

Textile fun

A look at
N.C.
State's
past six
games
against Clemson



TECHNICIAN

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October 28, 1998

What a Fair day

Look at the color explode off
our inside fair page, 2B.

Outside

Today
Hi 77
Lo 50

Tomorrow
Hi 82
Lo 54

Stamping out breast cancer

◆ Charlton Heston, Lauch Faircloth and others spoke on campus on Monday to raise awareness about breast cancer.

DAMIEN HAZEL
Senior Staff Writer

It is the leading cancer diagnosed in women in America.

This year, more than 180,000 women will learn for the first time that they have this disease, and more than 40,000 women will lose their lives, according to the American Cancer Society.

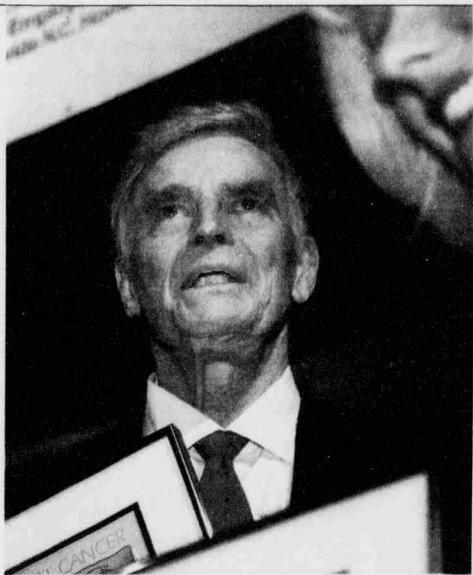
However, when breast cancer is detected early and treated promptly, suffering and ultimately the loss of lives can be significantly reduced.

On Monday, Senator Lauch Faircloth, Red Cross President Elizabeth Dole, actor Charlton Heston, Pam Valvano and N.C. State women's basketball Coach Kay Yow held a rally in the ballroom of the Talley Student Center to announce the arrival of a new postage stamp to raise breast cancer awareness.

"The new postage stamp will cost 40 cents," Faircloth said. "Thirty-two cents will go to U.S. mail, and eight cents will go to the National Institute of Health."

"With each stamp that's sold, another person will be remembered," Dole said. "Each stamp that's sold will spread awareness and encourage examination."

Along with the pink ribbons that are worn to raise awareness of disease, the stamp is being introduced during Breast Cancer Awareness Month. Since 1985, when a pharmaceutical group recognized a serious lack of public information about breast cancer, October has been recognized as the



Charlton Heston, speaks to N.C. State in support of Breast Cancer Awareness month.

National Breast Cancer Awareness month. The month is focused on educating women about early detection of breast cancer.

Further, in 1992 President Bill Clinton signed official legislation proclaiming Oct. 19 to be National Mammography Day. Now more than ever before, breast cancer can be "cured" with early detection and prompt treatment. In fact, 92 percent of early-stage breast cancers are curable. Early detection includes women performing a monthly breast self-examination, a yearly physician's examination and a base-

line mammogram between ages 35 and 40, every other year after age 40 and every year after age 50, according to the American Cancer Society.

For Yow and Heston, breast cancer has been a personal fight. Yow, who is about to enter her 4th season as head coach of the Wolfpack women's basketball team and who guided the 1988 women's Olympic team to gold, is a breast-cancer survivor. Yow was diagnosed with breast cancer 11 years ago. She believes that hope is everything, and when people work as a team, great things can be accomplished.

On the other hand, it was five years ago that Heston's wife Lydia was diagnosed with breast cancer. Fortunately, she was sent in for treatment at UCLA and recovered. However, this charged Heston into fighting for funds to find a cure.

This stamp will generate enormous amounts of cash for cancer research. Along with the amount of money this stamp will generate, Valvano's \$4.5 million raised over the last five years through the Jimmy V. Foundation for Cancer Research will come into play as well.

"We have to knock out this disease," Pam Valvano said. "I don't ever want my grandchildren to hear the word cancer like my children had to."

According to Faircloth, 60 major businesses have already pledged to use the stamp. Along with that, the panel is counting on individuals to spread cancer awareness and buy the new stamp.



The forum to promote the use of the Breast Cancer Awareness stamp was held Monday in Talley Student Center. Pictured here, left to right, are: Kay Yow, Lauch Faircloth, Elizabeth Dole, Charlton Heston and Pam Valvano.

Housing bills for damages

◆ University Housing policies make certain that damage done to student's rooms is billed to the right people.

SARAH MIANO
Senior Staff Writer

For many N.C. State students, the move to the university marks their first experience living somewhere other than their parent's house.

In order to ease this transition, NCSU has implemented specific housing policies designed to assure quality living space for all.

The housing department insures that the normal wear-and-tear during the school year, like chipped paint or scuffed floors, is taken care of by the university. The majority of the 6,600 students living in residence halls have no difficulty when it comes to moving in, reporting the existing damages to their room and moving out. Most pay only small penalties, if any, sometimes there are exceptions, which require judgement calls on the part of the resident advisers.

Minor difficulties include roommates blaming each other for damages, or one roommate leaving prior to another, which causes conflict over who will pay. It usually leads to a splitting of the bill, according to housing Director Tim Luckadoo. Then, there are moments during the summer when students may realize they forgot to return the keys. In those instances, new locks would be required, and the students would be

billed for the cost. If the key is located before the installation of new locks, charges are usually dismissed.

Only rarely does Public Safety get involved. Although NCSU "rarely has a forcible entry," break-ins or theft can occur. When such is the case, normal policy requires the RA to make the call.

"If you've allowed people to go into your room, you are responsible for what happens," said Luckadoo.

However, if a person damages the room and they are uninjured, or the resident is not present and has locked his/her door, they are not responsible to pay, Luckadoo said. Usually, this is easy to discern because if one has forced his/her way into a room, the resident will file a report with Public Safety or the police department.

There are times when students and housing may disagree. If so, students are able to appeal the charge by speaking with the coordinator or residence director of their building. The claim is then sent in writing to the Internal Appeals Committee, consisting of approximately five faculty members and students, said Luckadoo. If the student is still unsatisfied, he/she may summon the university Fee Appeals Committee, which handles any disagreements regarding finances.

Luckadoo reports that over a normal school year, approximately 15 to 20 complaints are filed.

"It's a pretty standard practice. This is the fifth school I have worked at. I think every school in America uses this system," said Luckadoo.

Group denies fee request

◆ Senate members endorse the Student Health Services fee increase but are not leaning toward approval of educational and technology fee increase.

PHILLIP REESE
Staff Writer

Attempting to slow down a rapidly increasing student fee, the Student Fee Increase Review Committee has recommended that the full senate reject a proposed \$20 educational and technology fee increase.

The committee, a special group set up by Student Government to review fee increase proposals, decided to reject the proposed technology fee increase late last week, after ruling that another fee increase, a proposed \$15 increase in fees for Student Health Services, should be approved. The full senate will consider both proposed fee increases tonight, making a recommendation that will be sent to NCSU's Board of Trustees later this school year.

According to Michael Juby, chair of the

Student Fee Increase Review Committee, the case for a higher education and technology fee is not very strong.

"The problem is that \$20 seems awfully arbitrary," he said. "All this money goes in, and it's hard to tell what comes out."

Juby pointed out that the education and technology fee is formulated by a group of administrators, not students. In turn, he said, students have no say in formulating education and technology fee increase proposals.

"Right now, there is not trust," he said. "Why should we believe in what they ask for when we don't believe in the system they use?"

Juby said no education and technology fee increases should be approved until students have a seat on the committee that formulates technology fee increase proposals.

According to Student Senate President Alexis Mei, there is a strong possibility that the full senate will agree with Juby's committee, rejecting the education and technology fee increase proposal and approving the Student Health Services proposal.

See Fees, Page 2

BGLA seeks broader policy

◆ The focus for the BGLA is not so much the prevention of hate crimes on campus but rather an explicit non-discrimination policy and secured office space.

JACK DALY
News Editor

At N.C. State, discrimination based on gender, race, religion, age or national origin is prohibited by university policy.

However, if one were to go strictly by written university policy, discrimination based on sexual orientation is allowed.

"We are working on a non-discrimination policy for NCSU," said Rob Ridings, co-chair of the Bisexuals, Gays, Lesbians and Allies (BGLA). "I do think the university does a good job of handling harassment in the rare occasion that it's reported, but there needs to be some sort of legitimacy."

Ridings also said the university is not exactly a harassment-free environment for a gay student. Ridings said that there was a gay student last year who was harassed by his advisor

over his sexuality.

"Every time they met, the advisor would spend of couple minutes advising and the rest of the time talking about how he was going to hell," Ridings said. "That's where a non-discrimination policy is needed. There's no official policy. Technically, the adviser couldn't get fired."

Under NCSU's current policies, any sort of harassing of gay students would fall under the general harassment policy, according to Tom Stafford, vice-chancellor of student affairs.

"The university would not tolerate any harassment or violence, physical or otherwise, on anyone based on hate or prejudice," said Stafford. "That kind of behavior is covered in the code of conduct within harassment."

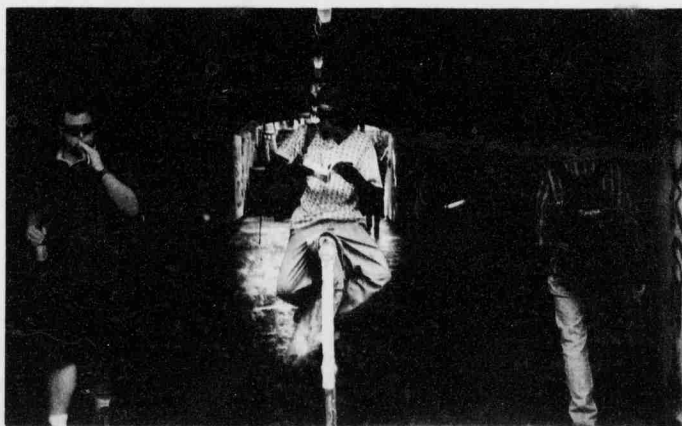
While the university does not have anything explicit on hate crimes on campus, Stafford said that the university has a clear stance on the topic.

"I think the university's position is very strong on this point," said Stafford. "I don't want the fact there's nothing in the code of conduct to lead students to think otherwise."

Stafford also said there is not a movement

See BGLA, Page 2

Takin' a breather



Dwight Foster, a freshman in education, takes time from his day to enjoy reading the Bible in the free expression tunnel.

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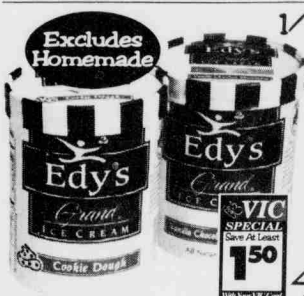
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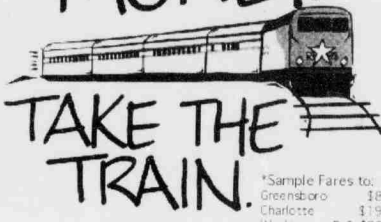
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BGLA

Continued from Page 1

underway to change the code regarding hate crimes.

"From my point of view, we don't need to change the code," Stafford said. "The way [a crime] would be handled, based on our code, would be the same, whether or not it's based on hate — it would be zero tolerance."

Ridings said that the BGLA is not so much concerned with the occurrences of hate crimes on campus, as it is with securing a non-discrimination policy and an office space for the NCSLI chapter of the BGLA. "I don't think hate crimes are our focus," said Ridings. "It's not something we can take care of. We are focused on a non-discrimination policy and a space for the BGLA. We are the only major university around here that doesn't have office space."

There is a bill in Student Senate right now that addresses these concerns, according to Ridings.

"Student Senate tried either last year or the year before to get the bill passed," Ridings said. "[Former Chancellor] Monteith didn't see it as a priority."

Fees

Continued from Page 1

"I think the chances are good that this [recommendation] is how it will be," she said.

Charles Kneifel, interim vice provost for information technology, said his department would not ask the Board of Trustees for an education and technology fee increase without the Student Senate's approval.

In approving Student Health Service's request for an extra \$15 per student per year, the fee increase review committee held that rising medical costs justified higher student fees.

"SHS does not operate in a vacuum," Juby said. "They are affected by things in the market. They have gone three years without an increase."

Juby said officials at Student Health Services have done everything in their power to keep student fees down, but, ultimately, a fee increase is still needed.

The full senate will vote on both fee increases tonight at 7:30 p.m. The senate meeting, to be held on the second floor of Witherspoon Student Center, is open to the public.

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Date: Tuesday, November 3, 1998
Place: Weisiger-Brown Auditorium
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Time: 6:00 p.m.
Guest Speaker: Head Basketball Coach, Herb Sendek

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For more information on the Student Wolfpack Club, call 919-515-2112

McLain

Continued from Page 3A

our forefathers founded this nation they wrote the Declaration of Independence stating that: "...We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed. That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness."

There are three very important words in this statement, "created equal" and "safety." Now most libertarians would want you to believe that the most important issue would be happiness to the individual, which I somewhat agree with. This becomes a problem when some people do not

get the same opportunities at birth.

Mr. LeBoeuf wants to believe that public schools are not necessary. I really don't want any sort of politician in office who believes this. This is just a selfish attempt to save a little money off your taxes by cutting public school funding. Yes, I will agree that the money used by school boards is being mismanaged, but by no means should it be denied to anyone who is born a citizen of the United States. Education (we should all agree with this because we are all at a learning institution) is the backbone of our society. Every medical cure, every invention and every improvement to our society was the end result of learning. Many of the top scientists, doctors and even politicians would have never gotten where they are today without a public-supported education. This is the reason we give up some of our rights to income for the betterment of our nation. Yes, you might not be able to afford that "Girls of the ACC" Playboy issue this month, Mr. LeBoeuf, but what you get in return is much more valuable — like maybe another chance at life if you are revived in the ER by a doctor who made it through medical school by receiving student loans.

We need government in our society to act as a voice for the people. We have institutions like the FAA to

make air travel as safe as possible for every citizen. Just look at the safety records of the third-world country airlines compared to ours. So what if you loose a dollar per share on American Airlines if they instituted a safety device? We also have organizations like the EPA that monitor big businesses to keep them from polluting our back yards. This is our collective tax dollars at work. We can stand alone to support ourselves, but at the same time one person could not support a lawsuit against a multi-million dollar chemical company who polluted their drinking water.

Tax money is needed, social programs are needed, government is needed. We definitely need to reform how our country is run, but not destroy the institution that runs it. In today's world one person cannot stand alone for life, liberty and the pursuit of happiness. Maybe this could have worked in an agrarian time, but not now. If we empower the underprivileged it will only mean our economy and our lives will be better as a whole. That is the important issue here. In the United States of America we are individuals, but there will be justice for all.

I have no political affiliation. I do like cheeseburgers.

cmclain@unity.ncsu.edu

Gaffney

Continued from Page 6

Hall and Jones have been circulating e-mail and talking to groups, trying to generate support from students. Their main focus is a phone number (1-800-400-6278) that students can call and express their opinions about the event directly to the men's basketball staff.

The telephone number appears on the e-mail, which was started by a member of the men's basketball team.

Editor's note: Thanks to Mitch, the unidentified UV student who helped with this. Kim can be reached at kim@ema.ncsu.edu. Hall and Jones can be reached through the University's Student Government office.

The biggest threat to depression is your awareness of it.

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Marks

Continued from Page 3A

there's the rub. What's a girl to do?

If you're me, you whine a little. Okay, you whine a lot. And then, just maybe, you might slowly realize that the boy's not going to come to you. Of course, you'll wait a while longer just in case. Sighing is optional. But you know down deep in your heart that what we want isn't always what's best for us. And then just be glad that you don't need it.

Note: Kelly must apologize for producing yet another one of her fluffy, non-political diatribes. Alas, we can't all be libertarians. Are you a boy? Feel like being needed? Better off not e-mailing kmmarks@unity.ncsu.edu, then. But know that she wants you.

Forum

Continued from Page 3A

than the next guy, but I feel secure knowing that when I graduate from N.C. State, I will be as competitive as someone who attends a more expensive university, and I won't have the loans to pay back that the other guy will.

There may be some way to charge students on a per use basis. But there would need to be an extensive study to determine the best possible way to go about implementing such procedures, and that would only waste more time and money than is necessary.

Next time computing or health services proposes fee hikes, remember that these people know what they are doing and consider yourself lucky that you are attending one of the best buys in college education today.

Chance Tucker
 Freshman, Electrical Engineering

Recycle Technician



ORIENTATION SCHEDULE

Students who would like information about NCSU's Co-op Program are asked to attend one of the orientation meetings listed below.

Those who would like to co-op beginning the **1999 Spring semester** are urged to attend an orientation as soon as possible.

DATE	TIME	ROOM
November		
3 Tuesday	4:00 pm	004 WINSTON
11 Wednesday	5:00 pm	G117 TOMPKINS
17 Tuesday	4:00 pm	004 WINSTON
19 Thursday	5:00 pm	G125 TOMPKINS
December		
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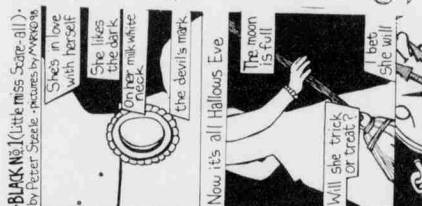
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Page 6A

Wednesday, October 28, 1998

Vol. 79 No. 40

COMMENTARY

K. Gaffney

Mad about midnight

About three weeks ago, I received an e-mail from a friend of mine in Student Government. It seems that students within the N.C. State University community were starting a campaign for the Wolfpack's own "Midnight Madness."

After a late start and too little publicity, the motivating forces couldn't pull together enough student support to sway the "powers that be" in the N.C. State men's basketball office.

But the crusade is on for next season.

Last week I met with N.C. State University Student Senators Elam Hall and Doug Jones, who are spreading the word about "Midnight Madness" and what students can do to bring the program to State next year.

"[The Athletics Department] is always trying to get the students out to support the teams," said Hall during our meeting. "Why not start the season on a high note. I can't see N.C. State failing at something like this."

Two weeks ago, on the men's basketball media day, State Coach Herb Sendek said that while he enjoyed the "Midnight Madness" festivities at Providence and Kentucky when he was an assistant coach with those programs, he thought that it was important for his State players to "get a good night's rest and be ready for practice."

The idea for "Midnight Madness" started in 1970 when Maryland's legendary Coach "Lefty" Driesell held a midnight session on the first available day of practice. In the past 25+ seasons, "Midnight Madness" has not only come to mark the opening of the college season but has evolved into a monstrous event that has swept the nation.

Men's and women's teams from Los Angeles to Columbia, S.C., to Houston open up their arenas to the fans and put on a show. High-profile programs like Duke and Arizona have used the pseudo-practice to give fans a chance to welcome back the veterans and introduce the newcomers, while schools like Seton Hall, Rhode Island and even Yeshiva University have tried to generate a fan base with the event.

At some schools, such as Clemson and the University of South Carolina, the event includes live bands, free food and resembles a high school dance more than a basketball practice. But gimmicks and themes are apparently working, because the fans are coming out.

Even at the smaller schools, "Midnight Madness" draws fans, in some cases more fans than regular season games. But that doesn't mean that the plan is fool proof. At the University of Virginia this season, the Cavaliers held "Midnight Madness" in Memorial Gym, while regular basketball venue University Hall is under construction. The Cavaliers, who posted a 3-11 mark in the ACC last season, pulled about 2,000 fans to the 45-minute event. The highlight of the evening, according to one UVA student was the fans' reaction to first-year Coach Pete Gillen.

At Georgia Tech, the Yellow Jackets' madness stemmed from the season-ending injury that go-to guy Dion Glover sustained during the event. Tearing his ACL, Glover is not expected to take the floor for Tech and Coach Bobby Cremins this season.

Hall and Jones, and a group of other students within and outside of Student Government, are continuing the campaign for "Midnight Madness" at N.C. State, only for next season.

According to Hall and Jones, hosting the event in Reynolds Coliseum would be a good way to continue the building's tradition while the Wolfpack men's team moves its game-day headquarters to the Entertainment Sports Arena.

See Gaffney, Page 4

History in the making

◆ As the Pack readies for this year's Textile Bowl, here's a look at the last six.

1997

Clemson 19, N.C. State 17: Clemson's Scott Padgett put in two field goals, including a 20-yard attempt with just 19 seconds remaining on the clock in Raleigh. The Pack had held the Tigers scoreless for most of the first half, allowing just three points from a Padgett field goal on the scoreboard. Torrey Holt and Tremayne Stephens scored touchdowns for the Pack.

1996

Clemson 40, N.C. State 17: At Death Valley, the Tigers overpowered the Pack at the end, racking up 20 points in the fourth and final quarter of the game. Clemson's 20-point run was highlighted by a nine-yard fumble return for a touchdown. During the loss, three field goals from Mark Primanti extended his record-chasing streak to 21 consecutive conversions.

1995

Clemson 43, N.C. State 22: Clemson outscored the Pack 20-0 in the second quarter en route to avenging the 1994 loss to State. State found a lead early at Carter-Finley Stadium, but let the Tigers slip back into the game. Clemson QB Nealon Greene completed just eight passes, two for touchdowns, while Jeff Saive added three field goals for the Tigers. Senior QB Terry Harvey threw three touchdowns and 395 yards for the Pack, who dropped to 1-4 on the season.

1994

N.C. State 29, Clemson 12: The Pack picked up its second Textile Bowl win of the decade behind 255 rushing yards and the play of Steve Videtich, who kicked three field goals in the game. The three conversions pushed his streak to 11, a school record at the time. Eddie Goines was named the game's MVP after catching two touchdown passes on the road, one from Terry Harvey and the other from reserve quarterback Geoff Bender.

1993

Clemson 20, N.C. State 14: Home-field advantage pulled through for the Tigers. State's 14 fourth-quarter points were hardly enough to propel the Wolfpack to victory. Two early touchdowns in front of almost 70,000 fans at Memorial Stadium, from Marcus Hinton and Chris Franklin, gave the Tigers the advantage down the stretch. The loss knocked the then-No. 24-ranked Wolfpack out of the national polls.

1992

N.C. State 20, Clemson 6: In front of a home crowd, the Pack held the Tigers to just two field goals. The game was tied, 6-6 after the third quarter, but State's offense came alive in the final 15 minutes. Damien Covington and Reggie Lawrence scored touchdowns for the No. 23-ranked Wolfpack. State tailback Anthony Covington collected a game-high 140 yards on the ground to lead the Wolfpack. Lawrence's game-winning touchdown was set up by two catches by Eddie Goines, who finished with 44 yards on four receptions.



Torrey Holt will try to propel the Pack past Clemson this weekend. In three Textile Bowls with the Pack, Holt has never seen State prevail over the Clemson Tigers.



Not even All-ACC rusher Tremayne Stephens (20) could help the Pack win the Textile Bowl. The Pack will try to win its first Textile Bowl in four years this weekend when N.C. State travels to Death Valley to take on the Clemson Tigers.



Anybody game?

◆ Can anybody run with the Pack at the ACC Championships?

JOHNNY NOEL
Staff Writer

With the N.C. State men's cross country team on track for yet another conference championship, here's a look at who could potentially challenge them. The Pack has yet to face ACC competition this year in any valid form. And while no other team joins the No. 4-ranked Wolfpack in the national rankings, a big performance out of several teams could present a hurdle to the Pack.

Clemson: After a third-place finish a year ago at ACC's, the Tigers are hoping to move up. At last weekend's Tiger Classic, the Tigers finished right behind 38th-ranked Tennessee-Chattanooga. Seniors Esteban Diaz and Joe Gibson headed a strong returning squad for the Tigers, and freshman Joe Gibson has already made a large impact for the Tigers. The Tigers are ranked sixth in the southeast in the latest regional polls.

Duke: Duke appears ready to make the leap from mediocrity after moving to 26th in national polls. Continuing a strong season, the Blue Devils placed second at the Intercollegiate Associate Amateur of America (ICAA) Championships at New York City's Van Cortland Park. The Devils finished two places above the Virginia Cavaliers, who finished fourth. Led by sophomore Brendan Fitzgibbon, senior Tom Becker and sophomore Terry Brennan, the Devils have a tightly packed trio that should fare well in ACC competition.

Florida State: Last year's cellar-dweller in the ACC could have problems again after struggling to a last-place finish on their home course a year ago, finishing an embarrassing 208 points behind the first-place Wolfpack. The Seminoles top returnee from a year ago is Reid Montini, who finished 66th out of 69 runners on his home course last year.

Georgia Tech: The Yellow Jackets are well on their way to a fine season, as they recorded their second victory in three runs with a win at the Troy State Invitational. Georgia Tech placed five individuals in the top 10 to walk away with an easy victory. Runner Phillip Gable was ACC men's performer of the week for Oct. 24 and has combined with Joe Stapp to give Tech some reliability up front. But Tech will need strong performances to move up from last season's seventh-place performance.

Maryland: Competing at the ICAA championships along with other ACC competition, the Terps did not run well. Senior Matt Green turned in a solid 37th-place performance, but the team finished 14th overall and should finish in the lower tier of ACC cross country yet again.

UNC-Chapel Hill: For a program in turmoil, this year's



The rest of the field will have to fight to keep N.C. State from winning its fourth-straight ACC title next Monday.

Championships could face a major challenge for a team that finished fourth in the ACC a year ago and in the upper echelon of cross country. But despite the obstacle of not starting the season with a coach, the Tar Heels have responded well, finishing seventh out of 42 teams at the Paul Short Invitational. The Heels have lost last year's individual ACC champion John Cline but return junior Jeff Connolly and sophomore Nick Winkel, both top-25 performers a year ago.

Virginia: Bob Thiele leads the Cavaliers this year. Thiele, a sophomore, has gained ACC runner-of-the-week twice already this year, the second coming after a fourth-place performance at the ICAA championships. The Cavaliers finished second there as a team. But the Cavaliers will need more than strong individual performances after losing three seniors from a team that only finished sixth a year ago.

Wake Forest: The Deacons return to the ACC championships as returning ACC runners-up, but without the services of three key seniors from a year ago. Without former ACC champion Nolan Swanson, leading the Deacons, the team has struggled this year. Returning from last year's squad are junior Breit Strahan and sophomore Stephan Pro. With one of the ACC's youngest squads, the Deacons have fallen, finishing 10th out of 11 at last week's Wolverine Interregional.

Williams provides spark

◆ The 5-foot-11-inch freshman came through for the Pack last weekend and looks to build on strong performance.

K. GRIFFIN
Sports Editor

When N.C. State volleyball Coach Kim Hall looked at her team the first day of practice this season, she was faced with a lot of unknowns. Specifically five untested freshmen.

But Hall looked at the situation as a possibility and this weekend saw the third of her five freshmen come through with a big game.

This weekend against two-time defending Atlantic Coast Conference champion Maryland, Charce Williams exploded with 21 kills and 18 digs.

"She was just a spark for us," said Wolfpack senior co-captain Kaitlin Robinson of Williams' play. "She proved herself to be consistent and dynamic. She put the ball away at critical times and at times when it wasn't so critical. She really just did what the team needed her to do."

The totals for Williams, from Columbia, S.C., doubled both her kills and digs totals for the season.

"I was a little surprised when I saw the stats," Williams said of her performance against the Terps on Saturday night. "I knew that I was hitting the ball well every time. I was just doing what I thought was necessary."

Williams' weekend started with a nine-kill performance against Virginia on Friday night.

"She just felt really comfortable this weekend," said Wolfpack Assistant Coach Ryan McCuoy. "She played well at the end of the Virginia match and that carried over to Maryland."

Williams saw limited playing time at the start of the season but has played in nine of the Pack's 10 conference match-ups.

"Each opportunity that I get is very

important to me," said Williams on Tuesday, as the Pack readied for a weekend double-header against two more ACC foes. "Every play, every serve, and every pass is important, and it is important to do them well." Williams is the third of the Wolfpack freshmen to hand in team-leading numbers this season. Erin Vesey and Allison Kreager have both performed well for State in their respective positions of setter and middle hitter. Both also received ACC Rookie of the Week honors earlier this season.

"She put the ball away at critical times..."

Kaitlin Robinson

WILLIAMSON: COURTESY OF N.C. STATE VOLLEYBALL



Williams (9) and Laura Kimbrell in action.

FYI:
PhoneFriend, a service
for latchkey kids, needs
volunteers. Call Amy
VanDeCar at 832-3326.

Spotlight

Quote of the day:

"I was born to...
walk barefoot across
sunshine days."
- James Kavanaugh

Page 1B

Wednesday, October 28, 1998

Vol. 79 No. 40



Goblins AND GHOSTS

◆ The School of Design will entertain the
creatures of Halloween eve at this year's
bash, with the theme "Freaks for All."

KELLY MARKS
Senior Staff Writer

Oct. 30 might not be Halloween, but on East Campus the ghosts and ghouls will already be out. This Friday night, the School of Design hosts its annual Halloween Bash, and the tricks and treats will start a little early.

From 9 p.m. to 2 a.m. in the SoD "pit" (the step area located next to Kampheofner Auditorium), the night will feature live music, elaborate costumes and the frantic dancing of countless design students. The party has become a longstanding tradition within the school and the surrounding community.

The bash actually stemmed from the school's curriculum. Dr. John Reuer's history of design class first started the tradition as a sort of protest against a faculty ultimatum: spend more time on studio projects and less time on support classes. The planning of the party and designing of costumes became the students' assignment, something overseen outside of class as a way of circumventing the dean's order.

Eventually, the bash became so much a staple in the school that it evolved into something that happened whether it was assigned or not. Today, students spend weeks creating their costumes in their own free time and the Design Council oversees the party planning.

Other design organizations get involved with the event as well. This year, the Industrial Design Student Association is providing decorations for the event. The theme, "Freaks for All," won over several other contenders, including "The Empire Strikes Bash." Besides providing a great concept for wild and imaginative decoration and costume designs, this year's theme is intended to poke fun at the fact that design students are often considered a bit freaky by other NCSU students.

Perhaps, it's things like the students' strange and often elaborate costumes that can make the rest of the campus wonder. At the bash, store-bought costumes mix and mingle with handmade contraptions, and everything from anime characters to Megatron and bond girls to fire spouting Satans are represented. Prizes are awarded throughout the night. This year's winners will be awarded money or gifts from local area businesses.

In past years, the costumes have been as much a part of the party as the music. But that doesn't mean the music isn't an attraction in itself.

"I'm really excited about the bands this year," said music coordinator Donnie Williamson, a junior in architecture. "We collected demo tapes from bands in the area and held a tape-review party in the pit, and the students got to vote on the bands that were performing." The finalized line-up is Counterspell, an Asheville group that specializes in house-techno music, Chunky Fixta, Raleigh locals who play modern rock, and Flipside Phonix, an NCSU favorite that puts out power funk.

This year, the bash will also feature live DJs before and between sets.

The Person Street All-Stars will begin spinning from 9 to 10 p.m. Williamson said, "It's going to be a friendly DJ competition of sorts with two DJs spinning off against each other to please the crowd."

As it gets closer to the date, and the school readies itself, the anticipation builds. "I look forward to the bash every year and expect this one to be the best one I've been to so far," said Erin Maynard, a junior in architecture.

Tickets are now on sale at the SoD courtyard from 12:15 p.m. to 1:30 p.m. daily. Prices are \$7 a person or \$10 a person at the door. The party is open to the entire NCSU community and friends.

ID's will be checked at the door and the bash will be patrolled by 30 student volunteer security guards. Alcohol is allowed at the function but no glass containers.



KELLY MARKS
Senior Staff Writer

I have a confession. Until I was 18 I had never experienced the wonder that was the N.C. State Fair. I blame my parents, of course, for condemning me to such an obviously deprived childhood.

I remember all too well the families that would pick up their kids early from school that final Friday of the fair, in order to avoid heavy traffic on their journey to that mythical magical land, which I would never see.

I remember the giddy happy faces of my schoolmates as they were still reeling the next Monday from the sheer amount of sugar they consumed in their frantic fair-going frenzies. They giggled over their petting zoo stories and the accounts of pig races and roller coasters, while I looked on silently consumed with bitterness.

Maybe that's why this year after attending the fair, my heart went out to all of the poor boys and girls across campus who, for whatever reason, did not manage to make it to that happy little place this year. I can see you there, seething at a computer screen or whining over your books (in fact, I think I actually did see one or two of you engaging in said activities in the flesh), and my own bitterness recedes just enough to feel sorry for you.

In honor of the few deprived out there, I wanted to recount some of my own experiences this year so you could live vicariously through me. Either that or this is my big na-na-na-na-na-I-got-to-go-and-you-didn't-exorcism-of-childhood anguish. Take it as you wish.

I went to the fair this past Wednesday. I love fairs. I guess I'm just really easy (hey...), but the bright lights and the smell of very sugary greasy things makes me happy. And I like it all — the freak shows, the smelly animals and the rides.

Well, okay, most of the rides. There is one ride that I have never ever liked. There is one ride that since a sixth-grade run-in with it at a cheesy county fair, I have been altogether wary of. I was a short child and the protective bar neglected to keep me from banging my head every time my little cage flipped over. I thought I was going to die. I swear I saw little birds circling around at one point.

Needless to say, I don't like this ride. Of course, this was the one ride that the person I was with wanted to ride. This was his favorite ride. I was riding this ride.

It's called the Zipper, and for the most part it resembles one. As we stood in the line waiting to get on, one of the Carnies noticed our media passes and began in his very thick Australian accent to inform us of some of the ride's finer features, namely its driver. As he pointed out a rather wild-eyed, straggly haired, gum-grinning individual, I began to wonder what I had gotten myself into. His next comment didn't help to set my mind at ease.

"His name's Animal — you know, like from the Muppets? ANIMAL!" It was amazing that the similarity to the furry friend of the Muppet world had not struck my friend or I any earlier. They could have been twins.

"This is his baby, by the way. He's driven all of the rides around here, but this one's his. He really knows it, too — he can watch a car and flip just that one. I'll tell him to keep an eye on you." Great. I took one look at his crazed grinning and wondered why I didn't feel safer in the capable hands of someone named Animal.

True to his word, as we were shut into our little metal cage, the Carnie told Animal that we were with the press. His eyes lit up. "Media?" A slow smile played over his lips. "Ah, mediiiaah..." Oh good lord.

My friend did not help matters any. He was, well, let's just say he was a boy, and in typical boy fashion he immediately began to rock the cage of doom that I had somehow let myself get shut into. Nothing could stop him — not my quiet insistence that he stop, not begging, not the creak of bolts coming loose, not even my more insistent pleas (which immediately followed the loose bolt sound). It was funny though — it seemed to be the part of a larger phenomenon — the whole ride was rocking and the air seemed to host many similar cries of other girls located directly above or across from me.

The ride started. Animal definitely knew what he was doing. We flipped and turned and flipped over and over again. And surprisingly, it was fun. And I survived. Glory be.

There were other highlights of the evening of course.

See **Take**, Page 4B

Fun with a purpose

◆ "Pleasantville" is an entertaining
movie that offers a quaint moral.

VICTOR PRINCE
Senior Staff Writer

Remember "Highlights" magazine? You know, the really cheesy educational magazine the dentist's and doctor's offices always had an ample stock of? I'd always, well, sometimes, enjoy the silly little puzzles and word searches, as well as the family made of word.

But I could never help noticing the declaration on the front of the magazine: "Fun With a Purpose." Now, I wasn't ever entirely sure exactly what this meant until I was well out of the target age. I can only assume that the message was geared towards parents. This tag-line, which presumably was moderately successful for the children's magazine, could be effectively applied to every aspect of "Pleasantville."

In "Pleasantville," a geeky kid named David (Tobey Maguire, not to be confused with Jerry, with an "Mc") and his slutty-in-an-attractive-way sister Jennifer (Reese Witherspoon) get zapped from their wreck of a home life into the television world of "Pleasantville."

The TV show, "Pleasantville," is a 1950s-era situation comedy reminiscent of "Andy Griffith" or "My Three Sons," with which David has some bizarre fascination. David and Jennifer are now affectionately referred to as Bud and Mary Sue, the offspring of the town freaks, er, model citizens, played by Joan Allen and William H. Macy. The



Joan Allen (left) and Jeff Daniels (right) star in the dramatic comedy, "Pleasantville."

pair, who hate each other in a manner befitting only to brothers and sisters, spend the rest of the movie trapped in Pleasantville, trying their best not to (and, ultimately, to) alter the perfect lit-

tle here. There are several extremely entertaining things about this movie. The acting isn't great, the script isn't particularly

See **Movie**, Page 4B

COMING UP

Cinema

Campus Cinema
(all shows \$1.50 w/student ID)
Thurs., Oct. 29 "There's Something About Mary" at 6:30 & 8:45 p.m.
Also Fri., Oct. 30 at 8:45 p.m.
Fri., Oct. 30 "Blade" at 6:30 & 11 p.m.
Also Sat., Oct. 31 at 6:30, 8:45 & 11 p.m.
Mon., Nov. 2 "There's Something About Mary" at 6:45 & 9 p.m.
N.C. Museum of Art
Sun., Oct. 25 "7Up South Africa" at 2 p.m. FREE

Music

Brewery
Thurs., Oct. 29 James McMurtry
Caboose
Thurs., Oct. 29 Crisis
Fri., Oct. 30 Infernal Heirarchy, Insatiable
Sat., Oct. 31 12 Oz. Curl, Vivian Stale
Cat's Cradle
Thurs., Oct. 29 Cowboy Mouth
Fri., Oct. 30 Promise Ring
Sat., Oct. 31 Hobex, the Veldt
Tues., Nov. 3 Jazz Mandolin Project
Wed., Nov. 4 Rancid, Hepcat

Independents

Record Exchange — Hillsborough St.
Thurs., Oct. 29 Retro Downfall at 7 p.m.
Fri., Oct. 30 Pop Crew at 7 p.m.
Sat., Oct. 31 Two Dollar Pistols at 3 p.m.
Wed., Nov. 4 Lids at 7 p.m.
Rhythm Alley — Durham
Sat., Oct. 31 Jokomo, Jimmy Seely & Tightspace

Performances

Carolina Theatre — Durham

Thurs.-Sat., Oct. 29-31 National Actors Theatre's "The Gin Game" at 8 p.m. \$31. Also, Oct. 31 and Nov. 1 at 2 p.m.
Durham Arts Council Bldg.
Thurs., Nov. 1 "East meets West," Japanese chamber music at 3 p.m. Call 560-3030
Memorial Auditorium — Raleigh
Fri.-Sat., Oct. 30-31 N.C. Symphony w/conductor Marin Alsop at 8 p.m. \$17
Page Auditorium — Duke
Thurs., Oct. 29 2nd City National Touring Co. at 8 p.m.

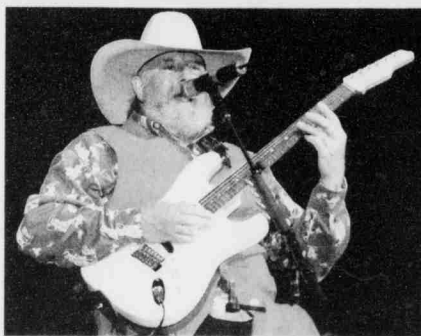
Fri., Oct. 30 Radio Tarifa: World Music at 8 p.m.
Sun., Nov. 1 "Lost songs from the Silk Road" (Persian music) at 8 p.m.
Playmakers Repertory
Mon., Nov. 2 Merlin Holland on "Oscar Wilde" at 7:30 p.m. FREE
Raleigh Little Theatre
Wed.-Sat., Oct. 28-31 "Park your Car in Harvard Yard" at 8 p.m. \$6
Also Sun., Nov. 1 at 3 p.m.
Stewart Theatre
Thurs., Oct. 29 Chamber Singers at 8 p.m.
Fri., Oct. 30 Ladies in Red at 8 p.m.

Sat., Oct. 31 Grains of Time at 8 p.m.
Thurs., Nov. 5 Raleigh Civic Chamber Orchestra at 8 p.m.
Temple Theatre — Sanford
Thurs.-Sat., Oct. 29-31 "Grace & Gloria," a comedy, at 8 p.m. \$14
Also Thurs., Oct. 29 at 1:30 p.m. and Nov. 1 at 2:30 p.m.
Thompson Theatre
Thurs.-Sat., Oct. 29-31 "Miss Evers' Boys" by David Feldshuh at 8 p.m. Also Sun., Nov. 1 at 3 p.m.

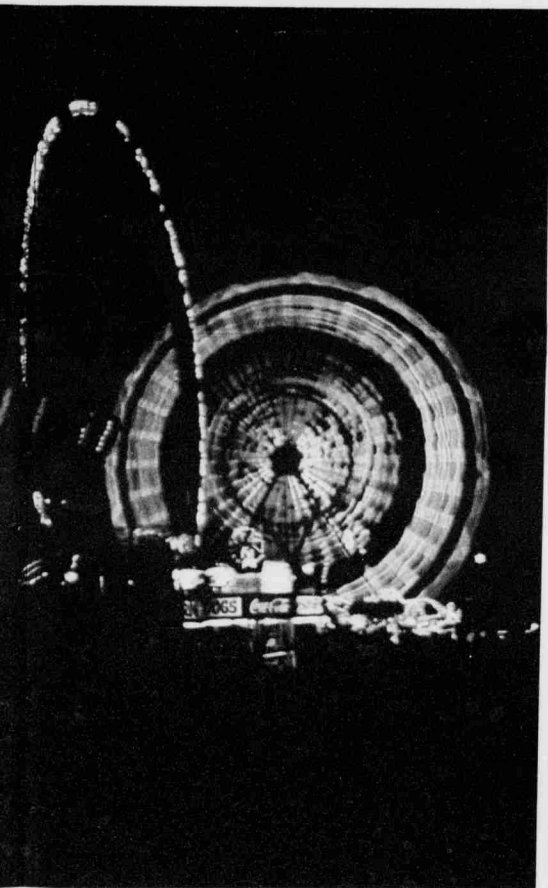
See **Events**, Page 4B

Fairest of them all

A pictorial
view of the
North Carolina
State Fair, 1998,
as seen by
Technician
photographers



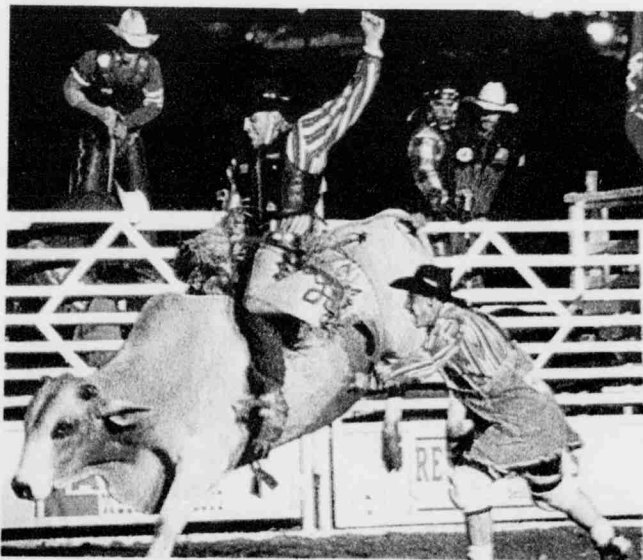
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Mike Pittman



Ken Hunter



Ken Hunter



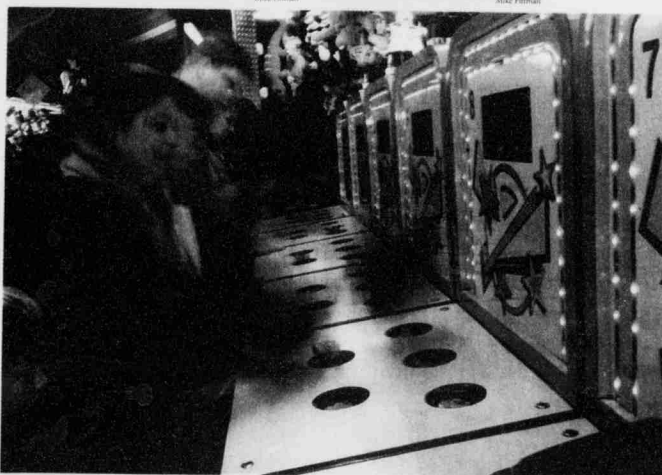
Mike Pittman



Ashley Iron



Mike Pittman



Mike Pittman



Mike Pittman

