

Textile Bowl

The football team defeat- ed Clemson Saturday. See page 8.



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Munch at Ackland Symbolists prints of Edvard Munch are in Chapel Hill. See page 3.

Outside

Today Hi 69 Lo 48 Tomorrow Hi 64 Lo 54

Senate rejects tech fee boost

The Student Senate decided to increase student fees for Student Health Services but rejected an increase for Education and Technology.

SPRINE STEPHENS Staff Writer

Student Health Services will get the money it needs to finance the new Student Health Center, and it will come from an increase in student fees.

Student Senate voted to approve a \$15 student fee increase that will go toward improvements to the Student Health Service (SHS) while choosing to reject the proposed \$20 Education and Technology fee. The vote was identical to the recommendations made by the Student Fee Increase Review Committee.

quality medical care to students, and it would also increase health promotion and disease prevention throughout the whole campus," Barker said. The \$15 fee would cover such needs as furnishings for the new infirmary treatment and waiting rooms, upgrades of services and facilities and overall quality of SHS.

charges of the students who use the service might increase while the hours and availability of the SHS could decrease. The group opposed the \$20 increase for an education and technology fee proposed by Charles Kneifel, interim vice provost of information technology.

the \$20 student fee would meet these needs. Many Senate members were unsure as to exactly where the money would be used. Some expressed concern that the increase would be unfair to students not enrolled in the departments most heavily benefited by the fee since they may not get much use of the equipment purchased with the extra money.

dent tuition be extracted and set aside for improvements of the student center such as roof repairs and leak-damage repairs. Patty explained this would not be an actual fee increase, but rather the money would be a fraction of what students already pay.

See Fees, Page 2

N.C. State community takes back the night

Chanting slogans and armed with purple ribbons, R.E.A.L. people and its supporters marched for sexual assault awareness last Thursday night.

EMILY TOWNLEY Senior Staff Writer

FBI surveys indicate that one in four women is a victim of rape or sexual assault at some point in her lifetime.

In an effort to raise awareness of this statistic and to honor the survivors of sexual assault, over 400 men and women assembled at Harris Field and the Berry-Bagwell-Becton Quad on Oct. 29 to participate in the 11th annual Take Back the Night March.

Marchers donned pale purple ribbons, collected candles and circled East and West campuses, chanting "We have the power. We have the right. The streets are ours. Take Back the Night."

The march, organized by eight members of Rape Educators and Active Leaders (R.E.A.L. People) and sponsored by Student Government and the N.C. State Women's Center, culminated in the Brickyard with a program of inspirational speakers, poetry readings, live musical entertainment and a candlelight vigil.

Speaker Frances Graham, Women's Center coordinator and advisor of R.E.A.L. People, explained the purpose of the evening's rally.

"We are not feminists burning bras," said Graham. "We are not lesbians trying to get people to understand our stances... We are women who have a strong commitment to making life better for all people here at N.C. State University."

Tom Stafford, vice chancellor of student affairs, and Laura Severin, director of women's studies, also spoke. They encouraged students and faculty to pause in the beauty of the night and understand that the night is, for many, a time of fear and anxiety — a memory of emotional and physical trauma from sexual violation.

"Everyone must accept this problem; it is not a problem for only women, African Americans, gays, Public Safety or the Women's Center," Stafford said. "It is a problem that we all need to see and accept."

Severin recited the work, "Poem About my Rights," while Poet Shirlette Ammons recited two original pieces, "Top Heavy" and "Burn Me a Cigarette"

See Night, Page 2



(Above) Students march to Take Back the Night.



(Left) Students listen to live music and other entertainment in the Brickyard Thursday night during the R.E.A.L. People-sponsored march.

Senate candidate speak to students

Lauch Faircloth and John Edwards were on campus last week to speak to students about elections and the issues.

JIMMY RYALS Senior Staff Writer

The Brickyard provided the background for the latest battle in one of the most hotly contested and closely observed midterm Senate elections in the country, as the self-proclaimed "Common Sense Senator" and the so-called aspiring "People's Senator" squared off last Thursday.

Republican incumbent Lauch Faircloth and Democratic challenger John Edwards, respectively, delivered speeches to audiences of N.C. State students and area media members Thursday.

Edwards spoke first, focusing primarily on the importance of young voters in remedying what he termed the widespread "cynicism and apathy" felt toward the federal government.

Edwards encouraged his young audience to become active in politics and to invite others to do the same.

"We have got to restore people's faith in this democracy," said Edwards of the country's flagging political activism.

Edwards also took the opportunity to point out what he believed to be some of Faircloth's legislative shortcomings, pointing out his opponent's inclusion on the Sierra Club's "Dirty Dozen," a listing of those congressmen with the worst records on environmental policy.

Among the other major issues Edwards addressed were Social Security, his refusal to accept money from Political Action Committees (PACs) and the environmental damage done by hog farms in the eastern part of the state.

Edwards faced a much less hostile audience than the one that greeted him at UNC-Chapel Hill earlier in the week, where Faircloth supporters

heckled and chanted at the challenger. Said Saul Garcia, a sophomore in biological sciences, of Edwards's speech, "I thought he was very well-spoken."

Faircloth, speaking an hour after Edwards's departure, brought with him a passel of political firepower. Joining him were Republican U.S. House challengers Dan Page (District 2) and Tom Roberg (District 4) and former Reagan administration education secretary William Bennett.

Faircloth's remarks focused in large part on President Clinton's recent legal troubles and on Faircloth's work as a member of the Senate Appropriations Committee.

On the need for responsible and

"You cannot dodge responsibility... Character counts"



Lauch Faircloth REPUBLICAN CANDIDATE

trustworthy leaders, Faircloth said, "You cannot dodge responsibility... our President has had great problems accepting responsibility. Character counts."

Education also played a large role in Faircloth's comments to the group of students and media members gathered at one of D.H. Hill Library's entrances. Faircloth spoke of his dropping out of school to work after his father's stroke and encouraged students not to follow his lead.

"(Education) will serve you well all of your life, both in the way your life is conducted and in the earning possibilities you find," Faircloth said.

Faircloth spoke to a raucous crowd and was frequently interrupted by applause and chants of "six more years!"

Computer engineering freshman Cameron McCrary said of the incumbent's remarks, "I agree with Faircloth's ideas on the need for honesty in public officials."

Those seeking the candidates' ideological differences needed look no

See Senate, Page 2

Chancellor's Liason Committee debates campus safety

Students, faculty and members of Public Safety were on hand for the Chancellor's Liason Committee Meeting Wednesday.

APRIL MORRIS Staff Writer

Safety on campus topped the list of concerns when the Chancellor's Liason Committee met Wednesday.

Alexis Mei, president of the Student Senate, reported on its annual Nightwalk, a walk around campus by six to eight groups of students to assess lighting, to identify dangerous places on campus, to alert Public Safety of these

problems and to make suggestions about how the problem can be fixed.

On their Nightwalk, the group identified several problem areas on campus and discovered numerous areas where the lights were broken. The group then compared crime records from March 1996 to September 1998 with their own Nightwalk reports to look for connections.

"Most of the ones [crimes] picked out were ones that happened on Morrill Drive," Mei said. "There were six ranging from 1996 to September 1998. What we tried to show was a correlation between the events that happened and the problems that had been identified in the

reports."

Referring to the report, Ralph Harper, chief of Public Safety, said, "When a problem is identified with lighting, someone from Facilities goes out during the night time hours and meters those lights for adequacy... in some of those cases, lights were installed. Morrill Drive is a good example of this."

Lights being out for prolonged periods of time were also a concern. Overhead streetlights often randomly shutdown due to overloading and power surge protection, leaving an area unsafe for an indefinite period. Some lights that had burnt out were thought to have been out for extended periods of time before being fixed,

according to Student Government.

"We [Public Safety] do lighting inspections every Thursday night on campus, and those out are reported to Facilities Friday morning... They have been very, very good about fixing them that day," Harper said.

Overhead streetlights shut down to keep lights from blowing out. A more effective and bright, yet economical, form of lighting has not been found, according to Harper.

The committee decided that a Public Safety officer would walk with each group during the next Nightwalk to eliminate any confusion about what needed improving.

See Safety, Page 2



Supporters for Lauch Faircloth showed up Thursday to support him during a political rally held at D.H. Hill Library.

Correction: In Thursday's Technician, a graphic misidentified the party affiliations of Senate incumbent Lauch Faircloth and his challenger, John Edwards. Faircloth is a Republican, Edwards is a Democrat. Technician regrets the error.



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## Safety

Continued from Page 1

The effectiveness and placement of the emergency blue lights was also raised.

"There were some suggestions about blue lights being installed in certain areas. ... We make a recommendation about putting those in," Harper said. "There were several installed and several not installed based upon the line of sight from one to another."

Although Harper said that blue lights were used to report about 60 to 70 percent of the reported crimes, few were used before a crime happened.

The group also reported that it was not certain whether the advice of previous reports to Public Safety had been followed. According to Harper, some previous reports were not specific enough about the problem for Public Safety or the group who does follow-up to see if it was fixed.

Another concern was student perception of Public Safety. Phillip Reese, editor in chief of

Technician, said at the meeting that he felt that Public Safety's lack of openness about crime cases made students feel unsafe.

"For the past three and half years, [Technician] has run a whole lot of stories about crimes on this campus, and we have not run that many stories about arrests," Reese said.

Few arrests seem to have been made compared to the number of crimes committed and little is being said about these unsolved cases, according to Reese.

Harper said Public Safety is as open with students and the press as they can be while still operating efficiently in pursuing unsolved crimes. Often times, Public Safety is not allowed to speak to the press about cases that are part of a criminal investigation by the Raleigh Police Department or other law enforcement units.

Public Safety's daily crime reports are open to anyone, and crime bulletins are issued whenever a major crime happens to keep students informed.

The Nightwalk report recommendations will be submitted to Public Safety for review. The next Chancellor's Liaison Committee meeting is scheduled for Nov. 14.

## Senate

Continued from Page 1

Further than their comments on the campaign's substantive issues. On educational reform, Edwards said that, having traveled to many North Carolina classrooms, he believes that smaller class size is the key to improved education.

Faircloth commented that "what will improve education is to eliminate violence and bring order to the classroom."

One of the central points of Faircloth's speech was the newly passed federal budget. Faircloth spoke of the balanced budget and the surplus, while Edwards argued that there is, in fact, no surplus, but that \$100 billion of Social Security money is being spent in other areas to make up for deficits.

The visits to the NCSU campus were key events in the final days of both campaigns. With Election Day looming, the two candidates are in a virtual dead heat, as a Mason-Dixon poll administered last week showed Faircloth holding 44 percent of the vote to Edwards's 43 percent.

## Night

Continued from Page 1

Against my Thigh." Both recount the feelings of fear that sexual violence imbibes upon women.

Following the poetry recital, participants returned to the Women's Center to share their personal thoughts and experiences in "Speakout."

"Organizers of the march felt the night was a success.

"The march went off great," said Patricia Hammond, R.E.A.L. People president. "We had beautiful weather and a great turnout. Our speakers were phenomenal, and our singer Amanda Maris was amazing. We had no power or light problems, like we did last year. It was absolutely great."

Graham expressed similar sentiments to Hammond.

"Being new to campus, this was my first March," said Graham. "I was so impressed with the evening. The seven or eight members of R.E.A.L. People who began putting the event together at the beginning of the semester did a magnificent job. I only did some behind the scene work, making copies and ensuring that all was running smoothly. My role was truly secondary in planning the event. I was also very proud of the incorporation of their theme, Carpe Noctem (Seize the Night)."

When asked about the number of people that showed up for "Speakout," Graham chose not to pin down a specific number.

"I don't feel that sharing the exact number of men and women who shared at 'Speakout' is appropriate," Graham said. "I believe that it takes away some of the supportive anonymity the March intends to foster. I will say that the session lasted for nearly two hours and was stand-

ing room only."

The march is a national event, originating nearly 20 years ago in New York and California. Although it is held at approximately the same time each year, the specific intent varies from location to location.

"Some marches are for women only; others include personal testimonials from survivors," explained Hammond. "Also, some marches form around a campus community, whereas others involve entire towns or cities. There are no national guidelines or regulations for the Take Back the Night Marches."

The number of fraternity members she saw on the Brickyard especially pleased Graham.

"We had several fraternities approach us after the program and ask us to do workshops for their organizations," said Graham. "I knew from this response that we had truly made an impact on the minds of the young men."

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## Fees

Continued from Page 1

pleased with the results of the vote. "Things that students need to fulfill educational needs should be covered in tuition, but there should be no new unnecessary increases," said Student Senate President Alexis Mei.

The proposals will be reviewed by Student Body President Jenny Chang, then prepared and submitted to the Board of Trustees for future reference.

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Learn about Indian dances and music at the Tuesday Lunchtime Presentation in Caldwell Lounge Nov. 3 12:15-1:15 p.m.

# Spotlight

Monday, November 2, 1998

Music, the greatest good that mortals know, and all of heaven we have below."

- Joseph Addison

## A lasting expressionist

◆ The Ackland Art Museum houses a collection of Edvard Munch prints until Jan. 3.

MEGRIN RILEY  
Spotlight Editor

Love, death, sex, anxiety, despair. These subjects tormented Edvard Munch and dominated his artwork. He was able to translate his personal experiences with them into universal images in his prints and paintings.

The Ackland Art Museum in Chapel Hill will be hosting a traveling exhibit, the Symbolist Prints of Edvard Munch until Jan. 3. The prints are largely from the Vivian and David Campbell Collection and were organized by the Art Gallery of Ontario. The Norway artist, who lived from 1863 to 1944, caused an uproar in his day with his frank treatment of sexuality and sacred objects.

The display features a good variety of Munch's lithographs. Although Munch would initially illustrate his ideas in paintings, he usually translated his work into prints for the final product. He chose printmaking so his art could be presented in a series rather than in isolation, as most paintings are displayed.

Munch felt like his psychological problems were an integral part of his art. He said, as posted next to his artwork at the museum, "For as long as I can remember I have suffered from a deep feeling of anxiety which I have tried to express in my art. Without anxiety and illness I would have been like a ship with out a rudder."

"The Scream," which is displayed in its lithograph form at the museum, incorporated these feelings of anxiety. Munch's inspiration for it came when he was walking with his friends on a bridge near Oslo, his hometown. He suddenly felt the horror and dread of a life without meaning.

He explained this experience, as stated in the Ackland Art Museum newsletter, "I walked along the road with two friends. The sun went down - the sky was blood red - and I felt a breath of sadness - I stood still tired into death - over the blue-black fjord and city lay blood and tongues of fire. My friends continued on - I remained trembling from fear. I felt the great infinite scream through nature."

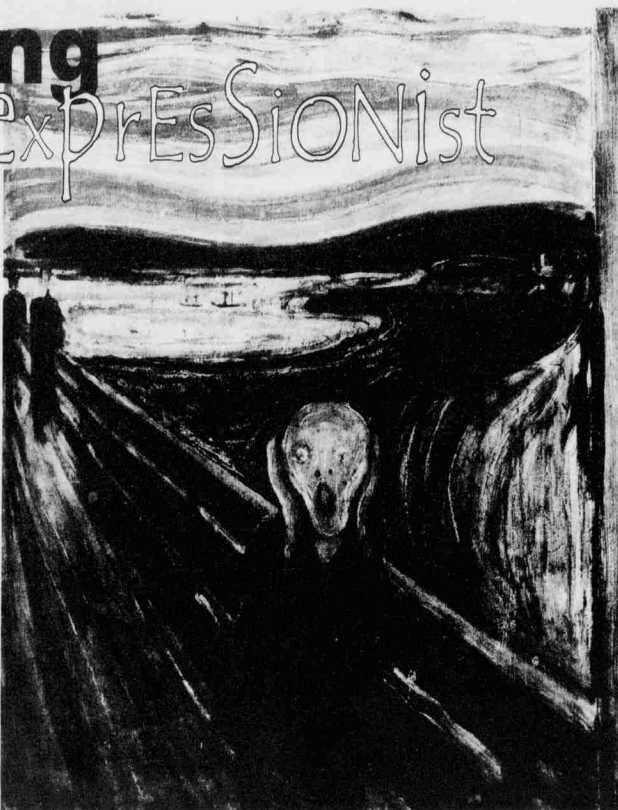
Munch often symbolized these feelings of isolation through images of water. Women in contemplative stances stare out over bodies of water in "Moonlight by the Sea," "On the Jets," and "Girls on the Jetty." In a series of paintings titled, "Two People (The Lonely Ones)," Munch experiments with different colors to create new moods, as a couple standing by the rocks of a sea is represented first in browns, then in oranges and then in light reds.

Munch also had trouble dealing with the feelings that women roused inside of him. Women are the subjects in many of his paintings, and they are usually portrayed in a negative light, as a temptress or a seducer.

He presents his view of the progression of the woman's psyche in "Woman (Woman in Three Stages)." The youngest lady is on the left, dressed in all white, projecting pure innocence. In the center stands a young nude woman, emulating pride and promiscuity. On the right, the oldest woman, dressed in all black, representing the shame that she might have developed with age.

Even though many of his paintings are about women, Munch still felt that a lover would distract him from his art. This quote is displayed at the museum: "I have always put my art before everything else, often I felt that women would stand in the way of my art." He said that he had never loved but had felt the extreme passion that torments a man, perhaps for his long-term lover, Tulla Larsen.

This passion that pulled Munch to women, is often symbolized by the woman's hair in the lithographs at the museum. In "The Mirror (Man's Head in Women's Hair)," the long hair of a woman is wrapped around a



The lithograph form of Munch's most famous painting, "The Scream" (above) is displayed at the Ackland Art Museum. Munch illustrated his ideas in paintings first, such as in "Girl On A Bridge" (right), before finalizing them in lithograph. He often used water, as in these two paintings, to symbolize contemplation and isolation.



man's head. In "Lovers in the Waves," a woman's hair floating in waves dominates the picture. In "Separation I" the woman and man stand apart, but her hair is attached to his shoulder.

Munch incorporated Christian images into his lithographs about women. In the startling lithograph, "Madonna," a nude woman stands in front of swirling lines while sperm and a fetus swim around the border.

He tackles the original sin in "The Sin (Nude)," which portrays a pale woman with bright red hair and green, frightening eyes staring out at the viewer. "Ashes II, After the Fall" shows a woman standing proudly while a man cowers, ashamed, with his face in his hands.

These lithographs express Munch's struggles with the

See Munch, Page 4



Will Sanders as Dr. John Douglas, Tyrone Pierce as Willie Johnson and Sherri Linton as Miss Eunice Evers, in 'Miss Evers Boys.'

## A shocking story

◆ University Players presents "Miss Evers' Boys," a true story about deceit so harsh that it led to death.

CHRISTINE OLOHAM  
Extra Editor

Fourteen years is a long time to watch someone die.

But that's exactly what Miss Evers does in the drama, "Miss Evers' Boys." The play, presented by University Players at Thompson Theatre this past weekend, stars Sherri Linton as Nurse Evers, a black woman trained to be a

nurse. She goes to Macon County, Ala., to try to help her people. Her goal is to treat the uncounted masses who have syphilis. At the time, there's not much to cure it besides arsenic injections and mercury rubs, but that's better than nothing. So, she begins recruiting men for the study. Her first four patients come to be known as "Miss Evers' Boys." They're four men with the "bad blood," and Miss Evers persuades them to be in the study. They agree to participate, out of love and respect for this woman who promises "free doctoring from the U.S. government."

## Russian choral group visits NCSU

◆ They went, they saw, they learned, and now they are returning the favor.

BETHANY NORRIS  
Staff Writer

N.C. State is sponsoring a group of choral students and their teachers/chaperones from Russia. It all started at a work-related dinner sponsored by Candy Beal's husband and ended in a cross culture choir exchange. The exchange became more practical with the research Beal and Jim Clark, from the College of Education and Psychology, were

doing for a middle school chapter series for North Carolina schools. The information gained from this exchange would not only be valuable to the writers, but also to the students, as they will meet others from the culture about which they are studying. It would bring their studies to life.

When the Russian students arrive in North Carolina they will kick off their trip with a concert for middle school students on November 2nd and then for the public on Nov. 6th. Three high school students along with their teachers from Russia will be in Caldwell Lounge at 7 p.m. tonight to discuss the schools and teaching practices in Russia. They will also be discussing the economic turmoil that Russia is in right now and how it is affecting the school system, including teacher salaries. They will not only be sharing the knowledge of their culture, but how their school system operates and the pros and cons of its operation compared to the United States' public schools.

They will then tour the 7th and 8th grade rooms around the state, to talk about Russia and share their culture, bringing faces to their chapters.

After all that, the Russian group



A St. Petersburg student raises a notepad, instead of his hand, to speak.

See Russia, Page 4



- ★ ★ ★ ★ ★ Zelda - intellectually challenging yet entertaining
- ★ ★ ★ ★ ★ Super Mario Bros. - it's fun even after you've solved it.
- ★ ★ ★ Frogger - the old stand by.
- ★ ★ Tetris - the boxes still pop up in your dreams.
- ★ PGA Golf - it's almost as boring as watching the sport on TV.

### UNKLE — "Psyence Fiction"

★ ★ ★ ★ ★

Unkle combines the talent of James Lavelle, a well-known producer who has remixed songs by Beck, Jon Spencer Blues Explosion and the Verve, with the talent of DJ Shadow, a legend in the world of techno/rave/drum 'n' bass (whatever name you want to give the genre, DJ Shadow's still the man). Shadow and Lavelle bring their expertise to "Psyence Fiction," as well as incorporate the sounds of special guests - some of whom are unlikely bedfellows.

Remember that video game, Galaga? "Guns Blazing [Drums of Death Part I]" brings back wonderful memories of the dozens of quarters I used to feed into that game. "Somewhere in space this may all be happening right now," a voice narrates, prior to an ensuing laser battle between U.N.K.L.E 77 and another spaceship. The opening track offers music by Shadow and vocals of underground hip-hop master, Kool G Rap. The mix of the intergalactic battle and Kool G's lyrics fit together perfectly.

"UNKLE (Main Title Theme)" is the second track on the album. A narrator occasionally interrupts the music and scratches (all done by DJ Shadow) to recall events of the previous battle.

Next up is "Bloodstain," which features the vocal stylings of Alice Temple. The mood of the album goes from upbeat and energetic to solemn and almost morbid. While Temple's lyrics are good, they aren't the caliber of, for example, P. J. Harvey in Trickery's "Broken Homes."

"Maybe I can help you," a voice echoes at the beginning of "Unreal." Duly titled, this song features the "unreal" abilities of DJ Shadow. It takes a while to get into this track because the bass doesn't fuse itself into it until half way through the song.

The first unlikely bedfellow, Richard Ashcroft from the Verve, appears in "Lonely Soul." A far cry from "Bitter Sweet Symphony," this track fuses Ashcroft's vocals, DJ Shadow's music and the mellow sounds of a string orchestra. Actually, this unlikely combination doesn't come together until the latter part of the song. And despite this being a diversion from the respective sounds of each of the participants, they produce a good song with "Lonely Soul."

The record takes a humorous turn with "Getting Ahead in the Lucrative Field of Artist Management." It's not a song - just an interlude, a funny one at that. The next track, "Nursery Rhyme," is far from what the name implies. This song features an appearance by Badly Drawn Boy and brings a combination of guitar rock and electronic beats. It's an awkward combination, to say the least, and doesn't really provide a good sound.

My favorite track from "Psyence Fiction" is "Celestial Annihilation." It's a mellow song initially but then breaks into a danceable beat - a pattern repeated throughout the song. The intergalactic sounds of "Guns Blazing" reappears sporadically in "Celestial Annihilation."

The sequel to the "Drums of Death" features Beastie Boy Mike D. (The combination of the Beasties and DJ Shadow is great (how could it not be?). "Chaos" features the vocal stylings of Atlanticque, who does a far better job than Temple on "Bloodstain." Because the lyrics to "Chaos" are quite poignant, it makes it that much better of a song.

Another odd bedfellow appears on the closing track, "Rabbit in your Headlights." This song features Thorne Yorke of Radiohead...and actually doesn't deviate too much from some of the sounds featured on Radiohead's "Paranoid Android." And since I liked that album, this song gets my approval.

Despite my disdain for much of the typical science fiction genre, UNKLE's "Psyence Fiction" definitely is atypical...and a great collection of music. -N. Diggins

### Everything — "Super Natural"

The first song that I heard from the band Everything was "Hooch." While it wasn't much for lyrical content, "Hooch" definitely has a catchy beat and lyrics, however ludicrous, that somehow compel you to sing along. "Who got the hooch, baby. Who got the only sweetest thing in the world? Who got the love, who got the freshest-freshy? Who got the only sweetest thing in the world." I always find myself singing, even minutes after the song ends. So, I suspected that "Hooch" would be the staple for Everything's fourth album (their first commercially successful album) - an entire album of vacuous yet memorable lyrics and catchy, upbeat melodies. Even that may have been a little too much to expect.

The compact disc opens with the title track, "Super Natural." The guitar riff that opens the song is quite impressive, but that's about it. Otherwise, this song per-

See Sound, Page 4

See Evers', Page 4

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118C	Up to \$700	Healthy non-smoking males and females age 18-40
Check in 11/6 at 3pm		Check out 11/9 by 8:30am
Outpatient: 11/9 at 6:30pm, 11/10 and 11/11 at 6:30pm, 11/12 at 5:30am		
126	Up to \$1300	Healthy, non-smoking, males age 18-50
Check in 11/6 at 7pm 11/13 at 7pm 11/20 at 7pm		Check out 11/9 by 10am 11/16 by 10am 11/23 by 10am
127	Up to \$1300	Healthy, non-smoking males age 18-50
Check in 11/6 at 7pm 11/13 at 7pm 11/20 at 7pm		Check out 11/9 by 10am 11/16 by 10am 11/23 by 10am

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The Student Wolfpack Club!

**Date: Tuesday, November 3, 1998**

**Place: Weisiger-Brown Auditorium**

(Located between Wood Hall and Derr Track)

**Time: 6:00 p.m.**

**Guest Speaker: Head Basketball Coach,  
Herb Sendek**

As we prepare to tip off the 1998 basketball pre-season **Wednesday, November 4, at 7:30p.m.** in an exhibition game at Reynolds Coliseum, come hear expectations for the upcoming season from Coach Sendek himself.

For more information on the Student Wolfpack Club, call 919-515-2112

## Evers'

Continued from Page 3

At first, the men are treated, but then the doctors in charge of the study persuade Nurse Evers to pretend to treat them while they are really being studied to see the effect of syphilis on black men versus the effect on white men. This goes on for 14 years.

During this time, Miss Evers' Boys work hard to realize their dream — the four are in a band, complete with washboard and a can for a drum, and want to make it to the Cotton Club in Harlem. Their singing and dancing are highlights of the play, especially the performance of Tyrone Pierce, who plays the role of Willie Johnson.

The choreography by Demond McKenzie was exceptional and you could feel Willie's love for "jilting" with every step that he tapped out. He practiced throughout the whole play, inventing new steps and perfecting the old ones, all with a tangible joy. That's what makes it that much sadder as he succumbs to

syphilis, and Nurse Evers and the doctors in the study still deny him penicillin, the new wonder drug to treat syphilis.

The other men in the band, Caleb (Damion Sledge), Ben (Byron Jennings II) and Hodman (Stewart M. Morrissey) are all special in their own ways. Caleb is a headstrong smart-mouth intent on persuading Nurse Evers that a romance between them is a good idea. Ben, played to perfection by Jennings, is an older man who can't always understand the antics of men younger than he and who desperately wants to learn how to write. Hodman strongly believes in voodoo and the practices of witch doctors, and his "medicines" make an interesting contrast to the discussions about penicillin.

These men are irresistible to Nurse Evers, and she feels racked with guilt over the role she is playing in the study. She is trying to do her best for these people, as she explains in the monologues juxtaposed with the action in the play. During these speeches, she is at a Senate hearing attempting to explain why she helped perform these studies.

This is something the play has a hard time explaining — how a nurse

who knew what was going on did nothing to help these men. Miss Evers blames it on her training, saying she was told to always obey the doctor, no matter what. It might have also come from some sort of misguided loyalty to the U.S. government, who also played a vague role in the study.

At the end of the play, which doesn't resolve itself until 1972, we are left with an overwhelming sadness that something like this could happen, and that it is a true story in the history of the United States. The director, Patricia Caple, did a wonderful job of showing how an ordeal in the lives of four men and one woman can affect us all. At the same time, we are also left with some hope for the future.

Throughout the play, the scenery was effective — stark and bare, exactly the lives of the men. The costumes reflected on the poor lifestyles, and Miss Evers was always garbed as the perfect nurse. In the end, that nurse's uniform could be seen as deceitful.

A touching drama, "Miss Evers' Boys" can be seen Nov. 4-7 at 8 p.m. Call 515-1100 for ticket information.

## Russia Munch Sound

Continued from Page 3

will visit a few vacation places in United States. They will tour the North Carolina zoo in Asheville and, thanks to Congressman David Price, they will also be visiting the White House and the U.S. Capitol in Washington, D.C.

The teacher exchange will bring new concepts and ingenuity from the Russian schools to our North Carolina schools. It will allow for information and ideas from two different worlds to intermingle and create a whole new set of possibilities.

Candy Beal will soon finish up this exchange that she started so long ago. She will go to Smolensk in February for two weeks, so that no one will forget this dream of bringing together two cultures that were once so harshly divided. This exchange will be extensively documented through videographers and student responses.

A Russia "Travel trunk" will be created from information collected on the Russian schools to supplement the textbook Beal and Clark have been working on, along with sponsors such as McDonald's and WRAL. With this monetary aid, ideas and culture will be exchanged to help make this world a better place.

religious teachings of his father, who believed in strict and intense piety, and the 19th-century philosophical ideas, which promoted substituting the salvation promised by Christianity with sexual fulfillment and immortality through one's children.

Munch's family life was a tragic one. His mother died when he was five, and his sister died a year later. Munch was afflicted with tuberculosis as a child and believed he might have infected her with his disease.

His first major painting, "The Sick Child," was based on this experience, and it became the source of "The Sick Child II," finished in 1896, which is displayed at the museum. In the color lithograph, the face of a young girl, drawn in profile view, is filled with loneliness and sadness, as her eyes with dark circles underneath, look downward.

Munch's work, as shown by this collection, demonstrates how simplicity can say a lot. Sketchy lines filled in with swirling colors give his art a dreamy quality. Just a turn of a line or a little shading adds emotion to his characters. Munch has the ability to make the viewer feel the artist's self-loathing, as well as maybe his own.

sonifies everything that I expected of the album...upbeat rock with lyrics that don't really make much sense.

Following "Super Natural" is "Hooch," and then comes "The Real." Actually, this starts out as a decent song — "On and on and on we go. Where we hit the ground well no one knows. The game, the rules have changed and everyone is on their own." Then, however, it leads into lyrics that make absolutely no sense...and it's downhill from there.

The percussion and horns that show up on the fourth track, "Good Thing (St. Lucia)," make it one of the better songs on the album. The guitar riffs of this track are ill-timed, but the song still manages to get you moving.

The next two tracks are dreadful from beginning to end. Their melodies don't compel me to move or sing along.

The Backstreet Boys need to see the members of Everything about acquiring "Time Will Heal Me," because it sounds more like something that they would sing. This mellow pop love song seems out-of-place on "Super Natural."

"Upon These Dreams" reverts back to the use of horns and percussion, which make portions of this track enjoyable. Maybe Everything should become a ska band a la the Mighty, Mighty Bosstones or No Doubt — they seem to be better at that.

"Be Gone" and "Transition Man" (a hidden track) aren't much to listen to — the lyrics and the beats are both mediocre, at best. "Big D's Playground" shows a bit of potential but fails to realize it.

Everything's album "Supernatural" leads me to one inevitable conclusion — Everything is destined to become the ill-fated "one hit wonders." — N. Diggins

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**Technician's View**

**Just another campaign**

◆ Negative ads are a necessary evil.

The same thing happens every year. Various candidates are nominated by their respective political parties to run for public office, and they almost always vow to do one thing: run a positive campaign. Sadly, however, this rarely occurs at all, despite good intentions in the very beginning from the candidates' platforms. Usually, the challenger vows to keep the mudslinging to a minimum, because he or she is the individual needing to collect voter confidence, and starting a smear campaign isn't the best way to win trust. Take for instance the Senate race this year between John Edwards and Lurch Faircloth. Over the summer, the Edwards ads were positive, focusing on the challenger's personal background and what he stood for. Faircloth's ads weren't at full speed yet, and Edwards was winning some popularity polls. And amazingly enough, some female voters who were polled vowed to vote for him because of his supposed good looks and youth.

Well, this naturally is going to cause alarm in the incumbent's camp, so how does he respond? Not by saying "Gosh, that John Edwards is a handsome chap, but the citizens of North Carolina really need to vote for me."

The time comes for the incumbent to get tough, and Faircloth did this by attacking Edwards, because of his close ties to President Clinton, the fact that he is a high-value trial lawyer and allegations that he supposedly didn't pay millions in this tax or that.

Now, the ball is in Edwards' court. Should he stand by and

stick to the positive campaign he promised, or should he fight back? In politics, there is no room for a tender heart — retaliation is necessary. First, to stay on even ground with the opponent. Second, to maintain some kind of consistency in popularity polls (campaign ads, negative or positive, have a significant effect on polls). And, most importantly, to keep voters confident that the prey won't continue to take constant punches. Instead, Edwards had to platoon some negative ads.

As a result, the obvious, yet expected, battle has taken place — an ongoing volleyball game filled with negative ads. Faircloth accused Edwards of tax evasion, Edwards blasted Faircloth's poor attendance record in the Senate, Faircloth called Edwards a "Clinton liberal" and Edwards ran ads about Faircloth's mismanagement of hog farms. As one can see, the ads become more and more pointing, indicating another mud-slinging political shoot-out. But this is a way of life in big-league races, like the Faircloth-Edwards bout. The fact that this race is being nationally monitored doesn't help much either. Negative ads are like nuclear weapons. If your opponent uses a nuke on you, the only way to get even is to fire one in return, because they do equal amounts of damage. The same goes for these advertising volleys. Once they're put in place, the only way to respond and achieve a level playing ground is to fire right back with more of the same. Voters don't like to hear wave after wave of negative ads, but it's a way of life in big-time political races — a necessary evil and a rule of survival.

**CAMPUS FORUM**

**Welfare recipients aren't always lazy**

I am writing in response to Alicia Suka's Oct. 29 column, "Any healthy person can work." I agree that most people should work for a living, but you can't just tell someone who is on welfare to "get up off your lazy a— and get a job!" Suka's column implies that people on welfare are lazy and just don't want to work — that simply isn't true. Most welfare recipients want to work but are stuck in their situation for a reason.

Suppose, for example, that I am a single mother who dropped out of high school to raise my child. Any job I might get with my level of education would barely be enough to pay for food and housing. So I can't afford daycare. What do you expect my kid to do while I'm at work — stay at home and fend for himself? And I can't afford a car, either. How do you expect me to get to work on time with Raleigh's sorry excuse for public transportation? I'd like to see an employer who'll keep an employee that constantly shows up late. If I wanted a better job I'd have to get an education, and guess what — that costs money, too, not to mention the same problem of finding childcare.

If you expect people on welfare to go to work, you need to give them the resources to find good jobs — low-cost childcare, job training programs and either low-cost cars or decent public transportation.

Matthew Wilda  
Freshman, Computer Engineering

**Keep Halloween's history in mind**

I am writing in response to Chad Messer's column "Halloween history" in Thursday's Technician. First off, I would like to thank Messer for his research into the topic, and say that I enjoyed the humorous aspect of it. I do not know many people who recognize the fact that

Halloween was a spiritual holiday (Samhain) for the Celts (and not created by M&M/Mars or Hershey's), or who recognize the fact that the Christian invasion renamed every Celtic Pagan holiday to fit a Christian festival, such as Easter, Christmas, Halloween, Candlemass, etc.

However, the quotes "The Celtic people... feared the evening of Oct. 31" and "[They] wore masks to scare away the evil demons that brought misfortune," are totally incorrect. Samhain is a festival to recognize the turn of the new year (as Messer stated) and is celebrated as a time of remembrance for family or friends that have passed on in the previous year. It is a time of letting go and facing another turn in the cycle of life. Also, there are no masks involved, and no "running around in black cloaks, celebrating all sorts of things," but merely what I have stated above. As to the quote, "priests had to perform silly rituals to appease the Lord-of-the-Dead," Pagan rituals are taken very seriously and are not more silly than a Catholic confession or a "Hail Mary." And the Celts did not seek to appease any "Lord of the Dead," as Pagans believe in reincarnation. Finally, on the subject of "evil spirits running rampant on the evening of the celebration," Pagans do not believe in Satan, Hell or anything evil — they simply do not waste their time on such mythology, let alone worry about "evil spirits" running rampant. But nice try. Overall, the article was enjoyable, and the comments about Dick Clark and the NBA championships were pretty funny. I believe Messer had no misintention, but I wish to dispel any myths about Celts being "paranoid drunks" whenever possible.

Ian Underwood  
Freshman, Engineering

**Kudos to Technician for well-timed article**

I am writing on behalf of the N.C. State campus chapter of Habitat for

See Forum, Page 6

◆ It's time the university let students act their age.

Phillip Reese  
Editor-in-Chief

Beneath many of the stories you see in Technician, there is a disturbing pattern: N.C. State expects its students to be responsible and courteous, but it offers its students little trust in return.

Case in point: Last week's boffed handling of a potential big-time event — an NCSU Homecoming celebration on Hillsborough Street. In case you missed last Monday's paper, here's the skinny on what happened. Student leaders had spent months working on a Homecoming party. They planned to close down two blocks of Hillsborough Street, allowing students to celebrate, show school pride and, yes, drink some beer. Everything went well at first

— two bands were lined up, local merchants were ready to go — but then, at the last minute, NCSU's head honchos pulled the plug on the big event.

Why? Administrators have their own answers, but, my friends, I will tell you the truth: The powers that be at NCSU don't trust you.

That's right: You may have left Mommy and Daddy for good, but the university still wants you on a short leash. Don't believe me? Ask Kris Larson, the student responsible for planning the event. This kid (talk about responsibility) drew up a proposal, worked with area merchants, pleaded with administrators, did everything he could. Then he was told no. Because this university is scared that its students might do something embarrassing or harmful to themselves and, in turn, the school.

Kris should have come to me first.

I could have told him what was coming.

After all, what do you expect from a school that still doesn't allow overnight guests in its dorm rooms? (Yes, Joe Graduate Student, despite the fact that you are 24 and living by yourself in Watauga Hall, we, the university, cannot tolerate the thought of you sleeping with someone. Now go study.)

Never mind that you, my friends, are adults. Never mind that most of you, my friends, juggle part-time jobs and full course loads. That's all irrelevant in the final equation. What is relevant is the possibility that you might act irresponsibly. That you might do something harmful to yourself, embarrassing the school in the process.

Call it damage control: If we keep little Joe Student in his crib, he won't fall down the steps or bite the neighbors.

See Reese, Page 6

**University officials are not babysitters**



**Students need to exercise power**

LEIGH SANDERS  
Guest Columnist

On Nov. 3, North Carolina will hold a general election. In the past, the 18-24-year-old age group was the least likely to vote. This is sad because if college students in that age group would turn out and cast their votes they would probably be some of the more educated voters participating. Students often use the excuse, "I don't care anything about politics." Does that mean they do not care about their government? Democracy? Even their country?

One way the government is instrumental in the lives of students is

through financial aid. Close to 50 percent of N.C. State students get some form of financial aid. The elected officials in Congress have the power to appropriate aid. Right now, they have trimmed the budget so tightly that the average student can only receive \$3,000 per semester to further their education. The maximum amount of financial aid a student could receive is \$4,500, but because Congress has not fully funded the program, students receive \$1,500 less than they could. The importance of voting is clear in this area. What we need are representatives that look out for the needs of young Americans!

The Wake County ballot this year

will include a statewide Senate race, U.S. House and N.C. House of Representatives, judges, sheriffs and county commissioners. Most of these races include a democrat and a republican and some have a candidate from the Libertarian Party.

There are 98 N.C. House districts and 12 U.S. House Congressional districts. You will vote according to what district you reside in. North Carolina has recently revised its congressional districts, splitting Wake County into District 2 and District 4. If you registered to vote prior to the redistricting, you would have received a new voter registra-

See Sanders, Page 6

**Election day leaves students with tough choices**

BRETT WETZELL  
Staff Columnist

The day is upon us, Election Day. Armed with the helpful information each candidate provides in television ads about their opponent, comprehensive sound bites provided by the local news and, of course, all the cardboard signs reminding us how to spell each candidate's name, we make our judgments. Some of us even vote.

Now, there are a whole lot of names on that ballot. And unless you studied hard before voting in order to make sure you picked all the candidates who would win so you could tell everyone the next day just how well you voted, you must rely on the mysterious bits of

knowledge that appear in your mind via osmosis from the environment around you. Consider this: I haven't actively read much about John Edwards, but somehow I've absorbed the knowledge that this man is a left-wing radical adulterer who likes to "blow it up."

Likewise, I now understand that Lauch Faircloth looks like a fat raisin. Combine this with my observation that John Edwards has a real big RV with his name on it, and I become an informed voter.

But most of the names on the ballot you know nothing about, just whether the name is that of a democrat or republican or miscel-

aneous. For a whole party and save your wrist the precious work of checking each individual democrat or republican. Now what fun is that? And there's not even a way to vote for all miscellaneous candidates, either. Once again, the party with no little animal logo gets a raw deal.

The only way to vote is to read through each political office on the ballot and pick the name that sounds the coolest. I remember how cool I thought "Mondale" sounded when I was little, and the same logic is just as reliable today.

Really, how do you think Lauch Faircloth ever got in office? Before the fact that he is fat raisin got out, he must have been coasting on the supreme novelty of his name for his entire political

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**Reese**

Continued from Page 5

Please. The university's line of thinking on these matters is archaic. He's still young, we've got to protect him (and ourselves). What if he gets drunk? What if he gets hurt? What if he screams really loud in front of the television camera? What if we both regret what he has done in the morning?

Sorry, I signed up for an education, not a chaperone. Responsibility is a two-way street. We've been good boys and girls. How about showing us a little trust? Phillip Reese, a senior double-majoring in English and philosophy, is the editor-in-chief of Technician.

**Forum**

Continued from Page 5

Humanity. We would like to thank you for your support in writing about our annual fall fundraiser, Shack-a-thon. This year's Shack-a-thon was a huge success in part due to support from local media outlets such as Technician. The money raised from our campus chapter's hard work will be put toward achieving our goal of raising the nearly \$50,000 needed to sponsor our own NCSU Habitat house here in Wake County.

We thank you for giving Shack-a-thon the attention it deserves and ask for your continued support of NCSU's campus chapter of Habitat for Humanity. We hope that your organization will continue to support our goal of raising \$50,000 by covering more of our events in the NCSU and Raleigh community.

Jaime Bolton  
Outreach Committee Chair

**Sanders**

Continued from Page 5

tion card in the mail explaining your new district. If, for example, you voted at Pullen Park Arts Center last year, you will be voting in District 2 this year.

In the 2nd District, incumbent Democrat Bob Etheridge is being challenged by Republican Dan Page and, in the 4th District, Republican Tom Roberg is challenging incumbent Democrat David Price. If you are not sure how to make informed voting decisions, the following suggestions and Web sites may help.

One way students can increase their knowledge about candidates is by looking at who is financing their campaigns. Often, the money that candidates receive comes from PACs. PACs are Political Action Committees that collect and distribute money to candidates for political purposes. They usually give the majority of their money to the incumbent. Often, the candidate will support the interests of the PAC in return for the amount of funding they have received towards their campaign. Do the industries that have supported your candidate match your local economy? If not, the candidate may have divided loyalties between your interests and those of cash contributors. If a single-issue group that you do not support is supporting your candidate, what does that say about your candidate's ideology.

Each candidate receives money from a PAC in a certain industry. For example, in the agriculture industry you may find financing from Philip Morris, in the health industry it could be the American Medical Association and in the single issue/ideology industry you could find the National Organization for Women (NOW). A great place to find out who is financing your candidate is on the

Web site for the Center Responsive Voting ([www.crvp.org](http://www.crvp.org)).

In the Senate race, Democrat John Edwards has stated that he will not accept any PAC money, claiming he wants to hold only the interests of North Carolina people and not that of committees or lobbyists. Although he has received money from lawyers and retired citizens, they are donating as individuals from those interests. So, he has received money from donating lawyers, but not from the Association of Trial Lawyers of America. The Federal Election Commission made a law that any donation given over \$200 must have the person's occupation listed, so that is how these contributions were identified.

It is also a good idea to look at the person's platform issues and compare them to those of a contributing PAC. If the person claims they want to protect the environment, see if the Sierra Club or the League of Conservation Voters has endorsed them. October is the biggest month for contributions and endorsements. A great place to look for this is in your local newspapers.

If you want to find out personal information or voting records, you can look on the Web site "Project Vote Smart" ([www.vote-smart.org](http://www.vote-smart.org)). Also, most of the candidates have their own Web sites, which can be located by going to the political party home page: democrats ([www.ncdem.com](http://www.ncdem.com)), republicans ([www.ncgop.com](http://www.ncgop.com)), libertarians ([www.lpnc.org](http://www.lpnc.org)).

The last day to register to vote for this election has already passed. But there are elections every year in this state. Even numbered years are congressional state elections and odd numbered years are municipal elections.

The only way we as Americans are going to save and preserve our country's greatness is if we exercise our privilege to vote. Please voice your opinions on Nov. 3.

If not for me, if not for yourself, then do it for your country.

**Recycle Technician**

**The last challenge of a socially conscious society?**

Depression strikes millions—indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression—as an illness and as the threat that it is to reach and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the "mental" thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

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## State Stat:

N.C. State's football team is now 6-12 versus Clemson in the Textile Bowl.

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Monday, November 2, 1998

Vol. 79 No. 42

## Pack wins Textile Bowl

◆ Team effort lifts Pack past Clemson for first time in four seasons.

K. GRIFFNEY  
Sports Editor

Clemson, S.C. — The seasons of N.C. State and Clemson's football teams have been unpredictable, so it was only fitting that Saturday's game was a roller coaster.

After a bizarre fourth quarter, where the two teams combined for 40 points and 428 yards on seven scoring drives, the Wolfpack pulled away with a 46-39 victory. "In college football, you're never surprised at what you see," said Wolfpack Coach Mike O'Caïn after the game. "There were times when we could have folded, particularly right there at the end, and we came back and made things happen and found a way to win."

State entered the fourth quarter with a 28-17 lead, after coming back from a 9-0 deficit following the first 15 minutes.

From the last five minutes of the first half through the first play of the second half, State went on a 28-0 run, behind touchdowns from Jason Perry, Ray Robinson and two from senior wide receiver Torry Holt.

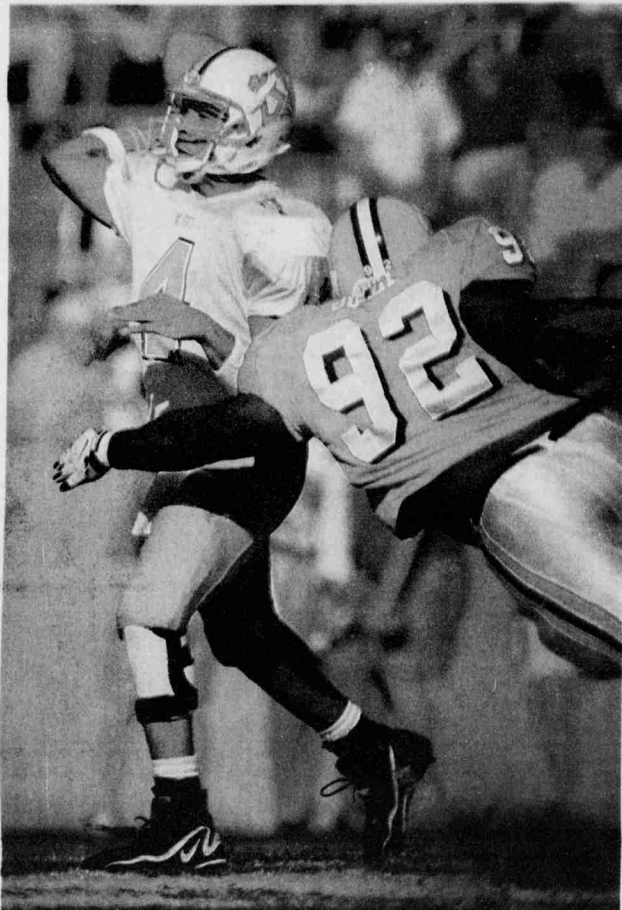
Holt's first touchdown was an 85-yard touchdown reception from quarterback Jamie Barnette. The play was Holt's longest of his senior campaign and of his career.

"I gave us our momentum back," Holt said of the 85-yard play. "We definitely needed a spark. We needed someone to step up and get the team fired up; I was glad that I could do that."

Holt's touchdown was the Pack's first receiving touchdown since its game against Duke two weeks ago.

Clemson cut the State lead to four points with a touchdown catch by Mal Lawyer with just 46 seconds off of the clock.

State responded with Holt's third touchdown catch of



Quarterback Jamie Barnette and the Wolfpack improved to 3-2 in the ACC.

Shon Hunter/Staff

## Let the battle begin

◆ The race for ACC champions will be run today.

JOHNNY NOEL  
Staff Writer

Lest you forget, this is the Atlantic Coast Conference Championship. And lest it seem too easy, try to remember the last time the men's basketball team was the toast of the league.

So don't let the fact that the N.C. State men's and women's cross country teams have swept team honors three years running take away from the wonder of the accomplishment as they return this year to defend a title that has been theirs since 1985 — cross country kings. Both the men and women's Wolfpack cross country teams have shown every indication that they are ready to continue their runs, with impressive performances in their preliminary meets this year.

While neither team has the big star to carry them to victory, the level of talent and depth they bring is without compare in the ACC.

The Wolfpack Invitational and Notre Dame Invitational opened the season for the Pack, two races that resulted in easy wins for both teams.

The teams' first real test came at pre-Nationals where both teams faced top-flight competition on a large scale for the first time this season, on a level that wouldn't be seen again until Nationals. The men placed fifth and the women fourth against many of the country's best teams.

But this year, several conference teams have emerged, improved from last season and eager to challenge for supremacy in the ACC.

Making the biggest leap this year has been the Lady Demon Deacons, as Wake Forest has been led by last season's ACC individual women's champion, Janelle Kraus. Wake Forest has jumped in national polls, passing the Wolfpack after a big win over Dartmouth early this season.

Kraus beat out State's Laura Rhoads to win last year's ACC championships, handing Rhoads her first loss of the season. Rhoads returned the favor two weeks later, winning at the district meet over Kraus. But with Rhoads gone and Kraus still leading the Demon Deacons, Wake Forest looks to walk away with a huge win.

Kraus will look to take back-to-back championships in the individual race.

On the men's side, the Wolfpack appear to have a larger margin of error, as most of the league was hit hard by graduation. Only the Blue Devils have emerged so far as contenders to the Pack.

The Devils are now nationally ranked after a second-

See Textile, Page 7

See Battle, Page 7

## Charlotte conquers Wolfpack

◆ The men's soccer team drops a heartbreaking loss in overtime Sunday, losing 2-1.

ERIK FISHER  
Staff Writer

The N.C. State men's soccer team lost 2-1 at home Sunday, having discovered yet another agonizing way to lose.

For almost two hours yesterday at Method Road Soccer Stadium, the Wolfpack appeared as if it was going to make a statement against a solid squad from UNC-Charlotte. But with just two seconds remaining in the second overtime period, Charlotte's Stephen Pugliese skipped a shot past the fingers of diving State goalkeeper Eric Handley to steal the win.

Final: 2-1, UNC-Charlotte.

The Pack's second overtime loss in three games left the N.C. State players frozen on the field and Head Coach George Tarantini silent on the sideline.

The loss dropped the Wolfpack to 4-12 on the season and 4-7 at Method.

"We got unlucky there at the end," Pack midfielder Shaker Asad said.

Asad scored the lone goal for N.C. State. His goal came with just under 30 minutes remaining in the first half on a cross in front of Charlotte goalkeeper John McDonough.

"The ball was deflected and came right to me. One touch, brought my head up, and the ball was in the net," the Pack's second leading scorer described.

The goal was Asad's fourth of the season and places him one below co-captain Sebastian Rodriguez, who did not play most of the game due to two separate injuries, for the team lead.

Charlotte tied the game at one each with 15 minutes remaining in the first half when midfielder Christian Lund was tackled by State's Damon Butler. The sophomore was awarded a penalty kick and cashed it in on a shot to the upper left-hand corner of the net.

That goal proved to be the last of the scoring until the game-winner.

"We did what we could, and we gave it



Jeremy Ballenger (16) goes for a header in the Wolfpack's 2-1 overtime loss to UNC-Charlotte.

Ken Hunter/Staff

everything we had," commented Tarantini on the loss.

Tough defeats are rapidly becoming the norm for the men's soccer team. Each of the last three games has seen a one-goal margin separate the Wolfpack from victory.

There is no doubt that the absence of Rodriguez for most of the game was a factor in the loss, but Coach Tarantini is not looking for justification.

"No excuses," the Coach said. "We did a pretty good job. Charlotte is a good team."

Rodriguez hurt his shoulder in a collision and had to sit out more than half of the first period. He came back to play in the second period, during which he banged heads with a Charlotte player.

The junior co-captain left with a sizeable gash on his forehead and did not return to play the second time.

The 49ers rattled off 27 shots at the N.C. State goal. Handley made seven saves for the Pack.

The men's soccer team next travels to East Carolina on Wednesday to play in its final regular season contest.

## Heartbreak hotel

◆ State ends the regular season with a loss and a tie.

K. GRIFFNEY  
Sports Editor

N.C. State 1, Duke 1  
DURHAM, N.C. — The Wolfpack women's soccer team battled to a tie with the Duke Blue Devils at Duke Soccer Stadium on Sunday afternoon. It was the last regular-season match for both teams.

State closes out the season with a 7-11-1 record, and Duke's record is now 7-10-2.

Both goals were scored in the first half within four minutes of each other. N.C. State took a 1-0 lead when Shannon Blair knocked in an indirect kick at the 27:40 mark. Duke's Kasey Truman then evened the score on a header at the 31:13 mark.

Both teams recorded 11 shots on goal. N.C. State goalkeeper Sara Marino had three saves in the game.

N.C. State 0, South Carolina 1  
COLUMBIA, S.C. — Columbia and the University of South

Carolina proved an unfriendly host for the women's soccer team, as the Gamecocks delivered the Pack its 11th loss of the season with a 1-0 win on Friday.

Gamecocks Kim Murray scored the only goal of the game with just over five minutes left in the match. Marino deflected the shot, which careened off of the crossbar and into the goal.

Both USC and N.C. State received big defensive plays throughout the game from both goalkeepers Marino and the Gamecocks' Emily Crain and the backfield.

Early in the second half, Wolfpack senior Jeanne Sullivan made a save on the right post. Later, South Carolina defender Melinda Carter cleared a shot from Pack freshman Sarah Johnson.

Marino came up with several big plays, collecting four saves.

USC out-shot the Pack, 8-6, but it was the Pack and Lisa Boggs who came up with the best chances. Boggs put three strong shots to the left side of the goal.

The win moved the Gamecocks record to 11-5-1, the best record in

See State, Page 7



The women's soccer team wrapped up its regular season with a loss and a tie over the weekend.

Shon Hunter/Staff

## Erb, Lewis lead N.C. State to exhibition win

◆ Lady Wolfpack looks good in exhibition on Sunday.

JEREMY ASHTON  
Staff Writer

Finally, basketball season has arrived.

Junior Summer Erb poured in 20 points and hauled down 13 rebounds, and presason All-ACC selection Tynesha Lewis added 18 as the Lady Wolfpack tipped off the 1998-99 season in impressive fashion Sunday afternoon with a 74-55 thumping of Athletics in Action.

Every player on the Wolfpack roster played, giving Coach Kay Yow the opportunity to see her whole team in action. Overall, she appeared to be pleased with what she saw.

"I'm pleased with the effort that we had

today," Yow said. "That's the one thing that you can judge on right now. I've been happy about that in practice. That enabled us to do what we did."

The Pack got out of the gate quickly, building a 9-2 lead and setting the tone for the game. Junior transfer Kim Smith dazzled the crowd early with some spectacular passing, including a no-look pass over her head to Lewis on a fast break for a lay-up that put the Pack up 16-8.

AIA continued to hang around, keeping it within eight points, but with 6:17 left in the half senior Kristen Gillespie buried a three-pointer that ignited a 13-0 run to put State up 41-20 going into the half.

In the second half, AIA managed to get as close as 13 with 7:16 to go. But a three-point play on a lay-up by sophomore Monica Bates made it 60-44, essentially

See Erb, Page 7



Kay Yow and the women's basketball team started the season with an exhibition win over Athletics in Action on Sunday at Reynolds Coliseum.

Shon Hunter/Staff