

Homecoming

NCSU clashes with the Deacs Saturday in the home finale. See page 8.



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Suka speaks her mind

See why one columnist thinks 21 is right. See page 5.

Outside

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Democrats big winners in top N.C. races

◆ An NCSU professor feels that John Edwards benefited from high voter turnout among minorities and women.

LEA DELICIO
News Editor

It was a big day for N.C. Democrats. In the Senate race, along with the 2nd and 4th District House races, John Edwards, Bob Etheridge and David Price, all Democrats, prevailed.

In the highest profile race in the state, Edwards (D) beat out Senate incumbent Lauch Faircloth (R).

"My sense is that most people were surprised about the Edwards victory," said N.C. State Assistant Professor in political science, Michael Dimock.

Dimock attributed Edwards' victory to several factors. One of these was a higher-than-usual turnout of minority voters, a majority of which voted for Edwards. Usually voter turnout for a mid-term election such as this one is low. This year, it was much higher than usual, according to Dimock.

The turnout of women voters also helped Edwards in his victory. Women voted 60 percent for Edwards versus 40 percent for Faircloth.

"This may reflect his [Edwards'] policy positions," Dimock said.

The tone of the campaign might have also had something to do with the fact that more women voted for Edwards than Faircloth. Dimock said

women are more inclined to have an adverse response to negative campaign tactics like those used by Faircloth in his campaign.

Dimock also noted that Edwards did well in areas of the state where Faircloth "is really at home." Faircloth has been involved with hog farming and was, therefore, thought to be the leader in agricultural parts of the state.

"Edwards did very well all over the state," Dimock said.

Last, Edwards gained a great deal of support from political moderates. Moderates were 65 percent in favor of Edwards versus 32 percent in favor of Faircloth, according to Dimock.

Unlike the Senate race, Dimock felt the 2nd and 4th District House races brought no unusual turnovers.

"I don't think there were any big surprises there," Dimock said.

Early on in the 2nd District race, Dan Page (R) made some strong attacks against Etheridge, likening Etheridge to President Clinton, at the time when the Clinton-Lewinsky scandal was big news. But, according to Dimock, while these ads did get Page noticed and did let Etheridge know that Page was a serious challenger, they did not stick in voters' minds.

Etheridge responded and "insulated himself from those kind of attacks," according to Dimock. Etheridge also voted for an extended investigation into the Clinton scandal, at which time Page "lost his best issue," Dimock said.

In the 4th district race, Dimock felt David Price was "a lot more secure [than Etheridge in District Two]."

Both Orange County and Durham County lie

ELECTION WINNERS

SENATE:
JOHN EDWARDS (D)

2ND DISTRICT:
BOB ETHERIDGE (D)

4TH DISTRICT:
DAVID PRICE (D)

Honors not making the grade

◆ At the Nov. 3 meeting, the Faculty Senate decided that the honors program needs more attention.

CARR FROEGGE
Senior Staff Writer

Students may find that the N.C. State honors program is getting a boost.

At the Nov. 3 Faculty Senate meeting, one item on the agenda was devoted to resolving problems with the university's honors program.

While no formal decision was adopted, a resolution was passed Tuesday requesting a better program for students.

While disputing which course of action to follow, the senate unanimously agreed that the honors program deserves more attention and resources.

Provost Phillip Stiles urged "the faculty to think about what is important for those resources."

Also in the day's business was a

report on a new proposal. The senate voted and passed a uniform grievance procedure for students.

Currently, there are 11 individual grievance procedures that students follow in accordance with their college. With the proposal's passage, the faculty senate seeks to eliminate "unnecessary confusion" and implement what will be "a uniform procedure across campus," said Harriet Griffin, chair of Academic Policy Committee.

In addition to these propositions, Abbie Harris, the university architect, spoke a little about upcoming plans for campus, explaining "how to make such a large campus into a more human-size environment."

In essence, Harris reasoned that this can be accomplished by beautifying the school, but he did not go into detail on how to do that.

His future plans for NCSU may include turning Riddick Stadium into a new courtyard, more housing or extending classrooms.

See Honors, Page 6

NCSU to decide leader of its Pack

◆ On Saturday, N.C. State will decide which two students best demonstrate the finest qualities of the NCSU student body.

DANIELLE STANFIELD
Assistant News Editor

This Saturday, two N.C. State students will walk off the football field during half time with the distinction of being the "Leaders of the Pack."

One male and one female undergraduate student who exemplify the finest qualities of NCSU's student body will receive a \$1,000 scholarship. The competition is coordinated by the Department of Student Activities as part of NCSU's Homecoming festivities. Six finalists have been chosen among many applicants who were put through a competitive selection process and voted on by the student body this week.

Daniel Cornelius Gunter, III
Gunter is a junior majoring in history and Spanish and is from Lewisville, N.C. He is involved with five Greek Honor Societies. His is also a Student Senator, a Student Ambassador, a Chancellor's



From left: Ray Starling and Elam Hall.



From left: Kelly Crabtree, Jenny Chang and Kristen Balkcum.

Aide and the future president of Sigma Nu starting this spring.

Gunter's sentiment of his competition is the same as Chang's: "All the candidates are pretty well qualified," he said.

However, the aspect that sets Gunter apart from the rest is his vast involvement in both social and academic organizations. "State tries to produce students who can excel in any facet of life," he said.

Gunter admitted that his involvement with groups on campus is not for the recognition, but rather for personal satisfaction. "It's mostly because I enjoy doing it," he said. "It would be neat picking up something like this along the way."

Because the selection process was extremely competitive, Gunter said he takes comfort in knowing the hardest part is behind him. "I'm glad the whole thing is over; now I can relax," he said. "If I lose, I haven't lost anything, and I've gained from the process."

Jenny Chang
Chang is a junior majoring in biochemistry and economics and is from Raleigh, N.C. Chang said she should win the award because she has been around NCSU most of her life. "I grew up in E.S. King Village while my dad went to school," she said. "I use to ride my bike with training wheels in the brickyard."

Among other qualities, Chang said the Leader of the Pack should be charismatic and willing to be a loyal representative of NCSU. "I have a love for N.C. State," she said. "I've seen it from all angles."

Her involvement with the university includes her positions as this year's student body president, a resident advisor, a volunteer in the community and a University Fellow. A chance to be an ambassador for the school is appealing to Chang because it allows her to do what she enjoys most — being a leader. "It's so appealing because it's combining all the good things I enjoy doing [at NCSU]," she said. "I can continue to do that [next year] even though I won't be student body president," she said. "I would consider it an honor."

However, Chang said all of the finalists are worthy of the award. "Everyone has done great things for N.C. State," she said.

Kristen Anne Balkcum
Balkcum is a junior majoring in biochemistry and is from Cary, N.C. Modestly, Balkcum said she doesn't think she is any more qualified than her competition. However, Balkcum said she is unique because she represents a diverse group. Her involvement in organizations includes Chi Omega, a resident advisor, a Chancellor's Aide, University Fellow, the Judicial Board and has studied abroad in Oxford. "The main thing I think that makes me unique is that I don't have any large leadership positions," she said. "I'm just involved in a lot."

Balkcum said she has made staying busy with many organizations a beneficial part of her life. "I get energy from being around different types of people," she said. "I like keeping an open mind. It helps make me be a better judge of things in general."

Balkcum said she is flattered to have made it through this far in the selection process. "I hate competing against people," she said. "It's an honor to be a finalist with them. I'm impressed with both of them [Chang and Crabtree]."

Taking the title as the "Leader of the Pack" would be nice, Balkcum said, but it's not everything. "Winning isn't important," she said. "More than anything, I wanted to see how far I can get. I wanted to show myself that I could get this far."

Elam Hall
Hall is a junior majoring in mechanical engineering and is from Cary, N.C. In his application to be a "Leader of the Pack," Hall said he put emphasis on his leadership and community services. Those activities include being a Chancellor's Aide, risk management chair in Delta Sigma Phi, a Student Senator and president of the Snow

See Pack, Page 2

Keep on shrubbin'



Michael Ginnane tends to the shrubbery on Centennial Campus.

Greeks enjoy healthy rush season

◆ The fraternities and sororities on campus reported an increase in the number of students wanting to join their respective organizations.

NEIL HERBERT
Senior Staff Writer

When in Rome, do as the Romans, and when at N.C. State, well, become a Greek.

That seems to be the trend of NCSU students, according to a reported increase in fraternity and sorority rush numbers.

Though the strategies for attracting potential pledges were largely the same as last year, several organizations said their members

worked harder this fall to make the participants feel welcome.

"We were calling people, trying to be personable, seeing them on campus," said Delta Chi's Brian Fahey. He called this fall's rush the "best one in the history of the chapter." Their success was due in part, he said, to a rush workshop earlier this year at a chapter retreat.

"We didn't put as much effort into it in the past years," he said.

Dana Jordan of Sigma Kappa was equally happy with her sorority's rush.

"It went fabulous," she said.

Though the rush quotas for sororities were

See Greek, Page 6

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Pack

Continued from Page 1

and Ski-board club. "It's important to be a leader," he said. "Some people are involved to enhance their resume. I'm the type of person to get involved not completely for myself."

Hall said he gets involved on campus to make it better for everyone as a whole. "I want to make [NCSU] a place for everybody," he said. "I want to be a voice for the students with the administration."

Just like the other finalists, Hall said he couldn't believe he has made it this far through the selection process. "The fact that I made it to the semifinal round was enough to make me feel good about myself," he said. "I feel like we've all won already."

Hall said he would like to congratulate all the finalists and the university for the opportunity to be recognized for the work they've accomplished.

Kelly Crabtree

Crabtree is a senior majoring in textile apparel management and multi-disciplinary studies-Spanish and is from Hillsborough, N.C. Because of her diverse majors, Crabtree said she would be a likely candidate for the award. "I have representation of the main and Centennial campuses," she said. "[Centennial] truly is becoming the campus of the future."

Her involvement on both campuses includes Student Government, president of the Order of Omega, vice president of recruitment in Alpha Delta Pi and many honors organizations. One of her main projects includes uniting the main campus with the Greek community for the charity softball tournament to benefit the Jimmy V foundation, she said.

Another accomplishment, Crabtree said, she takes pride in is the "Thank-a-mentor" program that recognizes faculty and staff at NCSU that have gone above and beyond for students. Crabtree said the "Leader of the Pack" award is a great way for

NCSU to give a thank you to students like herself who have given so much to the university. "There are so many leaders at this university," she said. "I don't think anyone is going to lose. I can't wait to shake the winner's hand"

Crabtree said she has already accomplished her goal. "In my mind, being on the field is winning," she said. "I hope this week doesn't end."

Ray Starling

Starling is a senior majoring in agricultural education and is from Spivey's Corner, N.C. Starling admitted that he had aspirations of becoming the "Leader of the Pack" ever since he was a freshman at NCSU. "I sat in the stands [as a freshman] and thought it would be neat," he said. "I have as much school pride as anyone can."

Starling also said he believes in what he is majoring in. Because he has a rural background and had an opportunity to take a year off from school and travel around the world as an ambassador for agriculture, Starling said he feels that he is set apart from the rest. His experiences have allowed him to see the real world and put things in perspective. "It has always been a plus," he said. "I think it has set me apart from my peers."

His other activities include Teaching Fellows, president of the Agriculture club and involvement with Future Farmers of America.

Winning the award would be a dream come true for Starling because of his commitment to hard work and excellence. "It's something I value in my life," he said. "It's more of an honor than it is a responsibility."

Now that the selection process is over, Ray said he is relieved and hopes the best person wins the award. "To me, it's not just something for Ray, but I have a great support system here," he said. "I'd like to win for them!"

"Somebody's going to be overjoyed [Saturday]."

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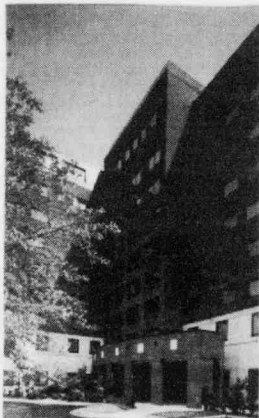
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Enrichment through the arts



◆ Indian music and dance livened up Caldwell Lounge last Tuesday.

MEGAN RILEY
Spotlight Editor

"What amazing thing am I going to see today?" This question is what Jim Crisp wants students to be asking themselves when they walk into Caldwell Lounge on Tuesday afternoons.

The CHASS Academic Standards Committee, of which Crisp is the chairman, has organized Tuesday Lunchtime Presentations to be held in Caldwell from 12:15 to 1:15 p.m. The events, called the "Arts on the Porch" series, incorporate all types of art, such as international music, locally created pottery, student dances and poetry readings.

Last Tuesday, students walking through Caldwell Lounge stumbled onto vibrant music, powerful dances and colorful dresses of the Indian culture. Afrozy Taj, a professor in the Hindi/Urdu program, and John Caldwell, a member of the South Asia Consortium between N.C. State, UNC-Chapel Hill and Duke University, presided over the event titled "Dance and Song from India: Contrasting the Classical and Popular Traditions."

A Duke professor of Hindi and Indian dance classes, Mekhala Devi Natarav, taught the audience about the Kathak genre of Indian dancing, which tells a story as well as affects the audience emotionally. She danced a piece in which her movements first symbolized prayers to the Indian deity, then told stories about the Snake King poisoning a river and the Elephant King fighting a crocodile.

When the god, Krishna, defeats the enemies in the stories, Natarav reflected the battle and the resulting happiness by spinning around in circles. She said that women perform these circular dances, so that they can become entranced with divine love. Natarav's face further explained the emotional impact of the narrative, for her expressions changed from happy, to sincere, to pleading.

Bindi Mehta, a student of Taj's, performed the next dance from a southern Indian tradition, called Bharat Natyam. The dramatic aspect of the Indian dances was prominent in her dance, as her eyes, arms and legs shaped to match the meaning of the song. Her controlled movements contrasted the free and flowing ones of Natarav's dance.

Taj and Caldwell sat down to perform the next piece - Caldwell played an organ-type instrument while Taj sang a romantic, "rainy" tune. They said that an intense, longing mood was to be evoked by the song to match the feelings felt on a rainy day. In the song, human and divine love are interlocked, so their boundaries are unclear.

Even without dancing, Taj told a story about a woman waiting for her man, not only with his words, but with his arm movements as well. Indian humor shined through with this song, for at one point in the story, as Taj explained, the woman's friends laugh at her and so she wishes that they will have to experience the same longing as she.

The presenters next discussed the "Film Dance" genre, which developed out of India's large film industry. EKTA, the NCSU Indian student association, performed



CHRISTINE OLDRHAM
Extra Editor

Yes, I like country music. No, it's not corny, it's not stupid - it's good stuff. I remember when I thought that anyone who listened to country drove a truck with KC lights, had a faded mark on their jeans where they kept their chew and thought of John Deere as a family friend.

However, anyone who's got eyes can see that Shania Twain and actually, most country singers, don't fit that bill, and those who do are still damn good singers.

Before I get started extolling the virtues of country music, though, let's discuss what made me realize that country music was good music.

It all happened my freshman year. I had a job, up in the stacks of the library, tucked away in the cavernous D.H. Hill. Just me, the books and a computer. So, I brought my walkman along.

Unfortunately for me, the only station that would come in was Kix 96.1, which is now Rock 96.1 (Oh, how I bemoan the loss!).

Country music was my only choice, so I began to listen to Kix 96.1 10 hours a week. Overexposure to anything can cause two reactions: either you hate it or you love it.

A semester later, I was joining BMG and the first thing I ordered was Deanna Carter's "Did I Shave My Legs For This," which has got to be the most awful, corniest and cheesiest CD title I've ever heard.

But anyone who has listened to that CD knows that this woman can sing and that the songwriting on this album is exceptional. "Strawberry Wine" has got to be the most beautiful song about a girl coming of age, ever. And the emotion Carter portrays - you can just feel the strawberry wine and the heartache pouring down your throat. And while the song "Did I Shave My Legs For This?" is kind of corny as far as the title goes - every woman can identify with Carter's words. This guy promised her "he world and all she's coming home to is him asking for a cold beer. Why did she shave her legs for that?"

Country has many, many strong woman singers like Carter, which is something else that attracts me to the genre. This isn't the Spice Girls - who they hell are those English tramps, anyway? And while the songs may complain about life gone bad, country songs usually have a happy ending, unlike many popular songs today.

Many of my friends complain that those are the reasons they don't like country music - it manipulates your emotions and doesn't sing about "real issues."

Hal, a likely story. Truthfully, I think a big part of the reason people insist they don't like country music is because they don't want to be associated with the cowboy hat-wearing corner of the population. Well, that's crap - just because the person singing is wearing weird clothes doesn't mean you shouldn't give their music a chance. If that was the case, most musicians would never make it, no matter what their music sounded like.

Manipulation of emotions is really what any song you hear is about - if the song doesn't do something for you emotionally, then what's the point? Just because country music makes you think about your momma or grandpa or that kid that bullied you in the third grade doesn't make it any less of a good song.

And as far as the music being musically bad - "twangy" I believe, is the word I hear - not all country music is twangy, especially the new stuff. (That's more of a bluegrass thing, which is also good, by the way.)

And about those singers who have a Southern accent in every word and country twang in every note while they sing about cars - you've got to admire somebody who can be himself and make up a whole song about his love of a car. If that's what he sounds like and what he cares about, then it's not up to us to stop him from being an individual. Isn't there some object you love enough to write a whole song about? Be honest, now!

And, there are many country singers who have made a successful transition to pop - LeeAnn Rimes, Garth Brooks, Trisha Yearwood, Shania Twain. You might

See **Take**, Page 4

Dancer brings Indian culture to Caldwell.

Photo courtesy of Ashley Britt

Lacking spirit?

◆ What's going on and has gone at NCSU during Homecoming.

NATALIE DUGENS
Assistant Spotlight Editor

Homecoming...it's a time of celebration, or at least it's supposed to be. The dictionary defines homecoming as "the return of a group of people usually on a special occasion to a place formerly frequented or regarded as home; especially: an annual celebration for alumni at a college or university." I fought my way through stacks of previous editions of the Agromock, old copies of the Technician and books on the history of N.C. State desperately searching for some of the university's most celebrated Homecoming traditions. I asked everyone that I happened to run into what they considered to be traditions in regards to Homecoming.

After hours of searching, I came to the inevitable conclusion that N.C. State has few - if any - traditions for Homecoming. The "holiday" has become less and less about

promoting the spirit of current students; instead, Homecoming seeks to revitalize the spirit of NCSU graduates. Limited activities for students don't do much to boost the school spirit of students but allows the university to put its "best foot forward" as they seek to impress the alumni (and their checkbooks).

The Homecomings of years past were truly about increasing student spirit. Pep rallies and speeches to excite the students were staples of Homecoming celebrations in the early 1900s. Students overwhelmed by the "Red Terror" (as the Wolfpack was known back then) ventured out well into the night, celebrating the achievements of our beloved football team. Over time, though, this philosophy has fallen by the wayside.

The history of Homecoming has seen the legacy of celebration and spirit diminish. In the early years of Homecoming activities, events were restricted to that one time per year. Now, however, many of the celebrations for Homecoming have become commonplace and are no longer unique to that spirited day in early November.

The tradition of Miss NCSU, or Homecoming queen, was ceased in 1995, and replaced by "Leader of the Pack." The program recognizes two students who make outstanding contributions to N.C. State in the areas of leadership, scholarship and community service. Finalists for the honor are selected based on grade-point average, a personal interview, extracurricular activities and an essay on leadership. The student body

See **Spirit**, Page 4

Strange days

◆ "Velvet Goldmine" is artistic and unique, but it has no plot.

RYAN HILL
Senior Staff Writer

There have been many aspects of the '70s that have been explored in movies. Some of them have been deserving of being immortalized in film, like the disco era. The British glam rock scene of the early '70s is not a deserving aspect.

The new film "Velvet Goldmine" explores the world of glitter rock. In it are men wearing the most outrageous outfits and makeup while trouncing around and singing.

The film centers on the fictional singer Brian Slade (Jonathan Rhys-Meyers), a David Bowie wannabe, who is one of the pioneers of this phase in rock. He stages a fake publicity stunt of him being murdered at a concert, which destroys his career. Ten years later, a reporter named Arthur Stuart (Christian Bale) is investigating the events leading up to the "shooting."

This is about as much of a plot summary as can be given, because the film really doesn't center on a



Photo courtesy of www.velvetgoldmine.com



See **Movie**, Page 4

COMING UP

Cinema
Campus Cinema (all shows \$1.50 w/student ID)
Thurs., Nov. 5 "A Friend of the Deceased" at 7 & 9 p.m.
Fri., Nov. 6 "Armageddon" at 7 & 10 p.m.
Also Sat., Nov. 7 at 7 & 10 p.m.
Sun., Nov. 8 "Latin American Film Festival" at 7 p.m. FREE
Mon., Nov. 9 "Don Howard" at 7 p.m. FREE
Music
Brewery
Thurs., Nov. 5 Jump, Little Children w/ Trish Murphy at 10 p.m.
Fri., Nov. 6 Soulmier's Daughter w/ Dayroom at 10 p.m.
Sat., Nov. 7 Gravity Kills w/ Econoline Crush & Soak
Tues., Nov. 10 Dump 116 w/ After

Shock, Down Low, Third Degree and '3 at 10 p.m.
Caboose
Fri., Nov. 6 The 440s, Ubangi Stomp, Chickens
Sat., Nov. 7 Lame Duck, Aggression, Pivot
Cat's Cradle
Thurs., Nov. 5 Robert Earl Keen, Todd Snider
Fri., Nov. 6 Jonatha Brooke
Sat., Nov. 7 Rachels, Retsin, Victory at Sea
Sun., Nov. 8 Sunny Day Real Estate
Mon., Nov. 9 Modest Mouse, Seely
Tues., Nov. 10 Buffalo Tom
Record Exchange
Thurs., Nov. 5 Ninja Style at 7 p.m.
Fri., Nov. 6 Ploshare at 8 p.m.

Sat., Nov. 7 440's at 6 p.m.
Wed., Nov. 11 Wild America at 6 p.m.
Ritz
Mon., Nov. 16 Liz Phair
Tues., Nov. 17 Cherry Poppin' Daddies
Performances
Meredith College
Sat., Nov. 7 Monica Hindmarsh graduation French horn recital at 8 p.m.
Sun., Nov. 8 Indra Sharrad graduation Flute recital at 3 p.m.
Sun., Nov. 8 Patricia Strong junior piano recital at 5 p.m.
Mon., Nov. 9 Meredith Wind Ensemble at 7:30 p.m.
NC Museum of History
Sun., Nov. 8 Folk musicians Carl Jones & Buck Greene at 3 p.m.

FREE
Paper Auditorium - Duke
Fri., Nov. 6 Micheal Keck's "Voices in the Rain" at 8 p.m.
Sat., Nov. 7 White Cockatoo (Aboriginal group) at 8 p.m.
Sun., Nov. 8 St. Petersburg State Symphony Orchestra
Stewart Theatre
Thurs., Nov. 5 Raleigh Civic Chamber Orchestra at 8 p.m.
Sat., Nov. 7 Le Ballet National du Senegal at 8 p.m.
Mon., Nov. 9 Dr. Rodney Waschka at 8 p.m. in Ballroom
Temple Theatre - Sanford
Thurs., Sat., Nov. 5-7 "Grace & Gloria," a comedy, at 8 p.m. \$14
Also Thurs., Nov. 5 at 1:30 p.m. and Nov. 8 at 2:30 p.m.
Thompson Theatre

Thurs., Sat., Nov. 5-7 "Miss Evers' Boys" by David Feldshuh at 8 p.m.
Events
ArtsCenter
Fri., Nov. 6 Steve Forbert at 8 p.m.
Sat., Nov. 7 Howard Levy Quartet, Masters of the Harmonica at 8 p.m.
Barnes & Noble - New Hope Commons, Durham (all FREE events)
Thurs., Nov. 5 Scrabble night at 7:30 p.m.
Mon., Nov. 9 "Strictly Novel" book discussion group at 7:30 p.m.
Tues., Nov. 10 Author Marianne Ginger at 7:30 p.m.
Barnes & Noble - 760 SE Maynard Road
Tues., Nov. 10 "Maberry 101" discussion and signing at 7:30 p.m.
Wed., Nov. 11 Holiday Ideas at

7:30 p.m.
Thurs., Nov. 12 "What the Deaf-Mute Heard" discussion at 7:00 p.m.
NCSU Bostian Hall
Fri., Nov. 6 "An Evening with Michael Ditt" 3712 Bostian Hall at 6:45 p.m. Call 515-3132 for further information.
NCSU Brickyard
Thurs., Nov. 5 Americorp for Special Olympics to promote volunteerism at 1 p.m.
NCSU Carmichael Gymnasium - Room 125
Thurs., Nov. 5 "What's Wrong with my Diet?" at 5:45 p.m.
NCSU JC Raulston Aboretum
Sat., Nov. 7 Propagation Workshop with Michael Ditt at 9 a.m. to 12 p.m. and 2 to 5 p.m.

See **Events**, Page 4

Technician's View

Titles not important

◆ The importance of extracurricular activities is questionable.

Leader of the Pack, Chancellor's Liaison, Greek associations — how much do these things really matter?

Well, if you happen to be in college, and that college happens to be N.C. State, they all carry a certain amount of importance or, at least, a certain stigma. But out in the real world, they all mean one thing: nothing.

That's because future employers or graduate schools really care very little about such titles or organizations. Oh, sure, they make nice additions to a resume, but beyond that, they carry little weight. Job recruiters aren't interested in how much but a student kissed or how many elbows he or she rubbed — their only concern is whether or not said student can get the job done. Graduate schools may take a second glance at these things, but that's about it. These institutions of higher learning admit students based on such merits as an impressive academic record and practical experience. Extracurricular activities look great on paper and do show undergraduate involvement, but one can only say "Chancellor's Gopher" so many times in an interview.

Now, this little bite of reality may come as a shock to some. After all, one only has to look at the plethora of applications that pile up each year for the various honors on NCSU's campus or the hundreds of students who rush Greek organizations each semester as a testimony to the value people place on these things. And this is not to say that activities such as the upcoming Leader of the Pack (a.k.a. "Fishing for a Scholarship")

are entirely unimportant. Extracurricular activities play a key role in developing a student's personality, outlook and education.

But, sadly, there are plenty of students who have fallen victim to the prestige and popularity trap — hence, the hype that surrounds the aforementioned Leader of the Pack, our university's equivalent of Homecoming Queen and King. Although many protest its characterization as a popularity contest, let's be honest here. Anyone without a Greek affiliation or a visible position within the university has about as much chance of winning as the proverbial snowball.

Yes, carrying such a title — or any other, for that matter — does have a certain honor and provides the bearer with certain privileges and networking opportunities. But all this is with one caveat: this only lasts as long as the student attends N.C. State University. After that, you're on your own. No amount of titles, affiliations or accolades will take the place of a strong academic background, work experience and good old common sense.

Think back to high school. Whatever happened to the captain of the varsity football team, the valedictorian or the prom queen?

Chances are, they have become some nameless entity at their respective colleges. And the nerd who got stuffed in the lockers? He's making six figures at a multi-million dollar corporation (see Bill Gates as an example).

Students should keep this in mind the next time they feel the need to add another line to their "activity" list — or suffer a swelled head from ones already there.

CAMPUS FORUM

OK to take down goals

On Thurs., Oct. 17, the front page of Technician featured the article "Removal of goalposts 'cath' 22' for officials." I was surprised to find such a soft reaction from the athletic department. Often, large organizations negatively dwell on any dangerous, especially financial-bearing, activities. However, I personally think that the removal of the goalpost is an awesome tradition in the game of football. It shows true spirit, ironically enough, in the same rough and tough style as the sport. Fans rush the field to partake in an unexpected win by their team. When upsets occur, such as the 24-7 win over Florida State, this calls for a definite need for celebration. If alumni are financially willing to support a tradition, I think tradition should carry on. As for the concern for people getting hurt, nobody is forced to rush the field. The fans rush the field because they want to, and by doing so, they are displaying their willingness to take a risk. There is no way the school can be held accountable for the action of thousands of fans.

Katherine Maybank,
Freshman, Education & Psychology

Brent Road is college area

I'm writing in response to the Austin Adams column, entitled "The cops are ruling with an iron fist." The column dealt with the ways Alcohol Law Enforcement and the police are trying to crack down on college partying. Why is everyone so concerned with where college kids drink, especially in a neighborhood such as Brent Road? No matter how much the law tries to hinder drinking in that neighbor-

hood, it will never stop altogether. Brent Road is a neighborhood that's conveniently located near the NCSU campus. College-aged kids probably make up more than 60 percent of the population. When there are that many college-aged people in a span of a few blocks, there will be plenty of parties and a bunch of noise to coincide with them. That's just the way it works.

Who was the brainless councilman that moved onto Brent Road? Usually, before somebody moves to any location, he or she will take a close look into the type of environment it has. Maybe the councilman was so concerned with off-campus social life problems that he forgot to contemplate his move! He must be the same type of politician as our current president, making his mistake everyone else's problem. The bottom line is that every college town or city has a neighborhood with a predominantly college-aged population. Why does it take one man to ruin everybody's time in college (or is it just a Carolina fan)? Besides schoolwork, isn't the next priority in college supposed to be for everyone to have a great time?

Trey Godwin,
Freshman, Communication

Park Scholars have needs

This letter is in response to the column "Perks of the Park Scholarship are Questionable," written on Thurs., Oct. 22 by Ryan Kellogg. The column questioned the policy of early registration for Park Scholars as well as the integrity of the scholarship program.

The idea for the early registration came from discussions with the chancellors of N.C. State (both Monteith and Fox) and the provost and has been highly endorsed by them. Two faculty bodies also sup-

See Forum, Page 6

We interrupt today's Technician Opinion Classics for a very, very, special...

ralph and oscar



It all revolves around politics

Natalie Duggins
Staff Columnist

When I became an opinion writer last year, I didn't do it because I thought I had any talent (far from it, actually, even after a year of writing I still find myself wondering if my columns are any good). I based my interest in opinion writing merely upon the idea that I had one. You know the old cliché "opinions are like..." well, you know the rest. But anyway, that's how my stint as a columnist came to be. I'll admit that some of my opinions are a bit far-fetched, but others of them actually have some real basis. I thought that today I'd offer a plethora of my views on various subjects — nothing too world changing like Clinton/Dole 2000 but still some pertinent issues.

I thought that I'd start with this whole John Glenn phenomenon. You would think they had found the cure for cancer or a solution to the world's most puzzling questions, the way people have reacted to sending Glenn into space. I sat around last week with some older women listening to them herald John Glenn as a hero and a role model for all Americans. Imagine their shock when they asked me my opinion and I said, "What a crock!"

Come on, if you actually believe that this is about something more than politics, then...well...I don't know what to say about that. It seems obvious to me that some rocket scientist over at NASA saw that he needed some funding for future projects. What better way to get government funds than to personally involve the government? It

doesn't take a rocket scientist to figure that one out. And do you actually think that a 70-year-old man is capable of performing all the same tasks as the other astronauts? Give me a break. The man is 77 years old, and he hasn't been running marathons or been hyperactive — he's a politician, for heaven's sake. Someone ought to investigate this some. There's no way he could pass the same physical tests as one of the 35-year-olds aboard Discovery.

And isn't this all just a bit convenient? I smell a set-up. In lieu of all the negative press that has surrounded the Democrats, a wave of nostalgia has made people a bit more receptive to the party. Oh, and I'm sure that the shuttle launch less than a week prior to Election Day was a mere coincidence. This whole John Glenn thing is one of those "you scratch my back, I'll scratch yours" deals.

I remember high school homecoming extremely well — it was the biggest thing to happen in Garner (that's where I'm from) all year long. No one seemed to care too much about the football aspect of the tradition, it was the "bajid up" until kick-off that excited our student body. Class competition was at an all-time high, and school spirit was through the roof. During our week-long celebration, we built solidarity among one another that would only be achieved during one other event — graduation (aww, I'm getting a bit nostalgic). Events culminated in the ever-popular pep rally (the one time you managed to get out of your sixth period class), the homecoming parade and the football game. It was a huge production...no one in Garner didn't know when home-

coming was. "Natalie, are you going to homecoming?" someone asked me a few weeks ago.

"What?" I answered. "Homecoming, it's in two weeks." Had my friend not mentioned it to me, I think I would've been oblivious. I've stopped noticing the messages in the Free Expression Tunnel and ignore many of the fliers posted on the walls. Whereas in high school, homecoming was a culmination of a week long hysteria, Homecoming at N.C. State is drab (it doesn't help that the weather this week has been frigid and rainy). I'll sleep through Homecoming here...wake up, wipe the drool from my chin, ask what the score was and roll back over. It's just not something that's exceedingly thrilling to a person like me.

As for the idea of the Hillsborough Street block party (hey, you had to know that it would come up somewhere), I'm all for it (though I think we could've aspired to entertain a little more diverse than Far Too Jones). I've noted that Homecoming here is directed more toward impressing the alumni rather than appeasing the student body, as it was in high school and as it is at other universities. Yep, it sucks — and that's why the idea for the block party was rejected. In the immortal words of Puff Daddy and the Family, "It's all about the Benjamins baby."

Well, I guess that's the time we live in. It's great, eh?

Natalie has more opinions that she'd be happy to share...e-mail her at TeknikStaff@aol.com for more insight into her warped mind.

Drinking age remains if stupidity continues

Alicia Suka
Staff Columnist

If you are old enough to vote, fight for your country and buy cigarettes, then 18 should also be the legal age to purchase and consume alcohol. On several occasions, I have heard people make this rationalization about why we should lower the legal age for the consumption of alcohol. While that statement does bring up a valid point, I have to strongly disagree with it, especially after this past Halloween weekend.

I am sure most of you headed out to Greenville or Chapel Hill to join in the Halloween festivities. As always, these places were packed with tons of people dressed as different characters or objects just

trying to have a little fun, which I am all for. The problem? There was an enormous amount of people, many who were not even 21 yet, drinking and later, into the early morning hours, driving somewhere to crash until daylight. It is obviously unfair to only blame those who are not 21 with all the drinking and driving. We all know from watching the news or reading the newspaper that people who drive after drinking do so at all ages and, in any situation, regardless of the person's age, driving while intoxicated is wrong.

In one of my classes this past Monday, I sat behind a group of students, none of whom were old enough to drink, sharing their stories of their Halloween weekend. I was not really paying much attention until I heard one girl telling

her friends she got so drunk that she could barely remember her evening. Still, I could have cared less until she informed the group that she drove back to campus, claiming, "I drove home, but I am not really sure how." As if this was not bad enough, she, along with her friends, laughed. Is that really funny? Is it funny that she not only risked her life, but everyone else who may have been driving that night as well? With the amount of money spent each year promoting the idea of getting a designated driver and pleading with people not to drink and drive, you would think that more people, especially those who are underage and know it is against the law to be drinking anyway, would be more responsible. While I do not know the exact statistics, I hear of at

least one person killed from driving drunk or getting killed by a drunk driver every time I turn on the news. I would think that a life being at risk would keep most people from driving after drinking, but, unfortunately, it doesn't. I just do not understand what else has to be done or has to happen to get the idea through to people who take this risk. How would you feel if it were your mother, father, sibling or any other loved one who was killed because someone was too stupid to find another way home after a night of drinking? Think about it.

To return to my original point, the legal age to consume alcohol may never be lowered because of irresponsible, immature people

See Suka, Page 6

TECHNICIAN

North Carolina State University's Student Newspaper Since 1920

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A Friend Of The Deceased
A Film By Vyacheslav Krishtofovich

November 5
Thursday
7 & 9 pm
\$1.50/\$2.00

A FRIEND OF THE DECEASED. (Passport International Film Series: Ukraine) 1998. 100 min. Director: Vyacheslav Krishtofovich. Cast: Alexandre Lazarev, Tatiana Kravtchuk, Eugene Pashin. This remarkable film captures both the moral and political climate in the Ukraine following the collapse of the Soviet Union. In this new world, moral losses have replaced communist bureaucrats, and a corrupted form of capitalism has turned personal loyalties into what one character calls "business associations." Krishtofovich is scathingly critical of the communist regime of the past, but he's skeptical about the pseudo-liberalism that has replaced it. A bitersweet lament for a lost community, A FRIEND OF THE DECEASED is a subtle smart story about the consequences of political change. In Ukrainian with English subtitles.

"WOW!"
BRUCE WILLIS
ARMAGEDDON

November 6
Friday
November 7
Saturday
7 & 10 pm
\$1.50/\$2.00

ARMAGEDDON. Special Effects Series: 1998. 150 min. Director: Michael Bay. Cast: Bruce Willis, Ben Affleck, Billy Bob Thornton, Will Patton, Liv Ullmann, Bruce Willis leads a group of oil riggers into space to save Earth from the coming "global killer" asteroid. The effects are great, the action is compelling, and the soundtrack features Aerosmith's "I Don't Want to Miss a Thing."

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Un Dia sin un Mexicano / A Day Without a Mexican - Mexico/USA **
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Quién Diablos es Juliette? / Who the Hell is Juliette? - Cuba/Mexico
Director: Carlos Marcovich. A feature-length study of such universal issues as youth and society as seen through the eyes of a free-spirited Cuban teenager. The evocative 16-year old "Juliet" takes the director and his audience on a dangerous journey beyond the streets of Havana. 90 min. (35mm) 1997. SN
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November 9
Monday
7 pm
Free

DON HOWARD. (Southern Circle of Film/Fiction Series) Don Howard will appear in person to show and discuss his film, LETTER FROM WACO. Says Howard of his film, "Wacors always come back to the important things: Race, Religion, Death, & Football. LETTER FROM WACO is about the way those four things slam up against each other here in Texas—I'm hoping that you might see some of your own hometown in there too." (This film is not about the Waco tragedy.)

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EVERYBODY WILL FEEL HIS PAIN NOVEMBER 6

Take Events

Continued from Page 3

already have heard some of their songs, hummed along and not even realized that it was country music.

For those of you who feel ready to dip a toe in the world of country music, I'd like to recommend a few of my favorite albums:

Mary Chapin Carpenter "Come on, Come on." This CD features a wide range of music, from slow ballads to jazzy story-songs.

Tim McGraw "Everywhere," featuring some really touching songs and a beautiful duet with his wife and fellow country singer, Faith Hill.

Anything by Reba or Dolly is good, too — and Garth isn't too bad, either. Oh, and Brooks and Dunn.

So, tune into 94.7 FM, which is about the only country station that comes in clearly in the triangle, and listen for awhile. You may just discover something good.

Christine would like to reassure everyone that she does not listen only to country music, although her roommates contend that her other taste in music is just as bad, to their way of thinking. Anyway — agree? Disagree? Let her know at coo@ma.sca.ncsu.edu.

Spirit

Continued from Page 3

then votes to determine the two winners — one male and one female. Voting for this year's Leaders of the Pack is currently ongoing outside the Atrium.

While bonfires and tailgating are a Homecoming ritual, they are typical at any game, regardless of the occasion. With the exception of voting for Leader of the Pack, nothing separates Homecoming from any other portion of the year.

This year, the Union Activities Board (UAB) is sponsoring the "Ultimate Allnight Bash" at the Talley Student Center. The Homecoming Celebration will include laser tag, joust and a casino, along with music provided by a DJ. While it pales in comparison to the block parties featured on other campuses or universities, the "Ultimate Allnight Bash" is definitely a step towards developing NCSU's Homecoming traditions.

Continued from Page 3

NCSU Talley Student Center
Fri., Nov. 6 Ultimate Allnight Bash at 9 p.m.

Quail Ridge Books — Raleigh
Tues., Nov. 10 Book reading with author Ferenc Mate at 7:30 p.m.

Wake County Animal Control Facility — 820 Beacon Lake Road
Sat., Nov. 7 Celebrate America Recycles Day at 12 p.m.

Exhibitions

ArtsCenter — Carrboro
"Surface Explorations," a collection of contemporary quilting, through Nov. 10

Bryan Center — Duke West Campus
"Wake Up Little Susie," art with a pre-Roe vs. Wade theme, through Nov. 6 to Dec. 6

Alenton Gallery — Durham Arts Council Bldg.
Collage, painting and mixed media work by Alyssa Hinton through Nov. 9

NCSU Gallery of Art and Design
Recent gifts and acquisitions on exhibit at Foundations Gallery through Nov. 22.

"Mildred Davis — A Collector's Eye" (needlework collection) through Nov. 22

N.C. Museum of Art
Thurs., Nov. 5 Lecture: "The Italian High Renaissance" at 11 a.m.

Sun., Nov. 8 Humber Lecture: "Hendrick ter Brugghen and the Colors of Caravaggism" at 3 p.m.

"Darkness and Light: Caravaggio" through Nov. 22.

"Contemporary Considerations of the Portrait" through Feb. 28

"Inventing the American Landscape" through April 30.

Indian

Continued from Page 3

a dance choreographed by the members themselves, to a song out of an Indian film, whose title translates to "From the Heart."

Moves from Middle Eastern, East Asian and American dances were incorporated into the dance. Three females, dressed in red and black saris, and three males, dressed in khakis switched between popular hip-hop moves and traditional story telling techniques.

These performances fulfilled Crisp's aspiration with the Arts on the Porch series — that students are exposed to new "ways of thinking and experiences," which is "what college is all about."

Crisp hopes to create an atmosphere where faculty and students can watch an event and be intrigued by it so much that it sparks discussion.

He feels that NCSU is lacking a "university community," because the departments are too divided from each other. These presentations are just one step in creating an environment where academic life is combined with everyday life.

Crisp called the committee the "easiest booking agent," for the presentations will only work if people in the community or at the university volunteer to offer their knowledge in their specialty in the arts. He welcomes anybody who has ideas or wants to offer their expertise, to call him at 513-2236.

The schedule for next spring semester is under construction, but tentatively includes a presentation from the Gallery of Art & Design and student and faculty musical performances.

Movie

Continued from Page 4

story. It revels in the outfits, music and homosexuality that seem in this movie to be the only things that are constant with this period.

There is no center to this film, which is apparent in the number of times it jumps back and forth between characters. It goes from focusing on Slade to another singer, Curt Wild (Ewan McGregor, always ready to drop his pants), then back to Arthur, then off Brian's wife Mandy (Toni Collette). Shot in a documentary style, I kept thinking to myself, this is almost a bland version of "This is Spinal Tap." Nothing really happens in the movie except for a bunch of guys kissing and having sex and Arthur discovering makeup and women's clothing.

Winner of "Best Artistic Contribution" at this year's Cannes Film Festival, "Velvet Goldmine" is most definitely an artistic contribution in that nobody would dare make something like it, making it unique and in a league all its own.

Honors

Continued from Page 2

Furthermore, he once again addressed the parking problem, an issue on the minds of many faculty and students. Harris said the parking removed now will be put in elsewhere, but admitted that "parking is one of the main challenges we have to deal with."

Greg Holden, assistant director of university programs, also spoke. He is in charge of coordinating the vol-

unteer effort from NCSU for the Special Olympics. He has set a goal of 5,000 faculty and staff volunteers. He also passed out many applications, due Dec. 15, and described the possible benefits to SBA and EPA workers if they volunteer.

Also in attendance was the Dean of Undergraduate Admissions, James Anderson, who came to "share research on implementing diversity into the university."

He passed out booklets containing research on such programs and said, "all students and faculty will benefit."

Greek

Continued from Page 1

down by about nine students across the board, officers were still pleased with the results.

Strategies for attracting pledges among fraternities included group outings for laser tag, bowling, pool and a Durham Bulls game. Sororities stuck to a rotation of rush parties, flyers and word of mouth to recruit new members.

Though not every group's attendance figures were up — no Greek organization reported a disastrous rush.

"We did better last year," said Beta Phi Beta's Stephanie Sanders of her sorority's rush campaign, which is still underway. She was pleased with her sorority's efforts.

Alpha Gamma Rho's Robbie Upton agrees.

"We'd have a few more [rush participants] if we could, but we got eight strong guys," he said.

Rush is the process by which fraternities and sororities try to draw attention and more membership to their ranks. It usually involves a series of parties and entertainment outings for those students interested in joining. The Greek groups put "bids" on those students they would like to have in their fraternity or sorority.

Suka

Continued from Page 5

like the girl who thought it was funny to drive home drunk. She is not the first underage person I have heard laughing about drunk driving and more than likely will not be the last. I really hope that this type of person will one day grow up and realize how serious the issue is.

I realize that this is just another attempt to make people not drink and drive, and it may or may not work. For all those who designate a driver or devise an alternate plan for getting home safely, I thank you. In your small way of acting both mature and responsible, you make the roads safer for everyone.

Forum

Continued from Page 5

ported the proposal that is meant to make a large university more academically friendly for students who have significant college credit coming into the system and cannot get into upper level courses they need. Eventually, as the proposal matures, NCSU will be able to target other groups with students in similar situations.

Another issue brought up by the column was one of loyalty. One of the most important decisions for anybody when choosing a college is the cost of education. Yet the column condemned students accepting a scholarship, namely the Park, on the basis of a financial outlook. The motives and loyalties of the Park Scholars should not be brought into question merely because we are scholarship recipients.

The main goal in writing this is to clear up the misconceptions that exist about the scholarship and the early recognition proposal. Being such a new academic program, there are many misconceptions floating around that are detrimental to the focus of this scholarship. The intent of the Park Scholarship program is to build leadership potential and service opportunities both on and off campus, and we are excited to be a part of it.

Meghan Wutkowski & Kim Bell, Park Scholars, Class of 2002



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TECHNICIAN Sports

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Do you really want to hurt me?
Do you really want to make me cry?
Call at 515-2411 or e-mail at sports@sma.sca.ncsu.edu.

Page 8

Thursday, November 5, 1998

Vol. 79, No. 43



The Wolfpack ended its regular season with a win yesterday at ECU.

Soccer wins at ECU

◆ Men's soccer ends a tumultuous regular season with a 2-0 win over East Carolina.

Sports Staff Report

In the final game of the regular season, the N.C. State men's soccer team got what it has been searching for the past four games. A win.

The Wolfpack defeated the East Carolina Pirates 2-0, pushing their record to 5-12 and sending the team into the ACC Tournament on a high note.

The Pack and the Pirates played a scoreless first half before State secured victory with two second-half goals.

Freshman forward Matt Tabor opened the scoring for the Pack, chipping in a cross from fellow freshman forward

Chris Wargin to take a 1-0 lead at the 58:51 mark.

The Pack then added an insurance goal as sophomore midfielder Andy Crotts kicked in a shot at 76:58.

The goal was Crotts' first of the season. Despite being out-shot 10-9 by the Pirates, the Pack was able to capitalize on its opportunities to end a four-game losing streak.

Helping to maintain the lead was Wolfpack goalkeeper Eric Handley, who came through with a complete game shutout for the Pack, finishing the game with two saves. Just as important for the Pack was a defense that only allowed 10 shots and kept Handley's day as relaxed as possible.

Handley has led ACC keepers in saves for the majority

of the 1998 season.

In typical ACC fashion, the game was physical in nature. Thirty-eight total fouls were called in the game, 20 of them on the Red and White.

Seven cards were issued in the game including two red cards. State's Kevin Butler and East Carolina's Wyatt Panos both received red cards, which calls for an automatic ejection.

The Pack ends its regular season with a 5-12 record and without an ACC win heading into the ACC Tournament, which starts next Thursday in Winston-Salem, N.C.

In what will be the nation's toughest conference tournament with five nationally ranked teams, State will likely take on the nation's second-ranked team, the Clemson Tigers.

Last time around

◆ N.C. State readies for final home game of 1998 season.

K. GAFFNEY
Sports Editor

Don't turn your back on the Pack.

That's what the sign on Turlington Hall says, but this weekend, the Pack should be careful not to turn its back on Wake Forest.

The Pack will take on the Demon Deacons this Saturday at noon in State's final home game of the season.

In the past two games, the Wolfpack has built early leads but then let opponents Virginia and Clemson back into the game, pulling out a win against the Tigers last week but suffering loss No. 3 of the season against the Cavaliers.

Against Virginia, the Pack took a 13-9 lead into the second half but watched the Cavaliers come back to score two touchdowns and pick up the 23-13 win.

In Clemson on Saturday, State had a 28-9 advantage early in the second half, but the Tigers fought their way back to make a contest of it. A touchdown by Clemson's Mal Lawner gave the Tigers a one-point advantage, but, after the two teams traded field goals, a nine-yard touchdown by Torry Holt gave the Pack the 46-39 win.

Wake Forest quarterback Brian Kuklick enters the game tied for seventh on the Atlantic Coast Conference career-total offense list. Kuklick, who has been the Deacs primary quarterback for the past two seasons, has totaled 7,111 yards in his career.

State quarterback Jamie Barnette is 12th on the all-time list. In two and a half years, Barnette has accumulated 6,462 total yards.

Both quarterbacks are also on the ACC's list for career passing yardage, with 7,181 and 6,288, respectively.

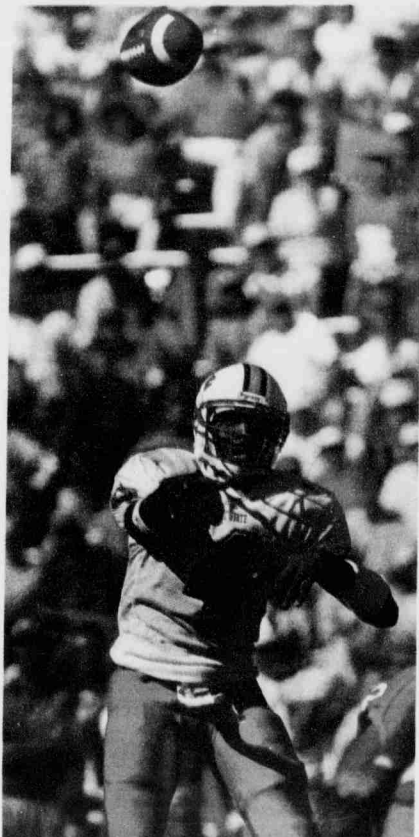
Wake Forest pulled off an upset over the Wolfpack last season on national television. A 37-yard field goal from Matthew Burdick in the final minute gave the Deacons the 19-18 win.

Last season, Torry Holt was the Pack's leading receiver, totaling 61 yards. Wake will have to work hard to hold N.C. State's All-American candidate under 100 yards.

Going into the weekend, Holt is leading the conference with nine 100+ yard receiving games, 712 receptions per game and 144.9 yards receiving per game.

Named the National Player of the Week by USA Today after a 225-yard performance against Clemson last weekend, Holt is also 13th in the conference with 159 career receptions.

Atop the ACC's career receptions list is Wake Forest senior Desmond Clark, who has 211 receptions in three and a half seasons. Clark is listed as questionable for Saturday's contest after a knee injury sustained in the Deacons loss to Virginia.



Jamie Barnette (4) and the Wolfpack are looking to avenge last year's heartbreaking loss to Wake Forest in the friendly confines of Carter-Finley Stadium.

Pack down but not out

◆ Wolfpack claws for redemption in its final away matches.

CHRIS BOSKEN
Staff Writer

N.C. State's volleyball program has experienced an up-and-down season this year — it just so happens that the last 14 matches have been on the bottom side.

Entering its Atlantic Coast Conference schedule the Pack's outlook appeared bright. A 10-2 record seemed to be the beginning of a good season for the young squad of only two seniors and one junior.

Senior co-captain Laura Kimbrell, anxious to end her career on a winning note, was on the verge of breaking several N.C. State records while guiding an inexperienced team to success. Other experienced players such as junior hitter Kerry Bridenback and sophomore blocker Stephanie Stambaugh were to play key roles in the Pack's success both this year and next as the team's five freshmen began to mature.

But this success that Kimbrell and the Pack were ready to achieve has yet to materialize. Despite its preseason hopes the Wolfpack members have been unable to shake huge gorillas clinging to their backs. Since beating Campbell in the Liberty University Tournament the squad has yet to pull together a win.



N.C. State's volleyball team is searching for a win this weekend.

Though its record might seem to point to a dark season for this N.C. State team, the sun has found its way onto the court for several individuals.

Earlier in the season, Kimbrell eclipsed former N.C. State record holder Yoire Tisdale to become the Pack's all time kills leader. Now

See Pack, Page 7

Swimmers take on Terps

◆ N.C. State swimming and diving looks to rebound from last weekend's close loss to Florida State.

TIM HUNTER
Assistant Sports Editor

If the first meet of the year is any indication, the N.C. State swimming and diving team has a lot to look forward to.

Despite losing a close meet last Friday, the Wolfpack lost by a blink of an eye against a nationally tough Seminole team that included a death of star swimmers.

"We lost the women's meet by .08 seconds. It's negligible. You cannot see that. In the men's, we lost by .22 seconds, which you can barely see," Head Coach Scott Hammond said. "I know that we did a great job to be as close as we were. But to me, accepting some-

thing positive from that is very hard for me to do."

The Pack had a lead for a good majority of the afternoon, and both the men's and women's teams lost the meet in the last relay by minuscule margins. But if a loss was ever encouraging, this was it.

"We swam very, very well," Hammond said. "So much better than a year ago at this time, and that's how we mark ourselves. But to me, scoring a good team is not good enough right now. We've got to beat those teams."

Both of State's teams will swim twice this weekend. On Friday the Wolfpack will travel to American University to take on the University of Maryland-Baltimore County as well as American in what will be a double dual meet. The meet will count for two meets for each team.

"We're going with a pretty strong lineup,"

See Terps, Page 7



NCNU will travel to Orlando for the ACC Tournament.

Tiger time

◆ Women's soccer heads to Orlando, Fla. for the ACC Tournament.

Sports Staff Report

After the long Atlantic Coast Conference regular season, it's time for the annual women's ACC soccer tournament.

N.C. State enters the tournament with a 7-11-1 record and is seeded sixth in the tournament with a conference record of 1-5-1.

The Wolfpack will be faced against third-seeded Clemson, ranked 14th in the nation with a 13-5 record. After struggling through a tough schedule early, the Pack began placing the ball in the nets and have salvaged a disappointing season with a 5-4-1 record in its final 10 games of the season, including a conference win over Florida State and a season-ending tie with Duke.

The Pack has been led by strong play from freshman Kris Phillips, who has led the team in victories over Wofford, Furman and Florida State as the team won five out of eight before heading to South Carolina.

Also key for the Pack has been the play of goalie Sara Marino, who has given up less than one goal a game in the Pack's last five victories.

Clemson headed the Pack a 3-1 loss in their first meeting, stripping away what would have been an important and confidence building tie in heart-breaking fashion. The Tigers and the Pack headed into the final five min-

See Tiger, Page 7

Final Exhibition Games	
Women	Men
Opponent: Tapiolan	Opponent: California All-Stars
Time: Sunday, Nov. 8, 2 p.m.	Time: Saturday, Nov. 7, 7:30 p.m.
Place: Reynolds Coliseum	Place: Reynolds Coliseum
Significance: Last women's exhibition game of the season.	Significance: Last men's exhibition game in Reynolds Coliseum.