

### Wildcats destroyed

The Pack obliterated the Villanova Wildcats this past weekend. See page 6.



# TECHNICIAN

North Carolina State University's Student Newspaper Since 1920

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A double dose

Two, two, two pages of Spotlight. See pages 2 & 3.

Outside

Today

Hi 39

Lo 27



Tomorrow

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## Eye in the sky

Public Safety monitors football fans in Carter-Finley by using a camera in the press box.

ZEEK MAZER

Assistant News Editor

Public Safety may not know what you did last summer, but they do know what you did at the last football game.

According to Andrew Smith, the assistant director of Student Development, "there is some sort of surveillance camera in the press box that Public Safety uses to look across the stadium," from the west side of Carter-Finley stadium to the east side, which is home to the student section.

"Surveillance cameras are used in a variety of places; Carter-Finley stadium is just one of them," said Tom Stafford, vice chancellor of student affairs, adding that "they are designed to help Public Safety enforce the policy of no alcohol in the stadium."

The camera, which has been in the press box for four to five years, according to Larry Ellis, the university's Crime Prevention Officer, has a number of different uses other than catching sneaky drinkers. It allows

Public Safety to zoom in on and stop fights in the crowd, observe crowd movement and alert officers on the ground to any potential problems.

"We use [the camera] to check crowd control and to monitor what occurs during the game, we don't sit up there looking for an alcohol violation," Ellis said, commenting that "that would be a waste."

Despite concerns, the crowd surveillance is not considered a violation of privacy.

"If somebody has a reasonable expectation of privacy in a public place then you cannot put cameras or bugs there," according to Deborah Shandless, an assistant district attorney in North Carolina. "If there is no expectation of privacy in a public place, such as a football game, then surveillance is all right."

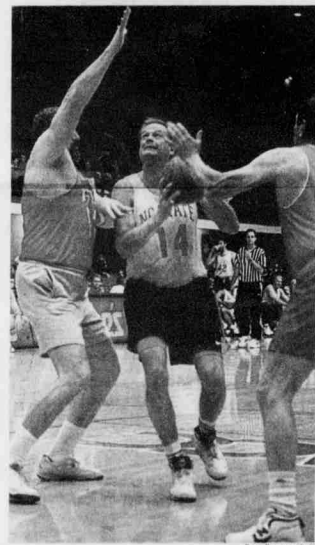
As for alcohol specifically, Paul Cousins, the director of the Office of Student Conduct, noted that the bulk of alcohol violations at football games occur in the parking lot prior to the game, or at the gates to the stadium.

"Surveillance, in a general sense, has always been undertaken at Carter-Finley stadium," Cousins said of the camera. He also pointed out that the camera has aided Public Safety in the past by enabling them to assist people with health problems, as well as catching game-stopping fans that throw things onto the field.



A camera in the press box at Carter Finley Stadium watches football fans to ensure that nothing illegal happens.

## Legends of the game



Legends of N.C. State basketball from years gone by enjoyed what could be their last game in Reynolds on Saturday. The event was part of the 50th Anniversary Celebration of Reynolds Coliseum.

## Advising heads to cyberspace

The Student Senate is planning a computer lab that will help students with advising questions.

CARR FROEDGE

Senior Staff Writer

While many students have already reaped the benefits of the N.C. State Grammar Hotline, there are some who still do not know about the on-line help it can provide.

However, these students will have a lot of catching up to do in the fall of 1999 when NCSU adds yet another source of virtual advising for students.

The idea behind the Student Senate's new program is to help advise students about different academic departments without them making an appointment with their advisors. In this sense, it is similar to the grammar hotline, which answers questions about better writing over the Internet so students do not have to consult their professor.

Upon its completion, the new advising program will

only serve as a complement to the system of faculty-student advising already in place said Alexis Mei, Student Senate president.

Several East Carolina University students are working on the program, designing it to answer questions on topics that advisors don't necessarily need to answer.

For example, Mei said, if a student wants to switch from one college to another, instead of speaking with his or her advisor about the amount of time it will take to graduate, he or she can consult this program and have the question answered.

The program is still in the works so there is not yet a location.

"It would be nice to have several labs on campus," Mei said.

The virtual advising center will be organized like other computing labs on campus. There will be rows of computers containing the program, and there will also be two master advisors who will assist students with the program and answer the questions that the program cannot.

The total cost of the project's first year will be

\$150,000; the Student Senate has already paid the ECU students \$5,500 to write the program. However, the only cost to the university after the first year would be the advisors working in the labs.

"This program is a good idea because most students don't see their advisors," Mei said. "I think we should encourage a better advising system within the university, but with so many students we need something like this."

Elizabeth Bilchek, a sophomore in textile management who was considering switching her major to business, was faced with similar problems. She found it difficult to schedule an appointment with her advisor just to ask questions that didn't necessarily need to be answered by him.

She summed up the idea behind the program when she said, "I definitely think that a good working relationship is important between advisor and student. But, having this program would be very helpful in answering less important questions that students don't need to speak with an advisor about."

Attracting students and focusing on athletics were key topics last Friday.

MICHAEL T. RUEBLE

Senior Staff Writer

The NCSU Board of Trustees convened this past Friday to consider committee proposals and other items of business.

Certain committees had assembled a few days before the Board of Trustees meeting. Representatives from those committees offered their proposals to the Board on Friday. Motions presented before the Board were passed swiftly and efficiently with an oral vote.

Presiding over the meeting was Chairman of the Board Smedes York. The meeting was held in the Alumni Building, which is located opposite the

Bell Tower on the campus side of Hillsborough Street.

Chairman York began the meeting with some introductory comments.

"We want to be active and engaged," he said. "We can unite behind the goals of our chancellor."

Chancellor Fox, as a member of the Board of Trustees, was in attendance at the meeting Friday. She played an active role throughout the course of the meeting, engaging in the matters set before the board.

Also sitting on the board was Student Body President Jenny Chang. Chairman York gave Chang a word of recognition commending her for her active leadership.

Throughout the course of the meeting, much talk was made about N.C. State's reputation. Chancellor Fox expressed a strong desire to attract the best students to

the university. She mentioned that the average grade point average and SAT score for incoming freshmen were exceptionally high.

One other point of interest mentioned at the meeting was the success of NCSU's coed flag football team, which was crowned national champions during their recent trip to New Orleans.

Chairman York also highlighted a number of areas of interest that appeared in a newsletter sent to the board members prior to the meeting on Friday. In that letter he outlined several items. Most noteworthy was his suggestion regarding a commitment to guiding the development of the campus as it grows and to having the best faculty and the brightest students.

Special commendations were made in honor of Bob Spilman and Provost Philip Stiles, both of whom will be retiring this year. An award was also presented to

board member John Kanipe in appreciation of his services.

Chairman York mentioned in his meeting notes that his desire was to serve one more year as chairman and his final year as past chairman. All told, York will have been a member of the trustees for eight years.

The final business item presented before the trustees on behalf of Chairman York was a proposal to establish an Athletic Committee. According to meeting notes, the mission of the committee would be to: review facilities plans and funding alternatives; review coaches contracts that require full trustee approval; act as a sounding board for matters of concern related to athletics; and to review athletic department budgets.

The next Board of Trustees meeting will be held on April 16.

## Closing the teacher-technology gap a priority for schools

As computers become more important for education, a gap remains in teachers' technological training.

DON OLDBERG

The Washington Post

As four school principals timidly approached Peter Durr at an education conference last summer, he recognized the sheepish look on their faces. It was the look of the technologically intimidated.

"They came to me before the workshop and said, 'We're not sure we should be here.' They said, 'We're afraid we're going to break your computers. We don't know anything about them,'" recalls the professorial Durr, who has worked near the cutting edge of education and technology for more than three decades and is now a point man in rewiring American education.

Three hours later, the four principals approached again, now looking pleased. Durr had seen that before, too: "They were saying, 'We actually were using the computer, weren't we?'"

As the nation's schools continue to equip their classrooms with computers and Internet

connections, a difficulty is preparing teachers to integrate these advanced technologies into their curriculum. Several new studies have identified a troubling teacher-technology gap. In late January, for example, the U.S. Department of Education found that only one of five teachers felt "very well prepared" to use computers in their classrooms, in a survey of about 4,000 teachers in kindergarten through 12th-grade classrooms nationwide.

"Most of the teachers we get in workshops have some basic knowledge of computers. They do some (Web) surfing on their own, they know browsers a little bit, search engines a little bit, but they're not proficient necessarily," says Durr, adding that at least half are self-taught. "We also get some teachers who don't know anything about computers."

Durr is the director of Cable in the Classroom's (CIC) Professional Development Institute, whose new computer laboratory houses 40 sparkling new PCs and Macintoshes in the just-finished Washington, D.C., public school system's administration building. The Institute is about to become the centerpiece of a new cable TV industry initiative to provide free Internet training and educational resources to teachers nationwide over the next year.

CIC, which is headquartered in suburban Alexandria, Va., will open another computer lab in April in the Smithsonian's Museum of Natural History. CIC trainers, using portable laptop-computer labs, are conducting "traveling workshops" in school districts nationwide. And it is about to launch a series of online virtual workshops for Web-savvy educators to continue their training and discussions in subject- and grade-specific applications on the Internet.

"We have the opportunity to donate this rather expensive equipment and all the bells and whistles you need to run training centers," says CIC managing director Megan Hookey.

Nearly 10 years ago, the cable TV industry founded CIC as a nonprofit public service organization to provide a cable connection and regular monthly services free to U.S. schools. It has since connected 78,000 schools that serve about 80 percent of the country's students. Thirty-nine cable networks, such as the Discovery Channel, the Learning Channel, ESPN and CNN, provide more than 540 hours monthly of commercial-free, nonviolent, educational, copyright-cleared program segments tailored specifically for classrooms that teachers can tape and use at their discretion.

Cable TV's link to the Internet has been a

natural migration, says Hookey.

"As an industry, we have strong videos and that's our core product, but the industry has evolved and expanded. Our cable lines are used for data, and our networks have built rich Web sites. It's that evolutionary cycle which is blending technologies even in the classroom."

The online gateway for educators and parents to CIC members' wealth of see-and-do educational resources is CIC's homepage (<http://www.ciconline.org/>). That's where CIC's teacher training sessions begin.

"The focus of it is, how can I find educational resources? How do I use them? How do I integrate them with the curriculum that I'm trying to teach?" says Durr.

From CIC's Web site, teachers can see the latest issue of Cable in the Classroom magazine, the TV Guide of educational cable television. They can log on to the teacher bulletin board and talk to other teachers worldwide. They can search the site and listings for resources relevant to the lessons they are teaching.

But the links to the networks' ready-made resources and curriculum planning are what astounds teachers, says Durr.

For instance, click on the Discovery Channel icon and enter a graphically rich site updated

daily to provide features and brief preview clips from Discovery Channel's current programming designed to supplement curriculum.

The complete lesson plan on its recent video feature on Alexander the Great, for example, includes an overview, vocabulary words (pronounced online and used in sentences), focus and follow-up questions, class activities, links to other sites about Alexander, even an analysis of how the program can meet state and national standards of learning.

Pamela Foster, a fifth-grade teacher in Derwood, Md., says that integrating CIC video segments and lesson plans into her curriculum helps bring more interactivity to her classroom — and that engages students.

"It's awesome. It really turns kids toward using television as a learning tool. And it's free," says Foster, who uses CIC video clips and curriculum resources an average of almost one week.

Hookey says CIC entertains no illusions about single-handedly solving the teacher-tech problem. "This is not pie in the sky. But it's not 'wait for a school bond referendum to pass,' either," she says. "This is ready to use. When we do our training, we are looking at it from a practical point of view for teachers: What do you need right now?"

**FVI:**  
Provost candidate Al Sullivan visits N.C. State today in the Witherspoon Multipurpose Room at 1:30 p.m.

# TECHNICIAN Spotlight

**Quote of the day:**  
"Maybe this world is another planet's Hell."  
-Aldous Huxley

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Tuesday, February 23, 1999

Vol. 79 No. 88

## The year of the woman

**NATALIE DUGGINS**  
Spotlight Editor

There's one great thing about the recent trend of mediocrity that has pervaded music for the last year — if there are 50 artists that "suck royally," then the artists that are genuinely good stand out even more. Such is the story behind this year's Grammy nominees.

Recent years have seen women become more of a force in the music industry. With feminist-inspired tours like the Lilith Fair and the "Girl Power" movement, females are becoming more influential in the music business.

If the Grammy nominations are any indication of the status of women in music, they have surpassed the men in the industry. Female solo artists like Shania Twain, Lauryn Hill, Madonna and Sheryl Crow account for more than two dozen nominations alone. Female led bands like Hole and Garbage also garnered several nominations. 1998 was certainly the "Year of the Woman."

Emceed this year by music knowledge guru Rosie O'Donnell, the 41st Annual Grammy Awards will be held Wednesday.

### Album of the Year

**Nominees:**  
Sheryl Crow — *The Globe Sessions*  
Garbage — *Version 2.0*  
Lauryn Hill — *The Miseducation of Lauryn Hill*  
Madonna — *Ray of Light*  
Shania Twain — *Come Over*

**Surprises:**  
Some people may be surprised to see that nominations were awarded to Garbage and Sheryl Crow. Version 2.0 received much critical acclaim, but "Push it," the first single of the album, never attained as much popularity as "Only Happy when it Rains" or "Number 1 Crush." And as far as album sales go, Garbage's self-titled debut sold far better than Version 2.0.

The Globe Sessions, Sheryl Crow's latest release, is perhaps the least marketable of her three releases to date. However, Crow has been fortunate in that, regardless of her popularity, critics have accepted most of her work.

This seems to be the year that the Grammy awards seek to regain their dominant stature atop the music industry. By including artists that have substance in their albums, rather than the fluff typical in today's music, the Grammys take a step in reclaiming its reputation as the highest prize that an artist can receive.

**And the Winner Is...**  
While this category is filled with formidable opponents, the battle will inevitably come down to "Ray of Light" and "The Miseducation of Lauryn Hill." To predict the winner is a difficult task, considering that Madonna has a history of being able to exceed expectations. However, it seems to be a relatively safe bet that Lauryn Hill will pick up the award for Album of the Year.

"The Miseducation" has continued to thrive on the Billboard Charts since its release and is perhaps the most consistent of the five nominees (musically, that is). In addition, few could argue successfully that 1998 was not the year for hip-hop. The genre topped the charts in album sales and managed to attain the largest fan base ever. With its original musical arrangement and lyrics, "The Miseducation of Lauryn Hill" represents the best aspects of a thriving genre.

### Song of the Year

**Nominees:**  
Aerosmith — "I Don't Want to Miss a Thing"  
Goo Goo Dolls — "Iris"  
Kirk Franklin — "Lean on Me"  
Celine Dion — "My Heart Will Go On"  
Shania Twain — "You're Still the One"

**Surprises:**  
Congratulations to Kirk Franklin for bringing " gospel" music to mainstream audiences, but since when does that warrant a Grammy nomination? "Lean on me" didn't even come close to achieving the mainstream success of

Franklin's previous hit "Stomp," nor was it the recipient of any critical acclaim.

Perhaps the cameo appearances by U2's Bono, R. Kelly, Crystal Waters and Mary J. Blige make "Lean on Me" Grammy-worthy, who knows?

### And the Winner Is...

The award for Song of the Year will be fought over by the year's movie theme songs, "Iris," "I Don't Want to Miss a Thing" and "My Heart Will Go On." Besides each being from high grossing movies, these singles have another common thread — audiences have all grown weary of their excessive airplay. Couple that with an inability to pick between the three songs and you have an upset in the making.

Look for this award to go to Shania Twain, one of few country artists that has made a respectable crossover into mainstream pop music. By appealing to a wider array of audiences, Twain boosts her chances of picking up Song of the Year. Though "You're Still the One" was overplayed, audiences can still relate to its message.

### Record of the Year

**Nominees:**  
Brandy and Monica — "The Boy is Mine"  
Celine Dion — "My Heart Will Go On"  
Goo Goo Dolls — "Iris"  
Madonna — "Ray of Light"  
Shania Twain — "You're Still the One"

**Surprises:**  
There aren't any real surprises in the nominees for Record of the Year. Each of the nominees had a stellar year in 1998. However, considering the impact of hip-hop (even "top hip-hop") on the music industry this year, the absence of a hip-hop personality in this category is somewhat of a mystery.

Though Lauryn Hill's 10 nominations are an accomplishment for the hip-hop community, one still has to question the continual lack of representation of rap and hip-hop in categories such as Record of the Year.

### And the Winner Is...

Not only will 1998 go down as the year of the woman in music, the year will also be remembered as Brandy and Monica pick up the Record of the Year award. Here's to a future generation of hit makers and record breakers.

Though a duet has never been awarded the Record of the Year, two aspiring divas as versatile as Brandy and Monica may make history Wednesday night. Here's to a future generation of hit makers and record breakers.

### Best Pop Album

**Nominees:**  
Madonna — *Ray of Light*  
Eric Clapton — *Pilgrim*  
Celine Dion — *Let's Talk About Love*  
Natalie Imbruglia — *Left of the Middle*  
Brian Setzer Orchestra — *The Dirty Dog*

**Surprises:**  
Who would've guessed that swing music has become so popular that it deserves a Grammy nomination? The inclusion of the Brian Setzer Orchestra in the Best Pop Album category seems to recall the idea that the Grammys are still a trendy show — this time around featuring the nation's latest craze...swing music.

**And the Winner Is...**  
Natalie Imbruglia makes a candid statement with her American debut album "Left of the Middle," but her rookie status leaves her unable to unseat some of the behemoths in the music industry. In what one would think to be a landslide victory, the award for Best Pop Album will undoubtedly go to Madonna for "Ray of Light." The "material girl" proved with her latest album that she's still got the ability to get the attention of a vast audience.

### Best Rock Album



**Nominees:**  
Sheryl Crow — *The Globe Sessions*  
John Fogerty — *Premonition*  
Garbage — *Version 2.0*  
Hole — *Celebrity Skin*  
Dave Matthews Band — *Before These Crowded Streets*

The nomination of the Dave Matthews Band (DMB) most come as a surprise to most. DMB has always managed to sell albums, due in part to extensive touring, but are rarely the recipients of any acclaim. Before These Crowded Streets is not nearly as popular in mainstream, MTV society as their previous releases and was even called the worst album of 1998 by "Entertainment Weekly."

### And the Winner Is...

So, essentially, judges are left with three choices — Sheryl Crow, Hole or Garbage. Each of these artists had good albums, but Garbage and Sheryl Crow both lack that overwhelming star quality that will propel Hole to the Best Rock Album award. Both Version 2.0 and The Globe Sessions are good albums in their own right, but they lack the controversy and hype that surround the release of the Hole's follow-up to Live Through This.

### Best Alternative

**Nominees:**  
Tom Amos  
Beastie Boys  
PJ Harvey  
Radiohead  
Smashing Pumpkins

**Surprises:**  
Radiohead's nomination in the Best Alternative Performance category may come as a shock to some, considering that "OK Computer" actually came out two years ago.

The Smashing Pumpkins have always been award show favorites, racking up numerous accolades for their double CD release "Mellon Collie and the Infinite Sadness." But, how did the band manage to snag yet another

nomination for "Adore," which even Pumpkins' front man, Billy Corgan, admits is not the band's best work.

### And the Winner Is...

This category is a no-brainer. "Hello Nasty" was one of the best albums of 1998 and for the Beastie Boys not to pick up this award would be a gross miscarriage of justice.

### Best Country Album

**Nominees:**  
Garth Brooks — *Sevens*  
Dixie Chicks — *Wide Open Spaces*  
Faith Hill — *Faith*  
Shania Twain — *Come Over*  
Trisha Yearwood — *Where Your Road Leads*

**Surprises:**  
Perhaps the biggest surprise in this category is the addition of the Dixie Chicks, who have managed to gain a strong following in a relatively short amount of time.

### And the Winner Is...

This category will definitely be a toss-up. If the judges are voting from a perspective of strictly country music, then one would guess that Garth Brooks is a definite winner for Best Country Album. However, if judging is done from the perspective of pop culture, then Shania Twain has to be the decisive voter, considering that her appeal is to a broader fan base.

### Best New Artist

**Nominees:**  
Backstreet Boys  
Lauryn Hill  
Andrea Bocelli  
Dixie Chicks  
Natalie Imbruglia

**Surprises:**  
Who is Andrea Bocelli? Few people know that he is a classical musician...hence, one could easily limit Bocelli's chances of getting the Best New artist award to slim and none.

Just when you thought that the Grammy's were distancing themselves from pop culture, you get a nomination for the Backstreet Boys. Unfortunately for the quintet, there aren't many 13-year-old jiggas picking the Best New



Artist.

### And the Winner Is...

When No Doubt was nominated for Best New Artist, they had been together for nearly 10 years. Likewise, anyone who was a fan of the Fugees has a hard time considering Lauryn Hill to be a new artist, but they better get used to it. Hill will definitely pick up the Best New Artist award for her solo debut.

### Best Rap Album

**Nominees:**  
Big Punisher — *Capital Punishment*  
Jermame Dupri — *Life in 1472: The Original Soundtrack*  
Jay-Z — *Volume 2: Hard Knock Life*

**Surprises:**  
Mase — *Harlem World*  
A Tribe Called Quest — *The Love Movement*

Okay, who let Mase in? With a plethora of new rap artists out this year, I'm sure that the Grammy awards could've found someone else to nominate. They might as well have put Master P and his No Limit Soldiers in this category if they wanted to add mediocrity to the nominees.

We all loved "I Still Don't Wanna be a Player" by Big Punisher, but is a one-hit-wonder worthy of Grammy acclaim?

### And the Winner is...

"Jigga what? Jigga who?" No fan of the hip-hop community can claim not to know who Jigga (better known as Jay-Z) is now. Jay-Z dominated the charts in 1998 and aligned himself as one of the moguls in the rap industry. The best song on Jermame Dupri's album featured Jay-Z, so there's another reason that Jay-Z will pick up the award for best rap album.

### Best Rap Solo

**Nominees:**  
Busta Rhymes — "Dangerous"  
Lauryn Hill — "Lost Ones"  
Jay-Z — "Hard Knock Life"  
Wyclef Jean — "Gone Til November"  
Will Smith — "Gettin' Jiggy With It"

### Surprises:

One must undoubtedly question Will Smith's nomination in this category for obvious reasons. But, then again, few of the best rap songs of 1998 were solos. Are the continual collaborations between artists minimizing the number of quality songs available for the Best Rap Solo award?

**And the Winner is...**  
In the end, the award for Best Rap Solo will come down to one question — do the Grammy awards want to promote originality or are they okay with giving their awards to sampled music? If the committee sticks with originality, then they'd most definitely go with Lauryn Hill. However, if the judging overlooks sampling, then Jay-Z will no doubt be the recipient of the Best Rap Solo award.

**Categories to watch**  
Best Rap Solo — With Lauryn Hill and Wyclef Jean up for the award, watch to see how the former band mates react to the other's success.

Best Female R&B Performance — The five nominees for this category are some of the biggest names in R&B today — Aaliyah, Janet Jackson, Erykah Badu, Lauryn Hill and Aretha Franklin. You could consider this category to have two nominations for Hill, since she wrote Franklin's single "A Rose is Still a Rose."

Barring some miracle, Wednesday should be Lauryn Hill's night. If she walks away with fewer than five awards, it will come as a shock to most.

**New Releases:**

Blondie, Eminem, Nas, Goldie, The Roots and TLC will all be releasing new albums today.

# TECHNICIAN Spotlight<sup>2</sup>

Quote of the day:

"My name is...my name is...my name is Slim Shady."

-Eminem

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Tuesday, February 23, 1999

Vol. 79, No. 88

## Up close and personal with Monica

**NATALIE DOGGINS**  
Spotlight Editor

We all have heroes...someone that we admire for whatever reason. Particularly during our youth, many of the people we looked up to were famous people who were just too cool for words; people that we didn't have a shot in hell of meeting.

Still, you persevered, wearing shirts with their faces emblazoned on the front and listening to their album at every possible opportunity. You model yourself after them, basing a majority of your decisions on what you think they would do. You are more than just a true fan—you are a FANatic.

Bridging the gap between celebrities and their fans is FANatic, MTV's latest addition to their late night arsenal. A long time fan gets the opportunity to interview his/her inspiration face-to-face...it's a dream come true, right?

For Adedayo Banwo, a freshman and prospective Education and Psychology major, Wednesday night at 10:30 will be the broadcast premiere of his dream come true. In December 1998, Banwo was selected out of 2,700 applicants to be the R&B songstress Monica's number one fan.

"Getting on the show was very difficult," admits Banwo, who thought that his chances of actually making it on FANatic were relatively slim.

He submitted an energetic video

to MTV explaining why he thought that he was Monica's number one fan. In addition, Banwo's video included a lot of information about Monica, which Banwo said, impressed the producers at MTV.

"I didn't think that my chance of getting on the show were that great, but I knew that I was Monica's number one fan."

After screening all the applicants' videos, the producers of MTV's FANatic managed to narrow the field down to a mere seven possibilities. From then on, the producers sought to find Monica's true number one fan.

According to Banwo, the narrowing down process included a series of phone calls from the show's producers — sometimes several times a day. They question the Tampa, Florida freshman as to why he was Monica's number one fan and why Monica was his inspiration.

However, it wasn't until two months later that Banwo realized that he had indeed been chosen to appear on FANatic. One afternoon, Adedayo's best friend, Kenny Stephens, a member of the track team at Mississippi State, asked him to go see a 1 p.m. showing of "You Got Mail" at a local Tampa theatre. Despite initial resistance, Banwo eventually agreed to go to the movie.

"During one point in the movie, Kenny excused himself to go to the restroom and when Adedayo followed him out, FANatic's cameras greeted him.

After stopping at his house to pick up clothes, Adedayo and his best friend were chauffeured to the airport in a stretch limo. Along the way, Banwo explained his fascination with Monica and how she had inspired him.

"Monica inspires me because she never gave up in her fight to get to where she is in her career and I try to apply the same philosophy in my life," Banwo responded.

He adds, "And Monica also feels that being a role model is important, which is why she covers up her tattoos."

The FANatic excursion was a series of firsts for Adedayo, who had never ventured to the West Coast.

"Everyone's a star in [Los Angeles] and for a few days, I was a star," Banwo said. His stardom included a group of fans — impressed by the presence of the television cameras — who asked him for his autograph.

The day of the interview with Monica, MTV camera crews woke Banwo. Prior to the major interview, Adedayo had to go through long hours of interviewing with producers. As time for the interview drew closer, Banwo got more and more nervous...particularly when the time for the interview rolled around and Monica had yet to arrive.

Monica walked in two hours late but, according to Adedayo, her appearance accounted for her tardiness, "she is more beautiful in person than she is on television."

As soon as Monica walked in the

door, Adedayo, who needed to be at the airport at 7, jumped right into the interview, asking the song writer questions about her music, prospective acting career and the possibility of leaving music to start a family.

When asked about her concealed tattoos, Adedayo said Monica responded that while she does look at herself as a role model, "she doesn't want to parent kids, she thinks parents should parent kids."

Now, Banwo feels more adamant about Monica's influence in his life and was highly impressed by her. He said that the wisdom, attitude and intellect that she displayed impressed him.

"She's not going to let people run over her."

Monica's appearance on FANatic comes at what may arguably be the highest point of her relatively short music career. The 19-year-old from Atlanta released her second album "The Boy is Mine" in 1998 to great success. The album's title track is a duet with fellow teen starlet Brandy and topped pop and R&B charts during the summer. She followed up with "First Night," a more upbeat single, which also went on to platinum success. Currently, Monica sits atop Billboard's Top 200 with her single "Angel of Mine."

"I feel bad that the others didn't get to meet Monica," said Banwo, "but, hey...that's life."

Monica and Adedayo Banwo's edition of FANatic will air Wednesday night at 10:30 p.m.



**"I feel bad that the others didn't get to meet Monica, but, hey...that's life."**

**- Adedayo Banwo  
MTV FANatic**

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### "Feel the Spirit" at the NCSU Bookstores Black History Month Celebration

#### SCHEDULE OF EVENTS

Tuesday, February 23, 1999:  
12:30pm Lenard Moore: Author of *Forever Home*

Wednesday, February, 1999:  
11:20am 12:10pm New Horizons Gospel Group

#### NINTH ANNUAL BLACK HISTORY PROGRAM

Wednesday, February 24, 1999  
12:30pm

Featuring NCSU Students reading from  
*Recognize* by Kevin Powell  
and  
*For Colored Girls Who Have Considered Suicide  
When the Rainbow is Enuf* by Ntozake Shange

All events will take place in front of  
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**Technician's View**

# No more video

Public Safety monitors the student section during football games. They claim that it helps with crowd control while others say it is to catch students drinking.

It may be no surprise to students that the university is watching their every step. One might think that by getting away from campus, they could escape the grasps of Public Safety. To the contrary, when students go to Carter-Finley to watch the Wolfpack in action, they better watch out for the next time they take a nip of their whiskey drink.

It has been a long tradition at N.C. State to drink at football games. Alumni past and present enjoy venturing to Raleigh to see their alma mater in action. NCSU is known for its loyal fans. Part of the experience is tailgating before the game with some fried chicken and cold brewskies. The hard core fans also like to warm themselves up with two guys named Jack and Jim.

On one hand, the university is saying it is okay to drink, just as long as

it is outside the stadium. But if a person comes inside with a drink, Public Safety is determined to catch the offender.

Is drinking during the game such a large problem that it warrants surveillance cameras in the press box? To the university, it is a huge atrocity since it warrants the use of this device and the manpower to operate it. What's next, scent smelling bloodhounds to maul over everyone who enters the gate?

It is wrong for people to drink inside Carter-Finley, especially if they are underage, simply because it is the law. However, surveillance cameras should not be used as a substitute for manpower. It is a reactive rather than proactive way to fight crime. Nonetheless, they can be a reasonable supplement to enforce safety.

Public Safety has surveyed the student section at football games with cameras for almost five years. They should consider posting signs that surveillance equipment is being used so that spectators are aware that they are being watched. This within itself deters crime.

# Comics go down

BRETT WETZEL  
Staff Columnist

Over the years, the rapid increase of mass media sources has effected an equally rapid downward spiral in the quality of filtered information delivered to us. Unnoticed in the sea of overexposed reporting and oversalacious commentary is the decline of what was once thought to be an untouchable corridor of mass media, the daily comics.

Many children today are surprised when they learn that some comics were once actually intended to make people laugh. The irony is almost tragic: while deliverers of news have decayed into providers of sordid details and questionable facts, the comics have turned into purveyors of dreadful moralization and painfully boring non-satire. Case in point: Funky Winkerbean. Once a mainstay for wallpapering the offices of grade-school band teachers, the Funky of old is long gone. The strip isn't even about Funky Winkerbean anymore, nobody even knows what that stupid title means.

Yesterday's Sunday strip ended with a fringe character hugging his head while he heard this phrase: "I can't be strong enough for both of us." What the hell is that? Rex Morgan M.D. and Mark Trail have had lighter moments.

But Funky Winkerbean only represents the decline of the once semi-chuckleable comic strips. Other strips have been sowing the seeds of stunning unfitness for some time. None have been more responsible for the destruction of humor in the funnies page than the Family Circus. Led by right-wing extremists like Billy and Geoffy, the Family Circus stealthily forced its ideology into the minds of America: good Christian families have enough kids (four) to prove they don't believe in contraception, good Christian mothers (don't be fooled by her short hair and pants) don't have jobs and most importantly, good Christian families only laugh at stupid stuff. Other strips followed suit.

Despite its clearly pagan setting, B.C. began preaching to us through turkeys and covenants. For Better or For Worse quickly made the choice for just what it was really "For," and since has imposed on us frames labeled only with caring and family values.

Now you may understand what happened to Bloom County and The Far Side: A market that no longer sought wit, parody or punch lines

**Familiar Circus**



2-22  
1999  
Mato, Inc.  
Dist. by Matt Features Synd.

"What? You're not even a Christian? What kind of a left-wing nutball are you, anyway?"

squeezed them out. Just as 20/20 and Dateline have had to adopt the standards set by Inside Edition, Entertainment Tonight and Jenny Jones, comic strips had to adapt to the market for dullness, or face a similar fate as those that dared to stay humorous.

Some revolutionaries like Dilbert do manage to defy the Family Circus regime, and old fighters like Garfield

are occasionally spotted in small-town papers. Some, like Downesbury, have found a new home for themselves, albeit relegated to the dark, gloomy waters of newspapers' "Opinion" section. The fight for a semblance of laughter in the comics section does flicker on, but for now, the best humor is still simply found on the newspaper's front page.

# All hail the mighty morning alarm clock

MIKE JOYNER  
Staff Columnist

"Rise and Shine!" That's what my parents used to always say to me each and every morning when I refused to get out from beneath that oh so warm and perfect comforter. I would think to myself (in that peaceful not quite conscious way) that I should really wake up, but more often than not I would slowly drift back into my dream world. 'Cause you all know that the dreams you have when you're awake, but not really awake, are the best ones.

Well, college is here and the days of parental wake-up calls have long since passed. Nowadays, I must rely on my good ol' alarm clock. I'm sure most of you out there have one of these handy devices. You know, the little thing next

to your bed that omits the worst sound ever known to man each and every weekday morning. Just think, someone out there made a fortune by inventing a device that would spread horrible noise throughout the world.

So what's my point? I've had countless conversations with many different types of people relating to how people wake up and more specifically, how they react to alarm clocks. I've concluded that there are three main groups of people. There are many more, but for simplicity, I'll limit my scope to just three. There are the bouncers, the swingers and the dead beats.

The bouncers are those people that hear the alarm sound and throw their arms, legs or whatever other appendages at their disposal at the snooze button. This vicious cycle will typically occur three to five times each morning, but has the

potential to proceed for the remainder of the day. I'd have to include myself in this category.

This group knows the importance of getting out of bed, and will try creative methods to achieve that end goal. The most common method involves setting the clock forward in order to trick oneself into thinking that you'd be late unless you got out of bed immediately. I've also heard of people strategically placing their clocks far-away from their beds. This method requires the individual to get completely out of bed and trip over dirty clothes and books in order to postpone the nerve racking beeps.

These individuals are usually most productive between 11 a.m. to 4 p.m. These are the people that end up standing on the Wolfline and parking on top of all the decks. These individuals are the ones that are usually on time, but

will sometimes arrive late due to one too many snooze cycles. I would have to say that we are the most diverse group. Our personalities range from highly goal-oriented (just need that little kick in the morning to get started) to just getting by (care just enough at least shows up to class even if not fully conscious).

The dead beats are the ones that either forget to set their clocks or turn it off immediately and go back to sleep. These are the people that lack ambition and see no time in waking up. They live during the evening and late night hours because the day has been missed due to oversleeping. Individuals of this type give up on the idea of the Wolfline and parking long before ever attempting to get out of bed.

I also call this group the "why bother" group. They'd rather sleep than wake up and earn a living or gain a higher education.

N.C. I'd say that most of these individuals don't last passed their first year in college.

So are you a bouncer, swinger or one of those dead beats? No matter what category you may fall in we all share a common trait: We are all products of the information age, where speed, mobility and efficiency have been preached to us for years. Our days are jam packed with work, social festivities, school work and countless other things that make our calendars crunched.

Our beloved alarm clocks give us the opportunity to get more out of each day. So give your alarm clock an 'atta boy' for me.

Let me know if you have any crazy alarm clock stories. I can be reached via email [mjoyner@unity.ncsu.edu](mailto:mjoyner@unity.ncsu.edu).

Send campus forum letters to [techforum-L@sma.sca.ncsu.edu](mailto:techforum-L@sma.sca.ncsu.edu)

# Valvano deserves naming rights

The Entertainment and Sports Arena is likely to be named after a corporate sponsor. Is the color of money taking over Wolfpack red?

RYAN P. KELLOGG  
Staff Columnist

This week on Wednesday, Feb. 24 an era at North Carolina State will end. With the sounding of the final buzzer around 9:30 p.m., Reynolds Coliseum, the loudest, rowdiest and most profane place to play in all the ACC will be no more. The men's basketball team will pack their bags for greener pastures next year at the yet uncompleted and unnamed Entertainment and Sports Arena far off main campus next to Carter-Finley.

Which brings me to the point of this column, the naming of this poorly planned and budgeted monolith that our future teams will call home. Technician, in an article in its Feb. 8 edition, reported that NC State still had naming rights to the arena and that Athletic Director Les Robinson planned to hold onto them. The possibility of avoiding a corporate buyout are slim and even if the university does retain the rights, the honor will likely go to our illustrious hog farming benefactor, Wendell Murphy.

Despite this inevitability, the university can still make amends for a move which threatens to

alienate the Pack's fans, by choosing a name for the new arena that we can all believe in. A name that represents all this university has done in its past and hopes to accomplish in its future. Only one name can hope to achieve this monumental task, that of the late Coach Jim V. Valvano.

Jim Valvano, or better known simply as Jimmy V, embodied all that NC State has ever struggled to stand for: hard work, courage against all odds and always exceeding people's expectations.

Jimmy V. came to N.C. State in 1980, a scrappy Italian from Queens, fresh from consecutive NCAA appearances as head coach of little known Iona College. The chance to coach the Wolfpack, then a perennial invitee to the Big Dance in March, was a dream come true.

The humorous, good natured coach rubbed some people in the area the wrong way though, especially those who worshipped at the altar of Dean Smith. Instead of being the traditional laid back (a.k.a. boring) southern coach like Smith, Valvano was flashy, spoke his mind and was at times the master of self promotion. But behind this on camera persona was a man filled with an intense love for both the game and his players. It's little wonder that in 1983 that Valvano was able take a rag tag bunch of no-names, rats like he used call them, and maneuvered them to one of the most amazing national championships

runs ever. The school that nobody believed in had bucked the odds once again and proven that it was among the best. Valvano and N.C. State had achieved the national attention they so richly deserved.

It is no surprise that such public visibility would create resentment within certain factions. Guys like the sleazy opportunist Peter Goldenbuck and his book "Personal Fools" and the Tar Heel alum at the News & Observer sought to destroy the coach on a slew of ridiculous allegations. Even after the 1989 NCAA investigations revealed only minor violations of ticket and shoe sells by players and completely cleared the coaching staff, the N&O continued their rabid pursuit of Valvano eventually forcing the university's hand. A far too willing administration forced Valvano to step down in 1990.

As admirable as Jimmy V's courage was in the victories and adversities of life, his greatest acts of bravery probably occurred in the face of death. In 1992 Coach Valvano, who just a few years before had been pacing the court of Reynolds, was diagnosed with bone cancer. But instead of slipping away from public life like most people would, Valvano was instead speaking and raising money for cancer research.

I can still remember Coach V's last appearance in Reynolds shortly before the cancer won out. It was the halftime during the Duke game. I think we were behind by

one, but that was the last thing on anyone's mind. Valvano already weakened by the disease stood, obviously in pain, at center court. I can't remember all of what he said but his message of 'Don't give up, don't ever give up' rung true for everyone in there. Even in the face of his own mortality, Valvano was still extolling others to fight on with the courage and dignity that he had exhibited his whole life.

Today, nearly six years after his passing, Valvano's legacy lives on with the Jimmy V. Foundation, a nationally renowned charity for cancer research. Founded largely because of the diligent efforts of his wife, Pam Valvano, the charity raises millions each year through events like basketball and golf tournaments.

Jim Valvano was a pillar of the N.C. State community. His scrappiness, his quick wit and most importantly his unequivocal courage defined a man who gave back far more than he received. N.C. State: it is time to do the right thing. Heal the wounds of the past, bring respect and acceptance to this new arena and name it after a man all Wolfpack fans can rally around: James T. Valvano.

Ryan can be reached for question or comment at [rpkellog@eos.ncsu.edu](mailto:rpkellog@eos.ncsu.edu).

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# State Stat:

N.C. State freshman Dan D'Amato was named the ACC Pitcher of the week.

# TECHNICIAN Sports

Got a problem?

Goddess on the mountain top? Call us at 515-2411 or e-mail us at sports@sma.sca.ncsu.edu.

## Villanova shut out

◆ Pack gets offensive power in three game sweep of Wildcats.

K. GRIFNEY Sports Editor

The Pack nine prevailed in all three meetings with the Villanova Wildcats this weekend, winning 21-8 and 5-3 in games one and two, and finishing out the sweep with a 20-0 win on Sunday.

N.C. State's bats got to the Wildcats bullpen. The Pack picked up 34 hits off of the Wildcats bullpen including 11 extra base hits, six of which left the ball park.

"Their pitchers' arms weren't in shape, so they can only go 50 or 60 pitches before going to their bullpen, which gave us a direct advantage," said Wolfpack Head Coach Elliot Avent. "We were much better this week than we were last week."

On the mound, starters Dustin Baker and Ryan Steadham picked up wins, throwing more than six

innings a piece on Saturday and Sunday. "Where we had the advantage is that most of our pitchers are up to 80 or 100 pitches (an outing) because we've been having infra-squad just about everyday," said Avent. "They haven't had that luxury."

For Villanova, the weekend series opener on Friday was their first game of the 1999 season.

On Sunday, N.C. State picked up the winning run in the bottom of the second inning, as Dan Mooney drove in a run on a sacrifice bunt with two men on and one out.

Wolfpack starter Ryan Steadham got defensive help in the fifth, when Villanova catcher Dan Glover was hit by a pitch. Dave Pizzini got on with a double, and then Pat Kane was hit by a pitch, loading the bases.

Mike Perate hit into a 4-6-3 double play to get the Pack out of the inning.

N.C. State got insurance runs in the bottom of the inning, putting five on the board.

Steadham pitched through the end of the seventh inning, allowing just four hits and three walks while striking out nine.

"Steadham had good stuff today, he pitched the best of anybody this weekend," said Avent. "I was glad that he could do it and not let them get any runs."

"I loosened up in the third or fourth inning," said Steadham. "I was told to stay inside all day, and that I could beat them if I stayed inside. I stayed inside on two-seam fastballs and got lucky and got the win."

N.C. State picked up five straight hits to lead off the inning, with an RBI double from freshman outfielder Brian Wright, a two-RBI triple from senior co-captain Brian Ward, and a two-RBI home run from first baseman Matt Postell.

Andy Baxter drove in another run in the sixth inning, knocking a single to right-centerfield.

State added another nine runs in the bottom of the eighth, led by a three-RBI home run from senior Aaron Maher and a triple which cleared the previ-

ously loaded bases from Pack shortstop Todd DeMakes.

DeMakes' six RBI's on the afternoon ties a career high for the N.C. State senior.

"We grew up in the week's time. I think that we played much better Saturday and Sunday even than we played on Friday," said Avent.

On Friday, N.C. State got on the board early, with a two-RBI single from designated hitter Curtis Saap in the first inning.

The Wildcats came back, taking a 7-3 lead in the top of the fifth. The Pack scored two in the bottom of the inning, and then took the lead in the bottom of the sixth, behind an RBI single from first baseman Matt Postell, followed by a home run from Andy Baxter which scored Postell as well.

The game was suspended due to rain with the Pack up 9-7.

Picked up on Saturday afternoon, the Pack closed the door for the Wildcats, scoring 12 runs in the bottom of the eighth inning.

N.C. State batted through the order twice, with Jason Smith, Dan Mooney, Postell, Josh Ballard, Aaron Hall and Jamey Shearin driving in runs for the Wolfpack.

The win went to reliever Corey Mattison, who gave up just one hit while striking out two in one and two-thirds innings of work.

In game two, lead-off hitter Josh Schmitt drilled a single back at the Villanova pitcher and then scored on a single from shortstop Todd DeMakes. State led 2-1 after the first inning and held the lead through three scoreless innings before the Wildcats put two more on the board in the fifth inning.

In the bottom of the sixth, Craig Lee and Dan Mooney drove in runs before Josh Ballard put one over the fence, giving the Pack the final margin of 5-3.

Dan D'Amato and Corey Mattison came in as relief for Wolfpack starter Dustin Baker, who picked up his second win of the season, going six innings giving up just seven hits and three runs while walking one and striking out three.



The Wolfpack is in action again on Wednesday, taking on Appalachian State at 2 p.m. at Doak Field.



N.C. State won all three meetings with Villanova this weekend.

## McKeel takes two

◆ N.C. State takes sixth in conference swimming and diving meet.

Sports Staff Report

Marcia McKeel made it a sweep on Sunday, picking up a title on the three-meter board on the last day of competition to lead the Wolfpack to a sixth place finish at the Atlantic Coast Conference Swimming and Diving meet.

The University of Virginia won the title, taking first place 67 points ahead of UNC-Chapel Hill.

On the first day of the four-day competition, McKeel defended her title on the one-meter diving boards. After winning her first title in 1998, McKeel picked up her second on the first day of competition, demolishing the competition. McKeel's score of 406.45 points was more than 28 points higher than second place finisher Shelly Cavalier, her Wolfpack teammate for three seasons, and close to 40 points better than any competitor from another school.

McKeel finished close to 20 points ahead of the field in the three-meter board, with teammate Kelley Melton finishing fourth.

McKeel was named the Diver of the Meet.

N.C. State's 200-yard freestyle relay team finished sixth, while the 400-yd

medley relay team took fifth.

Mandy Horn finished #12, while Susan Vogt took #14 in the 500-yard freestyle. Mary Mittendorf and Carmen Baker took 15th and 16th in the 200-yd IM.

On day two, State finished fifth in both the 200-yd medley relay and the 800-yd freestyle relay.

Carmen Baker handed in the Pack's top individual finish of the day, taking fourth in the 400-yd Individual Medley. Baker's time of 4:22.72 was a provisional qualifying time for the NCAA meet.

Emily Fess and Susan Vogt finished ninth and tenth in the event, taking the top two spots in the consolation final.

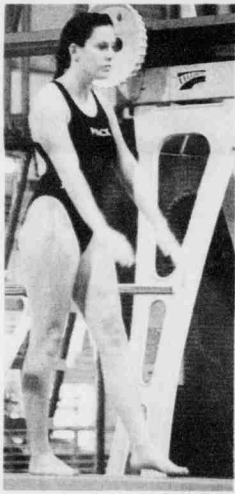
Gina Galligan took eighth in the 100-yd breaststroke, with Cody Gelvin finishing ninth out of the consolation final.

Dawn Deluca finished 11th in the 100-yd butterfly event, while Mandy Horn and Mary Mittendorf were 14th and 15th in the 200-yd freestyle.

In the 100-yd backstroke, Andrea Hastings took 12th, with a time of 58.33.

NCNU's Cindy Schuster took seventh in the Championship final of the 200-yd butterfly, while teammates Cody Gelvin and Lemmy Short made the finals of the 200-yd breaststroke.

Emily Fess took fourth in the 1,650 freestyle and Kathleen Tomlin finished seventh in the 200-yd backstroke.



The Pack divers shined in MD.

The Wolfpack men head back to Maryland for the ACC Championships this Thursday.

## Last chance for Pack

◆ Reynolds Coliseum will host Wolfpack men's basketball for the last time Wednesday.

JEREMY ASHTON Staff Writer

One way or another, history is going to be made when the N.C. State men's basketball team hosts the Florida State Seminoles on Wednesday night.

This will mark the last time that the Wolfpack will call Reynolds Coliseum home during a regular season game. Next season, the team will move to the new Entertainment and Sports Arena being built near Carter-Finley Stadium.

"We're going to really be up for that game. It's going to be the last time in the building and hopefully we can pull out a win," said freshman guard Anthony Grundy.

As if the farewell to Reynolds did not already have enough emotion wrapped up in it, both teams are fighting for positioning in the Atlantic Coast Conference Tournament and postseason berths. NCSU and FSU are currently involved in a three-way tie for fifth with Georgia Tech.

At this point, the Pack (16-11, 5-9 ACC) appears to be a lock to go to one of the two post-season tournaments. What is still up in the air is whether the letters following the "N" in its post-season destination will be "C-A-A" or "I-T." A strong showing against the 'Noles could strengthen its chances of getting back to the NCAA's for the first time since 1991.

"Like I've said all along, those questions won't

be answered until the last conference game of the (ACC) tournament is completed," said Wolfpack Head Coach Herb Sendek of the team's NCAA hopes. "Things can change all the time. We kind of have our blinders on and are just focusing on the now."

On the other side of the coin, FSU (12-14, 5-9) is struggling to go anywhere. A heartbreaking loss at Wake Forest on Saturday extended a five-game losing streak and pushed them two games under .500 for the season. In order to qualify for either the NIT or the NCAA with an at-large bid, a team has to be at least at the break-even mark.

The Pack and 'Noles squared off for the first time this season on Jan. 23 in Tallahassee with FSU coming out on top by a score of 71-59 led by Ron Hale's 25 points and 10 rebounds. NCSU shot an outstanding 56.4 percent from the floor that day but was out rebounded for the first time all year by a 34-22 margin. The 'Noles' dominance in this category particularly showed on the offensive glass, where they cleaned up 18 boards for repeated second-chance points.

N.C. State will have a little momentum coming in after its 74-60 victory over Tulane this weekend. Grundy paced the Pack in the win with a career-high 15 points and has been a welcome addition to the starting lineup in recent games. Meanwhile, sophomore center Ron Kelley is making his presence felt in the post again after dropping 18 points on the Green Wave.

"Two weeks ago, me and coach sat down and talked about my play. I guess it worked," Kelley said of his recent play.

Game time is scheduled for 7 p.m.

# PACKNOTES

◆ Wrestlers top rival; Gymnasts take second; Men's tennis split weekend road trip.

Sports Staff Report

### Wrestling picks up win over Heels

On Thursday, N.C. State's wrestlers picked up an 18-17 win over ACC rival UNC-Chapel Hill. The Wolfpack took the advantage in the first match of the night, as Tar Heel John Mark Bentley, ranked No. 5 in the nation, withdrew from the 149-lb. bout. With just under a minute and a half gone by, Bentley rolled his right ankle and had to forfeit. John Carreon picked up the win, giving the Pack a 6-0 advantage in the match.

Pierre Pryor picked up a 7-2 win for the Pack at 157, while the Tar Heels got on the board with a win from Dan Calhoun over State's John Grochowski in the 165-lb. match.

State coach Bob Cuzzo wrestled Joel Dramis in the 174-lb. slot, and though the former NCAA qualifier lost, the move paid off of the team. Dramis filling the 174-lb. slot moved Kevin Boross and Zach Breitenbach up one position each, and both earned wins.

Boross defeated Corey Bell, 6-3 at 184-lbs., and Breitenbach won the decision over Ty Roofner, 4-2.

UNC-Chapel Hill won three straight matches, at heavyweight and the two lowest weight classes, but No. 15 ranked Tommy Davis pulled through for the Pack, defeating Josh Cowley, 6-0 at 141-lbs., the final match of the evening.

### Gymnasts take second

The University of Pittsburgh used a record-breaking uneven bar performance en route to

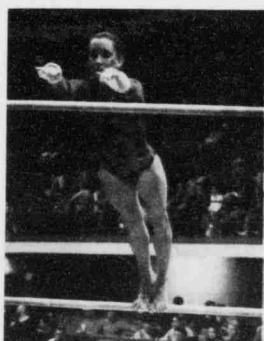
defeating N.C. State and Ursinus College in Gymnastics on Thursday.

State finished second in the three-team meet, with a score of 191.975, 1.5 points behind Pitt.

Pitt also swept the top two spots in the all-around, with junior Danielle Alba and senior co-captain Janet Highhill taking top honors.

State's Gemma Robinson turned in the highest score on the vault, handing in a 9.825.

Amy Legendorf was third on the bars, with a score of 9.80, while the same score placed



The Pack returns home on March 5.

Maggie Hanev second on the balance beam.

In the floor exercise, three State gymnasts turned in scores of 9.775, tying Legendorf, Hanev and Kelli Brown for third place in the event.

### Men's tennis loses first of season

The University of Miami stayed undefeated at 4-0, picking up a 5-2 win over N.C. State in men's tennis.

N.C. State picked up win in the No. 1 and No. 2 singles events.

Senior Roberto Bracone prevailed with a three-set victory, coming from behind to win, 5-7, 6-3, 6-0. Eric Jackson pulled away a three-set win in the No. 2 singles slot, 4-6, 6-2, 6-0.

At No. 3 singles, Keith Salmon lost a three-set match, while the rest of the Wolfpack fell in two sets.

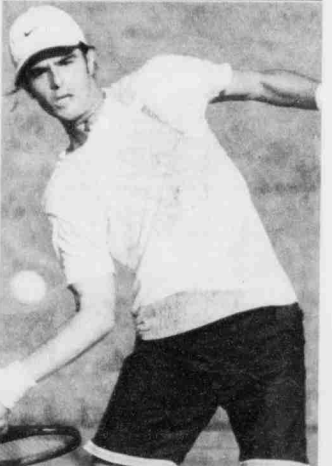
In doubles action, Eric Jackson and Devang Desai picked up the win at No. 1 doubles, defeating Turk El Bassouri and Hilt, 8-4. At No. 2, Mark Arrowsmith and Jose Lieberman got past Bracone and Shaun Thomas, 9-7 to give Miami the doubles point.

### Men's tennis rallies with win over Florida Atlantic

N.C. State evened its road-trip record at 1-1 with a 6-1 win over Florida Atlantic.

Bracone and Jackson picked up two-set victories at No. 1 and No. 2 singles, while Keith Salmon picked up a point at No. 3 with a 1-6, 6-1, 7-6 win over Ben Cooper. Shaun Thomas dropped the Pack's only point of the match with a loss at No. 4 singles, and Jeff Smith and Bruce McGroory picked up victories at No. 5 and No. 6, 6-1, 6-3 and 6-2, 6-1, respectively.

In doubles, N.C. State won the No. 1 and No. 2 matches.



N.C. State's men's tennis team split two weekend matches, falling to the University of Miami and winning 6-1 over Florida Atlantic University. State returns home this weekend, with two matches.