

One last win

Men's basketball closes out Reynolds with a win over FSU. See page 8.



TECHNICIAN

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Drift on...

Check out Drifting Through this weekend. See page 3.

Outside

Today

Hi 44
Lo 29

Tomorrow

Hi 53
Lo 31



Fading into history...

see Sports, page 8...



The Chancellor's house recently received \$171,900 in renovations.

Mansion gets facelift

◆ The house on Hillsborough Street recently received some major upgrades.

ZACK MAZER
Assistant News Editor

The house on the eastern edge of main campus — traditionally the home of N.C. State's chancellor — recently received its first renovations in 16 years.

In what was touted as "the accessibility project" by George Worsley, the vice chancellor for finance and business, the house, currently occupied by Chancellor Marye Anne Fox, received a new roof to replace the old, leaking

slate roof, a new wheelchair-accessible ramp leading to the main entrance, a new-look main entrance, which is also more accessible for the handicapped and a new, handicapped-friendly bathroom on the first floor.

The house also received small touch-ups in other areas. A small amount of asbestos was removed and a few ailing cabinets were replaced, according to Worsley.

"After a house, any house, has been lived in for 7 or 8 years, it needs to be fixed up," Worsley said of the renovations, which were done just prior to Fox's moving in before last semester.

The renovations to the chancellor's house did set the university back a bit — the roof cost \$38,000, the wheelchair ramp, along with the necessary

landscaping changes, cost \$73,400 and the renovated bathroom totaled \$60,500, according to Worsley.

For the house, which was built in the late 1920s and early 1930s under John Harrelson, the namesake of Harrelson Hall who was then dean of the faculty (the former name for chancellor), these are the first renovations since 1983, when Chancellor Bruce Poulton came to the university. According to Worsley, Poulton's arrival required only sorted interior redecorating, new drapes, carpet and painting.

The house has had a colorful history and was once an integral part of university life, according to Burton Beers, a former full professor and head of the

See **Mansion**, Page 6

Police arrest suspect in robbery

◆ Raleigh Police believe they have an individual who is responsible for the shooting of an N.C. State student in January.

JACK DALY
News Editor

Raleigh Police arrested Kenneth Wayne Jackson this week for his connection in a rash of armed robberies in the Hillsborough St. area in January.

Jackson is charged with two counts

of robbery with a dangerous weapon for his role in two armed robberies on Jan. 19, according to Capt. Mike Longmire of the Raleigh Police Department. Police believe that Jackson, with the aid of a yet unidentified accomplice, robbed two individuals at gunpoint as they went to their cars around Hillsborough St.

Jackson is also the main suspect in the shooting of N.C. State student Dominic Obermiller, a junior in forest resources, on Jan. 16 and in an armed robbery of Corchiani's Pizza. "We believe the robberies are related and we suspect that Mr. Jackson

is involved," Longmire said. "He is the prime suspect in those two other robberies."

Obermiller was approached by two males, one armed with a semiautomatic revolver, after the Big Bad Wolf early on that Saturday morning. After they demanded his wallet, Obermiller fled, but he was shot in the leg as he ran.

Police were led to Jackson by the witnesses from the robberies he was arrested for.

"He was identified by the two people who were victimized," said Longmire.

Council seeks Brickyard fountain

◆ Plans are in the works to enhance NCSU's aesthetics by building a fountain in the Brickyard.

EMILY TOWNLEY
Senior Staff Writer

N.C. State's campus has the long-running reputation of being less than aesthetically pleasing, a perception the University Scholar's Council wishes to help reverse with their plans for a fountain in the Brickyard.

Plans for this project began last May, as the University Scholar's Council appointed the Campus Improvement Council to work toward the group's goal of designing and seeking permission to build a fountain in the Brickyard.

"We decided that a fountain would bring life to the otherwise cold and dry Brickyard. The sounds of the fountain would help provide a more pleasing

atmosphere and draw people to the heart of campus," said committee member Beau Trincia, a junior majoring in environmental design in architecture.

"We began looking for the perfect place for a fountain and first had ideas for it at Fountain Dining Hall. Students and faculty didn't seem to like this idea for various reasons and suggested that we build it by D.H. Hill Library," said Trincia. "We all really liked this grassy area from the very beginning and so want to see the fountain built there."

The group's ultimate goal is to produce an artistic representation of the university itself, according to Committee Chair Kristen Matsen, a sophomore majoring in statistics.

"We see the need for more art on this campus and we wish to combine the technological and artistic aspects of

the programs at N.C. State in our final design," said Matsen.

The fountain will be interactive in nature, allowing students to sit on benches surrounding the water, be sprayed by its mist and even splash in it on warm days. Trincia has designed an idea for a fountain that looks much like a small amphitheater.

"We stress in our presentations that Beau's design is simply an idea, incorporating all of the aspects we would like to see in the final design," said Matsen. "We are working with campus architects Michael Harwood and Sam Reynolds to develop a final design and we also hope to receive a great deal of student input in this project."

Matsen, Trincia and committee member Kent Dezenzendorf presented their plans to the Campus Planning and Design Committee Feb. 11.

"The committee was really enthusi-

See **Fountain**, Page 6

Senate discusses potential change in attendance policy

◆ Tuesday's Faculty Senate meeting broached such topics as class attendance, grading policies and parking fines.

KILARRA LITTLE
Staff Writer

This past Tuesday, the N.C. State Faculty Senate met to discuss various changes and ideas that would improve the university as a whole.

The Academic Policy Committee proposed the main issue of the meeting. The committee's chair, Harnette Griffin, outlined the proposed changes to the university attendance policy. The

proposed changes are in response to allegations by athletes who felt that they were unfairly penalized by some of their instructors because of legitimate university absences, such as conference games.

For 100 and 200 level courses, the university's current policy states that "Regular attendance at classes, laboratory period and examinations is expected of all students." The proposed change aims to include new web-based classes and would read, "Full participation in classes, laboratory period and examinations is expected of all students."

The second change would replace the phrase, "When an excused absence is granted, an opportunity shall be provided

for the student to either make up any graded work or to have the missed work not count in the final calculated grade," with: "It is the prerogative of the faculty member to determine the number of absences that may be excused in each of their particular classes." Should the instructor's requirements appear unreasonable, the student should discuss the policy with the instructor or the department head involved.

Questions were raised about what the exact definitions of reasonable and unreasonable are and when a department head should actually be included in the discussion. These questions mirror the intent of the change, which aims to "establish that the faculty member

sets the attendance policy for their courses for educational reasons, but gives the student recourse in the event that the instructor is unreasonable," according to the committee.

The final change would delete all but the first sentence of the fifth statement of the policy and switch the fourth and revised fifth statements of the policy.

A motion to differentiate between an "F" grade for a student who failed a class and had regular attendance and the same grade for a student who doesn't participate or attend class was proposed to the senators. According to the proposal, the grade would have the same numerical value but would possibly be indicated by a subscript or otherwise.

Though not a new idea, the current proposal was initiated in response to an article in Technician outlining grade distribution for certain classes.

"If a student is not trying their best, I don't think that the faculty member should be penalized," said George H. Wahl Jr., the chair of the faculty senate.

Another issue addressed was that parking violation fees will soon double. This will bring NCSU into the average range of parking violation fees. NCSU is currently nearly the lowest of 16 schools.

Other topics included the much-publicized skateboarding issue and child-care on campus. Recreational skate-

See **Policy**, Page 6

Corrections

In Tuesday's edition of Technician, an article inaccurately presented a proposed virtual advising web site. Student Government officials have been working alongside university administration to improve various advising methods. Student Senate is not responsible for the development of the virtual advising initiative. N.C. State students are designing the web site, which is not a physical lab location. Technician regrets the errors.

HEY KEVIN! LOOK HERE! CHECK THIS OUT! "Rosebud frozen peas, packed with country-goodness and green peaness." HEY KEVIN! LOOK HERE! CHECK THIS OUT!

SARAH MICHELLE GELLAR RYAN PHILLIPPE
and REESE WITHERSPOON

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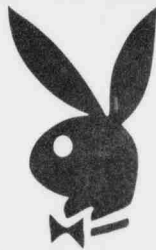
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FYI:
Sun. Feb. 27, Jay-Z, DMX, Method Man and Redman begin the Hard Knock Life Tour in Charlotte.

TECHNICIAN Spotlight

Quote of the day:
"Who's more foolish? The fool or the fool who follows him?"
~Obiwan

Page 3 Thursday, February 25, 1999 Vol. 79 No. 90

Drifting through a town near you

◆ Raleigh bands extends their play to the Brewery and the Cat's Cradle this weekend.

NATALIE DUGGINS
Spotlight Editor

Degrees in politics and business are not your typical recipe for success for a band, but for the Raleigh-based band Drifting Through (DT), the connection the members made at Wake Forest University was a mere prelude for things to come.

Randall Kirsch (vocals/guitar), Jay Doyle (guitar) and Everett Bolton (bass/vocals) met during their respective stays in Winston-Salem. After graduating in 1996, the fledgling band moved to Raleigh and began playing a few shows a month.

Drifting in from upstate New York were Brian Werner and Paul Madigan, who came to North Carolina in search of warmer weather, jobs and perspective graduate schools. What Werner and Madigan weren't looking for, however, was another band—after all, they were the keyboardist and drummer, respectively, for a New York band called Mojo.

During a random twist of fate, explained Kirsch in an interview last week, Mojo and DT ended up sharing a stage at Raleigh's Berkeley Cafe.

In March of 1998, Kirsch, Doyle and Bolton dismissed the band's previous drummer, John Cathcart, in what Kirsch described as a "corporate dismissal." With the H.O.R.D.E. battle of the bands approaching, the remaining members of DT tapped Brian Werner and

Paul Madigan for help. "They asked us to sit in for just one show," Werner said.

According to Kirsch and Doyle, the chemistry between Werner, Madigan and the remaining members of DT was incredible and easily noticeable during their first practice together. Nonetheless, neither Werner nor Madigan were ready to abandon their friends in Mojo for DT, but both agreed to sit in on gigs when they were needed.

"We sounded great together—musically," said the band's lead vocalist and primary song writer, "I just prayed that their band would break up."

Be careful what you ask for because you just might get it. Soon thereafter, one of the members of Mojo announced that he was returning to New York, leaving Mojo defunct and Werner and Madigan free to become a definite part of DT.

The addition of Werner on keyboards, Madigan handling percussion and Todd Finch as their "very professional" manager have given DT all the tools it needs to propel itself to the top of the local music scene.

With a sound that has been characterized by some as being a unique cross between the Dave Matthews Band and Widespread Panic, DT looks to bring their sound to a new audience as they prepare for two local performances this weekend.

Friday's performance will be at the Brewery and the show will include DT, Dayroom and Tangeana Baren. Saturday, the band travels to Carrboro and headlines a show (with the Emma Gibbs Band opening) at the Cat's Cradle.

With North Carolina artists like the Hobex, the Squirrel Nut Zippers



"Drifting Through" will release a CD in June. They can be heard at the Brewery and Cat's Cradle this weekend.

and the Connells making waves in the music industry recently, members of DT are optimistic about the future of the band. Most notably, 1999 will see the release of the band's first full-length record.

Due out in June, the album looks to be a far cry from the band's independent release, "Extended Play." Unlike their independent release, which featured the band's former drummer, the new album will feature Werner and Madigan. Another difference between "Extended Play" and the band's upcoming release is the amount of time spent on the album.

Though the band recognizes that their previous independent release was essentially a demo, they still consider it to be a big accomplishment in a short amount of time. In addition, Kirsch stressed the importance of independent labels in an

industry where radio is defining music.

Kirsch also hopes that the band's forthcoming album will open DT up to the college radio market, as well as bringing some more attention to Raleigh's burgeoning music scene.

While the independent album was recorded in a short period of time, DT recorded their forthcoming album during the course of the year, giving them plenty of time to make their second work more concise and better sounding. According to Kirsch, the band's primary lyricist, the new album will definitely feature more rock 'n' roll than "Extended Play."

Each of the band's members takes their inspiration from different people, which DT tries to incorporate into the sound featured on the album.

"My influences come from song-

writers like REM, U2, Paul Simon and Sting," Kirsch, who claims to boast the band's most "mellow" music collection, said.

Guitarist Jay Doyle concedes that his love for guitar began with Eric Clapton. However, he adds that upon seeing Phish's guitarist Trey Anastasio perform, a new dimension was added to his music talents. Typically avoiding music after the 80's, keyboardist Brian Werner is influenced by the likes of the Beatles, Pink Floyd, the Rolling Stones and Led Zeppelin.

"Dinwiddie, Virginia," Kirsch, Werner and Doyle said in unison when asked about their worst experience on the road. Described as "straight misery," the road trip involved an engine explosion (in the middle of no where, of course), a night at a less-than-hospitable hotel and Rent-A-Car hassles.

Once, in celebration of her recent engagement, a female fan in a Williamsburg, Virginia club began stripping right in the middle of Drifting Through's performance.

Despite weird and unusual experiences on the road, DT still does frequent touring, including a twice-a-month visit to Foster's Restaurant in Raleigh, where the band has developed quite a local following. And of course, Drifting Through will be performing at both the Brewery and Cat's Cradle this weekend.

"If you like good rock 'n' roll and having a good time and having a good time—you'll like Drifting Through."

For more information about Drifting Through or their upcoming tour dates, check out their site at <http://www.driftingthrough.com>.

Turn to the sky

CRISTA HOGAN
Staff Writer

The advertisements I had seen on television left me guessing what the plot was all about. But as skeptical as I am when entering the theater for "October Sky," I left a firm believer in the "American way," big dreams and good old-fashioned determination.

Based on the autobiography "The Rocket Boys" by Homer Hickam Jr., "October Sky" takes place during the 1950's in the broken little town of Coalwood, West Virginia. The families of Coalwood are too poor to send their children to college and so every boy is expected to earn his living in the fathoms of the mine, despite the constant threat of being maimed or developing "black lung."

Homer, played by Jake Gyllenhaal ("City Slickers"), is the son of a coal mine supervisor who is expected to follow in his father's footsteps. But Homer sees a brighter future for himself. Encouraged by his high school teacher Miss Riley (Laura Dern), and inspired by the launching of the Russian satellite "Sputnik," Homer and three of his friends begin building and perfecting a rocket of their own.

Their goal: To enter the county science fair, advance to the nationals and win college scholarships. The obstacles: Homer's father, who fails to understand their love of space, their desire to escape Coalwood, a forest fire allegedly started by one of their rockets and a mining accident that leaves Homer as the only financial support for his family.

Directed by Joe Johnston ("The Rocketeer"), "October Sky" is the adventurous story of four boys and their struggle to leave behind a town that has managed to stifle the



"October Sky" is based on a triumphant true story.

dreams of its citizens.

Chris Cooper ("The Horse Whisperer") gives a fantastic performance as Homer's dad, and the development of the relationship with his son is a well-written and vital part of this American tale.

The story line does seem to meander in the middle and then jump back on tracks as Homer fights against the many obstacles, but it carries enough emotion and tension to pull it all off with style.

"October Sky" is geared towards an adult audience but is rated PG and contains content suitable for children of all ages. Despite your age, if you love an adventure story peppered with laughs and full of warm relationships, you'll agree with me that "October Sky" has the right stuff.

Cubical madness

RYAN HILL
Senior Staff Writer

By now most people know that the workplace is commonly becoming a source for situational comedy. With shows like "Working" and comics like "Dilbert," this has also become a very popular and new form of comedy: the office sitcom. The latest installment in this genre is "Office Space," a humorous movie about a guy who decides that life in a cubicle isn't for him.

The movie stars Ron Livingston ("Swingers") as Peter Gibbons, a no-name no-face employee at Initech. Doing the same thing every day, sitting in a cubicle all day and dealing with his girlfriend, (whom he and his friends think is cheating on him), have made him miserable.

Upon his girlfriend's urging, he goes to see an occupational hypnotherapist, where he confesses that every day he has to work is the worst day of his life. To help alleviate Peter's problems, the therapist hypnotizes him. During the hypnosis, the therapist dies. This leaves Peter in his "relaxed" state, and all of his work woes seem to disappear.

In fact, since his problems at work are gone, he stops going to work, saying that "Nothing is everything I'd hoped it would be." He only goes to work to play Teris and pick up things. He also hooks up with Joanna, (Jennifer Aniston) a waitress that gets grief from her boss about wearing the minimum number of buttons on her uniform. When Peter finds out that his work buddies Samir and Michael Bolton (yes, "Michael Bolton") are going to get fired, they come up with a plan to scam Initech out of some money.



Ron Livingston and Gary Cole in "Office Space."

In between are humorous encounters with the boss (Gary Cole, who was Mike Brady in the "Brady Bunch" movies) a squirrelish-looking guy (Stephen Root) who never changes his clothes and was fired three years ago—just nobody bothered to tell him about it. There are also some great conversations about "What would you do if you had a million dollars?" The best answer to that question had to come from Peter's next door neighbor, played by Diedrich Bader ("The Drew Carey Show").

This is the first live action outing for director Mike Judge ("Beavis and Butt-head") and you get the feeling that he is holding back. He sticks to familiar material, basing the movie on his animated shorts "Milton." Even the laughs come in small doses for the most part, which is disappointing considering Judge gave us "Beavis and Butt-head" as well as "King of the Hill."

He even refrains from having his actors do outrageous things (I'm thinking along the lines of "There's Something About Mary" here). Jennifer Aniston doesn't get to do much but sit there and drool over Kung Fu movies, and Livingston (in his first starring role) doesn't cut up this opportunity the way he could have.

All in all, "Office Space" is a funny, entertaining movie. It's just too reserved to be a great movie.

COMING UP

Cinema
Campus Cinema (shows \$1.50 w/student ID)
Thurs., Feb. 25 The Chambermaid at 7 p.m. and 9 p.m.
Fri., Feb. 26 and Sat., Feb. 27 A Bug's Life at 7 p.m., 9 p.m. and 11 p.m.
Sun., Feb. 28 Beloved at 4:45 p.m. and 8 p.m.
Also on Tues., Mar. 2 and Wed., Mar. 3 at 7 p.m.
Mon., Mar. 1 Emily Breer at 7 p.m. (Free)
Thurs., Mar. 4 Eel at 6:45 p.m. and 9 p.m.

Music
Brewery
Fri., Mar. 5 Negative State/Slugnut/Notch
Sat., Mar. 6 Dry White Toast/Punch Drink Piranha/Tusk

Caboose
Fri., Feb. 26 The Scrapppers/Strap-On/Sobriety
Sat., Feb. 27 Venus Envy and Trlogy Cat's Cradle
Thurs., Feb. 25 Collapsis, Dayroom, Shyness Clinic
Fri., Feb. 26 Far Too Jones w/ Sky Bolt 6
Sat., Feb. 27 Emma Gibbs, Drifting Through
Sun., Feb. 28 Absinthe (Sammy from the Bodeans)
Wed., Mar. 3 Smog w/ Spatula Local 506
Thurs., Feb. 25 Indoor Storm
Fri., Feb. 26 Jolene with Rhonda Bailey and Scott
Sat., Feb. 27 Barisal Guns, Rhadabega and Dead Girls & Other Stories
Sun., Feb. 28 Gizzard and Half Baked Beans

Record Exchange - Hillsborough
St.
Fri., Feb. 26 Lomax at 7 p.m.
Sat., Feb. 27 Hipbone at 4 p.m.
Sat., Feb. 27 Eclipse at 7 p.m.
Fri., Mar. 5 Inflicted Spoom 7 p.m.
Ziggy's - Winston-Salem, NC
Thurs., Feb. 25 Funk of the Brotherhood
Fri., Feb. 26 Honky and Southern Culture On The Skids
Sat., Feb. 27 Hillbilly Funk All-Stars
Performances
Carolina Theatre, Royall Center for the Arts
Thurs., Mar. 4 & Fri., Mar. 5 Story Salad II 10 a.m. & 12:30 p.m.
Historic Garner Auditorium
Sun., Feb. 28 Cucanandy 3-4 p.m. (Free)
Reynolds Theater, Duke West Campus
Fri., Mar. 5 & Sat., Mar. 6 Carolina

Ballet Concert
N.C. Museum of Art-Raleigh
Thurs., Feb. 25 Lecture: Realism and Impressionism: A New Vision at 11 a.m.
Sat., Feb. 27 Concert: The Chamber Orchestra of the Triangle at 3 p.m.
Sat., Feb. 27 Heavenly Creatures at 8 p.m.
Sun., Feb. 28 Lecture: Alexander Calder at 3 p.m.
NCSU Stewart Theatre
Sat., Feb. 27 Leahly at 8 p.m.
Sun., Feb. 28 Music from the British Isles at 8 p.m.
Paul Greene Theatre - UNC-Chapel Hill
Wed.-Sun., Feb. 3-28 "Having Our Say: the Delany Sisters' First 100 Years" Call (919) 962-7529 for more information
Raleigh Little Theatre
Sat., Feb. 27 "Dinosaurs," 2 p.m. & 4

p.m.
Sun., Feb. 28 "Lion in Winter" at 3 p.m.
Events
Barnes & Noble - SE Maynard Road, Cary
Thurs., Mar. 5 Winter Film Series: Discussion of Heavenly Creatures; Fri., Mar. 5 Live Music Performance; dry white toast 8-10 p.m.
Sun., Mar. 7 Music With Celtic Jam 4-6 p.m.
Louise Jones Brown Gallery-Duke University
Fri., Feb. 5-Fri., Mar. 5 Symbolic Images of Africa
N.C. State Fairgrounds
Sat., Feb. 27 & Sun., Feb. 28 Computer Show & Sale
NCSU Student Center
Thurs., Mar. 4 Pounce Lunch Forum in Blue Room on 4th Floor at 12:40-1:40 p.m. The topic will be "The Rebirth of

Student Activism." Sodas and coffee will be provided.
Exhibitions
Bryan Center - Duke West Campus
Fri.-Fri., Feb. 5-Mar. 5 Symbolic Images of Africa by Dr. Willie F. Hooker
Historic Oak View County Park
Sun.-Sun., Jan.-Mar. 14 "The Art of Agriculture" (Hours: Tues.-Sat. 10-4, Sun. 1-4)
NCSU Gallery of Art and Design
"Building on a Small Scale" at Foundations Gallery through March 7
"Stephen Assael: Ordinary/Extraordinary Figures" at Canon Gallery through March 7.

Technician's View Attendance is a crock

◆Penalizing students for not coming to class proves that the university has little faith in students who invest time and money in their education.

Attendance to class has always been looked at as a way to be a successful student. At least, that's what most of the faculty and administration at N.C. State think. However, most students would disagree.

It has recently been brought to the Faculty Senate's attention that the current attendance policy unfairly penalizes athletes for missing classes for sports events.

In the case of student-athletes, it is natural to assume that they will miss more classes than that of the average student. It comes with the territory. To offset any setbacks this may cause in the athletes' studies, they are provided with a core of tutors that are tested and hired to provide them with one-on-one help.

Subsequently, the university and the athletic department have taken sufficient steps to ensure that their athletes have every opportunity to stay on track with their classes.

What is really at the core of this problem is not who should or who should not be excused for missing classes, but that there is an attendance policy to begin with.

It is justifiable that 100 and 200 level courses should have some type of attendance policy in order to gear freshmen into successful study and work habits. It also makes sense for students to go to class more frequently during their first two years of school because that is the time when foundations are built to build upon in upper-level courses.

The fact that many 300 and 400

level courses strictly enforce an attendance policy exemplifies a professor's fear that no one will come to class if they are not motivated by punishment. Students do not take 300 and 400 level classes for the sole purpose of failing. Sure, there are always the selected few who could care less. Nonetheless, an attendance policy is not necessary to separate the bad students from the good. Why would professors want less-motivated students in their classes anyway?

Many students who have either received scholarships because of academic merit, have loans or work their way through college do not take their education lightly. The fact that a college education is so expensive is enough motivation for the majority of students to get the most for what they pay for. They are not paying to be babysat. Nor are they paying the salaries of their professors in order to be penalized because they were sick for two weeks and couldn't come to class. It is ridiculous to enforce absurd attendance policies on adults who have a vested interest in their academic success and the maturity to decide if they need to go to class.

At the same time, students are responsible for the consequences of their actions. NCSU has invested sufficient manpower and funds to ensure that people take responsibilities for their actions. At the same time, NCSU treats students as children by enforcing an attendance policy that restricts the freedoms that come with being an adult. The Faculty Senate may want to consider whom these attendance policies actually punish.

CAMPUS FORUM Students not so apathetic

us apathetic won't reach that goal.

Scott Litzelman
UAB Secretary
Sophomore, College of Engineering

Online classes not for slackers

In the fall of 1997, I took MA 114 (Finite Math) on-line. In the spring of 1998, I became the TA for the class and I am now the TA for the on-line version of MA 107 as well. I would have to agree with the view that some students should not be allowed to take on-line classes. Too many times, I have seen students start the semester with the "slacker class" attitude that you mentioned.

However, these people quickly realize that on-line classes require at least as much time and effort as a "regular" class. At this point, these students do one of three things: 1) start working, 2) drop the class or 3) end up failing the course. It takes a lot of self-discipline to take an on-line class and do well because there is no one there to prod you along and tell you when to do your work.

I cannot speak for all of the on-line classes offered at N.C. State, but of the two that I TA for, the on-line versions are more individualized than any lecture-based class that I have ever taken at NCSU. The lectures (using QuickTime and RealAudio technology) can be repeated as many times as the student feels is necessary and help is just an email message, a phone call or an office hour visit away. Also, you do the work when you want to. On-line classes are designed to fit your life instead of you working your life around the classes. This is ideal for many working people.

I also agree that not all classes should be taught via the Internet. Some classes are pointless without group discussions and cooperative work. Those classes are obviously not fit for on-line status. However, other classes (even those with high failure rates in lecture based sections) are very compatible with the

level courses strictly enforce an attendance policy exemplifies a professor's fear that no one will come to class if they are not motivated by punishment. Students do not take 300 and 400 level classes for the sole purpose of failing. Sure, there are always the selected few who could care less. Nonetheless, an attendance policy is not necessary to separate the bad students from the good. Why would professors want less-motivated students in their classes anyway?



original cartoon February 5, 1986 by Russell Idaho restoration and adaptation by marko2.25.99

Give cajuns rights

STEVEN F. LEBOUF
Staff Columnist

Don't question the goal of diversity; simply assimilate with the status quo and believe that diversity is the way to social perfection. Indeed, diversity is an end in itself. I want a diverse student body at all costs, and that diversity must include my fellow Cajun-American brothers, who have endured merciless discrimination over the last 200 years. For centuries now, my fellow Cajuns/Creoles have borne the overbearing repression of their British-American counterparts. Recently, the British expelled us from our homeland in Canada, forcing us to settle in the Mississippi Valley. The pilgrimage was long and rough, and many died along the way.

Eeeewh! Please excuse me, as I have just now been stricken by a sharp pain... undoubtedly the remnants of the Cajun pain passed on to me by ancestors.)

We were a peaceful community, and we did the best we could to preserve our culture and way of life. We thought the British would let us live peacefully in our new land of Louisiana, but our timidity was not rewarded. The repressive British-based American government forced us to learn their English in their public schools. We were mocked for our language, lifestyle and accent, and politicians did not refrain from publicly teasing our community and belittling our intelligence. If we spoke our native Cajun dialect in public schools, we were savagely beaten and told that "Such language is the mark of ignorance."

Some say that Cajun prejudice is now obsolete. But my brothers, how can this be when our sacred culture is incessantly mocked through modern television. Our most noted Cajun celebrity is Justin Wilson, who portrays himself as an inarticulate, unsanitary cook who talks in his food while preparing

meals. This sends America the message that all Cajuns are schizophrenic. And what about Adam Sandler's blatant mockery through "Cajun-Man", a character who's English vocabulary includes little more than one-line phrases on perverse sexuality and alcoholism? Closer to home, the wretched reek of racism permeates the administration of North Carolina State University. While claiming to promote a diverse student body, our Chancellor has not once encouraged the inclusion of Cajuns for enrollment at our wonderful university. If diversity is truly her goal, why has she not called me personally to express her concern over the obvious lack of Cajuns in NCSU's student body? (We're precariously low on young, noble Cajun females, I might add...)

And while there are dozens of special minority scholarships for Black Americans, Hispanic Americans and Native American Indians, I can't help but notice that my Cajun American brethren have been carelessly overlooked. Not one scholarship is available for my Cajun people, who are linguistically further behind than any traditional American culture.

My people are in clear need of a head start at the expense of taxpayers, but our needs have been carelessly overlooked. As Black History Month comes to a close, I can't help but wonder, "Where's Cajun History Month?" Are not my brethren Cajuns as much a part of America as our black community? Martin Luther King's birthday is a national holiday, but yet I must sit in class while my fellow Cajuns celebrate Mardi Gras without me. I ask you: Where is the justice in this? But, my Cajun and Creole brothers, we shall endure this repression no longer. Though nothing can remove the overbearing oppression we have long endured, we must still fight for equal opportunity and just com-

penation for our history of pain. I demand that we go by the title of "Cajun Americans", replacing the "C" with a "K" to denounce the molestation of our native spelling by the British-American repressors. (Besides, everyone else spells Kajun with a "K"). Furthermore, I demand that affirmative action be enforced for Cajun Americans. I ask you: When's the last time you sat next to a Cajun in one of your college classes? Now, that's what I thought! It's because none of us are being admitted. Just because Kajuns typically score poorer on college admissions exams (which have absolutely no questions regarding fishing and alligator hunting, I might add), it does not mean that my people should be stoically ignored in favor of more capable students. After all, it is diversity, not education, that is the ultimate goal of public universities.

In order to assure that Cajun Americans receive a fair shot at education, there should be a standard quota for Cajun American public school system. I demand that "Kajones" be taught in public schools as an independent language. I further propose that tuition dollars be used to pay for special programs that accommodate the special needs of Cajun Americans. For example, an independent food hall (serving crawfish, jambalaya and gumbo) should be built for our people, as we cannot survive on the relatively bland menu of North Carolina.

Since our native French tongue was stripped from our children through the repressive British-American public school system, I demand that "Kajones" be taught in public schools as an independent language. I further propose that tuition dollars be used to pay for special programs that accommodate the special needs of Cajun Americans. For example, an independent food hall (serving crawfish, jambalaya and gumbo) should be built for our people, as we cannot survive on the relatively bland menu of North Carolina.

See Cajun, Page <6>

There are many ways to use a can of mace

CHRIS HOLCOMB
Staff Columnist

I was woken up from my 12 p.m. nap by an incessant beeping on my front door. "It must be the FedEx guy with my roommate's scanner," I thought to myself as I stumbled down the stairs and fumbled with the lock. When I opened the door, I was unpleasantly surprised to find some idiot kid selling me magazines. This guy asked me where I was from, talked about the weather in his hometown and explained how he needed my "votes" or something like that. I don't know which part of "I don't want to order any magazines; I don't care what kind they are or how much they cost" he couldn't understand, but he felt the need to waste seven minutes trying to convince me I was wrong. As I watched all of my hair being sucked out of the open doorway, I began to think to myself, "I really,

really could use a can of mace right now." If I had my trusty can of mace in my pocket, the whole situation might have gone something like this: "Hello Sir, I am from the such and such company, and how are you doing and blah blah blah, etc. Would you like to order some magazines now?" "Of course I would!" "Really, that's great!" "Yeah, no problem. Hey, I don't have my checkbook on me, do you accept mace?" At this point, the salesman's entire head would be lost in a misty cloud of potent eye and skin irritant. I would simply close the door and enjoy watching the poor guy scratch at his eyeballs like a wild animal from the comfort of my window. I think mace has many unrealized uses that we all could benefit from. For example, how many of you hate being harassed for money by the bums on Hillsborough Street? Those panhandlers really grate my

nerves. I hate how they always shout the letter "A" at you (I guess it is bum-language for "hey" or "excuse me sir") as they try to con you out of your pocket change, or if you're a big sucker, a dollar. Usually, it is best to ignore them. However, let me bring to your attention that Wal-Mart carries pocket-sized cans of mace for your key-chain. Buy one of these and stick it deep in your pocket. When the poor chap asks you for a hand-out, pull out a new, shiny quarter and place it in his palm. Tell him, "Hold up, I have a couple more of those in here somewhere." As he stands there salivating about the prospect of getting more change, quickly whip that mini-mace can out of your pocket and aim straight for the mouth. I don't know if it will have the same effect as eye-shot, but it can't be that pleasant. One thing that really annoys me is that thumping bass sound from cars,

Don't get me wrong, I listen to my music pretty loud too. But some kids have the volume cranked so high that their car makes this disturbing rattling sound. It is terribly bothersome to me. Maybe next time I will walk up to their car while they are at a stop sign and knock on their window. When he rolls his window down, I will break the nozzle off my trusty mace can and throw the "mace-grenade" in his back seat. After only a few moments, his car should look like a scene from Cheech and Chong. As he rolls on the asphalt gasping for breathable air, a simple "Hey buddy, don't you think that's kind of loud?" should make him think about turning the music down a notch. There are also other alternatives to mace that subtly hint, "Hey, you really bother me." "Squirrel Away!"

See Mace, Page <6>

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Forum

Continued from Page 3

on-line format. I feel that some students would benefit from on-line instruction in classes that they find difficult because of the reasons that I have already mentioned. All that is required is a desire to do

well and the ability to give the time needed to learn the material. To experience an on-line class atmosphere, visit <http://courses.ncsu.edu/MA114/>. Don't pass judgment on something you know nothing about.

Jennifer George
Senior, Middle School Math and Science Education, TA - MA 114 and MA 107.

Road

Continued from Page 8

"We missed an event that we're really good at, and it's unusual. Sometimes that happens," State Head Coach Mark Stevenson explained. "Beam's a technical event, and you've got to work hard to do it. And, I think, they worked too hard."

Two days later at West Virginia, the results were more on par with the Pack's customary performance. NCSU raised its score to 193.20, earn another second

place finish. The team could not quite catch UVW but upset then-No. 8 Minnesota to earn the split.

"It was good because coming into the meet they [Minnesota] were ranked eighth in the country," said senior co-captain Gemma Robison. "They're a strong, consistent team. They don't have the best tricks, but what they do they do well."

"I think it says a lot about our gymnastics and that we are definitely a top contender to go to Nationals this year," added junior Maggie Haney.

Haney is one of the State gymnasts who continues to shine. For the entire weekend, she did not

receive a score lower than 9.575 in any of her three events. She was the Pack's most consistent beam worker finishing second at both meets.

Meanwhile, Robison was wonderful on her two events, vault and uneven bars. Her nearly flawless execution on vault gave her at least a tie for first both days. In addition, she set the tone for the Pack on bars with two outstanding performances.

Among others, sophomore Amy Langendorf was solid in all-around competition, and senior co-captain Stephanie Flanagan and junior Jenny Sommer excelled in their specialties.

UMass and URI are not quite as good as the teams that the Pack faced last weekend but should still be a challenge. The pair is currently ranked next to each other nationally at No. 43 and No. 44 and average around 190 points each.

Rhode Island's a good team, UMass will probably go 193," said Stevenson. "I think we should be the better team there, but we have to do our job and hit all our routines to be the better team."

This will be the Pack's last weekend on the road before returning to Raleigh for the WolfPack Invitational on March 6.

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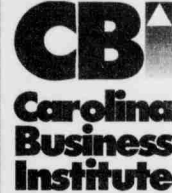
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Fountain

Continued from Page 1

astie about our plans. We now have to take our ideas to the Planning and Environmental Committee within the next two months and then, finally, to the Board of Trustees for full approval," Trincia said. "We really hope to have approval for the site by the end of this semester."

This timeline for gaining approval for the fountain also includes plans to meet with an architect in April, who will assess the committee's ideas and designs for feasibility and approximate costs for the entire project, according to Maitzen.

Trincia said that funding needed for the fountain should not exceed \$100,000. The group plans on obtaining funds from the Inter-Residence Council and by suggesting the project as the Senior Class Gift, which allocates \$9,000 for such projects. The committee also wishes to contact the Parent Gift Committee, which has in its budget \$80,000.

Mace

Continued from Page 3

is a powder designed to keep squirrels from eating your birdseed. It is pure concentrated capscum powder, the ingredient that makes hot peppers "hot." It also faintly resembles nutmeg. Keep this in mind when a bunch of pretentious high school kids are plaguing your favorite coffee shop. A teaspoon in the cappuccino ought to send someone running home early to mom and dad. You can also booby-trap personal items of a particularly bothersome roommate with "Squirrel Away!"

Chris can be maced at krispy5@juno.com

Mansion

Continued from Page 1

history department.

"It was an official residence," Beers said, "and quite a bit of the social life of the university revolved around the house."

Beers recalled an incident in the late 1960s, when student protests

were exploding on campuses across the country. One evening, a protest was staged on the lawn of the house, then occupied by Chancellor John Caldwell. After Caldwell awoke and realized what was happening, he walked out onto the lawn and promptly invited all of the protesting students in for coffee.

"That was Caldwell's style of handling things," Beers said. "But despite the history of the house, Beers, pointing out that 'chancellors for years have left the

Cajun

Continued from Page 3

My brothers, we shall endure this repression no longer. Show your Cajun pride. Join me in my fight to save our Cajun/Kreole culture from destruction at the hands of the British-American oppressors.

"It's a Cajun 'thing' — you wouldn't understand." LeRoef is not against affirmative action; rather, he is against government-enforced affirmative action. There is a huge difference. sflebeu@eos.ncsu.edu

strain of having functions in a place that size," believes the building has outgrown its desired function — a home for the chancellor that can also be used for official purposes.

"It is difficult to combine a family's residence and official duties into the same house," he said.

"Sentiment aside," Beers continued, "it really ought to be supplanted with something else. Though it really was, in its earlier years, much more a part of campus life, the university is just outgrowing it now."

U.S. offering nuclear waste plant

JOBY WARRICK
The Washington Post

WASHINGTON — The Clinton administration, seeking to head off a bitter fight over the disposal of thousands of tons of dangerous commercial nuclear fuel, will tell Congress Thursday it is willing to take legal responsibility for the waste until a permanent dump is built.

Energy Secretary Bill Richardson, in testimony to a Senate panel, will offer partial relief to the nuclear industry, which is struggling to cope with more than 77,000 tons of highly radioactive fuel rods piling up at dozens of sites around the country. Despite a government promise to take possession of spent nuclear fuel beginning in 1998, Richardson will insist that the waste stay where it is until an underground dump is completed some time after 2010. But in offering to assume legal title and management responsibility for some of the fuel, he gives utilities a possible escape from some of the more onerous burdens facing com-

panies with large stockpiles of radioactive materials.

"It doesn't make good policy sense to move this waste before a permanent repository is built," Richardson said in an interview Wednesday. "Our objective is to solve the problem, and this is the start of the dialogue."

The proposal, to be outlined in remarks to the Senate Energy and Natural Resources Committee, fulfills Richardson's pledge at his confirmation last year to try to break the long-running legal and political impasse over the disposal of uranium fuel rods used by the nation's commercial nuclear power plants over the past four decades. Presently, the rods are kept in temporary storage at 72 nuclear power plants around the country, some of them in densely populated areas.

Although many of the details of the proposal — including the potential costs — remain unclear, Richardson said transferring title to the waste to the government would ease the utilities' liability worries while increasing the range of

options for storing spent fuel on site. In some cases, he explained, nuclear power plants are running out of storage space simply because regional utility commissions refuse to give them permission to build new storage facilities. Under federal ownership, such restrictions would not apply, he said.

But the arrangement would require approval by Congress, which has largely regarded the administration's previous waste management policies with contempt. A bill that would force the Energy Department to take possession of spent fuel drew bipartisan support in both houses of Congress in 1996 before being shelved when threatened by a presidential veto.

Supporters of a similar bill this year say they have the votes to override a veto.

The bill's sponsors want the fuel transported to a proposed temporary dump near Nevada's Yucca Mountain. This government-owned desert ridge 90 miles northwest of Las Vegas is the presumed future home of the country's first under-

ground repository for highly radioactive waste.

But the proposed \$19 billion Yucca Mountain dump has not yet been certified despite 15 years of study, and would not be completed until 2010 at the earliest. Faste starts and delays in the search for a permanent repository forced the government to break its promise to take control of the waste last year, and also prompted a lawsuit by dozens of utility companies seeking billions of dollars in damages.

"The plants are running out of space, and the courts have now decided that the (Energy Department) is liable for damages," said Steven Unglesbee, spokesman for the Nuclear Energy Institute, a trade group.

Noting that utility customers have already paid \$15 billion into a federal fund to finance nuclear waste storage, Unglesbee says the Energy Department must make good on its past commitments. "Our bottom line is getting the government to honor its obligation to move the fuel off plant sites."

Policy

Continued from Page 1

boarders skating within 50 feet of a building can expect a \$50 fine if caught, but will not be cited if they are commuting. Proposals for a daycare center on Centennial Campus are being accepted until March 5, and soon after will be made available to the public.

"This will be a potential benefit to not just women, but to everyone on campus," said Griffin.

The Housing Committee is exploring the possibility of building an amphitheater and is talking with faculty in the design school about possible designs.

The Senate also heard about changes in the copying fees in the library, concerns from the university bookstore and a proposal to use the summer sessions as a solution to increased enrollment.

Wise Words from Curle: "Hey Norm, great shot."

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Wolfpack bounces back

The N.C. State men's tennis team shows resilience as it heads into its home opener this weekend.

CHRIS TONELLI
Staff Writer

In less than 24 hours, the Pack redeemed themselves by stopping Florida Atlantic on Saturday after losing a tough match to Miami on Friday. "We started off slowly in almost every match," State Coach Eric Hayes said of his team's 5-2 loss to the Hurricanes. The Gators upset highly ranked South Alabama in their first big win, but State's early season upset over No. 9 South Carolina had the Pack favored.

"The team as a whole had a tough time being the favorite," Hayes went on to say. "After pulling out the close matches it needed to in their win over the Gamecocks, State couldn't capitalize on its chances in doubles or singles."

Both Roberto Braccone and Eric Jackson dropped their first sets before coming back to win in three sets. Team captain Keith Salmon lost his three-

ter and Braccone and Shaun Thomas narrowly lost their doubles match, 9-7, yielding the point to Miami.

"We had chances to win the match," said Hayes. On Saturday, despite the tiring ACC Player of the Year, the Pack came out focused against Florida Atlantic, winning 6-1. The match was never in question as State handily closed-out a Florida Atlantic team that nearly beat Miami earlier this season.

"I honestly thought that it would be a battle," admitted Hayes. "We seemed tired after our morning run." But on Saturday, the Wolfpack came out blazing. The team swept the doubles point and Braccone and Jackson breezed to two-set victories in the No. 1 and No. 2 slots. Keith Salmon fought back for a three-set win at No. 3.

"Eric Jackson had a great weekend. And of course, Roberto did too," Hayes said. Braccone is the current ACC Player of the Year. "I think it showed a lot of maturity to recover the way we did this weekend," said Hayes.

The men's tennis team has another double-header again this weekend as it faces Appalachian State and High Point.

Mooney

Continued from Page 8

want people to start thinking he is just a hitler."

N.C. State picked up another four runs in the inning, in which the Pack faced three different pitchers. DeMikes drove in two more runs with a two-out triple. DeMikes, who picked up another RBI in the Pack's 7-

run bottom of the seventh, has contributed two triples and eleven RBIs in the Pack's last two contests.

Gutther went four innings for the Pack, allowing just two runs on four hits, with three strikeouts and walking none.

Combs picked up the win, throwing three innings for the Pack, and allowing just two hits. Freshman Kyle Gutther pitched out the game for the Pack, throwing two innings. The left-hander struck out three in the eighth and allowed one hit and one run.

Head Coach Debbie Ryan is coming off the 500th win of her career, joining an elite group of coaches in women's college basketball, a group which includes N.C. State coach Kay Yow and UNC-Chapel Hill coach Sylvia Hatchell.

Hatchell and the Tar Heels will start their bid for their fifth title in the last six years, taking on a battered Georgia Tech team in the final quarterfinal match-up.

Tech's leading scorer Regina Tate and Nichole Butler are the most likely candidates to lead the Yellow Jackets. Tate has, however, missed practices and, in Tate's case, some of the Yellow Jackets final regular season games after catching the flu late in the season. Tech and Coach Agnus Beranato also lost a reserve player this week with a

broken tailbone. "They know that they can do it," said Braccone. "I have freshman that aren't afraid. They are just going to go in there and play."

On the Tar Heels side, despite the health of the Jackets, UNC-CH isn't taking anything for granted.

"It could be anyone's tournament. I wouldn't be surprised if anything happened. It is who goes down there and puts it together for those two or three days," said Hatchell on the ACC Coaches weekly teleconference. "I won't even be surprised if Florida State upsets Duke in the first game."

Semi-Finals are slated for 1 p.m. and 3:30 p.m. on Saturday, and the Championship game is set for 8 p.m. on Monday night. All three of the final games will also be televised by RSN.

lie down and die, nor will my teammate Kevin Curtis."

Throughout the season, the chase of an elusive top 20 ranking has been in the back of the team's mind. After starting 9-1, State suffered two late-season losses against conference rivals Clemson and UNC-CH. A strong showing in Maryland would end the season on a high note, and is a substantial marker of a successful season.

Last chance

N.C. State's wrestlers take on Duke Thursday in Reynolds Coliseum. The match with the Blue Devils will be the Pack's final regular season contest before the ACC Championships, held next weekend in Charlottesville, Va.



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Swim

Continued from Page 8

"We're looking for maybe 15 guys in the final, with 30 in the consolation. We hope to get several NCAA spots as well," says Coach Hammond. "I'd like to see our miler's step up, along with

our 200 medley relay and the freestyle sprinters. Walter Magnusson and Greg Solt can definitely compete."

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Room for Rent
2 rooms for rent in 3BR condo. Main area furnished. Extra long term best available. All appliances. Swimming pool. Available ASAP. Call 833-8648.

MacGregor Downs Country Club is seeking enthusiastic applicants for:
Lunch and Dinner waitress (8:15-11hr)
Banquet Staff (8:15-11hr)
PM Host Staff (4:7-5:30hr)
Experienced bartenders (9:15-11hr)

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Final win in Reynolds

◆ N.C. State pulls off a win in final game in historic arena

TIM HUNTER AND K. GAFFNEY
Staff Writers

Chalk one more up for Everett Case.

While the Gray Fox may be long gone from the hallowed halls of Reynolds Coliseum, his memory apparently still lives on, as the Wolfpack pulled out its 588th victory in the House that Case built, defeating Florida State, 71-63.

The Pack pulled it out once again in the end, hitting six free throws in the final minutes en route to the eight-point victory.

"We wanted to do well in the last game in Reynolds Coliseum," said N.C. State Head Coach Herb Sendek in the post-game press conference. "I don't know if I can put all of the emotions and feeling that run through you in words, but all of us who were involved tonight were overwhelmed."

N.C. State took a 35-23 lead to the locker room at the break, and led by as many as 18 in the second half, but the Seminoles mounted a comeback in the final ten minutes.

"We knew Florida State was a versatile team," freshman Anthony Grundy said. "We wanted to keep them off the boards."

The Pack did that and more, out-rebounding the Seminoles 45-27. FSU was one of the

only teams to out-rebound State this season earlier in the year in Tallahassee. However, FSU was able to cut the lead to as little as four in the final minutes.

"If a couple of possession had gone the other way, I'd be a lot happier than I am now," said Seminoles head coach Steve Robinson.

In a 10-minute stretch in the second half, FSU junior forward Ron Hale poured in 15 points. Hale finished the night with a team high 20 points.

N.C. State's Adam Harrington and Anthony Grundy were the stars for the Pack from the field, scoring 22 and 13 points on a combined 10 for 19 shooting.

"Both Adam and Anthony made big shots for us," said Sendek. "Both of those freshman guards were three of six from beyond the arc. That is an added dimension to our team."

"It was a big game," Harrington said. "We know we have to finish the season out strong."

The win for N.C. State has more than just historical value at this point. With another ACC victory State is one step closer to the right side of the proverbial NCAA Tournament bubble. While athletics administrators have already received correspondence from the National Invitational Tournament, a win this weekend in Winston-Salem and a strong showing in two week-ends in Charlotte at the post-

season conference tournament could help the Wolfpack find its way to the field of 64 for the first time in the Sendek era.

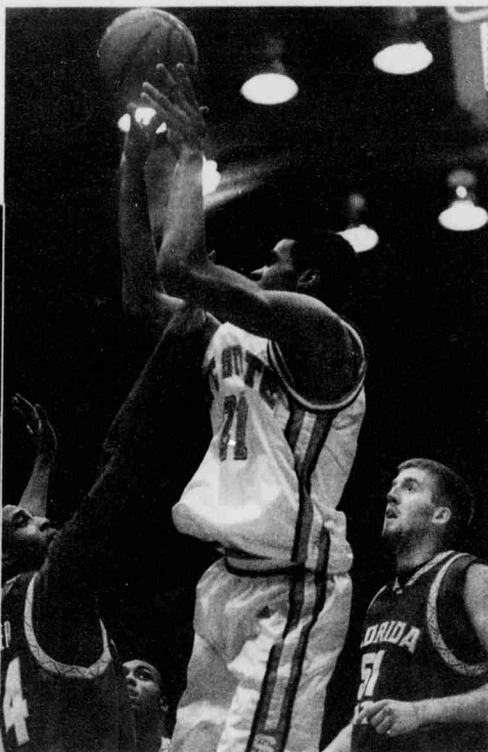
"We are going to take it one game at a time and prepare and hope it comes out alright,"

Grundy said. "I'm just glad to be a part of it."

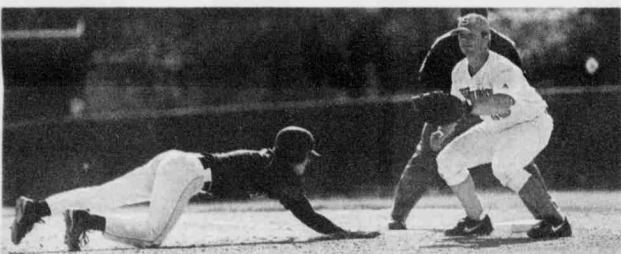
N.C. State will face Wake Forest in the regular season finale this Sunday at 1:30 p.m. in Lawrence Joel Coliseum in Winston-Salem.



(Above) Adam Harrington led all scorers with 22 points.



(Right) Kenny Inge scored the final point in Reynolds.



N.C. State defeated App. State 10-3 Wednesday at Doak Field to improve to 8-1 on the season.

Mooney money for Pack

◆ Catcher's performance at the plate paces Wolfpack to an 10-3 win.

K. GAFFNEY
Sports Editor

Two home runs from junior catcher Dan Mooney put the Wolfpack over the top, as N.C. State picked up its eighth win of the season, defeating Appalachian State, 18-3.

"We've been working in practice with tapes of old at-bats," said Mooney. "I've worked on a few things. I'm not where I want to be, but it is coming along."

Scoreless through three complete innings, Appalachian State got on the board first with a two-run home run from first baseman John Anderson.

The home run was just the fourth hit given up by N.C. State starter Josh Gunther.

Wednesday was Gunther's first start, and first appearance for the Wolfpack. Gunther transferred to N.C. State from Manatee Community College in Florida.

The Wolfpack picked up a run in the bottom of the fourth, as senior shortstop Todd DeMikes scored Adrian Acevedo on a sacrifice fly.

N.C. State exploded in the bottom of the fifth, with Mooney leading off the order with a home run just to the right of the 380 mark in left-center field.

State scored four more runs in the inning, giving the Wolfpack a 6-2 lead entering the sixth inning.

Hurler Ryan Combs and the Wolfpack defense held App scoreless,

getting out of the top of inning as Mooney tagged out the App base runner at home on a throw from Acevedo from center field, setting up more heroics from Mooney at the plate.

"That was a big play for us," said Mooney. "We came in and I was leading off, so there was some adrenaline behind it."

Leading off the sixth inning, Mooney sent another ball out of the ballpark. Mooney came into the game hitting just .167 with four hits and six RBIs in 24 at-bats.

"Dan did a good job for us today. Yeah he had those two home runs, but his defense continues to be tremendous," said Wolfpack Coach Elliot Avent. "Dan has been one of the best defensive catchers we've had. I don't

See Mooney, Page 7

Tourney Time for Wolfpack

◆ March madness starts a weekend early for the Wolfpack women and the ACC's women's basketball teams.

K. GAFFNEY
Sports Editor

They call it the second season. As of Friday at noon, regular season records are erased, and the Atlantic Coast Conference's women's basketball team start from scratch as the 22nd annual Women's Basketball Tournament kicks off in Charlotte.

The Tournament kicks off with two games on Friday.

No. 7 seeded Maryland and No. 8 seeded Wake Forest in the first game. The Terrapins and the Deacons split the regular season, with both teams winning contests on the road.

"We feel we are playing out best basketball at the point, it may not show in our record," said Wake Forest coach Charlene Curtis. "In our last game, I put 72 points on the board against N.C. State, that was big for us."

Wake Forest has made vast improvement in the past year, playing out of the 0-17 record the Demon Deacons accumulated in conference play during the 1997-98 season.

Maryland is younger this season, with only Kelly Gibson providing senior leadership.

"I think we've learned a lot in the last three games in terms of what focus really is," said veteran Maryland coach Chris Weller. "We're going to stay the whole tournament, win or



N.C. State opens the ACC Tournament Saturday against Clemson.

lose, to try to figure out what this experience is all about."

15-1 regular season champ Duke kicks off its run at its first Tournament title on Friday, as well, taking on No. 9 seed Florida State.

"We're looking forward to being as competitive as Florida State can be," said second-year coach Sue Semrau.

Duke's arsenal includes 1998 All-ACC first team point guard Hillary Howard, 1999 conference Player of the Year candidate Michelle VanGorp and Player of the Week Nicole Erickson.

See Tourney, Page 7

On Saturday, N.C. State and Clemson kick off the day, in the first of three quarterfinal games. The 1 p.m. start will be the only quarterfinal televised by Regional Sports Network.

Clemson has gotten the better of the Wolfpack in the team's two previous meetings this season, but is without post player Erin Bath, who suffered a knee injury at the end of January in a contest against Iowa State.

"If Clemson plays the way they

ACC time for swimmers

◆ The team's goal for third place is in its sights at the ACC Championships in Maryland.

CHRIS BOSKEN
Staff Writer

Avenge victories vs. Virginia and South Carolina. Hard fought losses against Clemson, Florida State and UNC-Chapel Hill. These and other memories from the North Carolina State men's nine and three swimming season have been all but left behind in the team's journey to this year's ACC Championship meet in College Park, Md.

The young team enters the championships on a two meet slide, having finished the regular season in fourth

place in the conference behind rivals Virginia, UNC-CH and Florida State. Now, State looks to capture a bigger piece of the pie.

"Our team goal is third place. North Carolina is the odds on favorite as winners of the past several tournaments — their depth will be tough to beat," says swimming Head Coach Scott Hammond. "We'll be battling it out for second place with FSU and Virginia, with Maryland and Clemson right there."

This year, State brings only two seniors to the meet in divers Philip Lapur and Kevin Catts, currently the team's only ACC Champion. Both Hammond and the team have high goals for scoring several top finishes and adding to this total.

See Swim, Page 7



More jerseys retired

N.C. State retired seven jerseys stars from the Everett Case era at halftime of Wednesday's Florida State game. The jerseys will hang in the ESA next season.

On the road again

◆ The N.C. State gymnastics team finds itself traveling again this weekend.

JEREMY RISHON
Staff Writer

The gymnasts of N.C. State will find themselves traveling again this weekend when they go north to Providence to take on Rhode Island, Massachusetts and Virginia Tech.

This will be the Wolfpack's third meet on the road in the last 10 days. On top of having two meets in three days last weekend, the team had to deal with some transportation problems.

Unfortunately, State's travel woes led to a rough start in its marathon road trip. In Pittsburgh, the Pack (11-4) finished second out of three teams behind the home Panthers with a score of 191.975. The team particularly had some problems on balance beam.

See Road, Page 6