

January 14, 1999

## Rumble in Reynolds

Wrestling team drops conference match to



UNC-CH. See page 8.

# TECHNICIAN

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Little Header

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Outside

Today	Hi 60	Lo 49
Tomorrow	Hi 53	Lo 27

## Car accident claims student

◆ James Storella, a recent N.C. State teaching assistant and graduate, died this past weekend in Virginia.

JIMMY RYBLS  
Senior Staff Writer

Last Friday night, icy, treacherous Virginia roads claimed the life of a recent N.C. State graduate.

James Francis Storella, 22, was en route to Pennsylvania Friday night, travelling about 100 yards east of Louisa County, Va., on Interstate 64 West. Storella hit a patch of ice and lost control of his car. The vehicle struck a guardrail and overturned. Officials in the Virginia State police department said that Storella died at the scene.

The son of Joseph A. and Margaret M. Whittle Storella, James Storella graduated from NCSU in December with a B.A. in chemistry. At the time of his

death, Storella was an employee of the Research Triangle Institute in Research Triangle Park.

Storella served as a teacher's assistant in Dr. James Knopp's Biochemistry 451 class last semester.

"In spite of the late hours grading papers, Jim was always very positive. The students enjoyed working with him," said Knopp of Storella.

"It's always very sad to hear that a student or recent graduate has died," said Vice Chancellor for Student Affairs Tom Stafford. "We send our deepest regrets to [Storella's] friends and family."

Funeral ceremonies for Storella were held Wednesday at 10 a.m. at St. Brendan's Catholic Church in Shallotte, N.C. Storella's family asks that any memorials to their son be made in the form of donations to the Access Fund at the following address: Access Fund P.O. Box 17010, Boulder, CO 80308.



Pierre Debnam

## Officer steps back in court

An NCSU student testifies that a former Public Safety officer sexually assaulted her

PHILLIP REESE  
Staff Writer

As testimony in the retrial of former N.C. State Public Safety Lt. Pierre Debnam began Wednesday, a former NCSU student again said that Debnam sexually assaulted her one-and-a-half years ago.

Debnam, who was dismissed from Public Safety shortly after the alleged incident, is charged with second-degree sexual assault. Debnam's first trial, held in Sept. 1998, ended in a hung jury.

Fighting back tears, the former student testified that Debnam forced her to expose herself and check her body cavities for drugs during an early morning traffic stop on Aug. 3, 1997.

"I could not get over the idea that a police officer could do something like this," she said. "I've always been taught that a police officer was there to help you."

Former student

The former student, who dropped out of NCSU soon after the alleged incident, testified that, on Aug. 3, 1997, she and a friend had been out partying at Hillsborough Street clubs.

After leaving the "Five-O Cafe," a local club, the student's friend drove her to the Dan Allen Parking Deck to retrieve the student's car. When they arrived at the parking deck, they noticed a police car parked nearby.

"I wasn't worried," she said. "I noticed him sitting there, but it wasn't anything I was worried about."

After she left the parking deck, the police car

allegedly began following the student down Hillsborough Street. Once she arrived on Gorman Street, the police car, driven by Debnam, pulled her over.

As Debnam approached the student, she asked him why he had pulled her over. In response, Debnam asked to see the student's license and registration.

According to the student, Debnam then asked her to get out of the car so he could perform a few sobriety tests. The student testified that she had consumed two to three beers but did not believe she was drunk.

Debnam then reportedly asked the student if anything would impede him from performing the sobriety tests. In response, she told him she had to urinate.

According to the student, Debnam then told her to step out of sight and urinate. Upon returning to her car, Debnam reportedly asked her to urinate again.

"I argued that I wasn't going to be able to do this," she said. "He said I wasn't cooperating. I didn't feel like I had any choice."

After attempting to urinate the second time, Debnam told the student that he needed to search her body cavities for drugs, she said. "He instructed me to pull my underwear down and spread my legs," she testified. "As I did so, he implied that I had [drug] baggies stuck in my vagina."

According to the student, Debnam then asked her to insert a finger into her body cavities. She complied.

Debnam then reportedly asked the student to lift up her shirt and bra. Again, she complied.

After this, Debnam reportedly told the student that he would arrest her if she discussed the incident with anyone.

The student testified that she was very upset after leaving the scene of the alleged incident.

See **Officer**, Page 2

## Racial issues arise in jury selection

ZACK MRAZER  
Assistant News Editor

For the second day in a row, allegations from both attorneys of racist motives in the jury selection delayed opening statements.

The allegations arose Tuesday after Assistant District Attorney Frank Jackson requested the removal of a black juror for unclear reasons. When asked why he wanted the juror removed, Jackson said that he felt the man's answers to interview questions hinted at a personal agenda, which Jackson thought would prevent him from delivering an unbiased judgement. Jackson also commented that he thought the man looked at him funny.

Following this incident, all jurors questioned in Tuesday's selection round were removed, and the process began again yesterday morning.

After nearly two hours of questioning potential jurors yesterday, Jackson then questioned why Pierre Debnam's attorney, George Ligon, requested and was granted the removal of three white jurors, an N.C. State physics professor, a future NCSU design student and an NCSU graduate.

In response, Ligon pointed out that even since Debnam's first trial he has removed any potential juror with connections to the university, white or black.

## Legislature approves \$36.2 million budget

◆ NCSU will make capital improvements with the money on both Centennial Campus and Main Campus.

EMILY TOWNLEY  
Senior Staff Writer

The N.C. legislative assembly approved its budget for the schools in the N.C. system at the end of its longest session in the state's history.

With the advisement of June Brotherton, assistant to the chancellor for government relations, and Chancellor Mary Anne Fox, the legislature granted to N.C. State University \$36.2 million for capital improvements.

"We devised five top priorities for this two-year budget and were successful in receiving funding in all five areas," Brotherton said.

These included a \$13.8 million appropriation for the department of toxicology on Centennial Campus and \$4.5 million of the total \$28 million that will be required to build a new undergraduate science teaching laboratory behind Kilgore Hall. A \$7 million grant was allocated to cover both the planning costs for a laboratory addition to the College of Veterinary Medicine and for increasing student capacity on Centennial Campus. Finally, \$2.4 million was designated for the development of

### Budget Allocations for Capital Improvements at NCSU

\$13.8m toward Department of Toxicology building on Centennial Campus

\$5m toward the new \$28m Undergraduate Sciences Teaching Lab

\$4.5m toward College of Engineering moving to Centennial Campus

\$2m toward College of Veterinary Medicine

the Center for Marine Science and Technology, a research and extension facility in Morehead City.

The remaining funds were allocated to agriculture and other programs.

"This is the largest appropriation for capital improvements this university has received in a long time. Our requests were ambitious for this budget, because we realize that N.C. State will be enrolling 28,000 to 32,000 students by the year 2010," explained Brotherton. "We currently have insufficient classroom and lab space and have even had to extend the school day for laboratories in order to meet the increasing demands of a larger student body."

Further monetary successes will result in funding boosts for research in such areas as poultry, forestry and biotechnology, animal waste and environmental studies. Appropriations were also made for land acquisition and salary enhancements for faculty members.

The budget approval will also encourage advancement in the College of Education and Psychology, as \$.5 million was allocated to the development of a Center for Prevention of School Violence, which will oversee peer mentoring and implement resource officers. Additionally, the College of Humanities and Social Sciences will see change, as NCSU will admit 150 students for certification as principals, a re-instated component of the master's degree in education that was removed from the college's curriculum in 1995, according to Brotherton.

See **Budget**, Page 2



Pierre Debnam, a former Public Safety officer, looks on with his attorney, George Ligon, during his retrial yesterday.

## National event aims to improve diversity

◆ A live satellite broadcast will bring together campus and community leaders from across the United States.

SARAH MIANO  
Senior Staff Writer

More than 100 universities across the country are joining in an effort to spark meaningful dialogue about race and racial reconciliation in America.

Working to improve the climate for diversity on campus, N.C. State will participate in this "national town meeting," a live satellite broadcast called "Racial Legacies and Learning."

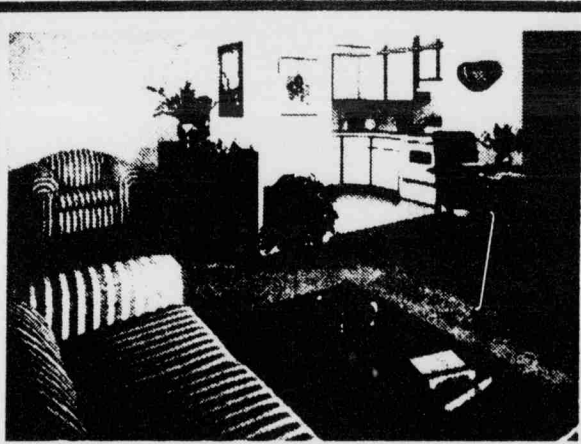
This national event to maintain dialogue about race, as initiated by the PBS Adult Learning Service and the Association of American Colleges and Universities, will occur on Jan. 27 from 1 to 3 p.m. in the McKimmon Center. Campus and community leaders will discuss how campuses can develop innovative diversity learning programs and campus-community partnerships. After the live broadcast, there will be an opportunity for faculty, students and community members to engage in an open discussion of the program and its implications for NCSU, according to Hank Fumara, administrative director of University Improvement. National panelists include Dr. Mildred Garcia, Arizona State

University-West; Rachelle Hood-Phillips, Avantica Restaurant Group Inc.; Carol Geary Schneider, president of AAC&U; Wayne Winborne, National Conference for Community and Justice; and Derald Wing Sue, a pioneer in multicultural psychology, counseling and therapy.

The Faculty Center for Teaching and Learning and the Curriculum Committee of the Diversity Initiative are co-sponsoring this event along with the Office for Equal Opportunity.

According to Lea Wells, assistant to the director of the Center for Teaching & Learning, the goal of the center is to "promote faculty growth, to improve effective instruction and to enhance student learning."

Another function of the center, directed by Dr. Douglas Wellman, is to support NCSU's Diversity Initiative. The Diversity Initiative is a year-old, campus-wide effort seeking to build a community that promotes individual differences. The united endeavor of four university teams has received greater incentive from the first-ever national poll on diversity in higher education that took place last summer. According to Wells, the poll found that two in three Americans believe it is very important for universities to prepare people to function in a diverse society. However, just one in five say the nation is doing a good job with that preparation.



## Budget Officer

Continued from Page 1

The students at NCSU will see explicit benefits from this budget in areas of expanded access for technology and computing as well as in the programming that will improve the UNC System's libraries, Brotherton said.

"We were especially successful in our endeavors simply because we told our story well. This university is the state's premier institution in science and engineering with outstanding humanities programs as well. We simply cannot have students learning at this institution by means of 'old knowledge,' so to speak, and outdated technology," she said.

"I got in my car and drove off in shock," she said. "Then I called my friend Brian to tell him what happened. When I called him, I was hyperventilating so bad he couldn't understand me."

During a cross-examination, Debnam's attorney, George Ligon, asked the student about a prior instance where she alleged that she had been sexually assaulted. In response, the student testified that she believed she had been sexually assaulted a few months before Aug. 7, 1997, at a fraternity party. At the time, however, she was unsure whether she had actually been sexually assaulted.

"I had an incident happen, and I couldn't decide if it had happened or not," she said in a prior statement read by Ligon. "And that kind of freaked me out, so I had to seek counseling."

The former student did, however,

testify that she was sure that Debnam sexually assaulted her. "I never questioned whether this happened," she said.

Ligon questioned the student about a statement she made to a Raleigh Police officer in which she said Debnam did not injure her. She replied that she thought the officer was referring to physical, not emotional, harm.

In his opening statement, Ligon denied that his client made the former student urinate and expose herself. He said the student ignored repeated requests to not expose herself.

"She started exposing her body parts, and he told her she needed to stop," Ligon said. "At no time did Officer Debnam threaten her."

In his opening statement, Assistant District Attorney Frank Jackson contended that Debnam abused his power. He pointed out that, in defiance of NCSU Public Safety protocol, Debnam did not immediately report the incident to Public Safety headquarters.

The trial is scheduled to resume today at 12:30 p.m.

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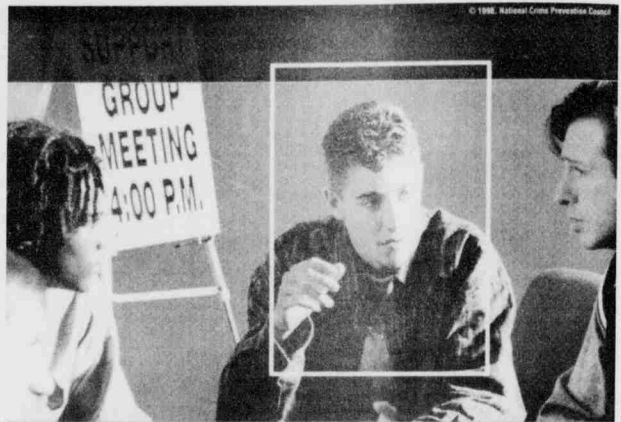
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**FYI:**  
"Screech" from "Saved by the Bell" is the brother of Beastie Boy Mike D.

# TECHNICIAN Spotlight

**Quote of the day:**  
"The true measure of a man is how he treats someone who can do him absolutely no good."  
- Ann Landers

## RETURN OF ADVOCACY

**NATALIE DUGGINS**  
Spotlight Editor

The late '60s and '70s brought along the traditions of activism. People stood for something — everyone had a cause, something to fight for or against.

The '90s have seen a diminishing number of young people becoming involved in advocacy of any sort. The young generations that held sit-ins, staged marches and engaged in protests have dissipated. Critics of generation and post-generation X-ers claim that young people now direct their energies elsewhere.

Despite that most claim that young people no longer care about advocacy, the '90s have seen a number of artists become involved in public advocacy. Perhaps in hopes of inspiring the masses, today's artists are taking a much more active and public role in promoting causes.

### Smashing Pumpkins



Photo courtesy of www.smashingpumpkins.com

In 1998, the Smashing Pumpkins released *Adore*, the follow-up to their immensely successful double CD set, *Mellon Collie and the Infinite Sadness*. After much debate (the band wanted to perform a series of free shows), the Pumpkins finally hit the road to support their new album.

Unlike the *Infinite Sadness* Tour, which was relatively extensive, this tour was limited to 15 cities. The band suffered some financial loss following the tour because it donated 100 percent of its ticket sales to various charities in each city. New York's Hale House, Nashville's W.O. Smith Music School and Houston's Children's Charities were all beneficiaries of the Pumpkins' success. The most money was made for the Make-A-Wish Foundation of Northern Illinois, which raked in about a half a million dollars. The tour ended up raising nearly \$2.8 million dollars for charity.

"We just thought that it was something very progressive to do to show people that a rock band can do something other than just rock and be rock stars," guitarist James Iha said in an interview with MTV. "We don't really expect to change the world by doing one single event like this, but we think it sets a good example...it's non-political and it's obviously a great cause."  
Frontman Billy Corgan continued, "I feel so comfortable with what we're doing, and I feel very good about it because, believe me, if anyone's been called a whiner more, I don't know."

### Rage Against the Machine

As if the name of the band wasn't indicative enough, Rage Against the Machine (RATM) is perhaps one of the world's most outspoken bands. Instead of championing community issues, as others tend to do, RATM has attacked several governments for holding certain political prisoners.

Comprised of Tom Morello, Zach de la Rocha, Tim Bob and Brad Wilk, Rage Against the Machine is as outspoken as they come. Over a chorus of guitar riffs and incredible bass lines, de la Rocha vocalizes a vast number of political issues.

"Since 1516 minds attacked and overseen, now Admit the ruins of this empty dream they're borders and Boots on top of us, pullin' knobs on the floor of their toxic metropolis," sings de la Rocha on "People of the Sun." This song is an example of RATM using its music as a vehicle for sharing its views.

Most recently RATM has joined with Amnesty International for a benefit concert in hopes of attaining a new trial for Mumia Abu-Jamal, a world-renowned journalist and activist who was convicted of murdering a Philadelphia police officer in 1981.

As an outspoken journalist, Jamal was notorious for voicing the concerns of minority groups. Since his conviction and death sentence were handed down, millions have come to the aid of Jamal. Supporters of the famed activist say that "the case of Mumia Abu-Jamal concentrates the criminalization of black men, the suppression of dissent, the expanded death penalty, the gutting of defendants' rights and a whole political atmosphere based on blame and punishment" ("Refuse & Resist" pamphlet).

In agreement is Rage guitarist/bassist Tom Morello. Hence, the band in conjunction with Amnesty

International, will perform a benefit concert with Bad Religion and the Beastie Boys at the Continental Airlines Arena in East Rutherford, N.J. All proceeds will go to the International Concerned Family and Friends of Mumia Abu-Jamal.

Morello has called Jamal's trial "...a gross miscarriage of justice. Just unbelievable...Mumia is an outspoken revolutionary, a hero to millions around the world and we will not allow his voice to be silenced... This is no ordinary show. We are playing for a man's life."

### Beastie Boys

In all the enthusiasm and spirit that the Beastie Boys convey in their unique style of music, people seem to miss the underlying image of the B-Boys — as all-around goodwill ambassadors. The trio that respectfully broke the color barrier in hip-hop wants everyone in the world to be free and have fun.

The most notable accomplishment of music's favorite goodwill ambassadors is the advent of the Tibetan Freedom Concert. A tradition began years ago to draw further awareness to the plight of the Tibetan monks whose home still remains occupied by China. Beastie Boy Adam Yauch co-founded the annual festival with the Milarepa Fund.

The combination of music and pertinent information has proven to be successful. Since the inception of the Tibetan Fest, people have become more active participants in the staged protests to get the United States to enact and enforce sanctions against China.

With past participants such as Alanis Morissette, R.E.M., Pearl Jam and the Beastie Boys, attracting the attention of avid music fans in the United States has not been a problem. However, in 1999, festival co-founder Adam Yauch hopes to move the Tibetan Freedom Fest into uncharted territory — with a global audience.

"We're looking at doing one in the United States in Chicago, one probably in Amsterdam [Netherlands], one in Sydney, Australia, and one in Tokyo, Japan. I guess the idea is to get more of a global focus on the Tibet situation," said Yauch in an interview with MTV News.

### Janet Jackson

Janet Jackson's latest release, *The Velvet Rope*, shows that she has matured a great deal since her last release. This is due, in part, to the deaths of some close personal friends with AIDS. The first single off the album, "Together Again," quickly became a theme song for



Janet has taken the success of her latest release *The Velvet Rope* and focused on assisting in the fight against AIDS.

those who had lost friends to the deadly malady.

"I know you are there Smilin' back at the Dancin' in the moonlight I know you are free 'Cause I can see your star Shinin' down on me," sings the young diva. According to Jackson, "Together Again" is not a song about mourning; instead, the song is a celebration of the loved ones' spirit.

Hence, Jackson has opted to invest a portion of the proceeds from the singles' sales to the American Foundation for AIDS Research. This agency is the world's largest non-profit organization for HIV/AIDS prevention, awareness, advocacy and research.

Numerous artists have led by example in this decade...all people need to do is sit up and take notice of their works. Each of these artists hopes that his/her efforts persuade the masses to get involved with important issues and charities.

## Crossing the 'Thin Red Line'

**RYAN HILL**  
Senior Staff

### Thin Red Line



**Director:**  
Terrence Malick  
**Starring:**  
Adrien Brody  
Nick Nolte  
Sean Penn

After 20 years, director Terrence Malick has made a triumphant return to the big screen with *The Thin Red Line*, a chronicle of the battle at Guadalcanal Island. His story of "C for Charlie Company" is arguably the greatest war film ever made. Where *Saving Private Ryan* showed the horror of World War II down your throat, *The Thin Red Line* takes an objective, detached look at war, enabling the viewer to make his/her own decision about war.

The ensemble cast includes such big names as Sean Penn, Nick Nolte, John Travolta, George Clooney and John Cusack. The main character (if there is one, it's hard to tell) is Pvt. Witt (Jim Caviezel), in a star-making performance who is the spiritual core of the Company. He is not afraid of death like the other soldiers and tries to spread his enlightenment about death to the dying soldiers. He is a direct contrast to most of the soldiers, especially Welsh (Penn), who feels that there is



'Thin Red Line' opens in theaters Friday.

no world except for the one that they are in now.

The film uses contrast as a way to detach you emotionally from the characters, yet still feel something for them. The contrast between how beautiful Guadalcanal is and how war destroys this paradise is the most obvious contrasting view.

There are also the contrasts between Witt and the other men, who fear death, feeling it is the end of everything, while Witt feels it is just passing into another world. During the battle sequences (which are horrific and dazzling) you have spiritual music playing.

Another contrast is the character of Col. Tall (Nolte) who is as hard core a soldier as they come on the outside but regrets having to send men to their deaths on the inside.

Almost half of the dialogue in this film consists of inner dialogue. This is used to let you know what the soldiers think of what is going on around them, as well as how they cope with war. This is best exemplified with Pvt. Bell, who, during the worst parts of fighting, thinks about his wife and how happy he was with her.

It is with this inner dialogue that *The Thin Red Line* rises

See **Movie**, Page 4

## Behind the scenes at WCW

**MATTHEW PENICARO**  
Staff Writer

Recently, I had the amazing opportunity to attend and go backstage at a World Championship Wrestling event in Columbia, South Carolina. For an avid wrestling fan like myself, this was the dream of a lifetime. Upon arriving at the Township Auditorium, I discovered that the main event, Ric Flair vs. Bret Hart, had been canceled due to injuries on the parts of both men. But, even with this minor disappointment, I was still boiling with excitement.

Once I entered the arena and found my seat in the front row, I informed a security guard about the plans I had arranged to go backstage. He checked with a WCW official and I was on my way.

I walked behind the entrance curtain and immediately saw Wrath, one of the biggest men in the sport. I knew that he was a big guy, but when standing next to this six foot eight inch giant, I felt like a dwarf. After taking a picture and getting Wrath's autograph, I was met by another WCW official and brought to a green room.

Shortly thereafter, someone rounded the corner and to my surprise it was none other than Scott Hall! Not only is he one of my favorites, but he is a wrestling legend. Hall, formerly known as Razor Ramon in the WWF, was one of the original founders of the "bad boys" of WCW, the New World Order. Even though he normally plays a bad guy on television, Scott was one of the



WCW wrestler Wrath towers above the competition.

niciest celebrities that I have ever met. After he left, I couldn't even wait to see who would come through the doorway next.

After a short period of time, both Arn Anderson and Barry Windham came to meet with me. This was just as exciting as meeting Hall, due to the fact that these men are also both legends in professional wrestling. I could not believe that I was actually talking to these guys, it was absolutely amazing. Another really interesting thing was seeing the wrestlers in normal clothing. It was actually kind of strange, since I had never seen them like this before. I was going crazy

See **WCW**, Page 4

## COMING UP

**MUSIC**  
**Brewery**  
Thurs., Jan. 14 The Stream and Nine Minute Show  
Fri., Jan. 15, Skvzbx/Box Mongold/Pseudemon  
Sat., Jan. 16, Abby 6/Fluid Grind/Treading Evans  
Sun., Jan. 17, Laburnum, Aftershock/Dump 116  
Wed., Jan. 20, Nomad Project, AV  
Thurs., Jan. 21, Pipe/The Shames/The Daddys  
Fri., Jan. 22, Weekend Excursion/Excitrics

Sat., Jan. 23, Jam Pain Society/Seixist  
**North Carolina**  
**Symphony**  
Tickets: 831-6060. Student rush tickets available five minutes before showtimes, \$5.  
Sat., Jan. 16, Classic Orchestra Showcases  
Sat. and Sun., Jan. 22 and Jan. 23, "Star Spangled Night," 8 p.m., Raleigh Memorial Auditorium  
**Cat's Cradle**  
Thurs., Jan. 14 Jon Spencer Blues Explosion  
**Record Exchange** — Man

**PERFORMANCES**  
**Raleigh Little Theatre**  
Jan. 22-23, 27-30, Feb. 3-6, "Master Harold and the Boys," 821-3111  
**EVENTS**  
**State Fairsgrounds**  
Sat. and Sun., Jan. 16-17 Motorsports Expo, Graham Building, 834-1842  
Sat. and Sun., Jan. 16-17 Toy and Hobby Show, Scott Building, 786-8373  
Sat. and Sun., Jan. 23-24 Dixie Gun and Knife Show, Graham

Building, 403-6464  
Tues., Jan. 26 Professional Boxing, Darton Arena, 467-3972  
**EXHIBITIONS**  
**NCSU African-American Gallery, Witherspoon Student Center**  
Through Feb. 17, 9-9 Mon.-Thurs. and 9-5 Fri., "The Art of Raymond Lark: Distinguished African-American Artist"  
**N.C. Museum of Art**  
Jan. 31-March 28 "Alphonse Mucha: The Spirit of Art Nouveau" Through Feb. 28 "Contemporary Considerations of the Portrait" Through April 30 "Inventing the American Landscape"  
**READINGS**  
**Caldwell Hall, G-111 — NCSU**  
Mon., Jan. 25, 7:30 p.m., Connie Willis, author of "Doomsday Book" will read at  
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**Raleigh Little Theatre, 821-4579**  
Mon., Jan. 18 and Tues., Jan. 19, auditions for "QPORS"



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## WCW

Continued from Page 3

and the wrestling had not even started yet.

When the matches finally began, I witnessed some of the best wrestling that I had ever seen. This must have been my lucky night, because the ring attendant didn't show up and I was chosen to take their place. This job basically meant that I had to take the wrestlers' outfits backstage after their match had begun. Now, while that might seem kind of boring, it also meant that I was

allowed to go right next to the ring and again get to go in the ring.

Each match was unbelievable, with highlights including Rey Mysterio Jr. vs. Chavo Guerrero Jr., Hall vs. Wrath, and the tag team main event: Windham/Bryan Adams vs. Dean Malenko/Chris Benoit. It was just so cool to be able to see what one never gets to normally on television and interact with the stars themselves. If you are a fan of wrestling and have never attended a live event, I recommend it highly. Being there in person brings one's fanaticism to a whole new level of fun. This was one experience that I will never forget and cherish for many years to come.

## Movie

Continued from Page 3

above other war films. It doesn't just have the soldiers talk about how life was for them before the war or during the war, it shows how they lived life back home and how they can show that they are fine on the outside yet destroyed psychologically.

*The Thin Red Line* is beautifully shot and is a shoe-in for a Best Cinematography nomination, if not a win. During battle, the camera is right down in the fighting with the soldiers, and there are some breathtaking images of Guadalcanal. The film tends to get slow at some places, but this only sets you up for bigger things to come. This is truly a masterpiece, and everyone should enter the world of "C for Charlie Company."

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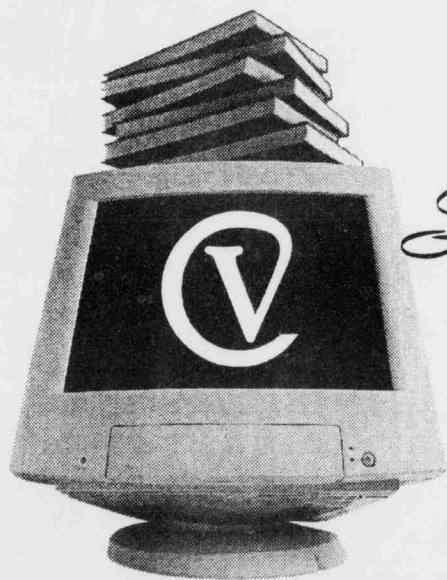
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**Technician's View**

**How to keep safe**

◆ In light of a recent student tragedy, take time out to exercise caution when traveling the upcoming holiday.

I seems that N.C. State has had some unfortunate accidents involving students this past year. Some of which resulted in untimely deaths. For example, the two students killed in car accidents last semester and the Neil Davis shooting. In the wake of the unfortunate death of James Strella, students need to remember that they are not immortal and should do everything they can to guard themselves against potential accidents. One death is too many.

To ensure a safe and eventful Martin Luther King Jr. holiday, Technician suggests that students remember these suggestions when traveling:

◆ If your weekend excursion involves travelling long distances by car, ride with a buddy. Take turns at the wheel. This will reduce the chances of falling asleep while driving because of exhaustion.

◆ Utilize rest stops. They are there for a reason and our tax dollars put them there. So, get your money's worth and take a break. A 15-minute break could make the difference between a safe trip and having an accident. The N.C. Highway Patrol and Department of Motor Vehicles are patrolling rest

stops and make them virtually safe enough for drivers to park and sleep.

◆ Allow enough time to get to your destination. Often times, accidents occur because motorists try to shorten their trip by exceeding the speed limit. Speeding is not worth getting into an accident. Make an effort to take it easy this holiday and actually enjoy travelling. Remember, a short trip is not necessarily a safe trip.

◆ When the obligatory alcohol shows up at your weekend festivities, remember the ever-important maxim: don't drink and drive. Not only does it result in fatalities it is illegal. Designated drivers are a necessity and the only responsible way to ensure that partygoers stay safe and have a good time.

◆ Always drive prepared. Get to know your car before you leave for your journey. Check all fluid levels (oil, radiator water, transmission fluid, brake fluid and windshield wiper fluid). Checking these simple things can prevent the majority of problems that may occur while you're driving. In addition, carry essentials like a cellular phone, a first-aid kit, a jack, a spare tire, jumper cables, a flashlight and water to handle any unforeseen mishaps.

By being prepared, driving smart and driving in pairs, students can reduce the risk of becoming another tragic fatality. Have a safe holiday.

**CAMPUS FORUM**

**Senator speaks out on ticket scandal**

As a member of Student Senate, my main responsibility is to represent the opinions of the freshman in the College of Engineering. After having discussions with a significant proportion of the people I am supposed to represent (323 to be exact), I am compelled to agree with Technician's opinion printed on Jan. 12. Namely, that Student Government officials should decline the tickets offered to us by Les Robinson. However, unlike the conspiracy theorists among us, and those who feel accepting the tickets is a moral issue, my reasoning behind declining those tickets is much more inflexible: the rule of law.

Those who choose to voice their opinion on this matter should not dwell on the personal integrity of Student Government officials, the reasoning used by Athletics in offering tickets or even the sacrifices that had to be made by those students who wanted tickets. Student Government should decline the tickets for the simple reason that we must adhere to the rules we set. Part of this country's underlying foundation is that no person is above the law, be they one of the governors (represented by Student Government), or one of the students (represented by the students). As the originator of ticket distribution policies, Student Government officials must adhere to the rules that were written, endorsed and signed into the Student Body Statutes. According to that policy, students had to camp out to receive their UNC basketball tickets and will have to do so again for Duke tickets. If Student Government felt that receiving the tickets was of such high importance, then they should have been in the cold with their fellow students.

There is also another document to which Student Government officials must adhere: the Student Government Code of Ethics. Within this code are several responsibilities that all Student Government officials must assume. Among them are: a) to answer to the needs of his/her constituent body through his/her sense of moral duty and obligation; b) to encourage programs that benefit the entire university; c) to ensure that administrative decisions are in the best interest of the student body; d) to actively

avoid conflicts of interests; e) to be informed of and attempt to remedy campus problems and controversies and f) to represent the student body equally and fairly.

By accepting these tickets, we are violating over half of the responsibilities we hold as officials. If Student Government can't adhere to its own policies, how can we expect the student body to adhere to those policies?

That being said, I am disappointed at the lack of intellectual thought put into the articles criticizing Student Government. No request came from anyone in Student Government for the tickets; if receiving free tickets was the intention of the officials, then all that was necessary was to add a clause to the ticket distribution policy (which is the senate's responsibility) allocating tickets to those officials.

The idea that Student Government has misused its power and abused its position is completely inane. Furthermore, I am personally disturbed by the frequent articles in this paper "claiming" that Student Government is ineffective and serves as little more than a figurehead. The only way Student Government can tackle the major issues and have our opinions considered by the administration is to have the voice of the student body. While Technician's frequent polls indicating the percent of students for or against a certain administrative action are useful, no one in Student Government can claim they represent the students when less than nine percent of the student body participates in elections.

I encourage all who read this to write the Student Government officials expressing opinions on this ticket issue. In addition, however, with that letter one should consider including opinions on other issues that are going to affect the lives of the entire student body everyday until graduation.

T. Gregg Doucette, Senator / College of Engineering  
E-mail: tgducet@eos.ncsu.edu

**Les is not more**

I have seen a lot here at N.C. State over the past four years, and I have definitely seen Les Robinson's ups and downs. I watched as you took the N.C. State basketball team to the depths of despair. I applauded when

See Forum, Page 6



**Pride**

One man come in the name of love,  
One man come and go.  
One come here to justify,  
One man to overthrow,  
In the name of love,  
What more in the name of love.

One man crawled on a barb wire fence,  
One man he resist.  
One man washed on an empty beach.  
One man betrayed with a kiss.  
In the name of love,  
What more in the name of love.

Early morning, April 4.  
A shot rings out in the Memphis sky.  
Free at last, they took your life,  
But they could not take your pride.  
In the name of love,  
What more in the name of love.

pride u2  
original graphic January 12, 1990 by angela m.  
restoration and adaptation by mark01.13.99

**Valentine gripe**

KELLY MARKS  
Staff Columnist

There is something evil about Feb. 14.

I know what you're thinking, "Good Lord, it's only January and already someone is whining about Valentine's Day, and damn if it isn't that girl with all the boy hang-ups," but hear me out. As I sit here writing, I feel justified. The pre-holiday commercial onslaught has left me little choice. And I promise I'll hold my tongue for the next 30 days.

The other night, I was in Wal-Mart with my friend Anne. There we were, perusing the fine winter accessories when we turned a corner and ran smack-dab into Love Central. Amid the rows and rows of red and white, she looked at the little taken aback and asked, "Don't some presidents have to die first or something?" We were unprepared. We should

have seen it coming. I know. Today, tinsel and candy canes are instantly replaced with conversation hearts. Before Christmas trees have a chance to dry out, roses are in the floral shops by the dozens. The truth is that I don't really have a problem with the actual day itself. The idea of setting aside a day with the express purpose of celebrating codpendency and public displays of affection (PDAs) is slightly nauseating, yes, but it's endurable. We have days for loving our grandparents, our parents, our secretaries and even our bosses, so why not our significant others as well?

My problem is with the blatant commercialization of love. That and the fact that it goes on forever. Instead of one day of happy, blissful couples running rampant, with paper hearts and cupid's assailing innocent singles everywhere, we are now subjected to all of the trappings of the holiday for a full two months in advance.

And please, someone explain the logic behind contemporary Valentine's gifts. Every year amid the aisles of teddy bears and chocolates, there's some variation of a stuffed monkey holding a heart. Whose idea was this? Who actually thought to himself, "Nothing says 'I love you' like a stuffed simian?" How did things like this become accepted into society as standard tokens of love?

I won't attempt to say that I know what love's about but, hopefully, being in love means more than a silk rose and a box of truffles. And it should at least show more sentiment than a \$6.99 plush toy with a satin heart.

Now, I'm not going to start whining about not having someone — I've been told that it can get repetitive and bore my friends — but I will complain about being made to feel like there's something wrong with not having someone. Perhaps

See Gripe, Page 6

**Aesthetically speaking on campus**

JAMES CURLE  
Staff Columnist

It's amazing to me what passes as "aesthetically pleasing" on this campus these days.

As I was reading about the opening of the new Student Health Center the other day, I remember reading a statement from Jerry Barker, director of Student Health Services, that to me sounded absurd. Barker is quoted as saying, "We're really pleased with how it looks... It is a pretty building, and it is a functional building."

It's a functional building, without a doubt. N.C. State has needed a greatly improved health center for quite some time now, one that consolidates all of the services required to keep us Wolfpackers up to our

fitest, both physically and mentally. The new Student Health Center does that quite well, as evidenced by the increased amount of space, x-ray equipment and the inclusion of up-to-date sports medicine equipment.

But, with apologies to Mr. Barker, I find it hard to believe that the new health services building can be called "pretty." In all honesty, I feel that this building is far from pretty; it's just another in a long line of "State-style" buildings.

What does it take to qualify as "State-style"? Well, it seems to me that the only criteria is that it be made from as much brick as possible and by look just as much like a very large brick as possible. Any building on campus that was built in the past 30 years generally falls into the "State-style" of construction

philosophy. You can see the difference in the two styles very easily if you're over on North Campus. The "English" triad of Winston/Caldwell/Tompkins was not originally built as a connected threesome, but rather just the two end pieces, Winston and Tompkins. Both of these buildings were some of the first to be constructed on campus, and they, like the other pioneer buildings near the Court of the Carolinas, show a real elegance and art behind their construction, such as tall, looming pillars and large, rounded windows.

Caldwell, however, was constructed in 1983 as a connector between the two, and save for the large staircase out front is nothing but a huge brick wall with large, square windows. It

See Looks, Page 6

**Looking beyond the first impression of a columnist**

MIKE MCLEIN  
Staff Columnist

Sarcasm. What does this term mean? As of 1913, Webster's Dictionary defines this term as, "A keen, reproachful expression; a satirical remark uttered with some degree of scorn or contempt; a taunt; a gibe; a cutting jest." I'm glad to realize after reading this that I have not been fooled by the term for the past few years. I happen to like this form of humor, whether it is politically motivated or used simply in fun.

For example, Mike sure is the best opinion columnist ever! I think he should get a raise! I'm clearly not the best, maybe not even good enough to write for a university paper, but this statement makes for a good laugh, if you know who I am.

The reason I am bringing up this definition is because I like to use sarcasm in many of my columns. It

is mostly used to comment on human behavior, probably the easiest object to attack. There are just so many of us walking around, you know.

Last Monday, I wrote a column about a side of myself that is only one part of who I am. This happens to be the part that enjoys malt beverages and loud music. What I did write could have been easily misunderstood and, in fact, it was. I got my first response to a column I have written from a student, taking me by surprise. I wrote a pretty unspirited, easy-going, rambling column that was finished pretty quickly, in the early morning and without much thought but dealing with a subject that is not too controversial.

If you did not get a chance to read "Prince's song for Graduates," I'll fill you in. It basically described my reflection on the immediate future and how I want that future to include a lot of alcohol. Also, I mentioned

how you should not worry about grades and just have fun. Now, my friends who read this story got a laugh, and, knowing who I am, they did not take it too seriously. What I found out from a student, who I did not know, is that I portrayed myself as a typical drunken guy who plays his guitar and mooches off his parents. These could not be further from the truth.

I know this is getting dry, but hold on. With my style of writing, you might want to know a few things about which I am before you read anything else that I will write for our newspaper.

First, I'm from Virginia. This means I pay out-of-state tuition. This means I pay three times the average N.C. resident to attend this university. For this, I have to pay one half of my expenses through school loans and my part-time job. Second, I do not party like I preach. Although I might like to, I

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have a hectic schedule, which includes 21 hours of school per week, 15 hours of work per week and disc-jockeying two hours per week.

Last, I am not a womanizer (I know those girls who have dated me in the past are laughing at the very thought). I am a very passive guy; laid back, if you will. Anyway, I do care about learning a girl's name and even getting to know who she is.

If you made it this far, thanks for getting to know a fellow student better. What I want to talk about now is what makes any one of us any better than a peer. I often have not looked beyond first impressions and seen people who smoke dope as lazy, dirty and very unmotivated. Although this might be accurate in some cases, it is definitely far from the truth in a general sense.

I have met many serious, involved

See First, Page 6

Forum

Continued from Page 3

you led the charge in the naming of Coach Sendak as the new leader of the Pack, I cringed when you extended Mike O'Gain's contract after one little win. It's OK Les, I know that some of us are more satisfied with mediocrity than others. But never have I been more furious at one person than I am after that little stunt you pulled in giving Student Government 75 tickets to the UNC basketball game, which, sorry to say, don't belong to them.

For the last four years, I have attended almost every home basketball game and several road games. I would say that I am one of the true fans here at N.C. State. The group that I usually attended games with prides ourselves in sitting in the front row and cheering on the Pack.

Don't get me wrong here. I am not complaining about our seats for the game with Carolina. Yes, unfortunately this year we are bunched deep in the end zone, but I have no problem with that because of the fact that, for the most part anyway, the people sitting in front of me will be those who, like myself, spent several very cold days and nights outside waiting for tickets. While we were outside freezing off our you know what's, 75 lucky members of Student Government were sitting in these cozy rooms, doing whatever it is that they do, and low and behold

sideline tickets!  
Now I am not talking about every member of Student Government, because there were many who actually worked the campus, and they, by all means, deserve their tickets. I am talking about the members who could really care less about the game (most of them are probably UNC fans anyway) that suddenly have some of the best seats in the house. And as for President Chang (who didn't attend campus at all), she should be impeached for turning her back on the student body that voted her in.

You (Robinson) seem to have several reasons behind your generous gesture. "To reduce the risk of fights," to show "diversity" (whatever) and to "reduce the risk of embarrassing ourselves." The only thing embarrassing here is you. I have a reason for you, Les. How about this: "Trying to buy Student Government votes to support a hike in the student fees so they will support future facility construction." Oops, did you forget mention that one to the paper? I'm sorry, Les. I didn't mean to blow your cover. I think students and people alike will be interested in knowing just what is going on. As for us, the real fans, we'll still be there. Les, you can't keep us away, and, by God, we will be louder and more pissed off than ever. I read a sign in Reynolds a few years ago. It went a little something like this: "Les is Less!" Right now, I couldn't agree more.

Josh McElheny  
Senior, Sports Management

Looks

Continued from Page 3

makes for a stark contrast between itself and the two buildings it unites.

The "State-style" of construction is going strong over at Centennial Campus these days, where numerous oversized bricks are being erected, even taller and more impressive in their brick-like nature than their brethren before them.

My question is this: If visitors, students and alumni have time and time again voiced their disapproval of the design of the newer buildings while praising the older, turn-of-the-century style, then why is it that we can't seem to make any noticeable strides in our architecture? Are we so dead-set on our moniker as "Brick U" that we fear straying "too far from home" will break some inset code of construction?

Are we scared to death that if we experiment we might end up with another Harlesson?

Perhaps the people that we hire to design and build our state-of-the-art facilities are just too focused on utilitarian function to see that what they are creating is just another carbon copy of what this campus has for too many of its bricks. And while they may get the job done, bricks viewed from whatever angle — just aren't "pretty."

Gripe

Continued from Page 3

that's my true issue with the holiday — that a day that can make so many people feel good can hurt so many others as well.

I blame the kindergarten teachers of the world. With their good intentions and sense of fair play, they only set their students up for future heartache. Remember the horror of it all? Small children forced to swap sentiments they didn't feel or understand on 2-inch-by-3-inch cards decorated with their favorite animated character of the moment?

It's a sad fact but the world is not like elementary school where everyone gets a valentine from everyone else in some handmade "mailbox" covered in glitter and doodles. True, it seems harmless enough. Who has a concept of love when they're five? But those same little kids go through the grade levels only to find that love isn't a mandatory emotion.

You don't have to be loved. And no one's going to make anyone love you. It's funny how those little cartoon valentines don't mean anything until you stop getting them.

The problem is that Valentine's Day is a day for lovers and no one else. Few other holidays are so exclu-

sive — you can be alone at Christmas or

Halloween or Arbor Day and not feel like you're the biggest loser in the world. You might feel lonely, but you don't feel abnormal.

But it's different on Feb. 14. The day is too entangled with society's views on popularity and attractiveness. To be with someone is the norm, to be accepted, to be "alright." On some level Valentine's Day isn't about who you're with anymore — it's about the fact that you're with someone at all.

I don't know what love is, but it's more than one day out of the year.

It's more than what's sitting in some aisle at the Super Kmart or even in the open face jewelry store at the mall. And it's supposed to make you feel good, not make others feel bad.

This concludes my little tirade on the evil of the day. And now I'm holding my peace on the matter — at least until I break down and hit some little winged bad guy over the head with his bow.

Kelly would like to remind everyone that her animosity toward Valentine's Day is not such that she would be opposed to small tokens of esteem from would-be suitors. All flowers, candies or monetary offers will be accepted. Contact her at kmmarks@unity.ncsu.edu for drop-off information.

First

Continued from Page 3

and intelligent people who like to dabble in illegal activities as a means of relaxation or even socialization. On the same token, I have met people who are totally against any substance that inhibits the body that are very clean cut and are very drink, smoke or uses drugs.

Why do we get involved in these sorts of activities? For one, do not believe it is to become a bad person. "Hey, I want to beat up my kid brother, let me go drink some beer first!" These are not the thought processes that drive a person to take that first sip. It might be the need to rebel. It is, in relieve stress, etc. Any number of basic human feelings that are dealt with in some distracting fashion.

Speaking of fashion, why do we stigmatize someone who does not prescribe to the latest duds at Crabtree Valley Mall. They are not necessarily socially challenged. Maybe they just value taking trips to San Diego over a \$500 shopping spree at Banana Republic.

In the same sense, the person who does enjoy looking nice is not automatically ranked in the last percentile of the student body according to grades.

How does any trait like common sense or good looks or even intelligence make you a superior person over another? Why are you better than the guy on Springer who is dating his full-blooded sister?

We all have varied opinions, goals and lifestyles. Why does this have to be a problem? Well, it is human nature to compete, and we see this

competition take so many forms in our lives. Competition drives our very society. We work harder to eat more steak. We work harder to win the respect of fellow athletes during sporting events. We work harder to fulfill any curiosities we might have to learn or discover. Competition is key in solving any hedonistic desires.

What I now will say is that maybe we compete against each other by stigmatizing other people's thoughts in order to make our society better from our own standpoint, in a unconscious sense, of course. You know, you might cut on someone who goes to UNC so maybe they will get scared into going to State. Then you might have more people around you as a potential ally and so forth.

This may be taking it to an extreme, but you get the point. Competition might also be used in a way to challenge thought, which could ultimately lead to a better society. For example, I could joke on someone for smelling like an ashtray. This might anger that person, but it also might lead me to try to find some convincing evidence that might make cigarettes illegal or taxed severely. While searching for this evidence I find out cigarette smoke causes cancer and in an indirect sense, my teasing has bettered society by giving proof that these sticks not only smell but are also harmful to our bodies.

I will never try to keep someone's opinion from being heard. I will also never try to explain how I am better than anyone else, because I'm not. If you feel different, come to me first and let me have your best insult. It just might make me a "better" person.

Is there any such thing as a legal kill? ...cmmclain@unity.ncsu.edu.

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# UNC

Continued from Page 8

ing for a player to pick up the slack on the offense. Freshman Adam Harrington and sophomores Kenny Inge and Ron Kelley have all shown the ability to carry the load but haven't been able to do so consistently.

Both teams will be coming off important ACC match-ups. State hosts a struggling Virginia team tonight at Reynolds, and UNC-CH played host to sixth-ranked Maryland on Wednesday night, and motivation won't be hard to come by.

As emotional and intense as this game will be for everyone involved, it will be hard to match some of the two teams' legendary battles in the coliseum over the years.

On Feb. 12, 1997, Cota, then a freshman for the Heels, made an impression in Reynolds not with a pass but rather a shot. Cota's float-

ing jumper with less than five seconds to go gave the Heels a narrow one-point victory against a State team that had only six players available for action, none over 6 feet 6 inches.

The year before, on Feb. 3, the Pack shocked the Heels with a 78-75 victory behind a superb performance from Todd Fuller in current Athletic Director Les Robinson's final season as head coach. Robinson was involved in several memorable Pack victories in Reynolds and always seemed to know how to fire up the troops for the UNC-CH game. In fact, Robinson may be able to offer some hints about how to beat the Heels in Reynolds, since he sported a 5-1 record against UNC-CH in his tenure as coach.

When the dust settles close to midnight Saturday, either team could come out a winner in the final battle in Reynolds between the rivals.

Only one thing is certain — not only will Saturday mark the end of an era between the rivals, but it will also signify the beginning of a new one.

# Erb

Continued from Page 8

DeVils won enough games in the conference, 13, to earn their first regular-season championship.

Van Gorp and Erickson, like Erb, have continued to stand out. Van Gorp is among the conference's top five in scoring, just under seven points per game, less than Erb, and field-goal percentage, .577 in 17 games.

The Blue Devils, 13-4 overall and 5-0 in the conference as of Wednesday, have control over the top spot in the conference for now. The Pack's double-digit defeat at the Tar Heels has left Duke as the ACC's only undefeated team.

The Blue Devils swept both games from the Pack last season, but if State wants to remain among the ACC leaders, Sunday's game is a must win.

N.C. State v. Maryland

# State

Continued from Page 8

lem. However, early-season meets like this one provide excellent opportunities to try new routines and give some of the gymnasts who suffered injuries in practice a chance to heal up.

"It's going to be a lot of inexperienced people gaining experience because we have a lot of injuries," said Robinson. "A lot of the people that normally compete aren't going to be competing so it's going to be good for other people to get experience."

This meet will also give the Pack freshmen their first chance to show off their abilities at the college level. Kelli Brown has been extremely impressive in practice and will be one of State's all-around competitors Friday night. In addition, several other freshmen will be making their debuts in individual events.

"It's our first meet," Brown explained. "Our coaches aren't really worried about how successful we are at. It's just trying to get the jitters out."

Regardless of the outcome, the Pack can only come out of this meet better than it was going in, which will ultimately be crucial as the season progresses.

# UVa

Continued from Page 8

Seven relay victories and the solid swimming of Gina Galligan and Brandi Stierzion drove the women to a nine-point victory over host Texas Christian.

Now the Pack's much welcomed home stretch includes tough opponents Virginia, Virginia Tech and South Carolina. Last season the Cavaliers and South Carolina were both able to defeat the Pack on the road; now at home State looks to regain some respect.

"This season I definitely see the opportunity for the men to finish above fourth in the ACC, partly due to our tremendous youth," Hammond remarked. "So far the freshmen have been up and down. Against Virginia we have to swim hard, and that includes our younger swimmers. If they're at the top of their game it will be difficult, but we tend to swim well at home."

Thus far the young N.C. State men's squad has seen little opposition in rolling to a 7-1 record, their only loss coming at home at the hands of Florida State. Now back in Willis Case Natatorium facing the meat of its schedule, the Pack has an opportunity to post double digits in the victory column by month's end and break into the top 25.

# Check out Technician's Friday special edition of the upcoming CSUs, UNC-Chapel Hill and men's basketball game.

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## State Stat:

The men's swim team has had 23 ACC Championships and seven top-ten finishes.

# TECHNICIAN Sports

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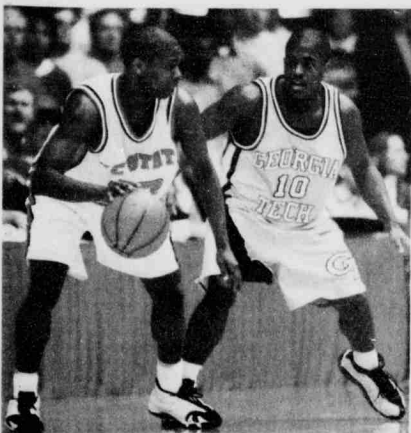
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Page 8

Thursday, January 14, 1999

Vol. 79 No. 68



Justin Gainey and the Pack host UNC-CH Saturday.

## Last go-round

◆ The men's basketball team hopes to leave Reynolds Coliseum with a winning record against arch-rival UNC-Chapel Hill.

TIM HUNTER  
Assistant Sports Editor

Saturday night at 9:30, all those in attendance will be witnessing the last battle in one of the most storied rivalries in college sports in one of the game's most storied arenas, Reynolds Coliseum.

When the men's basketball team hits the floor to take on UNC-Chapel Hill, it will mark the 59th time the two teams have met in regular-season competition in the historic coliseum. Oddly enough, each team has won 29 games in Reynolds, meaning the Wolfpack will have to win on Saturday night in order to leave the coliseum with a winning record against the Tar Heels. UNC-CH holds the all-time series record with State, and the Heels have won four of the team's five meetings under N.C. State Head Coach Herb Sendek's tenure.

State's only win in the last two years came last season, as he shocked the No. 1-ranked Heels. Senior C.C. Harrison broke down the Tar Heel defense for 31 points in a 86-72 Wolfpack victory on the Heels' home floor. Two weeks later the Heels got their revenge in the ACC Tournament, blowing the Pack out of the water with a 73-46 victory.

This year features two entirely different squads for both the Pack and the Heels.

Second year Head Coach Bill Guthridge has only one starter back from last year's Final Four team: point guard Ed Cota. With the departure of National-Player-of-the-Year Antawn Jamison and athletic guard/forward Vince Carter, many roles have had to be filled this year. Guthridge is counting on several underclassmen this year, and the results so far have been good for the Heels (14-3, 2-1 ACC before the Maryland game).

State (10-5, 3-1 as of Wednesday) won't be able to count on Harrison's heroics again this year and is look-

See UNC, Page 7

## State falls to UNC-CH

◆ The early matches were a key in the tough home loss for the N.C. State wrestling team.

CHRIS BOSKEN  
Staff Writer

Renewing an intense conference rivalry Wednesday Night, N.C. State's wrestling squad lost a tough match versus UNC-Chapel Hill 27-12 at the "Rumble in Reynolds."

Early on the Pack's lighter wrestler's faced stiff competition against several talented, ranked opponents. Setting the tone at the beginning, 16th-ranked State wrestler Lee Carroll fell in the 125 pound division to a late pin by 5th-ranked Chuckie Connor in the bout's third period.

UNC-CH rode this early six point advantage

for the remainder of the night, steadily working away at the home team. On the night State found itself no closer than four match points to the visitors, but had many wrestlers standing at the edge of close defeats.

In the 141-pound class sophomore Tommy Davis was able to stave off Josh Cowley and secure State's first three points of the match in a 4-1 decision.

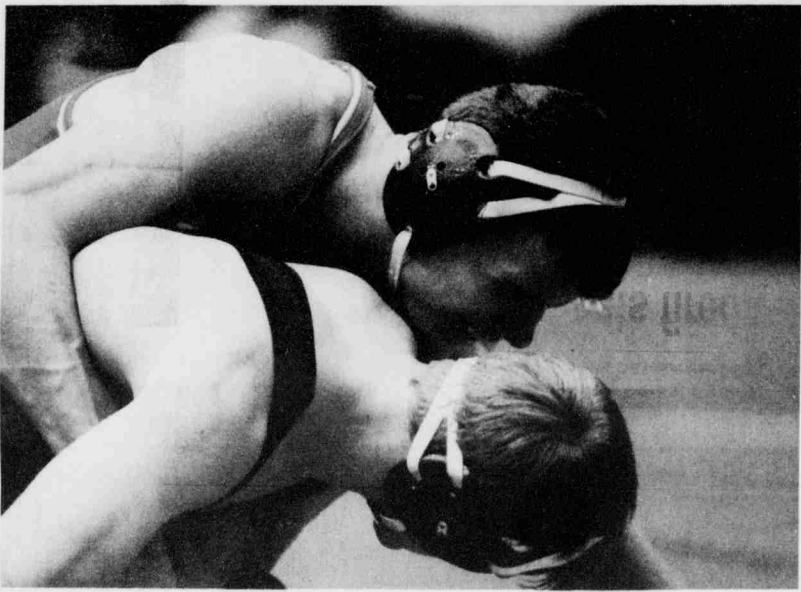
Later on 157-pound class Pierre Pryor provided a spark for the home squad with a second period pin to pull the Pack within nine points at 9-13.

Now facing the bottom of a strong and experienced lineup the Wolfpack could not pull any closer. Sophomore Kevin Boross's decision victory over Jamie Groude provided State with their final three points and tightened the match at 12-17.

Despite the sizable margin for the visitors, State's heavier wrestlers all fought tight bouts which could have gone either way. Wolfpack Freshman wrestlers Jason Gore and Billy Noble lost by a combined six points with sophomore Zach Breitenbach dropping by five to three.

State had trouble most of the evening keeping UNC-CH's riding time low, and suffered because of it. Looking at the team's 27-12 loss, the Pack knows it kept the match close and will have another chance at the Tar Heels in Chapel Hill in the conference's only home and away split schedule.

Next the Wolfpack wrestling squad will travel to Lehigh for a match Friday night, the beginning of a two game road trip before their return to Reynolds January 24th to face Oklahoma State.



The N.C. State wrestling team fell to a tough UNC-Chapel Hill squad in Reynolds Coliseum Wednesday.

## Crunch time for Erb, Pack

◆ Weekend match-up pits former teammates against each other.

K. GRAFTNEY  
Sports Editor

For the second time in as many games at Reynolds Coliseum, Sunday's women's college basketball match-up between N.C. State and Duke will feature a significant match-up for Wolfpack center Summer Erb.

This past Monday, Erb took on Naismith Award Candidate DeMya Walker in the Wolfpack's loss to Virginia, and on Sunday, Erb will go head-to-head with former Purdue teammate Michelle Van Gorp.

Erb, Van Gorp and Duke shooting guard Nicole Erickson transferred out of the Boilermakers program after a change in coaches three seasons ago.

All three became active members of their respective ACC squads at the start of the 1997-98 season and made significant impacts on the Wolfpack and Blue Devils programs.

Erb was State's top reserve in the front court, playing behind seniors Chasity Melvin and Peace Shepard.

In 31 games, Erb was the Pack's fourth leading scorer and second on the team in rebounds, with 7.4 points and 4.2 rebounds per game. She was named to the All-East Regional team after helping the Wolfpack earn its first berth into the Final Four with 29 points and 17 rebounds in the two-game East Regional in Dayton, Ohio.

Erb has started the 1998-99 season right where she left off. The 6-foot-6-inch center is leading the Atlantic Coast Conference in scoring (22.3 ppg), rebounding (9.9 rpg) and field-goal percentage (.611) and is ranked in the top 10 in free-throw percentage and blocks while playing 29 minutes per game.

Van Gorp moved into a starting role in the Blue Devils' front court, averaging 10.4 points and 4.1 rebounds per game, the 6-foot-6-inch center paired with teammate Payton Black to make one of the most experienced frontcourts in the conference.

Erickson also adjusted quickly. Starting 31 of 32 games for the Blue Devils alongside All-ACC first team point guard Hillary Howard, Erickson led the Blue Devils with 12.8 points per game. Her scoring averaged jumped to 13.3 points per contest against ACC opponents.

The addition of Van Gorp and Erickson to an already-



Summer Erb will face former teammates when State hosts Duke on Sunday at 1 p.m.

talented Duke squad resulted in the best record in school history, 24-8, and Head Coach Gail Goetsenkos' fourth straight berth into the NCAA Tournament. And 22 years after not winning a single game on its schedule, the Blue

See Erb, Page 7

## Gymnastics season gets fired up

◆ N.C. State's gymnastics team is set to open its season at James Madison.

JEREMY ASHTON  
Staff Writer

After months of hard work and practice, the wait is finally over. N.C. State gymnastics will open its 1999 season on Friday when the team goes on the road for a meet with James Madison and Towson State.

For the Wolfpack, this will be the first step in its quest to return to the National Championship meet for a second consecutive season. While winning the meet is certainly a goal of the trip to James Madison, the bigger concern for Head Coach Mark Stevenson and his team is gaining some early experience.

"Win or lose is not an imperative thing for us at this point in

time," Stevenson said. "What we're getting out of the competition is how our team's going to be structured for the important part of the season."

The Pack returns a stellar roster that includes 10 of the 13 gymnasts from a team that finished 11th in the country last season. Junior Jenny Sommer narrowly missed earning All-America honors in all-around competition at Nationals. East Atlantic Gymnastics League (EAGL) Rookie-of-the-Year Kara Charles is back for her sophomore year. Sophomore Amy Langendorf has made great strides and is currently slated to compete in the all-around. Also, seniors Stephanie Flanagan, Gemma Robinson and Lauren Mazurco contribute leadership and their skills in individual events.

With talent like this, experience would not appear to be a prob-

See State, Page 7



The gymnastics team opens its season against JMU and Towson State.

## Wolfpack seeks revenge against UVa

◆ A tough home meet marks the beginning of the second half of ACC swimming and diving.

CHRIS BOSKEN  
Staff Writer

Last year it came down to the final relay. This year the men hope to swim their way into redemption and the top 25 by defeating 18th-ranked Virginia at home Saturday.

Looking at the past, the rivalry between the two teams is difficult to miss.

"The men know Virginia; we went there last year and lost on the last relay there, and it was very painful,"

Pack Coach Scott Hammond said. "They see what's ahead of them, and they're excited."

Aside from last year's meet, a deeper contention exists between the two similar ACC teams.

"We have the same recruiting schedule they do. Some of the swimmers we would have liked to have had are over there, and some of the ones we have were also recruited by them," Hammond said.

In preparation for Virginia, State's swimmers have been hard at work, both practicing at home and competing on the road. Both men's and women's teams are coming off tight non-conference victories in Texas at the Texas Christian Invitational, the end of a lengthy road trip begun in

November.

At the Invitational, both teams relied on strong diving to lead the way — divers Andy Johnson and Shelly Cavaliere both took blue ribbons in the one- and three-meter diving competitions.

Despite falling behind in the early goings, the men were able to mount a strong comeback to capture the meet by a close six points. Strong individual swimming turnouts from Walter Magnusson, Brandon Holloway and Tim Haley were key in the 11-man victory effort.

Alternatively on the women's side, the Wolfpack posted big scores both days to keep the competition at bay.

See UVa, Page 7