

October 26, 1998

Out of the running

N.C. State's 23-13 loss leaves the Pack out of the ACC race. See page 8.



# TECHNICIAN

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Singing the reds

State's Ladies in Red will perform in Stewart Friday. See page 3.

Outside

Today

Hi 78  
Lo 46



Tomorrow

Hi 73  
Lo 45



## Officials kill Homecoming plans

◆ The administration of NCSU failed to back Student Government's plans for a gathering on Hillsborough Street the Thursday of Homecoming week.

JACK DALY  
News Editor

Despite strong protests from Student Government, N.C. State officials killed plans for a Homecoming event on Hillsborough Street that would have provided live

entertainment, an opportunity to mingle and food and drinks provided by the merchants of the street.

The event, slated for the evening of Thurs., Nov. 5, would have also included the closing of two blocks of Hillsborough Street and the serving of alcohol to those older than 21.

"The administration was opposed to closing Hillsborough for a Homecoming event," said Tom Stafford, vice-chancellor for student affairs. "The major concern was to close a thoroughfare of Raleigh."

Student Government was set to go before City Council on Wednesday

of last week to seek permission to close the two blocks of Hillsborough Street. Kris Larson, a student senator responsible for planning the event, said the Council meeting became something of a moot point after the administration failed to endorse the endeavor.

"City Council didn't even vote [on closing Hillsborough]," said Larson. "Mayor Fetzer said that he didn't want to settle a dispute between the students and the administration even though it's City Council's job to shut down Hillsborough."

Stafford said that he met with var-

ious university officials on Tuesday of last week, and that was when it became clear that they would not support the event.

"There was very strong opposition, not just from Chancellor Fox," Stafford said.

Larson said that the administration had ample time before last Wednesday to express this concern.

"I first approached the administration two months ago about this idea," Larson said. "They gave me a list of criteria to meet: safety of those at the event, prevention of underage alcohol consumption, pre-

vention of noise disturbances. Everything so the event wouldn't be detrimental to the university."

Both Larson and Andrew Payne, NCSU's Student Government's vice president of Academic Policy, said that Student Government did everything the administration asked of them.

"We went above and beyond what the administration asked for," said Larson. "I've been meeting with Dr. Stafford for a couple of weeks now, and he kept me jumping through holes. And then, [Tuesday] night, Stafford called me and basically told

me that the administration was not going to support this."

"We did everything the university asked," said Payne.

While Stafford said the main reason NCSU did not support the event was due to the concerns regarding Hillsborough Street, he did mention several other concerns.

"Another concern was the effect of the event on the homeowners of the area," Stafford said. "Not the merchants, because they are obviously going to support the business, but the homeowners."

See Plans, Page 2

## Congressman aims for student support

◆ Democrat Congressman Bob Etheridge spoke to students on Wednesday about, among other things, the benefits of an affordable university system.

ASHLEY B. PERRY  
Staff Writer

Hoping to garner the support of N.C. State students in his bid for re-election, Democrat Congressman Bob Etheridge came to NCSU's campus on Wed., Oct. 21 to talk with students.

Etheridge, a Harnett County native, greeted students at the Brickyard and spoke to them individually about the political issues facing them and the nation as a whole.

Etheridge spoke about the need to evolve government educational subsidies so worthy students can gain access to colleges and universities.

"Obviously, college wasn't as expensive when I went to school as it is now," Etheridge said.

"You n g people come out of school now with 10, 20 thousand dollars worth of debt or more, and that affects the entire country. People with a large school debt can't afford to buy a new home or car or start a family as soon as they would like... That isn't right."



Mark Hubbard, a senior, talks to Bob Etheridge.

"We need to make schools more affordable by providing better financial aid to needy individuals and improving our government loan system so that graduates aren't stuck with an impossible bill to pay back," Etheridge continued.

Speaking candidly, Etheridge discussed his former role on the committee, which oversaw the planning and development of Research Triangle Park. The congressman mentioned his initial reservations regarding joint research between private medical technology firms and the local universities.

"I thought it might be a waste of educational resources, like time and money. Understand that this was the early 1980s, and there wasn't anything out where the Park is except trees. I didn't really think the universities would get anything for their participation."

"Then, a representative from Ceiba-Geigy managed to convince me that medical research was the wave of the future. I helped give the go-ahead to begin construction of RTP, and that is a decision I am glad I was a part of. This area would probably have never gained the prosperity and culture that it has if I had let my fears get in the way of a good decision."

Students' opinions of Etheridge's appearance on campus were mixed. Many apathetic students shared a common attitude about the meet-and-greet session. "He seems to be preaching to the converts. If you weren't planning on voting for him originally, he didn't say anything that stood out enough to make you move to his side," said Brian Mills, an engineering student.

Many who plan to vote for Etheridge stated that his appearance was useful because it showed that the congressman is not a man who simply sits in an office and says he cares about education, but he is someone who goes out occasionally and makes himself accessible to those who need his help.

Before departing the Brickyard, Etheridge joked with Student Body President Jennifer Chang about passing the political torch to future generations.

"We need more young people getting involved in the [political] process. Maybe then the world would be a better place," he said.



The fair concluded this weekend, with the sunny weather contributing to a total crowd of over 700,000.

## Fair ends with big bang

◆ The N.C. State Fair is history and, along with it, the tasty food and troublesome parking headaches.

ALLISON BALLARD  
Assistant News Editor

It's over. After 10 days of a hectic pace of food, rides and games, the 1998 N.C. State Fair ended Sunday. All the fun is done for another year. Funnel cakes — eaten. Llamas — petted. Ferris wheel — ridden. The "World's Smallest Pony" — seen.

Sunny, 70-degree temperatures brought more than 100,000 people to the fairgrounds on Saturday. With the same number expected on Sunday, total attendance should be over 700,000 — well above last year's when rainy days kept many away.

"It has been very crowded this year. People are elbow-to-elbow," said Mildred Page, a hat and T-shirt vendor.

"It is always crowded," said Beth Wright who graduated from N.C. State in animal science in

May. And with the crowds came the obligatory parking problems.

"Parking was hard. We had to park near the new stadium," Wright said.

Also, as the sea of people flooded the Midway, children and adults were easily separated from their parties. The barking of the names of those waiting at the Red Cross Building continually belted out over the crowd.

By Saturday, the fairgrounds had begun to show the wear and tear. Cigarette butts and empty french-fry containers littered the grounds and parking areas.

However, the fun to be had at the fair always overshadows the headaches.

"The fair is a good way to bring everything from North Carolina together," said Corey Frye, an NCSU graduate now working in Cary. "The fair is just a good place to unwind," said Shannon Hamrick, another NCSU graduate.

Food is always a big attraction of the fair. Everyone has a favorite — foot-long hotdogs, caramel apples, Italian sausages or, of course, funnel cakes.

But there is always so much more to do.

"I always ride a few rides," Hamrick said.

"I enjoyed the flower and garden show," said Julie Kammen, who had never been to a state fair before. "I was fun. I also enjoyed the produce — you know, the big sweet potatoes and watermelons," she said.

"I like to look at the animals and talk to people about their animals," Wright said.

Wright was referring to people such as Catherine Talley, a 20-year-old Chesapeake, Va., Native, who was at the fair showing her dairy goats.

"I had good luck in the youth competition," Talley said as she let a few people try their hand at milking her goats.

As the sunlight faded, the lights from the rides and games twinkled to life and the crowd gasped as the last of the fair's fireworks filled the sky.

Now, the cows, goats and rabbits are packed up and on their way back to their farms, and the vendors are headed to the next fair.

For those that missed the action, they will have to wait until next year to see "Porky, the World's Largest Pig," the "Headless Woman" and North Carolina's biggest pumpkin.

## Teacher evaluations online suffer statistical problems

◆ Despite some addition problems, Student Government says that teacher evaluations are worth it.

CARR FROEDGE  
Senior Staff Writer

As registration time rolls around once again, students find themselves stressing over which classes to take and, more importantly, whom they want as professors.

N.C. State students may spend countless hours carefully planning their ideal schedule. They also devote time searching through grade distribution reports for the classes and teachers that fit their

needs. Many students don't know that they can also spend some of that time viewing teacher evaluations online. Yes, those sheets of paper filled out last semester have now been made public.

However, problems have surfaced in the online teacher evaluations. Despite the high cost to students, the evaluations are riddled with statistical errors. For example, some of the percentages add up to 150 percent.

"I have spoken with the Center of Urban Affairs and they are currently fixing the problems," said Andrew Payne, NCSU's Student Government's Vice President of Academic Policy.

Despite the problems, Payne "feels that

this new program is very helpful in matching students with a teacher that fits their needs."

Students should also know that "it costs about \$7,500 a semester" to post the teacher evaluations on the Web said Jenny Chang, student body president.

So, if this much money is being spent, why are so many students uninformed about the new program?

Whitney Young, a sophomore in public relations, said, "I have mixed feelings about this. On one hand it seems like a good idea, but I also don't know how seriously those evaluations are taken. I am used to just looking at grade distributions and asking around for other people who have taken the class. On the other

hand, \$7,500 seems like a lot of money to me, especially not to even know about it."

For those students who do know about the evaluations, they may have signed off the Web a little confused because of the statistical problems.

"I tried to look at them but there were several mistakes so I didn't bother to look any further," said Elizabeth Blicheck, also a sophomore.

This is only the second semester the program has been in effect. Payne said the goal of this program is to "hopefully, show students more about their teachers than the grade distributions tell them,"

See Online, Page 2

**Date:** Tuesday, November 3, 1998  
**Place:** Weisiger-Brown Auditorium  
 (Located between Wood Hall and Derr Track)  
**Time:** 6:00 p.m.  
**Guest Speaker:** Head Basket Coach, Herb Syndek

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**Plans**

Continued from Page 1

"Some of the senators took the attitude 'well, they knew about the university when they moved there, so tough.' Well, that's not the right attitude to take. We need to be considerate towards our neighbors."

Stafford also said the night of the event, a school night, made the administration uneasy.

"Thursday night is the wrong night for an event like this," said Stafford. "You may ask, 'well, what about Thursday night football?' All I can say is that I don't make that decision. I am strongly opposed to having football games on Thursday."

The plans for alcohol at the event were also a source of contention. Stafford said that Student Government made it clear that they wanted alcohol at the event and only considered the option of a "dry-event" when it was clear the administration was opposed to the plans.

"The students proposed that the tavern sell alcohol," said Stafford. "In every case, they were anxious to have alcohol at the event and felt that no one would show up if there wasn't any alcohol... They did offer to have an alcohol-free event at the end, but that was only when they felt the event may not happen."

Larson said that Student Government was prepared to still host the event, even if it were dry.

"We offered to have it a dry event - to the administration and to City Council," Larson said.

Stafford also said the administration was willing to close down a road on campus to accommodate the event.

"One of the things I suggested was closing a campus street if the big deal was closing a street," said Stafford. "Or we could have used a Riddick Stadium."

Larson said that he had booked the bands "Far Too Jones" and "Weekend Excursion" for the event and that everything from portable toilets to corporate sponsors to the consent of transportation and the vendors on Hillsborough had been obtained.

Student Government said that they plan to protest on the lawn of the Chancellor's house.

"The overall big story is that our student-first chancellor isn't practicing what she preaches," said Payne.

**Online**

Continued from Page 1

said Payne. He "encourage[s] teachers to post them. If they don't, that also says something about the teacher."

Whether students choose to involve the grade distributions in their decisions is entirely up to them, but once "the word gets out, this is definitely worth the money," said Payne. If it gets to the point where this is not being used anymore then "we will see what else we can do with the money," he said.

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C O U N T L E S S I D E A S

**One newspaper: Technician**

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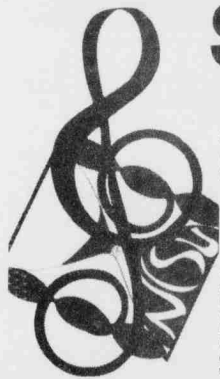
Elizabeth Dole, Chareilton Heston and Sen. Launch Faircloth will speak about breast cancer at the Talley Student Center at 3 p.m. today

# Spotlight

"A robin red breast in a cage puts all heaven in a rage."

-William Blake

'Aurigues of Innocence'



## State singers shine

◆ Ladies in Red and Grains of Time are among the a cappella and choral groups who will be vocalizing in Stewart Theatre this week.

KELLY MARKS  
Senior Staff Writer

This week, Stewart Theatre will be ringing with the sounds of N.C. State as the music department sets out to show the campus what it's got. Beginning with tonight's performance by the Varsity Men's Glee Club, the coming week will hear the vocal talents of NCSU's finest, concluding with an a cappella marathon this weekend.

The marathon starts Fri., Oct. 30 when the Ladies in Red host their Fall Invitational concert. The campus's only all-female a cappella group, the Ladies in Red, will be singing songs from their broad repertoire, which includes hits spanning the '50s through today. Fans can expect to hear some new additions as well, such as "Hopelessly Devoted," "Let's Hear It For the Boy" and "Never Gonna Get It."

The Ladies will also host several other groups for the night's performance including the Grains of Time, the Loreleis and the Tarheel Voices. The Loreleis are UNC-Chapel Hill's only female a cappella group and are past winners of the CASA National Competition of College A Cappella. The Tarheel Voices are a coed singing group also from UNC-CH.

The night will also mark the release of the first compact disk by the Ladies in Red, entitled "Simply Red." Recorded this past

summer, "Simply Red" features 16 songs and soloists, including both current members and LIR alumni.

On Halloween night, the Grains of Time will follow up with what they call some "good old a cappella."



Photo courtesy of Grains of Time  
Grains of Time recently released 'Like Clockwork,' which will be available at the Halloween show.

Harmonizing on campus for over 29 years, the group follows in the rich tradition of collegiate barbershop and a cappella men's music. The group has changed a lot since its beginnings as a war protest group and now performs a wholly a cappella repertoire encompassing periods and genres from the Renaissance to modern pop. Members of the Grains of Time are

drawn exclusively from the Varsity Men's Glee Club, under the direction of Dr. Al Sturgis. This year sees several new faces in the group's lineup, including bass Chris Neal, a junior in biochemistry.

When asked about joining the group Neal said, "I can say that being in the Grains has been both a lot of fun and a lot of work. I've had to learn a lot of music in a very brief amount of time, but it's all worth it. When it comes down to it, all I can say is that we're just a group of guys that love making music."

The Grains recently finished a tour of Europe and completed their fifth CD, "Like Clockwork." This, along with such past releases as "Planes, Grains and Automobiles" and "Liquid Grains" will be available to purchase at the show.

Both weekend concerts will begin at 8 p.m. in Stewart Theatre. Tickets for one concert are priced \$5 general admission, \$4 NCSU faculty/staff and \$3 NCSU students. For both concerts prices are \$8 general admission, \$7 staff and \$5 students.

Tickets may be obtained by calling Ticket Central at 515-1100 between noon and 8 p.m. Monday through Friday and between noon and 5 p.m. on Saturday. For further information on the program, please contact the music department at (919)515-2981.



- ★★★★ Melting Pot - delicious, unique and you get to play with your food!
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- ★★★★ Darryl's - you can't ever lose with this one
- ★★ Village Inn Pizza - is that really pizza they're serving?
- ★ Fountain Dining Hall - it makes you want to go home once in awhile to eat some real food.

Elliot Smith - "XO"

★★★★

Well, the '60s are alive and well here at the end of the century with new efforts being made in the creation of the folk ballad. Elliot Smith has learned some key elements of the style while missing others on his debut.

Most of the 14 songs on this album are sweet, poetic folk ditties about loss in life and love. Those are the same tunes thatarken back to Simon and Garfunkel. On tracks like "Piscesh" and "Independence Day," Smith overlaps his vocals to produce those sleepy harmonies that flow all too easily through your head all day long.

While listening to "Tomorrow, Tomorrow" you question whether you heard it in "The Graduate." You can almost see Dustin Hoffman racing to the church to stop the wedding. Smith has definitely taken notes.

Of the rest of the tracks there's much to be said. The influences come shining through on "Sweet Adeline" and "Baby Britain." "Sweet Adeline" starts out as a lull and, through true Ben Folds Five fashion, builds into sweeping piano-ballad mastery. "Baby Britain" is poppy piano-beat excursion could easily be mistaken for the Beatles' "Getting Better" from their Sgt. Pepper days.

Smith tries to be very versatile on his debut but falls short when it's realized that the really should just stick to what he knows. On "Amity" Smith makes an attempt to "rock-out" which proves to be a most futile endeavor.

"Oh Well, Okay" starts out quiet and meager, which seems okay until you realize it's never going to change. You keep waiting and hoping for Smith to break into a beautiful refrain or launch into a wonderful bridge but with no such luck; look elsewhere 'cause you won't be finding anything around here.

And while I know Halloween is just around the bend, on "Bottle Up and Explode!" Smith really needs to put his Michael Penn costume away, because it just doesn't fit him...at all.

What ultimately saves and makes this album is Smith's undeniable talent for creating masterful melodies and being able to produce them with perfection in acoustic mastery. Sure, there are inconsistencies in style and execution, but I must say that, overall, Elliot Smith has produced an album worthy of admiration due to its raw, honest content. If anything, it's real. — M. Adams

Merrill Bainbridge - "Between the Days"

★

With the increased popularity of female solo artists, someone from Universal Records decided that now would be a wonderful time to release Merrill Bainbridge's debut album "Between the Days." Granted, there are more and more female soloists doing especially well in the charts these days, but Bainbridge's album couldn't hold a candle to any of them. Hence, don't look for Merrill Bainbridge to be making any appearances at the Lillith Fair.

It's hard to decipher which aspect of the album makes "Between the Days" so dreadful. First, I have to admit that Merrill Bainbridge has some singing talent (not much, but some). One of the major problems of this album is that it tries too hard to be a pop album, when Bainbridge's voice is more fitted to a solemn and enchanting melody...perhaps something like "Angel" by Sarah McLachlan or "Foolish Games" by Jewel.

The use of bass and percussion in a majority of the songs fits awkwardly with the actual lyrics of the songs. The second track on the album, "Lonely," is the best example. Initially, the mix of Bainbridge and the acoustic guitar sounds decent, but then comes the bass, percussion and a guitar riff that should never be played on an acoustic guitar.

Another one of the album's major problems is the lyrical content. It's nonexistent...there is no content to any of the songs. Remember back when you were younger and any poem that you wrote had to rhyme? Well, that's how the tracks on this album seem to go. "It's a stupid situation I'm in/I've thought for hours but I don't know where to begin/I'd give the world to buy the words just to hear your voice again," Bainbridge sings in "Hello." See what I mean? Unfortunately every track on the album boasts this same futile rhetoric and it helps to make the album that much worse.

Being the optimist that I am (yeah right), I tried to find something positive to say about "Between the Days." Well, it only has 10 tracks, which usually would be a bad thing, but since this album sucks, having to listen to only 10 tracks is a blessing. I'd recommend buying this album if you have way too much money to spend or if you like dreadful music or if your neighbor's dog needs a new frisbee. — N. Duggins



Photo courtesy of Merrill Bainbridge

**Vocal Performances This Week:**

All events start at 8 p.m. in Stewart Theatre

Mon, Oct. 26  
Varsity Men's Glee Club

Wed., Oct. 28  
Women's Choir

Thurs., Oct. 29  
Chamber Singers

Fri., Oct. 30  
Ladies in Red

Sat., Oct. 31  
Grains of Time

## Warning: 'Apt Pupil' is not a horror movie

◆ "Apt Pupil" turns its high potential into a big disappointment.

BYAN HILL  
Senior Staff Writer

You would think that a movie from Stephen King and director Bryan Singer ("The Usual Suspects") would have some teeth to it. Unfortunately, with powerful subject matter (The Nazi treatment of Jews) as seen in "Apt Pupil," what could have been the most shocking part of the movie becomes part of the background.

**Apt Pupil**

**C**

Director:  
Bryan Singer

Starring:  
Ian McKellen  
Brad Pitt

about what happened when there was a leak in the pipes while some Jews were being gassed. While this story is very disturbing, especially in the description of what happened to the people in the chamber, it is treated by the filmmakers as a side note and as nothing very important.

The rest of the time Todd and Kurt are together, their

relationship is being developed, which led me to ask the question, "Wait a minute, aren't they supposed to talk about the war?" Instead of being an examination on how horrific the war was, we get to see how these stories affect Todd. He has nightmares about the stories,

See Warning, Page 4



Photo courtesy of Twisted Pictures

## Audience members doubled over with a case of laughter

◆ Comedians and a hypnotist visited for the UAB Comedy Showcase.

MONIQUE THOMAS  
Staff Writer

If you were not at the Talley Student Center on Oct. 16, you were not at the most happening place on campus. That night the Union Activities Board hosted the Comedy Showcase at Stewart Theatre, and I feel safe in saying that everyone attending laughed until they cried.

The highlight of the show was hypnotist Ken Whitener who claimed he had the ability to hypnotize various volunteers from the audience. I of course never believed in hypnotism until I saw this show.

Whitener "suggested" to one hypnotized volunteer that his foot was stuck to the floor, and when the volunteer awoke he claimed that he couldn't move because his foot was secured to the floor. I certainly was not convinced.

Whitener had volunteers sing, dance and run through the audience searching for aliens and become involved in numerous other acts that made them appear foolish, but I still was not a believer. I knew he could have paid these volunteers to do all of that before the show had started.

However, I began to believe the volunteers were truly hypnotized when Whitener convinced a female volunteer that her butt had fallen off and that the guy across from her on stage had picked it up. She actually tried to grab her butt off of him. The only thing that was funnier was when he grabbed hers in return. The two of them became entangled in a butt tug of war. The audience was roaring with laughter.

When Whitener had all of the male volunteers pretend like they were female impersonators, they took off their shirts and began to exitically dance in front of a male audience member of their choice. I think this was the point where I fell out of my chair.

I took it upon myself to ask a couple of

the volunteers whether they were actually hypnotized. Senior Lisa Alexander said that "at points I was, at points I wasn't. There were some points where I had no control."

Freshman Erika Wood stated, "I know I was hypnotized, because when I woke up I was in a different seat than when I came in. I was freaked out when people in the audience told me the things I had done. I kind of remember, but it was like a dream."

Sundeep Gandhi shared the same sentiments when he said, "I've always dreamed of being on stage, now I just wish I could remember it."

Hypnotized or not, all the volunteers put on a hilarious and quite memorable show.

When Whitener wasn't dazzling the audience with his hypnotic skits, he kept us cackling with his quick wit and sexually suggestive jokes. Whitener is a muse if he ever comes back to NCSU.

During the intermission, the DJ on stage entertained the audience with party beats that had everyone in the room bopping

their heads and feeling the rhythm. The DJ proved to be a show unto himself with his own sense of humor and his ability to keep the audience involved in a live party.

For the second half of the show, the standup comedians came out and the laughter continued into the wee hours of the night.

If you missed the Comedy Showcase, feel bad, because you did miss out. Don't worry though, the Union Activities Board has plenty of upcoming events that promise to be just as much fun.

On Oct. 30, they are hosting a Haunted Hotel/Costume Party at the Talley Student Center from 10 p.m. to 1 a.m. It's not actually Halloween night so you can't use "I'm going to Franklin Street" as an excuse.

On Nov. 6, from 9 p.m. to 3 a.m., they're throwing the ultimate good time at the Ultimate All-Night Bash. I've attended this event previously, and I promise it's more fun than the state fair. Come out and join everyone in the festivities. You won't regret it.

# Warning

Continued from Page 5

which completely occupy his thinking. His grades suffer extremely, and he begins to become...evil.

Unfortunately, the portrayal of Todd's descent into evil is shown through him being a pain to his friends and being a little cruel to animals, which are actions very similar to Kurt's. Eventually Todd even speaks to people in the same manner as Kurt. This manner is most prevalent in Todd's treatment of his guidance counselor (David Schwimmer in a cockroach mustache) who wants to help him stay at the top of his class and graduate as valedictorian.

It seems that Todd is acting like Kurt in the way a child would his idol, but why would someone this smart idolize a Nazi war criminal? Todd is the embodiment of book smart and dumb in common sense. The film is leisurely paced, with very few interesting things happening.

What happens is unsettling, but there just isn't enough of it to keep my interest. I came in to the movie hoping for a bear, and instead I got a bunny.



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*1 university*

**Technician Fun Fact #16:**

Tompkins Hall was the first textile building on campus. It was destroyed in a fire in 1914. David A. Tompkins was the architect of the building.

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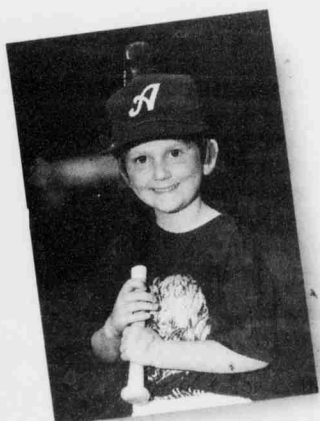
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**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

U.S. Department of Transportation

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**Recycle Technician**

Answers to King Crossword

ABBA	COMP	ODD
GAIT	ODOR	NOI
ON	THE	RISE
TRA	EVEN	P
SHAW	BONTE	MA
K	ETNA	DA
RYMAN	LIT	NORSE
EGG	A	CHIEF
EYES	KNOT	ESTE
MEDIE	ELBOW	SOON
LOA	ON	THE
TOWN	TILL	REAM
OHIO	SAL	KEYS
NOGGS		

**Chancellor's View**  
**Fox speaks**  
**on killing**

*Editor's note: The following is a speech given by Chancellor Marjorie Anne Fox on Oct. 19. It can also be found on the chancellor's homepage at [www.ncsu.edu](http://www.ncsu.edu).*

On Thurs., Oct. 8, 1998, Matthew Shepard, a gay 21-year-old University of Wyoming student, was savagely attacked, burned, pistol-whipped and left to die for up to 18 hours while tied to a wooden fence, allegedly because of his sexual orientation. After being found by passing motorists, who believed his battered body to be a scarecrow, Matthew remained in a coma and on life support until he died on Mon., Oct. 12, 1998.

Matthew Shepard's death brings great sorrow to any thinking and feeling human being. The N.C. State community joins in the grief of Matthew's family and friends. We so grieve, in astonishment, for Russell Arthur Henderson and Aaron James McKinney, the men who are accused of viciously murdering Matthew Shepard. Hatred is not innate; it is taught and must be learned. If guilty, apparently these two men gave in to an environment of hate, and Matthew's death is a product of that despicable hatred. Finally, we grieve for the entire nation for the ignorance that permits violence as an unchallenged response to differences among people and for the reality that a human being could so brutally and violently take the life of another.

In response to this tragedy, the N.C. State University community must renew its vehement opposition to any expression of hatred and violence directed toward any individual or group based on sexual orientation, race, gender, religion, national origin or disability. All forms of harassment and discrimination are completely incompatible with the values and goals of N.C. State and will not be tolerated on this campus. Here at N.C. State, students involved in acts of violence or intimidation against other students will be charged with a serious viola-

tion of the Student Code of Conduct and will be prosecuted aggressively under the student judicial system. If found guilty, students could face suspension or expulsion.

N.C. State University's position has long been that educational and employment decisions should be based on an individual's abilities and qualifications and should not be based on factors or personal characteristics that are not germane to academic abilities or job performance. Traditionally we have viewed race, sex, religion and national origin as among those factors that are not connected with academic abilities or job performance. An individual's sexual orientation is another factor that is not relevant to educational and employment decisions. Only relevant factors will be considered in such decisions. Furthermore, equitable and consistent standards of conduct and performance will be applied to all members of the N.C. State University community.

N.C. State is a diverse community that extends a nurturing embrace to men and women of different races, national origins, religions, sexual orientations and varying physical and mental abilities. All of us, faculty, staff, administrators and students, must work together to build a community that is inclusive and welcoming to all people, both tolerant and celebrating these personal characteristics. Only then can N.C. State achieve its mission to actively integrate teaching, research and extension to create an innovative learning environment that stresses the mastery of fundamentals through intellectual discipline, creativity, reasoned problem solving and individual responsibility. It is imperative that each member of the N.C. State University community, as a responsible citizen, respects each other and treats each fellow human being as he or she would like to be treated. Only to the extent that we can together eliminate hatred and violence can our nation be considered a civilized and safe place for all people.

...after continuous mistakes, Coach Mike O'Cain decides to replace his special teams unit with some alternative players...



marko10.25.98

**No love for death**

STEVEN LEBOUFF  
Staff Columnist

In case you haven't noticed, I'm not the kind of guy who enjoys admitting his weaknesses, but perhaps that's exactly what I'm about to do. I've been wanting to put my thoughts into words for some time now, but I keep putting it off, and I feel keeling over. So here I go.

It was exactly one year ago that I last spoke to my 17-year-old brother, Jason LeBoeuf, in person. "I'll see you the next time I come down," I said, with the usual LeBoeuf smile. Jason had just survived a bone marrow transplant, and his life was returning back to normal. But his body began attacking the transplant a week after I left New Orleans. A month later he became critically ill, and he died before I made it to the hospital.

When I finally received word that Jason had become ill again, I was hesitant to fly back home. He had been much worse before and had pulled through just fine, so I didn't want to scare him with a sudden

flight. I was afraid that it might make him nervous and doubt his chance of survival. I was stupid. Maybe not. I don't know; I've never quite resolved this conflict.

But there's one aspect of this whole tragedy that stabs me especially hard, and I guess that's my reason for writing this column. Dad eventually told me some details about what happened in the hospital a few days before Jason's death. Jason's immune system was virtually gone, and he was in excruciating pain. He was lying in the Intensive Care Unit, covered in blood from a devastating nosebleed, and Mom thought he would feel better if he were cleaned up. So mom put on her sterile mask and gloves and walked into his hospital room. "Let me clean you up, Jason. You'll feel better." As she started rinsing his cheeks, Jason suddenly burst into tears. "He cried like a baby," Dad said. Of course. Mom started crying with him, but Jason didn't want to see her that way. "Don't cry, Mom. It's all right," he said. But it wasn't all right.

I wish I could explain how much

this stabs me. It stabs me right in the center of my chest and rips me apart. Jason and I were close, and we each knew the mind of the other. I knew exactly what made him break down. It was a sense of hopelessness. He knew that he had been abandoned by everything; his body, his faith (he was a Christian) and his friends. All he had was his family, but he would be losing even that soon. He simply wanted to live — and his body wouldn't let him. It was too much for a 17-year-old boy to handle.

I hate death! Though it rightly removes the world's worst people, it doesn't think twice about stealing the best. And yes, I know that I'm super-fortunate for having a brother like Jason, and I know that he was fortunate for having a brother like me. This truly is comforting at times, and I can sleep at night because of it — at least most times. But at other times, I can't bare to face the facts.

I know that Jason will always "live on" in my memories. I just wish that I could still "live on" in his.

**NCSU is hurting for courtesy**

AUSTIN ADAMS  
Staff Columnist

Something is wrong with the world. It has been bizarre month or something because nothing worth writing about has gotten under my skin. So once again, I've had to dip into the "Austin Adams archive" to find something to complain about in this week's column. Even that is running low, since I have sat here for an hour staring at a blank computer screen. Having a hellacious cold and having stayed up all night studying for a test that I bombed isn't helping my creativity at all.

But anyway, this week's edition of my mindless babble will be a two-pronged attack. That mighty hall of aggravation, the Atrium, will be included, as well as a certain activity that goes on all around campus and especially at the Atrium: public display of affection (PDA).

Overall, most of the time I love going to the Atrium. I get to see a lot of people I know, sometimes get to enjoy the ranting of Gary the Brickyard preacher (although I don't enjoy the rantings of his associates as much because the "alternatives" don't like to yell at them as much) and get to eat the fast food that is second on my list of favorites (behind Rojangles), that being Chick-Fil-A.

But two of those reasons occur mostly outside the doors. Once I get inside is when the aggravation begins to mount. It starts when I have to cross through the Lil' Dino's line that stretches from here to eternity. If I had to walk around it, I would be walking across people's tables (normally not a good idea). Regardless of this fact, I still get looks that could kill from the people I'm crossing in front of in line.

Friends, I promise I'm not trying to break in front of you in line. If I want a sub sandwich, I'll go to Jersey Mike's, not somewhere called Lil' Dino's (who is Dino and why is he little anyway?). I haven't eaten at Lil' Dino's in the almost three and a half years that I've been here, and I don't plan on starting now.

Once I escape the Lil' Dino's line, I get to the "Mecca" of chicken, only to find a mob of people that isn't moving.

I touched on this subject last week in my column but only briefly. Friends, I know the chicken nuggets are oh-so-tasty and are usually in short supply, but not everyone wants chicken nuggets. Move to the right and wait! All I want is a sandwich! If you cannot move to the right, then start passing sandwiches behind you to those who are so in need of food. If you do not want to move to the right, then you will be destroyed one day when all of us sandwich-eaters rise up and swiftly and violently dispose of you. Look at this as a warning.

After I finally get a sandwich, my baked potato (I want to give a shout out to my girls over at the Hot Dog Construction company) and my Pepsi (to all you who are complaining about Pepsi, get over it. Pepsi is better, and I promise that Mello-Yello can't hang with Mountain Dew), I think my quest is over until I try to make my way to the condiment and plastic-ware counter, and I can't because of people trying to put their food in a plastic bag. FYI, you aren't required to stand at the counter when using a plastic bag.

Get a bag and move out of the way! I promise it isn't a hard concept. By this time I'm cussing and glaring at people, so things begin to move a little more smoothly since

they are a little scared of the guy with wild hair and a pissed off look on his face who is mumbling to himself. So I finally get outside to enjoy my food.

That is where my second topic fits in. I usually can't enjoy my food because I become nauseated by the dreaded public display of affection. I promise I'm not personally downing those of you who do this, because I was once there in my little freshman relationship (which ended up turning into a big, complex relationship, which is the reason I've voluntarily been single since last fall semester ... another column), hugging, kissing and touching in front of everyone. Freshmen have an excuse — this may be their first big relationship.

But you, my fellow upperclassmen, have no excuse. Save it for when you are home please! Save it for the bedroom, a hotel, the back seat of your car or maybe even the beach at night, but not in front of me while I'm trying to eat! And because I'm in a bad mood today, here is a little prophecy to all you freshmen who are in a relationship that started when school did:

It's going to end at the beginning of your junior year (I have many examples if needed). I feel like I just told a kid that there is no Santa Claus (even I don't want to believe that), but I am, the all-around nice guy that I am, I just figured that I would warn you.

So it looks as though I've done a great job of ticking off just about everyone possible. I've probably upset every freshman girl on this campus, and they will all be asking their boyfriends if he thinks what I said was true. He will probably end up saying the "wrong thing, like we guys tend to do and will definitely not score tonight. So I've made all

**CAMPUS FORUM**

**Musicians wanted!**

I recently joined the music faculty at this great university. I am very excited about the musical possibilities and potential of our many talented NCSU students. Currently, I am the director of the NCSU Jazz Ensembles, including the tradition jazz "Big Band." I would like to take this opportunity to invite you to our annual Fall Concert in Stewart Theatre, at 8 p.m. on Oct. 27, 1998. My motive in writing this letter to you is two-fold: a) to increase attendance. It is much more fun to perform for a large, appreciative audience and b) to reach potential students.

It is conjecture on my part, but I have the feeling that on this campus of approximately 25,000 students, there are many great instrumentalists who, for various reasons, are not taking part in any of our ensembles.

So I would like you to come to the Fall Jazz Concert and if you like the direction we are headed, please make arrangements to audition at the beginning of next semester for the Jazz Ensemble(s) or any of our performing groups.

As for me personally, I am dedicated to keeping the ensembles here at NCSU consistent with the absolute best that is offered at colleges and universities in the United States. It will require dedication on your part and mine, but I firmly believe that this is an achievable goal.

If you interested, please contact me at Price Music Center at 515-8283. See you at Stewart Theater on October 27th.

Ken McCoy,  
Asst. director of bands,  
N.C. State University

**Crooks lack common sense**

I must disagree with Amanda Guthrie on her point that an essential characteristic of a criminal is common sense — it more likely is an essential characteristic *not* to have common sense.

Also, last time I checked, Wyatt Earp was still considered by most to be on the good side of the law. The victims of the Earps — Curly Bill Brocius, Frank Stilwell and the like weren't robbery victims, but gun-toting cattle thieves and murderers. How the world's most famous lawman got lumped with Al Capone, I don't understand.

And they did wear dumb things on their heads — cowboy hats.

Robert Jackson  
Graduate student, electrical engineering and former resident, Cochine County, Ariz.

**Fees are essential**

This letter is not a response to any particular article in Technician, but it is a response to what has become a continuous topic being discussed at this university and in this paper: student fees. It seems that many students wish they did not have to pay for services they choose not to use. The fees in question have included the Wolfline buses, Student Health Services, computing and technology improvements, certain organizations such as the Witherspoon Student Center, Charnicheal Gymnasium and the list goes on.

I just wanted to remind everyone that

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the freshmen, relationship guys mad at me. I'm sure I'll get more evil looks from the lovers of Lil' Dino's now, and I've probably started a civil war between the sandwich lovers and the chicken nugget eaters ... but, all this aside, a sense of peace has come over me now that I've let out my frustration of the day. All I'm trying to say is that you people need to think about who you are aggravating when you are floating around in your own little world at the Atrium. There are other people there; look around and see if you don't believe me. All play and no aggravation makes Austin a happy boy.

Austin Adams is a senior in business management who enjoys staying up all night studying for a test so he can flunk it, having a really bad cold and people who get in his way while engaging in a PDA. OK, maybe he doesn't. Contact him at [adamsa2@unity.ncsu.edu](mailto:adamsa2@unity.ncsu.edu).





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# Forum

Continued from Page 5

this is a university and not a community college. There are many expenses associated with this university, and chances are you will pay for some things you will never use, but you must realize that you are paying for the option to use them. You are paying for the opportunity to use these services to expand your mind and learn something about the world outside of your own. I hope that is why most of us are here, though I'm afraid some people get the word university mixed up with job training. If nothing I have said rings true to your ears, may I suggest a transfer to Wake Tech Community College. There you can get practical skills for a specific job inexpensively without having to waste your money on services that you choose not to use.

J. Tanner Nevill  
Senior, Biological Engineering

## Hunting story was typical

Mr. John Franklin's comments on fox hunting are typical of an uneducated, non-hunting individual. ("Fox Hunting Stirrs Controversy," Technician, Oct. 20) He states that there is no need to "use dogs trained to kill" and that the dogs "run wild" on the hunt. This is entirely false. The hounds are trained to track scent — not kill — while under the supervision of a Master of Foxhounds. To think that foxhounds are akin to a pack of wild pit bull dogs is an utter falsehood, and the idea that they "rip apart" the animal is nothing more than myth.

## Confused on crimes?

R. Matthew Potat  
Graduate Student, College of Education

Richard Morgan makes some mistaken assumptions in his Wed, Oct. 21 column, "All crimes are hate crimes." The first and most obvious mistake is his premise that not all crimes are motivated by hate. In fact, most robberies are motivated by need or want, not by hate. The car thief doesn't hate the car owner, he just covets the owner's property.

There are also crimes of passion. During a lovers' argument a woman, in a jealous rage, kills her boyfriend. She does not hate him; emotions and circumstances got the better of her. She has committed a crime, but it is not a hate crime.

The second problem with Morgan's column is that he confuses hate-crime laws with laws that outlaw hate (or feelings). It is important to understand that under hate-crime laws, people can still feel however they want. They are just not allowed to act on some of those feelings. A hate crime law or bias law provides additional penalties based on the theory that an additional crime has been committed. If a man robs and assaults an Asian shopkeeper just for the money, then no hate-motivated crime has been committed. The man has committed robbery and assault only.

But if he specifically targeted that shopkeeper for the robbery and assault because the shopkeeper is Asian, then an additional crime has been committed. Now he has committed robbery, assault and an act of terrorism. A hate-crime law recognizes the third violation of society as well as the other two.

It is true that hate crimes are hard to prove because it is often hard to know

what is in the human heart. But when hate-crime prosecutions and convictions have been successful, there has been strong evidence to indicate that a hate crime was committed. Often this evidence includes racial, ethnic or homophobic slurs, written or shouted at the victim, coupled with undue use of force during the assault.

In the Matthew Shepard case, we know the perpetrators shouted anti-gay comments at Matthew while they beat him.

And not only did they beat him, but they beat him to death. These indicate that this was more than a simple robbery. Anti-hate-crime laws already exist. The FBI is bound to gather national statistics on hate-crimes based on gender, race and national origin. Current attempts to pass national hate crime legislation are mostly attempts to include other groups within the existing laws and to give federal lawyers more leverage when prosecuting cases.

As for his concern of extending a special protection to a specific class of people, this country has always designated protected classes. Some of these include the enfeebled, children and the historically persecuted. Such protections are extended to churches protected from interference and taxation by the government.

The statistics regarding violence against people perceived to be gay or lesbian are alarming. Some kind of legislative response is logical, reasonable and compassionate. It is a solid legal and historical response.

Mark Zumbach  
Lifelong Education

## Columnist was self-absorbed

In response to Thursday's "Tech's Take," I had no idea Technician's take

on things was so insufferably cute and hopelessly confused. Robert Greene's piece, subtitled "'Buffalo '66' or 'Dawson's Creek' — that is the question," is a masterpiece in contradiction, somehow managing to sound at once pedestrian and patronizing.

Throughout his column Greene rails against some sort of unseemly snobbery; one would suppose he lives in an Orwellian fantasy world where obscure tastes in movies, television and music are enforced by some sort of culture police.

It may surprise Greene to learn that popular forms of entertainment are in the public eye for a reason, because a great many people actually enjoy them. In embracing these forms of entertainment while professing himself to be a "film student/wannabe critic dude," Greene is taking on a pose that is ironic but hardly original.

Furthermore, Greene diffuses his argument by making a series of references that are lost on the reader. Statements like, "It's the best French New Wave film since French New Wave" and "Neutral Milk Hotel helps us relive the psychedelic era" may mean something to Greene, but they certainly mean very little to anyone unfamiliar with these terms. Such gratuitous name-dropping is one of the hallmarks of bad writing and, more to the point, is not by any means legitimate criticism.

Greene writes that his column "sounds particularly self-absorbed," which would seem to be just about right. Perhaps in the future Greene would do well to limit himself to commenting on the arts, rather than using the arts as a backdrop for comments about himself.

Daniel Margolis  
Junior, LWE

It's back...

# Master the King Crossword

## KING CROSSWORD

ACROSS	1	2	3	4	5	6	7	8	9	10	11
1	Pop group from Sweden										
5	Freebie										
9	Peculiar										
12	Lope or canter										
21	Stench										
25	Postal Creed word										
30	Increasing										
35	Latin precursor										
38	Needing a tiebreaker										
39	"Non-sense!"										
42	"April Love" singer										
46	Pun together										
48	Spicial										
49	He relies on orders										
50	Torched										
51	Scandinavian										
52	Mule of counter-part										
53	Successful										
54	Yuletide quaffs										
55	Difficulty										
56	Italian noble surname										
57	Bet both ways										
58	Macaroni shape										
59	Any moment now										
60	One of the Maunas										
61	Partying										
DOWN	1	Way back when									
2	Proscription										
3	Morsel										
4	Minerva's Greek counterpart										
5	Nuclear reactor										
6	Reahalla										
7	Calendar pp.										
8	Get set										
9	Improving										
10	Mrs. Cooperfield										
11	Shootout directive										
16	Leading lady?										
20	"Guys and Dolls" role										
21	Schick or Bartok										
22	Ear-related										
23	Alert										
24	Leave out										
26	Peace symbol										
27	Exist										
28	More than eager										
29	Member of the staff										
31	Web										
34	Equip										
35	Stout of Big Hand fame										
37	Prop for Markham's man										
38	Cantab's rivals										
39	"Damn Yankees"										
40	Command to Fido										
41	Resistance units										
44	Born out										
45	"So that's it, eh?"										
46	Faded hood										
47	Telephone bk. data										

Answers on pg. 4

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## State Stat:

The N.C. State women's soccer team gave up just five goals in the 1984 season.

# TECHNICIAN Sports

## Got a problem?

With you in that dress? My thoughts I confess? Verge on dirty? Call 515-2411 or e-mail at sports@sma.sca.ncsu.edu.

Page 8

Monday, October 26, 1998

Vol. 79, No. 38

## Cavs come back on Pack

Virginia comes from behind to defeat N.C. State and move the Wolfpack out of the hunt for an ACC title.

K. GRIFFIN  
Sports Editor

CHARLOTTESVILLE, Va. — N.C. State failed to score in the second half, opening the door for Virginia and allowing the Cavaliers to pull out a 23-13 win on Saturday. The loss is State's second in the conference, which leaves the Pack out of position to contend for the Atlantic Coast Conference title. At 4-3, the Pack remains in the race for a post-season bowl bid.

"We've still got something that we can accomplish," Wolfpack Head Coach Mike O'Connell said. "I think that we have a good football team. We came up here under very adverse situations and battled a very good football team. We've got four games, and we can win all four of them. There is not a team there that we can't beat."

State opened up the scoring with a three-play drive from true freshman Ray Robinson on the first N.C. State drive of the game.

After stopping the Cavaliers in just five plays on the first possession of the game, State took over on its own three-yard line. On first down, Robinson ran for seven



Ray Robinson (above) ran for 190 yards and one touchdown in the first half of N.C. State's 23-13 loss to the Virginia Cavaliers on Saturday.

yards, and then followed with two more on the second play of the drive. At third down and one yard needed for a first down on the 12-yard line, Robinson opened up with an 88-yard touchdown run.

"Ray was doing a great job of reading the blocks," said State quarterback Jamie Barnette. "The coaches have had confidence in his

talents from the beginning when he started playing for us, and he's just started to show his talents."

The Cavaliers came back and answered the Pack's score with a 14-yard touchdown run from Thomas Jones. Jones collected a total of 41 yards on the 10-play drive that started from the Virginia 18-yard line.

The Cavs took a two-point advantage when Devon Simmons blocked a punt from N.C. State junior place kicker Jesse Wade out of the endzone for a safety.

Daniel Deskevich came through for the Pack once again, putting in two field goals in the last four minutes of the first half, including a 29-yard conversion with no time left on the clock.

In the second half, the Cavaliers notched 14 points on to the scoreboard behind touchdowns from Jones and Antwoine Womack. Womack scored on a 21-yard run after teammate Tim Sprull intercepted a pass from Barnette.

The Virginia defense continued its containment of Wolfpack leading receiver and Heisman hopeful Torry Holt, who had just four catches for 33 yards in the contest.

"It's fine, as long as we have other players stepping up and making plays, it is fine with me," Holt said of the defense attention he received. "We recognized it early, and we had to make some adjustments. Jamie did a good job of finding other guys and other guys did a good job of getting open."

Holt's total yards amounted to just 35, with a single yard receiving, and another on a punt return in the third quarter.

With Holt neutralized by the Cavalier defenders, junior Chris Coleman stepped up, fighting for 158 yards on nine receptions.

Robinson added 12 rushing yards to the 190 he collected in the first half. Robinson missed part of the second half after suffering cramps throughout the game.

"Throughout the game I was fatigued. I was cramping up the whole second half," Robinson said. "Every time I carried the ball, it would just cramp up. It seemed that every time I would lift up my right or my left leg, it would cramp up."

At halftime and in the second half Robinson had to receive fluids intravenously.

With all three non-conference games in the record books already, State will have to get its wins against conference opponents in a bowl game in the Wolfpack's future. State will also have to pull it out on the road, where the Pack hasn't found victory in over a year.

## ACC win No. 1

Wolfpack earns first ACC win on Senior Day.

JEREMY RSHTON  
Staff Writer

What a way to go out.

On Senior Day for the women's soccer team it was freshman Kris Phillips who came up big, scoring both goals for the Wolfpack in a 2-1 win over Florida State on Sunday.

The win was the Pack's first of the year in the Atlantic Coast Conference, ending a frustrating run of close calls and near misses.

"It felt really good," said senior co-captain Lisa Boggs of the team's win. "It felt like we completed something that we needed to get done."

Things did not start out well for State. Just nine minutes into the match a penalty in front of the box led to Seminole forward Jill Ford shooting a penalty kick into



Lisa Boggs (10) recorded an assist in State's first conference win of 1998.

the back of the net just past senior goalkeeper Sara Marino.

Instead of letting the early goal get them down, the State women rallied. Eventually their hard work paid off when Boggs chipped a pass into the box in the 28th minute that bounced around and eventually found its way to Phillips for the equalizer.

"The ball bounced out, and I just kicked it," Phillips said. "It just missed their goalie. We were very fortunate to get that goal."

In the second half, the action went back and forth with both teams trying to get the go-ahead goal.

Boggs had a chance to put the Pack up with seven minutes left when she dribbled her way through the FSU defense and sent a shot on goal that looked to be headed in, only to watch it bounce off the crossbar.

The game seemed destined for overtime, but with 3:24 left on the clock, Phillips came through again. She was able to get free behind the FSU defense and sent a shot to the far post past diving Seminole goalie, Jamie Gurtov, for the eventual game winner.

The game was not quite over, though. With under a minute to go, the Seminoles sent a corner kick in toward the goal, but Marino came through, knocking the ball out of harm's way to preserve the win.

As big as the win was for the Pack, the results were not all good. Midfielder Stacey Nevin went down late in the second half with what appeared to be a knee injury.

"We can just cross our fingers and hope that she's going to be OK because she's been a big part of this team this year," said N.C. State Coach Laura Kerrigan of Nevin's injury.

As far as the win goes, Kerrigan saw it as a chance to get the team's seniors out on a winning note.

"It was a big game for us," she said. "The seniors played their hearts out today. It's been a rough season for them, but they've been playing well and have provided us great leadership."

Clemson 3, NC State 1

In action Friday, Jennifer Crawford scored two goals as the Tigers took out the Pack for a 3-1 win.

Nevin put in the Wolfpack's only goal, sharing the first goal of the game, assisted by junior Shannon Blair with just over two minutes off of the clock.

Prior to the game, the No. 16 jersey worn by former N.C. State defender Robin Morlock was retired. Morlock finished her four-year career on the field for the Pack in 1996. She worked as a member of the team's support staff until this past summer when she was killed in a car accident in June. Morlock's parents and older brother attended the pre-game ceremony and were given her jersey and a plaque commemorating her career with the Wolfpack.

## Men's soccer falls at Fetzer

The men's soccer team was defeated 1-0 by UNC-Chapel Hill on Saturday night.

TIM HUNTER  
Assistant Sports Editor

CHAPEL HILL, N.C. — UNC-Chapel Hill freshman Chris Carrieri scored what turned out to be the game-winning goal at the 21:45 mark in the first half as the Tar Heels defeated the Wolfpack 1-0 in ACC men's soccer action at Fetzer Field on Saturday night.

"It is disappointing, but we gave every thing we had," Pack Head Coach George Tarantino said of the loss. "The record does not indicate the effort. If you go by effort we are supposed to win every game."

Despite a strong second-half effort, the Wolfpack fell to 0-6 in the conference and 4-11 overall. UNC-CH improved to 9-4-2 overall and 2-3 in the ACC. The Tar Heels have not lost a match in their last six contests while the Pack has lost three straight.

"It's not about just trying to score or trying to win anymore," junior Co-captain Sebastian Rodriguez. "It's about pride and that's what we are trying to prove now."

The Tar Heels notched 11 shots in the first half to the Wolfpack's two.



Saturday's loss completes N.C. State's men's soccer ACC schedule at 0-6.

but State matched the Tar Heels' second-half effort with eight shots on goal.

UNC-CH also received four yellow cards in the game, all in the second half, and notched 32 fouls to the

Pack's 20. "It's really disappointing, especially when all we are trying to do is get out of this hole," Rodriguez said. "We are digging in deeper and trying to save ourselves and it's really difficult to come out of this."

State goalkeeper Eric Handley had another solid game minding the net, allowing only Carrieri's first half goal and recording seven saves. Handley leads the conference in saves.

"We have players who are giving everything they have," said Tarantino, who in his 13 years as head coach at N.C. State has never had a Wolfpack team finish under .500. "It is very disappointing to me. I have never been in this situation before."

Carrieri's goal came off of the first of UNC-CH's five corner kicks. The freshman's 10th goal of the 1998 season came when he headed teammate Jose DiSalvo's corner kick into the net just past Handley.

UNC-CH controlled the ball for much of the first half and saved off

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Thomas Jones (6) ran for 117 yards and two touchdowns for Virginia.

### Football Notebook

**Sometimes the numbers do lie:** N.C. State walked away from Saturday's game with the advantage in 11 offensive categories, including total net yards (472 to 359), time of possession (33:36 to 26:34), net yards passing (261 to 130) and pass completions (21 to 8).

**History repeating itself?** Most Wolfpack fans don't have trouble remembering the last walk-on place kicker to make waves for State, and amidst the stormy seas of the Pack's special teams is Danny Deskevich, who is currently streaking through the competition. Deskevich's two field goals and one point-after-touchdown attempt against the Cavaliers improved the 5-foot-8-inch senior's numbers to six straight field-goal conversions and 12 straight PAT's.

**Trading places:** For the past six games N.C. State's leading receiver has finished with over 100 receiving yards. While Torry Holt posted +100 yards in the five games previous to taking on Virginia, it was junior Chris Coleman who led the way for the Pack this weekend, collecting 158 yards on nine receptions. The Cavaliers are the second team this season that Coleman has gained more than 100 yards on. Coleman posted 144 yards against Baylor in the Pack's third game of the season.

**The usual suspects:** MIA of the big names coming into Saturday's match-up, only Virginia's Antwoine Womack seemed to live up to expectations. Virginia Quarter back Aaron Brooks completed just eight passes but found his way to 130 yards in the air. State's Torry Holt collected just 33 yards, shadowed by double coverage for most of the game, and, while teammate Jamie Barnette passed for 261 yards and led the Pack to a total yardage of 472, the third-year playmaker completed just 21 of 45 passes.

**Two aces in the hole:** Next weekend expect the Clemson and Wake Forest defenses to be keying on Ray Robinson and Thomas Jones, respectively. Jones, a 5-foot-10-inch junior from Big Stone Gap, Va., ran for a team-high 117 yards and two touchdowns for the Cavaliers. Robinson, a true freshman for the Pack, tallied a career-high 202 yards and one touchdown. Robinson's score came on the second longest touchdown run in Wolfpack history, taking the third hand-off of the game 88 yards through the Cavalier defense for State's first points of the day.

## State drops 12th in a row

State volleyball still winless in the ACC.

Sports Staff Report

N.C. State skidded to its 11th and 12th straight losses in volleyball this weekend, falling to Virginia and Maryland on the road.

The losses put the Pack two games under .500 for the season and 0-11 in the Atlantic Coast Conference.

Virginia 3, N.C. State 1

Down two games to none, the Pack battled back to pull out a 15-13 win in game number three but couldn't stop the Cavalier run in the fourth game, falling 15-1.

The Cavaliers moved to 18-4 overall and 6-3 in the conference, led by setter Mary Frances Scott, who handed out 51 assists on that night.

Senior co-captains Laura Kimbrell and Kaitlin Robinson led the Pack. Kimbrell collected match-highs with 16 kills and 13 digs. Robinson posted a .500 hitting percentage, notching eight kills and adding seven digs and two assists.

Freshmen Charce Williams and Alison Kreager added nine kills per person. Erin Vesey totaled 42 assists and also came through with 11 digs.

For Virginia, Whitney Bilger, Tamara Shulman and Andrea Fischer each posted double-figures in the kills column, with Fischer leading the way with 15.

Maryland 3, N.C. State 1

Against Maryland, State took the second game, winning 16-14, after dropping the opening game. The Terps won the third game, 16-14, and then put the match away with a 15-9 win in the fourth game.

Beth Murphy led Maryland with 23 kills and 16 digs, while teammate Jamie Summers added 23 digs and seven kills.

Williams propelled State with 21 kills and 18 digs, both career numbers for the freshman.

Kimbrell added 17 kills and 19 digs.

State next takes the court at home this weekend against both Wake Forest and Duke.



State has this week off before taking on two ACC opponents this weekend.