

Atlanta bound Pack

N.C. State heads to Ga. for re-match with Tech. See page 6.



TECHNICIAN

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Outside

Today

Hi 56

Lo 42

Tomorrow

Hi 60

Lo 38



EPA begins cleanup

◆ Lot 86, an EPA Superfund site, will be turned from waste into concrete.

CARA FROEDGE
Senior Staff Writer

From 1969 to 1981, N.C. State deposited waste materials — such as laboratory chemicals and animal carcasses — in a previously undeveloped area outside the Raleigh city limits, part of the university's Research Farm 1.

By 1981, the Environmental Protection Agency established regulations for hazardous waste disposal. The NCSU waste dump, known as Lot 86, did not fit these codes and was shut down.

Lot 86 was designated a Federal Superfund site in 1986. Now, over a decade later, the area is finally getting cleaned up.

The Superfund program locates, investigates and cleans up the worst hazardous waste

sites in the United States, according to the EPA.

The site, which is off Blue Ridge Road and Trinity Avenue, is undergoing a major overhaul to prevent further pollution and make the area more environmentally sound.

Officials in charge of the project want to secure the waste site and are paying \$1.5 million to prevent further contamination of the groundwater below, where the pollutants have already spread about 250 feet away from the dump.

The company hired for the cleanup, Marshall Miller and Associates, will convert the waste to a 10-foot down concrete block. The work crews will drill 10 feet deep into the ground while also mixing the waste with the concrete, solidifying both into a large block.

This process will "harden" the waste site. When finished, the surface of the block will almost be as big as Carter-Finley Stadium.

However, this is only the first

phase of the project. After its completion in the spring, federal officials will then have to decide if the already contaminated groundwater should be pumped out and treated, which could cost an additional \$2.1 million.

Duane Knudson, manager of environmental affairs for NCSU, said the problem with the site was how waste was deposited in those years. The refuse was laid in trenches with no liners, so the waste slowly seeped out over time.

"This was how everyone did it, it was a pretty standard procedure," he said. "Now, we are cleaning up our mess."

Today, NCSU disposes its hazardous waste by hiring a company "to haul it off by the truck-load" and manage it under federal regulations, Knudson said. Now officials know where it is sent and how it is being controlled, so problem sites like Lot 86 can be prevented in the future.



Above: The EPA is planning to clean up things such as laboratory chemicals and animal carcasses in Lot 86.

Left: NCSU dumped materials on the site from 1969 to 1981, claiming it was a "standard procedure."

Superbowl Mania hits N.C. State



Rodney Reddick, a freshman in computer engineering, reacts to the game during one of many superbowl parties held across campus Sunday night. The Denver Broncos and quarterback John Elway repeated as Super Bowl Champions, defeating the Atlanta Falcons 34-19 at Miami's Pro Player Stadium.

Senate to discuss tuition increase

◆ Student Body President Jenny Chang said she will "probably" support the UNC Board of Governors plan to raise tuition system-wide.

JACK DALY
News Editor

At Wednesday's Student Senate meeting, N.C. State's Student Government will debate whether to support or oppose the UNC Board of Governors proposal to raise tuition at NCSU.

Student Senate Pro Tempore Seth Whitaker has introduced two resolutions to facilitate discussion on the issue: one in favor of the tuition increase, the other opposed.

If the UNC Board of Governors and then the N.C. Legislature approves the tuition proposal, NCSU students can expect to shell out an additional \$70 next year in tuition. The recommendation would raise tuition by 4.9 percent at all 16 schools in the UNC system.

Student Body President Jenny Chang said that she will "probably" support the increase.

"I am against any increase, but it's hard in this situation," Chang said. "If

there is going to be an increase, I am for the lowest possible price."

Chang said that the North Carolina legislature has increased tuition by an average of 8.1 percent in the last 10 years, so there is a chance that the legislature would increase tuition without the recommendation from the Board of Governors. Chang also said that such an increase would be "more than likely at a percentage higher than 4.9."

"The power is in the legislature," said Chang.

However, there are some questions that Chang has with the proposal that will be addressed at the Senate meeting.

"Why is it income? Why is it the highest price?" Chang asked. "That is the problem with using that index. What about the people whose incomes have not increased by 4.9 percent?"

Ultimately, Chang would like to see NCSU students get the best education value possible for their money.

"I want the best quality education at the lowest price possible," said Chang. At Wednesday's meeting, Student Senate will also hear a report from the Ad Hoc Committee on voter registration for students on campus, and the possibility of setting up registration tables in dorms.

University uses model to better understand epidemics

◆ An NCSU professor has teamed up with a researcher at the University of Maryland to examine the modeling of outbreaks.

STEPHEN CRUSBY
Staff Writer

In an effort to understand how epidemics flare up and what factors determine the severity of illnesses that affect millions of people, scientists try to fit the patterns to models.

Now, Stephen Ellner, professor of biomathemat-

ics, has created a new model to better study these outbreaks. Although the semi-mechanistic model, a combination of statistics and biology, has only been used in two test cases, Ellner hopes it will increase understanding of epidemics in the future.

Ellner, working with Mercedes Pascual, a researcher at the University of Maryland Center of Biotechnology, created this model by combining two completely different styles of modeling to bring about this more comprehensive study of outbreaks.

"By grafting some modern statistical methods onto traditional models of epidemic dynamics, we have a model that is both more flexible and more

accurate than previous models," Ellner said.

The researchers first tested this model using a study of measles outbreaks during 1930-1970 in large cities across America and England. Since the end result was already known, the modeling could be perfected using the given data.

The study proved to be a success and was tested again on a cholera outbreak in Bangladesh. Taking into account outside factors that could not be controlled, the model stood up to expectations and was found to be accurate in understanding the epidemic.

Cholera, a potentially fatal bacterial disease, is carried in zooplankton, which thrive in warm con-

ditions. The advent of El Nino gave scientists a window into the future, allowing them to see the effects warmer ocean temperatures had on the production of zooplankton, especially in coastal areas.

As predicted, cholera outbreaks thrived in warmer conditions, thus sending out a warning that the trend in global warming could cause the increased spread of this disease.

This model can also be used in predicting the severity of outbreaks of other diseases, from drug-resistant strains of tuberculosis to the AIDS virus. In the future, the results of this model could serve as a message of the increased effects of global warming, Ellner said.

Last week's break-ins a problem for campus parking lots

◆ Two students were the victims of a string of vehicle break-ins last week.

CATHY WILFONG
News Editor

Three vehicles parked in N.C. State's West Lot were broken into during the early morning hours of last Thursday.

According to NCSU's Public Safety, an unknown person or persons forceful-

ly entered the vehicles sometime between 2:45 a.m. and 5:00 a.m. on Jan. 28. Public Safety arrived around 5:00 a.m. to find side windows broken out of two of the vehicles, and the front window broken out of the third.

According to reports, two of the vehicles belonged to NCSU students, Jonathan Michael Lusk, a resident of Sullivan Residence Hall, and Lyndie Ann Muirhead, who lives in Lee Residence Hall. The third vehicle, a 1996 green Ford Ranger, belonged to

Linda Walker Dunn of Pittsboro, N.C.

Several items were missing from the two students' cars. Radio equipment, Pioneer speakers and a gold ring had apparently been taken from Lusk's car. Muirhead's car, which had been entered through a broken front window, "had several items taken from the busted glovebox and dashboard," reports stated. Approximately \$10 was also allegedly stolen from the front seat area of this car. The truck sustained a broken driver's side window, but "nothing was

taken," reports said.

The three vehicles were located in the lot just south of Sullivan Drive, an area that has been prone to break-ins and larcenies in the past.

A fourth vehicle was also broken into on Jan. 25 in the parking lot of the McKimmon Center. Paula Marren, of Holly Springs, N.C., returned to her car "after having class at the McKimmon Center," reports stated. Marren observed the window on the driver's side of her 1998 blue Ford Explorer had

been broken out.

"She then entered the vehicle to see what was missing," Public Safety said. Missing items included a cellular phone, a day planner, a black briefcase and the Explorer's owner's manual and registration card.

Public Safety was "unable to obtain prints due to contamination from the driver prior to [their] arrival," according to reports.

Public Safety has no suspects in either of these cases.

FYI:
Need a job?
Spotlight is seeking staff writers. If interested, please e-mail natalie@sma.sca.ncsu.edu.

TECHNICIAN Spotlight

Quote of the day:
"Life is 10% what you make it, and 90% how you take it."
- Irving Berlin

Experiencing the arts

Photo courtesy of Roger Manly
One of the buildings from the collection of Steven Burke and Randy Campbell to be shown in the exhibition "Buildings on a Small Scale."



◆ "Buildings on a Small Scale" brings miniature buildings to NCSU Gallery of Art and Design.

LINDSEY GREENE
Senior Staff Writer

A mysterious exhibit is now on display at N.C. State's campus. The exhibit intrigues those interested in history, materials, design, details and imagination. "Buildings on a Small Scale" is NCSU's Gallery of Art and Design's newest exhibit, on display until March 7. These small buildings are the collection of two friends who live in Hillsborough, Steven Burke and Randy Campbell. The buildings were not created by trained artists, and this fascinating reason is why the Gallery of Art and Design chose it for our campus's exhibit.

The most mysterious aspect to the small buildings exhibit is that no one knows who made them. The buildings' ages span from approximately 1880-1965 and look like churches, windmills, barns, carroussels, lighthouses and ordinary houses. But there's nothing truly ordinary about one of them.

Although one building has the year 1932 written on its side, others can be dated by their styles. A brick ranch home on exhibit could be dated mid-1950s. This way of dating the buildings could prove a possibly inaccurate way of determining their ages since designers could have modeled their buildings not from current styles.

"There's a mystery that lies with these buildings, and that's part of the fun," Roger Manly said, acting curator of the gallery.

Numerous guesses have been made concerning the reasons why the buildings have been made. Glitter and mica on mantels indicate some buildings could have been part of a magical Christmas village scene lying underneath the Christmas tree, proving themselves as part of the family's home.

Other buildings appear to have been made for a loved one's pets. Pigeons, guinea pigs or rabbits seem to be right at home inside a castle on exhibit that has bars on the backside with the castle decor as the front. Still others could be made for children to use as dollhouses, although Manly says these buildings are not like typical dollhouses.

A model of the Parthenon could have been a school project for a child studying history. Particular buildings seem to be replicas of houses that really exist, not mere models of imagination. Because of awkward house details, such as an attached shed, some buildings could have been used as a memory tool for someone moving away from his/her home. This reason seems likely, although Manly says no one knows of any actual houses that prove this idea.

A church designed from matchsticks could have been made by someone in prison since it is not uncommon for prisoners to make things only out of what they have. Another house reminds Manly of a building out of an Edward Hopper painting.

"Trying to project yourself into the mind of the per-

son who made it," Manly said, is most intriguing. He also mentioned that this exhibit has made him really think about the scale of objects. He finds himself looking at scale and identity of buildings as he drives around Raleigh.

Another fascinating element to the exhibit is how it reminds the viewer of buildings that hold memories and experiences for them. One building has a small front porch swing. To Manly, the swing and style of the house remind him of his grandparents' home.

"As I walked around the opening of the exhibit on Jan. 28, Jason Bowen, mentioned to his girlfriend, "The house that has two small windows, one door and two white columns looks exactly like my grandmother's house!"

Bowen was also amazed at the images brought to mind as he walked around the buildings. The exhibit is overflowing with a great deal of individuality and design. It's intriguing to look at how various problems were solved by different minds. For example, windows are one of the most complex things to design even in livable large-scale buildings.

The various ways designers answered this problem is obvious with each building. Some chose to leave empty holes in place of windows, others used plastics or mirrors. Some actually painted curtains on their windows; others have lead attached. Some windows even open and shut. Some you can peek into the windows to see tiny furniture and fancy floors, others you cannot even see through the window, leaving the insides a mystery.

The large variety of materials used in the building is an amazing thing to study — old kerosene cans, metal, paper, labels, cigar and matchboxes. To see everyday objects reused and transformed is also part of the magic of the show.

The sense of play seen in "Buildings on Small Scale" doesn't mean the buildings aren't art. People usually don't think of toys as art, but the detail and ingenuity that's obvious in each small building clearly shows each one is truly a work of art.



Photo courtesy of Roger Manly
The house collection of S. Burke & R. Campbell

◆ Monthly event offers Raleighites the opportunity to experience a series of "firsts."

KELLY MARKS
Senior Staff Writer

So you say there's nothing to do in Raleigh. You've tried all of the clubs, you can't get into the bars and the movies are just too darn expensive. And the prospect of making it a blockbuster night is making you feel a might bit sad and pathetic. You want to get out. You want to see things. Maybe even get a little culture while you're at it. But you're in Raleigh. So what do you do?

Well this coming Friday, you can make your way downtown and experience one of Raleigh's best-kept secrets.

For the past few years, on the first Friday of each month, the City Market and Moore Square area galleries extend their hours and coordinate special exhibitions and performances in an event known as First Friday.

Galleries like Artspace, the Raleigh Contemporary Gallery and the Lee Hansley Gallery stay open until after 9 p.m. for this gallery walk, which often features special events, food, wine and music. And better yet, the event is free and open to the public.

This First Friday has much to offer as well. There are several new shows opening and much to do. Here is an overview of the galleries and some of the night's events.

Artspace

Located behind City Market, Artspace is a private non-profit organization that promotes over 40 artists working in open-to-the-public studios. Its three galleries host between 14 and 18 exhibitions per year and the facilities also house several arts education programs.

This Friday, Artspace will host a talk with multimedia artist Anne Gregory-Bepler, beginning at 6 p.m. Bepler's piece titled "Connecting Pools" is currently on display through Feb. 20. Taking up an entire room, the installation features a large Plexiglas tray of water containing a wax head and arbitrarily lit luminaries. Visitors are encouraged to explore the sculpture and peer into various structures.

Following Bepler's talk, the Backmilk Sextet will perform from 6:30-9:30 p.m. There will also be a solo exhibition in the front gallery, featuring work from the Luana Luconi winner and running from Feb. 5-27.

Visual Art Exchange

On Blake Street in City Market, the VAE is a major venue for local artists as well as host to traveling exhibits throughout the community. It



Photo courtesy of Roger Manly
A taste of some of the exhibits that are likely to be found at "First Friday," a monthly event that displays works from various artists.

offers its members workshops, demonstrations, critiques, lectures and classes and also sponsors gallery receptions; a bimonthly newsletter and discounts are at participating supply stores.

First Friday marks the opening of its latest show, a juried exhibit of landscapes and cityscapes titled "The Lay of the Land." The show runs from Feb. 5 through the end of the month.

Lump

Opened in 1996 by Bill Thelen and Med Byrd, a former NCSU graduate, Lump was established to provide space for cutting-edge art. Located on S. Blount Street, the simple duplex structure is half studio space, housing three resident artists and half gallery. The gallery is an interactive space that hosts exhibitions, performances, film screenings and cultural events, many of which are by artists who find it difficult to get exposure for their work.

Past exhibits have included "When Toys Bite Back" and Paul Friedrich's "Onion Head Monster" paintings. More information on the gallery is available at <http://www.lumpgallery.com>.

Amazing Glaze

Should all of the art inspire you to create some of your own, City Market also houses Amazing Glaze, a do-it-yourself pottery studio. The store offers over 260 different styles of pots, plates and clayware, ranging in price from \$2-\$36, which customers can decorate with the wide variety of brushes, paints, sponges and stencils provided. Studio time is \$6 per hour per person, and Amazing Glaze fires the finished pieces for free. Turnaround time is four days.

Amazing Glaze is located on Blake Street and is open Tuesday through Saturday from 11 a.m. to 10 p.m. and Sunday from noon until 7 p.m. They often offer daily specials like "Happy Hour" Thursdays and "Date Night" Fridays. Group rates and parties are available as well.



Golden voice of Mali performs at N.C. State

◆ Salif Keita and the Wanda Band came to Stewart Theatre to perform their African-inspired hits.

CHRISTINE OGDHAM
Extra Editor

Salif Keita, on stage Wednesday night in Stewart Theatre with the Wanda Band, proved that the moniker "golden voice of Mali" is one well deserved. Dressed in a brown leather costume and Nikes, Keita sang selections from his new album "Falon the Past," inspired by his homeland.

Life has not always been so happy in Mali. Salif, a descendant of the ancient Malian emperor Sundiata, was born an albino and shunned by his father, who banished Keita and his mother from their home. The stone slabs where albinos and other troublemakers were killed stand just outside his village. Eventually, Keita's father learned to accept him and he returned to his village before leaving to explore his musical career.

His parents disapproved of this, even though "griots," ancestral oral poet-priests, are a strong part of African tra-

dition, and one Keita decided to follow. Since the 1970s, Keita has been honored with international hit songs, Grammy nominations and dedicated fans like Carlos Santana.

Keita has based himself in Paris for the past decade, and members of the audience, dressed in everything from traditional African clothing to sweatshirts, yelled to Keita in French, to which he gleefully replied. His comments in English were mainly to ask the audience to get up, dance and clap.

Keita sang in his beautiful tenor, very high and clear, while two backup singers danced and sang, with moves choreographed to the African-jazz-Cuban-reggae-pop music.

This creates a blend of so many different sounds that the music is difficult to describe and creates a blend of drums, brass and electric guitars. The audience, however, had no problem interpreting the music and got up to dance.

At the end of the concert, the audience swarmed the stage, something Keita's concerts are known for encouraging, and began dancing alongside the musician.

Today's CD releases

April March
Chromance Decoder
Mammoth

B*witched
B*witched
Epic

Built To Spill
Keep It Like A Secret
Warner Bros.

Collective Soul
Dosage
Atlantic

Larry Graham
Graham Central Station 2000
NPG

Prince and The Revolution
1999 - The New Masters
NPG

Technician's View

N.C. State cleans up

◆ In 1986, the Environmental Protection Agency's declared that NCSU's Lot 86 was not up to par with hazardous waste disposal regulations. NCSU is now attempting to fix the problem.

researched the effects of the hazardous waste disposal and its potential environmental impacts before the fact? What else besides groundwater contamination has occurred as a result of this site? Have North Carolina cattle grazed over this land or has a class taken a field trip to study the uniqueness of the football's soil?

"Now we are cleaning up our mess," said Knudson. Now, after 13 years of knowing the dangers of the site, NCSU has owned up to its responsibilities and made an effort to right their wrong. But perhaps not in the most effective way. Their solution is to mix 10 feet of the contaminated ground with concrete. As a result, the earth will turn into a block with a surface area comparable to Carter-Finley Stadium. And how will NCSU plan to utilize this waste space—as a new roller rink? Although NCSU is to be commended for owning up to their mistakes, waiting a decade to do so is not ethical. What kind of message is NCSU sending to all the current and potential students from all over the world who come to NCSU for degrees, specifically environmental science? Unfortunately, NCSU is setting a dangerous precedent with their procrastination in cleaning up hazardous waste. Contamination is a serious issue with horrifying ramifications that were obviously overlooked in the case of Lot 86.

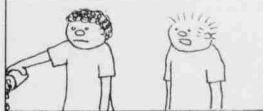
As N.C. State heads into the new millennium as the leading engineering technology university in North Carolina, it has appeared that they have not always practiced "good science." After years of dumping hazardous waste outside of Raleigh city limits, the university is now trying to correct its mistake.

When people think of Superfund sites, they think of Three Mile Island and Woodburn Massachusetts, where horrendous nuclear and ground water disasters occurred. Now, NCSU can claim the same honors. With a world-renowned faculty, many of whom are members of the prestigious National Academy of Science, one would think that such a situation would not occur.

"This is how everyone did it. It was pretty standard practice," said Duane Knudson, manager of environmental affairs. This does not sound like what an official associated with a "leading research university" should say. Should N.C. State have taken the initiative and

ralph and oscar

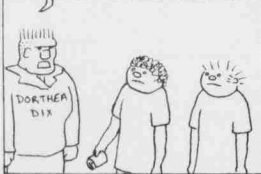
DO YOU REALLY THINK JACKIE IS GOING TO REPORT US TO DORTHEA DIX? I MEAN, YOUR IDEA ABOUT SACRIFICING BEERS TO THE B-BALL DEITY IS A LITTLE CRAZY.



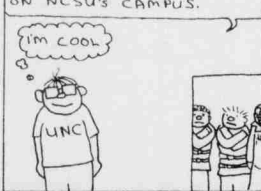
HERE WE HAVE THE ROOM FOR STUDENTS WHO ARE AFRAID OF BRICKS.



WE GOT A CALL ABOUT YOU GUYS, I'M AFRAID YOU'RE GOING TO HAVE TO COME WITH ME.



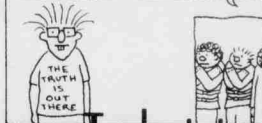
AND IN THE NEXT ROOM ARE STUDENTS WHO WEAR CAROLINA SHIRTS ON NCSU'S CAMPUS.



WELCOME TO DORTHEA DIX. HERE IS OUR STUDENT WING. DON'T WORRY, YOU BOYS ARE NOT THE ONLY NCSU STUDENTS WHO HAVE MENTAL INSTABILITY PROBLEMS.



AND HERE ARE THE STUDENTS WHO THINK HARRELSON IS A GIANT ALIEN SPACE CRAFT FULL OF ALIENS WHO HAVE BRAINWASHED NCSU'S FACULTY TO CARRY OUT THEIR EVIL PLANS.



Technician recieved no campus forum letters for today's paper. Submit campus forum letters to techforum-L@ncsu.edu.

No one plays in the sand anymore

NATALIE DUGGINS
Staff Columnist

Every now and again, on a sunny day, some friends and I will head over to the local elementary school for a game of basketball. I appreciate this journey for two reasons: first, I love the game of basketball...no other sport could ever hold a candle to it. And secondly, a trip to the elementary school means lower goals and hence a long awaited opportunity to dunk the ball. It doesn't really matter in the grand scheme of things...my team never manages to do any better because the guys who could dunk on 10 feet can still dunk on eight, but it's definitely a confidence boost for those of us who are...um, "vertically challenged."

It never fails that we seem to have an odd number of players, so one of us always has to sit out. I'm usually the person that takes a seat, either because I'm the lone girl on the court or because my heart is about to explode (hey, I'm not in elementary school anymore). So, I gladly sit down, trusty bottle of Gatorade in hand, to observe life around me. The thing that always catches my eye is children. I love kids and I hope to have a lot of them one day (far in the future, I might add). Hidden somewhere underneath my oversized T-shirts and my baggy jeans is an undying maternal instinct...it's unexplainable. This innate behavior is probably the reason I still can't let go of this dream of becoming a doctor, despite all the work I put into being a writer/columnist.

Back when I was elementary school age, I think that my biggest dream was to be where I am now. I'm 19 and I can come and go as I please (well, not really, but according to federal law, I can — my dad's law is, of course, another story). I'm 19 and I'm tall — no bully's gonna push me around — and try and get my lunch money (well, not exactly...this time, instead of an over-weight fifth grader named Roy, I get harassed by three conglomerate-sized bullies: Visa, MasterCard and N.C. State University). It was my dream to be old when I was young because, as

they say, the grass is always greener on the other side.

Don't get me wrong — I don't want to be young again. While I enjoy observing the innocence of youth from afar, times are a lot more complicated for kids than they were a mere decade ago. Nope, I'm happy right where I am. I do think, however, that there is a lot that we can all learn from kids, so I thought that today, I'd offer some lessons to readers that we can learn from our youth.

That Box Isn't Just a Box
That brown cardboard thing...it's not a box...it's a rascal. No wait, it's a spaceship. Or maybe it's a house. Or it could be a fort or clubhouse. It could be a lot of things, but certainly, without question, it's not a box.

Children are imaginative — there's just some natural creativity that accompanies youth. It's imagination that allows children to shake the influence of poverty upon their lives. When nothing is what it seems, you are as rich as your imagination allows. When you hit that ripe old age of 12, it escapes you and it's something that you can't reclaim. You hit 12, and it's all downhill from there.

Yes, that's the "No Boys Allowed" sign that you painted next to the cut out door, whose hinges are poorly cut pieces of duct tape. This comes much to the chagrin of your younger counterparts, who opt to leave the club once you claim that boys aren't so bad after all.

And then the decisive moment comes at your next birthday or holiday, when you open your present and you decide to use the box to store stuff in. Or worse, you add the box to the pile of garbage or recyclable materials. Oh, the shame — a box has become just a box — you have shattered your creative innocence.

Needless to say, most of us have outgrown boxes...both literally and figuratively. But while it is virtually impossible to recapture the creativity that compelled you to use two cups and a string as a telephone, young adults are not complete void of imagination.

Do something original...don't be so

See Duggins, Page 4

RYAN RUIET
Staff Columnist

Last week, Technician reported that the Board of Governors of the UNC System was considering a proposal to increase tuition by 4.9 percent. Since that time, Student Government has been considering what recommendation they should make to the Board on the subject. I have been lucky enough to be party to these discussions, and I thought I would present the main ideas to you, so that, if interested, you could voice your opinion before Student Senate votes on the matter.

First, the background. Last semester, Student Senate endorsed a policy paper by the Board of Governors that, among other things, encouraged the Board of Governors to make tuition change proposals rather than the General Assembly. The reasons the Senate did so was: #1 increases proposed by the Board of Governors were more likely to reflect system cost needs, as opposed to General Assembly proposals, which are more likely to reflect revenue needs, and #2 Senate felt that students would have a stronger voice with the Board of Governors than with the General Assembly, thus making it easier to get our opinions on increases across.

The other important aspect of the discussion was the actual proposal. The Board of Governors is preparing to consider a tuition increase of 4.9 percent, because that was the per capita income increase of North Carolinians last year. Those in

Student Government who are pushing for an endorsement of the tuition proposal give several reasons for this position.

First, if one allows tuition to fall or remain constant, then one risks a drop in the quality of education. One could make up for the loss in tuition money with increased taxes, but argue the senators, taxpayers are strapped enough as it is.

Also, money should not be diverted from other parts of the budget, because North Carolina has other pressing budget needs like K-12 education and financing infrastructure. These senators also say that an increase of 572 is trivial compared with the average increase in income, and N.C. State's tuition is very low considering the quality of education available. With education already such a good deal, a small increase is bearable. Finally, they argue that, politically, it would be a good decision. The Board of Governors supposedly chose 4.9 percent because they felt it would be high enough that the General Assembly would accept it but it was low enough that students could afford it. Senators feel that if the General Assembly accepts this increase, then a precedent would be set for Board of Governors increases, and that would be good for the two reasons mentioned above.

Those opposed to the increase in tuition countered these arguments in several ways. They asserted that a small tax increase would be much less burdensome on North Carolina than a tuition increase. It was pointed out that North Carolina's econo-

my enjoys a healthy growth rate, and considerable revenue could be generated through tax increases. It was also stated that, because spending in areas like education and infrastructure is an investment, tax money spent in those areas would show a good return in the future.

Another argument used was that while per capita income increased 4.9 percent, this does not mean that everyone's income rose 4.9 percent. Many families in poorer counties saw their income rise only 1 percent to 3 percent. In addition to this, per capita income varies by county from \$15,000 in the rural northwest to \$40,000 in Wake County. The point here is that not all counties have the same income or the same income growth, and therefore, tuition increases are inordinately burdensome on the poor (who arguably could benefit from college education the most).

Additionally, senators pointed to the phrase in the N.C. Constitution, which states that education should be provided for free as far as practicable. Finally, it was stated that Senate lobbied for Board of Governors initiated increases so students' voices would be heard, so we should use our (hopefully) greater influence to lobby against higher tuition.

In any case, I am curious to know what you think. Sure tuition is cheap for what you get, but can everyone afford it? Maybe we should try to help the Board of Governors, but is it worth the expense to our own wallets?

See Avent, Page 4

A left hander's plight in a right hander's world

DOMNIE LASSITER
Staff Columnist

Julius Caesar, Mahatma Gandhi, Winston Churchill, Pablo Picasso, Leonardo da Vinci, Albert Einstein, Mark Twain, Babe Ruth, Marilyn Monroe, Michaelangelo, Marina Navratilova, Helen Keller, Sir Isaac Newton, Larry Bird. Even my favorite, George Bush.

What does this illustrious group of people have in common? Other than being world leaders, historical icons, famous entertainers and superb athletes, each of the aforementioned are or were left-handed. I bet the majority of you out there never knew that. Well, except for you lefties out there who may have had the desire to find others of your kind in a world overrun with righties.

Yes, this article is my first attempt of the semester to bring to light personal observations that I find offensive and frighteningly preposterous. The subject of this particular installment is the

grotesque lack of respect with which left-handed people are treated in this country, and more importantly, at this university.

Throughout 13 years of elementary education, I had to suffer the slings and arrows of living life as a lefty. Spiral notebooks that were virtually impossible to use, desks that never provided for comfortable writing, kiddie-scissors that damned near made you hack your own fingers off and baseball gloves that were labeled as left-handed, but which were really made for unfortunate right-handed people who weren't fast enough getting to PE class.

For years, I dreamed about the day when some ingenious entrepreneur would create a spiral notebook for lefties. I just knew that any day now, I was going to turn on the tube and see one of those infomercials advertising the Super Spiral 6000, designed specifically with the left-hander in mind. But alas, that day never came.

I thought surely that when I came to college, things would be different. I assumed that with the thousands of

dollars in student fees the university collects, someone would have had the presence of mind to buy a few left-handed desks. Apparently I was wrong. The powers that be obviously thought it was more of a pressing issue to equip the bathrooms of Harrelson hall with automatic-flush toilets and to outfit the Meter Mads with those nifty little motorized carts.

The next time you're in class, look around you and try to find the left-handed desks. In the year and a half that I have been a student here, the only buildings I've even seen these amenities in are Bostian Hall and in some classrooms in Dabney. There are a few left-handed desks placed sporadically throughout every building. I'm sure, but when you account for the fact that there are more than 19 left-handed people attending this university, you quickly realize that the unfortunate late-comer to class is screwed.

Why, I wonder, have we lefties allowed ourselves to be so cruelly mistreated? Why have we not risen up from our lowly state of oppression and

overthrown those who would have us cramp ourselves into positions even the most nimble of contortionists dare not attempt? Aye, I say that it's time for such an uprising. Let us unite and march for the cause! Let us raise awareness to the highest levels! Let us shake the very foundation of the right-handed community!

Perhaps my zeal for this topic is a bit excessive. But then again, maybe it's not. It seems only logical that if the majority of the population suffered my plight, something would get done. If I must go through life continually being annoyed and accosted by my surroundings, so be it. But rest assured that I will continue my own personal Jihad against lefty-discrimination. After all, I still consider myself lucky — southpaws aren't made, they're born.

Domnie is thinking about forming some kind of crisis-hotline/research/institute/support group for left-handers. If you're interested, email him at dlassiter@unity.ncsu.edu.

TECHNICIAN

North Carolina State University's Student Newspaper Since 1920

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Avent Duggins

Continued from Page 4#

Continued from Page 3

Ultimately, one would hope that because N.C. State is a concentrated voter pool of 28,000, the General Assembly would heed our recommendations. But hey, who really votes? So, what I'd like for the average student to take from this is 1) if more of you vote, our student voice will be stronger, and 2) this tuition increase is a complicated issue and Student Senate could use some input before making a decision.

Please direct all comments to raeven@unity.ncsu.edu or call 512-9759.

quick to disregard those boxes, cups and tires as ordinary objects. Be innovative — have fun — create new ways to accentuate your daily routine.

Let Other People Play in Your Sandbox

Part of the beauty of youth deals with their so-called naivete. They aren't really naive, they just aren't adamant about focusing on the differences between us all, predominantly because they have yet to be exposed to the prejudice that infests our society.

There are no rules that govern who and who can't hang out in the sandbox. Recess is a veritable free-for-all...there's fun to be had by all. Anyone can play in the sandbox, which is what makes it so enjoyable. All different people come together and just have fun digging through the dirt and building weird structures.

Kids that hang out in the sandbox — they're just friends. It doesn't matter how much money your father makes or what color your skin is or anything of the sort...everyone has a place in the sandbox (unless, of course, it's raining).

But when you get past that age, things change. We begin to put superficial requirements on admittance into our personal sandboxes, which we now refer to as cliques, fraternities, sororities, country clubs and circles. Nowadays, sandboxes just aren't fun to play in anymore. If you play in a sandbox where everybody's the same, what fun is that? If everyone who you let in your sandbox, or join your club or hang out in your circle has walked the same path, then everything that you sculpt out of sand is going to look exactly like what everyone else is doing.

Take some time to integrate your sandbox...explore new ideas and perspectives when you invite someone from a different walk of life to join your group.

We all have our differences. We always have and we always will. It's the education that we receive from one another that can determine whether or not those differences alienate us from one another or if they are reason enough to invite people to play in our respective sandboxes.

Natalie has more ideas for learning from children — or cheating off them, whichever you prefer. If you'd like more information, e-mail her natalie@smc.vccs.ncsu.edu.

INTERESTED IN FOOTBALL

Are you an NC State student interested in working with NC State Football?

Does the opportunity for tuition assistance interest you?

NC State Football Athletic Training has a few openings for student aides to assist with the day-to-day operations of practices and games.

If interested please call Bryan Messer at 515-3960 to set up an interview.

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SAT.	2/6/99	Florida Panthers	7:00 PM
THU.	2/18/99	Washington Capitals	7:00 PM
SUN.	2/21/99	New York Islanders	5:00 PM
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MON.	3/8/99	Buffalo Sabres	7:00 PM
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Leading the Pack

♦ Junior Justin Gaaney has elevated his game this season by increasing his role on the Pack's offense.

TIM HUNTER
Assistant Sports Editor

"As Justin Gaaney goes, so goes the men's basketball team."

The junior point guard is easily the most experienced player on this year's youthful team, one of only two upperclassmen on the squad along with forward Tim Wells. Gaaney has become accustomed to playing a vital role to the team. He has been the Pack's starting point guard since midway through his freshman year, and hasn't looked back.

"From day one everybody kind of doubted him," freshman Adam Harrington said. "Lately he is doing things that a lot of people don't expect him to. He does whatever he needs to to help the team win."

This season has presented new challenges for the six-foot Gaaney, who has had to adjust to being the Pack's primary ball handler for the first time in his career. With the loss of last year's versatile senior tandem of Ishua Benjamin and C.C. Harrison, along with sophomore Archie Miller's season-ending injury, Gaaney has had to assume an even more important role than ever before.

"He's hit some big time shots for us," Harrington said. "He's a big time guard for us and he has to be considered up there with

the top guards in the ACC."

As a freshman, it is well documented that Gaaney set an Atlantic Coast Conference record by playing all 160 minutes in State's run to the Championship game. With personnel shortages at the guard position his entire career and this year in particular, Justin hasn't been allowed to slow down. Transfer Anthony Grundy, who joined the team at the end of the fall semester, has helped, but Sendek has been playing the two together more, instead of bringing Grundy in for Gaaney.

And the erratic play and foul trouble of Harrington lately hasn't helped State's depth at the guard position either.

Despite the challenges, Gaaney is maturing and having the best season of his career. Gaaney is averaging over 33 minutes a game this season, six more than the next closest player, and has scored in double figures eight times already, one less than he had previously in his entire career.

"I can't accurately express my respect and admiration for the way Justin Gaaney consistently handles himself, prepares and now plays in games," Head Coach Herb Sendek said of the junior after the Wake Forest game. "In a lot of ways he is the heart of our team."

Gaaney's impact on the Pack's performance is obvious. He is averaging 13 points and five assists in State's three conference wins and just over seven points and three assists in the Pack's six losses.

Justin had one of the best games in a Wake Pack uniform in State's home win against Wake Forest last Thursday, scoring a

career-high 18 points and grabbing five rebounds while recording only two turnovers.

"He was sensational tonight," Sendek said after the game. "It makes you even more appreciative when you know what kind of guy he is and how he goes about his business."

Gaaney appears much more aggressive on offense this year, driving the lane and shooting more than ever before. His outburst against Wake came on a variety of driving lay-ups and jump shots, something that fans and teammates alike have been waiting for.

"It's something I work on in practice, shooting before and afterwards," Gaaney said of his increased role on offense. "If I'm open, I expect to hit the shot."

"I'm just taking what the defense gives me," Gaaney said. "If they overplay Adam or Tim on the wing, I feel I can beat my man so I go for it."

But Gaaney's contributions go further than offensive output. He is one of the team's best defenders and is often called upon to match up with the opposing team's best guard.

"There are nights when he only scores two points and has no turnovers and still has a great game," Harrington said. "He takes what the defense gives him and makes the defense respect him."

Gaaney's consistency and improved play

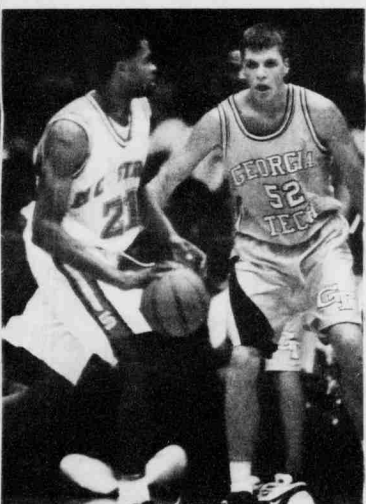


In the absence of seniors, junior guard Justin Gaaney has taken over leadership at N.C. State.

he has certainly made Sendek appreciative of him.

"If there is any justice that good things happen to good people, it would be true in Justin's case," Sendek said. "I can't say enough about what he means to our team."

N.C. State vs. Georgia Tech - round two



N.C. State meets Georgia Tech in Atlanta, Tuesday.

The Series:

Kenny Inge led all scorers with 28 points in the Pack's 75-69 win. State has a 5-0 record in the last handful of meetings. The Yellow Jackets have just one win over the Sendek-led Wolfpack, a 54-53 win over State in Atlanta on January 25th, 1997. State leads the all-time series, 37-27, while Tech has won 12 of the 22 games in Alexander Memorial Coliseum, eight of Tuesday night's game.

Last Time out:

N.C. State: the Pack is coming off a 19-point loss to the conference-leading Duke Blue Devils. Inge led the Pack with 22 points, but was the only member of the Pack to

score in double-figures. The Pack committed just 14 turnovers, but shot just under 40 percent from the field, and a mere 20 percent from behind the arc.

Georgia Tech: The Jacket's are also coming off of a loss to one of tobacco road's finest, UNC-Chapel Hill, without guard Ed Cota, got the best of the Yellow Jackets, 75-66. Georgia Tech beat North Carolina in its ACC opener, 66-64, on Dec. 22, was led by Jason Collier's 19 points in the loss.

Players to watch:

Georgia Tech: Jason Collier - the 7-foot junior center has had a definite impact on the Tech squad since taking the

court officially in late December, averaging 18 points and close to 7 rebounds per contest.

Alvin Jones- the sophomore is 12th in the conference on the career blocked shot list, with 223 rejections, and is probably looking forward to renewing the dunk contest from the January 2nd meeting.

N.C. State:

Adam Harrington - Because he eventually has to come out of his slump. The freshman is still on track to be the first player to lead the Wolfpack in scoring in his rookie campaign.

Justin Gaaney - when he plays well, so does the Wolfpack.



Georgia Tech:
13-8 Overall
4-5 Conference

N.C. State:
13-8 Overall
3-6 Conference



ncsu 1999

Football schedule

September

4th South Carolina
11th William & Mary
18th @ Florida State
25th @ Wake Forest

October

8th Clemson
15th Virginia
23th @ Duke
30th @ Georgia Tech

November

6th Maryland
11th Vs. UNC @Charlotte
20th @ East Carolina

NATIONAL NOTES

Supreme Court decision could affect college athletics
NEW HAVEN, Conn. — Supreme Court action could force the National Collegiate Athletic Association to change policies on athletic scholarships, budgeting and athletic eligibility.

The Court heard oral arguments Wednesday in the case of R. M. Smith v. National Collegiate Athletic Association, which centers on whether the NCAA, as an institution separate from its member colleges, receives federal funds in the form of dues from its members.

Federal laws prohibiting discrimination against women and minority students, known collectively as Title IX and Title VII, apply to all recipients of federal education dollars.

If the court determines that the NCAA does receive government money, it would be subject to Title IX and Title VII regulations. Such regulations could affect budgets on men's and women's sporting events, distribution of athletic scholarships and standards for athletic eligibility.

Miami of Ohio's Title IX cuts deep, track survives
OXFORD, Ohio — In Miami's tight-knit sports community, it is hard for the men's track team to be overjoyed about President Garland's decision on Title IX to cut four Miami sports programs.

"We feel for them," said track team member Fitz Read. "We were in the hot seat for nine months and it is nice the team was not cut, but it's nothing to celebrate."

Read's teammates and coaches alike share this bitter-sweet victory.

"We are happy to finally have what looks like a decision on the issue," Coach Warren Mandrell said. "Just wish it didn't have to be this way. I would like to applaud Joel Maturi for the amount of time, maybe too much time, examining this very complex topic."

Not so fortunate were the men's golf, soccer, tennis and

BASKETBALL NOTES

Blue Devils remain undefeated in Conference
With wins this weekend, the Duke Blue Devils remain undefeated in the Atlantic Coast Conference.

The Blue Devils have a 18-0 record in the conference this season. Yep, that's 9-0 for Mike Krzyzewski's men's basketball team and 9-0 for Gail Goestenkors Women's basketball team. Both teams won the conference's regular season title a year ago, a first for the women's team, who returned all starters and all but one letter-winner to the 1998-99 roster.

On the men's side, the loss of starters Steve Wojciechowski and Rahshon McLeod hasn't seemed to daze the Blue Devils a bit, and Coach K's squad has compiled the nation's top RPI and Sagarin ratings, and is one of two teams to be ranked in the AP's top four for the entire season.

Walker, Butler earn women's honors
GREENSBORO, N.C. - Virginia's DeMya Walker earned her second Atlantic Coast

Conference Women's Basketball Player of the Week award, while Georgia Tech's Niesha Butler claimed her seventh ACC Rookie of the Week honor for play during the week of January 25 through 31.

Walker averaged 14.0 points and 10.5 rebounds as she helped lead the Cavaliers to a 2-0 record in conference play, including a 75-55 victory over No. 15 Clemson on Sunday.

Against the Tigers, the senior forward from Mt. Holly, N.J., posted 14 points and 10 rebounds, while adding an assist and a blocked shot.

Butler averaged 20.0 points, 5.0 rebounds, 4.5 assists and 2.0 blocked shots as Georgia Tech went 1-1 last week, including an 86-78 road win against Florida State on Sunday. Against the Seminoles, the guard from New York, N.Y., tied teammate Danielle Donehew with a team-high 23 points and tallied four rebounds, four assists, a steal and a blocked shot.

O'Kelley and Williams honored by ACC
GREENSBORO, N.C. - Wake Forest's Robert O'Kelley has been named the Atlantic

The top five

COMMENTARY

K. Gaffney

1. Tynesha Lewis Last year she was touted as the Wolfpack's latest freshman sensation. Named the conference Rookie of the Week honors six times throughout the season, before losing the Rookie of the Year award by six votes. And the 5-foot-10-inch guard has seen no sophomore slump. Ranked amongst the top ten in the conference in scoring, rebounding, field goal percentage and three-point field goal percentage, Lewis has come through for the Pack. Lewis has netted 65 points in the past three contests, all wins for the Wolfpack.

2. Wolfpack recruiting Give it up for the recruiting coordinators. The list of Wolfpack signees for the class of 2004 is jam-packed with top prep stars. From Ty Reynolds on the Wrestling list, ranked the No. 1 high school wrestler in the country in all weight classes, to the five-member women's basketball signing class that Kay Yow and her coaching staff had inked before the first game of the 1998-99 season. Baseball's got another full line-up already signed. And the cross-country team inked the Foot Locker Southeast Regional men's champion, Bradsher Wilkins, equivalent in basketball to the only Parade All-American from this part of the country. Last week's news was highlighted by the announcement that Marcus Ellerbe, noted as one of the state's fastest football players, chose N.C. State over UNC-Chapel Hill and Florida.

3. Whoever set the 1999 football schedule Maybe it was budget cuts, maybe they just wanted people from all over North Carolina to see Jamie Barnette in his senior season, but whoever had a hand in setting up the 1999 football schedule deserves a big thank you from N.C. State fans. Granted people are upset about the rematch of N.C. State/UNC-Chapel Hill in Charlotte, but in case you haven't had a chance to look at the 1999 schedule, when you do notice that only two of the 11 games on the slate take place outside of the state of North Carolina. With five home games, and away venues in Charlotte, Winston-Salem, Greenville and Durham, opportunities abound for Pack fans to catch Barnette and Chris Coleman in the Red and White one last time.

4. The ESA Yes, that's right. I am actually for once going to take a positive stance on the Entertainment Sports Arena, which I am in favor of renaming "TBA." Have you looked at the site of our supposed new arena lately? Everyone says that the construction will get going as soon as the new roof is up, but I just feel like I need to hold out for the chance that 1998-99 was not the LAST time that men's teams from tobacco road visit Reynolds Coliseum. And a reminder to all of the so-called loyal N.C. State fans distraught over the move - the Wolfpack is not moving out of Reynolds Coliseum, the N.C. State men's basketball team is moving out. There will still be plenty of excitement in the House that Case Built. I am the only one that was there on Jan 7th?

5. Les Robinson Maybe Les Robinson messed up two weeks ago in giving tickets behind the visiting team's bench to Student Government. Maybe. And if he did, he tried to rectify the situation, again to the best of his ability. Robinson could have taken the tickets away from the students completely and told the people in the ticket office to sell them to the general public. But he tried to fix the problem the best way he knew how. A problem, it should be continually noted, that was created by the student fans in the first place. If you are going to judge Robinson's ability as the school's AD on a single action, maybe it should be admitting that he might have made a mistake, and not the mistake in general, and certainly not his coaching career, which has nothing to do with the position he is in now. Or better yet, if we are going to judge him on it, how about we do it based on his devotion to N.C. State's athletic program, as a player, coach, fan and administrator.