it, there are two cutting-edge trends in American life. One is the push for bigger, costlier, more lethal nuclear weapons with which to "rearm America." The other is the mushrooming popularity of designer jeans, sales of which have reached \$6 billion a year. To reveal the true nature of each trend, I suggest taking both of them to their logical conclusion, producing a devastatingly chic new product: designer warheads.

American Journal David Armstrong

An unimpeachable source, who wishes to remain anonymous, told me this eminently sensible move is, in fact, in the works. According to my source, Defense Secretary Caspar Weinberger is even now preparing an announcement that the latest nuclear weapons, "each with its own unique capabilities," will be named after celebrities and "deployed on the far-flung frontiers of freedom."

"This will accomplish two things," confided my source. "One, it will give nuclear warheads clearly identifiable personalities, making it easier for President Ronald Reagan to sell the American people on a larger military budget in his next dramatic television appearance. And two," my source smirked, "it'll completely bamboozle the Russians. MX missiles in moving boxcars they can deal with, but compact tactical nukes in gift-wrapped boxes from Macy's?"

I had to admit he had a point. My informant showed me the text of Weinberger's announcement (sorry, I can't let you see it — just trust me), describing the warheads being readied by Research and Development. Here is an abridged version of the statement, fully edited to ensure that this newspaper doesn't compromise national security. The new designer warheads include:

The Alexander aka The Commander. This clever weapon is

programmed to seek out enemy sources of power, such as hydroelectric projects, nuclear-power plants and high-level executive suites. Planners are worried about the weapon's tendency to self-destruct under pressure, but are confident that kinks can be worked out by the next election.

The Warhol. A combination radioactive-hallucinogenic agent that causes opponents to drop in stupefaction shortly after exposure, the Warhol is deployed in cinemas and at parties of the enemy elite. For precision strikes only.

The Jackie O. Developed as a stylish companion to the Warhol, the Jackie O. is programmed to attack enemy discos, dinners, galleries and the embassies of foreign countries that abuse human rights. Since Pentagon planners have recently acknowledged that most such countries are U.S. allies, this weapon is expected to see only limited action. Not for use in South Africa or South America.

The James Watt. Named after the reigning Secretary of the Interior, the Watt is a variation of the neutron bomb. Kills trees, birds, fish and animals, while leaving corporate executives unharmed.

The Carter. Originally prized for its ability to vacillate and shimmy past enemy defenses, scientists were forced to re-evaluate the weapon when it failed, in repeated tests, to explode on contact.

The Pandit. Suggested by political commentator George F. Will, this weapon impairs the powers of opponents, leaving its victims able to think only in the past tense. Effectively foils their diabolical plans for America's future.

The Chief (as in "hall to . . ."). The most popular item of the new season. Slays by paralyzing opponents with a sense of well-being, then explodes when least expected, inflicting maximum damage. Should be the leading weapon in the nation's arsenal for four more years. With technical adjustments, could be operational throughout the '80s.

All persons interested in writing features this summer attend meeting

Wed. June 3 at 5:00
3120 Student Center

Refrigerators for Rent
Five and a half cubic feet, 33 inches tall
AAA RENT-ALL
828-1101

We Deliver To Your Dorm Room
"Special rates for summer school!"

supercuts
by

ESQUIRE STYLE SHOP



Cuts & Styles
Monday thru Friday
821-4259



Students
and
Faculty
Welcome!

2402 Hillsborough Street
(Next to Blimpies)

REDKEN

Please Call For Appointment.

Movie Review

A controversy for all seasons

by Eleanor W. Hunneman
Entertainment Writer

Universal's latest release is *The Four Seasons*, a film written and directed by Alan Alda. Carol Burnette stars with Alda as one of three married, middle-aged couples who vacation together regularly.

Alda's movie begins with a statement of purpose: "to examine the depth, breadth and heights of friendship." He uses four vacations, one in each season of a year, to focus on the relationships between each couple and the group of friends.

The film was well-cast, with the actors taking charge of their roles aptly. Each member of the group was given a sequence to carry alone; everyone had a chance to bitch. The group story seemed almost to thrive on the punches thrown to one another. Even when things progressed

slowly, Alda would suggest they "get right to the heart of things" to produce a new controversy.

One perpetual source of controversy was the group's reactions to one couple's divorce and the eventual remarriage of the male. Accepting the new young woman into a tightly knit group of middle-aged people was always a topic for discussion, which was quickly turned to disapproval and disruption. Reactions ranged from jealousy to rejection.

Aging marriage

Alda's treatment of the concept of an "aging marriage" was almost depressing. Especially in this film, when one spouse grew tired of the other or began fighting, the restless one retreated to the group for comfort and understanding.

Although this pattern, as sum-

med up by Carol Burnette in the closing scene, leads to the acceptance of the need for friends in old age, the concept did not reveal any hope or beauty for the immediate couple involved in an aging marriage. The expansiveness of the group absorbed the punches; the group matured together. Friendship seemed almost more important than the intimate relationship supposedly built between each husband and wife. After all, who is married to who in this film?

There are funny moments in this film, yes. There are wonderful nature scenes and some stunning photography, yes. There is Alan Alda all over this film — he blessed us with Vivaldi for transition and for emphasis. But the climax scene startled me with disappointing conclusions. Does friendship really conquer all? Watch the Mercedes sink into the pond and decide for yourself.



Beatle look-alikes take the stage tonight in the Raleigh Memorial Auditorium.

Visions and sounds of the '60s are returning to Raleigh Memorial Auditorium tonight at 8 o'clock. Direct from Broadway comes "Beatlemania," a show which features four Beatle look-alikes performing 35 songs.

The production uses slides, video projection, film, ticker tape and spotlights to recreate events from the past. For ticket information contact the Raleigh Civic Center Box Office or call 755-0060.

Thompson Theatre offers cast audition

Thompson Theatre will be holding auditions for the 1981 summer production of "Romantic Comedy" June 8 and 9 at 7:30 p.m. in the main theater. Parts are open to any school students who will be in this area for the summer. Auditions will include openings for four women and two men in the cast, as well as numerous technical positions.

"Romantic Comedy" is a comedy in three acts by Bernard Slade. The title clearly indicates the story — a comedy about romance. The cast varies in character types so as to provide versatile roles for actors and actresses. Jason Carmichael, in his mid-30s, is a playwright who is not too handsome, yet has considerable charm and sophistication. Jason's world is intermeshed with the writing of his plays, therefore he tends to live a mixture of reality and fantasy. Unfortunately, Jason becomes very vulnerable at times. When vulnerability strikes, he withdraws into himself.

Playwright asks opinion

Phoebe Craddock, a small-town English teacher in her late 20s also writes plays. As the show opens, Phoebe arrives to meet Jason and ask his expert opinion of a play she has just finished. Phoebe is quite attractive, but hides her beauty behind dumpy clothes and a shy personality. Basically, she is an old-fashioned girl trying to be a modern, liberated woman.

Just before meeting Phoebe, Jason has a falling out with his writing partner. When Phoebe arrives unexpectedly on his wedding day, Jason's unpredictability shows through and he invites Phoebe to become his new collaborator. This partnership becomes the vehicle for a wildly funny romantic situation.

Texas born

These two characters are supported by four others, who also provide much in the way of development. Blanch Daily, Jason and Phoebe's literary agent, admits to 42, looks 50 and is really 57. She is Texas-born, smart, brassy, an ex-show girl and is too old and wise to worry about what others think about her.

In the first act, Jason marries Allison St. James, an intelligent, friendly, beautiful society woman. Open and tactfully direct, Allison gains beauty and considerable self-assurance as the play progresses. She is a capable businesswoman, as Jason admits in his line, "I married Grace Kelly and ended up with Bella Abzug." Toward the end she realizes Jason and Phoebe are in love and, true to her own good nature, gracefully bows out of their lives.

The other two characters have smaller roles, but play important parts in the development of the show. Leo Jarowitz, a journalist

(See "Romantic," page 5)

Fair selection of area films

Below is a list of movies showing in area theatres:

The Four Seasons (see review) — Mission Valley Cinema I.

The Legend of the Lone Ranger — Mission Valley Cinema II.

Bustin' Loose — Terrace I, Imperial I.

Outland — Terrace II.

Lion of the Desert — Crabtree Valley I.

Excalibur — South Hills I.

Hardly Working — South Hills II.

Amy and Alice In Wonderland — Crabtree Valley I.

Ordinary People — Valley II.

The Prize Fighter and Private Eyes — Cameron Village I, Imperial II.

Together — Village II.

The Return of the Secaucus Seven — Studio I.

Friday 13th, Part 2 — Imperial II.

The Blues Brothers and Cheech and Chong's Next Movie — Imperial III.

The Howling — Imperial IV.

Also...

Look for the Embers outdoor concert, Sunday, June 7 at 3 P.M. Location is Brown's Lake, highway 39 North. 965-6967, 965-8661.

Plays in the area...

Village Dinner Theatre: *My Fair Lady*. See review next week. 787-7771

Raleigh Little Theatre: *Oklahoma*. 821-8111



by Mike Brown
Entertainment Writer

Little Big Man Stewart Theatre Thursday, 8 p.m. Admission: Free

Jack Crabb, a 121-year-old man who, in his lifetime, was an adopted Indian brave, the only survivor of Custer's Last Stand at the Little Big Horn, mule skinner, town drunk and gunfighter, reminisces about his triumphs and tragedies before he dies. Dustin Hoffman is amazing as the highly-charactered Crabb in this tremendously moving slice of Americana.

A Face in the Crowd Erdahl-Cloyd Theatre

Monday, June 8, 7:30 p.m. Admission: Free

Radio reporter Patricia O'Neal discovers down-and-out singer Andy Griffith in jail. He's given a radio show, becomes very popular and then has a TV program, which makes him a national idol. But as his popularity grows so does his megalomania and O'Neal must stop him before he becomes uncontrollable. How she does it leads to a shattering climax.

Although this film does attempt to make a statement on the power of television, it is also a study of "personality cults" and the gullibility of the public. This was the film debut of Griffith and actress Lee Remick.

Fun with Dick and Jane Stewart Theatre

Tuesday, June 9, 7:30 p.m. Admission: Free

George Segal and Jane Fonda are a happily married suburban couple with a greater-than-average lifestyle to support, which becomes impossible when they are both thrown out of work.

So, with uncommon common sense, they set out to prove that crime does pay — by robbing stores and supermarkets to make their economic ends meet.

The stars' impeccable timing and delivery help "hold up" this movie. It's positively criminal.

Spoletto Festival offers entertainment for all types

Editor's Note: Because of the intensity and grandeur of the Spoletto Festival, the Technician will cover certain performances. This venture is at no cost to the University.

The fifth annual Spoletto Festival USA opened Friday, May 22, with ticket sales \$75,000 ahead of last year, a fitting gift for the 70th birthday of Spoletto's founder Maestro Gian Carlo Menotti, the Pulitzer Prize-winning composer who brought the festival to Charleston, S.C., in 1977.

Special ceremonies, including "Fanfare for Spoletto," a composition especially commissioned for this year's festival, and a pageant led by the Piccolo Spoletto Pup-

pets, the Boston Mime Theatre and the Franzini Family Circus, officially opened the Festival at noon on the steps of Charleston's City Hall.

The 1981 Festival has taken on a particularly international atmosphere and features several world-renowned attractions. For example, the Sydney Dance Company from Australia makes its first American appearance at Spoletto '81 in an innovative program that includes "Viridian," "Scheherazade" and "Daphnis and Chloe" in which Cupid arrives on a skateboard.

The appearance of La Claca, a unique street-theater troupe from Barcelona, Spain, is another Spoletto first. La Claca's work combines elements of mime and

puppetry, sculpture and drama, and features masks and costumes designed by the famous Catalan artist Joan Miró.

The historic Dock Street Theatre houses three one-act operas by the American composer Stanley Hollingsworth, a winner of the Prix de Rome. Two of these musical fairy tales, "The Selfish Giant" and "Harrison Loved His Umbrella," are world premieres while the third, "The Mother," was first performed at the 1964 Spoletto Festival in Italy.

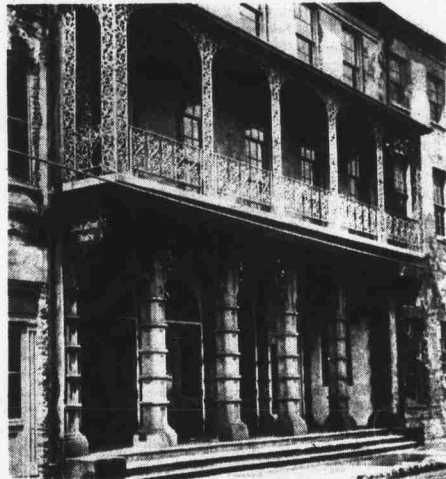
Ray Charles

America's musical heritage is being celebrated in a series of jazz and country concerts headlined by such greats as Ray Charles, Betty Carter, Randy Weston, Taj Mahal, Bob Paisley and the Southern Grass, the McLain Family Band, Hazel Dickens, The Whites and Beverly Cotton.

Other musical events include the Los Angeles Philharmonic under the direction of Michael Tilson-Thomas and Myung-Wun Chung, daily Chamber Music Concerts and hour-long Intermezzi Concerts in the historic churches of Charleston.

As in past years, the festival finale will be held on the banks of the Ashley River at historic Middleton Place, America's oldest landscaped garden. Selections form the 19th-century Italian operas make up most of the finale program this year. A performance of the "William Tell Overture" complete with fireworks will close the concert and the festival.

Tickets to most events are still available. To reserve tickets, contact Spoletto Festival USA, P.O. Box 704, Charleston, S.C. 29402. Tickets can also be purchased at the Gaillard Municipal Auditorium, 77 Calhoun St., Charleston, or charged by calling (803) 577-7863.



The Dock Street Theatre in Charleston, S.C. was built shortly after 1800 and still has performances throughout the year.

Book review

The maiden voyage

by Gail Smith Wallace
Entertainment Writer

Two by Two by Bo Beskow, translated from Swedish by Tom Geddes. Avon Books \$2.95 128 pages.

Two by Two is an intriguing story about the survival of Noah and his family and their 40 days aboard the ark. There is Noah and his wife, four sons and their wives and the animals; lots of animals who must eat and whose cages must be cleaned. Beskow dwells on those cages, how they get cleaned, what the smell is like and other graphic details of animals in cramped quarters. In fact, Beskow dwells on so many of the unpleasantnesses of life aboard the ark for animals and humans, I began to wonder if the inhabitants would make it — but I know they did.

Beskow seems to get carried away with carnage, as in his description of slaughter below decks when the predators get

loose. Beskow also dwells on the indecencies men and women can visit upon one another, but the scene between the Egyptian lady and the lion is truly weird. Noah's eldest son's involvement with hemp is too typical.

Some of his descriptive passages are quite vivid, such as the scene where the potter's daughter shapes a small piece of clay into sculpture to capture a moment of time. You can sense her urgency and energy as she molds the clay into a permanent reminder of mankind's presence.

Of course, no ark would be complete without the Lord and He does put in an appearance; seasoning the soup, mending wounds and healing souls.

In the end we all know Noah makes it. Beskow just wanted to give us an idea of what might have happened to 10 people and a few hundred animals in cramped quarters for 40 days. Ask yourself this — how do you feel after a rainy weekend in the dorm?

Anyone interested in writing Entertainment stories call Mick at 737-2411 or 2412

ABORTION

The Fleming Center has been here for you since 1974... providing private, understanding health care to women of all ages... at a reasonable cost.

Saturday abortion hours

Free pregnancy tests

Very early pregnancy test

Evening birth control hours

The Fleming Center...we're here when you need us.

Call 781-8880 anytime.

THE FLEMING CENTER

SUB

FAMOUS
FOOT LONG
SANDWICHES

ALASKAN KING CRAB
ITALIAN EXPRESS
MEAT & SAUSAGE
MEAT & CHEESE
ROAST BEEF
PASTRAMI
TURKEY
HAM
SAUSAGE

B.M.T.
for Vegetarian, Gluten, Soybean
30% OFF SPECIAL
on all Submarine Sandwiches

MEATBALL
PEPPERONI
TUNA
GENOVA
BOLONNESA
CHEESE
TRAMINE
Sandwiches

50¢ off
any footlong sandwiches
Good at
2808 1/2 Hillsborough Street



THE GUILTY MAN
BY JOHN GARDNER
"THE GUILTY MAN"
IS ON
THE
STAGE!

ALAN BALSAM - JETTY CORSE - CHIEF DAN GEORGE
MUSIC BY JOHN GARDNER
DANCE BY JOHN GARDNER

Thursday, June 4, 1981
"Little Big Man"
8:00 p.m.
Stewart Theatre

BONNIE
AND
CLYDE
THEY AIN'T.



"FUN WITH DICK & JANE"

PG

© Columbia Pictures Industries, Inc. 1981

Tuesday, June 9, 1981
"Fun With Dick And Jane"
8:00 p.m. Stewart Theatre

Technician Opinion

Terrorism defies single definition

The scene is repeated with chilling regularity. A pleasant Irish country morning is interrupted by the rumbling of a 16-man British military Landrover winding its way toward the town of Armagh in Northern Ireland. Approximately three kilometers from the town, the Landrover rolls over a fifty-pound gellignite mine, which explodes, killing all but one of the passengers. Ten minutes later an unidentified caller claims credit for this "operation" is due to the provisional wing of the Irish Republican Army.

In the predominantly Arab town of Hebron on the occupied West Bank, a group of Orthodox Jews begin to file into a building they have recently converted into a religious training school. A lone Palestinian commando, on the roof, lob a hand grenade into their midst, killing a number of the group and wounding many more. The Salqa faction of the Palestine Liberation Organization claims responsibility for the attack.

In a fashionable section of Vienna, Austria, a high-ranking Turkish diplomat is in the process of unlocking the door to his car when he is cut down by machine-gun fire from a car parked across the street. An Armenian nationalist group claims credit for the assassination.

Virtually everyday, acts of terrorism are perpetrated somewhere around the world. Almost every country in the world will condemn the violence "terrorism" brings, yet the international community seems to be at a loss when it comes to forming a joint definition of "terrorism," not to mention joint plans of action to combat this timeless phenomenon. At the core of this problem of forming a unified consensus against ter-

rorism is the adage that "one man's terrorist is another man's freedom fighter."

Recently, the unsuccessful assassination attempt on Pope John Paul II brought it universal indignation and condemnation of the form of mindless violence against innocent people. However, this outcry in unison would be misperceived if it were viewed as preliminary to a global war on terrorism. Thus amid a torrent of righteous proclamations and oversimplifications, the Reagan Administration seems bent on forging international acceptance of his strong stand on terrorism, via the United Nations.

Simply put, this effort by the Reagan Administration is doomed due to the fact that, while most countries differ on the definition of "terrorism," they can hardly be expected to concoct a common antidote or solution. The fact is that terrorism is employed in different ways, by different groups, for different ends — and to diagnose these different ends and means as symptoms of some common malaise is folly.

Reagan and Vice President George Bush's efforts at the U.N. have drawn expected opposition from a number of Third World countries, who have pressed home the point that essentially terrorism is in the eyes of the beholder, and that there is no clear-cut line between legitimate and illegitimate use of violence. This point is well taken.

To use a familiar example, violence conducted by the Viet Cong in the south during the Vietnam War was considered terrorism. Conversely, the defoliation (ecocide) of an enormous amount of Vietnamese forest and jungle regions, with

unforeseeable consequences for the people that lived in these areas, was termed "counter-insurgency."

Likewise, the Afghan Resistance fighters fighting the Russians in Afghanistan are labeled "counter-revolutionary terrorists," but the use of toxic-chemical warfare by the Russians against remote guerrilla strongholds and villages is in the best "interest of socialist solidarity."

Again, Palestinian fedayeen attacks inside Israel have, with no little effort of the media in this country, come to epitomize "wanton and unredeeming" terrorist violence. Interestingly, repeated Israeli raids against Palestinian refugee camps in Lebanon are considered vital to Israeli "national security."

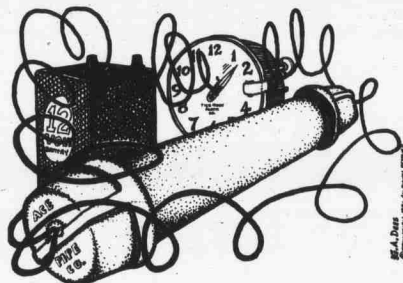
In the same vein, the actions of Robert Mugabe's black-nationalist forces in Zimbabwe / Rhodesia were called "terrorist" almost up until the time of Mugabe's election to the presidency of that country. Needless to say, the actions of the Rhodesian army, backed by the South African commandos, were at that time "in the national interest." This is the time of subjective terrorism.

Apprehension over a singular definition of "terrorism" can thus be expected, especially by the Third World nations. Indeed, most of the developed nations have lost touch with their initial efforts for independence. Their zealots, heroes, terrorists and freedom fighters have, for the most part, been granted patriot status — and their acts of violence have been elevated to sublimity.

Many of the Third World nations are still very close to their moment of independence. Their struggle for liberation is much more contemporary to them, and their liberation movements and leaders, as portrayed by Western history books and the Western press, have in many cases only recently been able to shed the stigma of "terrorist."

This is not to say that all that resort to unconventional violence do so out of lofty nationalistic impulses. No, there are still nihilistic and anarchistic terrorists who deserve nothing but disdain and receive nothing but undue recognition and courtesy when they are unrealistically lumped in with national-liberation groups. The mistake of doing so is surpassed only by the mistaken assumption that a single common policy, even if achieved, can deal effectively with a multiplicity of movements and individuals.

— L.R.



Cuban oil is problem for State Department

WASHINGTON — State Department analysts are frantically trying to verify startling reports that Cuba might become an oil-producing nation. Mexican technicians drilling off the coast of the island nation reportedly have discovered valuable new deposits of underwater crude.

Jack Anderson

Joe Spear

The U.S. embassy in Mexico City has informed the State Department: "There is speculation that Cuban oil strata are part of a major oil-bearing geological structure stretching from the Gulf of Mexico through the Caribbean to Venezuela."

The ramifications of such a discovery, of course, are enormous. If Fidel Castro has his own petroleum, it could save his battered economy and make him economically independent of the Soviet Union.

That's why the American embassy in Mexico City is trying desperately to confirm the reports of an oil strike off Cuba. The U.S. diplomats cabled Washington that the Mexicans claim to have "succeeded in finding commercial deposits of crude oil in offshore waters 20

kilometers north of Havana's beaches.

So far, State Department experts remain skeptical. One source said they "have no evidence that there have been drilling rigs 20 kilometers north of Havana. They have not undertaken any new seismic studies that we are aware of. It's just based on an optimistic new reading of old studies."

If the reports of Cuban oil prove to be correct, however, the find could have important effects on the balance of power in Latin America. Castro is currently accepting \$10 million a day from the Kremlin, but he still resents being called a Soviet stooge.

Most of Castro's oil also comes from the Soviet Union. Last year, we are told, the Russians sent Cuba less oil than Castro had asked for. As a result, Cuba's industrial growth was seriously affected. That is one of the reasons Castro entered into an oil exploration deal with the Mexicans.

The actual discovery of oil in Cuban waters — if true — would not give Fidel Castro immediate economic benefits. But in the long run, it would enable him to achieve a degree of independence from the Kremlin that he hasn't had since the early days of his 1959 revolution.

United Feature Syndicate

Technician

Summer Editor-in-Chief.....William J. White
 News Editor.....Patsy Poole
 Asst. News Editor.....Cara Fleisher
 Sports Editor.....Stu Hall
 Features Editor.....Jesse Rollins
 Entertainment Editor.....Mick Hunsmann
 Photo Editor.....Simon Griffiths
 Graphics Editor.....Gene Dees
 Copy Editor.....Mike Brown
 Service Engineer.....John Craven

Production
 Co-Managers.....Tom DelWitt
 Barrie Eggleston
 Layout/Postup.....Karen Barefoot, Fred Brown,
 Rick LaToese, Terry Thornton
 Typesetters.....Mark Cummings, Pam Tate

Advertising
 Manager.....Frank McClendon
 Sales.....Betty Alfred,
 Tim McCarthy
 Design.....Chris Lockwood
 Suzanne Davenport

The Technician (USPS 465-060) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday, and Friday throughout the academic year from August until May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suites 3120-3121 of the University Student Center, Cates Avenue, Raleigh, N.C. Mailing address is P.O. Box 5698, Raleigh, N.C. 27660. Subscriptions cost \$25 per year. Printed by Hinton Press, Inc., Mebane, N.C. Second-class postage paid at Raleigh, N.C. 27611. POSTMASTER: Send any address changes to the Technician, P.O. Box 5698, Raleigh, N.C. 27660.

I'VE GOT TO FIND A WAY TO KEEP THE FAMILY FOOD BILLS DOWN... MATHS I'LL TRY BIRTH CONTROL...



Hunt-Helms 1984 showdown begins early over gas tax

1984 arrived in North Carolina sooner than George Orwell expected. Gov. Jim Hunt's proposals to save North Carolina's ailing highway fund have caused more confusion in the state's Democratic party than when Democrat Hargrave "Skipper" Bowles was defeated by Republican James Holshouser in 1972.

From the Left

Tom Carrigan

North Carolinians, like the rest of the nation, are not in the mood for tax increases at this time. But Hunt, as well as most of the Democratically controlled legislature, realizes that a gas-tax increase is essential if North Carolina is to continue to be called "the good roads state." Thus, the dilemma for the Democrats: how to raise badly needed revenue without letting the Republicans make political hay out of the proposals.

Hunt's problems are even more complicated with Jesse Helms, North Carolina's senior senator, using his political machine — otherwise known as the Congressional Club — to try to thwart Hunt's proposals. Helms has been very careful not to personally speak against the proposals because he knows Hunt's suggestions have a good

chance of getting legislative approval. Helms doesn't want to be wrong in the eyes of the voters because he knows Hunt will probably be running against him in 1984. Though both deny their candidacies for the 1984 N.C. Senatorial seat, Hunt and Helms are proceeding like active candidates.

Helms knows that popular Democrat Hunt will be his toughest opposition for reelection and hopes the gas-tax increase will be Hunt's political downfall. At this point, though, Hunt appears to have mapped out his highway fund strategy better than Helms.

Hunt anticipated the stonewalling by Helms and didn't call for the tax increase until he had convinced the majority of the legislators of the need for his plan. In addition Hunt carefully criss-crossed the state, explaining the need for maintaining N.C. roads, prior to asking for a tax increase.

Hunt enlisted his long-time supporter, country-gospel singer Arthur Smith, to head a media campaign designed to convince Carolinians of the importance of maintaining roads. Helms's attempt to retaliate with his own media campaign, called the Committee Against the Tax Increase, just wasn't as smoothly produced as Hunt's. With Smith's singing, Hunt's ad sounded like some folksy down-

home logic while Helms's spot seemed like an apocalyptic message filled with half-truths and innuendo designed to make the tax increase look unnecessary.

Helms must have been in Washington, D.C., too long because the condition of N.C. roads is obvious. The highway fund needs help.

Helms does know that he must do everything possible to try to sidetrack the Hunt

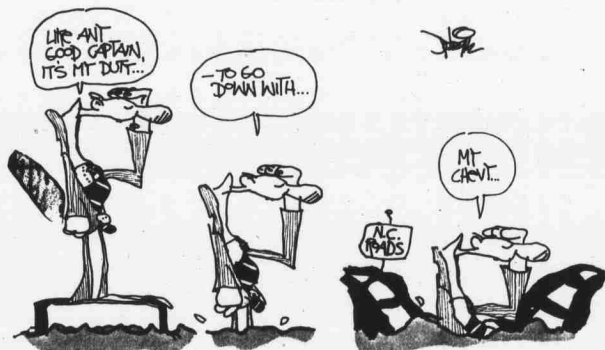
machine. Hunt has built a solid, grass-roots machine that will surely rival Helms's out-of-state big-money Congressional Club in 1984.

Hunt and Helms know the Senate race has already started and both act accordingly. So far Hunt's plan has received a favorable report from the N.C. Senate Finance Committee, despite intense pressure from Helms and the Republicans. The full N.C. Senate is schedul-

ed to vote on the proposals June 2. As this is being written on the eve of the vote, it appears the Hunt plan will pass.

So it seems that Hunt has won round one in the 1984 fight. But with Big Money politics taking on grass-roots politics, the final decision won't be known until 1984.

(Tom Carrigan, a junior in economics, is a staff columnist for the Technician.)



Appalachia ails like Third World

The coincidental occurrence of two events recently geographically illustrates that the United States has some things in common with the Third World countries of Asia, Africa and Latin America.

As union coal miners began a strike, the Appalachian Land Ownership Task Force released the results of two-year study of land ownership patterns in 80 counties of the nation's coal country. The study explains why the miners felt compelled to strike.

Appalachia is a Third World situation in a First World country. Nothing illustrates that more than the basic finding of the land survey. Absentee owners, largely mineral, timber and petroleum companies, hold title to 43 percent of the land in

Paul Newpower

the 80-county region studied. They own not just land that is actively worked, but large areas of undeveloped land. Thus, local residents cannot put that land to use for homes, business or locally owned industry.

When the coal mines are operating, the daily scene is one of local people taking the mineral wealth out of the ground and loading it onto trucks and trains which haul that wealth out of the region. The profits go to corporate bank accounts and to stockholders who have never set foot in the region.

The study also shows that the absentee owners return little to the communities that supply them land and labor. In 12 eastern Kentucky counties, the total property tax from mineral-bearing land was \$1,500 in 1979. The amount doesn't do much to support local services like schools, roads and parks.

The land-use survey makes its point with statistics. The miners who went on strike make their point with picket signs. The point, in both cases, is one of justice. It raises a question that is universal in the Third World. Since there is no more land being made, who has a right to own it, local citizens or a corporation thousands of miles away?

Maryknoll World

forum

The letter regarding the Student Health Service which appeared in the Technician on Friday, May 1, contained several inaccuracies which I feel should be corrected.

Anytime the Student Health Service is open, Board Certified Registered Nurses are on duty, as we do not employ any student nurses as implied. We do presently have two Board Certified Registered Nurses on our staff who are furthering their education in that they are pursuing a bachelor of science degree in nursing at N.C. Central University.

M.D.'s maintain regular office hours Monday — Friday and are on call all other times to assist the nurses on duty when the condition of a patient warrants immediate attention.

Your friend was probably referred to an off-campus facility due to the Student Health Service X-ray not being open at the time. An X-ray technician is on duty in the Student Health Service Monday — Friday from 7:30 a.m. — 6:00 p.m. and

Saturday and Sunday from 8:30 a.m. — 6:00 p.m.

A list of medical fees for the 16 state-supported colleges and universities shows that State's is certainly not among the highest.

If you desire, Dr. Lee Sanders, medical director, and I shall be pleased to meet with you to discuss your complaint and further investigate the situation if necessary.

Carolyn S. Jessup
Director, Student Health Service

SUMMER SALES
Ideal For College Students
\$1000 Scholarship Program
Call Mr. Freeman
for interview
833-5303

"Summer School Special"
Blimpie
Your Favorite Beverage Free!
with purchase of any sub.
Enjoy our **Sony 5ft. T.V.I**
Next to the Fast Fare on Hillsborough Street

FREE T-SHIRT
This Coupon is Worth
A FREE T-SHIRT When You
Buy Any Regularly Priced
Athletic Shoes.

Not Good With
Any Other Coupon
Expires 6/9/81
SECOND SOLE
2620 Hillsborough St.
(across from DH Hill Library)
821-5085
"Canvass shoes excluded"

Twinbill inaugurates summer baseball loop

State makes its entry into summer baseball on Sunday when it hosts the opening of the North State College Baseball League in a doubleheader at Doak Field.

UNC-Wilmington and East Carolina will kick off the summer season in the first game at 2 p.m., followed by the Wolfpack facing arch-rival North Carolina in the nightcap, slated for 4:15 p.m.

Campbell, the other member of the five-team loop, travels to Raleigh on Monday, June 8, for a single game against the Wolfpack.

Because Doak Field does not have lights, all of the Wolfpack's home games on weekdays will be twilight affairs beginning at 2 p.m., and Sunday games at 3 p.m.

Leading the Wolfpack, which compiled a 33-12 overall record and a 10-4 ACC mark in the spring, good enough for a share of the ACC regular-season title, will be outfielders Ken Sears (.387), Chris Baird (.296) and

Tracy Black (.292).

Freshman catcher Jim Toman, who batted .308 while driving in 20 runs in 20 games is set behind the plate, while sophomore Tim Barbour (.253) will handle the first base chores.

Heading up the Pack mound corps is 6-5 righthander Dave Peterson (4-1). Sophomores Mark Roberts, a 1980 starter who missed virtually all of the spring campaign with a sore arm, will be on hand as well as relievers Bill Henderson (2-0) and John Mirabelli (2.33 ERA, 6 saves).

Admission for all games is \$2 for adults and \$1 for non-State students and senior citizens. Season-ticket books for all 16 home games are available at the Reynolds Coliseum Box Office. Prices are \$20 for adults and \$10 for non-State students and senior citizens.

The schedule:

June 7 — (Doubleheader at State) UNC-Wilmington vs. East Carolina, 2

p.m.; North Carolina vs. State, 4:15 p.m.; 8 — Campbell, 5:30 p.m.; 11 — at Campbell, 7:30 p.m.; 12 — East Carolina, 5:30 p.m.; 13 — at North Carolina, 7:30 p.m.; 14 — North Carolina, 3 p.m.; 16 — at UNC-Wilmington, 7:30 p.m.; 18 — East Carolina, 5:30 p.m.; 20 — Campbell, 2 p.m.; 21 — UNC-Wilmington, 3 p.m.; 23 — at North Carolina, 7:30 p.m.; 24 — at Campbell, 7:30 p.m.; 26 — UNC-Wilmington, 5:30 p.m.; 27 — UNC-Wilmington, 2 p.m.; 28 — North Carolina, 3 p.m.; 29 — at East Carolina, 7:30 p.m.

July 1 — at Campbell, 7:30 p.m.; 2 — at North Carolina, 7:30 p.m.; 6 — East Carolina, 5:30 p.m.; 7 — Campbell, 5:30 p.m.; 8 — at East Carolina (2), 6 p.m.; 10 — at UNC-Wilmington, 7:30 p.m.; 11 — at UNC-Wilmington, 7:30 p.m.; 12 — at UNC-Wilmington, 7:30 p.m.; 13 — at East Carolina, 7:30 p.m.; 14 — Campbell, 5:30 p.m.; 17 — UNC-Wilmington, 5:30 p.m.; 18 — at North Carolina, 7:30 p.m.; 19 — North Carolina, 3 p.m.; 20 — East Carolina, 5:30 p.m.; 21 — at Campbell, 7:30 p.m.



While State isn't competing in the College World Series this weekend in Omaha, Neb., Wolfpack reliever Bill Henderson and teammates do open the North State Summer League Sunday against North Carolina.

Gross inks 4 booters

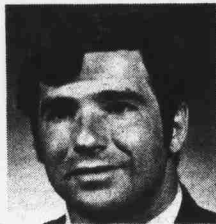
State soccer coach Larry Gross has announced the signing of four athletes to grants-in-aid for the 1981 season. Heading the list is 1979 Parade All-America Bakty Barber of Raleigh Sanderson High.

Others recruited include Samuel Okpoda, a member of the Nigerian National team, from Warri, Nigeria; John Hummell, a first-team All-State selection from Lindbergh High in St. Louis, Mo.; and Dan Allen of Forest Park Junior College in St. Louis.

Barber, a 5-7, 140-pound midfielder, is a finely skilled athlete who led Sanderson High into the State championship game three consecutive years. He sat out the 1980 soccer season, serving as a voluntary assistant coach, because of an age-limitation rule.

Okpoda is a 5-6, 116-pound wing performer who is a former teammate of State striker Prince Afajuku, the ACC's 1980 Player-of-the-Year. He is currently on the Nigerian National team.

Allen, an All-Midwest selection at Forest Park, is a 5-9, 150-pound fullback or halfback.



Larry Gross

Hummell, a 6-1, 175-pound fullback, becomes the fourth Wolfpack soccer player from Lindbergh High.

Lowe, Yow chosen for University Games

State's basketball program will be well represented at the World University Games in July in Bucharest, Romania. Sidney Lowe has been selected to participate on the men's U.S. squad, while women's head coach Kay Yow has been named to coach the women's U.S. team.

Lowe, a two-year letterman

and a 1981 second-team All-ACC selection, set a school record this past year dishing out 184 assists in 24 games, while averaging 8.7 points per game from his point-guard position.

Yow served as an assistant coach for the U.S. women's team that won the gold medal in the 1979 World University Games in Mexico City.



**College
Paint & Body Shop, Inc.**

Serving Raleigh Area Since 1958

828-3100
1022 South Saunders
Raleigh, NC 27610

● KIRTLAND BAGS ● BELL HELMETS ● BLACKBURN RACKS ● FENDERS ●

We specialize in touring and transportation bicycles

Fuji | Soma | Nishiki | Matsuri

Expert Repairs
Tool Rentals
3, 5, 10 Speeds \$130-\$545

Specials w/AD
thru June 15th

Tune Up Reg. \$15 Now \$12	Free Superlock w / purchase of Bike over \$200 (\$18 value)	Nishiki Custom Sport Reg. \$259 Now \$239 Savings \$30!
----------------------------------	--	---

● BLACKBURN RACKS ● FENDERS ●



Mon.-Fri. 10-7 / Sat. 10-5
1211 Hillsborough Street
Raleigh
833-4588

● KIRTLAND BAGS ● BELL HELMETS ●