

Pack ice cold

Poor shooting costs NCSU an opportunity to defeat a top 10 team. See page 8.



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Love is in the air

Prepare yourself for Valentine's Day. See page 3.

Outside

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Locke handbook sparks controversy

◆ A recently released publication raises issues of race in college admissions policies.

SARAH MIANO
Senior Staff Writer

The John Locke Foundation, in conjunction with the Center for Individual Rights, sparked controversy over university admissions policies on Jan. 26 when it released a new handbook entitled "Racial Preferences in Higher Education."

This handbook, mailed to trustees of every college and university in the state, became a hot topic for both the local and national media. The center of the controversy revolves around the handbook's assertion that race should not be used as a factor in admissions decisions in order to achieve a racially diverse student

body. John Hood, Locke's president, asserts that race should never be considered unless by him of a lawsuit settlement against a particular university for a specific act of discrimination. Then the university might temporarily use race in admissions as a remedy to the problem.

NCSU is just one of many universities, including UNC-Chapel Hill and Duke, that is sensitive to the issue raised by Locke and the Pope Center. The John Locke Foundation is a conservative, non-profit research organization concerned with public policy issues in North Carolina.

"They're missing the boat," said George Dixon, NCSU Director of Admissions. For Dixon, Hood's contention underscores the challenges faced by the Admissions Office. Admissions receives a high volume of applications and tries to maintain an academically successful student body that honestly reflects the diver-

sity of the population of North Carolina.

"We don't admit students here for any reason who are not academically qualified, but within that range of academic qualification, we want to build a campus community that is very diverse...where students are exchanging ideas, perspectives and viewpoints," said Dixon. "It doesn't matter what steps they follow," insisted Hood.

According to Dixon, "It's a violation of the public trust to put racial goals above intellectual performance." "The question is, what happens to students who have similar qualifications?" he added. "Is it okay to take a black student with a 2.5 GPA instead of a white student with a 2.8 GPA? I think not."

"I think they're implying something that doesn't happen at N.C. State. It's not as if we are trying to find ways to admit unqualified students just to

create a diverse climate. We would never ever do that," Dixon said.

For the 22 people on the Admissions staff, it's not that simple, according to Dixon. They must look to a number of factors beyond the three test scores to make a decision.

"There's a lot more that goes into a selective admissions process...using race as one of those factors is appropriate and legitimate," Dixon said. "It does not in any way advantage or disadvantage one category over another. It is simply trying to build a diverse group of kids from a large pool of qualified students." NCSU currently admits a class of 20 percent minority students, including African-Americans, Native Americans, Latin Americans and Asian-Americans, and 80 percent majority students.

The release of the handbook has raised a number of questions. "What is the full story? People don't necessarily know," said Sarah

Stain, professor of communication.

Locke's handbook examines recent court cases involving racial references, including the Regents of the University of California vs. Bakke in 1978, to suggest that schools cannot use racial quotas, segregate applicants by race or reduce the idea of diversity to skin color.

According to Hood, the legal notion that the use of race stems from the opinion of only one Supreme Court Justice, Louis Powell, and "this explanation was vague."

However, Dixon explains, "The courts have said that among many factors, race may be a factor. That is the way the university system is interpreting it."

Hood feels that a lot of societal discord arises over "a perception that is created by the existence of the policy." According to Hood, when white students are denied admission, they are likely to claim that their rejection

was based not on their performance, but on their race.

Dixon feels that this sort of conflict will continue to be an issue, but an eventual resolution lies in good communication and open debate about admission procedures between the universities and the public. Dixon also recognizes the fact that "it's a very competitive marketplace out there. When you have 4,000 kids applying for 600 slots, you have to turn down some extraordinary, bright students."

Hood feels that the only solution rests in increasing the quality of education on a pre-university level. However, Dixon feels that diversity on a college campus is a key part of the value of a university education.

"Until we have to do differently, we will continue to follow the law and consider the factors that we see are important in building the freshman class," he said.

Groups vie for space in Clark

◆ The fate of the former site of Student Health Services is now up in the air.

APRIL MORRIS
Staff Writer

Clark Hall, former home of Student Health Services, has been vacant since the completion of the new health center building on the corner of Dan Allen Drive and Cates Avenue.

Several organizations are vying for this prime office space, which is now up for grabs.

University Dining has secured the

first floor for a desperately needed East Campus dining hall.

"The university has an architect, Gantt Huberman, working on the project. They will develop a plan to renovate the first floor of Clark Hall," said Art White, director of University Dining.

According to White, the dining hall will be finished in approximately a year and a half.

The other three floors of Clark Hall have not yet been assigned.

The Honors Council has proposed an honors center for the second, third and fourth floors of Clark Hall, which would house the Scholars Program, the Parks Scholars, Phi Beta Kappa and a

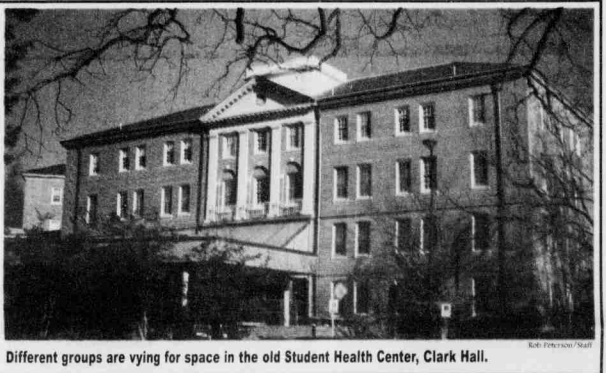
library, said Alex Miller, director of the University Scholars program.

The Multidisciplinary Studies offices, which are currently in rental space off-campus, have also proposed moving into Clark Hall, according to Miriam Tripp, Facilities Planning director.

Another suggestion for the area is for the ROTC activities or Graduate School Association to receive the unfilled space.

According to Miller, former Provost Stiles had informally approved the Honors Center. With the provost's retirement, it is now up to the Space Committee, com-

See Clark, Page 6



Different groups are vying for space in the old Student Health Center, Clark Hall.

Chalk it up to Scholars



Members of the Scholars' Council work in front of Sullivan, the honors residence hall, to promote the upcoming Scholars' semi-formal. The semi-formal will be on February 26, from 8 to 12 p.m. in the Talley Student Center Ballroom. The event is open to all University Scholars, Sullivan Residents and their guests.

UNC collaborates with colleges

◆ The two groups are devising a system to facilitate the transfer of students' credits.

JIMMY RYALS
Senior Staff Writer

The 16-member University of North Carolina (UNC) system and the North Carolina Community College System (NCCCS) have formed an alliance to better elucidate the transfer process for community college students interested in attending a UNC school.

The two systems have joined under the conditions of the Comprehensive Articulation Agreement (CAA), according to UNC system Associate Vice President for Academic Affairs Myra H. Cain. The CAA was drafted in 1995, approved in 1996 and became effective with the start of the Fall semester in 1997. Drafters of the CAA included members of the NCCCS administration and members of the UNC system's Transfer Advisory Committee.

The CAA's primary aim, according to the agreement's text, is to "address the transfer of students between institutions in the NCCCS and from that system, to constituent institutions of

the University of North Carolina."

It individually establishes entrance requirements in each of four major academic areas, constituting the general college requirement: English Composition, Humanities/Fine Arts, Social/Behavioral Sciences and Natural Sciences/Mathematics.

All told, a community college student would need at least 44 general college credit hours and 64-65 overall credit hours for admission. For elective and major-related credits, the CAA allows the individual UNC institutions to carry out their own approval programs.

The benefits to NCCCS transfer students under the agreement will be an up-front knowledge of transfer requirements for any UNC school and which courses they should take to prepare for their major.

"If [transfer students] are admitted to one of our institutions, they should enter better prepared to move into their major," said Cain.

Of the CAA's effects here at N.C. State, Cain said, "The effect on NCSU students should be to have better-prepared transfer students sitting next to them in their classes."

Aside from the CAA, there are other collaborations going on here between NCSU and the NCCCS. One such

effort was a November 1998 conference, "West of the Balsams," in which administrators and faculty members from NCSU and the NCCCS discussed "opportunities for further collaboration," according to the NCCCS/NCSU "Working Together" home page.

Also according to the NCCCS/NCSU "Working Together" web page, there are currently five different NCSU colleges involved in collaborative efforts: the College of Agriculture and Life Sciences (CALS), the College of Education and Psychology, the College of Engineering, the College of Forestry Resources, the Graduate School and the College of Veterinary Medicine.

The programs involving the NCSU colleges range from efforts to create non-degree courses for North Carolina seafood processors, to cooperative engineering workshops and discussions of graduate needs for cooperative efforts with NCCCS. The Office of the Provost has worked with NCCCS members on projects involving the NCSU Libraries and Research Administration, and collaborated with NCCCS on a leadership development program and a study of NCCCS's Basic Skills Program.

Faculty senate discusses pass/fail percentages

◆ Faculty are concerned about an unofficial policy to review professors who have a high fail rate in classes.

ASHLEY B. PERRY
Staff Writer

Benefits for faculty and the review of professors based on pass/fail rates were two issues addressed in Tuesday's Faculty Senate meeting.

Also on the agenda for the Feb. 9 meeting was the discussion of a report from the state

Faculty Assembly, pass/fail percentages among the different programs at N.C. State and the progress of the Park Scholars.

Senate members received a report from Lolly Gasaway, chairwoman for the university system's Faculty Assembly. Gasaway reported that three major objectives of the Assembly have been met.

"The Assembly has completed revision of the by-laws, a task which took almost 10 years," said Gasaway. "Second, we have begun the process of investigating our

current committee structure to determine if changes need to be made. And third, we plan to become more proactive...which requires more visibility to the University Board of Governors."

Gasaway further reported that the Faculty Assembly is commissioning a study to analyze the effects of post-tenure review on the quality of faculty instruction. The Assembly has also decided that faculty benefits throughout the university system remain poor and that attempts will be made to restructure these benefits.

"I think that as long as we are viewed as state employees, our benefits will continue to be poor. Hopefully, something can be done to change this," Gasaway said.

Afterward, senate member John Riddle offered a debate of an unofficial policy by the university to review faculty members whose fail rates are above 10 percent. Riddle suggested that if this attitude continues, it will hinder faculty integrity.

Riddle mentioned that he was once the subject of such a review after having a 30 per-

cent failure rate, of which he was unapologetic. Student observers then joked that they would stay away from his courses.

"You can be sure that if a faculty member is intimidated by people in their authority, they'll have a lot more A's and B's in the next semester," Riddle warned.

Other senate members suggested that the solution may not lie in ending the policy, but rather in analyzing the situation in greater detail. Senators worried that ending

See Faculty, Page 6

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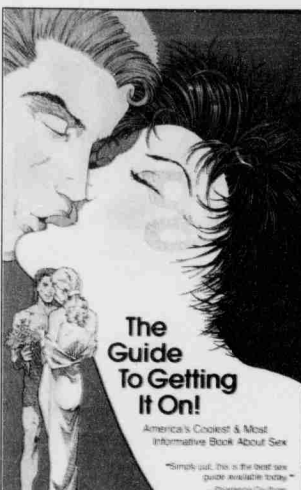
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TECHNICIAN Spotlight

"Mom, romance is dead. It was acquired in a hostile takeover by Hallmark and Disney, homogenized and sold off piece by piece."
- Lisa Simpson



Pleasure reading

◆ America's coolest and most informative book about sex.

CHRISTINE OGDHAM

Extra Editor

"The Guide to Getting it On!" opens with a warning/disclaimer: "...this book talks about sex acts which are illegal in some states, particularly North Carolina. Know your state's sex laws and break them at your own risk."

There's also some jargon about how this book is not the final and ultimate guide on sex. Seeing as though there are only so many things are legal here in our great state, it prompts reading on and figuring out the best possible ways of going about the legal ways to "get it on."

And this book, clad in a lurid purple color and filled with even more lurid illustrations, does a very good job of informing people about how to "get it on."

However, this isn't just a book about positions. It deals responsibly with issues like sexually transmitted diseases, but not in a way to scare you into keeping your pants buttoned for the rest of your life. It gives advice on how to protect yourself and what to do when protection fails. There's even a chapter covering abortion/adoption, a decision many young people wrestle with.

It starts with a brief chapter on the history of sex, and then goes on to tell you how to romance your partner to get him or her into bed.

"The Guide to Getting it On!" is filled with quotes from real people about everything from masturbation, to long-term relationships, to sex toys, to sex in other cultures. And it does it all as if you were having a conversation with a wacky friend who is completely open about sex. Consider this sentence: "If all you plan on doing is making out, be sure to put your gum in a safe place where you can find it afterwards."

The book also teaches some interesting games—for instance, the "Goody Dick Game: Real Penises of Real Guys." This game allows the reader to match up penises that are not erect with penises that are. "Can you make the match?" The game's intention is to teach that every penis is different, circumcised or not, erection pointing up, down, or to the side. And, lest the girls think they were left out, there are endless pages devoted to teaching men how, when and where to touch.

"The Guide," as it is referred to in the book, is like a cross between letters to Playboy and "The Joy of Sex." It doesn't feature clinical drawings, or get down and dirty. It just presents the information and allows you to digest it all—and there is a lot to digest—around 600 pages all about sex.

Amusingly, there are some things Paul Joannides, the author, does make judgment calls about. For example, anal sex with a fist. He says, "Yes, Martha, there is such a thing. It can be very dangerous..." that's about as far as his advice goes before offering another book that deals extensively with the topic.

The book is filled with references to other books. For those interested in just one particular thing, or who read something in "The Guide" and want to know more, there's usually something in the chapter that offers a source for more information, including web sites. There's also a glossary in the back for those who need quick reference to terms such as "hide the sausage," "riding the perk bus to tuna city" and "erectus." Check the book out to find out exactly what they mean.

The Guide is available from Good Food Press and in many area bookstores. If you're too embarrassed to go into the store and buy it, order direct from the publisher at (310) 659-8430.

Sextistics

12 percent of people say that the best time to make love is in the morning.

58 percent of people say that the best time to make love is after dark.

72 percent of men feel it's okay to send flowers to a man.

83 percent of women feel it's okay to send flowers to a man.

70 percent of single people say their current "significant other" is the love of their life.

85 percent of married people say their current "significant other" is the love of their life.



NATALIE DUGGINS

Spotlight Editor

Well, it's that time again—the one time of year where Public Displays of Affection (PDA) are not only accepted, they are encouraged (unless of course you're single)—it's Valentine's Day. Nonetheless, if you get the impression that the cutesy popular cartoon-of-the-moment cards for 99 cents and the matching grocery store chocolate just aren't having the same effect as they did with your elementary school crush, you're not alone. Valentine's Day has become more and more extravagant in past years. Still though, creativity among gifts has become relatively scarce...it's chocolate, flowers and dinner. Merely saying, "I love you" has become trite and boring. Courtesy of Gregory Godek, romance and relationship guru, here are a few pieces of advice to take to heart (no pun intended) before that faithful day. P.S. it's Sunday.

12 ways to Over-do it for Your Lover

1. Write a love poem and compose one new stanza every week.
2. Get every recording ever made by his favorite musical group.
3. Make a little loving gesture every day for a solid year.
4. Get every book ever written by her favorite author.
5. Get every movie starring his favorite actor.
6. Get 25 pounds of her favorite candy.
7. Take her to see the movie Titanic 15 times.
8. Make love to him every night --- until he asks you to stop.
9. Give her 12 dozen roses on Valentine's Day.
10. Write a list: "101 Reasons Why You're the Greatest".
11. Write each reason on a separate square of paper.
12. Wrap them in a fancy gift box.

14 Reasons to Be Romantic

1. You'll be happier.
2. Your partner will be happier.
3. You'll have sex more often.
4. You'll enjoy sex more.
5. You'll keep your love alive.
6. You'll experience the spark of infatuation again.
7. You'll reduce the chance your partner might cheat on you.
8. You'll increase the probability that you'll stay married.
9. You'll add depth and meaning to your relationship.
10. You will create a safe haven where you can really be yourself.
11. You will be truly heard and deeply understood by one other human being.
12. You'll save money by expressing your love in lots of little, creative ways.
13. Exercising your creativity will benefit you in other areas of your life.
14. You'll probably live longer

15 Ways to say "I Love You"

1. Honor your partner's individuality.
2. Sign your letters: "Forever and a day."
3. Promise to be her Prince Charming.
4. Promise to be his one-and-only.
5. Place a heart-shaped sticker on your wristwatch to remind you to call.
6. LOVE COUPON.
7. Romantic resource: 1-800-FLOWERS.
8. Write custom word balloons on his favorite newspaper comic strip.
9. Keep mistletoe hung in your home year-round!
10. Create a "perfect vacation" (your partner's definition of perfect).
11. Guys: Don't buy cheap flowers (they wilt quickly).
12. Practice kissing.
13. Carry a lock of her hair in your wallet.
14. A note: "Time and time again you amaze me because..."
15. Tell him what you really appreciate about him.

A recipe for romance

MONIQUE THOMAS
Senior Staff Writer

Call me hokey, corny or shallow but "Simply Irresistible" is one of the better films I've seen this year. With Sarah Michelle Gellar as its star, "Simply Irresistible" at first appears to be yet another addition to the accumulating snowball of nineties teen films, emulating their older and much wiser eighties brethren. But despite her starring role as a teenager who fights the forces of evil in the WB's "Buffy the Vampire Slayer", "Simply Irresistible", directed by Mark Tarlov, is not a teen angst film. Refreshingly, there are no high school students, aliens or tripe prom dances.

The story unfolds in New York City with Amanda Shelton (Gellar), a chef, shopping at the market for her soon to be out of business restaurant. A mysterious man appears and suggests that she buy some of his crabs, one of which is magic and mysteriously never manages to make it into her pot.

Suddenly, Amanda, the worst chef imaginable, begins to create magical culinary masterpieces with hardly a thought. With the patrons flooding in to enjoy her succulent meals, Amanda no longer has to worry about losing the restaurant. But, as always, a man enters the picture.

Tom Barlett, played by Sean Patrick Flanery from "Powder," is an executive at an elite Manhattan department store that is about to open its store's top restaurant without its world

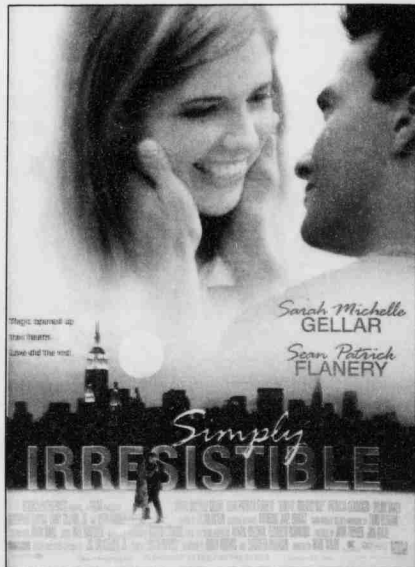
renowned chef. Tom's path crosses Amanda's at the market and again at her restaurant when he is the first to sample her newly improved meals. A relationship ensues that seems to be interwoven with her ability to seduce him with her delectable foods.

Unknowingly, Amanda can cook her emotions into her foods. The conflict arises when, late one night Amanda prepares a dessert for Tom that leaves them embracing each other in the air. Tom immediately assumes that Amanda is some kind of witch and refuses to see her, as well as admit that he has fallen in love with her. The rest of the movie I won't reveal but it is a sheer delight.


Gellar's character is beautiful, enchanting and lighthearted and her chemistry with Flanery makes the movie just as much a romance as it is a comedy. I would recommend the film solely for the scenes with the magical crab and the fruit that is somehow infused with dry ice; they are absolutely corny-hilarious.

The only flaw I found with this film was its lack of explanations regarding the origin of the mysterious shellfish salesman and the crab. However, I'm willing to overlook this because this is the sort of film where you just don't question the events. We never knew where Cinderella's Fairy Godmother came from but everyone still loves the story.

"Simply Irresistible" opened on Feb. 5; it's a great date movie. It's fun, silly and sweet, ranking high on the re-watch-ability scale. Don't go expecting anything cerebral because it will leave you hungry for more.



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Current Study Opportunities

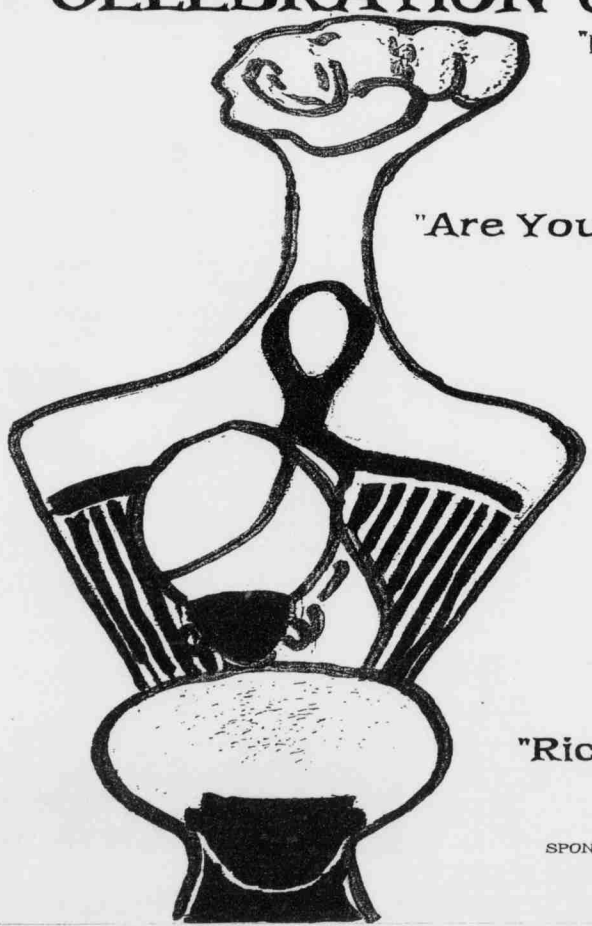
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134C	Up to \$1800	Healthy, non-smoking females age 18-48
CALL FOR STUDY DATES AND TIMES		
135	Up to \$2400	Healthy, non-smoking males age 18-50
Check in		Check out
2/12		2/14
2/26		2/28
3/12		3/14
3/26		3/28
MULTIPLE OUTPATIENT VISITS. CALL FOR DATES.		
142	Up to \$2500	Healthy, non-smoking males, taking no daily medication age 18-45
Check in		Check out
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3/5		3/8
3/11		3/12
3/19		3/22
MULTIPLE OUTPATIENT VISITS. CALL FOR DATES.		
148	Up to \$2000	Healthy, non-smoking males and females, taking no daily medications age 18-55
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Technician's View

Race to apply

◆ Affirmative action is not the way for universities to consider whom they do or don't let go to their institutions.

The recent publishing of The John Locke Foundation's stance that university admissions should not consider race as a criteria to maintain diversity on college campuses is right on the money. NCSU has been in the process of evaluating their diversity initiative for the past couple of years since UNC-Chapel Hill President Moly Broad advised all 16 universities in the UNC system to examine their affirmative action policies in order to prevent lawsuits. At the same time, Joanne Woodward, NCSU affirmative action coordinator, said that the university places an emphasis on a diversity of ideologies rather than appearances. According to the Director of University Improvement Programs, Hank Fiumara, equal opportunities and affirmative action are needed to keep a broad representation of demographics as well as philosophies here at NCSU.

Placing race as priority in admissions is racism. If this kind of racism

is not allowed in the work place, then why should it be tolerated in universities? It is illegal for companies to hire employees based on the color of their skin. Educational institutions should not be exceptions to the rule and should be held accountable for their actions in cases where priority is given to one student over another based on anything other than academic ability.

Qualified candidates should possess merit, extracurricular involvement and a commitment to excellence, not a certain level of pigmentation in their skin. This world is a place of a rich and diverse people. Reflecting that variance in a college setting would be practical, but not a valid or necessary excuse to pick and choose students based on skin color in order to fit a certain perception of diversity.

Valuing a diversity of philosophies, ideas and backgrounds is, however, a legitimate goal for NCSU. By expanding recruitment efforts, NCSU can improve the gamut of diverse thinkers therefore making NCSU a better place for all.

Exposing the self

KELLY MARKS
Staff Columnist

I'm a very private person. Yes, yes, I see the irony in such a statement. The idea that I, being someone who will willingly discuss the trials and tribulations of my everyday existence with an entire campus once a week, am a private person — hee hee, I get it. It's laughable. But it's true. Honest.

I don't like people to know too much about me. It's awful to feel so transparent. It's the same logic behind wearing clothes. I don't want anyone to see too much of what I don't really feel confident about letting out in the open. Baring myself only leaves me feeling exposed, ridiculous and kind of chilly.

And so by this point, I may have convinced the majority of my readership that I'm a reserved and secretive individual. But my friends are sitting in their rooms or in the library or at the Atrium reading this, thinking, "psh-psh." (After all, my friends always think things like "psh-psh" when they are in doubt of something's veracity. They are very, very reflexive to the definition of a private person. I do talk about my problems with others. I do openly air my fears, my failures, my hopes and dreams, and I don't necessarily exercise discretion in doing so. If you ask me how I am, it is highly likely that I will tell you. And the answer is always going to be more in depth than a simple "Fine.")

But there's a difference between me sharing my feelings and me giving the world carte blanche to my personal life. It's a difference that lies somewhere in-between what people know and what they only think they do.

I hate it when people think they've got me all figured out.

Ah, the irony grows thick again — but aren't I the one at them? Poor misguided folks, thought you could crack open the enigma that is me? Maa-ha-ha-ha... you only think you know. Stop your silly little paltry assumptions before you embarrass both yourself and your family name."

Other times, I just get frustrated. All the other times, I just smile and nod

and make their little comments that mean "I know what's going on," are too often the times when I haven't got the faintest clue. They assume that I'm speaking in code and they've got it cracked when really, I haven't even begun to decipher all of the dots and dashes for myself.

"What is it you think you know, and please, could you tell me?" I want to ask. "How can you know what's going on when I don't even know? How can you possibly be so sure?"

Knowing that my friends are checking in on my life like they're reading the weekly soap opera update makes me uneasy. I can read it now: "The week. Kelly faces a tough decision..."

The very idea makes me feel trapped, locked out, watching about my life some sort of entertainment — my life turned into a sitcom.

I know they mean well. I know it's human nature to try and figure things out and that it's only because they're curious, because they have questions, because they care about me. But I don't want to become the talk that they exchange in passing — reduced to something akin to the weather.

"Lovely day we're having, isn't it?" "Yeah, but it looks like another long dry spell on the Kelly front!" "Really?" I heard it was supposed to rain. But I don't want to be in being monitored only makes me more self-conscious and unsure (if that's possible) because as silly as it sounds, it puts an added pressure on every move I make. It's not really only my feelings that are at stake, but my self-image, my self-esteem, my expectations hang in the balance. It becomes an issue about what they think of me and how I go about not looking as stupid as I feel.

And that's not even the worst of it. I hate it when people presume that they know something, because often times they're wrong. But what about when they're right?

I don't want them to be right. I don't want to be read. I don't want to be something they know, of fact. The only thing worse than people trying to already have been, is when you're really exposed. You're out in the freezing cold, at the mercy of them and the elements, waiting for the bottom to fall out. And it makes you vulnerable and obvious and it sucks.

So, why am I writing this? Why do I continue to put myself into a position where my thoughts and actions are open for public interpretation? Because in some sick sense it's flattering to know that you have people puzzled. I like the mystery, the intrigue and the ha-foolish-y-youness of not being solved. It's like telling secrets to yourself. We all need to feel like we have a secret weapon, something that the rest of the world doesn't see coming.

We need something to arm against that day when we're suddenly stripped for all the world to see. Because, when it's said and done, people don't and won't ever stop analyzing each other. So, pack a spare set of clothes.

Kelly used to expose herself all the time, but then she got burnt. Tip: When performing exotic torch dances, wear clothing to put yourself into a position where your thoughts and actions are open for public interpretation? Because in some sick sense it's flattering to know that you have people puzzled. I like the mystery, the intrigue and the ha-foolish-y-youness of not being solved. It's like telling secrets to yourself. We all need to feel like we have a secret weapon, something that the rest of the world doesn't see coming.



"Steppin' out, with my baby..." original cartoon from 1948 by Bill Addison restoration and adaptation by mark099

Valentine Spirit

BEAU TRINCA
Staff Columnist

If you've been living in a cave for the past couple of weeks, then let me begin by reminding you that this Sunday is Valentine's Day. (Pause for your sigh of overwhelming euphoria or snarl of disgust, whichever is appropriate.) It's the holiday of love that people either love or hate, and every year there is a significant fraction of singles who express great dissatisfaction with this day and the fact that it reminds them of the futile efforts they are forced to call their love life.

Well, this isn't going to be one of those articles. Oh sure, Sunday will be filled with brief reminders of how things aren't exactly going smoothly for me. I mean, I could give you a long, sad story about how pitiful it is to go to a party and find a guy-to-girl ratio of 60:40 or even 70:30. Or I could probably bore you to tears with my theory on the memo all girls on campus received last semester on the value of sending mixed signals. But I won't because I believe it's the same people who write the 14th of Feb as a fabrication of the folks at Hallmark, or who will go to sleep on Saturday hoping to wake up on Monday who probably most desire what this holiday is really all about.

Even if my Valentine's Day will consist of no Valentine at all, I still think I have a reason to appreciate the holiday and perhaps I am writing

ing this article in its defense.

To find the true value in Valentine's Day we have to travel back to its origin. The man who was St. Valentine was a physician during the Roman Empire. One day, Valentine was visited by a jailer of the emperor who wanted him to heal his blind daughter. They came back to visit him many times. The girl's vision was never restored, but they never lost faith. One day, soldiers seized Valentine and were going to execute him for his Christian beliefs. As he was heading to the executioner he handed a letter to the jailer intended for his daughter. It read "From your Valentine," and as she opened it a yellow crocus fell out. The beautiful flower slowly came into focus and the miracle of vision returned to her!

Now, if you don't have a Valentine, then make Sunday a day when you see the colors! If you're that shy girl who hides in the corner of the room at a party, then jump into the middle of the room and go crazy. If

your that guy who's too shy to ask her out, walk right up to her and strike up a conversation. If you are that person who belittles movies starring Meg Ryan and Tom Hanks, then take this day to lighten up. Maybe someone that cute is coming your way.

It could be a day of epic proportions for everyone. It'll be like the Christmas Carol except without the Christmas, but with lots of zealously converted Scrooges. It'll be like the Great American Smokeout for the romantically eager yet apprehensive. Hell, you might even get a date! Valentine was Roman, and wasn't it the Romans who said, "Carpe Diem!" Coincidence? I think not. So, it's likely that a few of you started having dry heaves about halfway through this article. Was the mushiness just too much to handle? Good! You are for whom this article was intended. Go back to the top and read it again! So, if you are going to be spending this Valentine's Day with that certain someone, take a moment on Sunday to thank them for being in your life. If you aren't going to be with anyone and you're a girl interested in a brown-eyed, blonde, Libra who, ... just kidding. If you aren't, then open your eyes and have hope. There's a yellow crocus out there with your name on it.

This article would make great conversation over a candlelit dinner. *Beau is young, virile, and sensitive to a woman's needs. Well, maybe not, but why not e-mail him anyway at vtrinc1@mt.ncsu.edu?*

It's all about the clothes

CHRIS HOLCOMB
Staff Columnist

about people at a first glance. People judge your social status, the amount of friends you have, your interests and more, just by the clothing on your body. It's not fair, but that is how it is. I suggest that we all just accept this fact and try to correct some of the following problems.

First of all, use denim sparingly. A large majority of the population wears jeans everyday. Therefore, it is unlikely you will be noticed in jeans because we are so used to seeing them. We tune them out, no matter how much you spent on them. Venture into other territories such as khakis or cords. Khaki pants look really nice and they go with almost anything. I highly recommend avoiding denim on denim. Jean jackets and blue jeans look retarded together, unless your purpose is to look like a floating head on your drivers license picture. Black jeans can work, but for the most part they look pretty redneck. Stonewashed jeans are hideous. I suggest that you do not wear these if you want to have friends.

Secondly, neon colors are not real cool. Sorry, but if you have an all-weather coat with hot pink or neon green on it, I would say there is a 99 percent chance that it looks pretty stupid. Bright neon colors look like something a third grade girl should wear, not a college student. No neon, period.

Tommy Hilfler, Polo and Nautica have been pretty cliché for a few years now. When I see someone who consistently wears Tommy or Polo every day, I can't help but to think that this person is making a point to show you how much they spent on their clothes. Just because it is the most expensive item of clothing at Belk's doesn't necessarily make it fashionable. But if you insist on sticking to these brands, at least wear the polo shirts and don't try to pass a Tommy Hill T-shirt off as fashionable. It's like having a Rolex bumper sticker on your car. The word "Polo" on a T-shirt does not make it any different than a "Larry's Seafood" (despite the fact it is ridiculously overpriced).

Finally, here is an assorted list of tips that do not need a whole paragraph of explanation: 1. For those of you who wear black trench coats and think you look dark, mysterious and intimidating, you are wrong. You look like you have no friends and spend a lot of time chatting bitterly on the Internet. 2. Long sideburns are a bad idea. You have facial hair just like the rest of us, so get over it. There is no need to display it unless you're trying out for a part in an Adam Sandler movie.

3. Really thick gold chains or excessive amounts of gold jewelry are an eyesore. Why don't you just tape hun-

Opinions expressed in the columns, cartoons, photo illustrations and letters that appear on Technician's pages are the views of the individual writers and cartoonists. The views of editorialists that appear on the left side of the editorial page are the opinion of the paper and are the responsibility of the Editor at Large.

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Continued from Page 1

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These reviews would not solve the problem, which is student performance. It was suggested that a committee should review high failure rates to determine why students are not succeeding in particular courses and suggest methods for solving these dilemmas.

Early in the meeting, Senate Chairman George H. Wahl, Jr. gave an update on the Park Scholars. Wahl explained that, out of a field of over 800 applicants, 275 semifinalists were chosen, and now the committee reviewing the semifinalists has narrowed the selection.

"The committee has selected 111 finalists for the Park Scholar program from the Class of 2003," Wahl reported.

Miller felt that the architecture of the Quad, the residence halls joining Clark Hall, lends itself to a sense of community that would be beneficial to the Scholars Program.

"The shorter buildings create a sense of community. The architecture lends itself to that," Miller said.

According to Miller, if an honors center were created in Clark Hall, then it is likely that Scholars housing would move to the Quad.

"The proposal of moving the University Scholars Program to Clark Hall would only make sense if the students moved from Sullivan to the Quad," he said.

A group of Scholar students were taken on a tour through the Quad and Clark Hall to consider the relocation and they all voted unanimously in favor of the move, according to Miller.

Besides, cleanup funds will have to be appropriated in the budget, which will not happen until next year, Moreland said.

"As of now, nothing is definite until the meeting in March."

"What is true at this stage is that there are a lot of requests," Moreland said.

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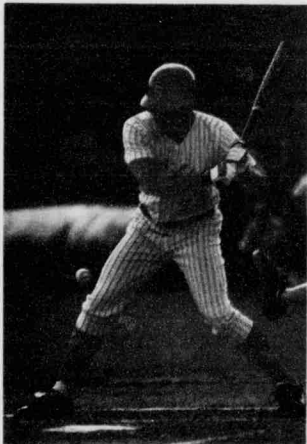
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Thursday, February 11, 1999

Vol. 79 No. 82



The N.C. State baseball team heads down to Charleston, S.C. for its first weekend series of the 1999 season. State is 1-0 on the season after a win over North Carolina A & T.

First look for State baseball

◆ N.C. State's baseball team tunes up for ACC competition with its first weekend series.

K. GREENEY
Sports Editor

It may not be the Atlantic Coast Conference, but N.C. State's baseball team heads into its first weekend series, taking its game on the road to Charleston, S.C. on Friday.

The Pack is coming off a 6-2 win over North Carolina A&T on Tuesday, but according to Wolfpack Head Coach Elliot Avent, the Pack shouldn't expect to see much of the same come Friday.

"We are playing against very good competition, and it is on the road," said Avent. "If (Tuesday's game) was on the road, I don't think you win that game. It is always more comfortable to play at home, but we are going to have a tougher time this weekend on the road."

N.C. State got a strong combined performance on the mound from senior Rodney Ormond and sophomore Corey Mattison, but the weekend will be the Pack's first look at what is expected to be the weekend starting rotation of Dustin Baker, Grant Dorn and Ryan Steadham.

"I feel as good with those three as I could feel," N.C. State pitching coach Mark Fuller said after Tuesday's 6-2 win over A&T in the Wolfpack's season-opener. "We have five or six more guys in that bullpen that can come in and get those guys out of jams if we need them."

The Pack starts off the three-game series with a 10 a.m. match-up with Virginia Commonwealth. State is 17-7 all-time against VCU. Slated to pitch for the Wolfpack is junior Grant Dorn.

In 1998, the right-hander who is also a back-up quarterback for the Wolfpack, came on strong at the end of the season, finishing with a 3-2 record and a 5.96 ERA.

On Saturday, N.C. State's only returning starter on the mound, Dustin Baker, will take on the bats of the Citadel.

Last season, after giving up playing time at the Pack's starting shortstop in 1997, Baker anchored the starting rotation, compiling a 7-6 record but pitching four no-decisions in which he allowed just six runs in 20 innings.

Baker finished the year with a 4.92 ERA. Against East Carolina on Sunday, junior Ryan Steadham will take the mound for the Wolfpack. It will be the right-hander's first ever start in red and white, but the junior college all-conference honoree is coming off of a 8-3 season in 1998 where he also collected four saves.

In his second and final season at New Mexico Junior College, Steadham collected 77 strikeouts in 73 innings of work on 15 separate appearances, walking just 38 batters.

Question marks remain in the Pack's defensive line-up, due to nagging injuries to some of the Pack's position players. Specifically, Pack fans should keep an eye on the left side of the infield.

Offensively, Brian Ward, who drove in three runs Tuesday behind a single and a home run, will be looked on to anchor the Pack batting order, but the weekend series should also expose some of the Pack's weak spots at the plate.

"I'm sure there will be some close games in Charleston. I just hope that we are far enough along to win those games as well," said Avent.

Terps outshoot Pack

◆ Horrid shooting cost N.C. State a chance at its sixth conference win of the season.

JACK DALY AND TIM HUNTER
Staff Writers

N.C. State had every opportunity to win last night's game against the Maryland Terrapins, but wasn't able to close the deal, losing 63-50 at Reynolds Coliseum Wednesday night.

The seventh-ranked Terps were playing their first game of the year without starting center Obinna Ekezie, who was lost for the rest of the season Tuesday after he ruptured his Achilles tendon.

Also, the Wolfpack held the Terps to 37.9 percent shooting in the first half, and held guards Steve Francis and Laron Profit to a combined 18 points for the game, 12 under their average for the season. Still, thanks in large part to 25.5 percent shooting on the night, the Wolfpack could not pull off a win.

"Obviously, we give Maryland a lot of credit. We had a hard time scoring," State Head Coach Herb Sendek said. "We just had a frigid offensive evening."

State (15-9, 5-7 Atlantic Coast Conference) trailed the entire game, but pulled to one point two separate times in the second half, the latest being a 34-33 score after a pair of Grundy free throws with 12:03 left in the contest.

Maryland, who improved to 21-4 overall and 9-3 in the ACC, closed the game by outscoring the Wolfpack 29-17 over the last 10:29. The Pack managed to go 12 minutes in the second half without making a field goal.

"We had good shots, but they just weren't going down," said forward Damon Thornton, who finished with six points and 14 rebounds. "We weren't on tonight."

Terrance Morris led all scorers, finishing with 17 for the Terps, while Kenny Inge led the Wolfpack with 14. Justin Gainey, the ACC player of the week last week, was held to just three points.

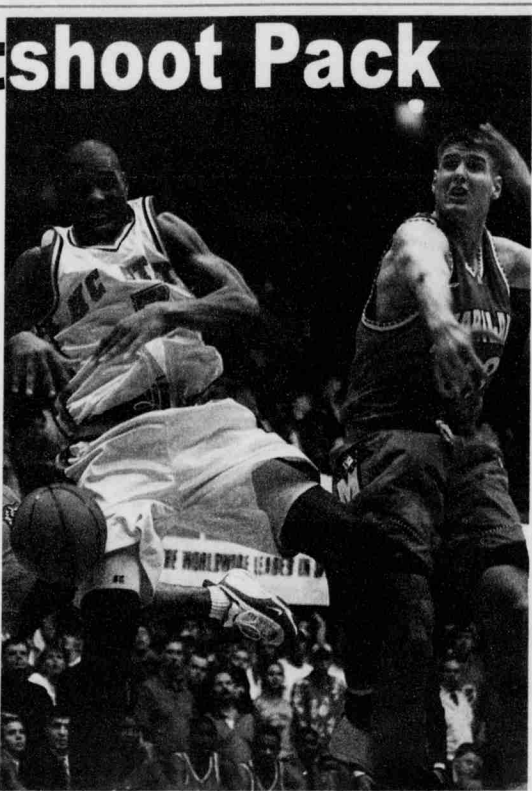
"Any game you lose is disappointing," Inge said. "We work as hard as any team in the country. When you lose a game like that it hurts." The Pack were also out-rebounded for the second time all year, with Maryland holding a 40 to 37 edge on the boards.

"They played a great game and our shots didn't go in today," Gainey explained. "We just have to go back to work."

The first half was marked by sloppy play on both sides. Both teams struggled from the field and the Terrapins took a 26-20 lead into the halftime locker room.

After a follow dunk by Thornton tied the score at five with 16:35 to go, Maryland outscored State 19-6 for a 13 minute period, giving the Terrapins a 24-11 lead.

See Terps, Page 7



N.C. State's Damon Thornton (above) led the Wolfpack with 14 rebounds. State shot a miserable 25.5 percent from the field on the way to a 63-50 loss in Reynolds Coliseum.

All hearts for Gymnasts

◆ Momentum is building for N.C. State gymnastics heading into the Hearts Invitational.

JEREMY ASHTON
Staff Writer

For the second consecutive week, the N.C. State gymnastics team will be at home in Reynolds Coliseum when it takes on George Washington, William and Mary and Radford in the Hearts Invitational.

Up to this point, Head Coach Mark Stevenson and his gymnasts have treated their meets as part of a preseason. Things will start to get a little more serious, however, when the Wolfpack begins competition Friday night.

"We start thinking this is where we start being good," commented Stevenson. "We have to start doing the job at this point. That's where we're heading, and the kids know it."

Last Sunday afternoon in the Governor's Cup, the Pack (6-2) turned in its best performance to date, staging a thrilling come-from-behind win to edge out its partner for the weekend, North Carolina. The team's score of 193.550 is the highest it's ever been at this point in a season.

"I don't think that we got that high at this point last year, so that means that we're doing a lot better than we thought we were going to do," said sophomore Kara Charles.

Two big reasons for the Pack's success this weekend were juniors Maggie Haney and Jenny Sommer. Governor's Cup was only the duo's second appearance of the season, but they were both able to come through in the clutch on balance beam and floor exercise to help guide the team to the win.

"It was great to come out here and hit," said Haney. "Me and Jenny both made all of our routines. We really couldn't be happier."

Governor's Cup also marked the first time this season that Charles was able to participate in all-around competition. A bad ankle had been hampering her for a while, but it appears that she has fully recovered from the injury and is again providing a major contribution to State's lineup.

Meanwhile, the Pack continues to get other great performances. Sophomore Amy Langendorf finished third all-around at Governor's Cup and has not lost on uneven bars this year. On floor exercise, senior co-captain Stephanie Flanagan is setting the pace for the team. And for the second week in a row, sophomore Monica Berry finished in a tie for first on beam.

Of the three teams that the Pack will be facing this weekend, George Washington should provide the most competition. This will mark the second meeting between these two teams in the last two weeks. NCSU edged out the Colonials by .05 points to take second place at the Kentucky Invitational.

"George Washington has a good team," said Stevenson. "They missed some events the same way we did up at Kentucky. They're a fully funded team with 12 scholarships. So, that's a good challenge for



The Gymnasts host George Washington, Radford and William and Mary this Friday at 7 p.m.

The meet is scheduled to get underway at 7 p.m. on Friday night in Reynolds Coliseum.

WOLFPACK NOTES

Sports Staff report

Pack gets one more tune-up

N.C. State's track team has just one more indoor tune-up before the Atlantic Coast Conference Championships. N.C. State heads to the familiar venue of Blacksburg, Va. this weekend for one final meet before the conference championships.

N.C. State will take on the field at Virginia Tech for the third time this season. The meet will also be another chance for N.C. State runners and jumpers to qualify for the NCAA meet.

Last weekend in Indiana, two Wolfpack distance runners turned in qualifying times.

Junior Brendan Rodgers qualified in the mile run with a time of 4:04.31.

Chan Pons' performance in the 3,000 meters earned the junior from Franklin, N.C. honors as the ACC performer of the week in men's track and field.

Pons' time of 8:01.49 is not only the fastest in the conference this season, but is also the fifth fastest posted in the country thus far in 1999.

Golfers take fifth in Mississippi

Colt Patterson finished in a five way tie for fifth place to lead the Wolfpack to a fifth place finish in the Bridges All-American Tournament.

State shot a 300 as a team in the first of three rounds, following up with a 290 and a 305.

Patterson shot a 68 in the third and final round, which was the second lowest round of the tournament.

The lowest round was a 66 from Southeast Louisiana's Francois Nicolas, who finished in first place with a three-round total of 210.

Wolfpack Men take on Virginia

See Notes, Page 7

CLUB NOTES

Sports Staff Report

◆ Several of N.C. State's Intramural-Recreational and Clubs sports are in action across campus.

The intramural/club sports scene at N.C. State is in full swing. The following is an update of what you need to know about N.C. State intramural and club sports activities.

Intramurals

Softball registration is open and continues through Wednesday, Feb. 17. Come to 1000 Carmichael Gymnasium for registration or more information.

Club sports

Two of N.C. State's club teams recorded wins recently, and three more are taking on arch-rival UNC-Chapel Hill this weekend.

On Saturday, Men's volleyball defeated Liberty by a score of 15-7, 15-8 and 15-2. The same day, men's rugby traveled to UNC-Charlotte and beat the 49ers, 29-14. The squad also took on UNC-CH Wednesday.

Men's lacrosse is scheduled to host UNC-Chapel Hill Friday, Feb. 12 at 4 p.m. on the Lower Miller Field. Women's volleyball will host UNC-CH, Duke and East Carolina this Saturday, Feb. 13 on courts three and seven in Carmichael. Matches begin at 9 a.m.

Also in action is N.C. State's ice hockey team. The ice hockey team will also face UNC-CH on Saturday, Feb. 13 at 5:30 p.m. at the Ice House in Cary.

Informal recreation/fitness

There is a massage workshop for anyone interested in learning basic massage techniques Thursday, Feb. 11 from 7-9 p.m., Room 1211,

See Club, Page 7