

November 12, 1998

Tourney time

NCSU men's soccer heads to the ACC Tournament. See page 8.



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Outside

Today	Hi 60 Lo 36	Tomorrow	Hi 60 Lo 42
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Don't paint outside the lines



Under North Carolina and student laws, it is illegal to paint outside the covered area in the Free Expression Tunnel.

◆ Student and state law restrict where students can and cannot paint in the free expression tunnel.

CATHY WILFONG
Staff Writer

Students painting outside the roofed-in confines of the Free Expression Tunnel could be prosecuted.

That's because, technically, it is against student and state law to paint outside the actual tunnel, according to the 1997-98 N.C. State University Student Guidebook. Painting on the areas or buildings outside the "confines of the ceiling of the tunnel" — or anywhere else on campus — is considered vandalism and a violation of university policy.

The problem is that very few students are actually aware of such regulations.

"With students graduating and new students coming in, a lot of students probably aren't aware of this," said Miriam Tripp, director of Facilities Planning and Design. "The tradition of the Free Expression Tunnel is communicated largely by word of mouth, so a lot of people don't know about these restrictions."

Some university officials, however, have recently expressed concern over the amount of paint and graffiti spreading out of the tunnel.

"Our facilities-operations group was concerned that it had been spreading out of the tunnel and onto the buildings," Tripp said. According to Tripp, Facilities Operations periodically paints over the portions of students' artwork that has spread from the confines of the tunnel. "It is part of the ongoing effort to contain the Free Expression Tunnel to the Free Expression Tunnel."

This effort does not seem particularly effective in deterring students from painting areas that are considered restricted. This is despite the fact that the student guidebook also states that "students may report to the Student Government Office any violation they see of this policy." Such reports, however, occur rarely, if at all.

"No one's ever reported a violation to Student Government," said Andrew Payne, vice president of academic policy for Student Government. "The Free Expression Tunnel is Student Government's responsibility, but there's really no set structure to monitor it."

In the past, the facilities plant has put up signs stating "No Painting Beyond This Point" or "Keep Campus Beautiful," but they have done little good.

"Students just paint over them," Payne said, pointing to the fact that there is actually very little

See: Tunnel, Page 2

Gay lit course to be offered

◆ NCSU to offer its first class in gay and lesbian literature next spring.

FAYE WRIGHT
Staff Writer

A seminar in world literature that focuses on homosexual themes is being offered this spring.

According to the syllabus found at Professor Lawrence Schehr's home page, ENG 539 is a course with reading, discussion and analysis of 20th-century literature and film that deals with homosexuality in French and Anglo-American settings.

The course focuses on the ways in which homosexual desire is expressed in literary language, how literary works engage broader cultural questions in the real world and ways in which some contemporary writing is conceived of as a response to AIDS.

There is an urgent need for this type of course at N.C. State, according to Schehr.

"Gay and lesbian studies have been a reputable field," he said, "but there has been no literary course offered for it. This will fulfill State's commitment to diversity. It is important to remove stigmas attached to people about global issues."

Works by such authors and playwrights as Oscar Wilde, Jean Cocteau, James Baldwin and Tennessee Williams will be studied.

"It's hard to predict how the first semester of this class will go," said Schehr. "I hope there will be enough interest to repeat the course next year. It is an important forum for the humanities."

ENG 539 is a graduate course but is open to undergraduates with permission of the instructor. The course will be offered on Tuesdays and Thursdays at 2:35 p.m.

To learn more about this course, or to contact Schehr, visit his home page at <http://sasw.chass.ncsu.edu/fl/faculty/schehr/>.



The Wolfline may soon be under a new provider, TCT Transit Services.

NCSU ditches Laidlaw

◆ ckhgnkghjijkb gjkh fhjdthljgj lkjnlk-jnkmjvcmcmfhjndf

ZACK MAZER
Senior Staff Writer

Barring any unforeseen circumstances, TCT Transit Services, a Tennessee-based transportation company, will become N.C. State's Wolfline service provider.

The three-year, \$5.5-million contract, which has yet to be officially approved, would make TCT the Wolfline provider at the beginning of the 1999 fall semester and would continue, at least, through the end of the spring semester 2002. There are, however, two optional one-year extensions.

"It is more or less finalized," said Claire Kane, the university's transportation planner. "Laidlaw [the current provider] was not the low bid."

Several other companies that were well-qualified did bid on the service," though, as Kane pointed out, "we did not automatically go for the low bid." According to Kane, the state government has the university re-bid the project every five years "to give other companies a chance to be the provider."

The other applicants for the project included, among others, Southern Coach, ATC, Inteltran, Peter Pan Transit Management and a proposal from Laidlaw to renew their contract for another three years.

Students, though, should not expect much change in the transition from Laidlaw to

TCT. Aside from new buses, new faces who are employed by Laidlaw for the Wolfline would lose their jobs when the change in the system must come from the university.

"In our contract, we operate the service, but the university decides on the routes and schedules...so any change would have to come from the university," Alex Roman, TCT's director of business operations, pointed out.

Roman also responded to the fears that those who are employed by Laidlaw for the Wolfline would lose their jobs when the change in management occurs.

"We [TCT] really believe in student drivers, and we would welcome all of our current drivers to apply with us," Roman said, pointing out that there are many advantages to hiring employees who already know the routes, the different traffic patterns and the university system.

"I myself was a bus driver as a student at the University of Virginia, and the president of the company, as well, was a student driver in the Kent State university system," Roman continued, further stressing his company's commitment to students.

As for managers, trainers and other midlevel personnel connected with Laidlaw, Kane suspected that "more than likely, they will find jobs in other areas of the company."

On the future relationship between TCT and N.C. State, Roman said, "We [TCT] are very excited by the opportunity to be part of the Wolfline service and the university community...and we are looking forward to serving you."

NCSU officials look to refinance bonds

◆ NCSU officials hope to save money by refinancing bonds used in the 1980s for construction and renovations.

ASHLEY B. PERRY
Staff Writer

N.C. State is in the process of refinancing several bonds used for university construction in the mid- to late-1980s.

The refinancing of bonds used for renovations of Carmichael Gymnasium and other construction endeavors may put downward pressure on student fees, according to NCSU Treasurer Kathy Hart, although Hart was hesitant to quote specific numbers.

"I don't know at this time exactly how student fees will be effected or if they will be effected," said Hart. "My assumption would be that they will decrease, but, of course, any changes in fees will not go into effect until the start of the next school year at the earliest. Once the bonds are refinanced, the university will have to determine how the money that is saved will be spent."

Hart also said that this is the best time in recent years to attempt the bond refinancing.

"Interest rates have been very good lately.

The rates currently stand at around 4 percent or 4.2 percent, so we hoped that we could finally capitalize on the lower numbers," said Hart.

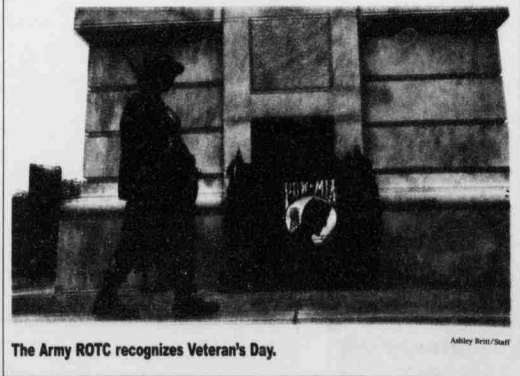
The bond, approved and issued by the Board of Governors in 1987, was expected to be paid off within 20 years. Hart still anticipates that the money will be repaid by the target year.

"We've remained on schedule with our pay-back up to this point. With the lower interest from the refinancing, I don't see any reason why we will not make the payoff by 2007," Hart explained.

In 1987, Carmichael Gymnasium underwent a moderate renovation and addition to its facilities. This construction, of course, raised student fees in relation to the use of the gym. Despite the fact that the renovation was paid for mainly by a bond issued from the University Board of Governors, the increase in fees was inevitable.

University bond refinancing is a fairly common occurrence. Once a bond is issued, the university has the opportunity to refinance it at whatever interval they see fit. Generally, bonds are refinanced only when national interest rates have dropped by 2 percent or more from the time that the bond was issued initially.

Under guard



The Army ROTC recognizes Veteran's Day.

Ashley Britt/Staff

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NO tickets will be sold on the bus or after 5pm on Monday Nov. 23, so plan ahead. For more info contact the NC State Transportation office at 515-3424.

Leaving before Wednesday at 5?
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Need journalism experience?

The News Department has positions available for writers. Contact Jack Daly or Lea Delicio at 515-2411 or come by the third floor of Witherspoon Student Center.

Tunnel

Continued from Page 1

room inside the tunnel, so the painting spreads to the areas around it. Even when facilities operations paints over the graffiti, students persist in decorating the walls.

"Students are obviously going to paint over [the gray]," Payne added. "I think the university needs to realize that."

Payne said one possible solution would be for Student Government to ask the university to reevaluate the area considered to be the Free Expression Tunnel, allowing students to paint on the walls adjacent to the ceiling portion of the structure.

"I think, however, that students shouldn't paint on Dabney," Payne said, referring to the science building that is next to the tunnel. "But it is ridiculous to try to confine painting strictly to inside the tunnel."

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The American Dance Festival is accepting films and video dances for a possible public screening. Email adfny@AmericanDanceFestival.org.

TECHNICIAN Spotlight

Quote of the day:

"Winter must be cold for those with no warm memories."
—"An Affair to Remember"

5...6...7...8

◆ Dance students perform their self-choreographed selections

CARL KERCHMAR
Senior Staff Writer

The N.C. State Dance Festival will present its annual Student Concert on Nov. 13 and 14 at 8 p.m. in Stewart Theatre.

The modern dance performances this Friday and Saturday are entirely choreographed by the students. These performances are not limited to the traditional movements of ballet but, rather, explore the depth of the student choreographers' feelings and experiences using innovative media and music.

The program features group works by Mair Culbreth and Kendra Cover, a duet by Megan Marvel and solos by Lindsey Greene, Erika Smart and Katie Spencer.

The dancers are under the direction of Director Robin Harris who has been recognized by the N.C. Arts Council with an award for Choreographer's Fellowship for her creative vision in modern dance. She brings her experience and commitment to content-based dance performances to the students' choreography.

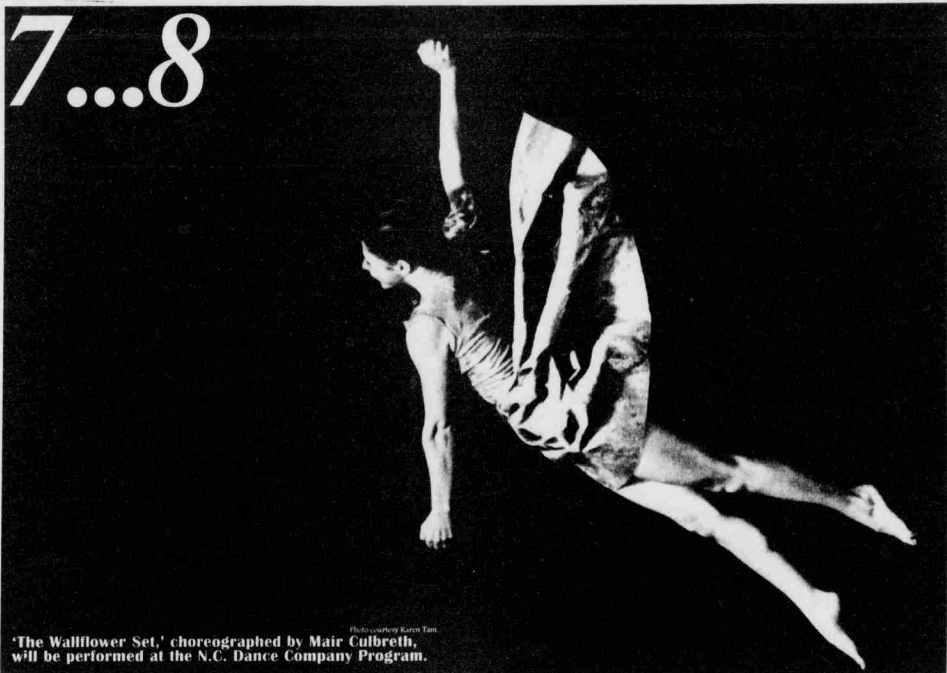
Modern dance has evolved in America from the elite European ballet tradition, which concentrated on themes apparent in aristocratic society. Traditional ballet was an artistic expression created by and performed for the upper classes.

Modern dance differs from ballet because it is an artistic expression from the perspectives of non-aristocratic society. It also expresses complex themes and feelings in new innovative movements that are not limited to traditional ballet vocabulary.

Unlike ballet, which can be a series of moments, modern dance pieces are a whole, where every movement originates from and for the central theme. Harris explained, "Our modern dance performances have to be content-inspired work."

For each student choreographer "content inspired" has a slightly different meaning, which provides for unique and intense performances. For choreographer and dancer Culbreth, content-inspired means "a source that all movement is derived from; the content requires research both personally and textually. The dance movements are to express feeling and time period."

Culbreth's "The Wallflower Set" is based on the timeless teachings from her grandmother on etiquette through Cotillion class. The piece is set on an 11-foot by 16-foot wall with playful explorations of courting and the desire to be asked to dance. "The wall brings out the silliness of etiquette when you're in an awkward situa-



"The Wallflower Set," choreographed by Mair Culbreth, will be performed at the N.C. Dance Company Program.

tion and physically frustrated but have to always cross your legs and smile even when you don't want to," said Culbreth. "But Cotillion also teaches you how to hold beautifully appropriate positions even in the awkwardness of the wall."

Culbreth also works with a San Francisco performance company called Project Bandaloop. For Culbreth, the future of modern dance will incorporate more mixing of media and exploring movement from source that creates a multi-learned performance that is more than dance but a whole artistic piece.

"Day Trip" is choreographed by Marvel and is danced to Esquivel's fun, up-beat "space-age-pop" in a real car

seat that's on a road-like ramp. Marvel also teaches at the Raleigh School of Ballet. She explained content based as "an idea that comes before any movement. The scenes and images come from that idea, then the third step is to extract movement vocabulary."

"There Was Me: Eberle Road," by Cover, places the dancers in a telephone booth on an imaginary street corner. The characters have movement conversations in the telephone booth that create a surreal effect by contrasting the speed of time between those in the booth and waiting outside. She doesn't use dialogue or text to explain the conversations in the telephone booth but, rather, relies on movement for "creating a feeling state"

from the audience. "Being far away from important things, but also in a public place," as Cover said, is a theme the performance revolves around.

Smart's solo, "New and Improved Elastic Waistband," is danced on a floor plane covered with underwear and is based on stories told by her grandmother about growing up in North Dakota. The piece deals with issues of a girl's newfound womanhood and her relationship to her mother.

In "Her Letter," by Greene, a young writer seeks release from internal struggle by writing letters to her counterpart. In this emotional tale, the choreographer

See Dance, Page 4

Mixin' it up

◆ Electro-Acoustic Music Week was celebrated with an audio and video concert.

MANDY ADAMS
Senior Staff Writer

There were bizarre sounds coming out of the University Student Center Ballroom on Monday night. Strange, disturbing, provocative and perhaps even humorous, the third concert in the "Arts Now Series" was certainly something you had to see and hear to believe.

As part of celebrating Electro-Acoustic Music Week, the N.C. State University Arts Studies Program and music Department presented a concert involving both audio and video electronic pieces to an eclectic audience. Students, faculty and the curious assembled to enjoy the final concert of the season.

The concert opened with a very disturbingly tragic piece by Rachel McInturff, titled "By Heart." Dealing with domestic and child abuse, the piece was full of the muffled expletives and cries of a male at some anonymous member

of the family. What was most moving about the piece was when a young child's voice would come over the speakers and tell us why the violence was being recorded: "to prove that I am sane."

With the first video offering of the evening, the audience delved into the surreal with Matthew Malsky's "The Rose Village." The video had the illusion of ghosts moving beneath the main images although the music was by no means creepy.

One effect the video had on the accompanying music was that it seemed to distract from it. The overall feel of the entire piece was just...well...different.

The evening gradually lightened up after the next audio composition, "Moin Mor" by Manuel Rocha Turbide. By mixing natural sounds and combining them with spliced and diced samplings of Irish spoken word and poetry pieces, Turbide manages to produce a frenetic yet soothing listening experience. Full of breaks and shifts in both sound and pace, it actually startled a few of the patrons in attendance.

The fun began with the video, a political satire of Operation Desert Storm in William Alves'



Sound bytes and video clips were mixed for a unique array of musical pieces Monday night.

"Collateral Damage." Imagine a video harkening back to Max Headroom's charm. The audience was treated to sound bytes and a matching video of the entire Bush Administration and war footage from the Gulf War. From President Bush to Stormin' Norman Swartzkoff, Alves had something from everyone mixed up in a most hilarious rap of sorts.

The real highlight of the evening was the closing piece, Leslie Stone's "Short Answers" is just that — a sampling of people's short answers.

Using both male and female as well as both sped up and slowed

down samples, Stone creates timeless comedy by turning these samples into a rhythmic cyclone of "uh-uh," "uh-huh" and mumbled "I dunno." At one point, the entire ballroom was filled with the sound of universal laughter.

And with that the show was over. It's nice to know that a university known mostly for engineering and agriculture can actually be part of what's happening in the arts today. If you missed your chance to see any of the "Arts Now Series" concerts, don't fret just yet — there'll be more presentations from the Arts Studies Program and music department in the future.

Free interpretation

◆ The Raleigh Civic Chamber Orchestra and N.C. State Chamber Singers presented a collaborative concert last Thursday.

LINDSEY GREENE
Senior Staff Writer

On Nov. 5, the Raleigh Civic Chamber Orchestra, conducted by Randolph Foy, joined the N.C. State Chamber Singers to present a collaborative concert. The program boasted pieces by three different composers — Marc-Antoine Charpentier, Witold Lutoslawski and Emmanuel Chabrier.

The musicians on stage were dressed in black and white and the Chamber Singers stood behind the musicians in a semi-circle.

Dating from the 1690s, the first piece was "Te Deum in D," by Charpentier. He composed several Te Deums, but this was his most famous. He produced sacred vocal works through an association with churches throughout his life until 1704.

Also on the program was "Suite Pastorale" by Chabrier and was arranged in four sections — "Idylle," "Danse Villageoise," "Sous-Bois" and "Scherzo-Valse." These four pieces were from "Chabrier's Pieces

Pittoresques." The theme seemed to have folk-like melodies and dance rhythms. "Idylle" is the section that supposedly convinced Francis Poulenc to become a composer.

"Jeux Venetiens," written by Lutoslawski, began with an elaborate explanation and demonstration by Foy. He warned the audience "there's no beat," and so he encouraged us to "make up our own stories."

The piece consisted of very fleeting, incomplete ideas with vague images of action. The conflict in the music seems to begin with opposing blocks of sound becoming shorter and increased in intensity.

One unit Foy described as "night" grew more and more intense — "like an adult that yells to the children 'Stop this now!'" The piece was divided between instruments that resolved in a "pitched battle between groups," said Foy. At the end, the groups came together either to celebrate or to fight. Foy really did leave it to the audience to discover their own stories.

"Jeux Venetiens" unfolded as a drama and was exuberant the entire time. Foy warned the audience that "percussion served as a punctuation point and not at the end, but at the beginning." This piece really took the audience to a different place and was the highlight of the evening.

COMING UP

Cinema	Talley Center	Student Center	Stomp, Chickens	p.m.	a.m.	
Campus Cinema (all shows \$1.50 w/student ID) Thurs., Nov. 12 "The Mirror" at 7 p.m. and 9 p.m. Fri., Nov. 13 "Latin American Film Festival" at 6:45 p.m. FREE Fri., Nov. 13 "Lethal Weapon 4" at 9 and 11:15 p.m. Also Sat., Nov. 14 at 6:30, 8:45, and 11:00 p.m. Sun., Nov. 15 "Andrei Rublev" at 7 p.m. FREE Mon., Nov. 16 "The Tin Drum" at 6:45 p.m. FREE Mon., Nov. 16 "Belle Du Jour" at 9:15 p.m. FREE Tues., Nov. 18 "Latin American Film Festival" at 7 p.m. FREE	Films in Room 3132 Tues., Nov. 17 Native American Documentary in Room 3125	Nov. 12 Native American Nov. 12 Marvelous 3 with Collaps and Nickel Slots Fri., Nov. 13 James McMurty with Big Joe and Jeff Black Sat., Nov. 14 Leadfoot and Sunny Ledford Sun., Nov. 15 Antiseen and Malcolm XXX Caboose Fri., Nov. 6 The 440s. Ubangi	Sat., Nov. 7 Lame Duck, Aggression, Pivot Cat's Cradle Thurs., Nov. 12 Hovercraft, ICU Fri., Nov. 13 Junior Brown Sat., Nov. 14 The Nields Mon., Nov. 16 Esthero Wed., Nov. 18 Reverend Horton Heat Tues., Nov. 24 Combustible Edison Record Exchange — Hillsborough St. Mon., Nov. 12 Collaps at 6 p.m. Wed., Nov. 14 Original Man at 7 p.m. Tues., Nov. 17 Longfellow at 7 p.m. Sun., Nov. 18 Communist Lovesat at 7 p.m. Mon., Nov. 19 Dolo at 7 p.m. Tues., Nov. 20 Fat Aggression at 7	Wed., Nov. 21 Chip-punk at 7 p.m. Ritz Sat., Nov. 14 Deftones Mon., Nov. 16 Liz Phair (POSTPONED UNTIL Sun., Dec. 6) Tues., Nov. 17 Cherry Poppin' Daddies Performances Carolina Theatre — Durham Thurs.-Fri., Nov. 19-20 Richard Scary's "Busytown" Sun., Nov. 29 Country/rock artist John Berry at 3 p.m. and 7 p.m. \$21 Jones Auditorium — Meredith Thurs., Nov. 12-13 "Dance Works '98" at 8 p.m. Mon., Nov. 16 Dr. Shapiro presents "Memory, Media and Meredith" at 10	Amberites Dog Theater — 703 Foster St. Thurs., Nov. 12-22 "Blue Roses: A Solo on the Life of Rose Williams" 8:15 p.m. Memorial Auditorium — Raleigh Fri.-Sat., Nov. 20-21 N.C. Symphony w/pianist Steven Osborne at 8 p.m. \$17 Sun., Nov. 22 Raleigh Oratorio Society performs in four sections — "Idylle," Fri.-Sat., Nov. 27-28 N.C. Symphony Holiday Pops concert at 8 p.m. \$13 Memorial Hall — UNC-CH Thurs., Nov. 12 La Traviata at 8 p.m. Sat., Nov. 14 N.C. Symphony w/pianist Marie McDermott at 8 p.m. \$15 Page Auditorium — Duke	Sat., Nov. 14 Ciampi Quartet at 8 p.m. Tues., Nov. 17 John Amos Halley's Comet at 8 p.m. Sat., Nov. 21 Simon Shaeen and Near Eastern Music Ensemble at 8 p.m. Raleigh Little Theatre Fri.-Sun., Nov. 15-22 "The Witch of Blackbird Pond" \$8 Mon., Nov. 16-17 Auditions: "Master Harold & the Boys" 7 p.m. to 9 p.m. Stewart Theatre Sun., Nov. 15 New Horizons Choir at 4 p.m. Tues., Nov. 17 David Sedaris at 8 p.m. Wed., Nov. 18 Brass Bands at 8 p.m.

See Events, Page 4

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Events

Continued from Page 3

Thurs., Nov. 19 Symphonic Band at 8 p.m.
Sat., Nov. 21 Mary Black at 8 p.m.
Mon., Nov. 23 Raleigh Civic Symphony at 8 p.m.
Fri., Dec. 4 Christmas concert at 8 p.m.
Sat., Dec. 5 Christmas concert at 8 p.m.
Temple Theatre — Sanford
Sat., Nov. 14 Gregg Gelb Swing Band at 8 p.m. \$12
Tues., Nov. 17 John Amos in "Halley's Comet"

Events

ArtsCenter — Carrboro
Thurs.-Sat., Nov. 12-14, ACTER presents "The Tempest" at 8 p.m.
Thurs., Nov. 19 Third Thursday Swing at 8 p.m. \$5
Fri., Nov. 20 Jean Redpath at 8 p.m.

Fri., Nov. 21 Guitar Summit at 8 p.m.
Sat., Nov. 22 Charles McPherson quartet at 8 p.m.
Barnes & Noble — New Hope Commons, Durham (all FREE events)
Thurs., Nov. 12 Author Arturo Hernandez at 7:30 p.m.
Mon., Nov. 16 "Roial" Shakespeare Club discusses Measure for Measure at 7 p.m.
Tues., Nov. 17 Author Terry Vance at 7:30 p.m.
Thurs., Nov. 18 Author Steven Vogel at 7:30 p.m.m.
Thurs., Nov. 19 Author/French Scholar Laurie Reams at 7:30 p.m.
Mon., Nov. 16 "Roial" Shakespeare Club discusses Measure for Measure at 7 p.m.
Tues., Nov. 17 Author Terry Vance at 7:30 p.m.
Thurs., Nov. 18 Author Steven Vogel at 7:30 p.m.
Mon., Nov. 23 Chess night at 7:30 p.m.
Garner Auditorium
Sun., Nov. 22 Sally Dog Dixieland

Jazz Band at 3 p.m. FREE
Graham Building — NC State Fairgrounds
Fri.-Sun., Nov. 13-15 Collector Car Event
NCSU Brickyard
Mon., Nov. 16 Information booth on Native Americans 9 a.m. - 1 p.m.
NCSU Gallery of Art and Design
Tues., Nov. 17 Eyes and Ears: Jazz Music
NCSU Poe Hall
Mon., Nov. 16 Human Rights Year Seminar: Lynne Barker-Ward "Children's Memory for Medical Procedures" at 3:30 p.m. in 636
NCSU Talley Student Center
Mon., Nov. 16 Native American Food and Storytelling at 6:45 p.m.
Wed., Nov. 18 Native American Food Booth 9 a.m. - 2 p.m.
Wed.-Sat., Nov. 18-21 and Mon., Nov. 23 University Players' Madrigal Dinner at 7 p.m.
Also Nov. 22 at 5 p.m. Call 515-1100
NCSU Veterinary School
Sat., Nov. 14 Dog wash from 8 a.m. to 4 p.m.

Dance

Continued from Page 3

asks the audience, as well as herself, "Where is my heart?"

Katie Spencer's "Body Mass Index" trivializes the numbers involved with body proportions. In front of a full-length mirror, Katie discusses the pains of having a skewed self-image through a sci-

entific, mathematical analysis of her body mass.

Also in the program is a collaborative work by the N.C. State Dance Company created from a collection of 10 student-choreographed studies, inspired by Edward

Muybridge's classic photographic studies of the human figure in motion originally published in 1887. The university doesn't have a Dance curriculum, so N.C. State students dancers come from diverse fields like textiles, psychology, language writing, engineering and

mathematics. However, the student dancers hold their own and more when compared to other university dancers in the conference.

Culbreth proudly announced, "Every other year the adjudicators in the professional dance world select 50 schools from each conference to perform at the Kennedy Center. We've been selected every year since I've been here."

Tickets are \$3. For ticket information, call Ticket Central at 515-1100.



PRE-LAW STUDENTS' ASSOCIATION

3rd & last meeting of the fall semester

COME AND MEET YOUR FACULTY! Within our faculty we have many attorneys who are teaching. Come meet this group and listen to their perspectives on education and the practice of law.

DATE: Monday, November 16th

PLACE: Tucker Residence Hall

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Technician's View Parking needed

Every year, the parking issue is one of the biggest students have to deal with. Freshmen can't park on campus their first year at N.C. State, waiting lists for "first-class" parking permits often last for years and the space continues to dwindle. There is a solution for at least the space problem, and that is through the wonderful concept known as parking deck.

NCSU already has two of these in place, one beside Reynolds Hall and Coliseum and the other on Dan Allen, behind privately owned University Towers. These two decks are probably the most efficient means for students, faculty and staff to park their cars. The question is, "Why doesn't NCSU have more of them?"

Downtown Raleigh has quite a few nifty parking decks, some exceeding four levels. The University of North Carolina has one deck that is twice the size of the Dan Allen complex, which is great, but is the most up-to-date, compared to the Reynolds deck.

The expansion of the Varsity Park and Ride complex was an excellent

decision on the part of NCSU, but one must think that more could have been done. There is so much land out there to work with that some kind of parking deck could have been erected. One that could have possibly exceeded five levels.

There has been talk in the past few years about building parking decks on Hillsborough Street and in the Riddick Stadium lot, but such discussion has waned some. NCSU needs to take the initiative again and let the public know what is going on.

With the loss of the Kmart parking lot, and the dramatic enrollment growth this school endures every year, parking decks must be the focus of any new plans for parking expansion. Could they be constructed on the vast land available on Centennial Campus? What about land near the School of Veterinary Medicine? What about land near Carter-Friley Stadium?

Ideas such as these need to be examined very soon, because with the enrollment projections of NCSU in the next 10 years, Varsity Park and Ride and the Dan Allen Deck simply won't cut it.

CAMPUS FORUM

Hurricanes are not funny

So you want to know why it is that people don't like hurricanes. Answer: They kill people and ruin lives.

I seriously do not understand how sarcasm can be applied to an issue as serious as a hurricane destroying the lives of people who may not be as fortunate as we Americans. How can you compare a storm like Fran, which claim landfall on the coast of North Carolina with sustained winds of 115 mph, to a storm like Mitch, which claim winds of 180 mph right off the coast of Honduras? 115, 180 — do I see a slight difference here? That's why people don't like hurricanes.

Another fact Mitch killed 9,000 people in Central America, that 6,500 died in Honduras alone. This doesn't even include the 3 million homeless residents in the region (10 percent of Central America's population) — that's a heck of a lot more people than live in the Triangle! When 6,500 people die in your country, that's why you don't like hurricanes.

How about this? Several Central American leaders have said that the damage from Mitch will set their countries back by half a century. Hard to comprehend when you make light of the fact that Honduras, Nicaraguans and other Central Americans didn't have all the advantages of Americans to begin with. Moving back 50 years — that's why people don't like hurricanes.

The tremendous amount of rain that fell from Mitch caused mudslides throughout Central America, many of which caught people in their paths. People don't like hurricanes because they don't like to be buried in mud. The rain and winds also destroyed the food crops that people in Latin America rely on. People don't like it when they have no food. They get hungry. Gee, that must mean people don't like hurricanes because they have no food.

The winds of Mitch destroyed much of the housing in Honduras. That means no place to shelter yourself from the elements, especially when sleeping at night. Your "Mrs. Webber" will just have to go over it, she can forget her new roof when people to her south can't even open a door to go into their house. People get disgruntled when they lose their homes — they don't like hurricanes.

So let's step back and regroup. Pretend you're a Honduran farmer a day before Mitch makes landfall. You're doing well just supporting yourself at the bare minimum.

Bam! A hurricane with winds of up to 180 mph, the fourth strongest hurricane ever recorded in the Atlantic Ocean, hits your country. You lose your home due to the winds. Rain drowns your crops. Your spouse dies in a mudslide. Your children are swept away in a torrent of water that will not

stop until it reaches the ocean. You have no food to support yourself. You have no money to rebuild or start again. You have nothing. But that's O.K., what's so wrong with a major hurricane here and there to control the population?

I have an intense respect for hurricanes as a meteorology major who wants to go into hurricane research. I want to research these awesome storms to protect the lives of people like the Hondurans, not watch them be slaughtered by life-threatening winds and rain. So don't claim a Darwinian "survival of the fittest" just because you never experienced Mitch. Don't claim Honduras as a perfect spring vacation destination. And don't claim Honduras to be an "E" lot for parking. Hurricanes kill people. I don't think there's any sarcasm in that.

Robbie Berg
Junior, Meteorology

Vegans are healthier

I am responding to one of the most forceful responses to vegetarianism. First of all, how often is one assaulted by a roving pack of wild vegans (who are probably just acting out their instinctual urges to hunt)?

Secondly, why is it that when one vegetarian writes a letter asking people to think of the consequences of their diet, that a person is showing their opinion down everyone's throat?

Yet when a "carnivore" tells of the "necessity" of flesh eating, that's fine. Double standard? Nah. History has also proven several other things, Mr. Krapivnik, among them that until recently, slavery was an acceptable use of manpower, because might makes right.

Has history proven anything like this right? (Think democracy, women's rights, etc.) As for misplaced wishful thinking, I can only say that it is infinitely more wishful to blindly believe that one's diet has no bearing on the environment, world, hunger and your health. In nations like China and India, millions don't eat flesh, and surely they don't live in cushy surroundings.

Nope, the U.S.A. is the fattest country in the world and it is because of our diet. In some cultures, clogged arteries and obesity are unheard of, and guess what their diets consist of.

(Hint: not many animal products.) If it is our biological destiny to eat meat, then why does it kill us slowly? Carnivores have a short intestinal tract; we don't.

Mr. Krapivnik probably didn't even think these things through, he was out hunting in packs of humans looking for "bloody red steaks."

Please! Even the conservative FDA says that eating meat isn't necessary for one's health, so don't tell me people are carnivores. Your position is untenable.

Daniel Chambers
Junior, History

There are some problems NCSU's administration will never solve...

Last week, Technician reported

that student parking around Carmichael Gymnasium might be converted into "staff-only" spaces. This comes months after the DOT created the new D zone in a move they claimed would "simplify" the parking problem. The current waitlist for a D permit is a year (to a year-and-a-half)... which leads some to wonder how this solved anything...

This cartoon, published in 1947, demonstrates the frustration with student parking. Enrollment for Fall 1947 was only 5,334 and it seems that NCSU had already mastered the art of creating parking spaces too small for actual automobiles...



original cartoon October 3, 1947 by Anver Joseph special thanks to Russell Koons at NCSU Special Collections markos8

Unusual sights

CHAD MESSER
Staff Columnist

Just before Halloween, I promised all my faithful readers that I would give a report on what I saw when I went to see the Brown Mountain Lights on Halloween night. I aim to please.

The first thing I noticed was that I am getting to the point where I begin every spoken sentence with the word "hell," that certainly is a big cigar, Ms. Lewinsky," or "Hell, it sure is great that Jesse the Body Ventura is the new governor of the great and cold state of Minnesota (yeah, you betcha)." That may not apply directly to what I saw Halloween night, but the people who know me best are nodding their heads in agreement.

Okay, here's my Halloween story. It was a dark and stormy night, but without the storms. It was approaching midnight. But the people that I went with weren't prepared for the long and bumpy ride to our destination. We had turned off the paved road somewhere in Linville Falls, N.C., which is not that far away from the Westside Railroad, of all things. The dirt forest service road was steep and pockmarked, laden with holes and gulleys. It was like driving across Edward James Almos' face.

Anyway, the drive was pretty eerie, because dark in the city and dark in the woods are two completely different animals. It was blacker than a coal miner's...; you get my point — it was dark with a capital D. So I guess it was Dark.

After an eternity in those conditions, we reached our destination, a place called Wiseman's View, reportedly the best place to view this supernatural phenomenon. Wiseman's View is so named

because the Wise Man viewed the lights from a different place. The overlook consisted of a trail that led to two rock outcroppings, jutting off from which were two stone pits. These pits were hanging off the edge of an honest-to-God cliff.

Now don't get me wrong, I love mountains and am soon to return permanently, but if the Good Lord had intended me to be up that high on unsafe terms, he would have put a propeller on my butt.

Anyway, before me stood one of the most beautiful natural views that I have ever seen. There was a ridiculously thick forest covering an entire valley, and there were two rounded cliffs that bordered the scene to the left and the right. It was dark, and I think that there was a quarter moon (I'm sure that that of my alcoholic, paranoid Celtic friends could confirm that).

Then I saw it. Hovering above the tangled mass of trees was a single light. I say hovering, because it was clearly visible above the dense forest. Nothing on the forest floor could have been visible because of the density of the woods. I thought that it might be a light from someone's house until I realized this. Add to this the fact that there was no visible civilization within 50 square miles of the light, and the house theory flies directly out the window. Any other light source would have had to be on a 60-foot post to rise above the trees, and the random placing of the light debunks that theory.

Okay, I'm sure that this all sounds pretty mundane. "Hell, the fool saw a light. So what?" The light wasn't the weird part. The weird part was that it began to split into two distinct orbs, change color and move about the mountainside. Hues of yellow, red and blue were visible, and the

light had moved about a mile down the face of the mountain within the 20 minutes that I saw it. It would dim and then brighten and then dim again, following no distinct pattern. This exhibition apparently occurs at various dates and times, most often on clear autumn nights when there is a new or quarter moon. Call me for directions.

I went to Wiseman's View expecting to see something strange and terrifying, and that didn't happen. What I saw went much deeper, because it was unsettling. My mind still cannot rationalize what I saw on that overlook, and I doubt that it ever will. If the federal government admits that they have no idea what in the hell is going on, then who am I to come up with lame excuses. Suffice it to say that I am awed and somewhat belittled by my experience, because belief in God, ghosts or anything beyond what we know is a very touching and personal thing, and my beliefs were founded on Halloween night.

It's not even the lights that got me, or the fact that other people saw them at the same time that I did; it's the feeling I had on that mountain-top that stays with me. I was really alive, because I was witnessing something beyond anyone's comprehension; in a small way I was Moses seeing the face of the Lord. Something was happening up there, something electric and moving, and it won't be much longer before I make a return trip.

Oh, and the last word on the cat-fight over State moving from Coke to Pepsi. Coke is fine. It was born in Atlanta, so it can't be all that bad. But Pepsi was born in a restaurant near Mocksville, N.C., so show some state spirit and shut the hell up. Bravo, University Dining, Bravo.

Gingrich's feats should be honored

JIM H. HILL
Guest Columnist

Jim H. Hill graduated from N.C. State in Electrical Engineering in 1980.

Speaker of the House, Newt Gingrich, is to be commended for doing the honorable thing and resigning from his position of leadership. The Republicans suffered a rude awakening during the last election. Voters said in a few hours what many conservatives have been trying to tell Republicans for months: "If you want to win our hearts and minds, you have to stand for something." For the past few years Republicans have lost sight of who they are and have stopped doing the things that got their conservative core excited in the first place.

Take a look at some of the issues on which the Republicans campaigned. The Republican congressional candidate in my district (who lost) and my Republican senator campaigning for reelection (who also lost) campaigned with near identical positions on issues

relating to Social Security, education and taxes. The issues weren't the problem. The problem was the positions they were taking.

Take the first issue, Social Security. "Save Social Security" was one of the mantras. Stop and think about this. Is this something a conservative really wants to do? Rephrase this slogan to its true meaning. "Continue the unconstitutional practice of using the strong arm of big government to force workers to enter into and continue in a retirement pyramid scheme." No one would dare campaign using this phraseology, but can anyone tell me the difference between this and the slogan of the GOP candidates used? The fact is, Social Security is a product of big government politicians who chose to ignore the Constitution and devise a way for constituents to feed each other via the public trough. Republicans need to do what is right and proudly proclaim the truth of the matter. Unfortunately, the Libertarians have beaten us to the punch and have provided the optimal solution: Phase out Social Security. Sell unconstitutional

government assets (some estimates place them as high as \$12 trillion) and buy annuities to honor commitments made to those currently in the program and who choose to stay. Free everyone else from it completely.

However, until Republicans hear public opinion polls tell them that is the direction to go, it will never happen. There's a Catch-22 to this. Until Republicans start talking about it and stirring up the issue, public opinion polls will never be taken on it — which is just one of the many problems of governing by polls. The GOP must start the process as a matter of principle and stop trying to offer a better version of the Democrats' agenda, which they have done not only with Social Security but with health care, Medicaid, Medicare and many other government programs that were meant to be solutions to problems which were largely government-created.

The education issue is the mother of all government-created problems. Every year, the educational establishment graduates millions of new liberal voters who have been programmed to

look to the government to supply their needs. Care to guess how they vote? Why in the world do Republicans keep falling for phony educational issues such as smaller class sizes, more teachers and black grants to states? Pick up a copy of the Constitution and look for the word "education" or "school." You won't find either. Why? The Founders, in their wisdom, knew that a government that had any controls whatsoever over the educational process of children was a government that could eventually enslave its citizens. The federal government should, therefore, in keeping with its Constitutional mandate, have no role at all in education. None. And no GOP candidate running for a federal office has any business advocating "better schools" that implies a continued federal involvement. Let the states decide how to handle education. Until Republicans learn and "sell" this concept, we will continue to force ourselves to fund and aid our opposition with tax dollars — all in the name of

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Newt

Continued from Page 1

trying to appear as though we "care." Which brings us to tax reform. In the early part of this election season, Republicans were chanting, "Abolish the IRS!" This by itself was phony enough — as long as you have an income tax, you're going to have an IRS of some type. If we were serious, our motto would have been, "Abolish the income tax." Later in the campaign the buzz phrase evolved into, "Reform the IRS!" Another version of it went something like, "End the IRS," but added the condition, "as we know it." What's wrong with this picture? First, it's disingenuous. We knew from the beginning that we couldn't abolish the IRS for reasons just stated. Also, we're talking about a congress that couldn't even end the National Endowment for the Arts, in spite of many campaign promises to the contrary. This same congress heard testimony after testimony of the many abuses of power the IRS has perpetrated on citizens, yet approved the largest funding ever for this agency which included several hundred thousand

dollars for the acquisition of additional handguns, shotguns, and submachine guns. Does this sound like "abolishing" or even "reforming" the IRS? I have to hand it to them, if DOES sound like ending the IRS "As we know it!" There are many other issues that resonate well, not only with the GOP's core constituents, but most Americans. If we would only capitalize on them and apply the Constitutionality test to our solutions, we would find ourselves taking the moral high ground more often than not and the American people would see our opposition fighting against the Constitution instead of some "mean-spirited Republicans."

So, what's the answer? Obviously, what is needed is not merely a change in drivers-what is needed is a change in direction. For too long the GOP has embraced big government socialism. All we've had in recent elections was a choice between conservative socialism from the Republicans and liberal socialism from the Democrats. No wonder 3rd, 4th, and 5th parties are forming all over the nation. What we saw happen in Minnesota with Jesse "The Body/The Mind" Ventura may not be a fluke, but a new trend as a result of voter frustration.

What is needed in the Republican Party is a new breed, yet something that is not so new after all. In fact,

what is needed is the old breed. The "Spirit of '76" version that will boldly campaign, fight for, and stay committed to sound ideology that is backed by the Constitution the document to which newly elected officials will swear an oath to defend their first day on the job, but will never read and obey. Some will say that defending the truth is an extremist position that will cost Republicans future elections. I, on the other hand, find it to be a far superior position than losing elections through compromise.

Pat Buchanan told us in 1992 that the GOP was in a cultural war, struggling for its own soul. Today, six years later, the war rages on and casualties are mounting. If the GOP continues this politics-by-polls, touchy-feely style of campaigning and governing, we can expect continued defection of our base supporters to the Reform, Libertarian, and Taxpayer parties. We can also kiss the White House good-bye in 2000. The 1998 elections, and corresponding Speaker resignation, will either be just another crack in that ever crumbling foundation or the wake up call needed to investigate a slumbering giant. The choice is with the GOP.

Jim Hill can be reached at: 8 W 3rd St., Suite 700, Winston-Salem, NC 27101; Tel: (336) 727-2597 ext.3043, or by email at: JHill1776@aol.com.

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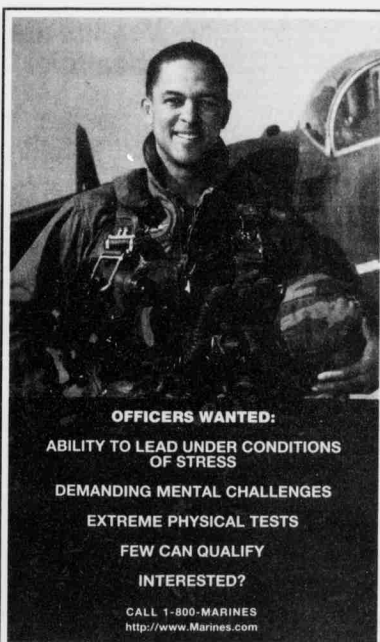
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Pigskin Picks 1998

Swim

Continued from Page 8

Week 10

Table listing college football picks for Week 10, including teams like Georgia Tech, Duke, Florida State, Virginia, Michigan, etc.

Soccer

Continued from Page 8

Despite its record, the Wolfpack heads into the tournament on a positive note. The Pack defeated in the rival East Carolina in the final regular sea-

son game.

"To tell you the truth, I really believe we are going to surprise somebody," Tarantini said confidently. "The attitude is great. We did not win games that we were supposed to lose, but we fought in every one."

Most of the players have spoke of the tournament for the last two or three weeks as an opportunity to prove them-

selves and redeem the losses of 1998.

"One thing is certain, Spay Stadium will be host to the best conference tournament in collegiate soccer."

"It is nice to play against the best competition in the country," Tarantini said.

Three teams are in Soccer America's Top-five, Clemson, Duke and UVa, and Maryland is checking in at No. 16.

The host Demon Deacons have also spent the majority of the season in the rankings.

"The conference has been more competitive each year that I have been here," Wolfpack Assistant Matthias Berrang, a former Wolfpack player, said earlier in the season. "This year is no different."

As usual, the Pack will not be at full

strength for the tournament. Though

midfielder Tony Malcolm will be back in the lineup, leading scorer and captain Sebastian Rodriguez is doubtful for today's game.

Rodriguez received several stitches on his forehead after a collision in the UNC-Charlotte game on Nov. 1 and has not participated in any of the team's scrimmages all week.

"Our 50-some athletes are better than they were a year ago, and for sure better than they were two years ago," Hammond said. "The men's talent level is a bit higher than the women's right now, the expectations are a little higher, and the leadership on the men's team is a little bit higher."

Leading the men's team will be Stephen Matthews and Richard Culbertson, both of whom have led the Pack with strong performances this season.

"Stephen Matthews had a tremendous swim meet last weekend," Hammond said. "And Richard Culbertson has had a superior year so far."

"On the women's side, Cindy Schuster has been lighting it up this year," Hammond said. "Emily Fess has been swimming well. Carmen Baker has done a great job in her senior season."

The meet will take place at Duke University this Saturday at 1 p.m.



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A new season for men's soccer

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TIM HUNTER
Assistant Sports Editor

For the men's soccer team, the Atlantic Coast Conference Tournament is an opportunity. An opportunity to show that despite going winless in the regular season, the Wolfpack not only belongs but has a chance to compete.

"The ACC Tournament is a great opportunity for us to find out where we are and how much we have grown from day one," Head Coach George Tarantini said. "It's a totally different season now," defender Mike Smith said. "We are looking for a good showing."

The conference season has been a relative nightmare for the Pack, who did not win a conference game for the first time since before most of the players on the roster were born.

However, State has shown that it can compete with any team. State held both top-five-ranked Duke and Virginia to slim 1-0 leads before faltering in the second half. The Wolfpack also played one of its best games of the season at UNC-Chapel Hill, losing 1-0.

"We are a lot better team than what we have shown," Smith said. "I think the ACC Tournament will give us an opportunity to display that."

The Pack will have to put together two good halves however to advance in today's tournament. As the seventh seed, State will face second-seeded Virginia at 5:30 at W. Dennis Spry Stadium, located on Wake Forest's campus in Winston-Salem.

"We are pretty lucky to have the opportunity to play against them," Tarantini said of playing the Cavs. "If we are going to play against a good team, lets play against the best team there is."

Top-seeded and No. 1-ranked Clemson received a bye in the first round, and will take on the winner of the UNC-CH/Maryland game. Should the Pack sneak past No. 5-ranked Cavaliers, it would play the winner of the Duke/Wake Forest game.

"Virginia is a very composed team and very explosive," Tarantini said.



Shaker Asad (10) and the Wolfpack take on the Virginia Cavaliers in the first round of the ACC Tournament.

Rob Peterson/Staff

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District III next victim

◆ Victory has come easy to the Pack so far.

JOHNNY NOEL
Staff Writer

Kicking butt.

That's exactly what the N.C. State men's and women's cross country teams have been about this season, and that's exactly what the teams will set out to do again this weekend as the team heads to Greenville, S.C.

Two weeks ago the men's and women's teams traveled to Charlottesville, Va., where the Atlantic Coast Conference looked to provide a challenge to the mighty Wolfpack. But after three years of seeing the Pack sweep the team championships, this year would prove to be no different, and State walked away with two team championships as well as junior Brendan Rodgers' individual men's championship.

The State women came in ranked 10th in the nation behind sixth-ranked Wake Forest and were expected to be tested, facing a strong group of runners following last year's ACC champion Janelle Kraus. But while Kraus picked up her second consecutive ACC championship, the Demon Deacons didn't follow close behind and the Pack women ran away to an easy victory.

The men followed suit in grand style, placing a lethal combination of speed and depth on the line in a race that was over soon after the initial gun. The only excitement would be the individual race, which was claimed by Rodgers as he left the field with a strong surge at three-and-a-half miles.

The Pack comes into districts as the favorite again, running on a course they

have made their own personal playground over the past three seasons, as they try to qualify for nationals yet again with one of the automatic berths guaranteed to the top-two finishers.

"We need to get through districts, and we want to finish in the top 10, and we were sixth a year ago," Head Coach Rollie Geiger said. "Hopefully we're better than last year. But certainly, we want to qualify for nationals, not make a mistake at our districts and then finish in the top 10, maybe better than we did a year ago."

Leading the women were several newcomers who will be racing at Greenville for the first time. Sophomore transfer Lindsey Rodgers and freshman Jennifer Modliszewski were the team's top finishers in Charlottesville, followed closely by red-shirt freshman Katie Sabino and sophomore Amy Beykirch.

While Brendan Rodgers and a host of Wolfpack runners in the top 10 a week ago carried the team to its win, the performance of the team's sixth performer there, junior Abdul Alzindani, will be critical Saturday both for this race and as the team prepares for nationals.

Alzindani, a former Footlocker champion who had ACC championship aspirations heading into last week's race, was run over and kicked in the back during the race but still managed to stumble to a heroic 13th-place performance. The Pack needs Alzindani to be a full strength as the team continues its post season.

"I'm going to try to recover from it this week and go at it again next week," Alzindani said.

Both teams will make a move up in dis-



The Pack women look for their fourth-straight District III title.

Steve Behrman/Staff

tance this week at districts, as the men will run a 10K after running 8K's all season and the women move up to a 6K from the traditional 5K.

The women will race at 10 a.m., while the men take off at 11 a.m.

Double-header in Reynolds for Pack men and women

◆ N.C. State's men and women hit the hard-court on Saturday in season-openers.

Women

N.C. State vs. Richmond

Game Time: 5 p.m.

Series Record: 0-0

Last Time Out: This is the Wolfpack first-ever meeting with the Spiders.

Player's to Watch: The Wolfpack, period. With the depth and versatility that 24th-year Head Coach Kay Yow and her staff have brought to the court for the 1998-99 season, just about anyone could step up for the Pack.

After two strong performances in the preseason, the Pack's first two home games might look like warm-ups for

State's Nov. 24 rematch with Old Dominion, the team N.C.

March in the Sweet Sixteen to advance to the NCAA East Regional Championship Game.



Men

N.C. State vs. Maryland-Eastern Shore

Game Time: 7:30 p.m.

Series Record: 2-0, advantage Wolfpack.

Last Time Out: The Wolfpack defeated UMES, 75-53 during the 1994-95 season.

Player's to Watch: Kenny Inge. The sophomore scored 22 points and added six rebounds against the California All-Stars this past weekend. Justin Gainey also had 14 points, five rebounds, four assists and three steals.

Injury Report: Wolfpack sophomore Damon Thornton is fighting a strained muscle in the area of his left hip. According to Director of Sports Medicine Charlie Rozanski, it is not his hip that is giving the Wolfpack

post-player a problem but rather, the tendon that connects the hip to the pelvis. Rozanski says that the injury is more common amongst hockey players. Thornton played 26 minutes in the Wolfpack's second exhibition game of the season. Coming off the bench, he scored eight points and collected six rebounds.

Sophomore guard Archie Miller didn't play in the second half of the Pack's last outing on account of a sprained right ankle. In late August, Miller underwent arthroscopic surgery to threat a chronic sprain in the same ankle.

Last time around

◆ Coming off a non-conference win, the Wolfpack goes for two against Georgia Tech and Clemson.

K. GREENEY
Sports Editor

Don't be surprised if there are two upsets in Reynolds Coliseum this weekend. Coming off of a much-needed win over Florida A&M, N.C. State's volleyball team will play the final two games of its regular-season schedule on Thursday and Friday.

Not only will the Pack be looking to pick up its first and only conference win of the regular season and enter the post-season tournament on a high note, but State will also say goodbye to two seniors.

On Thursday, the Pack faces off against Georgia Tech. The Yellow Jackets are coming off of a sweep over two-time defending Atlantic Coast Conference Champ Maryland.

Led by Kyleen Bell and Carla Gartner, who combined for 14 assisted blocks, Tech won the match in four games, 15-4, 15-10, 2-15, 15-4.

Earlier in the season, State lost to Tech in Atlanta, 0-3. Gartner, a senior for the Yellow Jackets, led Tech with 10 kills, while State's duo of Laura Kimbrell and Alison Kreaeger combined for 17 kills.

Friday's match-up with Clemson will be the Pack's final game of the regular season and will be the final game in Reynolds Coliseum for Kimbrell and Kaitlin Robinson.

In two of the previous three seasons that Robinson and Kimbrell have been with the Pack, State has found away to upset the Tigers.

In 1997, the Pack earned a five-game victory over the Tigers on the road for their first conference win of the season, and in 1995, State defeated Clemson 3-1 just two games prior to the ACC Tournament.

According to Robinson, Friday might be the team again.



State will play the final game of the 1998 regular season Thursday and Friday in Reynolds.

Brent Hunter/Staff

"I think that we are definitely ready to upset them," said Robinson on Wednesday. "It is our last game before the (ACC) Tournament, and we are just going to be pumped."

In Clemson, South Carolina in the first conference match of the season for the Wolfpack, State fell 0-3 after being out-hit, 301 to 144.

Kimbrell is on track to break the Atlantic Coast Conference record for kills in a career. Kimbrell, who has 494 so far this season, needs just 17 to tie the conference record and 18 to break the record.

Both matches are scheduled for 7:30 p.m. Admission is free.

Swimmers take on rival Duke

◆ Swimming and diving looks to pick up ACC wins on Saturday.

JOHNNY NOEL
Staff Writer

The N.C. State swim teams head into this weekend looking for a win over nearby Duke and trying to establish a standard for State swimming.

Although the meet will be an ACC dual meet, both men's and women's programs will come into the meet with significant advantages in talent and should walk away with an easy win.

"We've just had a tradition and seem to have a habit of not swimming particularly well against the teams that are lower than us, and we're going to try to remedy that on Saturday and get after it pretty good," Head Coach Scott Hammond said.

The teams are coming off a successful weekend in Maryland. After both teams swept UMBC and American University on Friday, the teams swam against Maryland, where the men picked up their first ACC victory while

the women lost despite swimming hard.

"We swam to the level of the competition, and my approach is that we're not going to do that," Hammond said. "We're going to go in there and learn how to win, get used to it. I don't want to say beat up on them, but we're going to go with a pretty strong lineup and try to do a little bit better."

Both the men's and women's programs return strong squads and are looking to move up in the ACC this season.

"The women are trying to establish an identity and get things going," Hammond said. "They have a very good chance to have a winning or .500 season for the first time in about 5 or 6 years. I feel for Nov. 11 we're much better than we were Nov. 11 last season."

The men, after a fourth-place finish in the ACC last year, return 19 letter winners and have brought in a strong freshman class, with 10 newcomers on this year's team.

"We have a very young team, very competitive," Hammond said. "I think they're expecting to win things, expecting to be a top-three team in the conference and a top-20 in the United States, and I think all those things can

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