

Top dogs



What does it take to dethrone a champ?

TECHNICIAN

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Sweet music

The Raleigh Little Theatre hosts "Man of La Mancha."

It's about time

Leboeuf finally gets what he deserves.

NCSU avoids brunt of Hurricane Bonnie

◆ Many students at N.C. State were disappointed at the lack of mayhem caused by Hurricane Bonnie.

JACK DALY
News Editor

For N.C. State, Hurricane Bonnie basically amounted to fallen leaves and broken branches.

The only problem to report was a temporary power outage in a residence hall, according to Tim Luckadoo, director of university housing.

"The only thing I heard was that we lost power in North Residence Hall for some

time last night," said Luckadoo. "Other than that, I haven't heard of any problems associated with the storm."

Eastern areas of the state were not as fortunate.

Bonnie washed ashore Wednesday afternoon near Cape Fear, N.C., as a Category 3 hurricane on the Saffir-Simpson scale, with sustained winds of 115 mph, according to Sethu Raman, the state climatologist and a professor at NCSU.

As Bonnie neared landfall, it stalled over the coast, battering areas along the coast with 9 to 11 inches of rain and wind gusts of 100 mph.

"Whenever a hurricane stalls, it really pours," said Raman.

Steve Harned, a meteorologist at the

National Weather Service, said Raleigh began feeling the effects of the storm Wednesday afternoon and that the area received tropical storm force wind gusts overnight Wednesday.

"As far as here in Raleigh and on campus, we started feeling the effects of the storm Wednesday afternoon," Harned said. "There were gusts in Raleigh up to 45 to 50 mph overnight, but for the most part, they were around 25 mph."

Harned said Raleigh received roughly an inch and a half of rain from the storm. However, rainfall totals jumped dramatically for the eastern part of the state, as Greenville and Wilson both received 8 inches of rain, Wilmington received over 9.

The forecast track for the hurricane was

rather accurate, according to Harned.

"It behaved surprisingly well in regard to the track," said Harned. "The speed was off a bit. It sped up and slowed down two separate times. ... Forecasts kind of yo-yoed with the erratic speed."

Students seemed disgruntled with Bonnie's lack of punch on campus.

Greg Davidson, a senior in business, said that he was disappointed with Bonnie.

"I think everyone was."

Davidson said that he celebrated the event with a small hurricane party where he got "really drunk."

Aaron Sarver, a junior in economics, echoed similar sentiments.

"I went over to someone's house and got drunk," Sarver said. "I was kind of hoping to

skip class today."

Classes and all other university functions were cancelled on Wednesday after 4 p.m., and classes on Thursday resumed under the adverse weather policy.

Rebecca Mann, a junior in political science, had a different reason for being disenchanted with the storm.

"It stunk," said Mann. "I parked my car in a wooded lot, and there was nary a scratch on it this morning."

As of 11 a.m. Thursday morning, Bonnie had been downgraded from a hurricane to a tropical storm, according to Harned. The storm was projected to pass over Elizabeth City, N.C., at 8 p.m. and then move out over the Atlantic later tonight.

Bonnie smacks coastline

◆ Bonnie slams into North Carolina and may stay awhile.

J.R. MOHRINGER AND EDITH STINLEY
1998, Los Angeles Times

NEW BERN, N.C. — Hurricane Bonnie attacked coastal North Carolina with devastating fury Wednesday, flooding homes, streets and public buildings, tearing the roof from a hospital and knocking out power to at least 225,000 business and residential customers.

Wavering but fearsome, Bonnie stumbled ashore at Cape Fear and began to stagger uncertainly northward, carving a meandering swath of destruction as she went.

Debris flew through the air as oceanfront structures began to give way after hours of pounding by winds, waves and floodwaters.

By late in the day, the storm — carrying sustained winds off 115 mph with gusts up to 130 mph —

was beginning to slow its northward march, turning rapidly into forecasters' worst-case scenario.

The storm's progress slowed from 12 mph to 10 mph, then to 8, then to 6. Meteorologists feared that the hurricane would stall during two high tides, spawning massive waves that could sweep well inland, causing enormous damage.

The inland flooding threat was compounded by the possibility that the slow-moving storm could drop as much as 20 inches of rain in some areas by late Thursday, generating tremendous runoff.

Officials said peak winds from the storm could tally over North Carolina well into Thursday, reversing surface currents and boosting water levels in Albemarle and Currituck sounds, just south of the Virginia border, by as much as 11 feet.

States of emergency and curfews were declared up and down the coast, from Cape Fear in the south to Virginia Beach, Va., on the north. As many as 500,000 resi-

dents and summer vacationers had fled inland as the hurricane approached, and officials pleaded with those who remained along the coast to stay indoors.

Few needed to be told. Every school was closed, every business boarded up. Hundreds sought safety in schools and other makeshift shelters.

Forty-seven people who didn't get out on time broke into the Bald Head Island lighthouse near Cape Fear to take refuge there as Bonnie bore down on them.

Brunswick Community Hospital, about 10 miles north of the cape, began evacuating patients after Bonnie tore off part of the roof. A few miles farther north, in Wilmington, the winds smashed windows at New Hanover Hospital.

Wilmington is where Hurricane Fran came ashore two years ago, claiming 24 lives and causing damage estimated at \$5.2 billion.

Betty Montgomery wondered what fate awaited her 100-year-

old oak trees and her little house on Emerald Isle, south of Morehead City, where rains and winds had been hammering away all day.

Her husband built that house 14 years ago, and it was his great passion. Her husband is gone now; he died less than a month ago. And Betty Montgomery knew that by dawn, the house could be gone, too.

About 200 miles north, in Virginia Beach, T-shirts emblazoned with "I survived Hurricane Bonnie" went on sale well before the first storm waves hit. But by nightfall, with concerns rising as fast as the surf, officials in Virginia Beach advised people there to seek shelter.

At the Doubletree Hotel, a notice was slipped under guests' doors telling them to "bring your pillows and blankets with you" and head for the hotel's windowless Grand Ballroom, which was deemed a safer haven than the guest rooms.



Richard Lewis at ease in his office.

Lewis steps down from College of Management

◆ After five years, Dean Richard Lewis feels he needs time for his family and instruction.

DIANE LEE STANFIELD
Assistant News Editor

After guiding the College of Management since its inception in 1993, Dean Richard Lewis has decided to pass the torch.

Lewis decided to retire because he wants to spend more time with his grandchildren and family, and because he feels that the position has sapped his energy.

Around his recent 65th birthday, Lewis decided it was time to move on.

"It takes a lot of energy," Lewis said. "[When I turned 65,] I said it must be time to let someone else have fun."

In his annual evaluation with Provost Phillip Stiles in May 1997, Lewis told the department that this year would be his last.

Although he is stepping down from his position as dean, Lewis plans to stay around for a while and teach a course in processes.

"I want to feel like I'm pulling my weight," Lewis said.

Before he joined the staff at NCSU, Lewis was dean of the Eli Broad College of Business and then of the Graduate School of Management at Michigan State University for 20 years.

While at Michigan, Lewis said he was able to teach, but that he has missed teaching during his tenure at NCSU.

"It's a lot more fun," Lewis said. "When Lewis first arrived at

NCSU, the UNC Board of Governors had just established the College of Management. Lewis said he had to start things from scratch.

Under Lewis' leadership, the college established a masters of science program in management and a masters of accounting program. He also modified the undergraduate program, established dual degrees with the engineering department and set up the Hamilton Scholars Scholarship for international business majors.

Lewis said he will miss being dean but is optimistic about teaching again.

"It's going to be different," he said. "My wife keeps telling me that, and I believe her."

Currently, the college is in the process of appointing a committee to find a replacement for Lewis. Because the college focuses on the management of technology, Lewis said his replacement must be energetic and technology oriented.

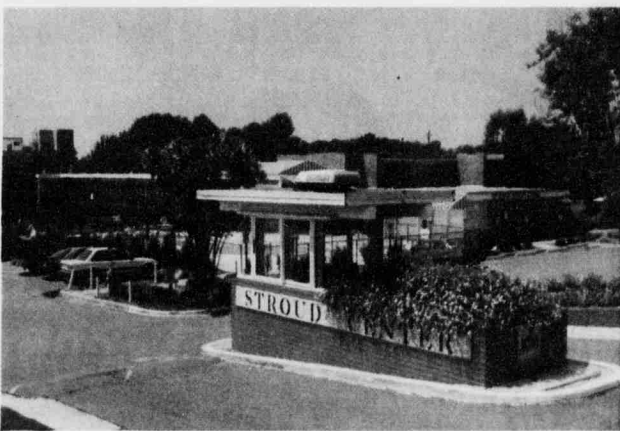
"They must have an appreciation of that [technology] and N.C. State," said Lewis.

Jon Bartley, the college's associate dean of academic affairs, said Lewis' shoes will be tough to fill.

"He has been a wonderful founding dean. He has really helped move us to the forefront of the management of technology," Bartley said. "We will miss that deep experience he brought with him from Michigan."

Now that Lewis has helped establish the college, Bartley said that NCSU will attract a greater pool of candidates for the position.

"We're in a stranger position as we look for a dean this time," he said. "Before, we were just beginning."



John Stroud, whom the Stroud Center is named after, recently passed away.

Pack backer dead at 83

◆ John Stroud, a fan of the Wolfpack and a well-respected postmaster, recently died.

LEA DELICIO
News Editor

John Bedford Stroud, an avid wolf-pack fan, died on Aug. 18. He was 83. Stroud died of a heart attack at Crawley Memorial Hospital in Boiling Springs, N.C.

N.C. State's Stroud Center was named after Stroud and his wife, Lillian. The Stroud Center, located on Western Boulevard, houses many of NCSU's male athletes, as well as certain other students, and also houses a tutorial center for student athletes. Stroud graduated from Hollis High

School in 1935 and went on to attend Wake Forest University.

He spent his life as the Post Master of Ellenboro, N.C., a farmer and dairy man. He was one of five postmasters directly appointed by John F. Kennedy.

Stroud had a long and prestigious career. He served as a District Director, County Chairman, State Vice President, State Education Chairman, and as a trainer postmaster on special assignment in Charlotte Sectional Center.

In 1979, Stroud received a National Merit Service Award from the U.S. Postal Service for his development of a "functional code file index subject breakdown," which resulted in a notable increase in efficiency for Post Offices. This system later

became known as the "Stroud System."

Stroud had also served as president of the Rutherford County Rural Development Club, the Kiwanis Club, a Sunday School Superintendent and a Deacon of Big Springs Baptist Church.

"He left a tremendous mark on this part of the world. He's an example of what's good in this country," Stroud's son Stephen told the Raleigh News and Observer.

Stroud is survived by his wife, Lillian McSwain Stroud, two sons, E. Stephen Stroud and Charles Douglas Stroud, six grandchildren, and five great-grandchildren.

Officials nab assault suspects

◆ Two students escape unharmed after being confronted by two men with razors/blades on Dan Allen Drive last week.

LEA DELICIO
News Editor

Two men were charged with assault after holding razor blades to two N.C. State students last Wednesday night.

The students, Baron Miller, a senior in mass communications, and Steve Keighley, a sophomore in textiles, were walking near the intersection of Dan Allen and Yarbrough drives when they were approached by two men, according to a police report by Public Safety Officer M. Stevenson.

Miller and Keighley told Officer Stevenson that the two men "pulled out razor blades on them," the report said.

According to Stevenson's report, one of the men allegedly put a razor blade to Miller's back and mumbled something to Miller, while the other man put a razor blade to Keighley's chest and also "mumbled out some unknown words."

"At this time both Mr. Miller and Mr. Keighley got away from the Hispanic males and proceeded southbound on Dan Allen Drive where they flagged me down," Stevenson said in his report. Stevenson said he then gathered

See Crime, Page 2

Attention:

Due to Hurricane Bonnie, Technician decided not to print yesterday.
To rectify this, we have printed a special Friday edition.
Technician will return to its regular Monday-through-Thursday schedule next week.



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Check out our website or visit 2100 Pullen Hall for more information

One newspaper: Technician

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Crime

Continued from Page 1

information from both victims and "advised State One and all officers to be on the look out for these suspects."

Steverson and other officers proceeded to search for the two suspects, locating two males of similar description on Hillsborough Street, the report said.

The report went on to say that Steverson then "stopped and detained" the two suspects while Officer Runner, also of Public Safety, picked up the two victims and brought them to identify the suspects.

Miller and Keighley both positively identified the two suspects as their assailants, at which time the two men were arrested, according to the report.

The assailants were identified in the report as Noe Alvarado Rodriguez, 26, of Raleigh and Jamie Rodriguez Sanchez, 23, also of Raleigh.

Neither is listed as an NCSU student. Their court date is set for Sept. 28.

27,500 students

6,000 faculty

226 majors

87 countries

50 states

120 years



One newspaper: Technician

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until Sept. 8.

TECHNICIAN Spotlight

Quote of the day:
"I can't spare a square. I just
don't have a square to spare."
- Jerry's girlfriend on 'Seinfeld'

Page 3 Friday, August 28, 1998 Vol. 79 No. 8

Films list announced for Campus Cinema



(Top left) Photo courtesy of DreamWorks Pictures
(Middle left) Photo courtesy of Twentieth Century Fox
(Right) Photo courtesy of Twentieth Century Fox

'Deep Impact,' 'Something About Mary' and 'Hope Floats' are just three of the films scheduled to play this fall at the Campus Cinema.

◆ An interesting and diverse mix of films will play this fall at the Campus Cinema.

ROBERT GREENE
Senior Staff Writer

The UAB films committee's fall season kicked off with the biggest movie ever when "Titanic" crashed into campus last week. But it's only getting bigger. With a healthy mix of blockbusters, indies and series, the committee and its leader, Assistant Director for the Student Center Larry Cambell, has offered up a schedule of movies in hopes to please all.

"It's a real diverse list," says film coordinator April Parker, the highest ranking student on the UAB films committee. "We were looking to bring everyone together to socialize, be educated and have fun—kind of like a community."

Creating that feeling of community, though, took a great deal of effort. The members of the committee spent a lot of last semester and much of the summer pouring over reviews and trailers, all

while brainstorming for fresh and interesting series ideas. Once their ideas were set and their wishlists complete, the committee turned to Cambell to make it all happen. And apparently, turning to Cambell to get the job done is something that the films committee has no problem doing.

"No matter what, Larry finds a way to get a good, all-incompassing list," says UAB secretary Scott Litzelman, who is also a second year films committee member. "One of his day-to-day jobs is putting up with the headaches that it takes to make it actually happen."

So most of the lower budget, lesser-known films that inhabit what Cambell refers to as the Thursday-night "art-house series" are chosen and gotten by him, and he takes great pride in being able to pick films he thinks students will come to and enjoy. "I pay more attention to the per screen average, rather than the overall box office a film does, especially the smaller movies," he says. "There's no need in us showing everything all the time that you can just go down to Blue Ridge to see."

That excellent list of films includes this Thursday's showing of "Character," the 1997 winner of Best Foreign Film at the Academy Awards. Also showing are the indie-busters "The Spanish Prisoner" and "Henry Fool," as well as other interesting and worthy small films, like "The Opposite of Sex" and "Cousin Bette."

The films committee, though, had and has plenty of say in what students will be coming to see. Besides doing all the publicity for each film night, the committee came up with various series, including the Books-to-Films series, European Film series and the Special Effects series. Returning this year are the Southern Circuit series and the Passport series, which features films from overseas.

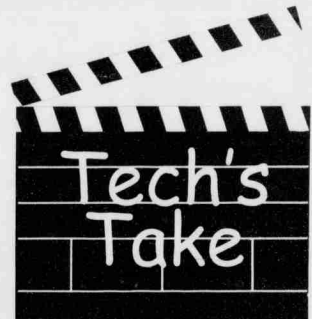
Also this year, the committee and Cambell have ridden the wave of the recent focus on American classics brought on by the American Film Institute's recent list of the top 100 American movies of all time. Among the films chosen to represent the list are "Citizen Kane," "The Godfather" and "Cassablanca." And for those of you

who can't understand why "Citizen Kane" is considered so great, they'll have a faculty member introduce the film and try to clarify what some consider a great mystery.

For the moviegoer who enjoys the hits, the committee has come up with plenty of those, too. "There's Something About Mary," "The Truman Show" and "Lethal Weapon 4" are among the blockbusters coming to the campus cinema.

There's still more work for the committee to do this semester, however, and they intend to make this whole year great. New faces on the committee, like freshman Carey Reinhardt, hope to have an impact. "It's all a matter of advertising and getting out there," Reinhardt said. "That's something we really need to work on."

So pick up a schedule and make it to the campus cinema this semester to enjoy a great variety of films. The \$1.50 charge for students is quite a bargain, and you know you'll remember a good film much more easily than another party.



◆ What is more important: your drug or your art?

MEGAN RILEY
Spotlight Editor

I used to be the first one to admit that drugs may enhance the creative ability of artists. Heck, it's rumored that Hunter S. Thompson and Jack Kerouac wrote their best books while under the influence of mescaline, acid and whatever other psychedelic drug you can think of. If drugs can help artists bring out their subconscious, what's the harm?

But this summer, my opinion has changed. I now see how drugs can be the direct reason why art fails.

I have been a fan of Scott Weiland and Stone Temple Pilots ever since I heard "Wicked Garden" seven years ago. I'm one of those annoying fans who knows all of the words to every song on their albums. I saw them in Chapel Hill two years ago and then drove to Cleveland, three hours from my hometown, to see them again a month later. Then when STP broke up on the account of Weiland's drug addiction and unreliability, I didn't fear. My man would prevail.

And I thought he did when he released a brilliant compact disc, independent from his group who joined with another group to be called Talk Show. His genius and creativity were prevalent as he mixed and ground out a unique blend of electronics and rock music.

So when he went on tour this summer, stopping at various small clubs across the country, I had to go to at least one concert. I drove from Raleigh to Philadelphia to see him. Twelve hours of driving, total. When I arrived at the theatre in Philadelphia, I realized there was a slight problem. The show was cancelled. The previous night he was picked up in New York for buying heroine.

It wasn't the drive that I was mad about. It was that he stole a memory from me. The night had promised to be unforgettable. A night where you could stand in the intensity of the music and the bond with the people around you and say, I know why I'm alive. I felt betrayed. Here I had been so loyal. I had thrust all of my energy and emotion onto this man. And he chose drugs over me. He chose drugs over his audience and his art.

This is the time that drugs and rock-and-roll just clash. It's not all fun. It doesn't enhance your creativity. You don't even care about anything but your drug. You don't even care about yourself.

I have always felt an emptiness in my heart, in my life experiences, in my mind because of the other talented artists who have died in drug/alcohol related accidents. I think, what would it have been like to see Jimi Hendrix, Keith Moon, Andrew Wood (Mother Love Bone) or Janis Joplin in concert? And what more could they have given the world of music, or just the world itself, if they had lived 10 or 20 more years?

And the most recent cases of heroine overdoses are perhaps the most shocking. The lead singer for Sublime, Brad Nowell, never saw his album become a success and his band become a trendsetter. And speaking of trendsetters, Stacy Guess, the trumpet player for Squirrel Nut Zippers, did not live long enough to see the world at his feet, as swing and jazz bands popped up one after another, following his band's lead.

Now, as Weiland dodges the law and rehab centers, I worry about my future. I mean, his future. All I know is that I do not want Scott Weiland to become my Jerry Garcia. I don't want to be mourning over his early death, sobbing into his old songs, knowing what could have been. I don't want his talent to go wasted, to fade off into never-never land.

I know you all have your own take on music, film, art and theatre. E-mail your opinions to megan@smca.ncsu.edu, and we'll print it in our weekly commentary column.

RLT musical delights folks

◆ Raleigh Little Theatre hosts a fun, quick-moving and impressive musical.

PHILLIP REESE
Staff Writer

The Raleigh Little Theatre opened its doors to another packed house last Friday — this time for a splendid production of "Man of La Mancha."

The Little Theatre's production of Dale Wasserman's classic features top-notch vocals from its players and its lead actor, Martin Thompson. The orchestra, directed by Harrison Fisher, provides a fine backdrop to the excellently choreographed scenes.

The play itself, one of the 20th century's most famous musicals, is set in a Spanish dungeon during the Inquisition. It opens with the famed poet Cervantes, author of "Don Quixote," being thrown into a dungeon. In the dungeon, Cervantes is forced to defend himself (and his manuscript) against a gang of rowdy prisoners hungry for a fight.

Cervantes' defense takes the form of a tale, namely, the story of Don Quixote, a somewhat-loony, old man who is convinced that he is a knight.

As the play unravels, the audience is drawn into Quixote's crazed world — a world where windmills are knights — a world where innkeepers are lords of castles — a world where everything is surreal and grandiose. The action is quick. No intermission. No long breaks. Just scene after scene. It's enough to stumble an inept cast. But the Little Theatre players, directed by Haskell Fitz-Simons, keep their cool, providing the audience with a crisp, efficient performance.

The set design, constructed under the tutelage of Brent Menchinger, is excellent. The place just looks like a dungeon. There's even a sort of drawbridge that lowers to let the inquisitors collect their prisoners.

Admittedly, some of the players don't have the greatest voices. Quixote's manservant, played by Tim Cherty, has a squeaky falsetto that cracked at times. The same goes for some of the Muleteers: not bad, but certainly not great.

Still, all in all, the musical, carried by the strong voices of Thompson and Sandi Sullivan, who plays Dulcinea, is successful. It is a good production that is worth your time.



Wesley Snipes, bad to the bone

◆ 'Blade' isn't any good; it's just a lot of fun.

ROBERT GREENE
Senior Staff Writer

Basically put, Wesley Snipes' new action/thriller/horror monstrosity "Blade" (which unexpectedly knocked "Saving Private Ryan" from the top of the box office charts this past weekend) is everything that

you would expect from this very '90s genre. It's hyper-paced action sequences set to the latest "big thing" in music (electronic). This coupled with the film's dark atmosphere is supposed to make you forget that the dialogue is all one-liners and the plot is non-existent. Oh, and the characters are all cardboard cut-outs and the acting is suspect at best, etc. etc.

That's a lot to overcome. But wait, midway through one of the many hilarious parts where Blade says

something tough/stupid as all heck and some baddy vampire gets obliterated, you realize that "Blade" actually does make it from the cold dungeon of worthless film to become something quite honorable: fun. Snipes' turn as the old comic character is equal parts moronic and dark and, unless you're expecting a dose of Bram Stoker pretension, that combination is just perfect.

In this land of Arnold meets

See **Blade**, Page 6

COMING UP

Cinema
Campus Cinema
(all shows \$1.50 w/All Campus Card)
Thurs., Aug. 27 "Character" at 6:45 & 9 p.m.
Fri.-Sat., Aug. 28-29 "Hope Floats" at 6:30, 8:45 & 11 p.m.
Sun., Aug. 30 "Terminator 2" at 7 p.m. FREE
N.C. Museum of Art
Fri.-Sat., Aug. 27-28 "Scream 2" at 9 p.m. \$5

MUSIC
Berkeley Café
Thurs., Aug. 27 Danielle Howell
Fri., Aug. 28 Cool Shoes
Sat., Aug. 29 Asylum Street Spankers
Brewery
Thurs., Aug. 27 Veldt, Nine Minute Snooze
Fri., Aug. 28 Resin, Negative State
Sat., Aug. 29 Get Away People
Sun., Aug. 30 Rashomon, Methylene
Cat's Cradle
Fri., Aug. 28 V.A.S.T.
Sat., Aug. 29 Bio Ritmo
Sun., Aug. 30 Mudhoney
Tues., Sept. 1 "Flicker" Film Night

Local 506
Thurs., Aug. 27 Recliners
Fri., Aug. 28 Spinanes
Sat., Aug. 29 Two Dollar Pistols
Sun., Aug. 30 Ape Foot Groove
Record Exchange - Hillsborough St.
Thurs., Aug. 27 Danielle Howle & the Tantrums
Fri., Aug. 28 League 6
Sat., Aug. 29 Andy Kuncel
Tues., Sept. 1 Equal Harassment
Walnut Creek
Thurs., Aug. 27 Smokin' Grooves
Sat., Aug. 29 Dave Matthews Band
Sun., Aug. 30 Dave Matthews Band
Mon., Aug. 31 Pearl Jam
Ziggy's - Winston Salem
Fri., Aug. 28 Pie Tasters, The Bins
Sat., Aug. 29 Sam Moss Benefit

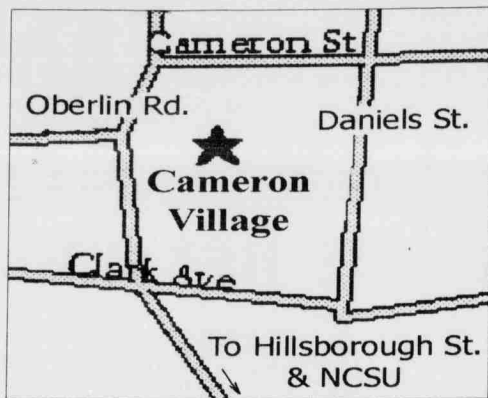
Performances
Raleigh Little Theatre
Thurs.-Sat. Aug. 27-29 "Man of La Mancha" at 8 p.m.
Shearer Theatre - Duke
Aug. 27-30 "How I Learned to Drive" by Peter Vogel, presented by Man Bites Dog Theater Co., with shows at

8:15 p.m. (3:15 p.m. Sun.) \$12

Events
N.C. Fairgrounds
Fri.-Sun., Aug. 28-30 Maus piano sale in Holhouser Bldg.
Fri.-Sun., Aug. 28-30 NCDCTA Breed Show in Hunt Horse Complex

Opportunities
Durham
The Durham Arts Council needs volunteers for CenterFest, held Sept. 19-20. Call 560-2723

Exhibitions
ArtsCenter - Carrboro
"Color Scene," three artists' exploration of color, through Sept. 8
Bryan Center - Duke West Campus
"Canvas It," art by Janna Stern, through Sept. 25
N.C. Museum of Art
"Closing: the Life and Death of an American Factory" through Oct. 18
"Contemporary Considerations of the Portrait" through Feb. 28



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Editorials

Asia crisis continues

Asia's financial crisis no longer makes regular appearances on the front pages. But that is not because the situation has brightened. On the contrary, despite a host of international rescue operations, most of Asia continues today on a downward path.

In Thailand, where the whole crisis began a year ago, the government and the International Monetary Fund this week agreed on new estimates that revise downward, yet again, expectations for the economy. Gross domestic product is now forecast to shrink by 7 percent this year, not 4 percent. Every day 2,000 people lose their jobs. South Korea's slump too is proving harder to shake than predicted. But in both nations, at least reforms are progressing and some economists continue to predict a modest upturn next year.

Even that much is beyond hoping in Indonesia, where the fall of long-ruling dictator Suharto last spring has done nothing to improve the economy. It still takes five times more rupiah to buy a dollar's worth of goods than before the crash; with such a degraded currency, few companies in Indonesia can remain viable.

Tens of millions of people have lost their tenuous grip on lower-middle-class status and fallen into indispensible poverty. The ethnic Chinese minority, whose enterprise and capital were essential to Indonesia's economy last spring, were scared away by riots last spring, and the new regime has not done enough to persuade them to return.

While Thailand, Indonesia and

South Korea were at the front of the line for international aid last fall and winter, stronger Asian economies, such as those of Hong Kong and Singapore, are suffering. Economic growth and economic reform alike are imperiled in China. And a new appreciation of the risks of investing in developing economies has helped fell Russia and now threatens some Latin American countries.

Early predictions that Asia's troubles would ricochet into America's heartland have not been borne out. Imports from Asia are not soaring, and the downturn may even have proven useful by dampening inflationary pressures here. But complacency is unwarranted. The risks to European and U.S. stock markets, and to underlying economies, remain.

As ever, one key to Asia's recovery lies within Asia's largest economy, Japan, and as ever, the signs are not encouraging. Though wealthy in accumulated savings and industrial might, Japan is in a prolonged slump. Its banks are burdened by bad debts, but a bank-rescue plan is currently stranded in wrangling between a weak government and an uncertain opposition. It is true that Japan's cabinet is new and that democratic debate always takes some time.

Yet it is also true that the sense of urgency with which Japan should be tackling its problems, for its own sake and for Asia's, still seems oddly absent.

Distributed by the Los Angeles Times-Washington Post News Service.



Beautiful America

Phil Barletta
Staff Columnist

"O beautiful for spacious skies
For amber waves of grain..."

I don't think I have to sing you any more lines to express my reverence for the United States of America. The more and more I watch Peter Jennings and learn of the atrocities being committed by governments around the world, the greater appreciation I have for the freedoms and opportunities we have available to us here on this soil. Sure, this place isn't perfect, but, regardless, there is no place in the world I would rather be than under the "Stars and Stripes."

Think about the horrendous wars fellow Americans have had to go through in order to protect the ideals represented by our great flag. From the Revolutionary War to the recent

attacks on Osama bin Laden, millions of Americans have put their lives on the line (and in many, many cases given their lives) in the name of the United States of America.

This being said, I don't think I have to tell you that my blood boils when I see television images of ungrateful scumbags burning American flags. I view such a move as a slap in the face to Americans, both dead and living. That being said, I'm sure most of you can guess what my immediate reaction was when I first heard of the proposed constitutional amendment to ban the burning of the American flag.

Hell, no. Surprised? You shouldn't be. As disgusting as a display as I find flag burning to be, I realize that, from a purely legal standpoint, flag burning is nothing but an exercise of our First Amendment rights — the same rights for which the flag had become

a international symbol.

Now don't get me wrong — if anyone ever tried to exercise this particular right anywhere in my vicinity, they would most definitely have some opposition; but just because some of us would be offended by such actions doesn't mean the ban is the right thing to do. The flag burner has the right to express his/her opinion by using that technique, just like we have the right to express ours through whatever medium we choose. Look at the irony of this whole issue. In order to protect our flag, which has become known around the world as a symbol of freedom, some feel it is necessary to take away the freedom to express dissatisfaction with your country's actions. Hmmm... let's think about it this way: a government cracking down on anyone publicly making a negative statement... sounds suspiciously like fascism to me.

Another thing that bothers me is when politicians break out the phrase "Constitutional Amendment" when talking about this proposed ban on flag burning. Amendments to the greatest political document on the face of the earth aren't something that should be done on a whim. (Didn't we learn from the embarrassing 18th Amendment?) We can't water down the Amendments by ratifying one for every half-witted idea dreamed up by our politicians. Basically, as much as I'd love to lock up any fool who dares to bring a match to Old Glory, an all-out ban on such activity is contrary to everything it stands for. Our Constitution was written on the principle of unalienable, individual rights, and, however unloved, the practice of flag burning is an exercise of one of those rights — albeit a disgusting one.

Technician

CAMPUS FORUM

Quit eating all that meat

I applaud Amanda Guthrie's column. There are so many compelling reasons to consider vegetarianism, from environmental sustainability to human health to the ethics especially of factory farming. I invite readers to visit the Web page of the Triangle Vegetarian Society (www.ivu.org/tvs) and consider joining our group's many activities for more information about how easy and beneficial it is to be a vegetarian!

Dilip Barman, President, Triangle Vegetarian Society

Officers put damper on party

In spite of an overbearing militant company of police officers, the saga of the annual Brent Road bash continued its infamous tradition Saturday night. Armed with mag lights, motorcycles, construction spotlights and attitudes, Raleigh Police Department (RPD) and NCSU Public Safety again set up camp at the corner of Brent Road. Congratulations are in order for our students for attempting to carry on tradition in the face of adversity. Even though all forms of authority

See Forum, Page 6

Respect fellow students

Samantha McDonald
Staff Columnist

Everyone knows there is nothing worse than when someone sniffs up their nose at you because you don't look like you're from the same turf. Why? So they think because you are different that you are not interesting to talk to?

I would hate to classify myself into just one group or even two. I'm too multifaceted and have too many interests to just stay in one group. Through my three years at NCSU I have come to know many types of people who have chal-

lenged my identity.

First and foremost I am an accomplished varsity athlete. (I only tell this because I've learned that it carries some sort of weight with our student body, and I hope you'll read on.) I am Canadian with close association to many people of different cultures and to North Carolinians. I've strutted my stuff at the Atrium and have partied with the frat boys. I have worked at the Design Library and sweated in the greenhouses all summer. I have struggled with the engineers through math 242, the scientists in organic chemistry, and now I find myself in another new

situation in my fall class in Farm Business Management.

It never ceases to surprise me even when I meet a new "type of person" about how interesting they are. Sure, we may have little in common, but they are refreshing to listen to. Many times I am touched by their kindness and sincerity.

NCSU student body, I know you; I understand you and have found you to be such wonderful and interesting people in all cases!

Class distinctions and social groups are useful for a sense of belonging and self-identity but should not be used as boundaries. No group is better than other

groups — they just have different interests and natural attributes (some of which happen to be more socially valuable). We all share one unifying theme of NCSU students working towards graduation. Whether we do it together or apart is up to you.

Perhaps I'm an extremist myself but people please, give each other a chance. Don't be afraid to mingle. Don't be afraid to shed away your fears, wipe away your biases, venture beyond the security of your group and see what's out there. Who knows? Maybe you'll find some wonderful people out there like I have.

TECHNICIAN

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Leboeuf finally gets what he deserves

Steven F. Leboeuf
Staff Columnist

I'll never forget the first time I was slapped by a woman. Now what was her name again?... Bethany! Yeah, that's it! Bethany. She was a gorgeous sandy-blond with dark brown eyes.

Bethany and I were sitting Indian-style around a campfire with a bunch of friends. There we sat, drinking strange brews and conversing about politics, breast implants and plastic surgery, when Bethany suddenly turned towards me and changed the subject: "So how do you like my legs?", she asked. After swigging down another ounce of Michelob Dark, I answered with a classic LeBoeufian retort: "Well... they'd look good on me!"

I smiled. She didn't. Then she slapped me. In fact, she slapped me so hard that

I fell over with my right hand still clinging the Michelob Dark and my legs still crossed Indian-style. (Now picture that for one moment.)

But obstinate I am, for it wasn't but a few weeks later that I earned my second slap from a woman. This time, some friends and I were waiting for lunch in a cafeteria line along a white concrete wall. We were talking about how O.J. was obviously guilty and how Anna Nicole Smith was looking rough. (You guessed it, it was the summer of 1994.) During the conversation, I noticed their dilated eyes occasionally veered out towards the front of the line. Recognizing that familiar look of lust, I followed their gaze.

Sure enough, standing there right in front of me was an oh-so-very stunning auburn-haired goddess wearing a tight red dress. She must have sensed my salvation because she turned around and gazed ambiguously into my eyes. At this

point, the clockwork turning the gears of my 19-year-old brain compelled me to action. I looked at her from head to toe, shook my head like some cheesy '70s macho man and uttered one word: "Fancy!" (Which I pronounced as "Fahn-say!") She rewarded my sophomoric lust with a vigorous slap on the left cheek — a slap that slammed my head straight into the concrete wall on the right.

Of course, I've made considerable progress in the last 4 years. That is, the slaps have become progressively more painful. In fact, they're slowly evolving into punches, as was the case for my more recent escapade in The Upper Deck II during the Stanley Cup Championship. While watching hockey with a few friends (male and female), a female friend began accusing me of staring at every girl's breasts in the club with the exception of her own. I sensed she was insulted by my apparent lack of appreciation for her natural tal-

ents, so I proceeded to tell her the simple truth: "I have stared at your breasts... it's just that you've never caught me." The gods of heaven spared me a slap at the expense of a punch. But I can assure you that I would have much preferred the former to the latter. (After all, I had built up quite a tolerance to slaps by then.)

By now I've lost track of the exact number of times I've been assaulted by women. A slap here, a punch there — they're all a dime a dozen to me. I guess I could sit back and wallow in guilt over my alleged offensiveness. And perhaps I should feel emasculated for being so abused by my estrogenic counterparts. But as far as I'm concerned, my tragic escapades make good stories. And when I recollect all the slaps, shoves and punches I've borne, I don't even flinch. I simply lean back and smile.

Check out the Vote LeBoeuf Home Page: www4.ncsu.edu/~sleboef/

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Blade

Continued from Page 3

Batman, the one-liners and absurdly impossible action shots are king. While all the sub-characters (including wonderfully flat-'90s performances by Stephen Dorf and others) do the plot-moving and provide the context, Snipes stands hilariously solid, like a body guard for the N.W.O., and speaks maybe seven lines the whole flick. Perfect.

Of course this whole schtick could have gotten unfunny and just plain bad if not for the fact that the movie is about vampires (instantly cool),

and the computerized special effects are really quite dazzling. The climax showdown between Blade and Dorf's "Lost Boys"-esque main bad guy is really dizzying and excellent. But in the end, it's the film's loyalty to the story's comic book roots that keeps it buoyant. Just wait till the scene where Blade gets his shades back. If you don't think that's cool enough, you have no soul.

No, "Blade" is not a great film or even really a good one. But if you look at it (and for that matter most '90s post-Batman Forever action-thrillers) as simply a gory update of slapstick à la Chaplin, then you can let yourself giggle a little. And if you don't, Blade will cut your frigin' head off with his silver sword, punk.

Forum

Continued from Page 3

desire to suppress our student's annual celebration, the party is prospering and expanding in scope. Students decked out their houses with banners and lights; some even went as far as hiring a band or DJ to entertain. The "News and Observer" further reported the party to be "well-behaved compared with further years."

So you may wonder why the university and the city of Raleigh frown so heavily on the annual Brent Road Party. It all comes down to the size and control of the party. A couple of years ago, the Brent Road bash got out of hand. There were too many individuals out of control, property was damaged and the road itself was covered in trash and debris the next day. This caused many complaints from residents of this area, which caused RPD and Alcohol Law Enforcement (ALE) to return in force, which many students witnessed. As well, the university, under its policy of assuming "Inherent Authority for Off Campus Conduct," acts in a manner conducive to its policy by supplying Public Safety's support. We understand the move; however, what we don't understand is the lack of desire for a "win-win" situation. The university has not made a valid attempt to organize activities that students can fully enjoy, the administration can be happy with and with which the residents in our community can live. Instead, they have put down a militant hand in an unsuccessful attempt to crush tradition.

Motivated and involved students at NCSU are not satisfied with the stance the university's administration has taken on developing and supporting traditional, large-scale student celebrations. We truly believe we have an outstanding and highly-underrated university here at NCSU. We have an administration that has succeeded in taking our school to the next level; yet, we haven't seen success in the area of building traditions that the student body can look forward to on a yearly basis. Other highly touted schools in this country have annual traditions such as "Gator Bowl" at the University of Florida, Texas Agricultural and Military Institute (Texas A&M) has an annual bonfire before they play the University of Texas in football that draws some 50,000 students and alumni.

Long-standing traditions even exist next door at the University of North Carolina at Chapel Hill. They do not hesitate to shut down Franklin Street for their student body on Halloween and after important athletic victories.

Here at NCSU, there is a place called Hillsborough Street and, after a victory over Carolina in basketball last season, we attempted to celebrate there. Instead of supporting the outpouring of "Pack Pride," the students were greeted by pushy Public Safety officers, joined by RPD.

We challenge the university administration to make it a priority to work with student leaders to build some tradition at our university. This will only allow our student body, faculty and staff to celebrate NCSU and take our school even higher.

Edwin J. Amerson, Student Body Treasurer
R. Elam Hall, Senator



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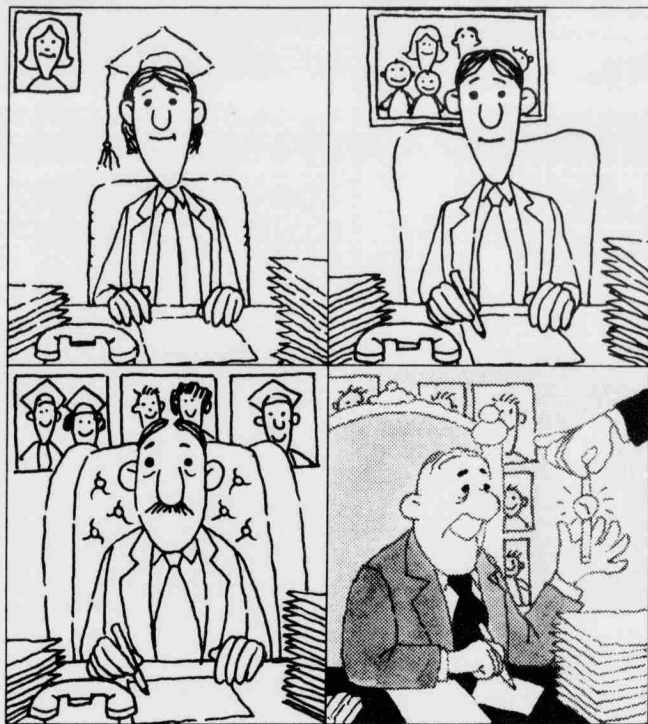
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Self-examination for skin cancer: Put it on the 'to do' list

With all the items on your spring cleaning list, take a minute to make the time for one more. No, it has nothing to do with yard work or closet cleaning, but it does have everything to do with a healthy, cancer-free you. Add a skin cancer self-examination to your list.

It can be a solo job requiring just a few minutes of your time and only one tool—a hand mirror. Or, you can enlist the help of a friend for those hard-to-see areas. The end result may just save your life.

The American Academy of Dermatology believes self-examination is so important, it has designated the first Monday in May as "Melanoma Monday." On this Melanoma Monday, celebrated this year on May 5, you should begin a life-long habit of regularly examining your skin for any suspicious marks or spots. Take a few minutes to help out someone you care about as well.

By giving yourself a personal inspection regularly, you can spot potential trouble at the best possible time: in the earliest stage. That's important because most skin cancers, including malignant melanoma, the most dangerous kind, can be cured if caught in time.

Almost one million new cases of skin cancer are diagnosed each year. Of that total, 40,500 will be malignant melanomas, up 12% from the year before. This year alone, about 7,300 deaths will be attributed to malignant melanoma, about one every hour. In half that time, you could do a thorough self-examination and help a friend too.

Who's at risk for melanoma? People with these characteristics have the highest risk for melanoma:

- Fair complexion that burn or blister easily
- Blonde or red hair
- Blue, green or gray eyes
- Excessive sun exposure during childhood and teen years and blistering sunburns before age 20
- A family history of melanoma
- More than 100 moles on your body; 50 if you are under age 20

Self-examination is simple and painless. Look over your entire body, including your scalp, soles of your feet, between your toes, and the palms of your hands. You'll need a mirror to visualize some of those areas.

What are you looking for?

- A mole that has changed size, color, shape or texture.
- New moles
- Changes in your skin.

If you spot any of these signs, see your dermatologist.

"We need to give the same time and effort to melanoma detection that we do to breast cancer detection or the necessity of Pap smears," believes Clay Cockerell, M.D., a Dallas dermatologist.

Perform this easy exercise regularly, and you'll be around to enjoy your springtime planting year after year.

Practice frequent self-examinations. Remember! Prompt surgical excision of an early melanoma offers an excellent chance of a total cure. If you have any doubt about a mole, see a dermatologist.

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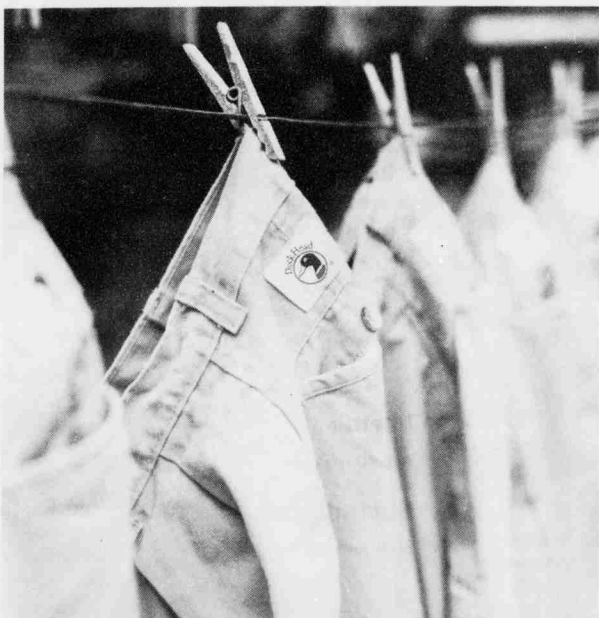


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ACC Pack

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sistently in the top 20, and in football, Carolina and Virginia continue to perform at a higher level.

"Any team we play in the ACC is going to be a tough game," Pack women's soccer coach Kerrigan said earlier this year. "I'm not going to separate Carolina out and say that they're going to be a tougher game than the others, 'cause they're not. They're all going to be tough."

As to when these programs will be dethroned from atop their ACC perches, only time will tell. But with a steady increase in strength and talent across the conference, that time may approach more quickly than expected.

On Mondays,
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Freshman of the Year in 1996 when he led St. John's to a national title was the leading scorer on Maryland's 1997 squad.

This year's team reached the quarterfinals of the NCAA Tournament, losing to then number five ranked UCLA.

Clemson will have to replace first team All-ACC selection Matt Jordan, a goalkeeper who had 120 saves in 1997 and started 80 consecutive games, a school record.

Head coach Trevor Adair will count on Krakawick and second team All-ACC selection John Wilson to lead Clemson back to the NCAA Tournament.

Wake Forest
Head Coach Jay Vidovich is looking for some players to step up and plug some holes in 1998.

The Demon Deacons are coming off a roller coaster 1997 campaign in which they finished a mediocre 10-10.

Several key players return from that squad, giving Vidovich a talented and experienced group to count on in '98. A top recruiting class also looks to not disappoint the Deacs.

The biggest question for Vidovich is whether or not midfielder Serge Daniv will return.

A first-team All-ACC and third-team All-American selection two years ago, Daniv suffered through three knee surgeries and a slow recovery that have kept him off the field for a year and a half.

Though the team faces challenges this fall, the Deacs have potential to compete in the conference, and perhaps reach the post season.

UNC-Chapel Hill
The Tar Heels led by ninth-year coach Elmar Bolowich, will likely struggle in 1998.

Carolina lost four seniors from last year's team, which finished dead last in the conference, winning only one conference match.

One of those seniors will be especially tough to replace, midfielder Carley Talley, was an All-American and All-Conference selection in his final two years with the Tar Heels.

for the Tar Heels. The 6-0 forward finished eighth in the ACC in goals scored as a freshman, leading the team.

N.C. State
The Wolfpack are also looking to fill some gaps in 1998. Nine starters are gone from last year's squad, which finished third in the ACC.

State will rely almost solely on underclassmen, as the Pack can boast no seniors on this fall's team.

Head Coach George Tarantini will be without seven seniors, including All-ACC selections Pablo Mastrotroeni and Dan Alexander, Chris Welling, an All-ACC selection as a sophomore last year, is also gone, giving up his final two years of eligibility to turn professional.

18 freshmen and sophomores dominate the roster in '98.

Tarantini and the Pack will look to forward Sebastian Rodriguez and defender Jerry Ballenger, co-captains in 1998, for leadership on and off the field.

Sophomore Shaker Asad should also star for the Pack. Asad started 17 matches last fall and scored the game-winning goal in State's win over Clemson.

Women

Continued from Page 10

all have at least one year of eligibility left and are surely tired of trying to step out of the large shadow the Wolfpack's 16 ACC championships have cast over the rest of the conference.

Last season, the Deacs were very successful, running well at the District III meet and advancing to the National Championship meet, where they finished in the top 20.

But the Pack was always one step ahead, and if any team in the conference has both the talent and the drive to de-throne the Pack, it could be Wake.

North Carolina could make a run for the title as well. The Tar Heels placed two sophomores in the top 10 last season and finished their third, fourth and fifth runners as a

pack, but all the way back at 18th, 19th, and 21st. UNC-CH's sixth runner finished 40th. If the Heels can improve their depth, they could at least break up an all-N.C. State/Wake Forest top 10.

While Henes and Wolfpack head coach Rollie Geiger would say that everyone is a threat to the Pack, logically, if the Deacs and the Heels can't knock the Pack off, it's not likely that anyone else in this year's ACC field could.

Virginia finished fourth last year, but graduated four of the eight runners who ran last year.

Duke, which took fifth, posted a score that was close to five times the Pack's, which should tell you something about the rest of the field.

If Wake or UNC-CH doesn't beat NCSU in Charlottesville this year, and the Pack doesn't walk away with its fourth ring in as many years, it might be safe to imagine that the Wolfpack bus got caught somewhere along Route 1.

led, and the Deacs, who have "matured both physically and mentally" for the past two seasons, according to a recording at the university, might start slow out of the gun.

9. N.C. State
A low ranking for the Wolfpack, most likely the result of the loss of three seniors who left the program as the all-time school record holders in their respective positions.

But the Pack returns seniors Laura Kimbrell and Kaitlin Robinson, arguably two of the best leaders in the conference, and junior Kerry Bridenback, a quiet but tough competitor who has seen considerable court time since coming to State two years ago.

Don't expect the Pack to stay at No. 9 very long.

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N.C. State's women's cross country team has won 16 ACC titles, seven in the 1990's.

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Conference soccer features usual suspects

◆ Maryland, Duke and Virginia are the favorites in men's soccer in what should be an outstanding season in the ACC.

TIM HUNTER
Staff Writer

Once again, the ACC is looking top-heavy in men's soccer.

Four teams are ranked in the 1998 NSCAA preseason poll, with Virginia checking in at the head of the class at number two. Maryland and Clemson are 11th and 12th, respectively, and Duke is not far behind the pack at number 14.

Apparently, the coaches of the conference didn't agree with the NSCAA pollsters, placing UVA third behind Maryland and Duke. However, a mere three points separated the three teams. Clemson, Wake Forest, UNC-Chapel Hill and N.C. State follow

Virginia in the poll.

The ACC also boasts six Hermann Trophy finalists, easily the most of any conference. The National Soccer Hall of Fame awards the Hermann Trophy to the top collegiate soccer player in the nation.

The following is a wrap-up of each team, in the order they were picked in the Aug. 10 poll.

Maryland

Picked as high as fifth in national polls, the Terrapins have high expectations for the 1998 season — and for good reason.

Senior midfielder Keith Beach, a leading candidate for the Hermann, will lead the way for the Terps. Head coach Sasho Cirovski welcomes back six starters from a team that finished 16-6-1 in 1997 with a 3-2-1 mark in the ACC. Last year the Terps also advanced to the finals of the ACC Tournament and earned Maryland its fourth consecutive berth in the NCAA

Tournament.

Coach Cirovski also brings in one of the most highly touted recruiting classes in the nation.

Seven of the Terrapin's eight top scorers from 1997 are back, reinforcing the lofty hopes for '98.

Maryland should certainly add to its school record its fourth consecutive NCAA appearance in 1998 and will be tough to beat in the ACC.

Duke

Not one, but two Hermann finalists will lead the Blue Devils in 1998.

Senior midfielder Jay Heaps and defender Evan Whitfield are returning to one of the nation's top programs.

With 12 NCAA Tournament appearances under his belt, head coach John Rennie may have the right mix of talent and experience to do just that in 1998.

Sophomore Ali Curtis, a third team All-

American and first team All-ACC selection in 1997, will anchor the forward position for the Blue Devils.

Heaps, also a first team All-ACC and third team All-American selection last season, will team with junior Gaston Haupert to form one of the nation's best midfields.

Whitfield will head up the defense in front of senior all-star goalie Atli Knutsson, giving coach Rennie one of the most solid teams in school history.

Virginia

The Cavaliers also boast two Hermann finalists in 1998.

Sophomore Jason Moore and senior Matt Chulius both have the chance to become the next players in UVA's history to receive the award.

The defending ACC Champions certainly won't have a lack of talent in their quest to repeat in '98.

Coach George Gelnovatch, an All-

American performer himself in his playing days at Virginia, is in his second year at the school and returns seven starters from last year's team, which was the runner-up in the NCAA Tournament.

The Cavs finished the season with a gaudy 19-4-3 record and did not loose at home.

The only tough task for coach Gelnovatch will be replacing All-American Ben Olsen, who gave up his final year of eligibility to turn professional.

Despite the loss, Virginia should battle Maryland and Duke not only for bragging rights in the ACC, but perhaps the National Championship.

Clemson

In any other conference, the Tigers would certainly be a top pick.

Wojtek Krakowiak, yet another Hermann finalist, will lead the Tigers in 1998. Krakowiak was Soccer America's

See **PACK**, Page 9

ACC Powers Dethroning a champ

◆ Slowly but surely, the days of complete dominance by certain teams are drawing to a close.

JAMES CURLE
Assistant Sports Editor

Some teams have all the luck.

Or so it seems with some programs. It appears that no matter what top-rated talent graduates or skips town for the pros, or whatever freak wave of injuries befell half of its starting rotation, these squads continually stand atop the conference standings at the end of each year, if not for the duration of the entire season.

In the Atlantic Coast Conference, Florida State's football team and UNC-Chapel Hill's women's soccer team are prime examples. Since their introduction into the league, these programs have been virtually unbeatable.

At Florida State, head coach Bobby Bowden has built a juggernaut of a football program. Since joining the league in 1992, the Seminoles have compiled a 65-7-1 record overall, with a nearly unblemished ACC mark of 47-1. That one loss came at the hands of Virginia when the Cavaliers, playing before their home crowd, eked out a 33-28 win against the Seminoles.

Save for that lone loss, the Seminoles have made a policy of utterly destroying conference opponents, putting up scoring totals that make fans' heads spin and opposing coaches cringe. According to Georgia Tech head coach George O'Leary, one of the keys to FSU's success is the speed with which they score. They strike with such ease on offense and pressure so well on defense that it's not too long before the 'Noles have racked up some serious points.

Looking back at scores posted against ACC foes in the past five years, that becomes painfully apparent. Florida State has scored 45 or more points against a conference opponent 24 times since joining the league and has cracked the 70-point barrier three times in 1995 alone.

While the scores in women's soccer don't quite reach FSU's



The Wolfpack, along with seven others ACC schools look to break Florida State's streak of dominance over the conference football rankings this season.

statistical numbers, the win-loss numbers posted by Carolina in the past two decades have been just as dominant, if not more so, than the 'Noles.

The Heels have won 15 of the 17 national championships they played over the years, losing only to George Mason in the 1985 Championship match and to Notre Dame in the NCAA semifinals of 1995. All told, they have a record of 417-16-11 since 1979, never having lost more than five games in a single season.

They smother their opponents on defense, posting an ungodly number of shutouts per season. In 1987, for example, the Heels outscored their opponents 96-2 while recording 22 shutouts.

And while coaching has played a great role in UNC-CH's success over the years, the Heels consistently recruit and get the top players in the country. They've had seven former players, along with one current player, named National Player of the Year by at least one soccer publication, if not a consensus, with five two-time winners.

Their history of success makes it that much easier to bring in these higher-caliber players.

"Their tradition is very strong there," N.C. State women's soccer assistant coach Betsy Anderson said. "So automatically, without their coach going out and recruiting them, nation-

al team players really want to go and play there."

This seems to be true of the situation in Tallahassee as well. O'Leary attributes their recruiting success not only to a strong base of talent in the Florida area, but also the fact that they are in contention for the national championship virtually every season. The top talent, regardless of sport, will want to go where they can consistently face off against the nation's best. That's what these two squads can offer to prospective recruits.

But there's an offshoot to this system that has reaped benefits for the other programs in the conference. By having a top team in the conference, other recruits not interested in attending these schools take a harder look at other programs in the ACC. The challenge presented by guaranteed matchups with these programs is something that has attracted many top players to other schools in the conference.

"Recruiting's much tougher than it was the past couple of years," Anderson said. "The UNC coaches are having to work much harder, and there's a lot more parity in the game right now."

So that chasm that once seemed too large to span is now gradually being bridged by other programs in the conference. In women's soccer, Duke, Virginia and Maryland are all con-

See **ACC**, Page 9

Coaches Pick FSU

◆ Florida State picked by coaches to top ACC.

Sports Staff Report

In the preseason poll, the ACC volleyball coaches predicted exactly what everyone else was thinking: that the field will be tough this season.

Here's a look at what teams the coaches picked and a few of the reasons why:

1. Florida State

The Seminoles return five seniors, all starters, and have only lost defensive specialist Christy Minko from last year's squad.

Last year, under head coach Dr. Cecile Reynaud, the Seminoles finished second in the ACC and advanced to the NCAA Tournament, just one of three conference teams to do so.

Leading the return for the Seminoles is outside hitter Holly Schneider, who led the team in kills and earned second team All-ACC and All-ACC tournament honors.

2. Clemson

The Tigers took the title last year, winning the ACC Tournament for the first time ever in November in Raleigh.

Leading the Tiger offense will be junior middle hitter Cindy Stern, who was one of 71 players from around the country invited to try out for the U.S. National B team.

Stern, along with eight other returning letter winners, has helped the Clemson team earn votes in the national preseason poll.

3. Georgia Tech/North Carolina

It's not surprising that there was a tie among the ranks; the surprise is that there wasn't more than one.

The Yellow Jackets and the Tar Heels both look to battle amongst the giants at the top. Tech lost three starters to graduation, but return three players who received All-ACC accolades in 1997, either in the regular season or at the tournament.

Carolina returns five starters to coach Joe Sagula's line-up, including two-time All-ACC selection Tori Seibert.

5. Duke

The Blue Devils will once again battle from the middle of the pack.

Third-year coach Linda Greshing has just one senior on her 1998 squad and has five freshmen to train in the ways of top ACC volleyball.

Duke was a tough team for most of the conference's defense last season and is led by junior outside hitter Sarah Pfeifer, an All-ACC selection.

6. Maryland

After two years of undefeated volleyball in the ACC, sixth is quite a drop for the Terps. Maryland owned the conference from the championship tournament in 1995 until last year's championship, when they were knocked off by Clemson in the semifinals.

The Terps lose four-year setter Eden Kroeger and hitter Elizabeth Efron.

Returning for the Terrapins are 1997 starters Jamie Summers and

See **VB**, Page 9

Out-running the pack

◆ The Wolfpack women's cross country team holds its own with ACC powerhouses.

K. GRIFFNEY
Sports Editor

They have won more conference titles than Florida State has in football, more than UNC-Chapel Hill has in women's soccer and more than their counterparts on the men's side have in cross country.

So why is it that the N.C. State women's cross country team isn't feared and revered in the same manner as the other perennial powerhouses of the Atlantic Coast Conference?

They are, but the world just doesn't hear about it.

Like women's soccer and women's basketball a decade ago, the women's cross country team is patiently waiting for its moment to shine in the national media spotlight, not just here in Raleigh or the southeast region, but across the nation.

But in cross country circles, NCSU is as respected as Florida State or UNC-Chapel Hill.

"I think certainly within the conference, we receive similar respect," Wolfpack associate head coach Laurie Gomez-Henes said. "Obviously, lately, we haven't done the same kind of things as they have on the national level." "When you line up at the ACC Cross Country meet, you know everybody is trying to beat N.C. State," Gomez-

Henes said. "If I was somewhere else, that is what I would be thinking."

At last year's ACC Championship meet in Tallahassee, the conference's underclassmen made a push, proving that they could hang tough with big-time competition.

Eight of the top 10 runners to cross the finish line were freshmen or sophomores. The only two upperclassmen were State's then-senior Laura Rhoads and current senior and team leader Meredith Faircloth.

Rhoads led for most of the race but lost the lead on the last lap and eventually lost the race to Wake Forest sophomore Janelle Kraus.

In 1997, Wake Forest and Kraus were a thorn in the Pack's side and were basically the Pack's only competition until the national meet.

Kraus and Rhoads battled for first place not only in Florida, but also at the North Carolina Collegiate Championships two weeks before and at the District III National Regional meet two weeks after ACCs. Rhoads and the Pack won both races, but the meaning of previous wins are erased coming into this season. While the Pack might be the perennial favorite to win the conference title, this year awarded in Charlottesville, Va., don't be surprised if the battle is a little tougher.

Wake Forest's entire scoring contingent returns from last season's conference meet. Led by Kraus, the Demon Deacons' top five, all who finished in the top 16 last year,

See **Women**, Page 9



Returning seniors Jackie Coscia (left) and Meredith Faircloth (right) who have shared in three ACC Championships are two of the five All-ACC performers that return for Wolfpack.

Richard L. Ramsey/Staff