

Big win



NCSU gives Demon Deacons a sound thrashing. See page 6.

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Don't worry, be happy

Lebeouf shares the secrets of the good life. See page 3.

Outside

Today	Hi 61 Lo 41	Tomorrow	Hi 67 Lo 53
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A rising problem

Marijuana arrests continue to rise at N.C. State

ZACK MRAZER
Senior Staff Writer

Pot, bud, dank, grass, weed, reefer, smoke, chronic or green. You can call marijuana whatever you want but, these days, don't call it unpopular.

N.C. State, as Paul Cousins, director of student conduct, pointed out, is not immune from the influence of drugs, especially marijuana.

"We [NCSU] continue to see the same upwards trends as the rest of the nation with college students," he said. "All kinds of national statistics say that when you take alcohol out of the equation marijuana becomes the drug of choice... it is no different here."

According to a pamphlet published by Public Safety, drug arrests have risen from 16 arrests in 1995 to 89 arrests in 1997. However, as Cousins noted, the number of arrests does not accurately reflect usage because not every incident is reported.

Mike Bachman, the associate director of the counseling center, attributed the rise in part to the availability of drugs on campus. The other main reasons, he felt, were the "normalization" of drugs into college life, peer pressure, and "the most striking thing," he said, "has been the number of students who have reported heavy use before college."

Brian, a freshman in the college of engineering, who began smoking pot occasionally in high school, expressed the same sentiments.

"Even though it is illegal, people think it is a minor drug," he said, adding that "it seems like you can get in a lot more trouble with other drugs, like cocaine."

For those who begin drug use in college, however, Bachman felt peer pressure to be the number one cause.

"I think a lot of it depends on the social environment students happen to land in... if they don't find ways to relax, fit in and deal with the stress of college, then they fall into doing what those around them are doing," he said.

And though most of the students, Bachman has seen over the years have primarily mentioned pot as their drug of choice, he has occasionally dealt with cocaine, acid, PCP, mushrooms, speed, heroin and hash.

As to the primacy of marijuana over other drugs, Susan, a sophomore in zoology, pointed out that marijuana "is the easiest to get, and it is less expensive... other drugs, I think, are mainly curiosities... things you try just once or twice."

Another reason for the popularity of marijuana, according to one student, an sophomore in business, is that many consider it to be on an equal ground with alcohol.

See Drug, Page 2

Grad board examines doctoral policy

◆ Doctoral students may soon be able to obtain master's degrees in programs outside their field.

EMILY TOWNLEY
Senior Staff Writer

The Administrative Board of the Graduate School has drafted a policy statement regarding awarding master's degrees to doctoral students who are seeking a master's degree outside their Ph.D. program.

Board members worked to resolve three standing issues of the policy at their bimonthly meeting on Nov. 5.

Members discussed at length the first unresolved issue, regarding whether a master's degree should be awarded in a field other than the doctoral degree program in which the student is registered.

"This will most likely occur when students wish to earn a master's degree in computer science while enrolled in another doctoral program," said Robert Sowell, associate dean for the graduate school. "In fact, in the past seven years I can only think of one case in which a student wanted to obtain the alternate master's degree in a field other than computer science."

The board decided to refer such cases to the department of computer science and to work together to develop a mechanism by which students may be held accountable for fulfilling the requirements of their desired master's degrees.

The board also discussed whether students without the intention of finishing their doctoral programs should be permitted to obtain master's degrees in the same field.

"Our gravest concern in this issue is that students will

Punch bug – don't punch back



Trey Johnson, a sophomore in civil engineering, takes out his anger on a Volkswagen Beetle. The event was sponsored by Theta Tau engineering fraternity to raise money for Habitat for Humanity.

Looking at test grades provokes attack

◆ A student was allegedly attacked after another student accused him of peaking at test scores.

LER DELICIO
News Editor

These days, even something as simple as looking at other students' test scores can turn violent.

According to a Public Safety report by Detective Worth T. Brown, Bing Xie, a junior in computer science, allegedly attacked Sanjeev Rathore, a life-long education student pursuing Post-Baccalaureate Studies, on Oct. 26 when Xie accused Rathore of looking at some

tests he was grading in 328 Withers Hall.

The report stated that Rathore was getting tutoring help in Withers and when the session ended at about 3:30 p.m., he "decided to hang around instead of leaving immediately." At this time, Xie and Teaching Assistant Brian Bailey, a master's student in engineering, were also in the room. Xie was helping Bailey grade tests.

Xie reportedly thought Rathore was trying to look at students' grades.

"Mr. Rathore said Xie then told him he was violating other students property and got up and pushed him away," Brown said in his report.

Xie pushed Rathore to the door and told him to leave. Rathore told Xie he was "not leaving and could not be forced

to," Brown's report said.

"Xie then pushed Mr. Rathore into the blackboard, then grabbed and twisted his left arm and index finger," Brown said in his report.

At this time, Rathore exited the building onto Broughton Drive, according to the report.

Xie reportedly followed Rathore and pushed him, saying, "You will show me respect."

Xie then told Rathore he would "beat the hell" out of him and "knock him unconscious" when he got the chance, the report said.

Rathore reported the incident to Public Safety the next morning and told Brown he wished to pursue criminal charges, according to the report.

At that time, Brown called Xie, and Xie admitted to getting into a fight with Rathore, the report said.

Rathore said he did not believe he had done anything to provoke Xie.

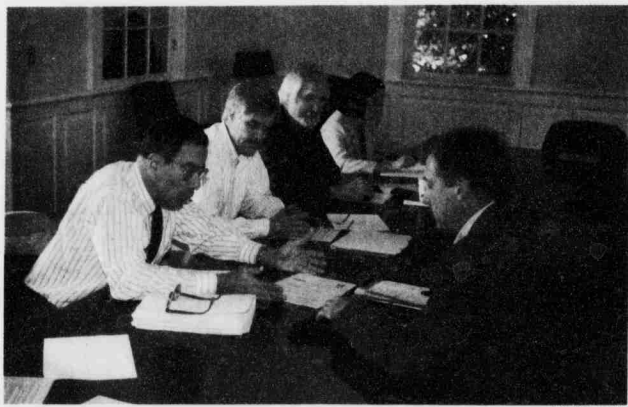
"The person who assaulted me was just looking for a fight," Rathore said when contacted.

Rathore said he did not want the fight to get "any more physical" when it happened, so he chose to just let Xie talk until he went away.

"He threatened me, to mortally wound me in the future," Rathore said.

Rathore also said Xie told him about other people that he [Xie] had hurt in the past.

Xie could not be reached for comment on Sunday.



Members of the Administrative Board of the Graduate School discuss hot topics.

not be honest in their classification and that they will use the doctoral classification to get more student support," Sowell said.

Finally, the board discussed the time limit its policy imposes on students in doctoral programs who wish to receive master's degrees. It agreed to waive the sixth semester time limit for students in master's programs that require significantly more than 30 hours.

According to Sowell, the draft policy will be updated for the Nov. 19 meeting, at which time the board will vote and send it to the college committee for final review before the end of the fall semester. It intends to then implement the policy for the spring semester.

Sowell also announced that the N.C. Legislature

approved a grant for \$8 million to public institutions to be used for the tuition of graduate students in teaching and research positions. A reported \$2.4 million has been allotted for graduate students at N.C. State, subject to the approval of the Board of Governors, who will meet later this month.

"If approved, we will have 6.4 million dollars earmarked for this purpose and will not have to use any of the money the provost would have had to forward us otherwise," said Sowell.

In addition, the board unanimously approved course actions for two new elective courses. The courses are CE 528, structural design in wood, and ENT 501, advanced bookkeeping.

Provost search continues

◆ Chancellor Fox outlined the expectations for the new provost at Friday's Provost Search Committee meeting.

MICHAEL T. RUEBLE
Senior Staff Writer

The search for a new provost at N.C. State continued on Friday, as committee members carried on with the process of trying to replace the current provost, Phillip Stiles.

Cathy Crossland, head of the search committee, called the meeting, which took place in Holladay Hall, to order as committee members joked about having to meet again. The general feeling around the room seemed to be one of fatigue.

New ground was broken, though, as committee members listened to Chancellor Marye Anne Fox discuss the importance of, and various responsibilities of, the provost's office. Fox also addressed the concerns of some who felt the power of the provost is progressively weakening.

"I don't think the position is weakening at all," Fox said. "In fact, compared to most big universities, our provost is responsible for just as much, if not more."

To illustrate her point, Chancellor Fox laid out, side by side, the responsibilities of the provosts of this university and of the University of Texas. Holding up her data, she explained that the areas of responsibility held by each provost were highlighted in yellow.

"As you can see," Fox said, "there is much more yellow on our side."

Fox read from a statement regarding the basic functions of the new provost.

According to Fox, the "provost and vice chancellor for Academic Affairs is the chief officer to whom the chancellor delegates authority and responsibility for management and administration of all academic programs of the university, both on- and off-campus, in fulfillment of the university's

See Provost, Page 2

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Provost

Continued from Page 1

ty's mission."
 "Subject to the final approval of the chancellor, the provost is responsible for: 1) the appointment and review of all teaching and research faculty; 2) the academic administrative structure of all departments and colleges; 3) the appointment and review of all academic deans and all staff who report through them; 4) appointment and evaluation of all personnel in academic support services (including, but not limited to, those listed below); 5) the evaluation and implementation of undergraduate degree programs and curriculum; and 6) the evaluation and implementation of graduate degree programs and curriculum in coordination with the vice chancellor and dean of the Graduate School; and 7) the management of all infrastructural support related to academic affairs."

Drug

Continued from Page 1

"A lot of my friends smoke recreationally," he said. "I kind of look at it like drinking... people drink to let the inhibitions down, and I guess that's why people smoke pot."

However, Chris Austin, the university's substance abuse prevention and health educator, put a whole new spin on the reasons for drug abuse.

"Overall, I think we live in a drug seeking society," he said. "We have a lot of messages that promote drug-use in general... if you want to lose weight you can take this pill, or if you have a headache you can take that one... the list goes on and on. Many times we choose to take a pill when a healthier, more natural method could achieve the same effect."

S. Todd Adams
 Attorney at Law
 and
 NCSU Alumni

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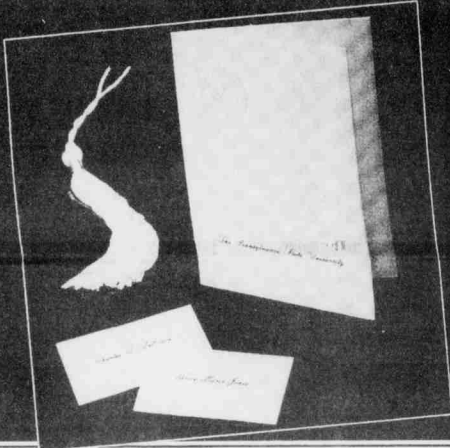
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TECHNICIAN Spotlight

Quotes of the day:
"President Clinton apparently gets so much action that every couple of weeks they have to spray WD-40 on his zipper." - David Letterman

Page 3 Monday, November 8, 1998 Vol. 79 No. 46

Jump Little Children

CARLY WILFONG
Staff Writer

Jump, Little Children may have gotten its name from a 1963 blues song, but everything else about the group is purely original. From its infectious blend of acoustic-flavored funk, snappy pop and edgier guitar music to its entertaining on-stage antics, this Charleston-based band brings an element of surprise to all they do. It's this attitude that gets fans — old and new — hooked on the band and brings them back for more.

"People become the Jump, Little Children 'maniacs' that we all love," said Ward Williams, the band's cellist and guitar player, in a recent interview. "We love the maniacs."

Williams said it is his happy, relaxed and sometimes crazy spirit that makes Jump, Little Children shows such an experience for those in attendance. "They're fun for us, too," he said.

And Jump, Little Children's grass roots fan base has led them to become one of the southeast's most popular bands.

"I like the fact that people get into us enough to travel to see us," Williams said. "Raleigh has become a real big supporter."

The latter statement is frequently evidenced by the band's sold-out shows in the area, such as last Thursday night's show at the Brewery. Although a smaller venue than some, lead vocalist Jay Clifford called the setting "cozy."

"It feels like someone's living room," Clifford said. But attendees still found space to sing, dance and, yes, jump through the group's two-hour performance, which combined songs from the band's newly released Breaking Records Atlantic debut, "Magazine," with older songs from its first two independent records.

Longtime fans were treated to such favorites as "Dancing Virginia" and "U Can Look," while such offerings as the Van Halen-esque "My Guitar" and "Come Out Clean" (on heavy rotation at G105) were familiar strains to "Magazine" fans.

Williams said he is excited that the group's new release has brought its music to a wider audience, but he is also happy that the dedicated fan base remains. "The bulk of our shows are still the same fan base," he said. "People who are in our following really appreciate all of our songs."

Williams said many musical groups, such as the Beatles and Radiohead, have influenced Jump, Little Children's music. And individual members each have their favorites.



hype Jump, Little Children produced its own unique blend of music, live entertainment and fun at the Brewery on Thursday.

"Matt likes G Love and Special Sauce, Jay has been influenced by James Taylor and Joni Mitchell," Williams said. "I was really into electronica and techno."

This eclectic mix of influences, mingled with the band's training in classical music, stems from years of playing and experimenting with music.

The quintet that is Jump, Little Children has a background that is as quirky as the band is. It all began at the N.C. School of Arts, where founding members Jay Clifford, Ward Williams and brothers Matt and Evan Bivins were pursuing, of all things, classical music stud-

See **Band**, Page 5



- ★★★★ Degenation X — Good music, good entertainment
 - ★★★★ Four Horsemen — Four stars, Four Horsemen...see the connection?
 - ★★★★ nWo Wolfpack — Always good
 - ★★ nWo Hollywood — The old stand-by
 - ★ iWo (Latino World Order) — It shouldn't have gotten started
- Various Artists — "Slam: The Soundtrack"

★★★★
The film, "Slam," has already been the recipient of numerous accolades for its gripping tale of a poet and rap artist who is struggling to maintain his creative ambition. In some respects, the soundtrack manages to keep pace with the critically acclaimed film.

The soundtrack starts with a combination of two of the most popular artists in the field of R&B and hip-hop. Next broke into the music mainstream with his first single, "Too Close," while Big Punisher (Big Pun) exploded into hip-hop with "I'm Not a Player."

Pun maintains his ability to rap over an R&B hook with "Sex, Money, and Drugs." Though Big Pun's collaboration with Next doesn't come close to the caliber of his work with Joe, "Sex, Money, and Drugs" manages to hold its own. The chorus of this song is a bit trite, but Pun salvages the song with his lyrical onslaught.

"The World I Know," features Goodie Mob with a sound that only you can bring. Like past Goodie Mob songs, such as "Soul Food" and "Cell Therapy," this track includes a "slow" beginning that feeds into a faster, more up-tempo rap style. It's quintessential Goodie Mob style.

With his partner, Capone, still in prison, Noreaga has decided to brave the hip-hop game solo. Continuing with his recent trend of success, Noreaga offers audiences "Thug Poetry" on this soundtrack. This track is one of my favorites on the album, offering listeners a lyrical barrage over a unique beat. The rhythm is from the Charlie Daniels Band and though they are unlikely allies, the elements seem to flow with considerable ease. If this track doesn't manage to get you moving, then rush to the doctors and get your hearing checked.

The next track finally brings us Bad Boy newcomer, Black Rob. Previously featured on Puff's remix of the Jackson 5 hit "I Want You Back," Black Rob reappears with the first release from the soundtrack from "Slam" with "I Dare You." Up-and-coming Bad Boy Entertainment producer Younglord, takes the reigns on this track. Black Rob manages to separate himself from his other label mates with "I Dare you."

Anytime I hear a track by Q-Tip, I find myself disappointed by the idea that the latest effort by A Tribe Called Quest will be its last (or so they say). "Hey" echoes the untouchable sounds that have been a staple of all Tribe's music since their inception. "Sellin' D.O.P.E. (Drugs Oppress People Everyday)" features dead prez and offers a good beat with versatile lyrics.

Mobb Deep offers "Feel My Gat Blow" on the soundtrack. The only problem with this song is that it is far too short... you just start getting into the song when it goes off.

My favorite track from the album is "I Can See," by Tekitha and Cappadonna, two Wu Tang Clan affiliates. The combination of Tekitha's soulful vocals and Cappadonna's lyrical onslaught fit together perfectly.

While some of the newer artists, such as Big Pun and Black Rob, give great performances, their sounds are based on samples. It's not until you reach tracks by Q-Tip of A Tribe Called Quest, KRS-One, and Brand Nubian, all of which are among the founders of hip-hop, that you abandon the continued practice of sampling. Coincidentally, it's the "non-sampled" tracks that give the soundtrack its life. —N. Duggins

Frank Black and the Catholics — "Frank Black and the Catholics"

★★★★

Okay, you're still reading so that must mean one of two things. Either you're a huge fan who wants to see what I think, or you have no idea who Frank Black is. For those of you who are oblivious, I must drag you out of the box you've been living in and make you hip to the mad sounds of a power-pop god.

So for some background, you should know that Frank Black was the leader of the now-defunct but still legendary Pixies. Now if you haven't heard of the Pixies, this doesn't mean anything, but it should... to everyone. You can listen to your Nada Surf and your Weezer all you want, but please realize their ancestry — the originality they stemmed from, enough pop-culture lecturing for today's little ones. While the Pixies had their own distinct flavor, Frank Black and the Catholics taste like lots of different things... kind of like that three-course meal gum from "Willy Wonka and the Chocolate Factory." Another interesting aspect of the album is how the songs are very disconnected from one another. One song may have a classic rock or rockabilly feel, while the another may take on a completely new and refreshing sound.

The first three tracks of the album give us the rockin', melodic, folk-laced pop-mastery we've come to expect from Black. Instantly hummable and infectious, "All My Ghosts," "Back to Rome" and "Do You Feel Bad About It?" are the caliber of great songs that should be taking over in today's melancholy world of schlep modern-rock, but alas, I digress.

For the most part, this album is chock-full of nothing but the best in beat-rock. In songs like "Suffering" and "I Gotta Move," Black seems to pay homage to the classic B-52s, complete with twang-guitar, guitar and sing-a-long revelry. If it's genuine campiness you're craving, look no further than "Six-Sixty-Six": an apocalyptic ditty played out in the rockabilly fashion with lyrics coming out in fits of rage over slide guitar... folks, it doesn't get much better than this.

While it's hard to pick out favorites among perfection, there are two true gems on the album with two very different styles. "The King and Queen of Slam" is by far the catchiest tune to hit my ears in ages. Black's classic vocal

See **Sound**, Page 5

Thirst quencher to quarterback lyncher

◆ Sandler revitalizes his old voice for a new role

VICTOR R. PRINCE
Senior Staff Writer

You know, I've played football. I don't mean just in the backyard. I actually played a little (no exaggeration) for my high school a few years ago. It was fun, and I actually learned some stuff. Mostly, how to keep an eye on the water cooler. I don't remember why that is, now that I think of it, but Bobby Boucher (Adam Sandler), the title character of "The Waterboy," could definitely tell you.

Think of the dumbest, most God-awful job you could possibly end up with. Then, imagine you actually

love that job — in fact, you think it's your life's work. Well, that's Bobby Boucher. In "The Waterboy," Sandler plays a traumatized 31-year-old man who, due to an accident involving dehydration, has become obsessed with providing clean, cold water to those who need it. And who needs water more than football players, right?

As the movie opens, Bobby is working as the "H2O engineer" at a division one college in Louisiana. He's fired due to some events beyond his aqueous control and finds himself at South Central Louisiana State University, a considerably less prestigious school. Bobby is happy to provide the hydration to anyone he can, including the psycho Coach Klein (Henry Winkler). In an effort to encourage Bobby to stick up for himself when the players give him a hard time, the coach discovers a devastating tackler in the visually slight, wrestling, obsessed water boy.

Bobby eventually joins the team and helps to carry them to the Bourbon Bowl to play against his old watering hole, West Louisiana. Along the way, the audience are treated to some truly entertaining tackles by the Waterboy, reminiscent of some "Monday Night Nitro" highlights (not that I'd know). He is truly brutal, racking up a record-breaking 16 sacks in his first game out. This, and Sandler's revival of his Saturday Night Live "Cajun Man" voice, are the two most entertaining

parts of the film. Bobby's mom, played a little unconvin-ingly by Oscar-winner Kathy Bates, is

See **Water**, Page 5



The Waterboy

Director:
Frank Coraci
Starring:
Adam Sandler Kathy Bates
Henry Winkler Fairuza Balk

★★★★ Now Playing at: ★★★★★
Mission Valley Raleigh Grand
Garner Towne Waverly Place (Cary)

Washington under seige

◆ The Siege promotes past and present danger.

VICTOR R. PRINCE
Senior Staff Writer

At around 7:55 a.m. on Dec. 7, 1941, the Japanese air force bombed Pearl Harbor. Soon after this, the United States threw its hat in the ring of World War II. And pretty soon after that, the U.S. government began detaining Japanese-Americans in concentration camps in the Northwest.

Realize that since many of us are in college now, we already know of the atrocities performed by our wonderful government under the supervision of our Stars and Stripes. The camps in which our government detained Japanese-Americans were not near the caliber of those horrific death asylums we all witnessed in

"Shindler's List." However, a spade is a spade, and wrong is wrong. The point of all this is basically this: Just because we are Americans, and we love our country, does not mean that our policies and procedures are beyond scrutiny.

In "The Siege," director Edward Zwick gives us a movie to think about and one to write home about. The film's hero, FBI Agent Anthony Hubbard (Denzel Washington) is appointed Special Agent in charge of a terrorist investigation in New York City. He is intermittently helped and hindered by CIA agent Elise Craft (Annette Bening), who ultimately proves invaluable in halting the acts of terrorism.

From there, chaos erupts as the terrorists, Middle Eastern of unidentified nationality, proceed to bring "the city that never sleeps" to its knees. There are hijackings, bombings



and school shootings; all the elements of recent terrorist acts, foreign or domestic, that plague our country today. When the government officials realize why the attacks are at such fever pitch, they basically refuse to do what is necessary to stop them and resort instead to Martial Law.

For those of you not paying attention in history class, that's when the highest-ranking military officials seize control of the policing and regulating of the citizens of our fair land. Under the guidance of four-star (as many as they get, again for you underachievers) General Devereaux (Bruce Willis), the city is picked clean of the usual suspects of terrorism, namely Middle Eastern men between the ages of 14 and 40. The men are hoisted by bus into internment camps set up in the stadiums and coliseums of New York, where they are detained until proven innocent. Needless to

See **Siege**, Page 5

The Siege

Director:
Edward Zwick
Starring:
Denzel Washington
Annette Bening

★★★★ Now Playing at: ★★★★★
Mission Valley Raleigh Grand
Garner Towne Imperial (Cary)

Technician's View

Drug use on the rise

♦ Marijuana has become the drug of choice on N.C. State campus.

For many, the reported increase in marijuana use on campus will come as no surprise. After all, the drug has been highly visible since the 1960s, when an expanding drug culture brought about its rise in popularity. And, as any fan of South Park knows,

"There's a time and a place for everything. It's called college." But in spite of this lackadaisical attitude, many are concerned about the amount of drugs that are prevalent on our campus, of which marijuana seems to be the one of choice. As Paul Cousins, director of student conduct, pointed out, N.C. State has fallen victim to the same upward trend in college student drug use as the rest of the nation. Following alcohol, marijuana seems to have become the vice of choice among NCSU students.

And this comes in the face of increased drug arrests, which have risen 16 arrests in 1995 to 89 in 1997. And it is safe to assume that there are some the university has either not reported or does not know about. A scary statistic, when one considers that the number of

arrests are hardly indicative of the number of people using drugs — a number which, presumably, has risen steadily in recent years.

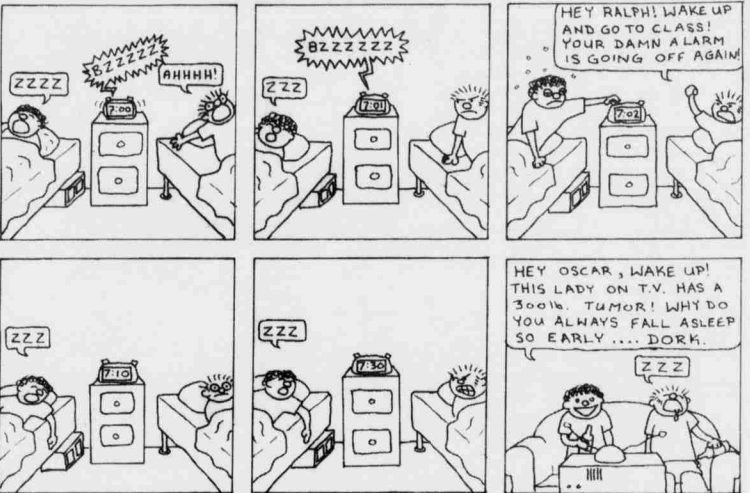
Peer pressure has become the primary target when an explanation for this increase is demanded. And while this arbitrator of vice and sin is no doubt partially to blame, it is far from the only reason for drug use.

Yes, college students often fall victim to the whims of their peers when they are placed in an unfamiliar environment. But students use drugs for a number of other reasons: an inability to cope with stress, as a way to relax and even because of boredom. The problem is that college students are rarely taught how to deal with such things. The blame for this could be placed on just about anyone — university officials, parents, teachers, relatives — and not just on the ubiquitous "peer pressure."

But rather than wasting time placing blame or finding reasons for the increase in drug use on our campus, why not actually do something about it? Stricter rules and harsher punishments are the only things that will help discontinue the problems drugs cause.

ralph and oscar

by G West



Lab woes abundant

AUSTIN BOBBS
Staff Columnist

Much to my surprise, I am still an active student at N.C. State. After my angry, incoherent rambling in last week's column, I thought that the administration would have tossed me from this great university by now or at least made threatening phone calls or something. I'm actually a little disappointed that I didn't get even an angry e-mail from someone, but being a self-proclaimed "common sense guy," I'm not going to push my limits any further. I will not mention the word "administration" anywhere in this column. I just got finished watching an episode of Pee Wee's Playhouse before I wrote this column, so I guess it can be like the secret word or something (notice the symptoms of incoherent rambling present — talking about nothing, making no sense, etc.).

I'm not going to use that word because what I'm aggravated by this week has little to do with the people that word represents. I was reminded this week how much the computer labs on campus bother me. I try to avoid them whenever possible, but usually it's not. I have a computer at home that I can do a lot of things on, but there are always things I just have to go to the computer lab for. One is e-mail. Dialing into the system through Telnet is the most useless thing I may have ever been associated with. I don't have problems getting into the system, but it never responds within the time frame of an hour to any buttons I push. Getting on the Internet is another thing that I have to do. I have America Online on my computer at home, but it also is the most useless thing I've ever been associated with.

When I said that I wasn't going to talk about a certain group, I did not say I wasn't going to talk about NCSU Computing Services. In my opinion (which, if you are reading this column, you have to listen to), there are not enough computers on

this campus. I think someone forgot to tell them that there are around 30,000 students at this fine institution of higher learning. I keep thinking that more computers will appear every time they ask for more student fees, but those dreams are shattered when I find out that somehow I was wrong.

But Computing Services is not the primary source of my aggravation in my everyday struggle with the computer labs. I've thought about it, and I think that there are two things about them that make me dread going to the labs. The first is the places that they are at. The two that I usually go to are the Aventura Ferry Lab and the lab on the second floor of the library. I hate going to both of these but for different reasons. I absolutely despise going to the lab in the library. But just like most things in life, the most convenient things usually are the ones that bite (case in point: Food Lion on Aventura Ferry Road. Not even a mile from my house but because they never have more than one checkout line open, I come out swearing that I will never go back).

I usually go to the library lab when I have a break between classes. This is basically because if I don't keep my mind on something, I'll get bored and decide to skip the rest of my classes and go home. Anyway, the aggravation doesn't start until I get off the elevator on the second floor. That is when I see a mass of people that call themselves a "line." This "line" is in the worst possible place because it seems to be in the way of everyone who walks by. It doesn't matter what time of day you go in there, the line will be there (I'm beginning to wonder if it is some kind of conspiracy, and they are actual paid university employees). I also can't stand the computers that are in the separate room from the rest. I appreciate the attempt to provide more computers, but you know the "line" supposed to know when a computer is available? If you get out of line, you lose your spot, and there is nothing more disheartening than to start

over in a long line. All in all, this lab just isn't a really fun place to be.

One good thing about the Aventura Ferry lab is that there usually is no line. Lines really bother me unless they go back and forth like the ones at Busch Gardens, Disney World or somewhere like that (the TV's in those lines also provide a nice soothing effect when I'm there). So the Aventura Ferry lab gets props because there is no line. The only reason I really don't like this lab is that I usually see people that I don't want to see there, and the parking lot is probably darker than the seventh layer of hell. I'm not afraid of the dark or afraid of getting mugged or anything like that, but finding my car usually seems to be an enjoyable activity for me. You may be saying, "There are other labs, stupid. Go to them." I would go to the Sullivan lab but I'm afraid the same people will be there that have been there every time I have ever been in that lab (I used to live in Sullivan for the three and a half years that I've been here. I don't think these people ever leave. Also, I'll have to be sickened by all the freshman PDA's (Public Displays of Affection) that are inevitable. As for the other labs, I haven't the slightest idea where they are, and if you told me, I probably still wouldn't be able to find them.

Finally, I have reached the second thing that factors into my aggravation. It is the people at the lab. People who laugh hysterically at e-mail they have received just leaves me shaking my head. I know some things are funny and will make you laugh. I laugh myself at some e-mails that I get, but I laugh to myself. Everyone else does not want to know how funny it is! There are the people who play games at the lab. Do you not have anything better to do with your time than to sit in the lab and play solitaire? There could even be a big line of people waiting, some of which have important things to do, and these people would continue with their very important game of minesweep-

See Adams, Page 5

Realism is a key component for happiness

STEVEN LEBOUF
Staff Columnist

While driving to a Sunday afternoon roller-hockey game (down over in Fraternity Court), I saw some girls speed-walking down the sidewalk, and of course my love for gazing at beautiful women was still intact. I enjoy my life more than just about anyone I know, but there are some things I need to get straight with myself and my readers.

So I asked myself, "Steve, why is it that you enjoy your measly life so abnormally much?" Being the considerate guy that I am, I politely answered myself with three simple reasons. Of course, everyone is different, and one man's joy can easily be another man's pain. (Please pardon the Huey Lewis cliché.) But after a bit of introspection, these

revelations are what I've learned about myself — not "mankind" in general. So take them with a grain of salt if you like.

1) ACCEPT REALITY:

The notion that "we can do anything we put our minds to" is just plain false, and I accept this fact. And though I'm certainly no dope, I'll never be as clever as Bill Gates or James Clark Maxwell. While frilly phrases such as "in the end, everything works out for the best" may sound phenomenal to the Playboy centerfold of the infamous "Girls of the ACC," these clichés surely have no foundation in reality. "It's sad, but true nonetheless.

Perhaps you're not thinking, "Jesus, Steve! I thought this column was supposed to be about why you enjoy life, but if you continue on this track, I'll be on the verge of sui-

cide by the sixth paragraph." If so, put the gun down (or better yet, point it at a politician) because accepting reality means affirming not only the bad, but also the good. Though I will never even come close to dating Uma, at least I can afford to see her on the "big screen" (at the buck-fifty theater, that is). And though I'll never derive a fundamental law of electrostatics, at least I can understand these laws and have fun with them in my basement.

In short, I enjoy what I can and say "to hell" with what I can't.

2) I PUT STOCK IN THE TIME-LESS:

Lovers come and go, parties roar and then subside, friends are born and then die, but some cool things will forever endure. No matter how old I get, there will always be attractive women working out on

a Sunday afternoon. Similarly, the laws of electrostatics that I've worked so hard to master will never change, even long after I'm dead and gone. And though music stars will forever come and go, Led Zeppelin, Pink Floyd and Tool will always "whip it up."

3) I'M MY OWN BEST AUDIENCE:

As may be painfully obvious to many of my regular readers, your humble "opinionator" has no shame (hence, this column). In order to get the fervid rush of life flowing through my veins, I can't be afraid to stick my foot in my mouth. In fact, not only am I not afraid to make a fool of myself, but when I do (which happens quite often) I shamelessly enjoy every bit of it. So in a sense, I am my own best fan

See LeBoeuf, Page 5

CAMPUS FORUM

Predictions not original

I wonder whether your campaign expert, Professor Dimock, listens to the commentators on the television. Starting on Friday night, Washington Week, Meet the Press, Face the Nation and others were not only predicting Edward's election, but there was unanimous agreement, even amongst the conservatives. Even that right-wing bunch of idiots, the McLaughlin Group, gave him 3-2.

Alwin Tonkonogy
Lifetime Student

Concerns with NC State Fair

In the Oct. 21 issue of Technician, a very elaborate article, titled "Inside the fair," was published in reference to the N.C. State Fair and all of its benefits. Although there were a few things written about it in the article, there are more serious matters to be considered when going to the state fair.

Many individuals go to the fair to see the sights, taste the food and ride the rides. People don't go to get trampled by raging kids who are hyper off cotton candy and candy apples, or to smell the alcohol that some unsuspecting person has gotten spilled on his or her clothing, or, more seriously, get hit by a train or injured on a ride. My experience of this year's fair was not a pleasant one. After going into a road rage trying to find a parking space and fight traffic, I moved on to the fairgrounds where there was, it seemed, an endless amount of people flowing in and out of the gates like a river.

At the gate, the first shock to my wallet occurred — \$6 to enter. I thought that it could only get better on the inside. But I faced yet another shock: everything in the fair was overpriced, and the rides were priced over \$2 and \$3. So my friends and I decided to just walk around, and we walked into a problem. Something went wrong with a portable roller coaster and, from the looks of it, seemed as if someone was seriously hurt.

I felt that attending the fair was a bad idea all together, and I recently heard on the news that this was a place that would never benefit my health. So, although there

were many good things about the state fair, there are some things that I could live without.

Kameka Patterson
Freshman, Psychology

Eating meat is not beneficial

I want to correct the inaccuracies of "No problem eating meat" (in Campus Forum on Oct. 28). It has only been since the Industrial Revolution that a dramatic change in the American diet has occurred. Compared to 200 years ago, we now consume double the fat, half the carbohydrates and half the fiber due to the increase of meat and dairy in our diet. The risk of chronic diseases not related to bacteria or virus, such as heart disease, cancer, diabetes, obesity, osteoporosis and hypertension, have greatly increased during the same period. There is a connection here! Our current meat-eating diet has not existed very long, and the results are plain to see.

Although health is possibly the most common reason that people do not eat animals, environmental concern is another. A vegetarian diet conserves water, topsoil, forestland, wildlife habitat, plant and animal species and energy, and it also prevents water pollution by livestock waste. Vegetarianism is serious environmental action.

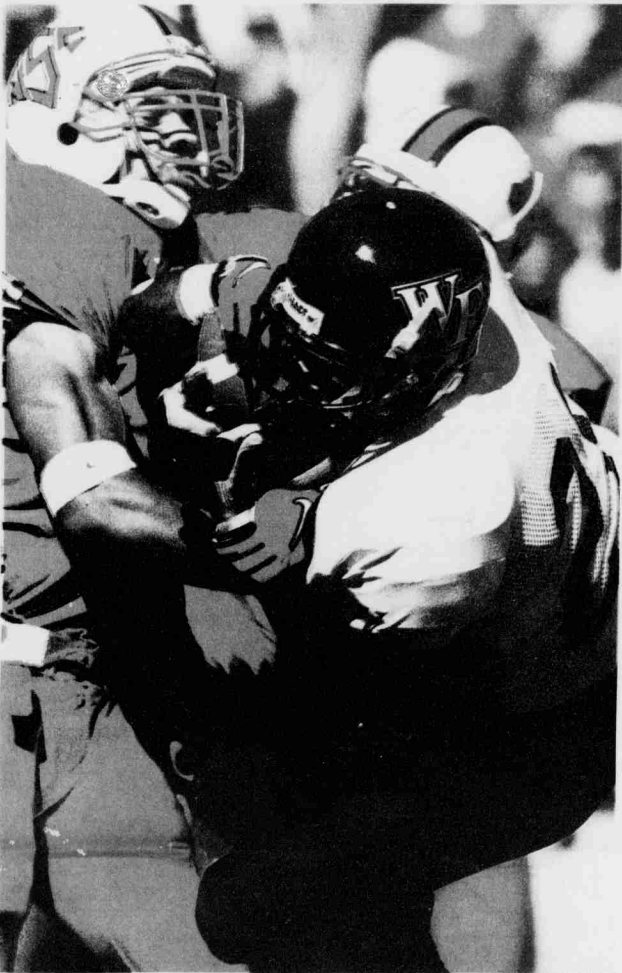
There is a morality issue here. Beyond cruelty that humans impose upon other living beings to eat their flesh and other parts, is murder acceptable if it is a personal belief? Are you aware of the suffering and torture of animals treated as inanimate objects in factory farming or the inhumane and primitive slaughter methods? No living being should suffer this fate!

Ever wonder what you could do about world hunger? Growing beef for the rich is an inefficient use of our food resources. If we were a nation of vegetarians, the whole world could be fed from the grain used to produce our meat. If farming favored grains and vegetables for humans, people would be fed more cheaply and efficiently.

As for me, I will continue to be vegan, choosing not to eat my fellow beings or exploit them with indescribable suffering, be environmentally active and be a healthier, more compassionate human being.

Theresa Poorbaugh
Junior, Spanish Education

The N.C. State men's basketball team has lost exhibition games two years in a row.



The Wolfpack defense held the Deacons to -11 yards rushing in Saturday's win.

Homecoming a victory for Pack

◆ Torry Holt leads the Wolfpack to its sixth victory of the season against Wake Forest.

TIM HUNTER

Assistant Sports Editor

The N.C. State football team was not a polite host for Homecoming, sending the Wake Forest Demon Deacons back to Winston-Salem with a 38-27 loss.

The Wolfpack avenged last year's loss to the Deacs in Winston-Salem and pushed the Pack's record to 6-3 overall and 4-2 in the Atlantic Coast Conference. The sixth win of the season makes N.C. State eligible for a post-season bowl game by NCAA standards.

"We have had the same attitude all year," Holt said. "We want to finish out with two wins and put ourselves in position to choose a bowl game."

As usual, Holt, State's All-American and Heisman candidate who broke his own team record with 15 catches, led the way for the Pack. Holt wound up with 179 yards receiving and 248 total yards.

"I enjoyed that," Holt said of the win. "It's a good way to go out, as far as being at home for the last time."
"In the second half, they felt it was time to get me the ball. I came up again and tried to make some big plays for us."

Saturday afternoon saw the lead and momentum change hands several times, and the game was not decided until a 25-yard touchdown by wideout Chris Coleman gave the Pack an 11-point lead with just 1:32 seconds to play.

State's offense started out the game with an impressive drive, covering 67 yards on just three plays. A 55-yard catch by junior Ryan Hamrick set up a 13-yard touchdown run for freshman Ray Robinson, giving State an early 7-0 lead.

However, the Deacons battled back, scoring on their next two possessions. The Deacons took a 14-7 lead with 2:09 remaining in the first quarter on touchdown runs by quarterback Brian Kuklick and running back Kito Gary.

State opened up the second quarter with a 21-yard field goal by Danny Deskevich to close the gap to 14-10.

The Deacs were forced to punt on the next possession, and Holt returned the punt for a touchdown, but a penalty on both teams called the play back. However, State got back when senior Rodney Reid recovered a Wake Forest fumble in the endzone for a touchdown, giving the Pack a 17-14 lead.

State and Wake traded touchdowns in the third quarter, with the Pack scoring on a nine-yard pass to Coleman. Robinson, who finished with 164 yards on 23 carries, opened up the fourth quarter with a 54-yard touchdown run.

"In the second half we started to open things up. Wake

sort of put themselves in a hole by blitzing a lot," State quarterback Jamie Barnett said. "Ray just read the right holes and did his thing."

"I feel more comfortable on offense now," said Robinson, who is filling in for injured starter Ralshon Spikes. "With Torry Holt a threat on the outside, it opens up the running lane for me."

Wake scored once more to cut the lead to 37-21, but Coleman's touchdown finally put the Deacs (3-6, 2-4) away.

Cornerback Lloyd Harrison starred for the defense, leading the team with six tackles, one interception and three pass break-ups.

State has an off-week next week before traveling to Maryland on the Nov. 21.

"After two 3-8 seasons and a winning season last year, we are just building off our own confidence," Barnett said. "We know that we can go out here and win each game."

Back on track

◆ State has started the long road back to success.

JOHNNY NOEL

Staff Writer

Go back three years. It was the 1995-1996 football season, and N.C. State was on a roll. Coming off a 9-3 campaign and a big Peach Bowl victory over Mississippi State the year before, the expectations were high.

The Wolfpack entered the year ranked 15th nationally by *Sports Illustrated* and were considered among the Atlantic Coast Conference's elite, picked above UNC-Chapel Hill and Virginia, who would both use the next three years to springboard into the national spotlight.

But just when success seemed imminent, and Pack football was at its highest level in years, disaster hit and the roller coaster plunged as the team tumbled to a 3-8 record. The next season would be no better as critics began to call for young Coach Mike O' Cain's job and head on a silver platter.

The reemergence began last season as the team rallied after a poor start to claim a winning record and salvage O' Cain's job.

"It's a great feeling. When you have a couple of bad seasons, people are disappointed in you and are going against you every time," quarterback Jamie Barnett said. "You don't like that, because people ain't got any faith in you. We just want to come out here this year and try to build our faith back up, but we've always had

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Tigers oust Pack

◆ N.C. State women's soccer loses 4-1 in the first round of the ACC Tournament.

Sports Staff Report

ORLANDO, Fla. — Clemson's Beth Keller scored three goals in the first half to lead the third-seeded Clemson Tigers to a 4-1 lead over sixth-seeded N.C. State in the quarterfinal round of the Atlantic Coast Conference Women's Soccer Tournament.

The Wolfpack finished its season at 7-12-1 with the loss.

The game was the last of the season for the Wolfpack seniors. Sara Marino, Jeanne Sullivan, Jessica Celi, Laura Ferguson, Lisa Boggs and Leigh Adams all played in their final games in N.C. State uniforms.

With the hat trick, Keller tied the ACC Tournament's single-game record for goals and points.

Freshman midfielder Kelly Blaggie scored the Pack's lone goal at the 40:23 mark on an assist from

senior Boggs.

Keller started off the scoring at the 9:04 mark with a 15-yard shot off a pass from teammate Sheri Bueter. Keller struck again at 38:33, knocking in a header off of a free kick from Diane Akin.

Blaggie's goal closed the gap to 2-1 moments later at 40:23, but the Tigers added two more goals, one in the second half.

Keller scored her third goal, unassisted, with 1:31 left in the first half to give Clemson a comfortable 3-1 lead. Bueter added a goal of her own at the 61:59 to seal the Wolfpack's fate.

For the game, the Pack was outshot 19-8. Marino, the Pack's goalkeeper, had four saves for State.

Fourteenth-ranked Clemson would go on to the finals by beating No. 13 second-seeded Virginia before losing to UNC-Chapel Hill in the championship match.

UNC-CH reached the title round by defeating Duke and Wake Forest. The Tar Heels are undefeated and ranked No. 1 in the nation.



Kris Phillips (18) and the Wolfpack ended their season by losing in the first round of the ACC Tournament in Orlando, Fla., to Clemson.

State men lose to All-Stars in exhibition

◆ The men's basketball team loses to the California All-Stars 85-79.

TIM HUNTER

Assistant Sports Editor

What was supposed to be an exhibition game for the N.C. State men's basketball team turned out to be just the opposite as the Wolfpack lost 85-79 to the California All-Stars on Saturday.

The Pack closed out its exhibition season with a 1-1 record.

"Certainly we competed and tried to win tonight like we always do, but our focus in these two exhibition games is to learn about ourselves and to improve," State Head Coach Herb Sendek said. "We have to make sure we

use these experiences to get better."

From the beginning it looked like a blowout victory for State, as it jumped out to a 16-5 lead quickly on a series of baskets by sophomores Kenny Inge and Ron Kelley.

The All-Stars battled back, however, and the Wolfpack led just 45-40 at the half after sophomore forward Damon Thornton dunked home two points at the buzzer.

The All-Stars remained hot after the break and took its first lead of the ballgame at 50-49 with 17:24 left to play.

"I think we need to work on everything," Gaineys said. "We still have some kinks to work out."

A three-pointer by freshman guard Adam Harrington gave the Pack its final lead of the game at 52-50.

Harrington finished 2-10 from three-point range and 4-13 overall for 10 points.

"We've got to create more things within our offense," Inge said. "We are going to have our off nights, so we have to find other things."

Inge, who had 22 points on 6-11 shooting to go along with six rebounds and four assists, led the Wolfpack in scoring.

Also scoring in double figures for the Pack were Gaineys, who finished with 14 points and four assists, and Kelley, who added 13 points in only 19 minutes.

Thornton also added eight points in 26 minutes of play, despite being held out of the starting lineup with a hip injury.

"We have been managing his hip with ten-der gloves," Sendek said. "It could be a season-long process where he practices very judiciously. We want to make sure that we are preventive and proactive to the best of our ability."

Erb, women shine

◆ Summer Erb's 29 points lead State scoring as N.C. State women's basketball team coasts to a 95-73 victory over Finland.

CHRIS BOSKEN

Staff Writer

Led by a tenacious defense and a balanced offense, the N.C. State women's basketball team coasts to a 95-73 victory Sunday afternoon versus visiting Finland.

Initially scoring the game's first seven points en route to a double-digit lead only seven minutes into the game, State appeared ready to coast to an easy victory. Nineteen of the Pack's 48 first-half points were the result of a tenacious defense, forcing 11 Finland turnovers. State's front court also looked impressive with consistent scoring both inside the paint and from the perimeter.

Desperate to find something to slow the Pack down, Finland regrouped with a key defensive change midway through the first half. Switching to a zone defense, the Fins appeared to have found State's number and crawled back into the match. At the half State's lead was cut to eight.

Slow to start the second period, N.C. State found its lead trimmed to a slim 53-49 margin. Ahead only by four, Summer Erb stepped up and sparked State's offense, scoring four of the game's next points to pull the Pack out of reach for good. Following this run, State sprinted to a 20-point lead over the next 10 minutes, decisively displaying its resolution for victory.

State's defense was clearly evident. You noted the team's scoring remained consistent in the second half (only one less than the first), while Finland was held to only 33 points, more than making up for the difference. N.C. State's heightened second-half performance will prove nightmarish for opponents deeper in into the season.

"We were excited about playing these exhibition games," Tynesha Lewis commented on this early season match. "Going into them we wanted to remain focused and play hard."

Junior Erb led both teams in scoring with 29 points and 13 rebounds. Sophomore Tynesha Lewis also had a strong showing for the Pack with 16 points, including two from behind the three-point arc.

Kim Smith added 14 points, five assists and three steals. Kristen Gillespie's five-for-eight shooting and 10 points rounded out the Pack's double-digit point contributors.

The 32-year-old Anja Hellman contributed 24 points and 10 rebounds in Finland's losing effort.

The Wolfpack's next opponent will be Richmond this Saturday at Reynolds Coliseum.

Swimmers win over weekend

◆ The men's swim team goes undefeated, and the women win two of three.

Sports Staff Report

The swimming and diving teams rebounded strong after an opening loss to Florida State, winning strong meets over the weekend.

Both teams traveled to Baltimore, Md., for a double dual meet on Friday and

the men's team defeated the Terrapins handily on Saturday, winning by a 142-99 score. State was led by several victories, including Steve Matthew's two first-place finishes. Matthew finished first in the 1,000 meter freestyle and 500 free with times of 9:17.97 and

4:34.39, respectively.

"Steve Matthews had probably one of the best meets of anybody in the nation," Hammond said.

Matt Brado also won two events, bringing home first place in the 200 freestyle (1:41.26) and the 100 free with a time of 46.08.

Sophomore Greg Solt also won in the 50 free, finishing the race in 20.92 seconds. Tim Haley and Richard Culbertson

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