

Headed to Nationals



Wolfpack men and women run at NAAs. See page 8.

TECHNICIAN

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Get the lowdown on 'American History X' on page 3.

Outside

NCSU STUDENT CRIME

Six athletes charged in shooting death

Neil Davis was shot in his townhome early Sunday morning. Raleigh Police Department has charged six in relation to the crime.

Lea Delicio News Editor

Three N.C. State football players, two members of the NCSU wrestling team and one former member of the NCSU wrestling team have been charged in connection with the shooting death of an NCSU student.

Neil Vernon Davis Jr., a lifelong education student in undergraduate studies, died after a shooting in his home at 4306 Hunter's Club Drive at 2:30 a.m. Sunday, according to a statement issued by the Raleigh Police Department (RPD).

Clyde Williams Blunt, a sophomore in the First Year College and a member of the NCSU wrestling team, is charged with involuntary manslaughter and misdemeanor breaking and entering, according to the RPD statement.

Also among those charged, according to the RPD statement, are three NCSU football players: Harold Jackson, a sophomore in the First Year College and a fullback, is reportedly charged with accessory to a felony, misdemeanor breaking and entering and misdemeanor assault.

David Stringer, a freshman in the First Year College and a wide receiver, is reportedly charged with larceny of a firearm, misdemeanor breaking and entering and misdemeanor assault. Willie Wright, a freshman in the First Year College and a wide receiver, is reportedly charged with larceny of a firearm, misdemeanor breaking and entering and misdemeanor assault.

One other NCSU wrestler and one

former wrestler is charged in relation to Davis' death as well. The wrestler, Michael Mordarski, a freshman in communications, is reportedly charged with misdemeanor breaking and entering. The former NCSU wrestler, Daniel Campenella, 21, is reportedly charged with misdemeanor breaking and entering.

According to Captain Mike Longmire of the RPD, Blunt is charged with involuntary manslaughter because he did not show premeditation or malice when he allegedly shot Davis.

"We're not saying that Mr. Blunt went to Mr. Davis' house with the intent to kill him," Longmire said.

In speculating as to what the men were doing at Davis' residence, Longmire said: "We've charged three other people with misdemeanor assault, so I guess you could draw some conclusions from that."

The police do know that Davis was "killed with a gun that was in his [Davis'] possession," according to Longmire. Police have not yet checked the ownership of that gun.

Casey Haynes, a junior in materials science and engineering, lives in close proximity to Davis' residence.

He said he did not see anything. However, Haynes said he heard six gunshots, then a pause, then eight more shots on Sunday morning. Haynes said he did not know Davis.

Police are still investigating the case. They know there were other people in the house at the time but had not been able to positively identify them as of Sunday night.

"We are looking for other witnesses," Longmire said.

He asked that anyone with information call the Raleigh Police major crimes unit.

Chancellor Marye Anne Fox said Sunday night that the incident was a tragedy.

"Our concern is with the students and their families," she said.

NCSU will release an official statement Monday morning, according to Fox.

Will Waddy, a senior in natural resources and member of the wrestling team, knows the three wrestlers — Blunt, Mordarski and Campenella.

"I'm very surprised," he said. "I've known them since they came in — about three years apiece. No way would I think they would be charged with no manslaughter."

Wrestling Head Coach Robert Guzzo had just gotten home on Sunday night after being out of town.

"I don't have any details at all," he said when reached for comment.

Most football players contacted for this story would not comment on the arrest of their teammates, although NCSU free safety Shantay Taylor said, "The [three football players charged] are good guys."

Football Coach Mike O'Cam could not be reached for comment Sunday night.

Students on campus had varied reactions upon hearing about the incident.

"I don't think it's a reflection of the athletic program," said Dana Long, a sophomore in computer engineering.

Robert Deal, a freshman in engineering also said the ultimate responsibilities lie with whoever committed the alleged shooting.

"When you think about it, they knew better," said Deal. "In the end someone has to be accountable."

Under current charges, Blunt could receive from two to a little over four years in jail should he be found guilty of involuntary manslaughter.

Staff writers Jack Daly, Alan Hart and Phillip Reese contributed to this story.



Clyde Williams Blunt Sophomore, FYC



David Paschal Stringer Freshman, FYC



Daniel Scott Campenella 21, Former student



Harold Jackson Sophomore, FYC



No photo available

Michael Mordarski Freshman Communications



Willie Knite Wright Freshman, FYC

NO COLOR PHOTOS COULD BE OBTAINED FOR TWO OF THE STUDENTS CHARGED.

Affirmative action drives forum discussion

NCSU hosted a minority-issues forum on Friday, which will air on UNC-TV over the holidays.

NEIL HERBERT Senior Staff Writer

More than 160 people packed into the McKinnon Center Friday night to participate in two installments of the Center for Public Television's Black Issues Forum, a town hall-style, half-hour discussion of race in North Carolina hosted by Raleigh native Jay Holloway.

Chancellor Marye Anne Fox sat on the first panel, to be broadcast Christmas night, discussing African American's position in higher education, alongside Graham Watt of St. Augustine's College and N.C. State student Ricky Livingston. Affirmative action proved to be the hot-button issue of the evening, though all of the panel members were in support of maintaining affirmative-action policies in higher education admissions. Former NCSU student Fred Hatchett was the only person in the forum who voiced opposition to affirmative action, saying that the policy was more hurtful than helpful to blacks.

"We are giving power to our oppressors," said Hatchett. "If God doesn't get your foot in the door, the Supreme Court won't either."

Dismissing affirmative action as insulting and patronizing after the forums were over, he said "I don't want crumbs — I want a ham sandwich."

NCSU senior Jamila Smith disagreed with Hatchett, saying after the forum she "felt sorry for him." Smith is president of the Society of African American Physical and Mathematical Sciences.

"A lot of white students don't understand things, things like the 'n' word. Black history month and affirmative action," Smith said.

Smith also said that as whites find themselves in the minority in the next century they will regret the current movement to end affirmative-action policies.

Fox echoed the sentiments of several audience members who said affirmative action was misunderstood by whites to be synonymous with racial quotas and reverse discrimination.

"[Affirmative action] is not quotas or preferential treatment," said Fox, calling the term "misleading." She also emphasized the need for universities to be inclusive of students of "different orientations and lifestyles."

An audience member asked the panel how society would recognize the appropriate time to end affirmative-action policies. Watt responded that he didn't believe there would ever be a time when affirmative action wasn't needed. An audience member agreed, saying that affirmative action simply means inclusion and should not be looked at as a temporary measure to solve racial inequality.

Earlier, Watt and Fox responded to an audience member's concern that increasing black enrollments at historically black colleges such as NCSU was "siphoning off" the most talented black students and faculty from historically white colleges, leaving them in danger of becoming second-rate. Livingston responded that he

See Forum, Page 2

NCSU controls naming rights of new arena



Work continues on the yet unnamed sports arena beside Carter-Finley.

N.C. State will decide what the new sports arena will be called.

JACK DALY News Editor

NorTel Arena, The IBM Center, The Nationsbank Coliseum.

With N.C. State controlling the naming rights to the new basketball and hockey arena being constructed near Carter-Finley Stadium, do not look for any of these corporate names to grace the building.

"We have the naming rights," said Athletic Director Les Robinson.

"That's what's in the contract," Robinson said. "NCSU paid \$22 million for the rights when the Wolfpack Pride campaign made its original contribution to the arena project."

"That's the figure Wolfpack Pride gave to pay for the arena," said

Robinson.

Besides naming the actual arena, NCSU also controls the rights to name various items within the arena, such as concourses and dressing rooms, according to Robinson.

Curt Williams, the executive director of the Centennial Authority, said there has been some misperception on who controls the naming rights. "NCSU controls them," Williams said. "The controversy is about a corporation purchasing the rights, and some people think NCSU didn't pay enough [for the rights]. Well, NCSU paid \$22 million, plus the value of the land on the lease they controlled."

"It's like a package — NCSU contributed things to receive things."

Williams said that NCSU, one state agency, originally had control of the land, but released control to

See Arena, Page 2

Reno decisions due on 1996 presidential race fundraising probes

Attorney General Janet Reno will address whether or not she has found grounds for an independent counsel investigation into fundraising allegations raised during the 1996 presidential race.

ROBERTO SURO The Washington Post

WASHINGTON — After two years of investigating 1996 Democratic fund raising, Attorney General Janet Reno must

formally address the unanswered questions that launched the inquiry: Are President Clinton and Vice President Al Gore telling the truth when they say they followed complex campaign finance laws? Did they go to the edge of permissible behavior but no further?

On Tuesday, Reno will announce whether she has found grounds for an independent-counsel investigation of possible crimes committed during the 1996 presidential race. First, she will decide whether Gore should be probed for making false statements.

Next, there is another potential perjury case, this one involving former White House deputy chief of staff Harold M. Ickes. And in three weeks she will unveil a decision on whether Clinton violated some basic elements of federal election law.

Although the department's criminal division has yet to present its recommendations, and Reno has yet to begin final deliberations, there are considerable doubts among senior Justice Department officials and legal experts that any of the cases will result in a wide-ranging inde-

pendent-counsel inquiry.

"With Reno you never know until the last minute, but there is not a high level of tension and anticipation around these decisions that makes you feel that there is a great turning point up ahead," said a Justice Department official.

Even so, the flurry of activity could refocus public attention on alleged campaign-finance abuses, a controversy that has been eclipsed by the Monica S. Lewinsky matter since January. Any

See Reno, Page 4

Slap shot



N.C. State faced William & Mary Saturday where NCSU defeated the team in the Cary Ice House, 7-0.

Correction:

In Thursday's Technician, a story erroneously mentioned Alpha Phi, a sorority. In fact, the actual reference was supposed to be to Alpha Phi Alpha, a fraternity.

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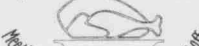
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


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Forum

Continued from Page 1

was accepted into Morehouse and other historically black colleges, but the financial aid packages offered by those schools were not competitive with what he received at NCSU, and therefore, he could not afford to attend them.

Watt, the executive assistant to the president at St. Augustine's, acknowledged that enrollment at St. Augustine's was down, but he did not blame historically white institutions. He said instead that his university was in the process of raising its admissions standards, and, thus, was not accepting as many students as it had in the past.

Fox added that enrollments across the board would be increasing in the coming decades and that historically black universities should be fully supported by colleges such as NCSU. She called them "just one expression of diversity."

In the second panel, which will be broadcast New Year's day, Brad Thompson, of the Raleigh city council, community activist Mary Watson Noe and Latino activist Aura Camacho Mass discussed economic development in Southeast Raleigh and continued the discussion on affirmative action that had begun during the first segment.

Noe said that citizens need to stop looking to corporations to plant businesses in minority communities and instead look to local entrepreneurs.

"We don't pay enough attention to what we have and grow it," she said.

Thompson blamed the lack of economic development in the area on its reputation as poor and crime-ridden, saying this reputation was not deserved. He noted that the population of Southeast Raleigh exceeded 50,000, and that its annual household incomes compared favorably to those statewide. The area is home to two universities.

"Why don't people invest here?" he asked. He said in light of the area's demographics, it was unbelievable that the area didn't have one supermarket. The audience responded with a round of applause.

An audience member asked the panel why different minority groups who faced the same challenges didn't work together more often. Mass responded that Latinos were often viewed as a monolithic cultural group despite their wide-ranging nationalities. She added that in Latin America, Latinos divide themselves by class rather than race and must adjust to the reality of racial grouping when they arrive in the U.S.

"Aura and I work well together," Thompson joked. He then said that the transformation of minorities into social activists must take place first at an individual level, though he acknowledged the common goals of different minority groups. Because of the tight filming schedule, the forum's discussions were not able to address the topics in depth. After subtracting the time taken for introductions and closing remarks, the programs only continued about 20 minutes of discussion.

"We can't solve the issues on this TV program; we hope you'll be more thoughtful about them," Holloway said.

Smith and others found the shows slightly frustrating in their brevity. They were "great, informative...but too short," she said.

Arena

Continued from Page 1

another state agency, the Centennial Authority.

"That land was never for sale," said Williams. "The ownership of the land is the same. NCSU had control of the land and they just relinquished it to the authority."

Williams also said that naming rights will not become an issue as long as NCSU maintains controls of them.

"Naming rights will come up if, and only if, NCSU agrees to relinquish them," said Williams.

Robinson said that NCSU will probably decide on the name of the arena much closer to the projected opening date of Sept. 1, 1999.

"The Board of Trustees will ultimately determine when that's done, but it probably will be closer to the opening," said Robinson.

Construction continues on the arena, which will house the NCSU men's basketball team along with the Carolina Hurricanes of the NHL. The arena is slated to be finished by Sept. 1, 1999 at a cost of \$158 million.

Recycle Technician

FYI:
Look up animalhouse.com, a site designed for the college student.

TECHNICIAN Spotlight

Quote of the day:
"Every man dies. Not every man really lives."
- "Braveheart"

Page 3 Monday, November 23, 1998 Vol. 79 No. 54

Trial run

◆ Thompson Theatre hosts student productions tonight and tomorrow.

RYAN HILL
Senior Staff Writer

COM 303 is a directing class that lets students themselves produce plays. They pick which play they will produce, who will act in it, the sets, everything. These plays can now be seen at Thompson Theater through Tuesday.

Sunday night, four plays run: "27 Wagons Full of Cotton," Anton Chekhov's "The Boor," "Bl ue Denim" and "Grassy Knoll." "Grassy Knoll" was written by N.C. State senior Michael Cookson. His play centers on an assassin who is trying to make one last connection with life in the form of a woman on a park bench. The play pokes fun at Baby boomers as well as conspiracy theories.

The theater students will put on "Am I Blue?," "Unprogrammed," "The Problem" and "Something to Eat" on Monday night, "A Good Time," "Bologna and Cheese," "The Marriage Proposal" and "For Whom the Southern Belle Tolls" will run on Tuesday.

"Bologna and Cheese" is another one of Cookson's productions. This play centers on a construction worker who decides to change his everyday routine slightly and ends up in a case of mistaken identity. The play is a test run for "Bologna and Cheese," which Cookson hopes to turn into a sitcom. He based the characters in the play on

See **Trail**, Page 4



Byron Smith/Special to Technician
Shania Twain sings her heart out during her first costume change at the Dean Dome Sat. night.

Blessings from Shania.....

◆ Shania Twain's concert extended past simply music.

BETHANY NORRIS
Staff Writer

The fireworks exploded, the base was pumping and hearts were pounding when Shania Twain asked, "Are you ready Chapel Hill?" The audience couldn't possibly have been prepared for what was in store for them Saturday night at the Dean Smith Center in Chapel Hill. But before they could get to Twain, they had to sit through the band Leheay first, which was a wild ride all in itself. The band composed of brothers and sisters who play and dance to an Irish rhythm had the country music crowd tapping their feet. Their instrumental music may have been a different genre for the audience, but when Leheay rejoined Twain on stage the whole place exploded in applause.

Twain stole the stage though, with her jumping and dancing that rivaled the Irish antics of the Leheay family. Her singing was almost as explosive as her fireworks display, and her heart as big as her nine-person band. Twain was ably backed by seven very buff men and one very wild girl in fluorescent spandex and vinyl. It soon became clear that Twain is not your typical country music star.

She is also not your typical star in that her outreach to the community is not just cosmetic. She takes an active role to help the children of the United States. Not only did she at times stop her concert to talk to children in the audience, she also had some children in the community join her on stage. During her heartfelt song "God Bless the Child," she had the Chapel Hill High School choir join her in the hope of adding awareness to the problem of children in our community going to bed hungry, just as she had.

Twain also had the drum line of the Chapel Hill High School band join her and asked local talent Mackie Hunter to sing one of her early songs while Twain backed her up. Throughout the whole concert, Twain promoted the theme of people giving back to the com-

See **Shania**, Page 4



★★★★★
Ralph Wiggam - His air-headed comments top off each episode.

★★★★★
Apu - The best store clerk in town.

★★★★★
Homer - There wouldn't be a show without him.

★★★★★
Principal Skinner - His taste in women is a little strange.

★
Mr. Burns - Creepy

Beck - "Mutations"

★★★★★

"One Foot in the Grave," Beck's brilliantly hushed 1994 nod to his folk and blues heroes, is my favorite record because it elegantly and starkly illuminates the great entertainer's complexity. Heard in the corner of a cold basement with little more than an acoustic guitar to hide behind, Beck's beautifully uncanny song writing is allowed to stand on its own.

The effect is masterful; no other artist of the back ward/forward-looking 90's has managed such a perfect balance between timelessness and vitality. In many senses, it's Beck's quietest moments that separate him from everyone else.

Many have cited "One Foot in the Grave" as the clear antecedent to Beck's latest mid-masterpiece excursion, "Mutations," with obvious clarity. The record has clear ties to "One Foot" ("Cold Brains" and "Bottle of Blues" were actually outtakes from its sessions), serving as a sort of glossed-over and sunny extension to its predecessor's mellow acoustic sincerity. But to call Beck's decision to go slow a radical departure is almost criminal and clearly narrow-sighted.

What "Mutations" does is reclaim Beck for Beck, wiping his slate clean like the way Bob Dylan did with his 1969 country-lovin' "Nashville Skyline." What Dylan did was to take the western elements that had always bubbled beneath his folk-rock surface and flash a giant lamp on them; at once extending what his music was already about and redefining what the world thought it to be and therefore what he could later "get away with."

Beck's records have always been filled with the cosmic-infused acoustic songs that populate the surface of "Mutations." In fact at least half of the tracks on the Jamz-packed major releases, "Mellow Gold" and "Odelay," feature either an acoustic guitar or a laid back tone. So in no real way is "Mutations" a departure. But with it, Beck, like the shifty Dylan before him, has managed to be himself, make music he loves and has always loved - all while keeping the world guessing.

None of this addresses how damn good "Mutations" is, though, and the mere fact that the quality of the record is almost an afterthought shows just where Beck stands. Simply put: he is the most important artist/star of the 90's, managing a level of artistic and popular acceptance and an all-too-rare level of consistency (songs Beck has played twice to his girlfriend are better than most) that makes him a singular figure in pop music.

"Mutations," then, finds the artist chilling in the studio at 3 a.m. with some friends. Nigel Godrich (of Radiohead "OK Computer" fame) and a real band give the record its expansiveness and sloppy/exquisite texture, respectively. And Beck's songwriting, both musically and lyrically, is more inclusive and searching. The man who made cut-and-paste genre dancing a 90's fixture moves from blues to power ballad to salsa to whatever with the kind of mastery that clearly defines him as the quintessential deconstructor of outdated stylistic boundaries.

With a grin and a tip of a hat, the one-time "one-hit wonder" has made a record (another record) that quietly and confidently rubs your shoulders and tickles your belly. He's done it before; he'll do it again.

"Mutations" is no departure, but rather it's just another indication that we have a real genius on our collective hands. - R. Greene

R.E.M. - "Up"

★★★★★

Take all those preconceived notions about what "Up," the latest release from R.E.M., should be like and toss them out the window. The quartet that brought us songs like "Shiny Happy People" and "Losing My Religion" is no more.

During their two-year hiatus from the music scene, the band's drummer, Bill Berry, left the band, leaving the long-standing foursome as a trio. The drummer's exit left the remaining members in a temporary state of disarray, but Michael Stipe, Mike Mills and Peter Buck recuperated and revamped to create their latest release, "Up."

The album starts with "Airportman." The rhythm to this song is slow and methodical and seemingly drains out the vocals of Stipe. Once audiences manage to decipher the lyrics, it is obvious that this track is about the exodus of Berry and the optimism that R.E.M. still maintains despite its obstacles. "Great opportunity awaits," the track echoes (Coincidentally, this album is the first time that R.E.M. has included lyrics in their CD liner). If "Up" is any indication, great opportunity certainly will befall the new trio.

"Lotus" follows, presenting a much more upbeat feel than the previous track. This song stands out as the only real rock song on the album. The rest of the songs are more like ballads. The lyrics to "Lotus" represent quintessential R.E.M.-filled with metaphorical context. This song also features what becomes an understated staple of the album: a melodic string arrangement.

The inclusion of many new elements, particularly the drum machine and the mellotron, will certainly leave some audiences questioning R.E.M.-asking if the band has abandoned typical R.E.M. style to accept the popular electronic rhythms. Far from trendy, however, "Up" presents listeners with the same traits that have made R.E.M. legends but, this time, over a new more innovative rhythm. The band is far from having done a com-

See **Sound**, Page 4

The X files of 'American History'

◆ No matter how dissatisfied Tony Kaye was with the final cut of "American History X," it still came out a visual masterpiece.

VICTOR PRINCE
Senior Staff Writer

When there is so much buzz surrounding a movie, one tends to get a little wary of allowing the propaganda of the media to shade one's view of things. Especially when the movie is all about a reformed neo-Nazi trying to save his brother from his own fate or a fate much worse.

"American History X" is one of those movies. Feature spreads in magazines like "Entertainment Weekly" and "US" have given this movie more than enough hype. Now all it has to do is live up to that hype. Commercially for "X" blare heavy metal music and show the raging violence of the movie, punctuated by an arms-spread shot of tattoo-laden Edward Norton as Derek Vinyard, the poster boy for hate crime advocacy.

Nothing in the trailer alludes to the arc of the film; nothing suggests that it is powerful in any way other than, say, "Armageddon" was powerful (which is, incidentally, roughly translated as "loud"). You may even be fooled

into believing this is an action movie due to this MTV video they call a commercial. And perhaps, just perhaps, it is the opinion of those suits at New Line cinema that what the American people want is an action movie about Nazis.

Well, whatever I can personally see with this would drive Tony Kaye, the director of this beautiful example of film as art, to the fast-eroding cliff of sanity on which he currently camps.

Kaye's original cut of "American History X" was accepted as suitable for



American History X

Director:
Tony Kaye
Starring:
Edward Norton Eddie Furlong
Fairuza Balk

★★★★ Now Playing at: ★★★★★
Colony

test screenings, was lauded by those test audiences and critics, and yet still went back to the cutting room. New Line had some notes on the film they felt would be beneficial to the overall story, and Kaye also did some work on the film, ultimately butchering it down to a barely animated feature-length 87 minutes.

New Line hated Kaye's new cut, they butted heads about it and, at one time, it was questionable if this film would ever be seen in a theater. New Line, intent on saving their investment, called in Edward Norton,

the star of the film, in a rare case of "you be the judge," to help them edit together a worthy product for distribution.

This was far less than satisfactory in the eyes of Kaye, who had years of experience as a British television com-

mmercial director but had never directed a film before "X." In fact, Kaye applied for an "Alan Smithee" credit on the film, which is basically the pseudonym used by directors who aren't pleased with the end result of a production. He didn't get it, and it is a good thing for him.

People, by that I mean the general public, and the big guys in Hollywood think Kaye's a nut-job. They may be right. But so is Stanley Kubrick ("A Clockwork Orange," the upcoming

See **Film**, Page 4

Will Smith is gettin' paranoid wit' it in his new movie

◆ "Enemy of the State" comes dangerously close to a generic shoot-'em-up action flick.

RYAN HILL
Senior Staff Writer

What do you get when you mix one part "The Conversation," two parts "Conspiracy Theory," and a healthy dose of good actors? You get "Enemy of the State," the latest from director Tony Scott ("Top Gun," "Crimson Tide").

The movie stars Will Smith as Robert Dean, a hot-shot Washington lawyer who unknowingly comes into possession of a disk that shows the murder of a prominent Congressman and his assassin's bawdy Congressman that pretty much runs the N.S.A.

Since Dean has no idea that he has this disk, Voight and his group of N.S.A.

buddies decide to enter Dean's life by bugging his clothes and his home and stealing his blender. Suddenly rumors start to emerge, implicating Dean in illegal activities (who on Earth would start such rumors?).

Now, since Dean is somewhat intelligent (and a bit of a smart-ass) he decides to go on the lamb, hoping to escape the government spooks after him. What he doesn't know, though, is that these spooks know where he is at times

thanks to the surveillance team that watches Dean (mainly Seth Green from "Scraper" movies).

If all looks hopeless for our hero until

See **Enemy**, Page 4

Enemy of the State

Director:
Tony Scott
Starring:
Will Smith Jon Voight
Gene Hackman

★★★★ Now Playing at: ★★★★★
Raleigh Grand Mission Valley
Tower Twim Imperial



Photo courtesy of New Line Productions

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Enemy

Continued from Page 3

he meets Brill, (Gene Hackman, who starred in "The Conversation") a man who knows a bit more about surveillance than Dean. The scariest part about the N.S.A. in this movie is you know in the back of your head that everything that they do to Dean they could do to any one of us.

"Enemy of the State" comes dangerously close to becoming a generic shoot-'em-up action flick, but prevents this from happening until the final scene (which is very familiar to a final scene in a different Tom Scott film.) The movie also lacks the excitement of "Top Gun" or the suspense of "Crimson Tide."

Film

Continued from Page 3

time-consuming "Eyes Wide Shut"). What Kaye needs more than anything is for people to see the wonderful job he did with "American History X." Perhaps the final cut belonged to someone else, but each shot is his and his alone, and this film is a visual masterpiece.

Nothing about it is superfluous, yet nothing seems contrived in the least. There are shots that make you want to leave the theater, but those shots are what ultimately keep you in your seat, feet firmly spilled-coke-cemented to the floor. If the story is a little underwhelming in terms of dialogue, it floods the audience with enough images to jackhammer Kaye's message through loud and clear.

I would best describe "American History X" as an abstract painting done by a portrait painter. Kaye had a certain vision of what his neo-Nazi analysis would be; perhaps it was meant to be an "evil that men do" movie; perhaps its purpose was to show how we allow our society's branches to crumble and fall under the weight of ignorance. I'm not sure. But the Phoenix that ultimately arose from the ashes of Kaye's vision is a spectacle to be beheld.

I don't care what the guy cooking fries at McDonald's does in his spare time. As far as I'm concerned, he could go across the street to Wendy's. Similarly, I don't care how much of a head-case the director of a movie is, as long as he has talent, and he occasionally showcases it (like six times in 30 years, in Kubrick's case).

Isn't all the great artists a little out of their minds, anyway?

Reno

Continued from Page 1

negative findings against Clinton could have an immediate impact on the impeachment proceedings in the House Judiciary Committee. Last week, committee Republicans said they wanted to include campaign finance in the scope of their inquiry into perjury and obstruction-of-justice charges. And Reno's decision will help set fund-raising rules for the 2000 presidential election.

In each of the three cases, 90-day preliminary investigations are ending. Reno has three options: Declare there are no grounds for further investigation and close the case; seek an independent counsel; or delay her decision by 60 days.

Here are her deadlines: On Nov. 24 she must decide how to proceed on allegations that Gore lied to Justice investigators last year when Reno was examining the legality of fund-raising phone calls made from the White House.

On Nov. 30, she faces the decision on the Ickes matter, which involves an allegation that the White House's campaign point man lied to congressional investigators about whether he interceded on behalf of the Teamsters, an important Clinton-Gore supporter, during a labor dispute.

On Dec. 7, she must act on allegations that Clinton violated federal election law by using unregulated contributions to the Democratic Party to buy television advertisements that backed his re-election bid and that should have been subject to the strict contribution limits for individual campaigns.

The relative quiet now is in stark contrast to the political pressure that engulfed Reno a year ago during a similar exercise to determine whether an independent counsel should investigate the legality of White House fund-raising phone calls. Then, Republicans bombarded her with demands for an independent counsel, and FBI Director Louis J. Freeh took the extraordinary step of giving her a memorandum advocating an outside probe. Reno rejected the entreaties. This year, congressional

The chase scenes are brilliantly planned out but do not compare to the ones in "The Fugitive." The whirlwind editing required for the chase scenes can break your neck.

This all could have been avoided had more time been spent letting us care about Dean. Instead, we get a cool-ending chase scene that lacks any type of thrill or suspense since you know how it will turn out.

Smith, Hackman and Voight lead one of the most terrific ensemble casts assembled, mixing bright young faces (Green, Kennedy, Saving Private Ryan's Barry Pepper and Chasing Amy's Jason Lee) with seasoned veterans like Voight and Hackman.

"Enemy of the State" is a good game of cat and mouse, but in the end it tries to melt into a generic action flick with a twist.

Sound

Continued from Page 3

plete 180; instead, they have managed to feed new life into their archetypal lyrics.

As its name may imply, "Suspicion" maintains an eerie rhythm. While the beat is somewhat lackluster, the lyrics manage to make up for whatever is lost in the rhythm. "Listen to the devils in my ear, tell me what, what I want to hear," sings Stipe. The song seems to establish the line (if, in fact, there is one) between reality and appearances. This theme has reoccurred throughout each of R.E.M.'s previous works.

In ironic fashion, "Hope" manages to align itself as one of the best tracks on the album. In a continuous flow of lyrics, "Hope" lacks a chorus and depicts the battles between science and religion. "You want to trust the doctors / their procedure is the best / but the last try was a failure," croons Stipe in the second verse.

Later, however, he contrasts this

Trial

Continued from Page 3

people he hung out with while he was growing up.

Cookson has written many plays, and won the City of Oaks School of the Arts One Act Playwriting Contest for his play "Reunion."

All of the plays have one act and last thirty minutes. No more than four characters are in each play.

Producing a play can be very strenuous. You begin by spending two to three weeks looking for

Shania

Continued from Page 3

munity all that they can. Twain's songs reflect this theme of love, harmony and community that allows her concerts to be family events that children are welcome to attend.

The sold out crowd at the Dean Dome will never be able to forget the impact of Twain, and her continuing presence in the music industry is a shining light for all. The background featured Twain's eyes looking down on the crowd, which may give some of the people in the audience the hope they need to carry on. They know that someone really does care and is looking after them.

with, "You want to trust religion / and you know it's allegory / but the people who are followers / have written their own story." Though the battle between science and religion has been an ongoing battle for years and it has become a common theme for today's music, R.E.M. adds its unique twist to the topic.

"At my Most Beautiful" is, at first glance, every girl's dream come true—a man who loves a woman completely. (He's borderline obsessive, actually.) The subject saves the girl's phone messages just to recall her voice and reads her poetry in hopes of seeing her smile. He is at his most beautiful when he is making her happy. Underneath the lyrics, audiences will see that this track also reflects separation between two lovers. Instead of talking, their communication is limited to recorded messages.

Artists produce good music, but legends manage to produce good music while maintaining extraordinary lyrical content. Legends persevere. They are more than a "one time thing." Legends are Michael Stipe, Mike Mills, and Peter Buck. R.E.M. is truly legendary. -N. Duggins

material, and then you have to select the people who will be involved in the production. The actors then meet one to two times a week for a month, then three to four times a week in the three weeks before opening night.

According to Cookson, the hardest part for the director is telling the actors what they have to do because most of them are students who have no acting experience. The easiest part comes later because they can do many things on their own without the help of the director. Once opening night rolls around, the director just sits back and takes all the credit. Cookson said.

prosecutor bringing charges against Clinton; Therefore, Reno would be justified in ending the probe.

Clinton would be vindicated if Reno found no wrongdoing. But a decision to seek an independent counsel could instantly alter the dynamics of the impeachment debate.

At issue in the Gore case is whether he misled federal investigators during an interview Nov. 12, 1997, when he said he believed Democratic issue ads were financed entirely with "soft money." Gore was wrong on the facts, but his statement initially was dismissed as an innocent mistake.

The inquiry began in July, when Gore's office notified over a 1995 DNC document about the media effort that bore hand-written notations by a Gore aide, former deputy chief of staff David Strauss, apparently during a meeting that Gore attended. The notes referred to the financing scheme, which involved spending a mixture of soft and hard money.

The issue for Reno is whether there is evidence that Gore lied intentionally. But if Reno focuses narrowly on the Strauss memo, some officials and legal experts doubt she will find support for such suspicions.

The Ickes investigation stems from a Sept. 22, 1997, deposition he gave to investigators for the Senate Governmental Affairs Committee. The Republican majority on the committee accused him of giving "less-than-candid testimony," saying they developed evidence during their campaign finance investigation indicating that Ickes tried to have the administration intervene on behalf of the Teamsters during a dispute with the Diamond Walnut Co., a California firm.

When he was asked, "what did the administration do regarding the Diamond Walnut strike?" Ickes responded in the deposition, "Nothing that I know." There is no further substantive discussion of Diamond Walnut, which is the sole focus of Reno's inquiry, in Ickes' deposition. Even that one exchange came amid such extended jousting among several lawyers that both Ickes and his interrogators expressed confusion about the nature of the question.

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Technician's View

Low-fare airlines are sitting ducks

In today's cutthroat business world, many small companies are gobbled up by behemoths, which poses the question, "Can the little guy survive and be successful without worrying about the giants?" Last week, a 5-year-old airline was bought out by an established superpower, and, quite possibly, a nasty trend may have begun. Reno Air, based out of Reno, Nev., merged with American Airlines.

Actually, "bought out" would be a better way to describe it. American claimed that the acquisition would establish a West Coast presence for the airline and also stated that it would drop Reno Air's low-fare programs.

Talk about tyranny.

So how are the travelers who have used Reno Air for the last five years supposed to react to that? Low-fare airlines are beautiful alternatives to "Big Brother" carriers like American, Delta and United. Travelers have revelled about the service offered via the emergence of low-fare carriers, and hearing about low-fares from an airline simply disappearing due to a merger is a sad wake-up call. Small, low-fare airlines are in regions all over the country. Right here in the Triangle, Midway Airlines is the "low-fare area rep" of sorts. AirTran Airlines and Midwest Express, based in Atlanta and Milwaukee, respectively, also serve Raleigh-Durham International Airport. In the West, there's Frontier Airlines, Southwest, America West and Alaska Airlines. In the Southeast, there's Air South, Kiwi and Eastwind Airlines.

These small carriers act as an alternative to the monopolies created by the superpowers of air travel, and, if the "little fellas" continue to be eaten up,

then there is little hope for start-up, fledgling carriers that offer competitive fares. They simply don't have the capital to fight off the beasts, but somehow they must be protected along with future low-fare alternative regional carriers. Midway Airlines, which has about a third of RDU's market share, could be a candidate for acquisition by an airline that seeks to fortify its East Coast operations. Not only is Midway a low-fare alternative, but it is based at RDU. The airline is more than a fleet of jets — it is a part of what the Triangle region is, personally and economically. Most airline mergers result in staggering losses for the purchasing airline, so, one hopes, another low-fare regional carrier won't be consumed anytime soon. But American's move last week is a sign that the "bullies" are on the prowl and the small companies are in danger. When the airlines were deregulated by the federal government decades ago, a bright tunnel was opened for start-ups to compete against the "Goliaths" of the industry.

Now it seems that Goliath is going to start making some hefty purchases to gain more control of the friendly skies. This hurts travelers a great deal, especially young business travelers who might not have a vast frequent-flyer portfolio like their older counterparts might possess. The low-fare airlines are a reminder of how great America is. The ability to compete with other airlines in the free-market system should be treasured by all.

However, if there are more episodes like the Reno Air deal, then, one day, there might only be a few airlines left to fly in the friendly skies.



'Dead Week' is never, ever dead

PHILLIP REESE
Editor in Chief

Here's a story most of you can relate to: an all-too-common tale of an innocent lad's encounter with a rule-breaking teacher. I'm sitting in class last Thursday, munching a bagel. Life is (relatively) good: lots of work to do but, hey, I've got plenty of time.

In walks my teacher, an English professor. Under her arms she's carrying a small set of papers.

She's about to ruin my day.

As she hands out the papers, a few sighs and groans emanate from her students. It is a four- to six-page paper assignment. Due during dead week.

"You're giving us a paper due on dead week?" I nervously ask.

"Well, would you rather have it due before Thanksgiving?" she responds. "Besides, it's

exams, not papers, that are banned during dead week."

I say nothing more. The student next to me chimes in with a tale of how dead week is never dead and it's okay that you assigned this paper because, hey, we expected it.

But it's not okay. We did not and, according to university policy, should not have expected it.

By the books, dead week is supposed to be dead. How else can students study for all early exams? The bigwigs at N.C. State, showing uncharacteristic sympathy, recognize the importance of dead week; indeed, they have rules protecting it. It's the teachers who don't get it. They assume that their class must be the exception to the rule, and they make excuses.

Like, "It's exams, not papers, that are banned during dead week" (or vice versa). Sorry, doc, you are absolutely, without a doubt, wrong. I refer you to university policy 5-6-10.2. "In order that students may complete semester

projects, take lab tests and prepare for final examinations, faculty members shall not give any tests or quizzes or assign any additional papers or project during the final week of classes."

Score one for the rulebook, baby. Repent, ye lawbreakers, and rescind those unjust dead week assignments.

Here's another one I hear all the time: "It's okay to assign papers and exams during dead week as long as I let kids know at the beginning of the semester by putting it on the syllabus."

Wrong. Again. I refer you fine profs to policy 5-6-10.2: "Assignments should not have due dates during final exam week unless the assignments comprise part of the final examination. Exceptions to this policy must be approved in advance by the department head and the dean of the college involved."

And don't tell me all you "high and mighty's" got permission from your deans. I ain't buying it.

Look, here's what it comes down to: A lot of you professors are in violation of a helpful rule — the dead week policy. Like it or not, we need to study for exams. Your last minute papers and tests hinder our ability to study.

So stop it. Simple ethics, folks: The Golden Rule. You don't want your deans to make you do a lot of administrative stuff right before that journal article is due, we don't want to write papers and take tests just before the biggest exams of the semester.

And, by the way, to that professor who asked me whether I wanted to turn my paper in before Thanksgiving: No, I don't. I would rather you had been more organized and assigned the paper earlier, making it due before dead week. After all, isn't that what university policy demands?

Phillip Reese, a senior in English and philosophy, is the editor in chief of Technician.

Death and fate should always reshape our views on life

ALAN HART
Staff Columnist

Sun., Nov. 22, 1998, I was called at about 3:30 p.m. and told that a friend of mine, Neil Davis, was murdered.

My first response was pure shock. How and why? These questions filled my head. As of yet, I still have very few details to go by except that he was shot in his apartment late Saturday night. Some other hearsay is that he was first attacked and then brutally shot.

I could go on about the questions I have and what is being done, but I find myself dwelling

over whether his life was complete. Did he feel that he had lived a complete life?

In movies, you always hear that your life flashes before your eyes in a life-threatening situation. Was Neil satisfied with life? All that I can hope is that he was content for his brief time on earth. I find myself not wanting to think about the brutal truth of how he was killed but the injustice of the fact that he will never see another day.

I have come to the conclusion that nothing can be rationalized or concluded at this point, and that all I can hope is that his death was quick and painless. Something to learn from

this is that as much as we all believe we are in control of our destiny, our life can be ripped away at any moment.

Carpe diem, "seize the day," is wonderful advice for a world in which evil truly prevails. With this said, I challenge you to re-evaluate your lives. What is important? Teachers, is it whether your students test well or the valuable insight they receive from your discussions? Students, is it your test or paper due next week or your time spent with family and friends?

I would hope that we as a campus can learn from Neil's death not to value the small meaningless tasks in life that lead to money, degrees

or success but to value those things that lead us to feel emotion, love and grief. It is these things that truly make our lives extraordinary and that make us who we are.

Here today and gone tomorrow: Never did a phrase sum up something so well.

The more I think about Neil and his untimely death, I cannot help but to ask: If I were to die tomorrow, would I feel as if I had really lived?

Alan Hart, the general manager of Technician, can be reached at alan@sma.wcu.edu.

Cellular phones, cosmetics and stupidity do not mix with driving

AUSTIN ADAMS
Staff Columnist

People in this city and/or area cannot drive a motor vehicle with any sense whatsoever. It's as simple as that. I thought maybe I was just mad because I've been in some kind of collision or other three times — through no fault of my own — since I've lived in Raleigh. That may have something to do with it, but the fact is that the majority of people in this town must have gotten their driver's licenses out of a box of Fruity Pebbles.

I'll be the first to admit that I'm an aggressive driver. I have places to be at a certain time, so usually I have to fight through the efforts of these so-called "defensive drivers" to get to these places at those times. But there is a difference between an aggressive driver and a bad driver. Aggressive drivers, like myself, do what they have to do to get to where they are going in the time that they want to get there. (We may make a few people

mad along the way, but isn't that the way it is supposed to be when driving in a large city? Yes, I think so.) Bad drivers get to where they are going through the grace of God or they don't get there at all like the three people who have hit me ... thanks guys, I didn't want any trade-in value on my car anyway). Through my extensive driving experience (I drive everywhere, I don't walk), I have observed three basic reasons why some people just can't drive. I have a feeling that a certain one of these is going to make some people mad (I'm sure you will know which one once you read on), but it has to be said so maybe some of those people will try to change their ways.

One reason why some people cannot drive is the increasing popularity of cellular phones. A lot of people have them now because they are so convenient. I myself have one, and I use it all the time. When someone uses a cellular phone, it is usually while driving a vehicle (myself included). But unlike some people who use these while driving, I keep my mind on driving. I swear that some people think

they are in some kind of parallel universe in which the car drives itself when they are on the phone. I was on the beltline the other day, and some guy almost killed me because he switched lanes without seeing that I was right beside him. Was he talking on a cellular phone and wouldn't I even have known that he almost sent me to an untimely death had I not reminded him with several well-timed hand gestures and a very aggressive driving move that did what it was meant to do when he had to hit the brakes pretty hard. So for all of you who use cellular phones while driving, remember that you still have to drive the car, and your fellow drivers usually aren't in the mood to die in an exploding car on I-440 (at least most of them aren't ... there are some strange ones in this town).

A second reason is that some people have no common sense at all and are just plain stupid (sound familiar?). A lot of people just don't think when they are on the road. For some reason, these people think it is necessary to wait right until you are entering the intersection to

pull out in front of you. It would be different if they had a fast car that would get up to speed very quickly, but they usually are driving a two-door Speck or something. Other stupid people like to get in the wrong lane when traffic is merging for construction work, go as far as they can until the lane runs out and then force their way into traffic. One of these days, those people are going to feel my wrath when I turn I-40 into a demolition derby track. People, just do what everyone else does and merge into traffic when you are supposed to. You live in North Carolina; you are going to have to deal with construction. And if you have a Ferrari or something, feel free to pull out in front of me at anytime, but if you aren't even going to "put the pedal to the metal" when driving a Yugo or something, don't even think about it.

The reaction to this next reason should be pretty fun. Women just can't drive. There, I said it. I have met one woman in my whole

See Adams, Page 6

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Adams

Continued from Page 5

time on this earth who could drive with any skill at all, and I think she was some kind of freak of nature. First of all, I think it is a genetic thing. I think women have never been able to drive and this generation is no different. Ladies, one of your main problems is your lack of focus. Most of you have to look at the radio when you change the channel. Some of you feel it necessary to put on makeup in the car. And why do you feel it necessary to drive at least 75 mph everywhere you go? Changing radio stations and putting on makeup while traveling at least 75 mph is usually not a good combination. All the women in my family do this, all the girls I've ever dated have done this and most of the women that I've been in a car with have done this. One of those girls I used to date thought she could drive and would go around telling everyone that she was a great driver. Notice the word "thought." Because she thought she was great driver, she would weave through traffic going around 900 mph, pull out in front of people and basically scare the hell out of me. That is

another problem some of you have — you think you are great drivers. Ladies, I love you and you make my world go around, so the only reason I am bringing this up is not to piss you off but to keep myself from dying because you were applying lipstick at around 93 mph. I'm not saying that I am the greatest driver in the world, because I have had my share of incidents (tickets and a wreck or two, all in the first year I had my license). But I do think I am better than a lot of drivers in this town, because the majority do not need to be on the road. Just wake up and see that there are other people on the road, and they are trying to get somewhere. All I'm asking is for you to drive well enough so that I don't die. If I'm going to die in a car, I want it to be in some kind of cross-country police chase (like Smokey and the Bandit), not by getting run over by some girl talking about putting on makeup to a friend on a cellular phone and changing the radio.

Austin Adams is a senior in business management who is so very excited about getting hate mail from women who think they can drive. He also figures that he will have to transfer if he ever wants a girl to talk to him again. Send all happy thoughts to adadams2@unlv.nv.edu.

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Female roommates wanted to share 4BD/4BA apt. in Melrose. Need to take over lease Jan-Aug. \$378/mo plus 1/3 utilities. Call 832-2473.

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Roommate wanted to share 3BR apt. Less than 10 minutes from campus. \$258 mon. Avail. mid-dec. non-smoking. Call 788-9978.

Female roommates wanted for furnished 2BR apt. near NCSU and Meredith College. Call 233-4478 or 968-1729.

Female roommate wanted to share 3BR/3BA apartment near campus, non-smoker, signing bonus for immediate sign-up. Call 233-0141 or page Traci 873-6103.

Wanted Christian roommate to fill out 3br house. Walking distance from school \$145/mo + 1/3 util/ Call John at 834-8000.

Male roommate needs to share part of 2BR apt. with 3 other guys for SPRING semester. Rent is \$195 plus util. W.D. gym/sauna/pool facilities available located in Cary 5-10 minutes from campus. call 461-1719.

One roommate wanted to share 4br/4a Apartment on Wolfline. \$320/month +1/4 utilities. Private Bedroom and bath, walk-in closet, W/D included. Available immediately call Trish, 821-0526.

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Roommate needed ASAP to share 3BR duplex on Brent Road. Free rent until December call 233-3486.

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Female roommate wanted to share 3BR/3BA apartment near campus, non-smoker, signing bonus for immediate sign-up. Call 233-0141 or page Traci 873-6103.

Wanted Christian roommate to fill out 3br house. Walking distance from school \$145/mo + 1/3 util/ Call John at 834-8000.

Male roommate needs to share part of 2BR apt. with 3 other guys for SPRING semester. Rent is \$195 plus util. W.D. gym/sauna/pool facilities available located in Cary 5-10 minutes from campus. call 461-1719.

Pack

Continued from Page 8

After the Terrapins were penalized 14 yards on an intentional grounding call and were unsuccessful on three attempts at a first down, Vanderlinden called in Brian Kopka to attempt a 57-yard field goal.

State defensive end Bobbie Cotton blocked the low kick with his left upper arm, deflecting the ball into the air.

The ball was contained by Harrison, who ran 57 yards to the Maryland end zone for the touchdown.

"Bobbie made a big play, and Lloyd turned around and made it into an even bigger play," said O'Can.

Harrison's interception left him with a total of seven on the season, leading the ACC.

Maryland finished the day adding touchdowns from LaMont Jordan and Randall Jackson, who took over the quarterback spot from Mastrole after the first play of the game.

State's Jeff Butler and Harold Jackson both scored touchdowns for the Pack.

Jackson scored an eight-yard run, while Butler, a senior who totaled 35 yards on the day, scored on a two-yard run.

The game also marked the return of junior tailback Rahshon Spikes to the lineup. After missing the better part of five games due to a shoulder injury, Spikes picked up his sixth start of the season against the Terrapins.

"I was feeling 100 percent, and I had a lot of confidence going out there," said Spikes of his return to the Wolfpack lineup. "I did get a little nervous, but, after the first series where I carried the ball, everything pretty much settled in."

Spikes and true-freshman Ray Robinson combined for 170 yards on the ground.

"That's a great tandem there in the back," said Barnett about the duo of Spikes and Robinson. "When you have a pair like that, you really don't know what to expect, because you know that they both can get it done."

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Recycle Technician

UNC-A

Continued from Page 8

by crisp passing to open players.

"I felt the passing has been a weakness for us," Yow said. "That gives me confidence that we passed so well today."

Asheville managed to pick off only five of State's passes while the Wolfpack had 19 steals. The Pack led the Bulldogs 50-14 at the half.

The second half saw more of the same from the Pack as they continued to congest the line and pound the ball inside. Asheville failed to block a shot in the contest.

In her 10 minutes of action, 6-foot-6-inch Summer Erb seemingly scored at will using her height to direct traffic down low and finish plays.

"There's no reason not to take the ball to her every play," Coach Yow remarked.

Before the game there were questions swirling around the point guard position, namely who would take the place of senior point guard Kristine Gillespie. Gillespie was unable to play because of a stress fracture and is not expected back until after Christmas.

The answer was unclear as Coach Yow substituted frequently in order to find combinations that worked well.

"I really like the help our bench gave us today," commented Yow. The Pack bench combined for 41 points, a little less than half of the total scoring. Forward Talisha Scates had 13 points and Keani Christianson poured in 12 in their supporting roles.

Easy to overlook is the defensive effort of the Wolfpack. The 25 points allowed by the Pack is less than the result of any defensive effort put forth by last year's NCAA Final Four team. The Bulldogs managed only 11 points in the second half.

"Improved passing and our defense can take us to the next level," said Yow.

The Wolfpack faces a real challenge tomorrow at home against Old Dominion.

"We have to be ready," said Yow. "We know that team will be fired up. They're just back Texas Tech, and they're ranked above us."

Old Dominion on its way to the Final Four a year ago.

Time

Continued from Page 8

end.

And for seniors Jackie Coscia and Meredith Faircloth, Monday's meet marks the end of a four-year run that has included four conference championships, four District III championships and four appearances in the year's final meet.

The women won in Greenville last weekend in a wash, blowing past the field. That field included two other Atlantic Coast Conference teams that earned berths into the NCAA meet, Wake Forest (finished second overall and UNC-Chapel Hill took third). The ACC will be sending 22 runners in all to the championship meet, as Duke's Megan Sullivan

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State Stat:

N.C. State's football team had 241 yards passing and 241 yards rushing in Saturday's win over Maryland.

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Page 8

Monday, November 23, 1998

Vol. 79 No. 54

Second-half surge

◆ State runs by Maryland in the second quarter and secures a bowl bid.

K. GRIFFNEY
Sports Editor

COLLEGE PARK, Md. — Mission accomplished.

With 29 points scored in the second half, not only did the Wolfpack football team defeat Maryland on Saturday, the Pack also secured itself a position in the top half of the final Atlantic Coast Conference standings for the first time since 1994.

Plus, it looks like the Pack's 16 graduating seniors will have one more game added to their careers.

State's 35-21 win over Maryland was the Pack's seventh of the season, and, with just three losses, the Wolfpack is one of the four ACC teams that appears locked into a post-season appearance.

"We don't want to take anything for granted," said Wolfpack Head Coach Mike O'Conn. When asked about the team's tremendous season on our schedule, the game of the season. It's big for us; we want to make sure we finish in the right place. If we beat them, I guarantee we'll go to a bowl game."

State took advantage of the Terrapins from the first snap.

After Kent Passingham kicked off to the Terps in the opening drive, Maryland junior quarterback Ken Mastrole was picked off by Lloyd Harrison on his first pass of the game.

"He threw the ball up high," said Harrison of Mastrole's pass attempt. "I saw the ball, and I went for it."

State drove 28 yards on eight plays, setting up a 27-yard field goal from Danny Deskevich to put the Pack up 3-0 within the first 3:30 of the game.

At the half, Maryland led 7-6 after sopho-

more wide receiver Jason Hatala scored on a 21-yard run to the end zone, and Deskevich put another attempt through the uprights for the Pack.

The Wolfpack opened the second half with a 20-play, 80-yard touchdown drive that ended with junior quarterback Jamie Barnette finding Chris Coleman in the end zone.

State successfully executed a two-point conversion play to take the 14-7 lead.

In the drive, which lasted nine minutes and 43 seconds, State converted on five third downs and one fourth down.

"I don't think anybody realized how long (the scoring drive) was," Barnette said after the game. "We just knew what we were trying to do and what we had to do."

The Wolfpack put the game out of reach later in the third quarter, capitalizing on a tough decision by Maryland Coach Ron Vanderlinden.

See Pack, Page 7



N.C. State picked up victory No. 7 in College Park this weekend.

Pack controls boards in win

◆ Thornton captures double-double with 16 points and 10 rebounds.

CHRIS BOSKEN
Staff Writer

In the absence of sophomore point guard Archie Miller, N.C. State's men's basketball team steadily built a 19-point halftime lead en route to a 81-56 victory over visiting Coastal Carolina Saturday evening at Reynolds Coliseum.

Following an impressive offensive performance against Campbell, the Wolfpack had a difficult time finding their offensive rhythm early on against Coastal Carolina.

Coastal's full court press and hard physical play accounted for some 18 fouls in the first half and 31 overall. Unfortunately State could not capitalize and shot a meager 57 percent from the stripe.

"It was a disruptive game- we went to the line 44 times. Obviously we had a height advantage which we tried to exploit. We went inside and drew a number of fouls which is a good thing- hopefully the one thing we can do better is shoot free throws," said Coach Herb Sendek on State's offensive play.

Offsetting their poor free throw shooting, N.C. State's big guards dominated the boards, capturing 57 rebounds to Coastal Carolina's 25. The team's 24 offensive rebounds accounted for 21 second-chance points.

"Our performance on the boards was very pleasing. If you look at our personnel strong rebounding has to be part of this team's personality, one thing we have to be good at, tonight we were very good," offered Sendek.

Sophomore Damon Thornton led both teams in points and rebounding, turning in 10 boards and 16 points.

"I feel good that we got a win individually and as a team we did some good things and we have some areas we need to improve. We knew they were going to play hard, and they were going to be physical so we were ready," said Thornton.

Without Miller's presence off the bench, starting point guard Justin

Gainey gave 33 solid minutes without committing only two turnovers. On the whole State committed 19 turnovers, two more than the Coastal Carolina Chanticleer's 17. While not completely satisfied with their transition play Gainey realizes the difference a healthy team can make.

"This year were running a lot more than previous years, and were going to have more turnovers," said Gainey. "As the season progresses and we improve our turnovers will fall."

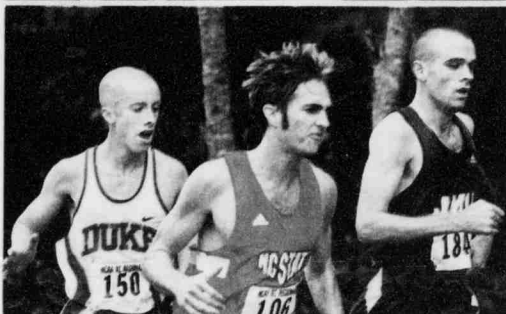
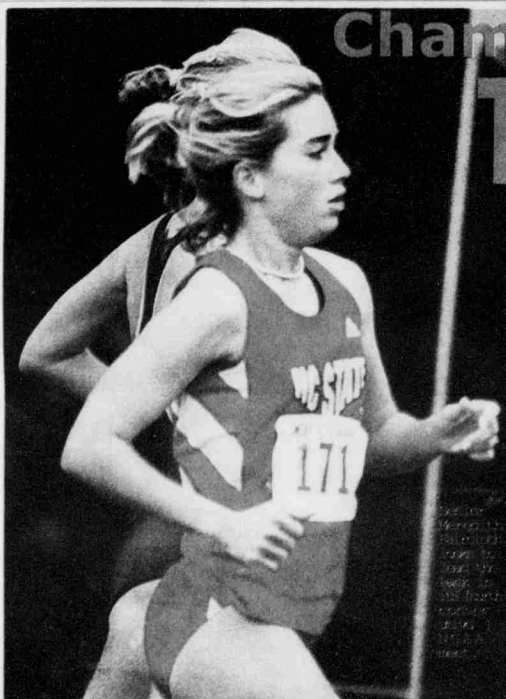
As a side note to the game, Sendek notched his 100th career collegiate victory.

"I think our profession is very humbling and it's also very fragile. You fall into traps if you start taking yourself too seriously. I don't take for granted the opportunities I've had to coach both excellent schools and outstanding young men," said Sendek. "When you get right down to it those kind of things are the reasons why you coach. Right now we're focusing on how to get better for Tuesday's game."

Tuesday Sendek will chase his 101st win as State travels north to face Big East powerhouse Providence. A State victory could propel the team into its first top 25 ranking in eight years.



N.C. State improved to 3-0 this weekend in Reynolds Coliseum.



The Wolfpack men look to improve on last year's 6th place finish.

Championship Time

◆ Wolfpack men and women fight for National titles this weekend.

JOHNNY NOEL AND K. GRIFFNEY
Staff Writers

The big dance is finally here.

The NCAA championships will be held today with the country's best cross country teams together for the first time.

The N.C. State men and women return to Lawrence, Kan., in unusual positions- underdogs.

On the men's side, the Pack has some ground to make up.

The men were upset a week ago at the District meet in Greenville, S.C., falling to a strong James Madison team that turned in an incredible performance to hand the Wolfpack its first loss at Districts in three years.

As a result, State fell from fifth to 10th in national cross country polls and will face a challenge Monday to meet its season-long goal of finishing in the top 10 nationally.

Seven weeks ago, in October, the Pack headed to Kansas for the Bob Timmons Invitational, a pre-National meet that was held on the same course and attracted the top teams in the country.

Facing a field that included Colorado, Oregon and Stanford, three of the top four teams nationally, State turned in a solid performance, finishing fourth out of 32 teams.

Leading the Pack was Abdul Alzindani and Brendan Rodgers, a pair of State juniors who have been big all year long, and big races will be needed out of both.

Following them was sophomore Chris Dugan and freshman David Patterson, both who will be running in their first NCAA's.

Running in their final cross country races for the Wolfpack will be seniors Chris Pluchos and Robbie Howell. Pluchos' run last week at Districts was huge, finishing second on the team behind Rodgers and securing a trip to Nationals for the Pack.

The team would love to equal last year's sixth-place finish, but, in a year without redshirts Chan and Corby Pons, the Pack will settle for a top-10 finish.

On the women's side, State is led by a trio of newcomers, two sophomores who have the experience of running at last year's NCAA meet and a senior duo who is running in their fourth consecutive championships.

Sophomore transfer Lindsey Rogers, true-freshman Jennifer Modliszewski and redshirt freshman Katie Sabino have been in the Wolfpack's top five since the September and don't appear to be falling behind now.

Sophomore's Amy Beykirch and Erin Musson each come into their second NCAA meet after strong, All-District performances in Greenville, S.C., last week-

See Time, Page 7

State women collar Bulldogs, 93-25

◆ Lewis and Erb score 15 apiece to push State's record to 2-0.

ERIK FISHER
Staff Writer

All week long, the N.C. State women's basketball team was trying to make sure they didn't look past UNC-Asheville.

Not only did they look at Asheville, the Wolfpack

women blew the Bulldogs away in a 93-25 rout Saturday afternoon at Reynolds Coliseum.

Forward Tynesha Lewis and center Summer Erb each racked up 15 points in the victory. Erb's 15 came in only 10 minutes of action as the junior started both halves but sat out most of the game.

State wasted no time jumping out in front with a 20-2 run that encompassed eight minutes, solid defense and accurate



The 16th ranked Wolfpack dominated UNC-A.

passing by the Pack.

"I'm pleased with the way the starting team started off," Head Coach Kay Yow said. Almost

all of the Pack's scoring came on shots from the inside, set up

See UNC-A, Page 7

End of the line for Wolfpack

◆ Wolfpack season ends in Maryland at ACC Tournament

Sports Staff Report

N.C. State's volleyball season ended last week in Maryland, as the Pack lost to UNC-Chapel Hill in the first round of the Atlantic Coast Conference Tournament.

Carolina picked up the 3-0 win behind game scores of 15-12, 15-7 and 15-7.

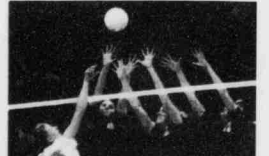
Laura Kimbrell led the way for the Pack with 11 kills and 11 digs, while Freshman Erin Nesev added 29 assists.

Carolina was led by setter Erin Berg, who had 31 assists. Berg was also named the ACC's Player of the Year. Berg had become the Tar Heels all-time assist leader earlier in the season, helping UNC-CH to the regular season title.

The No. 1 seeded Tar Heels advanced to

the Tournament finals, defeating defending tournament champion Clemson, 3-1 in the semi-finals.

In the finals, UNC-CH faced off against No. 3 seed Florida State, who defeated No. 2 Virginia, 3-0 in the Semi-finals to advance.



The Pack's season ended this weekend in the ACC Tournament.