

## Bauer Bids farewell

The Wolfpack's lone senior, Greg Bauer, competed in his final home match for State. See page 6.



# TECHNICIAN

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## Back in rotation

Spotlight's Sound Advice returns this week... see page 3.

## Outside

Today

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## Registration rewards certain students

◆ Some members of different groups around campus get to register early.

ALLISON BALLARD  
Assistant News Editor

For Anne Hamel, registration for the fall semester was a nightmarish introduction to N.C. State. As a transfer student, she registered after most other students — when many classes were already full.

"It took me about a week working on my schedule everyday to get everything straight," the sophomore in political science said.

Hamel's availability was also limited because of her full-time job as a restaurant manager.

"There were many evening classes open — but I couldn't take those," she said.

Now she often works late and takes classes early.

However, not every student has to go through the same registration experience. Disabled students register early, so they can have more control over where they take their classes, said Martha Welch, University registrar. Some disabled students require special equipment and may need to take classes in certain rooms.

University Scholars students also get to

register a day early if they are a freshman or sophomore. For example, a sophomore Scholar student can register during the last window of junior registration, according to Sean Cassidy, associate director of the University Scholars Program.

Park Scholars, though, register with seniors if it is their first semester or if their GPA is above a 3.75, in a program that was started last semester.

Because of accumulated advanced placement (through the AP or IB programs), some Park Scholars have sophomore or junior standing even if it is their first semester, according to Laura Lunsford, director of Park Scholars.

"It shouldn't be that students can't get into classes that they place into just because of the registration system," she said.

According to Welch, many of NCSU's peer universities only give priority registration to disabled students.

"We have [given priority registration to Park Scholars] on a trial basis because of their advanced standing," Welch said.

The priority registration is also being considered for other scholars groups and advanced students, Lunsford said.

Student athletes can also, in some instances, register early.

Those cases are determined on an indi-

vidual basis. For example, if an engineering student is also an athlete, there may be a conflict between afternoon practices and scheduled afternoon labs, Welch said.

Because of its controversial nature, Welch is uneasy with the idea of too many students registering early.

"We have tried to stay away from true priority registration," Welch said. "It is sometimes a battle. All special groups want priority registration — if we gave it to everyone, no group would get it."

Welch said that Web registration is designed to help students with some of the problems of scheduling classes. Students can quickly determine which class sections are open — an advantage over telephonic registration.

Welch added that the Registration and Records staff is there to assist students.

"If a student has a true scheduling problem, all they have to do is walk through the door of this office and they can get help," she said.

This semester, registration was a little easier for Hamel when she registered in the sophomore window. However, she did not necessarily take the classes that she wanted to.

"Let availability dictate what I took," she said. "I didn't take the classes that I want — just the ones that were open."



A Technician reporter rode along with Public Safety on Saturday night.

## A night in the life of Public Safety

◆ On Saturday night, N.C. State Public Safety had to react to an attempted suicide.

RHILEY PERRY  
Staff Writer

Among the students and faculty of N.C. State, opinions of Public Safety range from helpers in time of crisis to the more commonly held belief that they are nothing more than security officers whose only real purpose is to make a presence on campus.

"We have gotten calls from students and professors wanting us to come and let them into their classrooms and dorm rooms," said Lieutenant B. E. Franklin of N.C. State Public Safety.

On Saturday night, Public Safety had to deal with a lot more than people getting locked out of rooms and Technician's ride-along reporter was there to witness it firsthand.

A close call

Saturday night, Franklin acted as shift commander, a role that required him to be in very close contact with each of the officers under his authority.

Franklin has witnessed many tragedies during his career with Public Safety.

"We've seen a lot of scary things on campus during the five years that I've been on the force. We get about one jumper a year. One of the jumpers, a while back, took five hours to die," Franklin said.

He went on to describe a tragic car wreck he was on the scene for during his first few years with Public Safety. A drunk driver had driven off the Pullen Road bridge over Western Boulevard and struck one of the supports head-on. The hood of the man's car folded and shot through the cabin of the car, splitting the man's skull.

"At the time, I almost lost it. You can't even imagine how awful the scene of that wreck looked," Franklin said.

Franklin also said that he would not be surprised to see a suicide attempt at some point in the night. He did not know then that his words would become prophetic.

At 2:10 a.m., Public Safety was called to the site of an attempted suicide on campus. A young man had slashed a perpendicular slit in his wrist and was bleeding.

Franklin was the first officer on the scene, though a small cavalry of Public Safety, Rescue and EMS officials quickly followed.

Franklin raced into the building to find the young man, hoping to prevent the suicide attempt from succeeding.

A small trail of blood led to a lounge area where the young man was sitting — alive, but drenched in blood. A young couple was there with him, trying to talk to him and holding a towel to his wrist in an effort to suppress the bleeding.

To maintain control, Franklin ordered everyone out of the room except for EMS and rescue personnel. A guard was posted outside of the room to keep everyone else out.

The man appeared frightened and disoriented, but with Franklin at his side confided that his attempt had been made after a dispute with a girlfriend. He had also been drinking.

EMS got the bleeding under control temporarily so that the man could be transported to an area hospital.

As shift commander, it was Franklin's job to assess as best he could what had occurred. He traced the still-wet trail of blood from the lounge, up a set of stairs, down two narrow corridors to a room — fairly common except for the shattered glass remains of a Budweiser bottle scattered over the rug and a small, thick pool of glossy blood on a desk beside the door.

"This is where he did it. He shattered the bottle, then used a piece of it to cut his wrist at the table," Franklin said.

It was not the first time that Franklin had witnessed such a scene.

"All of us in Public Safety [and the law enforcement profession, in general], see more tragedy in a year than most people see in an entire lifetime. All of our officers see things like this on a regular basis," Franklin said. "You grow a thick skin in this career, you have to."

"This job is not for the faint of heart," he added.

The average night

In actuality, Public Safety officers have as much authority as the Raleigh Police Department and, in some ways, even more.

NCSU Public Safety is equipped with the latest technology available to help them fight crime and disorder on campus. The Charlotte-Mecklenburg Police Department has requested Public Safety's communication technology.

Public Safety officers must undergo certification in basic law enforcement, which requires almost 600 hours of training, firearms, CPR, blood and airborne pathogens and hazardous materials in order to be allowed on the force. By contrast, Raleigh Police officers are not required to have the same certification in hazardous materials or blood and airborne pathogens.

"We have the right to send people to jail, if necessary. But, depending on the severity of the crime, we can issue Campus Appearance Tickets, which require students to go before the student judicial board," Franklin said.

The night, which Franklin described as slow, began with a patrol of the entire N.C. State campus. The patrol took him to the undeveloped areas of Centennial Campus. Franklin searched for ATV riders, hunters and even parked cars.

Franklin then went to the Lake Wheeler Agricultural Facility.

"We once had a suicide here. A man ran a hose from his tailpipe into the window of his car and killed himself. It took about two days for anyone to find him because he had parked far off the dirt road in some tall, dense grass," Franklin said.

Throughout the evening, Franklin and other Public Safety officers responded to a fire alarm malfunction at a computer facility on Ligon

See **Safety**, Page 2

## Tractors pull political message



John Adams Staff

"Give 'em hell, boys!" shouted one crowd member as hundreds of farm tractors rolled down Hillsborough St. on their way to the Capitol. The farmers were a group coined "Farmers for Fairness," looking to Governor Hunt for support.

## Assailants mug student

◆ A student was robbed at gunpoint by two suspects on Thursday.

CATHY WILFONG  
News Editor

Yet another member of the N.C. State community fell victim to a mugging this past week.

Tyrone Sharpe, a 22-year-old N.C. State student, was robbed at gunpoint last Thursday as he walked from the Student Government parking lot toward the Reynolds Coliseum tunnel, according to Public Safety reports.

At the south entrance of the tunnel, two males approached Sharpe.

"One of the suspects pulled a black hand-

gun from his jacket," said Public Safety's Crime Prevention Officer Larry Ellis. "He ordered the victim to give him his wallet."

Sharpe gave the wallet to the suspect, who met up with another male waiting nearby on Dunn Avenue, according to reports. The suspects were last seen walking west toward Reynolds Coliseum.

According to Ellis, Public Safety officers are working from descriptions given to them by the victim.

The first suspect is described as a bald black male between 20 and 30 years of age, approximately 5 feet 5 inches tall and weighing 180-200 pounds. At the time of the incident, he was wearing a black, shiny jacket with a hood, dark, loose-fitting pants and hiking boots, according to reports.

The second suspect, according to the

crime alert issued by Public Safety, is a 20 to 30-year-old black male, 6 feet tall and weighing 160-170 pounds. At the time of the alleged mugging, he was wearing a dark red pullover sweatshirt with a hood and loose-fitting jeans.

This occurrence marks the second mugging on N.C. State's campus in recent weeks, in addition to two other robberies that took place within a block of the campus.

As to whether or not the incidents are related, Ellis stated that Public Safety is "still looking into that."

"We're continuing our investigation," he said.

Anyone with information regarding this incident should contact the Investigative Division at 515-2498.

## 'Horrific' AIDS outbreak outpaces Russian resistance

◆ Russian health officials are trying to battle an outbreak of the disease.

DANIEL WILLIAMS  
The Washington Post

KALININGRAD, Russia — Alexander Dreizin runs an AIDS cafe for drug addicts. He serves up tea, sympathy and clean needles.

His is a one-doctor battle against an epidemic that is marching through Russia on the back of a dramatic surge in drug use.

From the Baltic Sea to the Pacific Ocean, AIDS has made speedy inroads against the futile resistance of under-funded hospitals and clinics. By year's end, officials at the federal AIDS Prevention and Cure Center in Moscow predict, at least 500,000 Russians will be infected with human immunodeficiency virus (HIV), which causes AIDS.

"The outbreak is horrifying," said Vadim Pokrovsky, director of the AIDS center. "The epidemic is developing geometrical-ly."

Nowhere has the alarm been sounded more desperately than in Kaliningrad. The region,

separated from the rest of Russia and surrounded by Poland, Lithuania and the Baltic Sea, is Russia's per-capita AIDS leader. Officially, the city of the same name is home to 2,621 people who have tested positive for HIV. Local doctors resist the idea that Kaliningrad has a higher AIDS rate than the rest of Russia. They point out that the province has been quicker than most in testing residents at local hospitals.

Comparative rates of regional HIV infection are not fully reliable, given uneven testing programs. But the difference in data between Kaliningrad and its Baltic neigh-

bors is astonishing. Estonia, Latvia and Lithuania, with a combined population of almost 8 million people, report 421 HIV cases. That is one-sixth the number in Kaliningrad, whose population is 1 million.

The disparity has made Kaliningrad residents, especially women, pariahs among their neighbors. Lithuanian police asked the Kaliningrad government for a list of female HIV carriers so they can stop those women at the border on the presumption that they are prostitutes. The request was denied on privacy grounds.

Dreizin focuses on stopping the spread.

Federal law prohibits handing out clean needles, but officials here and in other Russian towns ignore the law.

But it is far from certain that clean needles can stem the tide of HIV, given the habits of Russia's drug abusers. Kaliningrad addicts have taken to a deadly variety of mixtures to provide a low-cost high. Opiomy, or "black," is a mixture of boiled opium combined with chemicals. Another opium cocktail called khankas costs as little as \$1.50 a hit. Lately, injections of veterinary anesthet-

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# Safety

Continued from Page 1

Street, translated for three drunken Hispanic males who had wandered into the parking lot of the Avenet Ferry campus housing complex and authorized the tow of several cars parked on the sidewalk at the end of Thurman Drive.

They also policed Fraternity Court for underage possession of alcohol and drinking in public, and responded to a possible burglary at the Atrium, which later turned out to be an accidental tripping of an alarm.

Franklin, whose 12-hour shift began at 6 p.m., gave his first citation at 12:30 a.m. Six or seven people were leaving a residence hall and were getting into a sport utility vehicle in the

Armory lot when the officer noticed one of the men was wearing a backpack.

"That's almost a dead giveaway. Few people wear backpacks late at night [on a weekend]. If they are in a group like this, it is safe to think they are carrying beer," Franklin said.

The man, 19, was questioned and found to be carrying 17 beers in the backpack. He was then given a citation for \$25 and a Campus Appearance Ticket, which will have to be honored by the Student Judicial Committee within two days.

"I don't think [my friends] were selling me out," the man said. He seemed surprised, however, when his friends waited for him at their car rather than taking off. The group was made to empty all the containers of beer into the grass before being let go.

# Nice

Continued from Page 4

image of yourself that is false, people see right through you like an onion-skin.

So my advice to you, the nice guy who's frustrated with the world and "The System" is this: Have faith. Have faith because in the long run, you'll be the one who genuinely knows what it means to give and receive affection. The "jerks," who we're told hit it

every night and string along four or five girls at a time, have no real conception of affection. The only "love" they know involves a lack of support for their girl, dishing out bitter criticisms and the need to remain "unattached" as long as possible. Which works great now, but when time starts to creep up on them, and they start thinking about getting married and having kids, this harsh, bitter, cold model of affection is the only one they will know.

And what that means for their spouse is a lifetime of those same bitter, biting, demeaning comments. When kids come along and they see their parents

# AIDS

Continued from Page 1

ics have become popular.

Often, these narcotics are sold from vats in which addicts dip their syringes. It takes only one unclean needle to infect the kompot, or "stewed fruit" as it's called in drug world slang. "The drugs themselves are the agents for contagion," said Inna Savchenko, an official at the Health Ministry's anti-AIDS headquarters in Moscow.

Russian officials say the first AIDS case appeared in Russia in 1987; the first case in the United States was reported in 1981.

Isolation provided by the Iron Curtain accounted for the tardy arrival. As Russia and the rest of the

constantly fighting in this manner, guess what type of model for affection they're going to grow up with? Yep, players breed players, ladies and gentlemen, for better or for worse.

But you, the nice guy, are the flip side of this coin. You know what it means to be devoted, to show affection, and to genuinely care, support and be there "till the end of your girl. And that, my friends, is what true love and affection is. And while the players of today are out having their fun, your true joy will come in the following years and last for the rest of your life as you grow old with your spouse and see your kids adopt your model for affec-

former Soviet Union opened to the outside world - and to drug trafficking - a society that thought itself immune from Western evils became a leading importer of AIDS.

"It is like the fulfillment of a curse. We wanted to catch up with everything in the West, so the first thing we succeeded in was getting HIV," said Dreizin, who until last year worked at the local state-run narcotics treatment center.

Dreizin speaks to his patients with easy authority. He set up his cafe and clinic last year, converting a basement that was once a drug shooting gallery into a shiny refuge.

Dreizin depends on foreign donations to pay for items ranging from the examination equipment to condoms to sugar for the tea.

The city and region provide salaries. The budget is skeletal.

In one room of his cafe-clinic, nurses give gynecological examina-

tions to prostitutes. In another, Dreizin and his team of psychiatrists counsel addicts on safe sex and how to break their drug habit. Finally, there is the cafe, where drug users drop in to play chess, chat with their friends and pick up clean needles.

Alexander, 39, a former electrician, said he began to take drugs at the urging of his brother, a smuggler, who got him started on diet pills. "I was getting fat and it bothered me," he said. "Later, he persuaded me to try heroin."

Two years ago, when he tried to sell blood at a clinic, he discovered he was HIV-positive. In Russia, blood donors are required to be tested.

He says his wife left him and took his two children home to Belarus. His brother died recently of a drug overdose. Alexander has sought help from an evangelical Christian group. Russians are reluctant to employ people who are HIV-

positive or who have AIDS. He would like to start a farm with other ill ex-addicts.

Masha, 31, started injecting drugs 10 years ago out of boredom. Her husband was a sailor who spent long months at sea.

When he discovered her habit, he divorced her. She says she turned to prostitution to feed herself and her daughter - and finance her addiction. She was arrested two years ago, and local authorities placed her daughter, now 12, in the care of Masha's parents. Only now that she has broken her addiction is Masha allowed once-a-month visits. She is HIV-positive.

"My daughter's absence shook me," she said. "I would give anything to take back the years I lost, but I can't. I hope now only to be able to see my daughter as much as possible."

# 8MM

Continued from Page 3

woman well here. Even though Tom treats his wife nowhere near to the extent of how pornographers do, he does not treat her well at all, which leaves their scenes together bland and uninteresting, especially because she acts like she does not have a big problem with this.

Although the connection between how a respectable man and a sleaze ball exploiting women for money is interesting, it takes away from part of the impact the extremely disturbing visuals of women being beaten and raped could have had on the viewer.

The dialogue is weak at times, and Cage, looking like he learned a lesson from his over acting in

"Snake Eyes" is the most reserved as he's been, and considering Cage has won an Oscar for going all out, his restraint just is not very entertaining.

Even Schumacher has done a 180 since "Batman and Robin" going from lavish lighting and sets to as little lighting as possible and uninteresting sets. Even the wealth of talent here (Phoenix, Gandiloff, and Stormare) is underused, and also come out as being kind of bland...just like everything else in the movie.

"8 MM" is the type of movie that could have had a huge impact on people, much in the same way as "Seven" did. Unfortunately, nobody involved is really sure of what to make of such a taboo subject matter, leaving the film as nothing special. In trying to show how women can be exploited for money, "8 MM" just ends up exploiting Nicolas Cage and Joel Schumacher for money.

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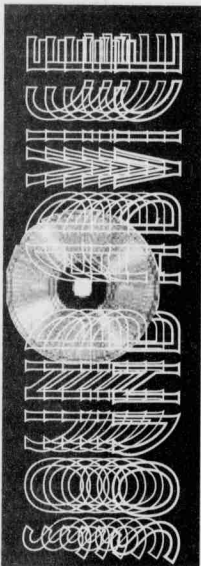


See *Beloved* at the Witherspoon Campus Cinema today at 7 p.m.

# TECHNICIAN Spotlight

Quote of the day:

If you go through a lot of hammers each month, I don't think it necessarily means you're a hard worker. It may just mean that you have a lot to learn about proper hammer maintenance.  
— Jack Handley



Rufus Wainwright — Rufus Wainwright  
★★★★

When I first heard Rufus Wainwright in a Gap commercial over the holiday season, I would walk around for hours singing his version of Gap Christmas, which some of you may remember. It was something along these lines: "What are you doing New Year's, New Year's Eve?" I asked my friends, roommates and everyone else if they knew who that was singing, and finally found out that the distinctive voice belonged to Wainwright when I heard his song, "April Fools," more aptly titled, "You Will Believe in Love."

Wainwright has a style similar to Harry Connick Jr., but more contemporary. While the piano, played by Wainwright in most songs, is often the focus, there are also plenty of strings, from orchestra accompaniment to acoustic guitar.

In my favorite song, "April Fools," which is probably some allusion to the fact that only folks fall in love, Wainwright sings, "And you will believe in love/And all it's supposed to be/But just until the fish start to smell/and you're struck down by a hammer." This is accompanied by great background vocals that create a song you can't resist singing along to—it's irresistible.

Another of my favorites is "Beauty Mark," with an up and down, singsong melody, with Wainwright's voice creating lilting, lifting vocals on the chorus. He sings, "I never had it/I never wanted it/I never had your Beauty mark," and I speculate it's a song to a girlfriend or close friend, saying that he even though they are so different, they can still love each other.

Another good one is the last track on the CD, "Imaginary Love," which opens with "Every kind of love, or at least my kind of love/Must be an imaginary love to start with." Guess that can explain the rain, waiting walking game/Shubert broken my brain to start with," and builds slowly with Wainwright singing quietly to a crescendo to a strong chorus. Wainwright's lyrics may occasionally be too personal for listeners to relate to, and occasionally are just downright strange; the music is so soothing, and it more than makes up for it. Jazz lovers would probably like this CD.

So, "April Fools" may be the only song to make it as a buzz track on G105, but this CD is definitely one where every song is good.  
— C. Oldham



Blondie — No Exit  
★

Imagine the dismay of viewers of the American Music Awards when Blondie unveiled a performance of the new album's title track, which included cameos by Coolio and various members of the Wu-Tang Clan.

Fans who still remember the glory days of Blondie when they released "Heart of Glass," may have asked themselves, "why in the hell is Deborah Harry trying to rap?"

Others, who's knowledge of the group is restricted to hearing "Heart of Glass" during commercials for '70s compilations, may have revelled in the continuing fusion of rap and rock, particularly with rap artists of substance (Wu-Tang, I mean, not Coolio).

"Today Blondie is as elusive, unategorizable and ironic as ever," wrote Glen O'Brien in the album's accompanying biography. That's all too true — No Exit stands out as one of the most eclectic albums from the band ever...but, in this case, that might not be such a good thing.

The album opens with "Screaming Skin." First thoughts upon hearing this track...did I put on one of my No Doubt CDs by mistake? Former Playboy bunny does a horrid impression of Gwen Stefani on the album's first track. Nonetheless, as is the trend with pop-ska songs like "Screaming Skin" or No Doubt's "Excuse Me Mr.," this song is increasingly infectious. You'll find your toes tapping and you become a little more joyful...only to realize later that you really hate this song. Similar bitterness follows after hearing "Nothing is Real but the Girl."

No Exit manages to switch gears so quickly that it could leave an unprepared listener suffering from musical whiplash. The album's second track, "Forgive and Forget," mixes some percussion, vocals and a drum machine into-um, well, who knows what. "Maria" switches back to what should be Blondie's primary domain—pop music. The fact that this album seeks to incorporate so many different types of music takes away from the strength of the group. "Maria" and "Happy Dog" are all essentially pop songs and hence are the only high points of the album.

"Maria," the album's first single, has already managed to reach number one on the UK charts, a feat that establishes the band as the only group ever to have hits in three separate decades.

"No Exit" is the album's fourth track and unlike the AMA performance, only Coolio is featured on the album (though later edi-

tions of the album may feature the remixed version). Hip-hop historians may remember Deborah Harry as the female emcee who tried to expose the mainstream audiences to rap in 1981 with "Rapture."

It's been 18 years now, you think she would have at least altered her style a little bit. Deborah Harry sounds almost like she's struggling to get through "No Exit," which offsets the ominous harpsichord and Coolio's performance (which is arguably his best since "Gangsta's Paradise").

During her hiatus from Blondie, Harry fronted a jazz band and the influence is evident on "Boom Boom in the Zoom Zoom Room." Draw your own conclusions about the song from its title — you'll probably be right. This song is more suited for someone like Katherine Whalen from the Squirrel Nut Zippers, whose voice is much more suited to sing over a stand-up bass and simple drum beat than Harry's.

Blondie over-exert themselves on their latest release No Exit. While trying hard to make themselves unable to be categorized, Blondie loses sight of the pop genre that made them superstars 25 years ago. And in their misadventures in hip-hop, ska or jazz, the band lumps themselves into a category that no one of their status should be in — having an album with only two good songs on it. —N.Duggins

Various Artists — Together as One  
★★★★

In the rest of the world, soccer is the sport of choice. Here in America, we opt for baseball. The rest of the world has already embraced electronics and the like genres, while the American masses buy Britney Spears and the Backstreet Boys' albums. Go figure.

But on the horizon, there's Moonshine Music — a thriving American label that produces some of the nation's best in techno, drum & bass, house and break beats. Moonshine ain't the Chemical Brothers, though, don't expect to ever hear a Moonshine exp on G105. Nonetheless, as other countries continue to thrive off the energy of the electronic genre, Moonshine is America's best example of a burgeoning music scene.

Together as One is a fitting tribute to the electronic genre's continual energy and enthusiasm, for it is essentially merely a soundtrack to their New Year's Eve in Los Angeles. The event, after which the CD is named, was held in the LA Sports Arena and is said to have attracted nearly 18,000

ravers and clubbers.

Sniper featuring MC GQ opens "Together Again" with "Dub Plate Pressure Remix." The track features a sample from some old school KRS-1, which gives it a strong sense of familiarity. "Dub Plate" is essentially a drum & bass mix — with an extremely strong bassline. The vocals on this track leave a lot to be desired, but honestly, who listens to a drum & bass song for the words anyhow?

Moonshine's main man Carl Cox appears second on the album, boasting his quintessential techno styling with "The Mission." Audiences have to be amazed by Cox's ability to create new sounds in any and all times, particularly when you are exposed to six minutes of continual beats with each single. The track does maintain a bit of the intergalactic sound implied by its title, but definitely not to an overwhelming extent (particularly since such sounds have become cliché in the genre).

DJ Dan flexes his turntable talents next with "That Zipper Track." This track is definitely one of the best on the album. The fusion of house beats, ill scratches and the occasional bebop makes for an eclectic mix. The vast array of special effects and the continual alteration of scratching styles leave no room for boredom on this track.

"Do you know where your teenagers are?" a voice interrupts during The Wizard of OH's "Raver's Damnation." This could be the night that your child ventures into a secretive and potentially dangerous world...the world of the rave.

The warnings fit appropriately over The Wizard of OH's incredible onslaught on "Raver's Damnation." Best described as a techno song, this track will definitely get you moving. The inclusion of the warnings against raves, with their ominous fatherly tones, fit perfect over The Wizard's beats galore.

AKI200's drum & bass track, "Funky Sound," follows and is arguably one of the weak points on Together as One (surprising considering the status of AKI200). The opening just doesn't work and it takes considerable time to get into the series of drum & bass beats that have made AKI200 a superstar.

"Music is no scripture. Dance is our practice. Love is the One. Once and we can't be divided," reads the album's mission statement. Together as One certainly has the music and it will undoubtedly make even the uncoordinated move...the love and unification well, that's up to you. —N. Duggins



Ryan Hill  
Senior Staff Writer

Since March Madness is right around the corner (hopefully with our beloved Pack involved), it's a good time to review competing college basketball games. The big game for the Nintendo 64 is "Fox Sports College Hoops '99" and for the Playstation there is "March Madness '99."



First off is "College Hoops" for Nintendo. The game features 120 Division I teams, as well as the real life rosters for the teams. Since the NCAA prohibits the makers to use real names, the players' numbers and statistics are taken from real life, whereas the names are different.

The game is very in-depth and thorough, with team strengths and weaknesses listed as well as individual strengths and weaknesses. The graphics in the game are very smooth looking, although when a shot is taken the game play slows up and slows down until the ball either goes in the basket or is missed. The game even goes so far as to have your teammates call for help if their man breaks free of them and they call for the ball when they are open on defense.

The controls are relatively easy to use, and it only took me a minute to figure out all of the special moves, but then again all you really need to know is how to pass and shoot. There are really two ways to play the game — you can either use the offensive and defensive plays to try and strategically defeat your opponent, or you can discard that and just defend the guy with the ball on defense and try to find an open man on offense.

The game itself is entertaining, but the sluggish graphics keep this game from being a classic. Codes like Big head, making players partially invisible, and playing a 60-second game help to keep things interesting. The game has different difficulty levels, but if you have the slightest clue of how to play the game then it is not at all difficult to win the majority of the games.

Oh yeah, State isn't too shabby on it either.



"March Madness '99" for the Playstation is one of the best basketball games ever made. Although it is pretty much "NBA Live" put to college, this tried and true formula that Electronic Arts has used for years keeps them at the top of the basketball games list.

With 104 Division I teams and 16 women's teams, along with a Dynasty mode that lets you recruit new players, you'll never get tired of teams or players. The graphics look slightly pixelated, but they stay the same speed throughout which "College Hoops" lacks.

This game requires some use of the offensive and defensive plays that it comes with, because teams get used to a formation you use, causing you to have to change up a few times in the game. The courts look almost completely authentic, but the crowds are the same for almost every game. Each team has their real fight song (although I think UNC-Chapel Hill's has been changed, which is an added bonus) and there are crowd chants for each team.

This game is one of the most addictive games that has been made recently. When you start season play, you are given an EA Sports top 25 ranking, CBS Sports ranking and an API ranking. Part of the fun of this game is seeing how many spots you moved up after winning a big game or how much you feel after losing a heart breaker.

The game tracks individual statistics over the season (as does "College Hoops") but "March Madness" goes one step further by having awards in 10 different categories for players. This may be recycled material here, but the sheer depth of the game, as well as the game play, make this a classic basketball game.

**Eight Millimeter**  
C+

Director: Joel Schumacher  
Starring: Nicolas Cage, Joaquin Phoenix, James Gandolfini

## '8MM' shoots blanks

Ryan Hill  
Senior Staff Writer

There are many people who make movies nowadays that try to expose the wrongs of society by showing the extreme parts of it. The best of these movies has got to be "Seven" (anyone who saw it will always remember the box) which was written by Andrew Kevin Walker. With "Falling Down," Joel Schumacher tried to show what happens when a man gets fed up with society and decides to strike back at the underbelly of it. These two have come together for "8MM," a new movie that tries to expose the atrocities of what happens in the world of pornography.

Detective Tom Welles (Nicolas Cage) has been hired by a rich man's widow to find out whether or not an 8mm film found in his safe, which depicts the gruesome murder/rape of a teenage girl, is in fact a snuff film (a film that is not make

believe, kind of like "Faces of Death") or a fake. To aid him in his search he enlists the help of Max California (Joaquin Phoenix), a porn store clerk who likes to hide the fact that he reads Truman Capote.

Max leads Tom (what great names we have here) into the world of underground porn, where anything and everything is for sale. As Tom descends into this world, he cuts off contact from his family, hoping that he does not have to tell them what he has seen. As Tom gets closer to discovering the truth about the film, he encounters a pornography film executive (James Gandolfini) and a shady porn director named Dino Velvet (Peter Stormare).

Throughout the film, Max talks about how doing this is like consorting with the devil. "You dance with the devil the devil don't realize, he changes you" and Tom quickly changes that is true and that he is helpless to stop it.

Schumacher, who except for those two "Batman" movies he has done, is usually a very capable and adequate director. It seems that here he has such great material to work with that he doesn't want to mess it up. In doing so he makes this movie bland, slow and segments of it are rather cheap, especially the scenes between Tom and his wife Amy, played by Catherine Keener.

The one thing that this film does well depict how the porn world treats women worse than meat, and it makes you sorry to know that you are part of a society that puts up with this sort of atrocity. The problem is that they try to make a connection between how the porn world treats women and how Tom treats women, especially his wife. He tells his wife nothing and lies to her about things like snoking. This leaves the viewer with no visual aid of a man treating a

**Technician's View**

# Looking out for farmers

◆ The recent tobacco settlement protest has sparked new conversations on other agriculture alternatives to tobacco.

Over 200 farmers from across the state made their way past NCSU, down Hillsborough Street to the state legislature yesterday via their tractors. The "Tractorcade" was a demonstration for farmers and their allies to protest the state's disbursement of funds North Carolina received in a settlement with cigarette producers.

Around \$2.3 billion is at stake. However, cigarette companies are still facing hundreds of lawsuits filed by individual smokers and entire countries. A \$5.15 billion trust fund set up by the cigarette makers in January to provide direct payments to tobacco growers and government allotment owners is at stake. Payments to the trust fund would be among the lowest priorities for the cigarette companies if they declare bankruptcy.

Farmers claim that their battle isn't all about money, rather, it's about security.

Tobacco has long been a staple

for North Carolinians. But in recent years, marijuana seems to have become the state's number one cash crop. If farmers are looking for stability, maybe the industry should consider the benefits of growing hemp for industrial purposes.

By design, industrial hemp is grown with a lower level of Tetrahydrocannabinol (THC). THC is the "mind-altering" chemical that marijuana is notorious for. However, the plant can be used to produce a plethora of items, including clothing, paper products and rope.

Some object to cultivating industrial hemp because of the legal issues involved. However, hemp could be a strictly regulated industry like tobacco and alcohol.

Besides, the environmental and economical benefits would outweigh the costs. For example, an acre of industrial hemp would yield on the order of 16 times more paper products than an acre of trees.

In order to protect N.C. farmers, the state government should follow the lead of tobacco growing leader Kentucky and evaluate the feasibility of tobacco farmers growing hemp and the benefits it would bring to the state.

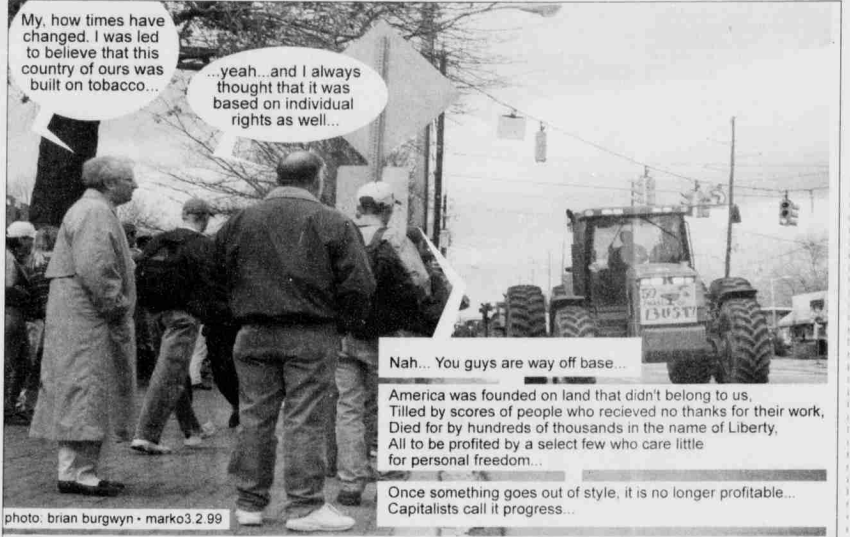


photo: brian burgwyn • marko3.2.99

Nah... You guys are way off base...

America was founded on land that didn't belong to us. Tilled by scores of people who received no thanks for their work. Died by hundreds of thousands in the name of Liberty. All to be profited by a select few who care little for personal freedom...

Once something goes out of style, it is no longer profitable... Capitalists call it progress...

# Money can bring joy

**DONNIE LASSITER**  
Staff Columnist

Whoever said money doesn't buy happiness was apparently wearing rose-colored glasses. Money buys a large chunk of happiness, and while I believe that just because you have money doesn't necessarily mean that you have happiness, I still think that it helps out a whole hell of a lot. Let's look at this issue closely.

We live in a capitalist society — this country thrives on consumers, competition and a strong economy. For those fortunate enough to have well-paying jobs, inheritances and the random lucky fool who wins the lottery, living in a capitalist society is entirely possible and manageable. However, for the other people out there who may scrape by from day to day, capitalism brings about a host of difficulties and possible hardships.

Now, don't misunderstand my position here — my idea of complete happiness involves a simple life with a wife and some children, living in a secluded mountain cabin near a beautiful lake. I'm not one of those fortune-seekers that find it difficult to imagine life without a yacht and a Porsche 911 Turbo. All I want is a nice family, a good roof to put over their heads and a few acres of land that I can call my own. Give me that and I'll die a happy man.

But, I digress. My point in bringing this issue to light is not to suggest that money equals happiness, but rather that no money often times equals unhappiness. Let's say that you have an average family of four — a mother, a father and two children. Let's assume that the father is of the working class, a construction worker, for example. And let's say that the mother is at home raising the two young children. This situation is not unlike that of many people I know.

Well, let's say that the family has

two vehicles, one of which just broke down and will require a couple thousand dollars in repairs. On the budget this family has worked out, a tremendous strain occurs when trying to find money for those repairs. As a solution, the mother goes out and gets a part-time job working in an office.

In time, she earns the money that is needed for the car repair, but in order to do that, she had to put her children in a day care during the time she has to work. This is obviously not free, so a portion of the money the woman earns must go to paying for the child care services. In addition, the other family vehicle is now being used to transport mom to work the kids to day care, and finally dad to his job. Four people must juggle their schedules so that everyone can get to the places they need to go.

This goes on for a few weeks while the car repair money is being earned. Then, out of nowhere, the washing machine goes haywire and they have to purchase a new one. So much for mom quitting that job and returning home to be with the kids. She has to stay on now to try to pay for the washing machine. And so the story goes — indefinitely as the possibility of things going wrong is pretty high.

The stress and turmoil that was placed on that family was due to a lack of money. It wasn't because mom was cheating on dad, or because little Jimmy got hooked on crack and had to go to rehab clinic. Nor was it because they squandered the family earnings on liquor and cigarettes. It was simply because of a lack of money.

Too many people in this country are in a situation like the one I mentioned above. They go through life, from week to week, hoping and praying that nothing goes wrong or breaks down. And while everything is all right, they are a happy family. But when something does go wrong, the tremendous burden of

having to find a solution weighs on everyone's shoulders.

Instead of the woman having to go out and get a job, what if that family had an extra \$10,000 just lying around. Mom wouldn't have had to get a job, the children would not have had to go to day care, dad would not have had to worry constantly about something else going wrong and things in general would have gone on as normal.

This is why I say that money can bring about the elements necessary for happiness. When you don't have to worry about where the mortgage payment for next month is going to come from, whether or not you can afford to buy your kids a new pair of shoes they desperately need and if your car is going to go the way of Custer, you tend not to be as edgy, stressed out and burdened. Then, happiness can rise forth and allow you to focus on being a good mother, father or child without the added strain of managing finances. Granted, not all problems and burdens can be lifted with a few extra grand in the bank, but I contend that a large number of middle-class America's day-to-day difficulties and worries could be alleviated if money weren't such a huge issue.

Then again, maybe I'm wrong. Maybe we actually endure in some ways by having to endure financial hardships and the emotional strains that follow. I just can't help but think that if the world's wealth was spread around to everyone equally, that we'd all be in better shape.

*Donnie is tired, hungry and broke. He is being eating peanut butter sandwiches and drinking water for 17 days straight, so his judgement on this particular issue may be slightly clouded. Forward all comments and donations to jdlas1@unity.ncsu.edu.*

# Laziness a key asset

**BRETT WEITZELL**  
Staff Columnist

I was always the student who didn't write his homework assignments in the little note pad my mom bought me at the beginning of the school year, because I knew I'd remember them. That, and I was lazy. And despite how often I faced the same result, the utter shock and surprise I felt each time I discovered I had forgotten about my homework never lessened.

Things have not changed. I know I have a good memory. I have to, because it's such a hassle to write something down onto something and then dig it out later. Once I escaped the daily busywork assignments of grade school things improved. The amount for me to remember was greatly reduced, consisting only of phone bills, power bills, utility bills, rent, insurance payments, class times, exam times, parking tickets, deadlines for work, deadlines for other certain distractions...and something else that I can't remember right now. Some of the aforementioned time-constrained commitments have more concrete reminder techniques than others. If all my teachers had sent letters threatening to ruin my credit or made harassing phone calls during dinner, then perhaps that "Does not complete assignments on time" box on my report card would have been checked a little less often.

There have been more than a few casualties along the way, but I've managed okay despite my inability to plan. I have tried to be organized; one would assume anyone balancing school, work and life would need to be. But I've always failed, and the small successes in my life have always been marked by more than a few of the exclamations of a certain two-syllable phrase that I've come to use to express the shock that follows my delayed recollection (hint: it begins with "OH").

When I graduated from high school, one of the gifts I received was a little red address book. All the important names, dates and addresses were already written down inside for me. Remarkably, I can still find it when I need to (like when I need

to know by how many days I missed my sister's birthday), but I have not added one new name, date or address to that book since the day I received it. I haven't even crossed out the addresses of people that moved or the names of the people that died. That's what you're supposed to do when someone in your address book dies, draw a big fat line over their name indicating "I can no longer contact this person." You don't observe a similar ritual for someone you'll never talk to again like your lab partner from six semesters ago or that person who reat-ended you last year, because technically they are still able to be contacted, and, well, "you just never know."

Instead, I compiled scraps of paper with nothing but seven numbers of mystery scrawled down on them. Sure, I tend to lose them, but it doesn't matter because if someone doesn't have an easy enough phone number to remember, there's really no point in speaking to them anyway. I have known people with not one repeated number in their phone number, and truthfully, I did not know them for long. I once tried an electronic organizer, because technically I wasn't writing anything down and at first it kind of seemed like playing one of those little hand-held spelling games. And for awhile it worked. Not only did I become so organized that I was collecting plans as a hobby, I impressed acquaintances with my aura of geek-like importance and superiority. "Can I put you in my electronic organizer" literally became a pick-up line. Sadly, my days of organization ended when I changed the access password and never again remembered it.

So I've abandoned all hope for being organized and planned. Plain and simple, writing things down is a hassle. Now, some might say paying late fees, being denied credit, losing a letter grade or being fired by your dutiful employer for say, delivering your third late column in a row, might be cause for learning to keep track of things just a little better. I say it's simply a small price to pay for one of the most satisfying minor liberties a person is able to enjoy: laziness.

# Nice guys finish strong in the end

**JAMES CUBLE**  
Staff Columnist

One of the coolest points in my career here at Technician occurred last year when I wrote one of my first opinion columns. It was entitled "Nice Guys Finish Last," a lament on how it appeared to me that the jerks of the world got all the women while the nice guys were left out in the cold.

Not exactly a very uplifting piece, but a column nonetheless. I wrote it because at the time I was fed up with "The System," "The Rules of Dating" — however you wanted to phrase it — that consistently sent the guys whom I considered "jerks" winning over and mistreating some of the finest women on campus. In my mind, it was backwards logic. Why would women, who could essentially have their pick of all the guys on campus, choose guys who

time and time again would eventually mistreat, lie and cheat on them?

Again, not very cheery stuff. But the coolest thing happened one day when several months after writing it, I ran across a guy who I would find out, through the course of our conversation, had taken that article and posted it on the door of his suite for himself and the other guys in the suite.

Let me tell you, that made my day. It finally confirmed the rumors I had heard that people actually read our stuff, and on another level it had meant that I had connected with guys out there that were going through the same thing I was. Well, in honor of that guy and all of the other naive guys on campus, I'm writing this follow up to that article. I'm another year wiser, however, and I've decided to change my tune a bit: Nice Guys Don't Finish Last, fellas. Nope,

Nice Guys Finish Strong. Let me explain.

My change of heart is deeply rooted in faith. Faith that being a nice guy is the right thing to be. It's the faith that comes from stepping back for a second and looking at what the impact of doing good deeds, being a good friend and helping out others when you could've said "no." Also, the other acts of selflessness do good for the health of your soul and well being, and ultimately they affect your shaping as a man. And unfortunately in the eyes of today's society doing these things won't win you many points.

We live in a society of instant gratification. Kids today are raised by a third party in the household, television, and the images presented to them and to us by this third party usually aren't the "be-a-nice-guy" images. When it comes to love, they're the "get-your-booty-while-you-can" images, and the implied

message is that if you don't get your booty, then something's wrong with you.

Pretty heavy stuff for people to grow up with. So, people try to conform to this advice, often going against the better advice handed down by the actual living, breathing parents in the household.

And I'll admit: I tried to conform. Despite what my parents raised me to be I tried to fit into the stereotype of the player who gets all the women he could ever want.

But it never worked, and I know it won't ever work. Trying to act the role of a player when I wasn't one of the most hollow, shallow feeling I think I've ever felt, because I knew, subconsciously, that I was violating just about every principle that I had been raised with and learned. And when you're fighting a battle on the inside to maintain an

**SEND CAMPUS FORUM LETTERS TO:**  
**techforum-L@ncsu.edu**





## State Stat:

N.C. State is 21-5 all time on the baseball diamond against the Fighting Christians of Elon College.

# TECHNICIAN Sports

Got a problem?

It's tricky to rock a rhyme? to rock a rhyme that's right on time? Call us at 515-2411 or e-mail us at sports@sma.sca.ncsu.edu.

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Tuesday, March 2, 1999

Vol. 79 No. 92

## One last win

◆ Grapplers defeat UNC-CH and Duke before entering tournament play.

CHRIS BOSKEN  
Staff Writer

Last Thursday night the N.C. State Wolfpack Wrestling team closed out its dual meet season with a sound victory over the Duke Blue Devils 27-9.

The Duke pack found themselves in a tough match, down 3-6 after Matt Mapes' pin over 165 lb. Kyle Guffey. Luckily, that was one of only two Wolfpack losses on the night.

Later in the evening, James Yanni lost a close decision to Deagen Smith in the final seconds of the third round. The score at that point, 11-9, was the closest Duke would get to State for the remainder of the evening.

Grappler's Zach Breitenbach and Kevin Boross both notched major decisions, with three point contributions coming from Lee Carroll, Greg Bauer, Tommy Davis, John Carreon, Pierre Pryor and Billy Noble.

"I'm always thinking that I'm going to win, whoever I'm wrestling," said Wolfpack wrestler Kevin Boross. "I think I'm going to

take them down and score points on them. It's sort of a dominating effect I bring into each match."

Senior Greg Bauer was able to make his final effort on the floor of Reynolds court with his eight to two victory over Sean Meakim.

"I had the flu for the past several days, so it felt good to come out and contribute to the team," said Bauer. "Duke is always in shape, and they have some quality guys that can wrestle. We just wanted to keep the momentum going from the UNC match."

Coupled with that close 18-17 victory over UNC-Chapel Hill, the wrestling team improved their dual meet record to a final nine and seven.

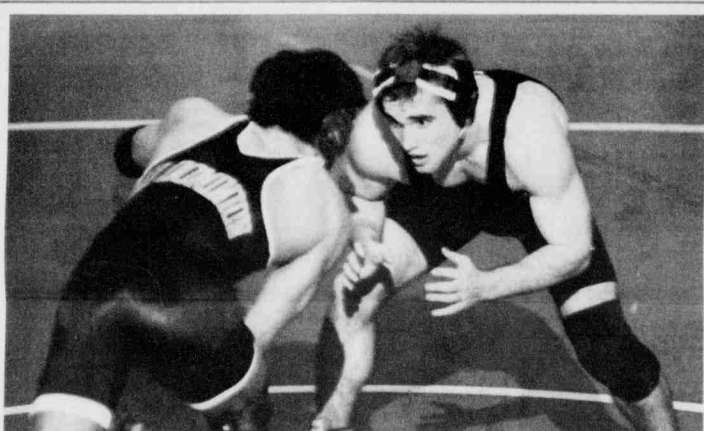
"The effort was monumental by every kid (against Chapel Hill)," said wrestling coach Bob Guzzo. "It's a big rivalry, we came in with no chance to win against this nationally ranked team. These kids really just put it together and it was a colossal effort."

The team will take the experience gained from their regular season into the ACC tournament, with high hopes of winning an ACC championship and qualifying several grap-

See Pack, Page 2



N.C. State's Zach Breitenbach was one of the Wolfpack wrestlers to pick up an individual win in the Pack's Thursday match-up with Duke. State is in action this weekend in Virginia at the Atlantic Coast Conference Tournament.



Greg Bauer, N.C. State's lone senior on the 1998-99 wrestling squad, has made a seemingly flawless transition into the role of captain on Pack squad, a position he has been preparing for for years.

## Leader of the Pack

◆ Greg Bauer stands out among the Wolfpack wrestlers, on and off the mat.

MIKE HOURD  
Staff Writer

When it comes to leadership, long-time N.C. State wrestling coach Bob Guzzo couldn't ask for much more than senior Greg Bauer. Ask his teammates and coaches, and they'd be hard-pressed to find a tougher work ethic than Bauer's.

"Character, dedication and commitment," is how Guzzo, who has been at the helm of the Wolfpack team for over 25 years, described his senior co-captain.

Leadership is no new role for Bauer. During his prep career, Bauer demonstrated leadership potential and has carried that potential with him into his college career.

Bauer began his wrestling career at Lenape High School in his hometown of Southampton, N.J. Bauer was team captain his senior year, and compiled an impressive 95-21 record throughout his high school career.

The senior began his N.C. State wrestling career in the 126-lb. position, winning his first college match by fall, pinning James Madison's Leland Keeling. Bauer started the next two seasons at the 126 position, but after his first five matches of the 1997-98 season, he moved to the 134 position.

Head coach Guzzo has always been able to count on Bauer to fill in at any position. "Bauer has always been a committed team player, and helps the team in any way possible," Guzzo said.

Last season, Bauer had to overcome great adversity to finish his last match of the season against James Madison. Wrestling at 142 pounds, Bauer faced JMU's Doug Batey in what was a close match, through the first two periods. At the end of the second period, Bauer's right leg was broken on

a takedown, but Bauer was allowed to keep wrestling. Bauer allowed only one point in the final period, for riding time, and lost the match 5-0 and avoided a 6-point decision.

Needless to say, Wolfpack Head Coach Bob Guzzo was very pleased by Bauer's ability to finish the match.

"Completing the match proved that he is a very committed young man and feels very strongly about his commitment," Guzzo said. "Bauer has a never give up attitude."

Bauer says the leg has not affected his wrestling at all this season.

"I don't even think about it while I'm out there," Bauer said. "I feel that I'm back to 100 percent."

Bauer stepped up into the 133 position this year, and has compiled an impressive 16-8 regular season record this year, going into the ACC tournament at Virginia.

"Greg really stepped up into a needed weight class for the team this season," Guzzo said. "He's been matched against some really high-caliber wrestlers and has done an outstanding job."

Even freshmen recognize Bauer's pres-

ence on the team.

"Pound for pound he is probably the strongest kid on the team," said Philip Devanzo, a freshman on the Wolfpack team out of Vestal High School in New York.

Bauer's record may get him into the NCAA tournament this year. Bauer merely wants what's best for the team though.

"I just want to do what I can for the team, and if I make it to NCAA that's great," Bauer said.

Bauer feels that wrestling for N.C. State has impacted him in an extremely positive manner.

"Wrestling for State was a great experience," Bauer said.

Bauer plans to continue to surround himself with wrestling, by teaching and coaching wrestling as well as continuing to participate.

No one can seem to say enough great things about Greg Bauer.

"I think that he is one of the best competitors to ever come out of the wrestling program," Guzzo said.



Bob Guzzo (right) recognizes Bauer prior to his final home match.



### Academic team announced

Two Wolfpack football players were named to the 1998 All-ACC Academic team, according to a release Friday from the conference's offices in Greensboro.

Freshman running back Ray Robinson and junior linebacker Clayton White both earned spots on the 24-member team. Robinson posted a 3.23 in Business Management in his first semester with the Wolfpack, while White earned a 3.11 in Parks and Recreation.

Seven members of the All-ACC first and second teams were also named, including Virginia's Patrick Kerney. Kerney, a defensive end for the Cavaliers, was also a first-team All-American.

Duke's Sims Lenhardt and Chris Combs, and Florida State's Jason Whitaker and Chris Weinke were also



The Wolfpack announced last week that a 12th game will be added to the 1999 schedule, pitting N.C. State against Texas and Mac Brown on August 28th.

included.

### Pack adds 12th game

Mike O'Caïn and Mac Brown are set to meet again. N.C. State will meet with the former UNC-Chapel Hill coach in the 1999 season opener. On Friday, the Black Coaches Association announced that the Wolfpack and Brown's University of Texas Longhorns will meet in the BCA's 3rd Annual Classic

on Saturday, Aug. 28.

The game will be televised on ESPN2.

Texas is coming out of a 9-3 season in which the Longhorns finished with a No. 15 national ranking in the Associated Press Poll. Texas was led all season by Heisman Trophy Winner Ricky Williams.

N.C. State is coming off a 7-5 record and its first bowl bid in four seasons and will be without All-American play-maker Torry Holt.



Jamie Barnette, who looks to lead the Wolfpack offense for the fourth straight year in 1999, and the N.C. State football team held its first spring scrimmage last week. The team has been practicing since Feb. 19.

### Women's tennis wins two

The Wolfpack women's tennis team picked up two road wins this weekend, defeating Davidson and UNC-Charlotte.

N.C. State knocked off host Davidson, 7-2, winning five of six singles matches and two double matches. Marissa and Katrina Gildemeister accounted for three of the Wolfpack's wins. Junior Marissa won the No. 2 singles contest, 6-1, 7-6, while freshman Katrina won the No. 4 match, 6-2, 6-0. The sisters paired up to win at No. 2 doubles, 8-6.

Against the 49ers, the Wolfpack pulled off a 5-1 win in singles play, before the rain cancelled the doubles matches.

State won all five of the singles matches that were finished, defaulting Brie Glover's No. 3 match due to the rain.

N.C. State stands at 4-0 on the year.

### Tracksters set marks for NCAA

Four N.C. State distance runners set NCAA provisional qualifying

marks at Notre Dame this past weekend.

Katie Sabino finished second in the women's 3000m run, posting a time of 9:35.95.

Chris Dugan and Abdul Alzindani set marks in the men's 3,000 meters. Dugan, a sophomore, posted a time of 8:05.04, while Alzindani finished in 8:07.95.

Brendan Rogers also posted a qualifying time of 4:02.75.

N.C. State senior Chris Pluchos finished third in the 5,000 meters with a time of 14:31.26, while Tyrone Dozier posted a time of 47.11 in the 400 meter dash, finishing third.

### Wolfpack in fourth after Day One

N.C. State stands in fourth place at the Mercedes-Benz Collegiate Golf Championships in Jacksonville, Fla. The Wolfpack shot a 298 to finish 10 over-par as a team after the first day.

Chris Mundorf leads the Pack with a 73, in 13th place overall. Mark Gauley, Carl Petterson and Mark Turnesa follow with a 74, 75 and 76, respectively.

WOLFPACK NOTES