

Another win



Men's basketball downs Wofford. See page 8.

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The think tank

Henry Rollins gives insight on spoken-word tour. See page 3.

Outside

Today Hi 70 Lo 50 Tomorrow Hi 72 Lo 57

Professor honors MLK at Pentagon

◆ Martin Luther King Jr.'s legacy lives on in an NCSU professor's actions.

SARAH E. MIANO
Senior Staff Writer

While many students at N.C. State perceived Martin Luther King Jr.'s 70th birthday as a day off, there was at least one NCSU professor who made it a "day on."

East Thurs., Jan. 14, Rupert Nacoste, a psychology professor, took the lectern at the Pentagon's 14th Annual Dr. Martin Luther King Jr. Breakfast, entitled "Remember! Celebrate! Act! A Day On...Not a Day Off!"

"That day should be a day we come back and report and celebrate the things we've done during the year that are consistent with King's legacy," Nacoste said. "I'm talking about us getting out of our own shells and doing something."

The third Monday in January was made an official holiday in 1986, allowing all to reflect on ways in which we can create a global brotherhood.

To a crowd of 300 people, including representatives of the Joint Chiefs of Staff, Deputies and Secretaries of Defense, Nacoste spoke on the theme "Difficult Days Ahead," a phrase taken from King's last speech in Memphis. His varied subject matter consisted of his personal observations of children, quotes from "The Lion King," themes of King's speeches and the horrors of war.

Nacoste asserts that we are now in the "difficult days" because we're in the midst of a time when "we've got some major social problems."

"We're at the end of the millennium, and they're getting bigger, not smaller," Nacoste said.

Nacoste feels that if King were alive today, his "human rights" focus would be on the education, discipline and support of children across racial, cultural and religious lines.

Children from John Tyler Elementary, a school adopted by the Pentagon, were a key part of the breakfast's audience.

Nacoste addressed the youth's concerns with an analogy to "The Lion King" about "remembering" the kings of old. Similarly, today's children can "remember" King best by doing things in accord with King's legacy, encouraged Nacoste. The King celebration, held in the Executive Dining Room, included dancing, singing and a full breakfast of eggs, fruit, bacon and sausage.

Yet for this NCSU professor, the Martin Luther King Jr. celebration was not over. It was just beginning. On Fri., Jan. 15, Nacoste spoke on similar topics to sailors and marines at the Naval Amphibious Base in Little Creek, Va. The audience listened as Nacoste described Kelly Ingram Park's sculptures of the horrible mistreatment of African Americans in Birmingham, Ala. Nacoste asked, "What would this have been like?" And he answered, "It was war."

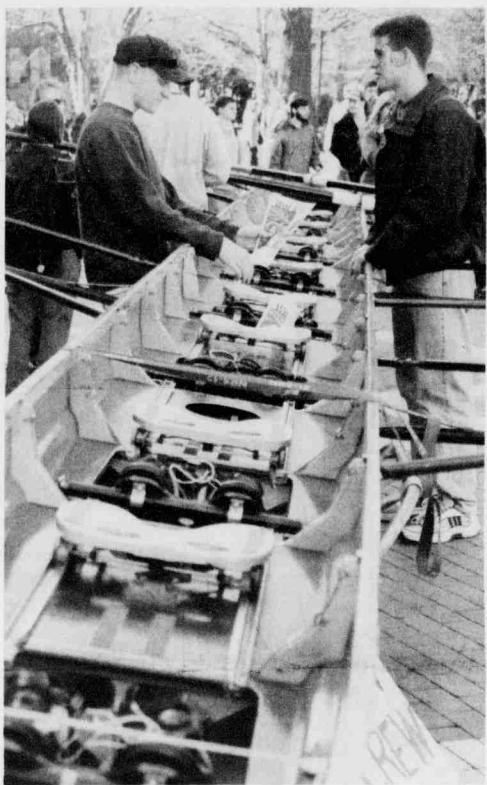
Nacoste himself served for four years as a personnel man and racial awareness facilitator in the U.S. Navy. Nacoste feels that the armed forces provide upward mobility, at least militarily, for minorities and the economically disadvantaged.

Following military service, Nacoste received his B.A. in psychology from the University of Florida. Later, he became a Ph.D. graduate of UNC-Chapel Hill. Then Nacoste was a post-doctoral scholar at the University of Michigan and a faculty member at Auburn University. Regarding his employment as an associate professor at NCSU, Nacoste smiles, "It's the best job in the world...universities are our places."

Nacoste's experience as a speaker and research on the psychology of affirmative action has led to a history of presentations, including those at the U.S. Congress and the World Wide Conference on Remedies to Racial and

See King, Page 2

Row, row, row your boat



Crew team members try to recruit new rowers in the Brickyard.

Ashley Pratt/Staff

Student Government proposes mentoring program

◆ Senator Kris Larson's concept would help freshmen and new students find their places at NCSU.

DANIELLE STANFIELD
Staff Writer

Not everyone can find a love for N.C. State on his or her own.

That's the message behind Kris Larson's peer-mentoring program idea for NCSU students.

"It came to my attention that, as a freshman, I waited for opportunity to come to me," Kris Larson said. "I feel like I lost a year of opportunity."

However, Larson made up for that lost year and is currently, among other things, the vice president for Student Government's Student Affairs. "I have found a love for the university that's indescribable," he said.

To prevent others from waiting for opportunity to knock on their doors, Larson has proposed a peer-mentoring program in which freshmen and anyone new to the university would have an outlet for self-discovery and for academic and emotional help.

"It's an opportunity to be approached by someone at the university," Larson said.

Larson said his peer-mentoring concept was inspired by his visit to the University of Texas A & M and its similar program. "I want to start a tradition like that here," he said.

At NCSU, the African-American Student Affairs Office has already set a comparable 18-year tradition. It conducts a mentoring program for African American freshmen in order to socially acclimate them to NCSU. According to Larson, the program also recycles mentees into mentors. He plans to do the same.

The College of Textiles also has a mentoring program. Both the African-American and textile programs offer three hours of academic credit for those mentors who complete their training. Larson said he wants to see his men-



Mike Halbert and Racheal Overlash work together in the mentoring program.

Bob Peterson/Staff

toring program offer the same credit.

However, Larson also said he sees overlapping and competition between the programs. "I don't want that," he said. "I want to encourage any student serving as mentors to choose the one they want."

Unlike the textile and African-American counseling programs, Larson said he wants his University Peer Mentoring Program to be comprehensive and worked into freshmen orientation.

The program is currently in the works with help from Student Development and Student Government. The data-collecting pilot program will start Jan. 23 and will observe 10 mentors and 35 second-semester, out-of-state freshmen mentees.

"We're losing out-of-state students," Larson said. "They usually transfer. We want to make them feel welcomed [here]."

The three-month-long pilot involves mentors from Student Government who have completed mentor training and are involved at the university. "They are a good representative of the student body," Larson said. "They respectfully represent the university."

Larson plans to present the data on the pilot to the administration in order to receive its endorsement. According to Larson, the chancellor's office already thinks the program is a wonderful idea.

Chancellor announces provost finalists

◆ There are no NCSU candidates among the four nominees for the provost position to replace Interim Provost Charles Moreland.

SPRINE STEPHENS
Senior Staff Writer

The search for the position of provost and vice chancellor for Academic Affairs at N.C. State has been narrowed to four finalists.

Upon announcing the finalists, Chancellor Marye Anne Fox expressed her approval of the diverse group of candidates.

"Each brings talents, skills and experience that can help propel N.C. State to the next level of excellence," she said.

The finalists include James F. Barker, dean of the College of Architecture, Arts and Humanities at Clemson University; Kermit L. Hall, executive dean of the Colleges of Arts and Sciences and dean of the College of Humanities at Ohio State University; Yacov Shamash, dean of Engineering and Applied Sciences and dean of the Harriman School of Management and Policy at the State University of New York at Stony Brook; and Alfred Sullivan, dean of the College of Natural Resources at the University of Minnesota and associate director of the Agricultural Experiment Station at the University of Minnesota.

"We were fortunate to have a field of 64 highly qualified applicants for the position," said Cathy Crossland, chair of the search committee. "The committee chose 30 candidates for in-depth analysis and narrowed that list to 10, who were interviewed in Raleigh during the past two weeks."

The four finalists were chosen based on these interviews. Crossland said the candidates, who were unanimously approved by the committee, each had experience at institutions similar to NCSU.

"Each of the finalists currently holds senior leadership positions at large universities," she said.

Visits to NCSU are planned for the finalists in February, giving them a chance to address the campus community, meet students and undergo more interviews. A nominee for the position of provost could be named by March. Student Body President Jenny Chang served

as the only student on the search committee. "All four candidates are very impressive," said Chang. "They all bring non-traditional values to N.C. State, and all possess great knowledge of the school."

The search committee encourages students and faculty to attend the forums and take advantage of opportunities to meet and listen to the candidates.

When the final candidate has been selected, Chancellor Fox will make the recommendation for approval by the N.C. State Board of Trustees and for the UNC Board of Governors' action.

In December, Charles Moreland was named interim provost to replace Phillip Stiles.

PROVOST FINALISTS

James F. Barker
Dean of the College of Architecture, Arts and Humanities at Clemson University

Kermit L. Hall
Executive Dean of the Colleges of Arts and Sciences and Dean of Humanities at Ohio State University

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Dean of Engineering and Applied Sciences and the Harriman School of Management and Policy at the State University of New York, Stony Brook

Alfred Sullivan
Dean of the College of Natural Resources at the University of Minnesota and Associate Director of the Agricultural Experiment Station at the University of Minnesota

Clinton speech gets mixed reviews from Republican Party

◆ Republicans were faced with a dilemma during Clinton's State of the Union address.

GUY GILLOTTA AND JULIET EILPERIN
The Washington Post

WASHINGTON — To applaud or not to applaud: that was the question for Republicans watching President Clinton's State of the Union speech.

For many, it appeared to be an easy decision. House Majority Leader Richard K. Arney, R-Texas, and Majority Whip Tom DeLay, R-Texas, sat stiffly and clapped for the bomber pilot, Sammy Sosa, and Rosa Parks, and that was about it. Rep. Joe Barton, R-Texas, applauded for Hillary Clinton and equal pay for men and women.

Sen. Robert C. Smith, R-N.H., who had decided earlier in the day not to attend, changed his mind and showed up "because it would be an affront to the presidency not to go," his spokeswoman said. He sat with a vacant look on his face and his arms crossed.

A handful of House Republicans skipped the speech out of protest, but for the most part congressional Republicans were polite, if cool, in their response to Clinton Tuesday night. While their Democratic colleagues interrupted the president with applause more than 100 times, at times extravagantly, Republicans largely watched the 77-minute speech with studied detachment.

Even though Clinton's impeachment trial was on everyone's mind, the GOP had plenty to dis-

like in a speech they branded as a return to the Democrats' bad old tax-and-spend days. Democrats, for their part, had plenty to applaud in a speech they called "wide-ranging" and "comprehensive."

Still, Barton said he was "self-conscious." Rep. Thomas M. Davis III, R-Va., acknowledged that it was "kind of surreal" to be listening to the President of the United States in the same place where the House had impeached him exactly one month earlier.

And now that the Senate is trying to decide whether to throw him out of office, there were some who suggested that the setting and the speech were simply tacky. "It was very awkward," said Senate Majority Whip Don Nickles, R-Okla. "It wasn't in very good taste."

But some Democrats suggested that the event simply harkened back to an earlier time. It was "almost a mirror image of a Ronald Reagan State of the Union," said House Democratic Caucus Chairman Martin Frost, D-Texas, recalling how the then-GOP congressional minority applauded furiously for their president while the Democrats sat on their hands.

Rep. Maxine Waters, D-Calif., said she "felt sorry for the Republicans. What I saw was a lot of uncertainty. I saw Republicans who made attempts to stand and sit down when they didn't see any others doing it."

Few Republicans would acknowledge that. Davis said he had "no problem" standing to applaud "17 times, but not 30" as the Democrats wished. He suggested the Democrats applauded often simply in hopes of

See Clinton, Page 2



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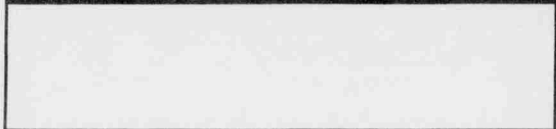
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N.C. State engineers receive fellowship

N.C. State researchers Dr. Morton Barlaz of Raleigh, associate professor of civil engineering, and Dr. Ranji Ranjithan of Cary, assistant professor of civil engineering, are the co-recipients of a National Science Foundation (NSF)/Lucent Technologies Industrial Ecology Research Fellowship.

NSF/Lucent Fellowships are awarded to scientists and engineers whose research or teaching focuses on helping industry design processes that prevent pollution and create environmentally friendly products. Awardees receive up to \$50,000 per year for two years to support their research and teaching efforts. Barlaz and Ranjithan's proposal, "Development of an Integrated Systems Model to Explore Environmentally Beneficial Alternatives for Product Manufacturing and Waste Management," was one of 11 proposals from a field of 50 selected to receive NSF/Lucent Fellowship support. For their project, the NCSU researchers will follow an emissions inventory of a product over its complete life cycle, from the processes involved in product manufacture through the management of the product as a waste at the end of its useful life.

Computer scientist receives HP grant

Dr. Christopher Healey, assistant professor of computer science, has received an equipment grant from Hewlett Packard valued at \$117,145.

The equipment, 25 Kayak PC Graphics Workstations, will be installed in the Multimedia Laboratory located in the Engineering Graduate Research Center on Centennial Campus. The workstations are based on 450 megahertz PCs with nine gigabyte hard drives and accelerated OpenGL hardware. They are designed to support undergraduate and graduate courses in graphics, computer-human interaction and multimedia.

"This grant is very important to our department," says Dr. Alan Tharp, professor and head of computer science. "The Multimedia Laboratory needed state-of-the-art equipment and would have had to purchase similar equipment if this proposal had not been funded."

Healey, who initiated the proposal while he was a postdoctoral researcher at the University of California at Berkeley, joined the N.C. State faculty this past August. He received his doctorate in computer graphics in 1996 from the University of British Columbia in Vancouver.

King

Continued from Page 1

Ethnic Economic Inequality. However, the baritone-voiced Nacoste insists it was his imitation of Darth Vader at the recent Defense Equal Opportunity Conference that prompted his invitation to the Pentagon as part of the "official party."

"You don't get an opportunity like this very often," said Nacoste. "To stand in a room with people who really do influence us in ways we don't know — people who set policy for the military, who have daily discussions with the president... they were all in the room."

"So, yes, I was hyped," Nacoste added.

Clinton

Continued from Page 1

embarrassing the Republicans. For many Republicans — perhaps the majority — not clapping was not a problem. Most of those interviewed disagreed with most, if not all, of what Clinton outlined in his speech.

For a small number of Republicans, the perfect solution to the impeachment dilemma was simply not to show up. Rep. Henry J. Hyde, R-Ill., leading the Republican prosecution in the Senate impeachment trial, watched Clinton's speech from home. Rep. Robert L. Barr Jr., R-Ga., another member of the prosecution team, boycotted the speech, but showed up for interviews afterward.

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TECHNICIAN Spotlight

Quote of the day:
"Candy is dandy, but
liquor is quicker."
- Willy Wonka

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Henry Rollins



speaking out

CHRIS HENRY
Staff Writer

The first two attempts at calling Henry Rollins were thwarted by an uncooperative phone system. So, finally, the interview had to be conducted next door to Technician. I began this interview extremely nervous, but Henry helped put me back on track. We went on to talk about his experience in Black Flag and leaving the band.

We talked about small-time publishing and how he got his publishing company started. It was great: He was so open to talk about anything that it flowed like I was talking to a friend. It was an incredible experience, and I wish I could share everything he said but, instead, I strongly suggest that you attend his spoken-word performance, which will be at the Cat's Cradle on Jan. 24.

Henry Rollins was the singer for a punk band, Black Flag, from 1981 until 1986 when the band broke up. After Black Flag, Henry formed the Rollins Band. If that were all he had done there would still be tons of information to interview him about, but that's not the case. He is actually extremely busy. Before he left Black Flag he had begun a publishing company. He was also performing as a solo act doing spoken-word gigs where he would get up on stage and basically tell a story. However, that isn't even the end of the list. He has starred in movies and a television show, done commercials and written several books. And this interview picks up with asking him about his spoken-word tour.

"You're doing your spoken-word tour, right?" I asked. To that he simply replied, "Yeah."

This led me to fish for some more detail, so I inquired,

"Can you give me a feel for what that's like?"
"Well," Henry paused, "I'm gonna be on stage talking. And I've been doing shows like this for about 16 years now. There's a lot of story telling and kinda on-my-feet editorializing, and I enjoy these kinds of performances as I get older. It's fun and I think I am getting better at it as I go. The stories get better 'cause I get to do more interesting and different stuff. I learn more."
So, still unclear, I asked, "Is this mostly one-sided or do you interact...?"
And before I finished, Henry interjected, "With the audi-

promoter in Washington... nah, Los Angeles, and he would get people on stage who were in bands. It was about 20 people a night, and he'd say, 'OK, you're in a band and you can do anything you want, but you can't play your music. OK, you can read, you can jump up and down, but you can't do your normal thing.'"
"He would mix in musicians with poets and performance artists and these shows were really cool. Everyone would get 10 minutes and the shows would go and you would see a whole bunch of people. And sometimes it was good and

And then everyone came up and said, 'Well when's your next show? That was cool!' And I was like, 'What?'"
"Because, I had just got up there and winged it for 15 or 20 minutes. So I started doing more of those kinda shows, and I'd open for local poets and pretty soon those poets were opening for me. And one thing that's another."

"The 'nuh' to Rollins is in the 'extreme experience' but that doesn't include drinking and drugs. He chooses not to 'do any of that stuff, drink or what ever but that's because I think it's bad battle strategy. A) I don't like it. B) Why would you want to poison yourself and go onto the playing field? It would be like being at a football game and doing five shots of tequila... how do you expect to win?"

"To me the entertainment world and America, is like, to me it's a battlefield — confrontation. For me to get a part in a movie, it means a whole bunch of people didn't get that part. For me to get up on stage means a whole bunch of people who wanted that night didn't get it."

"Well, knowing that my life is basically confrontation, day to day, why would I want to go on the battlefield with my spear through my foot when I should be putting it through your face. You know what I mean? That's why I would never put anything harsh into my system."

These candid views are what make Henry extraordinary. But it is his delivery that makes you listen to and be absorbed into his stories. And so the interview went on with Henry sharing excerpts of his life. His beliefs created new topics and each topic seemed to bleed into another one. If the way this interview went is any indication of how his spoken-word tour is, then I am more excited than ever.

It would be like being at a football game and doing five shots of tequila...how do you expect to win?

ence? No, I like it when they just sit in their seats and just enjoy me. This is not a thing where I talk and you talk...laughter."
"So do you find it's the same people that would come see you in a band or do you think it's a different type of crowd?"
"I can't tell," he answered. "I look out into the audience and there's a bunch of people there. I don't know."
So then I asked him how he got started doing the spoken-word tour. And to this Henry began, "Well there was this

sometimes it was really bad, but even when it was bad it was kinda cool. And I would go to these shows as a fan. And one time the promoter — a guy named Harvey — Harvey said, 'Well, why don't you get up there? You know you're in a band...'
"So I said OK," cause I thought that was cool. So I got up on stage one night and told a story about band practice and this crazy stuff that was happening in Long Beach, where we, Black Flag, were practicing. And I got this big, you know, round of applause and, which, I thought was cool.

New twist to old favorite

VICTOR R. PRINCE
Senior Staff Writer

Love stories generally follow a prerequisite formula: They begin with two people, they end with a couple and in between they pretend to be unpredictable and fresh. Of course this doesn't always work, but when it does, the movies are such that they bring a hope to life that only an optimistic romantic movie can. People can find love, and they do it all different ways.

In a sense, this is the whole premise of *Playing by Heart*. The film follows the lives of several couples, some already established, some still in the works and still more over and done with. Joan and Keenan (Angelina Jolie and Ryan Phillippe), a couple of very different cloth hoppers, meet and greet each other in the midst of Joan's ugly break up.

Trent, played by Jon Stewart (who shows

us why he hosts "The Daily Show"), drops a hookshelf on Meredith (Gillian Anderson) and subsequently asks her to dinner. Hannah and Paul (Gena Rowlands and Sean Connery) are an old married couple in the truest sense of the term, at each other's throats constantly, but with the sense that they wouldn't be so adamant if they didn't care so much.

Each story is in its own right a skit with enormous possibilities for development. There are actually three or four more couples that are at least mentioned or discussed at some point in the film, and each one seems riddled with controversy. Ironically, as a viewer, this isn't annoying in the least. You experience the problems and trials of the couples in the film firsthand, from the deathbed confessions of Mark and Mildred to Gracie's unfaithfulness to Hugh.

Heart has moments of brilliance, mostly coming from dialogue that, though oddly

profound, doesn't stand out awkwardly from the rest of the script. Nothing is forced about this film. You are compelled to watch, not because earth-shattering events are taking place, but because the relationships are intriguingly unique.

Its structure is reminiscent of a soap opera, but the resemblance ends there. This is an incredibly acted piece of film, with an ensemble cast most movies would be happy to have just one or two members of. Even the notoriously flat Ryan Phillippe stands out, with his blank emotional/emotionless stares and Spartan dialogue.

To say that *Playing by Heart* is an exercise in creative filmmaking is an understatement. Individually, the relationships don't speak to the audience any more than, say, *Sleepless in Seattle*. But together, the wide range of ages and situations the characters are and have call attention to the unpredictability and ultimate persistence



Ryan Phillippe returns to the big screen in *Playing by Heart*.

of love, in nearly any situation.

And even though there are some unsettled problems, muddy plot lines and underdeveloped characters, the movie makes up in originality what it lacks in cohesiveness.

In the beginning of the movie, some of the first words spoken are, "Talking about love is like dancing about architecture... but that won't stop me from trying." Their words may have never been spoken.

Grade: A-



KELLY MARKS
Senior Staff Writer

So it happened. I mean, I knew it was going to sometime, and now would be the appropriate time, but I just didn't think about it and it caught me off guard. It's a new year (they, I know it's been a new year for a couple of weeks now, but I have only lately gotten the hang of signing everything with a series of nines. I'm slow, cut me some slack).

So, as I was saying, it's a new year. Lots of nines. Wow. We're almost out of numbers. We're like an odometer about to rollover. Someone should write a song about it or something — I know, they should get somebody hot like Sheena Easton to sing it. Then we could play it over and over and over...

OK, I'm sorry for the sarcasm. It's just that I've heard that song again in the past few weeks to absolutely poison me against the rest of Prince's illustrious body of work. And I'm a little bitter about it — I always liked "Raspberry Beret."

The thing is, I can remember riding in the backseat of my parents' car, hearing that song and thinking about the future. I was most definitely gonna party like it was 1999. 1999 was going to be amazing. My childhood dream was picturing life straight out of "The Jetsons," with buildings like tall orbiting mushrooms in the sky and sidewalks transformed into moving conveyor belts.

I remember when I had my first experience with moving sidewalks. I was at an airport and I was amazed. There it was, 1988, and technology had already achieved part of my

'Varsity Blues' fails to make the winning team



James Van Der Beek stars in the highly hyped *Varsity Blues*.

RYAN HILL
Senior Staff Writer

When I heard about a new movie from the director of *Good Burger* (Brian Robbins), I cringed. Never mind the fact that his sophomore effort is *Varsity Blues*, an MTV-produced *Wildcats* All the Right Moves hybrid that stars James Van Der Beek and Jon Voight.

The film centers on backup quarterback Johnathan "Mox" Moxon (Van Der Beek) and his rise to fame in the small football town of West Canaan, Texas. This town is

so hyped on high school football that they give the quarterback free alcohol wherever he goes. The town that lives for football and the fathers who used to play groom their sons to play football. But when the star quarterback is sidelined with a knee injury, it's up to the Vonnegut reading backup to step in and fill his shoes. When, to everyone's surprise, especially Coach Bud Kilmer (Voight), Mox shows that he is a good quarterback and has the potential to lead the Coyotes to their 23rd district title.

The rest of the movie is spent on Mox

arguing with Coach Kilmer, who will do anything at the expense of his players to win, over how the offense should run. Mox wants an exciting big play offense, and Kilmer wants a conservative running team. But the good times don't last forever (especially in a movie) and when the main offensive stars decide to get drunk and party the night before a game, it spells trouble for the undefeated Coyotes.

Mox revels in his newfound fame and is even courted by one of the cheerleaders.

See *Blues*, Page 6

See *Tech*, Page 6

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Technician's View

Winning bribes

◆ IOC members are under investigation for accepting payoffs from potential Winter Olympic host sites.

Scandals are not uncommon to the American people, particularly in wake of the current Clinton infamy.

Perhaps we have been desensitized by the multitude of scandals in just about every facet of our lives. Perhaps it has become part of our identity as Americans and the daily norm.

outcome have both solicited and accepted those bribes.

By taking payoffs, the IOC completely defames the ideals and national pride synonymous with the Olympic Games. Obviously, money is involved. Such a production can not be put on for free. But should the Olympics be run as a big business or an entity of world culture?

When the Olympics is treated primarily as a business endeavor, business pressures to make a buck are at the forefront rather than the spirit of the Games. Politicians, local businesses and corporations lose sight of the fundamental basis for the games.

These primary goals are ideally to promote international relations, athleticism and general good will. It's hard to capture those ideals when the spirit of the games is suffocating from the presence of monetary scandals.



original cartoon January 17, 1974 by P. Nye • restoration by marko1.20.99

CAMPUS FORUM

No loyalty from athletes

Our student-athletes disgraced N.C. State once again at Saturday night's basketball game against UNC-Chapel Hill.

Not the ones on the court, who played with a lot of heart and almost won another upset in a game that went down to the last buzzer. Even as a loss, the game was intense and won't soon be forgotten.

But, seated in the middle of our student section with their families was a large group of student-athletes, many of whom are on our football team. They sat in seats given to them by the university, unlike the rest of us who camped out in the cold to get our chance to root for the Wolfpack. These athletes sat through the entire close game, except to stand and cheer for Terry Holt at halftime; they also stood to watch the dance team perform during a timeout. The rest of the game they did not move, clap or cheer for the Wolfpack.

In the last Carolina game at Reynolds Coliseum, on national television, those athletes watched without emotion. A majority had the audacity to leave with two minutes left in the game. They probably had homework to do.

Real students who cared about the outcome of the game should have filled those seats. To all of us who froze over that cold weekend, and all that could not get tickets, the student-athletes' apathy is a slap in the face.

Apparently, receiving a great education for free inspires no loyalty.

Brad Angleymer
Senior, Zoology

Clinton not worthy of honor

In response to "Where to draw the line between public and private," we would like to point out that the reason Clinton was impeached has nothing, whatsoever, to do with the patriotism of the American populace.

The civil rights suit filed against Clinton was about his behavior toward a female subordinate. Thus, Paula Jones's lawyers asked Clinton about his behavior. We're sure Clinton would have lied about less distasteful subjects had he been given the opportunity.

And, as for the "most effective president" award, Miss Gaffney seems ready to bestow upon Clinton, it would be received by the president responsible for reducing our armed forces to a smaller size than when under the Carter administration while depriving our troops to more areas; the president who loosened weapon technology export restrictions so the Chinese could have access to our missile technology; the president who pushed sexual harassment legislation and proved himself the biggest hypocrite since Jim Baker; the president who harassed Iraq (killing Iraqi civilians) twice when his job was on the line; and the president who lied unashamedly to the American people numerous times and broke his oath of office, which he took before God and country.

Charles B. Parker
Ph.D. candidate, Materials Science
Winston L. Parker
Junior, Materials Science
Patrick M. Roberson
1998 graduate, English and Zoology

PRO

Should a student take a year off before or during college?

CON

FORREST WHITESIDES
Assistant Opinion Editor

Absolutely not! I think that this is one of the worst things that you could do. I feel this way for three main reasons:

- 1. If you don't use it, you'll lose it.** As a student, you are constantly given new information and required to regurgitate information that you already know. If you are "out of the loop" of academia for an extended period of time, it is inevitable that you will forget certain things that are integral to higher learning concepts. You need a strong base of knowledge on which to build more advanced concepts. Calculus is a good example. If you took a year off from mathematics and then attempted to pick up where you left off without any practice, it would be extremely difficult, if not impossible, to do well. This applies to all areas of study, but to some more than others.
- 2. Studying is a way of life, not a stand-alone activity.** It takes most people a semester or two to get into a good habit of studying. Some students adjust much faster, but this is the exception, not the rule. True academic studying is not something that you can just jump into in a moment's notice. You must arrange your whole schedule that's the main purpose for going to college. If you have a good study "groove" going, an interruption of a semester or more could be fatal to your study skills and habits. The summer break screws me all up! I can't imagine taking a semester, let alone a year,

- 3. Money is the root of all evil.** It is presumable that in a long excursion from academia, you would need to take a job in order to support yourself. Even if you live with Mom and Dad, I bet they'll expect you to be working quite a bit. Working is great experience, but the danger here is that you'll become financially dependent on a full-time job. For example, suppose that you decided to buy a car or move into a new apartment while you were away from school. I doubt that you'll want to give up the car or move out of the apartment so you can go back to school. It's easy to get used to having nice things and pretty hard to go back to being poor like most college students. Another pitfall is the convenient but potentially evil credit card. Even if you would give up your nice things, you might not be able to pay off the credit card balance, and so you would have to continue working.

Taking a year off is just not good for students. Neither is home schooling, but that is a different issue for a different column.

BRIAN P. CARTY
Staff Columnist

The time passed slowly in my English class. Last Wednesday, despite the fact that I think it's a good class. Sure, I'm missing an extra hour of sleep and some great weather, but that's not why I'm writing this article. The teacher sat at the front while speaking of a short story we just read silently. Well, I know I read it and I saw some others reading it, but then that doesn't exactly mean anything. Still the teacher asked the question. She waits for a response.

Silence. A nod of a head. A pencil tapping.

I can almost hear her thinking, "OK, not a problem, since it was a yes or no question anyway." The teacher goes on and eventually asks another question.

Silence. Now a shake of a head, for a "no." A pencil tapping.

Yet, another yes/no question, yet another silent yes/no answer. The teacher looks around the class, probably trying to figure out whether or not she should call on someone. As she looks around, I also turn my head a bit. While some are re-reading the story or staring at the teacher, they all appear to be paying attention. "What's going on I wonder."

Finally, the teacher asked one more

better grades and a better education. And I still hope that I never have to wait tables again.

Although taking a year off from school isn't for everyone, I think it should be more accepted and that the option should be there for interested students.

And there isn't any real reason not to take the time if you need it. There are plenty of years to work. Ask almost anyone out there and they will tell you, "The real world can wait." Going to college doesn't have to be just a step in the process — high school, college, marriage, work and death.

College can be a place to build knowledge, gain experience and find mentors — if you are ready for that kind of experience.

True, taking a year off isn't for everyone. Some people have known what they wanted to do since they were 5 years old. And I am sure that there are plenty of pre- and pre-med students who would be outraged at the idea of taking a year off before going to college. However, I am thinking of the many students who have no idea what they want to do, or have so many ideas that their career plans change every other day. Many people can benefit from having some extra time to think about what they want to do and what they want to learn. My time off from school helped me solidify my ideas and career goals.

Also, the experience gained from time spent travelling, working or volunteering can help prepare students for college in a way that high school guidance counselors can't.

My first college experience wasn't the best. But after a couple of years, I was ready to try again.

I can honestly say that I have received a great education at N.C. State — mostly because I was ready to learn.

Speechless students hesitate to answer questions

by one student to answer one question, the whole room comes alive with brainstorm and answers. (A bit of an exaggeration but still right.)

Why must we wait until the last possible second to use our brains? We're in college, the final level, the pinnacle of learning (no sarcasm there, yet). In some respects (notice I didn't say all), we are the best and brightest in this state. Why, in the name of all mysterious paranormal entities in the universe, does it take either the sacrifice of a fellow student or a kick in the head from the teacher to get us to come up with an answer? Or if not an answer, at least

question. Unfortunately, this one really isn't a yes/no question. A few people shake their heads, some stare at the book. Perhaps they are going over an answer in their heads, much like I am.

As I sit at the desk and desperately try to write down a decent argument (or as some might think, creative bullcrap) I find myself torn between the assignment and wondering about what has just happened. All right, that was a lie. I couldn't focus on the assignment, so I focused on what just happened. So, me. Ten or 15 minutes ago, the classroom was full of blind, deaf, dumb and mute students. Yet, with one simple attempt

See Student, Page 6

TECHNICIAN

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Pro Student Tech

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name of all mysterious paranormal entities in the universe, does it take either the sacrifice of a fellow student or a kick in the head from the teacher to get us to come up with an answer? Or is it not an answer, at least a simple thought.

Silence. A nod of a head. A pencil tapping. Oh perfect, just perfect.

As he finishes his first column for Technician, Brian desperately attempts to wake up the voices in his head so they can think of some answers for his teachers. But perhaps you have some for him, or at least some questions? So, e-mail him at bpcars@unity.ncsu.edu for any and all complaints, put-downs, ideas or nods of the head.

vision for the future. Man, 1999 really was going to be something special.

And through school, literature only helped to cement my idealistic dreams of the millennium. Jules Verne, Aldous Huxley and Ray Bradbury created visions that filled me with both fantasy and fear.

Science fiction infested my brain with ideas even before that, with everything from *Star Wars* to *Back to the Future*. I was just sure that by the time I hit 16 I'd have a smooth-flying Dolorian just like Marty McFly's.

And then I hit 16. And my stupid car still doesn't fly. I like it and all, but it only goes up to 85 mph, and that's certainly not fast enough to ever find myself remotely airborne.

This whole new century stuff is just not turning out anything like I thought. I don't have a robot like Johnny 5 or even android siblings like the one in that television show "Small Wonder." I wanted a sister with a back that could house a motherboard. I wanted a sister with an off switch.

I should have known. I mean, I got all excited at the beginning of the last decade — 1990. It sounded so exotic and well, not '80s. And what new exciting wonders did that year hold? Vanilla Ice. Slap bracelets. Hammer pants. Is that what we're in for next year? Is 2000 going to be just as big of a let down?

I have some friends who've taken to going around saying they're going to do everything "like it's 1999." They eat pizza like it's 1999. They walk down the street like it's 1999. They get on my nerves like it's well, just like last year actually. The point is that everything they're doing is the same as when they did it before. The new year hasn't really brought anything new. And except for maybe a really hyped-up computer bug, I don't see much new in store for next year.

It's a bit of a disappointment actually. I didn't even go into all of the things I thought I would have done by now or that I would be doing. I mean, where is that great American novel I was going to write? Where is the world peace I was preparing? The cure for cancer? It's a lot less depressing to think on general terms than on a more personal level. At this rate, I'm the millennium's biggest slacker.

And it's all that damn snore's fault. Making it all seem like one big party. Setting me up for disappointment. Sheena E, I know what that "e" really stands for: evil. And if they keep on playing "1999" on the radio, I'm gonna lose it. I'm gonna hunt down that little midget Prince, knock him off his platform shoes and kick him right in his bare booty. I'd like to see that lion in his pocket try and stop me.

Maybe then I'll feel a little more like partying.

Blues

Continued from Page 3

This doesn't do much for his current relationship with his girlfriend, who leaves him the second he becomes starting QB. At this point I had to ask myself, if this woman is supposed to be a deep person full of substance, then why is she dumping Mox just because he's big?

That is high school for you, where almost everyone tries to act like something that they are not. This is just one of many paradoxes in this movie, which also include a sex education teacher who seems conservative but turns out to be nothing but.

Varsity Blues falls somewhere between cheesy '80s comedy and coming-of-age drama. The problem is that it doesn't know which it wants to be, so it tries to be both and fails. Van Der Beek gives a Tom Cruise *All the Right Moves*-ish performance, as does Voight, who looks like he was born to be a high school football coach. Director Brian Robbins, who did a poor job of directing *Good Burger* (Keenan and Kel didn't help) does a decent job here. While the football scenes lose a little because of the unnecessary MTV rock music that accompanies it, they still have an exciting feel.

I must admit that before I saw this movie I was positive that *Varsity Blues* was going to be awful. But I was pleasantly surprised to find that the humor of the movie won me over. This is not a great movie by far, or even a good one (the end scene is straight out of *Wildcats*), but it is definitely an entertaining one.

Grade: C+

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Court

Continued from Page 8

season average. But Erb has since put in powerful performances in the paint against UNC-Chapel Hill.

First-team All-ACC center in 1998 DeMya Walker of Virginia and Maryland.

The Pack team is coming off one of its hardest two-week periods, taking on the Tar Heels, the Cavaliers, Duke and long-time rival Maryland in 10 days.

And the Tar Heels remain ranked in the top 10, despite a loss to the Wolfpack in Reynolds Coliseum.

The trio at the top of the conference is also the only three teams that Clemson has lost to this season.

Swim

Continued from Page 8

While the men were celebrating a win over UVa, the women were losing to the defending Atlantic Coast Conference Champion Cavaliers.

"We've had lots of close meets on the women's side this season and come out on the losing side," Hammond explained. "It's our turn to win a close meet."

For both the men and women, wins this weekend would certainly help the team's confidence heading into the final stretch of the conference season.

Earlier this season it was announced that the Greensboro Coliseum would also be the sight of the 2000, 2001 and 2002 ACC women's ACC post-season Tournament.

NCAA

Continued from Page 8

UNC-CH, Duke and N.C. State, advancing to the Elite Eight or beyond just a season ago, her prediction is not that much of a stretch.

Greensboro has hosted major championship events before, including the men's NCAA East Regional last season, the 1974 men's Final Four, the 1979 women's Final Four and 18 men's ACC post-season Tournaments.

"We're coming along like we should. Sometimes we lose events we shouldn't but sometimes we win ones we don't expect to, so it evens out."

Friday's meet will begin at 4 p.m. and Saturday's will start at 11 a.m. Both meets will be held in the Willis Casey Natatorium beside Carmichael Gymnasium. Students will be admitted free with a valid All-Campus Card.

Pack

Continued from Page 8

"We just don't have the vaulters right now," said Stevenson. "That was the event that hurt us the most. We only made three out of six vaults, and we can't do that in a big meet."

Penn State enters the meet ranked fourth nationally, and is coming off a huge win over No. 10 UCLA and No. 25 New Hampshire this past weekend.

Saturday night's meet is scheduled to get underway at 7 p.m. in Reynolds Coliseum.

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N.C. State center Justin Burroughs was added to the roster of this weekend's Senior Bowl.

Got a problem?
It's the same ol'? Same ol' situation? Call us at 515-2411 or e-mail us at sports@sma.sca.ncsu.edu.

Wolfpack overcomes Terriers

◆The men's basketball team struggled but pulled out a win against the Wofford Terriers in Reynolds Coliseum.

CHRIS BOSKEN AND JEREMY ASHTON
Staff Writers

Playing in front of a half-full Reynolds Coliseum on Wednesday night, the N.C. State basketball team was able to top the Wofford Terriers by the final score of 77-65.

The Wolfpack (12-6) appeared flat at times but managed to overcome the sluggish effort and some outstanding outside shooting from Wofford for the win.

"Our basketball team has to understand that every possession, every night out you have to lay it on the line," commented Head Coach Herb Sendek on the team's want of concentration in the first half. "There can be no other focuses, nothing else. It's all got to be together, about the game."

Sophomore Ron Kelley did not start the game for the Pack but pointed the way to the win off the bench with 20 points. Junior point guard Justin Gainey also came up big, particularly down the stretch, with 10 points and 8 assists.

Wofford (5-10) managed to take the Pack by surprise, starting the game on a roll. Unable to match State's size inside, the Terriers camped outside and began launching shots over the State defense. The Terriers went seven for 14 in the first half from behind the arc, led by Ian Chadwick and Sturzee Walker, who finished the game with a team-high 21 points. At one point, Wofford managed to build up a 29-22 lead.

But with 5:54 left in the half, freshman Adam Harrington drove to the basket for a lay up and converted a three-point play. That ignited a 13-3 State run that gave the Pack a 35-32 lead going into halftime, its first since making the opening basket of the game.



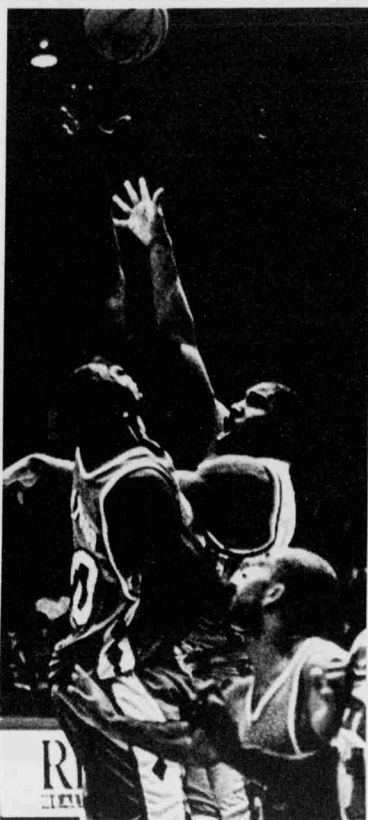
State defeated Wofford 77-65 Wednesday.

The Pack was able to carry the momentum out of the locker room into the second half. A 19-6 run to begin the half led by Kelley's play inside stretched the lead to 16 points.

It seemed as if State was on the verge of blowing the game wide open, but Wofford refused to go away. Back-to-back buckets by reserve sophomore Kenny Hastie got the Terriers going on a 14-4 run of their own. With just 6:37 remaining in the game, the State lead had been cut to six. Down the stretch Justin Gainey went a flawless 6-6 from the line to ice the game for State.

"We are a young team, and we are not confused about the work we need to do," Sendek said. "We are a better basketball team today than we were two weeks ago, but that always doesn't translate into a win."

Wednesday night, however, the Pack's talent was enough to notch State's 12th victory. Saturday the team hopes to make this improvement count against conference rival Florida State.



The Wolfpack bounced back after a tough home loss to UNC-Chapel Hill with a win over the Wofford Terriers Wednesday night at Reynolds Coliseum. State was led by Ron Kelley's 20 points.

Gymnasts make home debut

◆The N.C. State gymnastics team faces a tough challenge in its home opener.

JEREMY ASHTON
Staff Writer

The latest edition of the N.C. State gymnastics team will make its home debut in Reynolds Coliseum Saturday night against the Penn State Nittany Lions.

These two teams are no strangers to each other after crossing paths twice last season. In their first meeting, the Pack made the journey north only to fall to the then third-ranked Nittany Lions by a score of 193.675-187.625. The two teams met again at the National Championship meet where they finished almost even in the final standings.

"They're a good program," said N.C. State Head Coach Mark Stevenson. "They finished 10th last year; we finished 11th. We're really matched teams if everybody's in the lineups."

The Pack got its season off to a solid start last Friday, picking up a win in impressive fashion over James Madison and Towson State. Despite missing four regulars, the team posted a score of 190.975 for the meet, the highest in school history for a season-opening meet.

"A lot of people, freshmen, stepped up and really helped us out," senior Stephanie Flanagan said. "Overall, I think we did a great job. We just have to clean up a few areas, and we'll be alright."

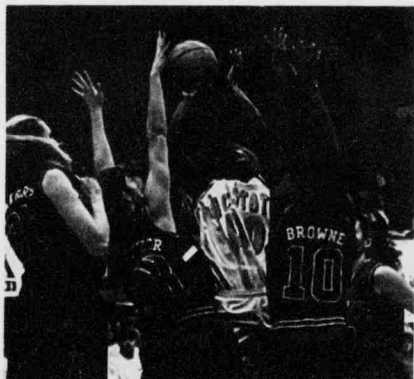
Several team members turned in key performances at James Madison, but the biggest came from sophomore Amy Langendorf. Langendorf won every individual event, except for the vault, and took the all-around with a score of 39.025. Her effort was so good that she earned the honor of East Atlantic Gymnastics League Gymnast of the Week.

"I was just really focused and have been training hard," Langendorf explained.

There are a couple of areas of concern going into the meet with Penn State. N.C. State is still hampered by a number of key injuries, most notably the one to sophomore Kara Charles' ankle. Charles posted good scores in both bars and beam at James Madison, but it could be a while longer before she is able to return to all-around competition.

The Pack's lowest scores at the James Madison meet came in the vault. However, this was due in large part to the absence of some of the team's regular vaulters.

See Pack, Page 7



LySchale Jones and the Pack seek another ACC win.

State looks to hold court

◆The Wolfpack women are set to even the season series with Clemson Thursday.

K. GRIFFNEY
Sports Editor

From the pros to the playground, there is arguably nothing more important in basketball than defending your home court.

And if the Wolfpack women want to move up the Atlantic Coast Conference ladder, they'll have to win Thursday night.

State takes on Clemson at 7 p.m., meeting the Tigers for the second time this season.

In South Carolina earlier this season, the Wolfpack suffered its first conference loss, 88-67. The Tigers, powered by senior Iro Umoh's 27 points and 10 assists, led by 20 points at the half and sealed the win

with a 27 of 34 performance from the free-throw line for the game and out-rebounded the Pack, a feat only two teams have accomplished since then.

The Tigers, who are currently in fourth place in the ACC, are ranked No. 16 in the Associated Press Poll and are coming off of a 40-point win over Wake Forest.

Clemson has the advantage of four seniors, all of whom have played in three consecutive ACC Tournament Championships, in the starting lineup for Head Coach Jim Davis.

The Pack was without senior co-captain Kristen Gillespie for the first meeting with the Tigers and is 5-2 since the point guard's return.

Wolfpack center Summer Erb continues to lead the ACC in scoring, field-goal percentage and rebounding. The Tigers were able to hold Erb to 17 points, six below her

See Court, Page 7

◆N.C. State swimming and diving gets ready to host two non-conference meets this week.

TIM HUNTER
Assistant Sports Editor

This Friday and Saturday, N.C. State's swimming and diving team will welcome two non-conference opponents into the friendly confines of the Willis Casey Natatorium. On Friday, the Wolfpack will take on Virginia Tech and on Saturday the men's team will turn around and swim against the South Carolina Gamecocks.

For the men, a performance similar to last Saturday's home win against Virginia would do just fine. State defeated the Cavaliers in an exciting meet that came down to the last relay and had everyone excited

at the end.

"It was a fun meet for us," said Hammond, who wound up getting wet as well Saturday — the fourth-year coach got a cooler full of ice water dumped on him following the emotional win. "It was very exciting, and I was pleased with the way our men swam."

State will need similar performances from the men in order to down the Hokies and Gamecocks on consecutive days.

"The South Carolina men are good, they beat us last year," Hammond said. "Our men just need to keep doing what they are doing."

State and Virginia Tech have had a



The N.C. State swimming and diving team hosts Virginia Tech and South Carolina this weekend.

common opponent this season. In a pre-season meet, the Wolfpack men outdistanced James Madison in a relay meet 95-68. The Tech men are coming off a close loss to JMU, while the women are coming off a win over the Bulldogs.

State's women also won out over James Madison in the relay meet, leaving JMU in its wake with a 125-56 victory margin. Hammond and the women's squad know just how important this meet is for them.

"Their women beat us last year," Hammond said of Virginia Tech. "We definitely have revenge on our minds. It's a big meet."

Since South Carolina has separate men's and women's coaches, the women will not be swimming on Saturday. State will need to continue improving on its times in order to come out on top this Friday.

See Swim, Page 7

NCAA comes to N.C.

◆Greensboro gets ready to host the 1999 Women's East Regional Championship.

K. GRIFFNEY
Sports Editor

GREENSBORO, N.C. — The level of play in women's college basketball around North Carolina just got a little better. And finally has gotten the attention that many think it deserves.

In a press conference held in Greensboro Coliseum's Carlyle Club, the Coliseum, the East Regional Advisory Committee and the NCAA Division I Women's Basketball Committee announced not only plans for the upcoming East Regional, hosted by the Coliseum, but also unveiled plans to bid for the 2004 NCAA Division I Women's Final Four.

"I can tell you as a basketball coach and as a basketball fan, this is a thrilling time for women's basketball," said Lynne Agee, head coach of the UNC-Greensboro women's basketball team. "North Carolina is a basketball state."

Agee last year led the Spartans to the Southern Conference Championship, held at

Greensboro Coliseum, and advanced to the NCAA Tournament. Agee hopes to be among the four coaches earning trips to Greensboro in March.

Among the other coaches is UNC-Chapel Hill Head Coach Sylvia Hatchell, who also was one of the speakers on Tuesday.

Hatchell spoke of her trip to the MidEast Regional last year.

Playing then two-time defending champion University of Tennessee at Knoxville in

Nashville, Tenn., the Tar Heels faced a crowd of 15,000 fans cheering for the Lady Vols.

"Why can't it be the other way around?" asked Hatchell, a former president of the Women's Basketball Coaches Association. Hatchell, like many others involved with the planning of this year's East Regional, believe that moving the three-game series to Greensboro would give one of the North Carolina teams, specifically one of the triangle teams, the same opportunity of playing in front of a "home crowd."

Hatchell believes that it would be likely that one of the three triangle teams will make the East Regional this year, and with all three,



Come see the wrestlers take on OSU.

Wrestling

N.C. State v. Oklahoma State
Where: Reynolds Coliseum
When: 2 p.m. Sun., Jan. 24
The scoop: The Wolfpack will get a chance to show its strength against one of the top-ranked wrestling squads in the nation. With two N.C. State wrestlers ranked nationally individually, it should be one of the top home events hosted by Head Coach Bob Guzzo and the Pack. State will be coming off a Friday meeting against Atlantic Coast Conference foe Maryland.

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