

August 24, 1998

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# TECHNICIAN

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### Brent Road body count

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### NCSU artists

Design school students show their talents at Artspace.

## Nuclear program draws citations

◆ NCSU looks to make a few changes after some safety violations concerning radioactive material.

PHILLIP REESE  
Staff Writer

N.C. State has received numerous safety citations for its handling of radioactive material.

The citations, five in all, were issued earlier this year by the North Carolina Department of Environment and Natural Resources, Division of Radiation Protection and the U.S. Nuclear Regulatory Commission.

The citations list violations ranging from failure to complete required monthly radiation surveys to an inability to demonstrate that workers had received proper radiation training.

Aaron Padgett, chief of the radioactive materials section of the N.C. Department of Environment and Natural Resources, said his department took the violations very seriously, but added that entities as large as NCSU are often cited for safety violations.

"We look at any violation to be very important," he said.

According to Franklyn Clikeman, a nuclear engineering professor at Purdue University, the citations don't appear to be too serious.

"I see something which borders on nit-

picking," he said. "You get a school this large, there is no way you can not find a violation."

However, some of the violations are potentially distressing, including a citation for placing radioactive material in an unmarked refrigerator.

"That was not a proper storage area," said Padgett. "You don't want people mixing their lunches with a radioactive material."

NCSU Radiation Safety Officer Nelson Couch was apologetic as he discussed many of the citations.

"The material in the refrigerator was an unfortunate oversight," he said, adding that there was nothing besides the radioactive material in the fridge. "That was stupid. It should never have happened."

Another citation focused on a lack of evidence that NCSU workers had received proper radiation training. Couch said the charge reflected problems that arise in a large program.

"This is a huge university and, for various reasons, [employees] don't show up for training," he said. "We hope to have that taken care of."

Until March, NCSU had spent a year without key training personnel, Couch said.

"We didn't have a training person until March," he said. "We struggled through with training the best we could."

The state also cited NCSU for improper completion of monthly radiation surveys.

"The state found that our surveys indi-

cated that contamination surveys were current, yet when we went back and tried to verify that, we couldn't," Couch said.

According to Couch, the improper surveys were due to a "misunderstanding of the technicians on how they are supposed to audit a lab."

In response to the citations, NCSU issued a three-page letter detailing steps taken to rectify the problems cited by the state. According to Padgett, NCSU's response was "adequate."

"We have no immediate concerns of safety at N.C. State," said Padgett. "Our concerns are more long-term."

Earlier this year, the U.S. Nuclear Regulatory Commission issued a citation to NCSU's nuclear reactor program. The citation alleged that an NCSU procedure allowing a radiation health physicist to develop "instructions" was a violation of standard procedure.

"The problem was that new instructions could be developed that could include changes to the method and/or the acceptance criteria used to complete work," the citation noted.

Jerry Williams, NCSU's nuclear reactor health physicist, could not be immediately reached for comment.

Despite the citations, Couch contends that NCSU still handles radioactive material in a safe, careful manner.

"The materials we work with are small in amount ... and people are working safely," he said.

Estimated Final Cost of Arena	
1989	58.5m
1992	66m
1996	112m
Apr. 97	132m
Aug. 97	152m
1998	157m

## NCSU ponies up \$5m for arena

◆ The rest of the arena authority's \$25 million deficit may come from the Carolina Hurricanes and loans.

JACK DALY  
News Editor

N.C. State decided to throw in an extra \$5 million toward the over-budget sports arena last week -- instead of the \$10.5 million asked for by the arena authority.

Nevertheless, Athletics Director Les Robinson said the authority is happy with the extra contribution NCSU made toward the arena. The arena is being constructed near Carter-Finley Stadium; the estimated final cost for the building is at \$157 million.

"From what I have heard, the arena authority is very pleased with the contribution," said Robinson.

The arena authority wrote a letter to Chancellor Fox last week asking NCSU to contribute \$10.5 million toward the arena's \$25 million debt. However, Robinson said the university decided \$5 million was more suitable.

"We discussed a lot of different figures -- \$10.5 million, \$6.6 million, \$3 million," Robinson said. "\$5 million was something that was thought to be a fair number."

Curt Williams, the authority's executive director, said NCSU's donation means the authority has a better idea of where the money

for the deficit is coming from.

"Well, [NCSU's donation] means we have \$5 million more to play with," Williams said. "We are working with the Hurricanes now to find the extra \$14 million."

Williams said that if the Carolina Hurricanes and NCSU, the primary tenants of the new arena, contributed \$14 million to the shortfall, the remaining \$6 to \$7 million would come from loans with a financial institution. Williams said recently that all financial troubles need to be ironed out by October 1 if the arena is to be opened by September 1, 1999, its target date.

For NCSU's contribution, Robinson said the \$5 million would come from the athletics department's existing budget.

"It's money that we hoped would go to other things within the athletic department," said Robinson. "It's going to come from athletic department revenue."

Athletics department revenue comes from things such as television, bowl and ticket revenue, and money from the Wolfpack Club.

"Essentially, everything we spend in the athletic department comes from those areas," Robinson said.

NCSU originally contributed \$22 million to the arena, whose completion date and final budget has risen due to poor weather conditions, blamed on El Nino, and redesigns and improvements, some of which were called for when the Carolina Hurricanes joined the project in May of 1997.



Technicians at Burlington nuclear labs often handle radioactive material.

Ken Hunter/Staff

## Kessel publishes work on sci-fi Web site

◆ An NCSU professor/author's work finds its way to the Internet.

TOMMY JOHNSON  
Staff Writer

John Kessel is used to having his audience read his writings in print. But now he's getting more attention, and readers, from his writings courtesy of the Internet.

Kessel, an English professor at N.C. State and an award-winning author, was recently selected to have his drama, "A Clean Escape," published on the Sci-Fi Channel's Web site: <http://www.scifi.com/set/originals>. The drama is 30 minutes long and was produced for Seeing Ear Theater, a collection of audio dramas available through the Internet.

"A Clean Escape," one of 19 short stories in Kessel's book "The Pure Product," is a psychological suspense story in which a psychiatrist tortures her patient. Kessel originally wrote the drama as a one-act play, he sent the story, along with others, to Brian Smith, organizer of Seeing Ear Theater. After several revisions, the play was adapted into drama form and put on the Web.

The Web site, which attracts between 25,000 and 30,000 listeners a month, with an age group ranging from 15 to 80 years old, has only been online since March 1996. However, it already contains 26 hours of audio dramas and hours of dramas from radio's "golden age." Dove Audio is planning to produce an audio book collection of the stories from the Web site in October, and more stories will be available on the Web site next year.

Kessel, who plans to submit more work to be published online, has been interested in writing science fiction since he was a young boy. But he "never thought it would be a career."

While growing up Kessel said that he wanted to be a scientist. But with science fiction writers such as Isaac Asimov as his mentor and hero, he continued to write and to be fascinated by the subject.

He later completed his college undergraduate studies at the University of Rochester in Rochester, NY, and earned degrees in both physics and English. He earned his master's degree and Ph.D. from the University of Kansas where James Gunn, a well-known science fiction author and critic, acted as his mentor and adviser.

After earning his doctoral degree,

Kessel discovered that he enjoyed teaching.

"I like teaching," Kessel said. "I like being in the classroom because it's sort of like you're on stage."

In 1982, he was offered a position to teach at NCSU. Currently he teaches creative writing and American literature. And, of course, Kessel teaches science fiction/fantasy courses.

Besides teaching full-time, Kessel is in the midst of writing a new science fiction novel called "Soft Upset;" he is still in the process of thinking and researching. He suspects the novel will take a couple of years to complete.

Kessel has already published three other novels. They are "The Pure Product," "Corrupting Dr. Nice," a time-travel comedy, and "Good News From Outer Space."

His awards include receiving the Nebula Award for his novella "Another Orphan" in 1982, and his story "The Miracle of Ivar Avenue" is now a finalist for this year's Nebula. The Nebula Award is a prestigious honor bestowed by the Science Fiction Writers of America.

Kessel feels his love for writing and teaching has made an impact on his students.

"Students like the fact that I've published fiction. They see me as a writer and not just as a professor," Kessel said.

Kessel, who plans to continue to write science fiction for years to come, has some advice for future writers.

"If you want to be a writer, write. Have faith in yourself and stay persistent. It's that simple."

◆ A science-based Web site produced by NCSU hopes to give students an opportunity for a more hands-on experience.

NEIL HEBERT  
Staff Writer

When most adults, young or old, think of their high school biology classroom, they remember waist-high black countertops, microscope storage cabinets, sinks and chrome gas fixtures with Bunsen burners attached to the end of rubber hoses.

John Park, associate professor of mathematics and science education at N.C. State, would like the biology students of the next decade to have something else in those classrooms: Internet-connected personal computers.

Park, who helped launch Science Junction, a Web site produced by NCSU's College of Education and NCSU's Science House, would like to see computers and the interactive potential of the Internet entwined in all secondary science education, from astrophysics to zoology.

Science Junction (<http://www.ncsu.edu/sciencejunction/>), which officially opened in April of this year, gives teachers and parents access to lesson plans, allows students to participate in experiments, and provides a forum for users and teachers to communicate with each other. Materials are targeted at students in grades six to 12. Science Junction is the first site of its size and scope on the Web, said Parks.

Six internal sites make up Science Junction: Data Depot, Teacher Terminal, Student Station, NCSU Frontiers, Upgrade Route and Communications Bridge. Within these areas, students, both at home and in classroom settings, can participate in experiments with other Science Junction users, play arcade-style games requiring decisions and strategy based on scientific principles, watch brief full-motion videos, and scope out the latest research being done by NCSU scientists.

"We're trying to make it as interactive as possible," said Park. For example, he cited an experiment titled "Water What-ifs," in which science classes are invited to take water samples and measure pH levels, temperature, dissolved oxygen, nitrates, phosphates and macroinvertebrate (insect) populations. Science Junction will compile the results of

See Internet, Page 2

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these measurements to educate students about the health of lakes and rivers in their own communities and of those in communities both distant and downstream.

Another collaborative experiment involves measuring light and shadows during a solar eclipse and using the data collected at different locations on the surface of the earth to compute the earth's circumference.

Science Junction's learning projects in some cases go beyond filling beakers and crunching numbers. In the "Carolina Coastal Science" lesson plan (found in the Teacher Terminal area of Science Junction), students can take an in-depth look at the Shell Island Resort controversy.

According to Park, students first get a simple explanation of the problem: the migration of Mason Inlet, which threatens to topple a tower of beachfront condominiums.

The site then identifies six "Stakeholders": the resort homeowners, a local government official, the state government commission that sets coastal policy, coastal engineers, coastal scientists and concerned environmental groups. Classes then break up into groups, each representing one of the stakeholders. The site provides extensive documentation to help students fortify their positions: newspaper articles, letters from coastal engineers, photographs of Mason's Inlet, proceedings from a Coastal Resources Commission meeting, permit applications for sandbag retaining walls and a history of the inlet's migration are all on the site.

This multidisciplinary approach has attracted the notice of several education groups, including the Well-Connected Educator, which named the site a Teacher's Choice selection.

While the site has gathered four additional awards in its brief time online, it is still a work in progress. The collaborative experiments section and the game room have many links for "coming attractions," which should be appearing over the next year.

The site is also slightly ahead of its time: Park's team decided to design with an emphasis on graphics and video that is pushing the limits of current modern technologies. He doesn't mind that the downloading time may be a little long now, as high-speed data transmission is not far off. He predicts that the site will not reach its full potential for another one or two years.

Users today, however, are pleased with what Science Junction has accomplished. Park said e-mails from parents came in over the summer, thanking the team for the work done so far.

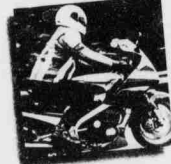
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# TECHNICIAN Spotlight

quote of the day:  
"Do you prefer fash-  
ion victim or ensem-  
ble challenged?"  
--Clueless

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Monday, August 24, 1998

Vol. 79 No. 5

## State talent at Artspace

◆ Three NCSU design school students display their art-  
work at Artspace.

NEIL HERBERT  
Staff Writer

School of Design seniors Melanie Blythe, Julie McEntire and Jason Austin have something extra to smile about as they return to their studios and friends this fall: an exhibition of their fine artworks at City Market's Artspace. The three bachelor of art and design majors contributed 18 works to the exhibition, which runs through Aug. 29.

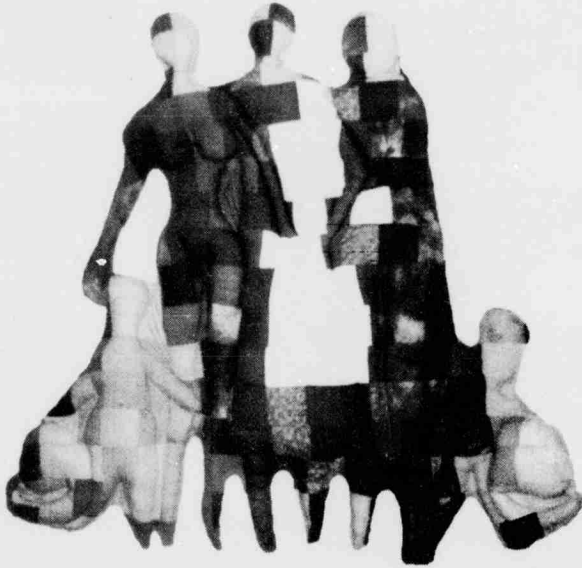
The exhibit came about when the three, along with the rest of their class, were encouraged to show their works in public. They submitted slides and resumes to Artspace, which let them know in May that they had been chosen for a show in the education gallery. It opened on Aug. 15, and a reception was held on Saturday.

Blythe, a painter, contributed six portraits to the show. Blythe's works, which were done in both oil and acrylic, formed a gallery of intense and sometimes sad-looking men and women. In her self-portrait, she stares down the viewer with an almost wild-eyed gaze and is surrounded by a field of red and mauve light. When asked what she was saying about herself in the portrait, Blythe said that she was simply trying to capture the moment.

"It's a look of concentration," she said. "I consider my paintings as short stories. I try to create what Edgar Allan Poe called the singular effect." She stressed that in her self-portrait and in her portraits of others, she was not going after a complete summary of character.

Using bold brush strokes, she incorporates a multitude of intense colors into the faces and limbs of her subjects in a style a little reminiscent of fauvism, particularly in her portrait of fellow exhibitor McEntire. An equally arresting image is her Portrait of Helen, showing a slight woman in a classmate with a shock of dark hair standing, hand on hips, in a field of luminous blue. When asked how she decided on the background, she said it was simple: blue is Helen's favorite color. Blythe, who considers the emotional impact of her color choices, also thought that blue suited Helen's aura. Blythe calls the piece one of her favorites.

Fiber artist Julie McEntire has seven works in the show, including a quilt, fabric sculptures and weavings. In her sculptures and quilts, she used brilliantly colored cotton cloth, which she hand dyed using a technique



Julie McEntire's fabric sculpture, "Life Cycle," hangs in downtown Raleigh's Artspace.

called bowl dyeing. This method allows her to dye cloth in small batches and change colors and intensities easily.

The figurative work on display at Artspace is centered on themes of women's relationships and family relationships. In her "Life Cycle," she depicts the transition of a single woman from an embryo through childhood, adolescence, adulthood and old age. Squares of red, blue, yellow and green fabric are cut, sewn and stuffed using a technique called trapunto, which allows the artist to think and work in three dimensions.

A series of weavings by McEntire titled "The Master Series" takes particular works of Van Gogh, Renoir and

Monet as starting points. The end results are not woven versions of the masterpieces, but instead are personal interpretations, which abstract the works to a degree so that they are only suggested.

McEntire finds her inspiration outside of galleries and museums as well. She is fascinated with stained-glass windows, as the bright color schemes and simplified shapes within her work attest. McEntire, whose father is a pastor, says that her work reflects, at times, her spirituality.

Painter Jason Austin contributed five abstracts to the

See Art, Page 7

## Suspense drives 'Paradise'

◆ "Return to Paradise" brings up  
valuable life questions.

NATHALIE DUGGINS  
Staff Writer

It seems as though a prerequisite for this year's Oscar nominations requires audiences to question themselves after seeing a film. After seeing "Saving Private Ryan," one wonders if the life of one person is worth the lives of eight others. "Return to Paradise" aligns itself as an Oscar contender by posing the question: "How much would you do for your friends?" Three years in prison? Six years in prison? Death? Or a lifetime of guilt?

Sheriff (Vince Vaughn), Tony (David Conrad) and Lewis (Joquin "Leaf" Phoenix) form friendships during their vacations in Malaysia. The recent college graduates rent a house on the beaches of Penang, Malaysia. They invest their time and money in the creation of their own paradise — inexpensive hashish, women and fun.

Despite initial reluctance, Sheriff and Tony decide to leave their paradise at the end of the summer and return to the States. Lewis, the "kind of Greenpeace type," remains in Malaysia in order to study the endangered orangutans. After an emotional goodbye, Sheriff and Tony depart for New York, leaving Lewis with more than a hundred grams of hash to remember them by. Two years later, Sheriff and Sheriff's lives are interrupted by Beth Eastern (Anne Heche), one of Lewis' attorneys. She explains to Sheriff, a limo driver, and Tony, a structural engineer, that after they left, a merchant, accompanied by the police, came to reclaim a bicycle that the trio had



Phoenix, Vaughn and Conrad in "Return to Paradise."

rented during their frivolity — a damaged bike that Sheriff had tossed over a cliff, despite Lewis' objection.

The officers happened upon the hash that remained and promptly arrested Lewis for trafficking, an offense punishable in Malaysia by death. Beth explains to Sheriff and Tony that Lewis' only chance at surviving is if they return to Malaysia with her and admit that a portion of the hash belonged to them. If both of them returned to Penang, they would have to serve three years in prison, but if only one returned, he would be condemned to serve six years.

In the eight days before Lewis' scheduled hanging, Beth has to convince Sheriff and Tony to return to Paradise, while thwarting the attempts of an overly ambitious yet good-intentioned reporter, M.J. Major (Jada Pinkett-Smith), to expose the story.

The problem is evident — whether or not to rescue Lewis from a certain death — but the decision to return to Malaysia is far from simple. Tony finds himself torn between his loyalty to Lewis and his loyalty to the life he has known for the past two years

— a successful job and a fiancée. Sheriff is initially only reluctant due to his own indifference, but a developing affair between Beth and him, shatters his selfishness and complicates the decision.

"Return to Paradise" is a thrilling film, captivating its audiences with a combination of drama, romance and suspense. The director, Joseph Ruben, paints a brilliant paradoxical portrait of paradise. Heche and Vaughn show great chemistry on the big screen just as Beth and Sheriff, and they, both give performances worthy of acclaim.

You find yourself guessing the ending all the way through the film, only to find out at the end, you are completely wrong. Who will return to Malaysia to save Lewis — Sheriff, Tony or both? Who is Beth Eastern and what stake does she have in Lewis' release? What happens between Sheriff and Beth, and will he go to Penang because of it? And what role does M.J. Major play? Will Lewis be spared? All these questions go unanswered until the final scenes of the movie.

But one question is left unanswered — what would you do if it were your friend?

## Party suppressed

◆ A survivor of Brent Road gives her account of the  
annual festivities.

KIM WILSON  
Staff Writer

Ahh, Brent Road. A time to party, drink, dance, get arrested. The famous block party has come and gone once again. There is nothing like navigating the sidewalks and lawns of a road, squished like drunken sardines. The element of fear in the air, as one misguided intoxicated step drops you into the arms of an officer. The next thing you know, you are sitting in someone's yard holding a piece of paper in the most lovely shade of pink and cursing at the cops.

However, I have noticed in my years of partying that yelling at the cops is not the way to go. Props to the inhabitants at 1511: Jeff, Dan and whoever else. The "1511 Loves Cops" banner was priceless.

Since we are on the topic of the cops, I would like to point out the "citation conspiracy" at Brent Road. The whole thing has to do with those damn, bright as f%#\$ flood lights. Now what is the purpose of those things?

I'll tell you why the cops roll those lights in on our party. The light acts as a blinding agent to make people fall into the street. Speaking as a sober witness to this year's festivities, I can say that the lights make all people fall, not just the people that are under the influence of alcohol. So next year, down with the flood lights and up with the Christmas lights.

Yes, I want more Christmas lights. The house next to the "Budweiser" house wins the best-decorations award of the night. Ditto for the swimmers — you all were trying with the lights in your bushes. Kudos to all of the decorators on Brent Road.

So overall I guess Brent Road was okay. I have had more fun in the previous years. This year, it seems as though the house that had alcohol had no music, and the ones that had music had no alcohol. What was up with that? Once I finally found a place that had both, it was a lot of fun. However, one irate roommate came and unplugged the speakers, thus ending the good times.

Eventually we got the music back, just in time to get the public warning announcement that it is now past two in the morning and everyone needs to stay in the house or keep on walking. Why do they have that rule anyway? Seriously, if anybody knows, contact me as soon as possible.

So with this warning, my friend and I started the trek to my car. I met someone on the way that I recognized, and I stopped to find out his name and what not. Needless to say, after a few minutes the cops were barking at us to move along.

The quote of the night was then said by an officer after the guys said they were just trying to hook up with some beautiful girls: "There is nothing at all wrong with that. You just got to keep walking and do it."

See Party, Page 7



- \*\*\*\*\* White Russian
- \*\*\*\* Fuzzy Navel
- \*\*\* Beer
- \*\* Boone's Farm
- \* The cup in the center of the cards in a game of King's

Molly Hatchet—"Silent Reign of Heroes" \*  
Blue Oyster Cult—"Heaven Forbid" \*\*12  
Motorhead—"Snake Bite Love" \*\*

Forget all those dead people or forgettables: real rock gods don't burn out or fade away — they linger, like the backstage roadie groupie smell of sex, drugs and power chords. And for every Rolling Stones or Eagles mega-reunion, there are literally countless of lesser-known bands from the rock 'n' roll era that just keep chugging along, undercutting the image of rock as a primarily teen-early adulthood culture.

In their respective heydays, neither Motorhead, Molly Hatchet nor Blue Oyster Cult had more than a modest chunk of the rock audience. So in 1998, a measly two years before the next millennium, it's almost curious and comical that each are still making records. And while all came from very different sections of the multi-seventies rock boom, they stand together, over two decades later, as one: the washed-up sympathetic heroes of yesteryear.

No one seems to care whether they're even any good anymore. It's all about the warm feeling of survival, like watching an old couple kiss. People just naturally root for the underdogs who defy the supposedly natural law of just hanging it up. In these fighters we see people actually doing what they enjoy as their days get more and more numbered. It's a dream anyone would have.

The questions remain, however: is the music actually good enough for anyone to care enough to listen? Are vitality and just doing what you love mutually exclusive, or can old bands keep up with the fickle times and make music that still moves people?

The answers are sad but true: from the just plain country-rock-crapiness of Molly Hatchet's "Silent Reign of Heroes," to the too-weridly satirical violence of Blue Oyster Cult's "Heaven Forbid," and finally through Motorhead's fist-pumping yet yawn-inspiring "Snake Bite Love," the music is all what you might expect — a little out of touch here and a little too connected to past ventures there.

So we'll start with the terrible and move on to the bad but not horrible. Molly Hatchet, for one, has always been on the bottom end of the southern rock food chain. So all that was really worth keeping from their days as mini-stars was the rad Conan-esque cover art. Thankfully, that's still around, so really nothing else is consequential — especially the glossy, bad bar feel of the tunes.

Blue Oyster Cult, on the other hand, has never been as easy to peg down. Besides the classic standby "Don't Fear the Reaper," the Cult has always been about smart black humor. Oh, and soaring rock that kicks. Perhaps as expected, the new album comes off as little more than parody of parody, so there's not much there. It's still cool to read Cult lyrics though: "In solitary for two steel years/Thought of you sixty times an hour/fighting the madness fighting despair/digging the hidden power." Yes!

Finally, Motorhead's proto-metal never did fit in with the classic rock canon, so it's not surprising that their latest feels different as well. Nearly a decade after the metal movement that Motorhead fostered had its highest level of mass popularity, the sound of three musicians pouncing on their instruments at three beats a microsecond can feel a little dated. It still kicks, though, just now in a K-Mart sort of way. But as metal re-emerges as a viable musical force with the likes of Limp Bizkit and Korn, it's only fitting that the granddaddy headbangers are still around swamping the market.

Ultimately, though, the vitality or "importance" of these yet-to-be extinct dinosaurs of rock is hardly the point. No one will buy them, of course, but the fact that you can still get new records from anything-but-new bands is pleasing and inspirational. Keep on a-rockin' me, baby. -R.Greene

The Brian Setzer Orchestra—"The Dirty Boogie" \*\*\*12

All I can say after listening to this compact disc is that Brian Setzer is an anachronism. Whether it's the Setzer of Stray Cats fame or the one who's currently getting tons of air play with what the public has affectionately dubbed "that Gap song," it's fairly obvious that Brian's caught in some sort of time warp.

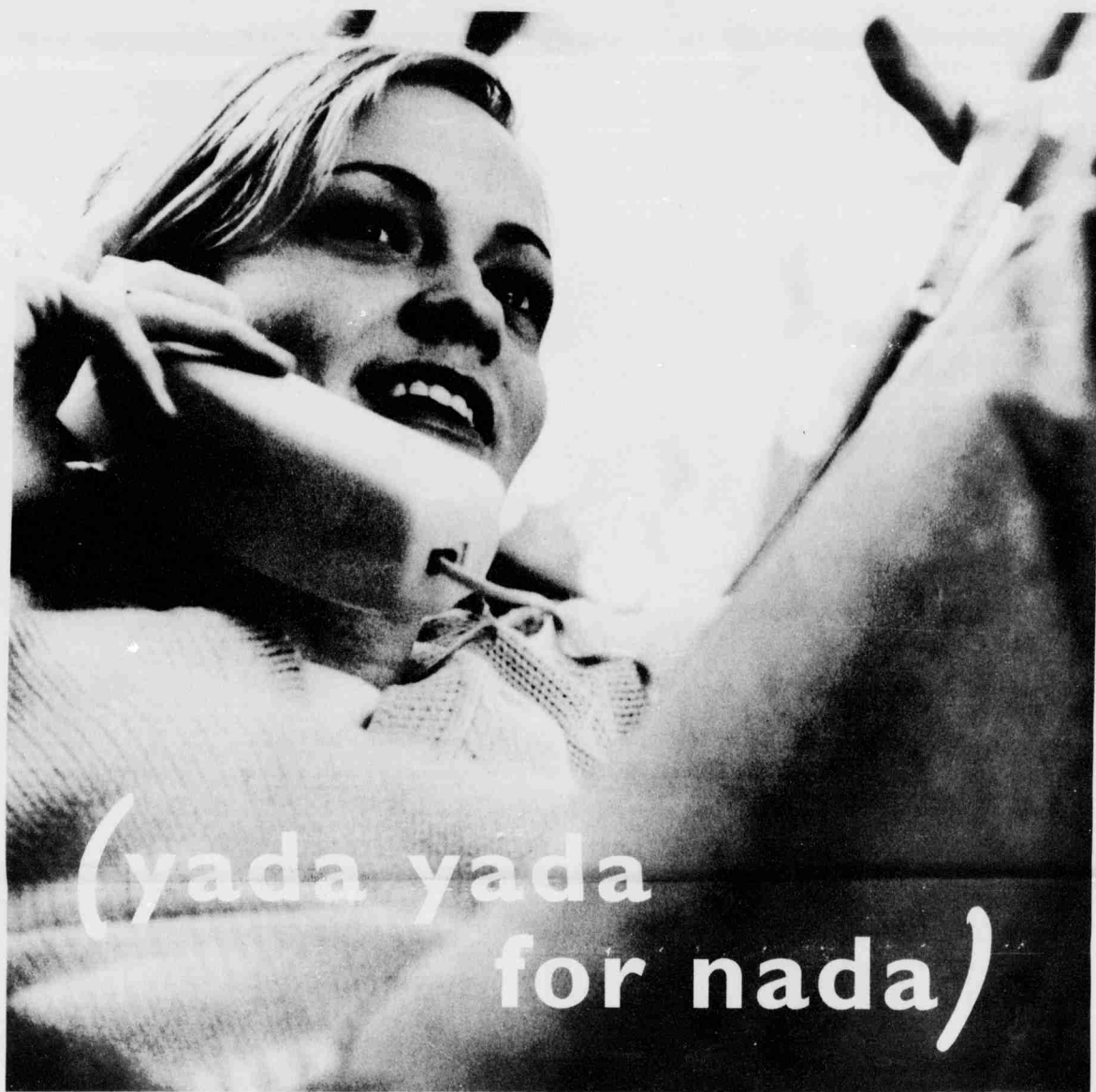
Not that this is a bad thing mind you — I was a big fan of fifties retro-pop back in the sixties — I mean the Stray Cats first burst on to the scene with "Rock This Town." And I must admit I'm liking this new brand of lounge tunes and big band numbers that seem to be all the rage right now.

Setzer seems to have an amazing ability for predicting the next big thing — the only problem is that it's not a particularly new thing. While his latest release, "The Dirty Boogie," is a nice hefty dose of swingin' sounds, it's an awful lot like all of the other big band throwbacks that are hitting the shelves as of late. It's good stuff — but it's the same good stuff.

It seems to lack some of the spirit of other swingers come lately like the Cherry Poppin' Daddies and Big Bad Voo Doo Daddy. There are horns, there's a catchy beat and Setzer does a pretty little job of crooning into the mike, but it's just so-so. Setzer's good. But by the end of the CD you're not sure if you care.

That's not to say that "The Dirty Boogie" is without its moments. It's upbeat, perky and will have you tapping your toes through several numbers if you can get past the exclamations of "hey baby" and "swing out, cats!"

See Sound, Page 7



(yada yada  
for nada)

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Editorials

Bonnie is on the way

Hurricane Bonnie threatens southeastern coast of U.S.

Batten down the hatches; it could be a rough week. Hurricane Bonnie, the Atlantic's first official hurricane of the season, has gained force and momentum on her sojourn toward the U.S. mainland. Packing winds of 115 mph, Bonnie has strengthened to become a category 3 storm and a major hurricane.

certain is the fact that areas affected by Bonnie will see a significant increase in both surf levels and severe weather. For this very reason, it is imperative for residents of the southeastern coast of the U.S. to stay informed of the storm's latest coordinates and movements. Although heavy surf advisories are being issued well in advance of Bonnie's path, powerful storms such as this can turn in an instant, leaving vulnerability to those who are unprepared. A statement issued Sunday by the Weather Channel should serve as warning enough: "Surf will increase along the southeast coast, perhaps reaching heights of 20 feet along the Carolinas tomorrow."

Technician

CAMPUS FORUM

Binge drinking all too common at NCSU

Thank you for running Brenda Santamaria's "Drinking is part of college" article in the Tues., Aug. 18 edition of Technician. Santamaria brings to light a main problem of alcohol on American college campuses: binge drinking. Recently, N.C. State received results from its participation in the Harvard School of Public Health "College Alcohol Study" during the 1996-97 school year. The results indicate that 35.9 percent of NCSU students binge drink.

resorting to yellow journalism. I understand the importance of informing incoming freshmen of laws concerning weapons on campus, but I disagree with their approach. First of all, a news organization's primary duty is to present the facts of a story. Speculation is left to the Opinion page. A reporter's job is to relay the facts of a situation to the reader. Creative writing is to be practiced in an English class or a novel, not a newspaper. "Flowery" descriptions are uncalled for. For this writer's particular style, "It was a dark, stormy night" would have been just as effective as "The sound of a shotgun."

- Call for medical help at 911 or 515-3333.
-Don't leave the person alone unless you are by yourself and need to call for help.
-Keep the person on his/her side or stomach.
-Monitor breathing and check pulse periodically.
-Keep a cool rag on forehead.

Anyone wishing for more information concerning binge drinking or other alcohol-related information may contact Health Promotion, Student Health Service, at 515-9355.

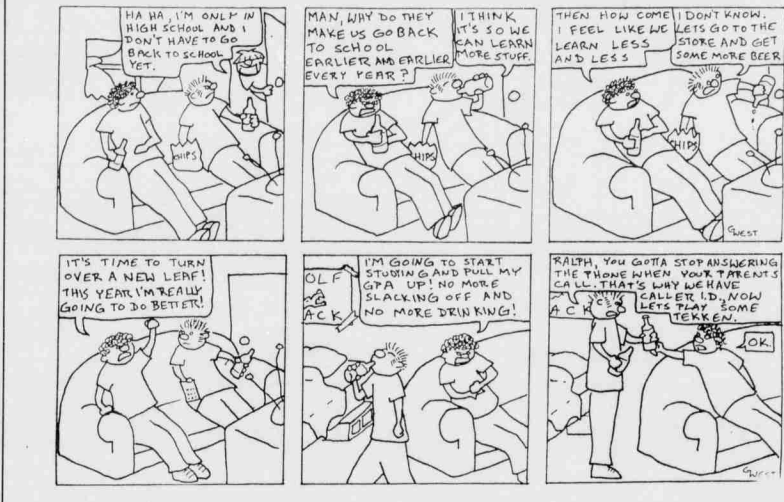
Christi Austin, Substance Abuse Prevention Health Educator

Technician reporters are sensationalist

In response to the August 20 "Weapons violation" cover story, it is sad to say that your reporters are

Second, factual evidence is a prerequisite to any news organization. This article misleads the reader. It ambiguously leads the reader to believe that the student-in-question is not a student at NCSU. If the reporter had done any research, she would have realized that he was a registered full-time student at N.C. State (to refresh your memory: "Cousins said that [the student] was not a student at the university, therefore the university banned him from campus").

ralph and oscar



The radar wagon

Rustin Adams Staff Columnist

Having been at this fine institution of higher learning for three years, there aren't too many things N.C. State can throw in my direction that I haven't seen before. But every now and then something does come up that makes me step back and say, "What?"

week. I'd seen it before, but, for some reason, it bothers me now. There are many other things my tuition money can be spent on that would do us, the students, a lot more good. Larry Ellis, chief of Public Safety and "god of all that is just," could probably tell you and I several reasons why this Public Safety toy is out there, but I decided to think of some of my own.

number of the machine. I question the placement of the radar, though. First of all, it faces Hillsborough Street, which is not where most of Dan Allen's traffic comes from. I was bored (really bored) a couple of days ago, so I braved the traffic of the afternoon and made several runs past the radar. As I was passing Nelson Hall, I tried to decipher which of the numbers on the display was my speed. None of them looked right, so I figured I needed to be closer. Then I thought of something that really blew my mind.

Ancient healthcare works

Steven F. Leboeuf Staff Columnist

Back in the day (late 1800s to early 1900s), pragmatic working class Americans single-handedly developed a functional, incredibly inexpensive medical coverage system: "fraternal organizations" (or lodges). Unlike modern day fraternal groups, these lodges actually had a purpose besides drinking beer and picking up loose women. Members of a fraternal organization paid monthly fees to a lodge's treasury.

doctor to provide medical care for its members. The doctor was usually paid a regular salary on a retainer basis. Members would pay a yearly fee to the lodge and call on the doctor's services as needed. Of course, this free market system had a number of self-checks. If a doctor's services were found unsatisfactory, the lodge would penalize the doctor (for example, the doctor's contract might not be renewed). And, of course, the lodge's self policing prevented the tendency of some members to overuse medical services, thus helping to keep costs down for all members. In fact, premiums were so low that a day's wage would pay for a year's worth of medical care.

companies was the sociable relationship between the lodge and its members; lodges became a center for social interaction. Many lodges provided their members with entertainment and a forum for social gatherings. (After all, what's good health without a good way to enjoy it?) Some of these associations were run entirely by women for women, some catered to specific ethnic or religious groups, and others were open to all. But there was one motif common to all lodges: They were all voluntary organizations supported by ordinary individuals without government intervention.

Lodge practice operated as follows: The lodge would contract a Proudly upholding a set of prudish ideals, about 20 Public Safety officers gave up a relaxing night at home to make a rare appearance off campus this weekend.

What made these lodges unique in comparison to modern insurance beat up on Hillsborough Street. Always the same response: "No comment. Not in our jurisdiction. Talk to the Raleigh Police Department."

Members were quite content with the cheap (yet adequate) services provided by these fraternal organizations. Members were quite content with the cheap (yet adequate) services provided by these fraternal organizations.

Phillip Reese Editor-in-Chief

Heard the person alone unless you are by yourself and need to call for help. Keep the person on his/her side or stomach. Monitor breathing and check pulse periodically. Keep a cool rag on forehead.

The implicit message NCSU likes to send to parents is often "don't worry about your kids. We'll take care of them." Mommy can't be here to punish little Joe Student. Neither can Daddy. So the university steps in.

Nothing, Zilch, Nada. You see, the university usually

Public Safety's territorial lines are in question

Phillip Reese Editor-in-Chief

Proudly upholding a set of prudish ideals, about 20 Public Safety officers gave up a relaxing night at home to make a rare appearance off campus this weekend.

Heard the person alone unless you are by yourself and need to call for help. Keep the person on his/her side or stomach. Monitor breathing and check pulse periodically. Keep a cool rag on forehead.

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by G West

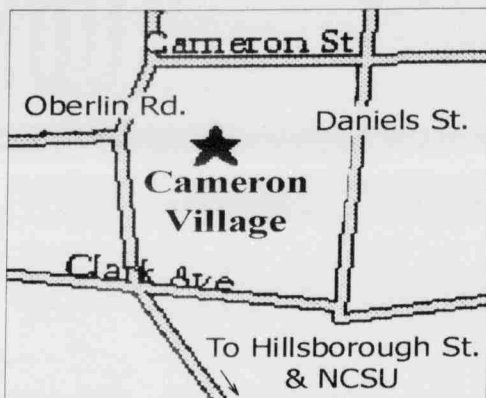
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Technician (ISSN 055-050) is the official student-run newspaper of N.C. State University and is published every Monday, Tuesday, Wednesday and Thursday throughout the academic year from August through May except during holidays and examination periods. Copyright © 1998 by the Student Media Authority. All rights reserved. To receive permission for reproduction, please write the Editor in Chief. Subscription cost is \$75 per year. Printed by Triangle Web Press, Durham, NC.



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**Adams**  
 Continued from Page 5

do it again when the whole undercarriage of the car has to be replaced. So the placement of the radar makes it useless, knocking safety out of the running as a possible reason for the existence of the "radar wagon."

Possibly the reason we are paying our hard-earned money for the wagon is for entertainment value. Back in my high school days, the Kinston Police Department used their "radar wagon" like it was the greatest crime-fighting tool ever assembled. Kinston is not a real happening place, so my friends and I needed to find things to do to entertain ourselves. One thing we did more than once (a day) was drive past the radar and see how fast we could make it register (sad isn't it?). I won't disclose how fast we ever got it to register on a residential street for fear that I will be executed on the spot by the Highway Patrol,

but just believe me, we made some very good runs.

These unofficial speedometer checks can't be done with the toy we are paying for at NCSU because of the aforementioned "mountain" that was constructed in the middle of Dan Allen Drive a couple summers ago. And since it probably won't clock a baseball flying by, we can't use it like the radar guns at baseball games, either. This machine really isn't a lot of fun, if it's true that we are paying for its entertainment value — we are getting screwed!

Public Safety, please hear my plea. Either put the radar wagon in a different place or don't use it at all. Sell it to the City of Kinston. They know how to use it because they don't fight any crime other than speeding (not altogether unlike the City of Raleigh, except Raleigh fights any consumption of alcohol pretty hard). All I'm trying to say in this discom-bodulated cloud of words is that I think our money can be spent much more wisely than on an instrument Public Safety doesn't even know how to use.

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Office of Continuing Education



# Reese

Continued from Page 3

But, this past weekend, you were. Don't believe me? Just recall the extra presence of the Public Safety Department.

As noted, these cops don't leave campus for just anything. Patrolling the dark avenues off Hillsborough Street on a Friday night? No way. Responding to a robbery over at Mission Valley? Forget about it.

But, a couple of years ago, the powers that be figured that Brent Road cracked NCSU's image. Too much vandalism. Too much partying. So they started sending Public Safety officers.

There are lots of other places off campus where Public Safety officers could do a lot of good. I know I wish they were around on a few dark nights as I walked near campus. But they don't go off campus.

Crime on Hillsborough Street? A damn shame, but it's not our problem. A big party with lots of drinking? Wow, that is serious. Better call in Public Safety.

Hogwash.

### Equal treatment

The university, if it really cares about its responsibility to the surrounding community, needs a more consistent policy when it comes to its off-campus policing responsibilities. I can't tell you how many times I've been told by a Public Safety officer that "we don't live in a vacuum." So stop acting like we do. Stop ignoring off-campus problems. Start paying attention to our off-campus well being, even when the university's image isn't at stake.

In the meantime, let's put an end to this annual garbage about how you are an N.C. State student, and you owe it to the university to behave on Brent Road. I don't buy it. In my book, safety is more important than the university's image. And there are lots of more dangerous places near campus than Brent Road this weekend.

Too bad Public Safety won't be at any of them.

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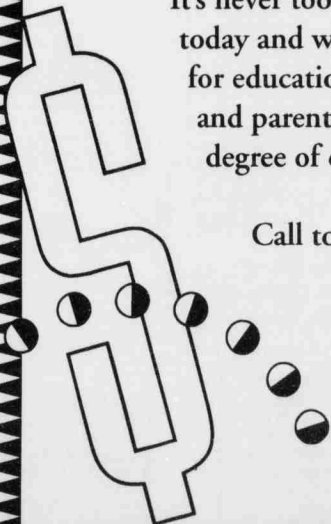
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# Reporters Leboeuf

Continued from Page 5

Continued from Page 5

you. There are special circumstances in every situation. Put yourself as the individual found with the weapon. What if it was a knife? They are weapons.

My biggest complaint is the quality of the reporting. Maybe it's good that this story came out in the first week of school. You now have all semester to hold your staff to a higher sense of journalism. If this "yellow" trend continues, I may be a regular unpaid editor for Technician. I will write every day if necessary to hold you to a professional standard of reporting.

Jason F. Reischel  
Senior, History  
233-7279  
jreisch@unity.ncsu.edu

zations, and doctors competed vigorously for lodge contracts. So you might be thinking, "Get real Steve! If this system were really as awesome as you claim, then why don't we have such programs today?" Ironically, the answer is that the system worked too well... that is, too well for the dignity of established medical authority. Doctors who graduated from "prestigious" universities were appalled that trained physicians would "stoop so low" as to bid for the chance to serve lower-class tradesmen; it was revolting that "uneducated" laymen could set fees for a physician's service and determine which physicians were satisfactory for hire. (After all, the working class was never meant to achieve real power in the free market, right?)

So the AMA decided to do what everyone else does when they want unearned privileges at the expense of others: lobby to Uncle Sam. By this time, the AMA had successfully lobbied Congress for the authority to determine which physicians would be awarded licenses (without which, a doctor could not legally practice medicine in the United States). This made the American tradition of lodges a sitting duck for AMA regulation. The AMA simply threatened to revoke the licenses of doctors who accepted "lowly" lodge contracts. As may be painfully obvious to my regular readers, this forced many doctors out of work, resulting in a mass of working-class citizens without affordable health care.

To make matters worse, the AMA also made the requirements for medical licensure absurdly strict, further reducing the supply of doctors and thereby driving health care prices even higher. Of course, their argument to the public was "We're not limiting your health care options. We're just being more selective for your own good." But as I mentioned before, individuals were already quite content with the health care

provided by their lodges. Nonetheless, trusting their "professionals" over intuition, many Americans put up little resistance—never to understand the true evil that was being presented to them.

Since then, the AMA (in coalition with our federal government) has worked to virtually eliminate free market medicine in the United States by granting established physicians a virtual monopoly in medical care (but only for the sake of the "common good," of course). Professional doctors will always be needed for complex meningitis, advanced surgeries and difficult diagnoses, but AMA government intervention prevents us from pursuing cheaper options for relatively simple medical complications. For example, it doesn't take 10 years of training to mend your typical broken leg. A skilled nurse's aid can cast simple fractures just fine (and for a fraction of the cost demanded by a doctor). Nonetheless, it would be illegal for a nurse's aid to provide this service. After all, she needs a government-granted license. The end result is that socialized medicine has forced us to pay high prices for services that would otherwise be relatively inexpensive.

There is a particular perversion of reason that has helped fuel this destructive socialization of medicine. This idea has been around for centuries, and it is dead wrong! It is the notion that the free-will, peaceful individuals must sometimes be infringed upon for the sake of the "common good." The Authoritarian Medical Association (AMA) of the late 19th and early 20th centuries used this concept to excuse their dictatorship of health care for laymen. Ironically, the roles are reversed today. Now the masses are successfully (yet perversely) using this notion to argue that doctors are given their "divine healing abilities" not for the sake of self-advancement but rather for public sacrifice—hence Medicare.

Consider how the government has destroyed the free market through Medicare, a service provided for nearly every elderly person in this country (because unlike the young, the elderly actually vote). An excep-

tional medical student from LSU Medical School, Clint Horan, sums up the scenario best:

"First, there is the COBRA law. Among other things, it requires that a hospital accepting any money from Medicare (i.e. treats one Medicare patient in a year) must treat any patient presented to their emergency room. So basically, the poor of most cities use the emergency room like the rest of us use our family doctors. The hospital can try to bill them, but the hospital never gets paid. Here in New Orleans, women will get diagnosed for labor at Charity Hospital [a state-run institution] and then get a ride to a nice, private hospital to deliver. The hospital has no choice; it has to admit her and take care of her and the baby until they are ready to go home. This is one reason hospital costs are so high [for people who pay]."

"Since we are strong, educated, and able to provide a service that helps people, it is assumed to be our obligation to provide that service. Much like teachers, police, and other professionals who provide services that people take for granted, we only have the right to "ask" for compensation, never to demand it." Though I entirely oppose the institution of tax-funded Medicare, I find it hard to feel sympathy for the AMA on this account. After all, it is their original experiment with the fire of authoritative government that burned their profession in the first place. But I do sympathize with individuals such as myself, and young doctors like Horan, who are now faced with a ramshackle health care system that steals the "poor" and elderly to steal a few extra breaths at the expense of taxpayers and hard-working doctors; and what's worse, not even established medical authority will stand for what is right.

Friends, the facts speak for themselves. There is absolutely no reason why Americans should consider Clinton's plan to socialize health care. Why? Because health care is already socialized. And it doesn't work.

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### Technician Fun Fact #3:

The Alumni Memorial Building was built to honor alumni who died in World War II and the Korean War. It served as an infirmary in the 1900's.



Head football coach Mike O'Cain was the starting quarterback in the 1971 Shrine Bowl Game.

## State takes the pitch Shadows of pressure

◆ Men's, women's soccer teams search for a new goalkeeper in 1998.

**TIM HUNTER AND JAMES CURLE**  
Assistant Sports Editors

For the second time in as many years, N.C. State men's soccer Coach George Tarantini has to replace an All-Conference goalie. This is a task that certainly falls under the definition of easier said than done, although Tarantini has done this kind of thing before.

In 1997, the Wolfpack had to find a way to replace 1996 All-ACC goalie Kyle Campbell, who was lost to graduation. Tarantini gambled a bit by going with a rising senior that had only played in one game the previous season.

That senior made sure the gamble paid off, starting all 14 contests while making 72 saves on his way to an All-ACC selection. That senior was Dan Alexander, whom the Pack must replace in 1998.

"It's a huge thing to overcome," Wolfpack Assistant Matthias Berrang said of replacing Alexander. "His tremendous leadership on and off the field will be tough to replace. We expect the next keeper to do the best that he can."

Two men are vying for the right to fill those shoes: sophomores Eric Handley and Steven Stockwell. Senior Tim Estep, who had transferred to State, will not be playing for the team this year after deciding to go home to Michigan for personal reasons.

Stockwell and Estep will not have a lack of instruction, however—Alexander is assisting as the goalkeeper coach for the Pack this year.

"Dan is putting us through some serious workouts here," Stockwell said of Alexander. "We will be ready when the season comes around."

"Basically, we've been trying to live up to how hard he (Alexander) works," Handley went on to say. "He works extremely hard and pushes us to do the same."

Stockwell and Handley are certainly earning their keep, so to speak. The duo, though different in style, have had to work extra hard to show their worth.

"Right now, we have two guys who are working incredibly hard and we haven't made any determi-

nations on the starting keeper," Berrang explained. "The best person will have to step forward within the next two weeks. Both guys are putting in 110 percent effort, so we couldn't ask for anything more." Hopefully for Tarantini and the Pack, Alexander's replacement will work out as well as Campbell's did.

"These two guys have been doing a great job in practice, and it's been a good battle," Alexander said. "It's a friendly battle, but a good battle. As long as they keep working hard, there is no limit to how good they can be."

For women's soccer Coach Laura Kerrigan, the situation may even be graver than the one Tarantini faces. She must find a replacement for her departed All-Conference goalie



Head coach Laura Kerrigan will look to her trio of goalkeeping candidates to fill the void left by four-year starter "Kat" Mertz.

## State's success in MLS

◆ Five former Wolfpack soccer players are making their mark in the MLS.

Sports Staff Report

As the 1998 MLS season begins to wind down and the playoff picture starts to come more into focus, several former Wolfpack greats are being called upon to help guide

their teams into the postseason.

D.C. United can already relax, having already clinched a playoff berth. The two-time defending champions are currently 21-5 and lead the Eastern Conference with 51 points, thanks in no small part to the play of striker Roy Lassiter. Since being traded from the Tampa Bay Mutiny early on in the season, Lassiter has exploded, scoring 16 goals in just 18 games with D.C. He has 38 points through 24 total games, good enough to rank second in the league among the scoring leaders.

Lassiter returned to top scoring form this season after a lackluster beginning to the 1998 season. The forward led the MLS in scoring in 1996, but in six games with Tampa Bay Lassiter had only notched two points on two assists. His trade to D.C. jumpstarted his scoring mojo once again, and he is once again among the league leaders.

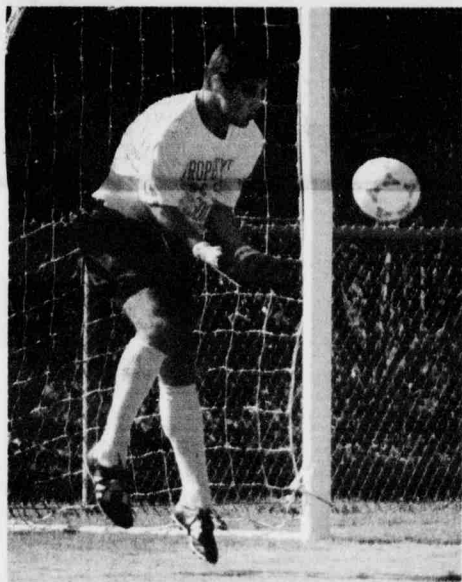
In second place in the Eastern Conference is the NY/NJ MetroStars, featuring Wolfpack alum Tab Ramos. Considered by some the greatest Wolfpack soccer player ever, Ramos is still going strong in the MLS at the ripe age of 32.

Ramos, a member of both the 1994 and 1998 World Cup teams, chipped in a goal last week against the Colorado Rapids in their 4-1 victory. He's been hampered by knee problems in recent years, but in 12 games so far this season Ramos has taken six shots on goal, connecting once to go along with four assists for six total points this year from the midfield.

Henry Gutierrez, a two-time first-team All-ACC selection, has shown the ability to compete at the pro level as well. He scored the game-winning goal in the 87th against the Dallas Burn Wednesday night, his fourth so far this season. Gutierrez, a member of the 1990 ACC Champion Wolfpack team, has also added an assist to push his point total to nine.

Also on the Fusion is recent Pack grad Pablo Mastroeni. He's seen action in 19 games so far this year from the midfield, assisting on one goal.

Rounding out the field of Wolfpack alums in the MLS is the Columbus Crew's Ubusuku Abukusumo. A member of the Pack from 1995-96, Abukusumo has played in just four games so far with the third-place Crew, recording 170 minutes of action.



Sophomores Steven Stockwell (above) and Eric Handley are battling for the starting goalkeeper position.

See Soccer, Page 11

## Football readies for season

◆ There's no rest for the Wolfpack football team, and Game 1 is still more than a week away.

Sports Staff Report

Football season might not officially start until September 3, but don't tell that to Mike O'Cain and the Wolfpack.

The Pack has been hard at work in the past week, preparing for the upcoming season and giving both the fans and the media a taste of what is in store for Wolfpack football in 1998.

The Pack scrimmaged last Wednesday night, its second controlled scrimmage of the preseason.

Freshman Ray Robinson was impressive, carrying the ball 11 times for 63 yards, while senior tight end Devon Smith caught four passes, collecting 44 yards and scoring two touchdowns.

O'Cain went to the bench early and often, using the scrimmage, like the one before it, to allow the players to showcase their talents.

Starters Jamie Barnette, Rashon Spikes and Torry Holt saw limited action, as second and third-string quarterbacks Charles Berry and Grant Dorn ran the offense for most of the scrimmage.

On the defensive end, the Pack had six sacks and two interceptions. Senior Jason Perry, also an All-

American for the Pack in track and field, and redshirt freshman Anthony Cason each picked off a pass.

Kicker Scott Earwood complete six of nine field goal attempts, four of which were from beyond 40 yards.

On Friday, the ACC Football Tour rolled into town. That night, State hosted a dinner for team members, local media members and the football program at the Raleigh Hilton, and then on Saturday opened up the Weisiger-Brown Athletic Facility to the press.

Interviews started at 8 a.m. and lasted for about an hour, when the team was bussed out to Carter-Finley Stadium for its third scrimmage in seven days.

The atmosphere on the field Saturday was more game-like than the previous two outings.

Barnette completed eight passes for 104 yards and rushed just once for five yards.

Berry and Dorn threw for 49 and 52 yards, respectively, with Dorn completing all four pass attempts he made.

Holt, named to the ACC's first team a year ago, caught five passes for 80 yards and junior Chris Coleman completed 24 yards on one catch for the Pack.

The Pack's defensive continued to look sharp. Seven different players recorded sacks, while redshirt freshman Nate Goodson recovered a fumble and senior Bobbie Cotton blocked a field goal attempt.

The Pack finished just after noon but was back at the field that afternoon for the Ninth Annual Meet the Pack Day.

On Saturday, State also announced its 1998 team captains.

After a vote by the players, seniors Torry Holt, Rodney Redd and Bobbie Cotton were named the team's captains.

After the season, the team will select a fourth captain, someone who has distinguished himself during the year.

## 22 join Pack

◆ Wolfpack Coach Scott Hammond hopes to turn fresh faces into success in the pool.

K. GRIFFNEY

Sports Editor

Right now, youth is king. At least in the pool.

After last year's class of 10 women and 13 men made a major impact on the Wolfpack swimming and diving program, Head Coach Scott Hammond has brought in another large, and largely talented, class.

"We feel that this is a tremendous recruiting class," Hammond said in a recent interview. "Most people in the conference seem to feel that we have the best recruiting year in the league for the men, and a very, very good one for the women."

On the women's side, 12 newcomers join the team. Bridgett Bowers, Kristina Butler and Cody Gelvin all come to State from the Charlotte area.

Bowers and Gelvin look to make an impact on the Pack's depth in the breaststroke events.

Senior Gina Galligan, a former ACC champion in the 100-meter breaststroke and NCAA meet qualifier, will lead the Pack in the 100 and 200-meter events, but Bowers, a junior national qualifier, and Gelvin, a senior national qualifier, will add experience and speed alongside Galligan.

Butler, like fellow classmates Karen Cone, Andrea Hastings, Mandy Horn, Yoko Shibata and Kin

See Swim, Page 11

## Senior duo takes control

◆ Kaitlin Robinson and Laura Kimbrell look to lead the Wolfpack to its most successful volleyball season under Coach Kim Hall.

K. GRIFFNEY

Sports Editor

Seniors Kaitlin Robinson and Laura Kimbrell might present an attitude problem for Coach Kim Hall.

But fortunately for Hall, the problem will be if the rest of the team doesn't follow Robinson and Kimbrell's example.

"Their leadership, more than anything else this year, determines our success," Hall said of the duo. "On and off of the court, they really set the tone."

So far this season, at least, the tone has been positive, with the two working in tandem to develop the Wolfpack program.

"We think a lot alike, and we both want so much out of the team," Kimbrell said during the preseason. "I think that the team respects our opinions."

In the 1998 preseason, the two have been going non-stop. Prior to the beginning of classes, Hall and the Pack squad had been practicing twice a day in addition to the captains working with a few of the players and a conditioning coach at 6 a.m. every day.

Looking at the Wolfpack roster, it seems obvious to just about anyone that Robinson and Kimbrell would be the 1998 team's captains; as the only seniors, the duo are two of only three players with at least two years of experience on the collegiate level.

But what makes Robinson and Kimbrell stand out goes beyond respect capriciously granted to upperclassmen or veteran playmakers.

To use the word leader to describe Robinson is to hardly do justice to the impact the 5-foot-10-inch middle blocker has on the Wolfpack team, on and off of the court.

Robinson has been selected by her teammates as a captain for the second year in a row, a decision wholeheartedly supported by Hall.

Kimbrell is likely to go down in the record books as one of the Wolfpack's all-time greats on the volleyball court.

Currently the 5-foot-11-inch outside hitter ranks in the top five among all-time Wolfpack players in career kills and career digs. By the end of the season, barring injury, Kimbrell is likely to break the kills record, set in 1988 by Volire Tisdale.

In 1988 the Pack finished first in the Atlantic Coast Conference, one of eight top-three finishes under former Wolfpack Coach Judy Martino.

While Kimbrell and her teammates have only finished as high as fifth in the conference under Coach Kim Hall, the Pack hasn't seen competition like this in the ACC in quite some time.

This year, the conference has three teams coming off 1997 NCAA tournament appearances, including defending ACC champion Clemson and Florida State, the unanimous No. 1 preseason pick by the nine conference coaches.

Florida State, like most of the ACC teams, returns starters loaded with experience. In the Seminoles case, that experience comes in the form of six returning starters.

But this year, the Pack has five newcomers, making Robinson and Kimbrell's influence that much more

See Volleyball, Page 11



Laura Kimbrell (6) and Kaitlin Robinson (not shown) look to lead the Wolfpack volleyball team and its five freshman through a tough Atlantic Coast Conference schedule.