fourth ACC win against

Georgia Tech See

page 8.

Gainey, Pack net win

### February 4, 1999

# **IECHNICIA**

## Arts Explosion

N.C.M.A. houses world renows exhibit... see page 3.

Outside

Today ні 61 Lo 37

Tomorrow ні 55 Lo 32



# Senate to ban skateboards



♦ The Faculty Senate is trying to develop a reasonable concept that would regulate recreational skateboarding on campus.

MICHREL T. AUBELE

Due to reports that skateboarders are responsible for damages and disturbances on campus, the Faculty Senate recently proposed a bon on "muisance" skateboarding at N.C. State.

The general proposal was voted on and passed last Tuesday by the Faculty Senate. At that time, the Physical Environment Committee was considering the specifies of the issue.

Since then, the Transportation subcommittee of the Physical Environment Committee decided the proposal was "overly broad," according to Jeff Mann, associate vice chancellor of business at NCSU, and asked the Faculty Senate to narrow it down

A new, more condensed proposal will be considered today by the entire Physical Environment Committee.

ult from recreational skateboarding. In ht of these, the Faculty Senate is propos-that recreational skateboarding not be owed within 50 feet of any office or

classroom.

One popular location for skateboarders seems to be the area right outside Dabney Hall. One professor has reportedly complained on several occasions, saying that the skaters are creating a "cannon-like noise."

Mann.
Although skaters are now under fire, they still have some influential people on their side.

Will Hooker, a professor of horticulti loesn't want to see the skaters pushed

"I really like skaters," he said, "This is

"This campus caters to young adults," he aid, "and part of being young is being

Thursday night the Physical Environment Committee will consider the issue again. Members are certain that skateboards will not be banned from campus. Though, the question remains where the skaters can skate.



Ice T may be cool, but he's certainly stronger than the stuff they serve at Bojangles.

# Ice T spreads wisdom

♦ Ice T kicked off Black History Month's film festival by speaking in the Witherspoon Student Center on Monday.

ALLISON BALLARD

Assistant News Editor

The might after Let J got out of the army he robbed a jewelry store and made away with \$400,000.

On Monday, the rapper, actor and author advised a crowd of N.C. State students to stay away, from crime. Let T's speech ranged from eloquent to humorous to nearly offensive as he told his life story to almost \$500 people in the Witherspoon Student Cernter.

He candidly discussed his felomious past as well as his rap. TV and film careers to begin the "Rappin" and Slammin" Black Pop Culture" film festival that runs through Sunday. "What I'm here for is not just to run my mouth and let everyhody know I'm a cool guy, but to give everybody a little courage." Let T said he has used his opportunities to move from crime, to a life in entertainment. Now, he continues to reach people through his music and his bectures.

"I should be locked in a holding tank," he said. "The only thing that I have that you don't is nuts."

Let T sayed true to his controversal image and began his speech by blurting out a stream of profamines that he told the andenec he uses as "exclamation-points" in his sentences.

# **Professor falls** victim to attack

fessor in communications, was attacked Monday night while walking to her car.

CRIHY WILFONG

A N.C. State professor was the victim of a larceny that occurred near Hillsborough Street Monday

near Hillsborough Street Monday evening.

Anne Lucchetti, an assistant professor in the communication department, was walking to her car, which was parked on Logan Court behind Bruegger's Bagels, around 6:15 p.m. Feb. 1. As she prepared to unlock her vehicle, a man approached her.

"It was raining, so I was carrying my unbrella, a bag and a purse," Lucchetti said. She then put the bag on top of the car so she could open her door.

"Then a guy in a hooded xwant."

on top of her car so she could open her door.

"Then a gay in a hooded sweat-shirt leaned down and sarred to take my bag," she said. "My purse fell off my shoulder, so he decided to grab that instead."

At this point, Lucchetti said, she began screaming that someone was trying to take her purse. Lucchetti struggled with her attacker, trying to free the purse from his grip.
"He ended up hitting me in the mouth and over the head," she said." It wasn't like a punch, exactly, it was more like 'Let go."

During the struggle, the purse strap ripped and the attacker ran with it to his accomplice's car, which was parked at the stop sign on the corner of Logan and Hope Street. In the course of events, Lucchetti's checkbook had fallen out of her purse. As the attacker fled, her wallet fell out as well.

"When he saw he had dropped my

According to Lucchetti, the attack

Lucchetti said.
According to Lucchetti, the attacker then jumped in the car, which sped off toward Hilbborough Street.
Lucchetti's screams for help had drawn the attention of a motory and the suppects' car. He was able to get the car's make and license plate number.
Lucchetti then went into Bruegger's to notify them of what had happened and to call the police. 'The people in Bruegger's were so nice,' she said. 'They called '91 and gave me ice to put on my face.' When police arrived, Lucchetti and the motorist passed along the information about the assailant and the special colored car,' according to Detective R.W. Dunn of the Raleigh Police Department.
Police said that a string of similar incidents had occurred on Oberlin Road in recent weeks in the Cameron Village area, according to Lucchett, although none of them had been this close to NCSU's campus.

had been this close to NCSU's campus.

Dunn, however, does not believe that either of these cases or the recent attacks on and around the NCSU campus are related.

'Those were black males,' he said. The attacker in this incident is described as a white male in his 20s, approximately 6 feet 2 inches and weighing 160 pounds. He was wearing dark clothing at the time of the purse snatching.

The irony of this incident, according to Lucchetti, is that she had felt she was parked in a fairly safe area. In fact, Lucchetti had left Winston Hall with a fermale student who then crossed Hillsborough Street and began walking away from

See Robbery, Page 2

# Just Chillin'



Well, I don't know about "chillin'." Shay Wilson (right), a sophomore in Business Management, and Angie Webb (left), a junior in Public Relations, share a laugh on yet another unseasonably warm day this winter. As we all know, nothing beats a good conversation, and with the weather as it has been lately there have been plenty of opportunities for a good chat.

Vol. 79 No. 78

# **Provost** candidate addresses **NCSU**

♦ The dean of Arts and Sciences at Ohio State University discussed future plans and ideas for the uni-

SPRINE STEPHENS

From serving in Vietnam, to being interviewed by Dan Rather, provost candidate Kermit L. Hall has a very diverse list of past cre-

horse candidate. Action I past credentials.

On Wednesday, Hall met with N.C. State faculty, staff and students to address concerns and present his views on some of the university's current issues.

"Hall has very impressive academic credentials," said Cathy Crossland, chair of the search committee for the provost, "In addition to being a wonderful acholar, he has also been described as a real gentleman."

Hall, who is currently the dean of Arts and Sciences at Ohio State University, expressed his desire for NCSU to achieve the standing of an American Association of Universities institution. To do this, the university needs to provide more access to knowledge to students and the community.

"At N.C. State, there are two fine traditions to build on," Hall said. "One is science and technology, which will be your signature



Kermit L. Hall, provost candidate

Kermit L. Hall, provost candidate
to the 21st century. The other is outreach and engagement, which means this university should become part of the world in applications of knowledge."

A representative from Student Affairs said the university should remain student-centered even if changes were made to improve other areas of the school. In response, Hall said that at a land grant university such as NCSU, the most attention must be given to the students.

"Entertainment, sports and programs such as Study Abroad are important to a colleg, student's life, but the heart of the experience at the university is in the classroom," he said.

John Riddle, professor of history, felt that many faculty, staff and students at NCSU, along with other, underestimate the potential of the university at present.

Hall said that NCSU should do a better job of marketing itself while also concentrating on expanding to become an "institution of opportunity."

Hall's main vision for the future of NCSU is for the institution to become a school of the future. He said that the school should reformat and rethink the way courses are taught and how research is conducted if it plans to remain competitive.

See Provost, Page 2

# **Recycle Technician**

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## **Provost**

Hall felt that in order to conquer this goal, the campus community needs to work together and accommodate suggestions for improvement. He expressed approval of the many ideas voiced by faculty and said that the university has assembled to get something done.

He also praised such programs at NCSU as the "Going Home" program, which enables students and the chancellor to travel throughout the state and reach out to different communities.

Hall also acknowledged some of the audience members' concerns and expressed his desire to help the NCSU community reach its full potential.

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led materials, and buy them. TY 10010 or call 1-800-CALL-EDF

## Ice T

ten of neversy and an organiza-tive event. Ice T described his life after his par-ents died when he was still young. He moved to Los Angeles to live with his aunt and was what he called a "gang affiliate" while in high school. When he was in the 12th grade, he became a teenage father. He began a four-year service in the army as an autbour-tanger to provide for his new family. After Ice T left the army, he continued his life of crime by robbing banks and jewelry stores.

jewelry stores.

"The reason I can talk to you about this is a thing called the Statute of Limitations," he said. "There are laws in this great country that protect people from slow cops."
When I ce I first became a rapper, his music reflected his life.

Robbery

"I saw the woman walking down the sidewalk, in an area with a lot of trees, and I thought that it probably wasn't the safest thing." Lucchetti

aid.

Moments later, Lucchetti herself
vas attacked right in front of a
ouse on a well-lit street.

Sgt. Larry Ellis of NCSU's Public

assertions that he glamorizes erime and violence.

assertions that he glamorizes crime and violence.

"Crime is glamorous - until you get eaught," he said. "There is no way to win in that garme."

About his controversial music though, ice T makes no apologies.

"I do the hardest stuff, My stuff isn't played on the radio," he said. "Thope I don't make it to the radio because it would mean that I'm getting soft."

The crowd responded enthusiastically to Ice T's talk and lined up afterward to get autographs and purchase his book. "The Ice Opinion". Ice T's speech followed a screening of the documentary "Rap, Race and Equality," which examines rap music's place in America.

"Rap, like it or not, has crossed over to every aspect of popular culture," said Larry Campbell, assistant directs of the University Student Center and organizer of the event. "We wanted to oft the University Student Center and organizer of the event. "We wanted to fall the properties of the student on highly showings of featured movies, the film festival. In addition to nightly showings of featured movies, the film festival of the properties of the film student of the student o

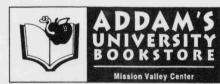
Safety said his department issued a crime alert following a call from a member of the communication department alerting them of the incident.

"Even though it wasn't on cam-pus." Ellis said, "it's to keep people aware. We kind of like to know what's going on in the surrounding

this is enough.
"I don't see them posted in enough
places," she said. "I think students
who have night classes need to be
aware of this."







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# **Dvorak unveils Mucha's Art Noveau**

K. GAFFNEY

Headlining at the North Carolina Museum of Art for the next two months is the work of Alphonse Mucha, renowned as one of the most celebrated decorative artists working in Paris at the turn of the contrary

in Paris at the turn of the century.

On exhibit until March 28, the show is Alphonse Mucha: The Spirit of Art Noveau, the first major exhibit of the graphic artist's work since

1921.
The 165-piece show is, to say the least, a must-see for anyone interested in the history of graphic and decorative arts or the life's work of Mucha.

#### On display

The exhibit showcases works from Mucha spanning the entirety of his 40-plus-year career. Included in the exhibit is the work that brought notoriety to the Czechoslowakian artist, a 1895 color lithograph created for actress Sarah Bernhard's portrayal of Gismonda. The poster, which it is said to have been created on short notice for the actress? Paris opening, landed Mucha a six-year exclusive contract with Bernhard to create more lithographs, set designs, jewelry lithographs, set designs, jewelry and even wigs for the actresses per-

lithographs, set designs, jewelry and even wigs for the acrresses performances.

Over half a dozen posters which Mucha created for and featuring Bernhardt are on display, along with some jewelry.

Also featured are a number of panel sets done by Mucha, including one depicting the four season of the year, of which the summer panel has become one of the most widely reproduced.

The variety of styles of the great artist's work that is on display borders on astonishing ranging from the lithographs to the poster panels, to covers for American magazines of the early 20th century, to cigarette, bicycle and beer advertisements, portaits, sculptures, sketches of designs for stained glass windows and finally the last grand endeavor of his artistic career.

On display in the final from of the exhibit are original sketchbook for and scaled-down reproductions of his Slav Epic paintings. The series is the culmination of close to 30 years of work developing, finding patronage for, sketching, painting and exhibiting these paintings. The collection includes 20 canwases each measuring over 18 feet in length by 24 feet in width and and depicts the history of the Slavie people.

The final canvas of the series is

referred to in the catalogue accom-panying the exhibit as Mucha's "tour de force", whose goal was to "unify all of the preceding events of Slavic history in one monumental painting dedicated to their final vic-

In 1928, the 20 pieces were given to the city of Prague and are now housed in the castle of Moravsky Krumlov in the Czech Republic.

The 1921 showings were the last major exhibition of Mucha's work in the United States until now.

#### The exhibit

From Mucha's early works, prior to his fame in Paris to the Slave Epic, the eshibit has been carefully installed at the NCMA under the watchful eyes of David Steel, the Museum's curator of European Art and art historian Anna Dvorak. Dvorak, who was born 25 miles from Mucha's hometown in what is now the Czech Republic, has been working on exhibiting Mucha's work since writing her dissertation on the artist at UNC-Chapel Hill. According to Dvorak, former

According to Dvorak, former head of the NCMA's research library, the museum's exhibit is one of the best that she has seen in the

of the best that is he has seen in the United States.

"I was very careful about the installation," said Dvorak, "I think that they did a wonderful job. This is not the biggest exhibit [in the country], but the placement of the pieces and the continuous flow that follows his career is wonderful."

The 165 works have come to the show from the Mucha Trust, the world's largest and most comprehensive collection of Mucha's art; The Metropolitan Museum of Art in New York City; the City Government of Sakia, Japan and the Park South Gallery at Carnegte Hall in New York City.

Private collectors have also offered works to the show, including world-famous Czech tennis player Ivan Lendl, who, according to Steel, is one of the largest independent Mucha collectors in the world. Lenders from New York. London, Los Angles and Kansas City have contributed to the show. Previously in New York and on the West Coast, this is the last major East Coast showing of the works.

From Raleigh, the show moves on to Tulsa, Okla, Reno, Nev.

From Raleigh, the show moves on to Tulsa, Okla., Reno. Nev., Worcester, Mass., and Memphis,

Tenn.
Admission to the Museum is free.
Admission to the exhibit if \$5 for individuals, \$5 per person for groups of ten or more. Museum members, students and children admitted free. For more information call (919) 839-6262.



Alphonse Mucha: The Spirit of Art

First major American exhibition of his work since 1921.

Doveau

When: Now showing through March 28th, 1999

Where: North Carolina Museum of Art, Blue Ridge Rd. Raleigh

Admission: \$5 for an individual, \$3 per person for a group of 10 or more. Museum members, students and children free.

Call: 919/839-6262 for more information

CARL KERCHMAR

Crechoslovakian co-curator of "Alphonse Mucha: The Spirit of Art Noveau." spoke to a capacity crowd during her introduction speech on the opening day of Mucha's exhibition at the North Carolina speech on the opening day of Mucha's exhibition at the North Carolina speech on the opening day of Mucha's exhibition at the North Carolina speech on the opening day of Mucha's exhibition, which features paintings, posters, which is the speech of the speec

that emerged at the same time as Mucha's most important works about the Slavic people.

"Had Mucha been one of their own, he would have been more publicized," Dvorak stated.

Mucha's Art Noveau is a decorative style deriving motifs from the organic forms of nature featured in light, pastel tones. Dvorak continued, "The young artist drew flowers before he could walk and wore a pencil around his neck."

Mucha's fascination with nature was a major influence in his artwork, which often contained flower patterns and vine-like curves that became known as "Mucha Macaroni." He also personified stars, flowers and stones with female subjects linking their personities with these natural elements and the zodiac revealing his "interest for the unknown and the after-life."

life." Mucha began to build a reputation for himself as a poster artist whose female subjects had long hair, coiled and swirfed in a stylized linear patern. Overnight fame hit Mucha in 1984 when he designed a poster for a Sarah Bernhart theatrical production, the most acclaimed female actress in Paris at the time. "The poster, Gismonda," was suc-

Charles Crane.

Completed in 1920 after 29 years of development in Prague, the American public's reaction at the New York exhibition of was overwhelming.

Despite Mucha's lifetime success in America and Europe, no major exhibition of this work had appeared in this country until January 31, 1999. Organized by Arts Services International of Alexandria, VA, and sponsored by The Herald-Sun, Time Warner Cable and US Airways, this historic exhibition runs until March 28.

## ChassNet s., Feb. 4, 1999 10 a.m. - 3 p.m., Caldwell Lounge

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Aerotek - Sales Recruiter

American Social Health - Health Communication
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CMC Intl. Records - Department Assistant

Capitol Broadcasting - News Clerk, Prod. Assist. Editor

Carolina Hurricanes - Internships

City-County Bureau of ID - Identification Technician

Cooperative Education - CO-OP Information

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Enterprise Renta-Car - Management Trainine

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NC State Pre-Law Association - Association

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Univ. South Carolina Path - Grad. School Info.

# **COMING**

(shows \$1.50 w/student ID) Thurs., Feb. 4 "Slamnation" at 7 p.m Also Fri., Feb. 5 and Sat., Feb. 6 at 7

p.m.
Thurs., Feb. 4 "He Got Game" at 9 p.m.
Fri., Feb. 5 "Slam" at 9 p.m.
Also Sat., Feb. 6 at 11 p.m. and Sun.,
Feb. 7 at 6 p.m.
Sat., Feb. 6 Lecture by Saul Williams at

Sat., Feb. 6 Lecture of some 9 p.m. Sun., Feb. 7 "New Jack City" at 8 p.m.

Fri., Feb. 5 Snake Oil Medicine Show Sat., Feb. 6 Stuck Mojo and Nothing

Face Sun., Feb. 7 Stuck Mojo and Nothing Face Wed., Feb. 10 Cosa Nostra and Fathead Thurs., Feb. 11 Collapsis and Snuzz

Caboose Fri., Feb. 5 Joe Christ, Daddy and Fri., Feb. 6 Dick Delicious & the Tasty Sat., Feb. 6 Dick Delicious & the Tasty Testicles and Slugnut Wed., Feb. 10 Incantation, Angel Corpse

Cat's Cradle Thurs., Feb. 4 Jennyanykind, Pinetops,

Semicolon, Danielle Howle and the Tantrums Fri., Feb. 5 Sloan and the

Gladhands Sat., Feb. 6 Hobex Sun., Feb. 7 Semisonic and Remy Zero Tues., Feb. 9 Clutch and Drown Thurs., Feb. 11 Trailer Park Prophets

Record Exchange - Hillsborough St. Fri., Feb. 5 The Sofa Kings Sat., Feb. 6 David Edelman

Thurs., Feb. 4 Kenny Wayne Shepard sand and Brian Lee Fri., Feb. 5 Son Volt

Tremont Music Hall - Charlotte Fri., Feb. 5 Sunny Ledford, Pigfish and Wraith Wed., Feb. 10 Fuel and Local H

Ziggy's - Winston-Salem, NC Thurs., Feb. 4 Derek Trucks Fri., Feb. 5 Stuck Mojo, Nothing Face nd Viewpoint Sat., Feb. 6 Jump Little Children Tues., Feb. 9 Fuel and Local H Wed., Feb. 10 Moe Thurs., Feb. 11 Clutch

#### Performances

Memorial Auditorium - Raleigh Fri.-Sat., Feb. 5-6 Pops Concert featur ing J. Mark McVey at 8 p.m.

Sat., Feb. 6 A Journey in Jazz featuring Greg Gelb Swing Band at 11 a.m. Mon., Feb. 8 Meals on Wheels concert Tues., Feb. 9 Pops Concert

Paul Greene Theatre - UNC-Chapel

Hill Wed.-Sun., Feb. 3-28 "Having Our Say: the Delany Sisters' First 100 Years" Call (919)-962-7529 for more informa-

Royall Center for the Arts - Durham Wed.-Mon., Feb. 3-8 DAC School Painting and Drawing Student Show Sat., Feb. 6 Strings Master Class Sun., Feb. 7 Black Composers Music Recital

Recital
Wed.-Tues., Feb. 10-16 Landscape and
Gardens Arts Exhibit
Thurs., Feb. 11 First Course Concert
Series

Barnes & Noble - SE Maynard Road,

Barnes & Noble - St. Maynard Road Cary Fri., Feb. 5 American Girls Club Wed., Feb. 10 "The Blue Hour" Discussion and Signing Thurs., Feb. 11 Animorphs Club

NC State Fairgrounds Thurs., Feb. 4 FFA Truck Driving

Fri., Feb. 5 Draft Horse Pull Fri., Feb. 5 Tobacco

Fri., Feb. 5 Tobacco Growers Luncheon Sat., Feb. 6 Girls Scott Dance Sat.-Sun., Feb. 6-7 Judges Seminar Tues, Wed., Feb. 9-10 Triangle Equipment Co. Trade Show Wed.-Mon., Feb. 10-15 Ringling Bros and Barnum & Bailey Circus

Thurs., Feb. 11 Reading Series—Mary Capello, author of "Nightbloom"

NCSU Nelson Hall Tues., Feb. 9 "Focus and Why it is Important" at 5:45 p.m.

NCSU Talley Student Center Thurs., Feb. 11 Peace Lunch Forum

#### Exhibitions

Bryan Center - Duke West Campus Fri.-Fri., Feb. 5-Mar. 5 Symbolic mages of Africa by Dr. Willie F. Hooker

Historic Oak View County Park
"The Art of Agriculture" through Mar
14 (Hours: Tues.-Sat. 10-4, Sun. 1-4)

NCSU Gallery of Art and Design "Building on a Small Scale" at Foundations Gallery through March 7 "Stephen Assael: Ordinary/ Extraordinary Figures" at Cannon Gallery through March 7 Buffy-Sarry about



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Ipinion

by G West

# Technician's View **NCSU** not just science

♦ In the search for a provost, NCSU should consider someone with expertise in the humanities and social sci-

Since Provost Phillip Stiles' retirement last semester, the university has been looking for a likely candidate to fill his shoes. Yesterday, students, faculty and staff gathered to hear potential provost candidate Kermit L. Hall prosent his ideas about NCSU. Coming from Ohio State University as the Dean of Arts and Sciences, one would assume that Hall would have intentions of enhancing both the arts and sciences at NCSU, since he holds a distinguished title for both departments at Ohio State. However, his statement yesterday reflected that his intentions with the university are not as balanced.

tions with the university are not as balanced.
"At N.C. State, there are two fine traditions to build on," Hall said.
"One is science and technology, which will be your signature to the LSIst century. The other is outreach and engagement, which means this university should become part of the world in applications of knowledge."

interrupt today's "classic Technician toon" to bring you a very urgent...

universities must direct attention in advancing the humanities and socisciences.

If NCSU wants to reach its full potential, then it is important that the arts not be overlooked. Administrators need to focus attention on the balancing a well-rounded education at NCSU with both studies and disciplines in the sciences and humanities.

And NCSU is making advances in incorporating a comprehensive curriculum with the dual-degree options like the Benjamin Franklin Scholars who major in the humanities and engineering. Alexander Hamilton Scholars who major in the committee and engineering. Alexander Hamilton Scholars who major in the Eli Whitney Scholars who major in the life sciences and humanities. Thomas Jefferson Scholars who major in the Eli Whitney Scholars who major in the life sciences and humanities and the Eli Whitney Scholars who major in consuming the science of the science and the maintenance of the science of the humanities and social Sciences will hold their CHASSnet Career Networking Fair tomorrow from 10 am. to 3 p.m. in the Caldwell lounge.

## ralph and oscar



TIGER REMOVED FROM THE

INCLUDING THE ORANGE







# College freeloaders

Socialists have a unique talent for making Libertarians seem like the bad guys. When I condemn forcing individuals to pay for the education of others, the socialists scream, "You Libertarians wanted finden to become ulliterate forones You're against student financial aid." On the contrary, Libertarians are not in the least bit opposed to student financial aid, but rather we are ardenly against tax-funded financial aid. There is an immense difference between the two.

between the two,

Of course, anyone who advocates that it is wrong
to stead must agree that tax-funded financial aid is, at
best, theft with "good intention." But personally, I've
had relatively poor success at persuading American
that tax-funded financial aid is immoral. Some people simply believe that government has a duty to take
people's hard-earned money for the sake of the
"social good." But if economic prosperity and social
biberty form the pinnacle of the "social good," then
tax-funded student financial aid is, at best, a social
build/ozer.

We all complain (and with good reason) that the

lege in check with the demand.

Rather than unbridled capitalism, the rising costs of college spawn from a much more simple and incredibly obvious reason. In a funded financial aid. The government takes a hefty clunk from your paycheck, either directly or indirectly, and distributes this wealth to those interested in attending college. This extra college money artificially inflates both the college money supply and the demand for a college education, causing universities to raise tuition and fees. Simply put, excess money means money is less valuable, which means college will cost more money.

appeal to charity. Students lucky enough to have rich parents could rely on the charity of their guardians. Those who were not so fortunate could work and save for college (an outdated concept in modern times) or else excel in academia and obtain scholaribis (as was the case for your humble opinionator). This system worked quite well in America — anyone willing to devote the necessary effort had the potential to earn a college degree. Most high school graduates did not attend college simply because it wasn't worth it at the time; there was more wealth to be earned through manual labor and entrepreneurship, as is generally the case even today. But politicians are crafty creatures, with an unsurpassable ability to exploit a weak spot for the sake of winning votes. "Some helpless citizens are unable to afford a college education," they cread. "Everyone has the right to a college decuation, and if you're not getting one then you are being denied your basic night as an American!"

Of course, those who yearn for the unearmed love this statement; after all, it justifies their entire existence. And quite unfortunately, these yearners love to vote (especially for other people's money). It didn't take socialists long to come up with a vote-winning Sec LeBouf, Page 6

## CAMPUS FORUM

## UNC, take a hike

As has been said before, "I have tried to hold in my frustration", but the people writing to Technician and pleading that they be left alone because they have chosen the right to wear UNC-Chapel Hill [log gear at State has driven me loony.

If they have the right to wear it, then I damn well have the right to patronize and utterly make their life a living hell while they are at this school. If you love UNC-Chapel Hill, then go there. If they don't offer your major, then pick one they do offer and become another in the long line of UNC-Chapel Hill graduates that take your Super-sized order at Mickey D's.

If you got accepted there and are "supposed" to be going there for grad school later, why? You should be there now, not later. If there is one skill that should go with every student from NCSU it is the ability to dislike all that is Chapel Hill.

People say that the feeling that State people have against UNC-CH is jealousy. To that I reply, with respect to atherists, I feel towards UNC like I do the devil. Both are good at what they do, but am I jealous of the devil? NO, I just hat himself in the same manner that I hate UNC-CH and all they stand for. So, for all the Tar Babies, Tar Holes, Tar Wheels, and other UNC-CH wannabes get a clue!!!!

Russ Little Redshirt Senior, Mechanical Engineering

# Reading a person is like reading a book

Staff Columnist

I like to think of myself as a sensitive soul. In fact, I've been known to become quite full of my own exaggerated notions of consciousness on more than one occasion. Ooo-oooh, look at me, I'm so self-aware, I'm so perceptive, I'm so sure of what's going on. I like to think I have things all figured out. And at times, I'm almost positive I do.

Since childhood, I've always seemed to have a knack at knowing what was going on — for hearing the unspoken and for reading between the lines. It was just a natural instinct. At the same time I was learning to read poole, too.

could get.

Finishing my father's sentences, knowing secrets I wasn't told and sensing what someone wanted even before they knew it for themselves — this unnerves people a bit. I've been told it's frustrating and irritating and just plain spooky.

So, I'ry not to do it anymore.

Wall I we went to do it wo load. In

So, I try not to do it anymore.
Well, I try not to do it out loud. In my head, I'm still an avid reader and the world is open for my interpretation. And so often, I'm right. But then again, I'm not. All of these years of just knowing things have made me cocky.
So, there are these times that I'm

right. So what? Lately, there are all of these other times — these other pesky, stupid annoying times — where all of my grand assumptions are wrong, wrong. And I'm slowly learning that more often than not, I've still got a lot to learn. I still maintain that people are like books. Both have their stories to tell if you take the time to read them. And like books, there exists various levels of difficulty. Some people are primers, full of colorful pictures and everything spelled only gird and both the side of the second with the second of the second with the accordance of Dick and Jane are a fine story, one that everyone knows and can understand.

Some people are suspense

# TECHNICIAN

Submit campus forum letters to

techforum-L@ncsu.edu.

Phillip Reese

Ebonie Polite

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# Debasing Clinton's quick fix for Social Security

defeated. Oh, no tough decisions were made, like cutting benefits to retirees or raising laxes on the worker. This beast was instead brought down by the magic builder of our favorite defender of the weak and upholder of truth, President Bill Clinton, Apparently high on opinion polls, Clinton proposed in his State of the Union address that saving Social Security didn't require any satter of the Union address that saving Social Security didn't require any satter of the Union address that saving Social Security didn't require any satter of the International Security of the Problem solved, end of story. Unfortunately, our fearless leader's proposal has mic considerable opposition, and for good reason. Federal Reserve Chairman Alan Greenspan

person collecting, but by 1990 that fig-ure had dropped to three workers for every retirce. None of this compares to the crunch to be experienced by those unfortunate enough to be Generation Kers or later. As the giant sucking sound of 85 million Baby Boomers gets louder in the next centure, the noney-infrinoney-out system simply won't work without changes.

won't work without changes. Which brings us to the president's proposal of investing \$700 billion in government surplus over the next 15 years in the stock market. His logic follows that the stock market has arged a growth rate exceeding that of Treasury Bonds over the past two decades, so why not put the chips on the table and cash in. Unfortunately, the president's roll of the dice has some unforgivable consequences. First and foremost, it creates too

First and foremost, it creates too many opportunities for corruption of both the government and business. If you think the influence of lobbyists in Congress is bad now, one can only

imagine the possibilities when so much money is at stake. After all, this is the organization that, only a few years back, was plagued by bounced checks and stamp fraud. Trusting Congress with the allocation of those considerable funds would be an invitation to disaster.

tion to disaster.

Even if Congress was somehow outside the loop on this one, there's no way that the government investing in private securities could be a good thing. It raises too many questions like: Which companies should they invest in; What about high performing companies like Microsoft now on trial by the government and what about Fortune 500 companies that have sweatshops in China or cut down rainforests in Brazil or make tobacco products?

Clearly, there's no way to separate political and moral issues from the pursuit of making the most money

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Never leave a campfire unattended, even for a minute.

2. Circle the pit with rocks.

## Marks

Continued from Tage 5
thrillers, with something new on every page. Some are predictable and being with them, you get this feeling that when it's all said and done the butler did it.

Still, others are like the novels high school English teachers assign. It takes a while to get into them and maybe you never do. But you marvel at the metaphors, the complexity of the plot and you feel better for the experience.

And then there's another sort —

one that I've only recently had to wrestle with. There are people that I can't read. They keep themselves on the shelf like antiquated books or they're obscure, printed in a foreign language and illustrated with cryptic patterns and pictograms. They leave me to decipher buckward k's and funny looking o's, only to find that they speak in riddles as well. Some days, I can't even turn the pages. And I feel lilliterate. Because I've

even turn the pages.

And I feel illiterate. Because I've spent my whole life just knowing things, it's hard to suddenly face the fact that I might not know anything at all. I doubt me, who I am, and what I think it is I think. What

do I really know anyway'

do I really know anyway?

I've started to hate that I'm always searching for a meaning in everything, looking to extract something explicit from an email or find a message in a touch. I analyze too much, muddling up my thinking and making myself unhappy. It's not that I'm looking for signs—so-called "signs" only to find out that they never really signified anything at all have burned me too often.

Linst want to know something.

I just want to know something concrete — something other than my own analysis — because I don't feel so sure of myself anymore.

And so, I'm learning. I'm learning that there's a danger in second-guessing people. I rely too much on my own assumptions. Too often. I prepare myself for one set of events. I count on it. Never count on things, in stories or in life. All it does is leave you unsatisfied with the way things end. And sometimes we just don't always get the happily ever after.

Kelly wishes people really were.

kelly wishes people really were books. Then once her totalitarian state had been established she could burn all of the ones that offended her and that would be just swell. Email? Well, only if you

## LeBoeuf

solution: tax-funded financial aid for college students. But now our higher education system has spun into what I dub the "Socialist Spiral." Politicians force individuals to pay for the education of others. This excess supply of college money increases the demand for attending college, which increases tuition and fees (as I've mentioned earlier). As a result, a college education becomes less affordable than previously planned. Voters cry and politicians respond by increasing taxes so that yearning students are granted even more of the stolen loot (i.e., other people's taxes). But this only inflates the college money supply even further and the whole eyele starts over again, spiraling towards further disaster. Of course, if you're a student who pays for college entirely out of your own pocket, then you should be especially outraged at tax-funded student who pays for college enterly out of your own pocket, then you should be especially outraged at tax-funded student financial ad After all, not only have you paid for your education twice once from taxation and then again from your checking account), but you may also be paying for the college education of the loser who hullied you around in junor high. Sadly, the bully with a college education. Higher education is not a cure-all, and some pool eare better off by not wasting their time in college. This statement is so the call and powerful to me that I'll state in yet again. Some people are better off by not wasting their time in college. My favorite example is Bill Cates, who allegedly dropped out of college to build Microsoft. As much as you have been appeared to the financial aid, young people who would otherwise make excellent young entrepre-neurs are persuaded to the Dark Side of 'higher learning.' Not only are they thrust persuaded to the Dark Side of 'higher learning.' Not only are they thrust persuaded to the Dark Side of 'higher learning.' Not only are they thrust persuaded to the Dark Side of 'higher learning.' Not only are they thrust persuaded to the Da

erwise.

On the other hand, there are many that reap immense economic and intellectual benefits from their efforts in higher learning. These individuals are willing to work for their achievements, though they may be presenfly accepting financial aid, they would have otherwise worked to pay for college if the college loan options were not so readily available. Unfortunately, it is these very students who are marred the most by tax-funded financial aid, as I will explain.

Under our current tax-and-spend system, a high school student has two options upon graduation: a job or tax-funded college. Typically, the job earnings upon high school graduation are quite low compared to the immediate benefits of tax-subsidized government loans and "free-bee" Pell Grants. Clearly, the graduate is tempted towards the college option not by a genuine desire for higher education but rather simply because college is the more economically (and socially) attractive option at the time.

To make matters worse, these stu-

attractive option at the time.

To make matters worse, these students typically drop out of college
to face, in this case, not only have taxpayers wasted their "social investmake the university's cademic performance appear artificially poor.

Of course those college dropout

formance appear artificially poor.

Of course, these college dropouts (and their voting parents) feel like they've been cheated. After all, it is partially their own tax dollars that have helped pay for their failure. To them, the cause of the problem is obvious: "The universities aren't properly educating our children." In response to voter agitation, bureaucrats force universities to lower cacdemic standards in an effort to decrease dropout rates, which in turn dilutes the education of all students. So yes, the Socialist Spiral continues, and students who turn towards college for true mental enrichment are given the worst shaft.

Politicians love to boust about the

towards college for true mental enrichment are given the worst shaft.

Politicians love to boast about the societal benefits of higher education, but rarely do they confront the economic pitalist of tax-funded financial aid. Even those who are barely knowledgeable in the ways of economics understand that "there ain't no such hing as a free lunch." In order to pay for college freeloaders, taxpayers must give up services or products that otherwise would have been purchased through our economy. This means that Bill the haker, Jen the jeweler and Vick the veterinarian all lose their jobs for the sake of incoming college students. So, ironically, tax-funded financial aid helps elminate productive American jobs in exchange for wasteful bureaucratic employment (the very college bureaucracy we all complain about). There is much more that I could elument of the productive through the productive of the produc

cratic employment (ine very coiting bureaucrasy we all complain about). There is much more that I could elucidate on this topic, but there's a time in every man's life when he must stop writing, and that time for me is now. Let me state clearly that I see nothing immoral with serious students accepting government loans or Pell Grants. If these gays don't take the money, Licole Sain will just waste it on something else. My argument is that tax-founded financial aid for college students creates an artificial demand for college that does not reflect the true market value of higher education; serious students, who are genuinely interested in higher learning, are victimized the worst. I advocate a return to free-market education. This system will provide the best possible deducation at the cheapest cost for all those who truly value a college education.

Kellogg

unless the government becomes even more hypocritical or completely cor-rupt. The move would ultimately be bad for business as well, disrupting the free market by having the tax collector being also the single largest investor in company shares. That much potential for government meddling in the pri-vate sector is extremely bad for the country's efficiency and innovation.

country's efficiency and innovation.

The bubble economies of both South
Korea and Japan burst in the late
1990s due partially to government
planning and funds to prop up companies that had no business surviving in
a competitive market. Only now are
they beginning to realize that the private sector and government simply do
not mix. Why do we need to invite this
sort of corruption in, too?

Einalls, and most importantly, the

sort of corruption in, too?

Finally and most importantly, the current boom in the economy isn't going to last forever. To think that the stock market is going to have 18 percent growth long enough to stake the baby boomer's retirement on is fool-lish. The Roaming '90s have lolled people into some sort of happy fantasy world that doesn't obey business cycles. While it's possible that new technologies like the internet may have changed these rules, the risk for a steep decline in stocks is too much to gamble on.

gamble on.



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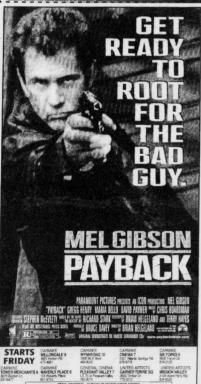
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The overall point is this: the Social Security problem cannot be easily solved by Clinton's quick fix. It demands real leadership and actual sacrifice, most of it from the part of the baby boomers. While raising the amount taken out Generation Xer's, paychecks may help, only the willingness to sacrifice benefits by the retiring boomers can lead to preservation of this battered system. Unfortunately, it appears the courage to take this course of action has been lost in favor of the nonexistent magic cure. Ryan can be reached for question or omment at rpkellog@eos.ncsu.edu.

## Track

three different meets.

The Pack's scheduled meet is the George Mason Patriot Games held in Fairfax, Virginia. The team will send primarily their distance and middle distance athletes to

virginia in distance athletes to compete.

The rest of the team competing this weekend will be split between Butler, Indiana and Chapel Hill, N.C.

A few athletes will be sent to Butler in an attempt to qualify for the NCAA indoor championships, while the field events will be sent to Chapel Hill to face one of the conference's best programs.

This year's men's team returns a strong nucleus from last season, but has been hurt by the loss of several outstanding throwers who contributed heavily last year. Among those are John Williamson and John Patterson, as well as All-American Jason Perry in the hurdles.

"We're better in some areas, worse in others," Coach Geiger said, "Hopefully we'll be able to compensate for the loss in points in the throws."

Returning from last year to lead the team will be ACC long jump champion Cordell Smith and middle distance runners Chan Pons, Brendan Rodgers and Chris Dugan. Butch McClelland is a senior who will be looked to in the sprints.

The women's side has had a strong start to the year, finishing first a week ago at the Navy Invitational.

The team will be redshirting senior Sherlane Armstrong, one of the nation's premier triple and long jumpers.

N.C. State record holder Lashawnda McKinnon led last year's sprint relay teams, and was the team's best sprinter. Also returning will be sophomore Christy Nichols, who was held out all last season due to injury. Nichols earned all-American and all-ACC honors her freshman year.

Monique Judkins and Michele Hudson are being looked to fill Armstrong's shoes this year, and have responded well so far.

## Women

It looks like the Wolfpack must win all three of its final home games to make the postseason, and a 12-3 record all-time against the

Seminoles has things looking good for the Pack. Florida

State is without leading scorer The Tar Heels fell to State 87-Latavia Coleman, but brings to the line-up 1998 All-rookie

team member Brooke Wyckoff.

N.C. State vs. UNC-Chapel Hill When: Sunday, Feb. 7 Where: Carmichael Gymnasium at UNC-**Chapel Hill** Game Time: 12:30 p.m.

Last Time out:

70 in Reynolds Coliseum in early January. The Pack put

the game away, which was tied at the half, with a 70 percent shooting performance in the second half. State also held the up-tempo Heels to just 15 points from turnovers and limited senior standout Chanel Wright to just 14 points on 5 of 15 shooting. The scoop: It has been eight years since the Wolfpack has won in Chapel Hill, picking up their last win in January of 1991. A win over the Heels could be just what the doctor ordered to propel State into the post-season though.

# Classifieds

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## Gainey's shot lifts **Pack**

♦ A three-point shot and a steal by Justin Gainey give N.C. State a last-sec-ond win over Georgia Tech.

ATLANTA — Junior Justin Gainey nailed a three-pointer over Georgia Tech's Alvin Jones, the conference's leading shot blocker, with 14 6 seconds remaining to seal a 51-50 victory for the Wolfpack on Tuesday night.

N.C. State, which started out the game with an 11-2 run, saw its lead slip away in the second half and appeared destined to fall to the Yellow Jackets on the road. But Gainey's shot gave State a one-point lead, and Tech was mable to capitalize in the following moments. The Jackets took a timeout with 29 second remaining, and Gainey came through again with a steal of the inbounds pass.

State (14-8, 4-6, Allantic Coast.

State (14-8, 4-6 Atlantic Coast Conference) trailed 50-48 when Tech's Isson Collier made a left-handed hook thot for the Jackets (13-9, 4-6) with (35 to go.

1:35 to go.

The game was sloppy on both sides, and the Wolfpack was slowed by foul trouble. Sophomore forwards Damon Thornton and Kenny Inge both spent time on the bench with four fouls. Thornton was disqualified after his fifth foul with a few minutes remaining. The Pack was led by freshman Adam Harrington's 16 points. Gainey added 10 points to go along with three rebounds and five steals.

# **Pack** readies for ACC

♦ Track warms up for ACC

JOHNNY NOEL

With the Atlantic Coast Conference Indoor Track and Field Championships just two weeks away, the N.C. State track team heads into this weekend with a few issues left to resolve.

with a few issues left to resolve.

The biggest issue at hand:
Who's going to compete at this
year's championships?

The problem is a major one,
with just 28 athletes allowed to
compete for each ACC team,
fen's and women's, leaving a
large number of quality athletes
son he sidelines. sidelines

on the sidelines.

"We're in the process of trying
to find the best 28 athletes,"
Wolfpack Coach Rollie Geiger
said, "You have athletes in different events competing against each
other. We have to find the athletes
who are going to score points at
ACC's."
This weekend should go a long

ACC's."
This weekend should go a long way to determining the ACC quad, with the team going to

cae Track, Page 7

# **Basketball Preview**



#### MEN'S BASKETBALL

N.C. State vs. Clemson When: Saturday, Feb. 6 Where: Reynolds Coliseum Game time: 4 p.m.

Reynolds

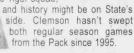


#### Last time out:

The Tigers jumped out to a 43-28 lead in the first half to put the Wolfpack away. With limited time from Adam Harrington, N.C. State saw point production from guard Justin Gainey and forward Kenny Inge, who combined for 33 points. But with the one-two punch of Harold Jamison's 25 points in the paint and Terrell McIntyre's 22 on the perimeter, the Pack was unable to avoid its second conference loss of the season

#### The scoop:

The Pack is looking to intimidate Larry Shyatt in his first and last Reytrip to nolds as helmsman of the Tiger squad.



## WOMEN'S BASKETBALL

N.C. State vs. Florida State When: Thursday, Feb. 4 Where: Reynolds Coliseum Game time: 7 p.m.

### **WOMEN'S BASKETBALL**

N.C. State vs. UNC-Chapel Hill When: Sunday, Feb. 7 Where: Carmichael Gymnasium at UNC-Chapel Hill Game Time: 12:30 p.m.

### Women's basketball

N.C. State vs. Florida State When: Thursday, Feb. 4 Where: Reynolds Coliseum Game Time: 7 p.m.

Last Time out:

The Wolfpack picked up a 65-54 win after outscoring the Seminoles 29-18 in the first half to earn N.C. State's first conference win of the season. State shot poorly for the game, 47 percent overall and 0-for-7 from behind the arc, but pulled out the

win. Summer Erb and Tynesha Lewis collected double-doubles, while

FSU's Tamara Gracey added 19 points and nine rebounds

The scoop:



See Women, Page 7

OP STATE



## Guzzo aims at 301

The N.C. State wrestling team is looking to give Head Coach Bob Guzzo his 301st win this Friday. The Wolfpack hosts the Fighting Camels of Campbell University in Reynolds Coliseum. The Camels will head up from Buies Creek to battle the Pack beginning at 7:30 p.m.



# Federated Insurance Specialist of the Year/ Most Valuable Defensive Back 12th Man Award Ray Robinson -offense Kevin Turks -defense

Lloyd Harrison Hit of the Year Most Valuable Defensive Lineman Chris Coleman -offense

Most Valuable Offensive Lineman Justin Burroughs

Shantay Taylor -offense
Terrence Holt -defense

## Most Valuable Specialist Effort Award Danny Deskevich Justin Burroughs -offense Most Valuable Offensive Back

Most Valuable JV Player

Earle Edwards Award | Apologies to Mr. Torry Holt for misspelling his name as MVP of the year last issue. | Warko and Technician regret this error.



The swim team hosts rival UNC-CH this Friday starting at 5 p.m.

# **Battle** in the pool

◆ The last dual meet of the season pits N.C. State against rival UNC-Chapel Hill on Friday.

TIM HUNTER

Asistant Sports Educe

Aster a tough loss at Atlantic Coast Conference power Clemson last weekend, the N.C. State swimming and diving team seeks to rebound with a win over rival UNC-Chapel Hill this Friday in Willis Casey Natatorium. This meet will be significant to the N.C. State swimmers and divers on many fronts. First of all, it is the final dual meet of the season and the last regular season meet before the ACC Championship meet, which starts the Feb. 18 for the women and the Feb. 25 for the men.

"We want to end the season on a good note," Pack Head Coach Scott Hammond said. "It [a win] would be a confidence boost heading into the ACC's," Further, it is the annual meeting between the two rivals and the final home meet for all of the Wolfpack seniors.

And talk about a perfect setting. State's Willis Casey, where 25, that's right 25 ACC Championship banners hang high, is always a tough place for opposing teams to swim.

"I'm happy to be swimming at home," Hammond ween no to say, "Most teams don't like to swim here."

Needless to say, both teams will

"Most teams don't like to swim here."

Needless to say, both teams will be ready to go on Friday when the meet fires up at 5 p.m.

On the men's side. State is enjoying one of its best seasons in recent years headed up by strong diving performances led by cocaptain Kevin Cutts, and Andy Johnson. Several swimmers had a good meet in State's 128-115 loss to Clemson, including sophomore Mark Eberlie, treshman Walter Magnusson and sophomore Stephen Matthews, all of whom recorded wins against the Tigers.

"The men's meet should be a dog fight," Hammond went on to say. "It's always a good battle. UNC looks about 30 points better on paper."

say. "It's always a good battle. UNC looks about 30 points better on paper."

For the women, a win over UNC-CH would be just what the doctor ordered heading into the ACC meet. State will look to a mixture of youth and experience in order to overcome a tough Tar Heel squad on Friday.

"The UNC women are very good," Hammond sand of the Heels. "They lost to Maryland for the first time in years last week, so we will catch them mad."

Former ACC Champion Shelly Cavaliere will look to repeat the solid performance she had in last year's meet against UNC, where she won the three-meter competition with a score of 268, Z. Cavaliere, as well as State's 200 freestyle relay team of Andrea Hastings, Brandi Stergion, Karen Cone and Kathleen Tonini, brought home wins against the Tigers.

"We have a better opportunity

Tigers.

"We have a better opportunity than we had against Clemson," Hammond said of the Heels. A very strong Clemson feam defeated the Pack women last weekend by a 177-66 score.

"There is no love lost between these two programs," Hammond went ont to say. "We've got to be perfect (for both teams to win)."