

October 17, 1998

Soccer wins

Women and men's soccer win together



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Happy Birthday

Mammoth Records has reached 10 years old

Outside

Today	Hi 71 Lo 44	Tomorrow	Hi 74 Lo 47
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Students react to beating

◆ The beating and subsequent death of a gay University of Wyoming student is a source of concern for many students.

Allison Ballard
Assistant News Editor

On Monday, Matthew Shepard, a gay, 21-year-old freshman at the University of Wyoming, died after being robbed, beaten and pistol-whipped with a .357-caliber Magnum.

Russell Arthur Henderson, 21, and Aaron McKinney, 21, are accused of luring Shepard into a truck, attacking him and tying him to a fence in a remote part of Laramie, Wyoming. Shepard was then left there for 18 hours before a passing cyclist found him.

In the days following Shepard's death, N.C. State students are struggling to understand the motives behind the attack, fearing that something similar could happen here.

"I think it is crazy. It's pointless," said Heather Thornton, a senior in science education. "People are who they are and they don't need to be offended or attacked for it."

"I would like to think that [it couldn't happen here], but I had a friend that was assaulted on the street because he was gay," said Stephen Klaus, a senior in horticulture.

"It can happen anywhere," said John Herr. "There are always racist people and people who hate homosexuals."

Shepard's death has given rise to the debate to increase penalties for hate crimes — those crimes committed because of a victim's race, sexual orientation, religion, ethnicity or disability.

"I'm sorry it would have to come to this, but hopefully something good will come out of [the attack]," Klaus said.

Other students disagree.

"If you beat someone mercilessly and leave them to die, there is definitely prejudice going on," said Andre Smith, a junior in psychology. "As terrible as it is, we should be careful in what direction we take. We shouldn't use this young man's death a political [tool]."

Many states have initiated 'anti-hate laws.' Other states, such as Wyoming, have resisted enacting similar measures. In 1996, 21 men and women were killed because of their sexual orientation, according to an article in the News and Observer. North Carolina reported 52 hate crimes to the Federal Bureau of Investigation in 1995.

In light of this, many campuses are turning to preventative measures. NCSU students disagree over whether this would have an impact on hate crimes.

"I think there is only so much you can do to prevent [these crimes]," Thornton said.

"Ignorance is ignorance. Many of these attitudes come from how you were raised," said Josh Collins, a junior in botany.

"Others maintain, though, that an effort to educate is important."

"There should be some program that teaches tolerance," said Nina McClellan, a senior in communication disorders. "The whole thing is that just because you don't agree, you don't take out the disagreement physically on other people."

"Dialogue is very important. We need to learn more. Prejudice comes from fear and fear comes from not knowing," Smith said.

In an effort to discuss the issues of the attack, Klaus and several others held a candlelight vigil in Shepard's memory in a downtown Raleigh park on Tuesday night.

"People had a lot of opinions. We started a dialogue, hoping that some good can come from the case," Klaus said.

Almost ready to go



Final preparations are underway for the State Fair which starts Friday.

Mike Pittman/Staff

SHS rejects privatization

◆ NCSU officials believe that students would have to pay more for private HMO's on campus.

Neil Hebert
Senior Staff Writer

Following a two-year long study at the request of the N.C. State Privatization Committee, Student Health Services will most likely not be privatized, according to Director Jerry Barker.

Student Health Services (SHS) conducted the survey and the results of were submitted to the committee in May 1997.

The study found health care services provided by SHS to be below market costs for four common treatments, and concluded that "further study of privatizing health care services at NCSU would be counterproductive and even harmful to the

university's mission and other core functions."

Though no final word has come from the provost's office, SHS has not been asked to continue the study.

In its report to the privatization committee, SHS argued that it could beat the market prices for health care of HMO's (typically the cheapest health care providers), private practices and hospitals emergency rooms, while providing health outreach services to the university that commercial providers would have no incentive to continue.

"It was a good opportunity to examine our mission," said Barker. "We did a lot of comparison to the marketplace."

What SHS found was that it was consistently beating commercial health care prices. That came as no surprise to Barker and to the Health Center staff, whose salaries are significantly lower than their counterparts in the private sector. Two

physicians have left in the last three years to accept jobs with salaries that came close to doubling what they were earning at SHS, said Barker.

SHS staff receives state-mandated cost-of-living raises, which have totaled more than \$400,000 over the past three years. To pay for these, SHS must either convert positions such as Staff Physician into Staff Registered Nurses (an action it has already taken) or come up with additional sources of funding, such as new charges for clinic services or an increase in the health fee.

"The money has to come from somewhere," said Barker, and with costs continually escalating, it is his job to judge the fairest way to collect it. And, he said, with a commercial HMO instead of SHS, students would be shelling out a lot more.

To prove this, SHS compared its report the per-visit cost to NCSU students for four common treat-

ments and procedures (urinary tract infection, pharyngitis, sprained ankle, and pap physical/oral contraceptive prescription) with the cost of the same services at Auburn University's health clinic, which is run by Collegiate Health Care, a commercial provider.

Collegiate's cost to the student on the four services ranged from two to six times the out-of-pocket cost to an NCSU student. The cost to students for the same procedures at private medical practices in Raleigh ranged from three to eight times the cost at SHS.

SHS charges students nothing for visits, and provides lab work, X-rays and health aids such as crutches and bandages at 25 to 30 percent below the current market value. Prescriptions are typically made available to students at around 60 percent of their retail price.

See Private, Page 2

Removal of goalposts 'catch-22' for officials

◆ Student enthusiasm after football victories leads to destruction of goalposts.

Damien Hazell
Senior Staff Writer

The countdown begins. As the players raise their helmets in the air and the clock ticks closer to zero, the fans run from the stands to rush the field.

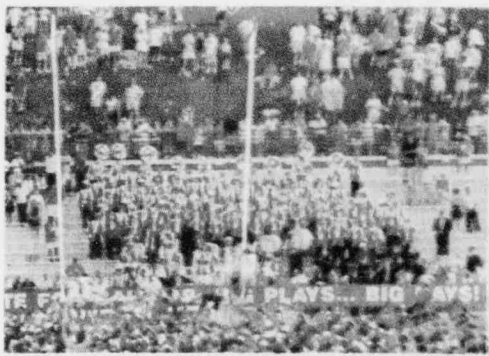
The fans quickly swarm the field. Nothing is safe — not even the goalposts.

This was the scene at Carter-Finley Stadium after back-to-back home victories by the N.C. State Wolfpack football team. After defeating the Florida State Seminoles (then ranked No. 2 in the nation) 24-7 on Sept. 12, and then the Syracuse Orangemen (then ranked No. 11 in the nation) 38-17, NCSU fans rushed the field and tore down the goalposts.

It took a little struggle. But, after enough rocking, jumping and swaying, the goalposts snapped and came down.

Les Robinson, NCSU athletic director, was at both of the games and has mixed feelings about goalposts being torn down.

"It is kind of like a Catch-22," Robinson



Following recent football victories, fans tore down goalposts.

said. "We [the athletic department] want the student body to be excited and enthusiastic about their team, but we want to be careful that no one gets injured."

The good news is that no one was seriously injured during either post-game celebration. The bad news is, after each game both sets of goalposts needed to be replaced.

According to Robinson, each goalpost costs around \$6,000, about \$12,000 for the set. However, Robinson was quick to point out that the money to replace the goalposts came from the alumni association. Although Robinson was concerned about spending \$24,000 on goalposts, he was more concerned about the student's well being.

Fans of the game may remember back in 1993 when many University of Wisconsin-Madison students were trampled, as stu-

dents rushed Camp Randall Stadium in Madison when Wisconsin beat Michigan en route to their first Rose Bowl appearance in 40 years.

"There isn't a whole lot you can do when thousands of students run onto the field at the same time," Robinson said. "The goal posts are very dangerous. There are so many ways they can come down, and nobody knows when they will snap. I'm just glad that there weren't any injuries."

The tearing down of goalposts is a phenomenon that has been happening for years. Last year, Baylor tore the goalposts down for the second time in their school's history after defeating Texas at home. Also, many football fans may remember when the Florida State Seminoles tore down their goalposts after defeating their arch rivals

See Goals, Page 2

Former Mafia member cancels speech due to illness

◆ Although a highly anticipated speech from a former organized crime member was postponed, many in the audience left the event inspired.

Zach Mazer
Senior Staff Writer

Last Thursday night, Reynolds Coliseum seemed in its usual state of affairs: people applauding and cheering, voices echoing among the championship banners, even a standing ovation. The only thing missing, aside from the basketball team, was the person everyone had come to see — ex-Mafia man Tom Papianna.

Papianna, the keynote speaker at the governors prayer breakfast earlier that morning, had originally planned to speak at N.C. State but canceled two days before, apparently suffering from exhaustion.

According to Mike Mehaffie of the Campus Crusade for Christ, the organization that sponsored the event, Papianna spoke at Clemson the night before and at the Civic Center that morning, but his illness made NCSU the first cancelled event of 34 scheduled through January.

"They made apologies and said that they'd do whatever they can to make it up to us, but he is booked solid through 2001," Mehaffie said, and he added that "if there is an opening in his schedule we will have a chance to get him here."

Instead, students saw Papianna's apology, videotaped at the Civic Center that morning, and a videotaped speech similar to what he

intended to say that night. Despite the impersonal feel of the projector, the gripping story of his Mafia years and his turn to Christianity, even at the cost of a contract on his life, won a standing ovation from the estimated 1,200 people in attendance.

"Twelve years ago," Papianna noted at the start of the video, "if someone had told me I'd be speaking to a group of Christians, I don't know whether I would have laughed at them or shot them."

Following the presentation and Assistant Athletic Director Lin Dawson's closing remarks, members of the Campus Crusade distributed audience response cards to gather feedback on the event and to allow anyone to request information on religious matters or the Campus Crusade for Christ. Mehaffie felt that "the response cards were very positive" when, of the 1,200 cards handed out, 800 came back, 150 of them requesting information.

Regardless of Papianna's absence, the Campus Crusade for Christ achieved its goal for the evening.

"We just wanted to give Tom an opportunity to share what Christ has done in his life, hopefully in front of a non-partial audience," said group member Allan Huffman, who felt that the message was sent and well received by the audience, the majority of which were not Campus Crusade members.

Mehaffie expressed the same delight regarding the audience, saying that "we really were shocked by the number of people who came out, especially after knowing it was just a video...we were amazed by how many people stayed to hear what Tom had to say."

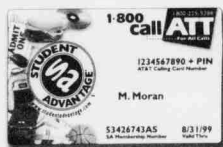
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Goals

Continued from Page 1

the Florida Gators in 1996.

In the same year, Oregon State tore their goalposts down after defeating Stanford and ending a 15 game losing streak. In that destruction, students even went as far as sawing off parts of the goalposts and selling four-inch slices of the 30-foot aluminum pole as souvenirs for \$20 a piece.

Nonetheless, students have recently questioned why campus security stops the parade at Hillsborough St. and not at the stadium, and where do the goalposts go?

According to public safety officer Larry Ellis, "20 students are a lot easier to stop than 2,000."

In other words, by the time most students get to Hillsborough St. in front of campus, they're tired and don't really want to carry the goalposts any longer. Also by that time, most students have left the parade to do other things, so there isn't much of a struggle, according to Ellis.

Finally, when the goalposts are recaptured, they are sent to the Athletic Department. The Athletic Department then determines what to do with them.

According to Mark Labarbera, associate director of athletics, the first sets of goalposts were too damaged to salvage, so they were just thrown away. However, parts of the goalposts that were torn down after the win over Syracuse were used to build new ones.

Unfortunately, none of the scraps were sold as souvenirs.

Private

Continued from Page 1

Barker said that SHS staff routinely asks patients about their health insurance coverage and directs them to off-campus providers in instances where there is no emergency and the student's insurance plan will pay for the same services at those providers. However, many students from outside the triangle who are covered by their parent's HMOs cannot find doctors in Raleigh that are contracted to their parent's HMOs. These students must either travel some distance to find participating doctors and clinics, or go to SHS.

SHS did not solicit bids from commercial health care providers for the operation of the health clinic. Barker said that such bids would omit the costs of providing services such as the screening the immunization records of the 8,000 new students that come to NCSU and the various health outreach programs conducted on campus by the SHS.

Comparing SHS to a provider such as Colgate would be "apples and oranges," said Barker. SHS takes on a variety of public health issues such as rape prevention and STD awareness by using its three health educators. In September, SHS conducted 31 health education programs across the campus. A commercial provider, argued Barker, would not see such programs as cost-effective.

While privatization was found to be unmerited for SHS, NCSU continues to look into the pros and cons of privatization in other areas.



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TECHNICIAN Spotlight

"I did not shoplift the booty...all right, I shoplifted the booty."
- "Jerry Maguire"

REDEFINING DANCING

◆ The dance company, Momix, will perform at Stewart Theatre tonight.

MONIQUE THOMAS
Senior Staff Writer

N.C. State's Center Stage is presenting Momix, a company of dance-illusionists tonight, Thursday, Oct. 15 at 8 p.m. in Stewart Theatre. Momix redefines the meaning of dance and pushes audiences' perception of performing arts to untouched boundaries. Through their

shadow, use of light, props and unconventional dance movements, a Momix performance is more a meeting of David

Copperfield with Alvin Ailey and the US Olympic Gymnastics team than it is a traditional dance recital. On Thursday, Momix will perform their "Classics" selections which

include pieces such as "Jonas et Latude," where two prisoners are elastically bouncing on and permeating the structure of a bunk bed that consists almost solely of springs. "Skiva," where dancers' bodies are stretched and contorted beyond imagination while on skis and "The Wind-Up," an excerpt from a performance called "Baseball" that takes America's past-time to an unusual level. Momix explores the utmost limitations of human body movement

through a captivating fusion of dance, gymnastics and in some cases, sheer athleticism. Nothing should look familiar — because it isn't. These dancers have shredded the mundane and replaced it with extraordinary innovation. Pieces are performed to modern music from artists such as Art of Noise, Peter Gabriel and King Sunny and His African Beats. Momix was founded by Moses Pendleton in 1981, 10 years after he cofounded the Pilobolus Dance

Theatre. Pendleton has choreographed and performed pieces for companies worldwide. He has

A Momix dancer performs "Kiss of the Spider Woman."

worked in opera, television, music videos, film and also photography. His company Momix has received outstanding reviews world wide for its work on stage as well as in film and television. Some of the pieces that will be per-

formed on Thursday contain partial nudity (topless women) but it's tasteful within the creative context of the performance. For those who have never been interested in dance or performing arts, seeing Momix will change your perception of dance. Tickets for N.C. State students are \$6, and the cost is \$13.50 for faculty/staff. The public can call 515-1100 for price information.

116 records, 10 years

◆ Mammoth Records, centered in the new rock capital, celebrates its 10th anniversary

NATHALIE DUGGINS
Senior Staff Writer

During the earlier parts of '90s rock music, there was but one city — Seattle. With the leaders of the grunge rock era hailing from the Washington metropolis, Seattle quickly became the capital of rock music. Then, somehow, out of the burgeoning North Carolina rock scene, came Chapel Hill/Carrboro, which would eventually come to be known as "the next Seattle." Helping to further substantiate Chapel Hill/Carrboro's claim to a part of the rock 'n' roll empire was Mammoth Records.

In October 1988, Jay Faires launched Mammoth Records from the friendly confines of his small North Carolina apartment. Despite his lack of experience in the music business, Faires attended the first South by Southwest Showcase, guided by his passion for music. Within three weeks, Faires had signed the Sidewinders to his label. More new acts soon followed — Chainsaw Kittens, Dillon Fove, the Blake Babies and Machines of Loving Grace soon became members of the Mammoth recording family.

It didn't take long for the efforts of Mammoth Records and its six person staff to gain critical acclaim. Nine Inch Nail's frontman Trent Reznor's first outside project was a remix for Machines of Loving Grace. Joe Boyd, a former collaborator with the likes of R.E.M. and 10,000 Maniacs, worked with one of the label's earliest signings, the Blackgrits. Even Hatch Vaj, producer for Nirvana and the Smashing Pumpkins and current Garbage guitarist, worked with Mammoth's Chainsaw Kittens.

"The next Seattle" was certainly coming into its own. The second biggest indie release of 1992 came from Juliana Hatfield, formerly of the Blake Babies. Hatfield's solo debut, "Hey Babe," gained recognition as one of the Top 10 Albums of the Year by Entertainment Weekly.

Following a merger of sorts between Mammoth and Atlantic Records, Mammoth artists were able to market their releases worldwide. This move led to a series of gold (in Canada) and double platinum (in Australia and New Zealand) albums from the Australian band Frente!

In 1995, Mammoth staff members happened upon an unsigned band, whose single "Cumbersonse," from their self-released album, was being heralded by an Orlando radio station. Wasting little time, Mammoth signed the band and quickly ushered them into the studio in June.

By September, the band, known as Seven Mary Three, had a four week stint at the No. 1 song on Billboard's Rock Charts. Within six months of being signed to Mammoth, Seven Mary Three had the label's first American gold and platinum record.

"I remember seeing the Squirrel Nut Zippers at their second performance ever, playing in a basement restaurant, and was so blown away that we signed them the next week," says Mammoth president, Jay Faires, of the label's most well-known band.

The Zippers gained regional success with the release of their debut record, "The Inevitable," but it wasn't until they were in the midst of recording their third album, that their single "Hell" from their second album, "Hot," began to receive national recognition.

With the single's video entering into heavy rotation on MTV and VH-1, the Zippers had to abandon their work in the studio to tour in support of the album.

The success of their album propelled them into a slot on last summer's HORDE festival. The album went on to sell 1.3 million copies. Following

platinum album sales, the Squirrel Nut Zippers returned to the studio to complete the now-released, "Perennial Favorites."

Unlike before, however, the Zippers are grouped into today's latest trend — swing music. With the Brian Setzer Orchestra, Big Bad Voodoo Daddy and the Cherry Poppin' Daddies now adding to the swing music craze, people are quick to lump the Squirrel Nut Zippers in that category.

In an interview with USA Today, Tom Maxwell, whose vocals were predominant in "Hell," said, "We live in a profoundly trendy market. Music that aligns itself with a trend quickly becomes obsolete."

The Zippers quickly disengage themselves from this trendy phenomenon with "Perennial Favorites," by providing more of an insight into classic jazz and the vocal styling of Katherine Whalen, whose sound is reminiscent of Billie Holiday. While the Zippers may have spurred the neo-swing era, the septet is as evolving as the music that inspires them.

In order to reacquire the stake that Atlantic Records had purchased in Mammoth, Faires worked double-duty as president of Mammoth and vice-president for Atlantic.

In 1995, he resigned his position and by spring of 1997, Faires acquired the stake that Atlantic had purchased in Mammoth five years earlier. Later that year, after a bidding war, Mammoth aligned itself with Buena Vista Music Group, a division of Walt Disney Studios.

"The challenge for a small company is to be in front of the curve," says Mammoth founder, Faires, "to make up in passion what you don't have in muscle. We're maintaining that hunger and spirit but combining it with what Disney offers — the resources to build and still keep our culture."

In their growth, a passion for music is something that Mammoth Records has never lost. On Oct. 6, the label released four new CDs, including the second release by the Squirrel Nut Zippers in six months.

The staff of Mammoth maintains that "grass-



Those crazy Giants are at it again.

One giant show

◆ They Might Be Giants' energy and spontaneity pleased the Monday night crowd at Cat's Cradle.

KELLY MORRIS
Senior Staff Writer

This past Monday night at the Cat's Cradle, passers-by wondered what was going on. The line formed early for the night's show and it got long very quickly, stretching around the building. Just who could possibly be inside? It had been rumored that that testosterone laden rock icon of the early '80s, Thor, was set to take the stage later in the evening, but that wasn't who the crowd was there to see. They had turned out to watch none other than Brooklyn's own self-proclaimed Ambassadors of Love.

Touring in support of their latest album, "Severe Tire Damage," a live compilation which also features five new studio recordings, They Might Be Giants went through an extremely energetic, if not somewhat abbreviated set (due to the looming presence of Thor backstage). Though the show stalled early on due to some technical problems with the lighting — problems that may or may not have been caused by the rather suspicious looking open mouthed individual by the foot of the stage — the actual show went off without a hitch.

Opening for the band was Michael Shelley, a New York native who has garnered a lot of comparisons to singer/songwriter Jonathan Richman. It was easy to see why. Shelley's songs were basically pop ditties about girls. The music might have had the audience bobbing its collective heads from side to side (it was an uncontrollable reflex to such songs as "Surfer Joam," which almost made one look for the giant beach blanket bingo game that surely had to be afoot). However, Shelley's stage persona left the crowd with a bad taste. Two lines into his first song, he chastised an audience member for talking. He seemed to be a very angry and irritable young man with some issues to work out.

The Giants, however, were all smiles. Their set opened with the "Theme to Severe Tire Damage," which led directly into their latest single, "Dr. Worm." For the next two hours, the group ran through a rather extensive selection of songs that spanned their works of the last decade.

The show featured standard crowd-favorites such as "Particle Man" and "She's Actual Size," but it was numbers such as "Exquisite Dead Guy," featuring two eerie detached singing puppet heads, that made the evening. The Giants' shows are renowned for their spontaneity, humor and clever use of props. From the confetti canon on "James K. Polk," to the big stick on "Lie Still, Little Bottle" and an impromptu version of "To All the Girls I've Loved Before," the Giants run a show that can be both witty and weird.

As guitarist and singer John Flansburgh said, "One of the nice things about the show is that you can see our show and have not heard any of our music and still have a really good time."

Part of this is due to audience-participation-friendly songs such as "Battle for the Planet of the Apes," an all-out war between the rhythm section, Flansburgh and keyboardist John Linnell. Other highlights of the show include a "lights-out" rendition of "Pet Name" (dedicated to the people standing beside the couples who were slow dancing), a fast and frenzied version of "Why Does the Sun Shine?" and drummer Dan Hickey's masterful performance on the glockenspiel during "Shoehorn with Teeth."

The evening ended largely with Linnell, who moved from the simple song "Older" to a pumped up rendition of "Ana Ng," until closing with an extended jam on the crowd-pleasing "Istanbul (Not Constantinople)." As the crowd shuffled out amid the mass at the door excitedly awaiting the Thor reunion that would soon take the stage, it was obvious that the Giants had won content.

So what's next for They Might Be Giants? The band is touring the United States, but is set to hit

See **Giants**, Page 4



Joscelyn Montgomery (above) and My Friend Steve (below) will play at Mammoth's party this weekend at the Cat's Cradle in Carrboro. Doors open at 9 p.m. both nights.

COMING UP

Cinema Campus Cinema (all shows \$1.50 w/student ID) Thurs., Oct. 15 "The Godfather" at 7 p.m. Fri.-Sat., Oct. 16-17 "Doctor Dolittle" at 7, 9, & 11 p.m. Sun., Oct. 18 "Shane" at 7 p.m. FREE Mon., Oct. 19 "Griffith" at 7 p.m. FREE	Cat's Cradle Thurs., Oct. 15 Iris Dement Sat., Oct. 17 My Friend Steve Sun., Oct. 18 Samples Mon., Oct. 19 Vertical Horizon Tues., Oct. 20 Suicide Machines, Avail Wed., Oct. 21 Juliana Hatfield Thurs., Oct. 22 Strange Folk Record Exchange - Hillsborough St. Thurs., Oct. 15 Blue Dogs at 3 p.m.	Local 506 Fri., Oct. 16 Come on Thunderchild Tues., Oct. 20 Melt Banana, Caroliner Rhythm Alley - Durham Sat., Oct. 17 Carnavalito Walnut Creek Tues., Oct. 20 Janet Jackson	Performances Memorial Auditorium - Raleigh Fri.-Sat., Oct. 16-17 N.C. Symphony performance at 8 p.m. \$17 Memorial Hall - UNC Tues.-Wed., Oct. 21-22 Tap Dogs at 8 p.m. Page Auditorium - Duke Thurs., Oct. 15 Indian hammered dulcimer w/Bhattacharya at 8 p.m. Fri., Oct. 16 Kwaidan: Japanese Puppet Theatre Wed., Oct. 21 Onokoza - demon drummers from Japan Playmakers Repetory	Thurs.-Sat., Oct. 15-17 "The Tempest" at 8 p.m. Also Sun., Oct. 18 at 2 p.m. Raleigh Little Theatre Fri.-Sat., Oct. 16-18 "Park your Car in Harvard Yard" at 8 p.m. \$6 Also Sun., Oct. 18 at 3 p.m. Stewart Theatre Thurs., Oct. 15 Momix at 8 p.m. Mon., Oct. 19 Dr. Rodney Waschka at 8 p.m. Wed., Oct. 21 Percussion Ensemble at 8 p.m.	Thurs. Oct. 15 Third Thursday Swing at 8 p.m. \$5 Fri., Oct. 16 Richard Buckner at 8 p.m. \$11 JC Raulston Arboretum Sat., Oct. 17 "Seasons of the Perennial Border" workshop at 9 a.m. \$20 N.C. Fairgrounds Fri.-Sun., Oct. 16-25 N.C. State Fair NCSU D.H. Hill Library Mon., Oct. 19 Lawrence Rudner's reading of "Memory's Tailor" at 4 p.m. FREE
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See **Events**, Page 4

Where Creativity and Technology Meet

Walt Disney Imagineering Will Be On-Campus
Thursday, October 29, 1998 & Friday, October 30, 1998

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Events

Continued from Page 3

NCSU Poe Hall

Wed., Oct. 21 Dr.S. Katz w/ "Reading Requests for Proposals and Proposal Guidelines" at 3:30 - 5 p.m. in 216

NCSU Talley Student Center

Fri.-Sat., Oct. 16-18 Falun Gong seminar (health philosophy) 7:30 to 9:30 p.m. FREE. Also, Oct. 19-20 in 214 Daniel Hall

Thurs., Oct. 22 Peace Lunch Forum: "The Ethics of Pollution" at 12:40 p.m. in Blue Room

NCSU Witherspoon Student

Center

Mon., Oct. 9 "Climbing Jacob's Ladder: Gender and Power in Indigenous African Christianity. 7 p.m.

Opportunities

Brown Gallery - Duke
 Visual Arts Committee of Duke is accepting submissions for display. Call 684-4745; deadline is Oct. 26

Raleigh Little Theatre
 Mon.-Tues, Oct. 19-20, auditions for "Cinderella." Call 821-4579

Exhibitions

ArtsCenter - Carrboro
 "Surface Explorations," a collection of contemporary quilting, through Nov. 10

Bryan Center - Duke West

Campus

"Perspective Devices," paintings by Richard Marshall, through Oct. 30

Allenton Gallery - Durham Arts Council Bldg.
 Collage, painting and mixed media work by Alyssa Hinton through Nov. 9

NCSU Gallery of Art and Design

Recent gifts and acquisitions on exhibit at Foundations Gallery through Nov. 22

"Mildred Davis - A Collector's Eye" (needlework collection) through Nov. 22

N.C. Museum of Art

"Closing: the Life and Death of an American Factory" through Oct. 18

"Darkness and Light: Carravaggio

Giants

Continued from Page 3

Japan and Australia in the new year. After their return they anticipate another studio album and a video compilation is currently in the works. Their latest release, "Severe Tire Damage," is available from Restless Records. The band can also be heard through their service, Dial-a-Song at 718-387-6962, or by visiting their Website at <http://www.tmbg.com>.

Party

Continued from Page 3

roots" work ethic while still remaining artist friendly. Mammoth has set up a joint venture with the Dust Brothers, who have worked with the Beastie Boys and Beck, to create Ideal Records. Also, Mammoth has inked deals with several other independent labels. Mammoth has achieved a level of success that many in the industry never would have predicted. Throughout the



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Technician's View NCSU-UNC in Charlotte!

◆The perks of playing UNC in Charlotte are better than many think.

When the athletic departments of N.C. State and the University of North Carolina-Chapel Hill announced plans to play the 1998 edition of the classic NCSU-UNC football rivalry in Charlotte, the response was overwhelmingly negative. From columns to campus forum letters in Technician, and similar responses in area newspapers, most folks have shown ever-heated anger to the relocation of this cherished game.

Students, alumni, fan and many others have cited the long drive to Charlotte, the greediness of the two athletic departments and the "removal of a tradition" as reasons for napping this year's change of venue. Some alumni have even talked about boycotting the game, and amazingly enough, some of those alumni who have responded negatively live within an hour's drive of Charlotte. The people who accused the athletic departments of being greedy for moving the game, well, might be considered a tad upset and greedy because the game will actually be played somewhere other than Kenan Stadium in Chapel Hill or NCSU's Carter-Finley Stadium. Come on folks, traditions change every now and then. This year's three-hour change to the west isn't going to get anybody killed. As a matter of fact, it's good to bring in a tidal wave of benefits to both universities.

First of all, there's the money issue. Each school is getting close to a million dollars; then, of course, the money from ticket sales will be split. Think about what a million bucks can do for students. They might not see it in person, but earnings of this magnitude might curb further desires from athletic departments for increases in student fees for various athletic-oriented programs.

Second, there's the exposure. Imagine bringing in prospective football recruits to beautiful Ericsson Stadium in the southwest-metro section of downtown Charlotte for arguably the biggest game of the year for NCSU. And

top all of that with a win, then perhaps some of these recruits will be swayed to sign to "ball for the Pack." Add that to the national exposure NCSU has already achieved with wins over two highly ranked teams and to the success of Heisman candidate Torry Holt, one could say that NCSU is really "on top of the world."

Third, what's wrong with a little extra driving? Are NCSU and UNC fans so lazy that they couldn't drive a few extra hours to see their teams play? That's a pretty lame excuse. Besides, this game could be integrated to a weekend getaway of sorts. There is a wealth of activities available for families to do during a weekend's stay in Charlotte, from the great restaurants to Lake Norman, as well as all the beautiful sights to see uptown. Granted, some people might not have the available time to make an entire weekend out of it, but at least it's a new experience to be a part of. Ericsson Stadium seats around 72,000 people, a lot more than Kenan and Carter-Finley; if this place is filled near capacity, then the ground will shake when the 'Heels and the 'Pack kick off.

Let's look at other college football teams that use neutral stadiums for huge games. The University of Alabama uses Legion Field in Birmingham (ECU is playing Alabama there this weekend). Texas Stadium, home of the Dallas Cowboys, is often used by some of the Texas football teams, like SMU, TCU and Rice. This year, Colorado State played the University of Colorado in Denver at Mile High Stadium, the home of the Denver Broncos. Also, Oklahoma State University played high-profile Nebraska at Arrowhead Stadium in Kansas City, Mo., home of the Kansas City Chiefs. As any college football buff can see, the programs mentioned here are all traditionally winning teams, or on their way to entering the national spotlight.

So, when NCSU and UNC get it on in Charlotte on Nov. 28, keep a few of these positive aspects in mind - and try to educate the skeptics a little bit.

"Hey Imp! IS that 'D' for DEMENTED?"

original cartoon from
October 16, 1964 by
Bob Chartier
restoration and
adaptation by marko98



Trouble in Korea

SAMANTHA MCDONALD
Staff Columnist

Okay people, fun time is over. We have all heard and read the details about Bill Clinton's affair. Now it's time to take care of some business. There is plenty out there that needs attention. Other things are going on in the real world that cannot be ignored much longer.

North Korea is as good place as any to start. In case you missed it in all the commotion over the Starr Report, North Korea is causing trouble again - big trouble - involving nuclear weapons.

It seems that American intelligence satellites have discovered what appears to be a well-advanced project to build a huge nuclear facility of some kind under a mountain in North Korea. As many as 15,000 North Koreans are said to be working on it, which many say could become either an underground nuclear reactor or a reprocessing plant.

With more than 1.5 million Korean soldiers facing each other, the

North Korea had already shut down its heavy-water nuclear reactor capable of producing nuclear weapons-grade plutonium. As anybody who knows anything about North Korea will tell you, the place is run by what is probably the roughest, most hard-line Communist regime in the world, one that allows most of the country's 23 million people to go hungry while the army gets all the food it needs.

Paying off such a regime in exchange for good behavior was a sketchy idea to start with, but the Clinton administration figured it was better than a head-on confrontation with the totalitarian government. Congress is not considering scratching the budget for the power station in North Korea since they might be in violation of their 1994 agreement. If Congress fails to endorse it, the tensions on the Korean peninsula are sure to escalate.

This issue and more could use a little U.S. attention and leadership. We are so wound up about the affairs going on in the White House that we forget about the other serious issues going on around us.

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Three cheers for kicker Dan Deskevich

ALICIA SUKA
Staff Columnist

There is something about the "under-dog" winning that stirs up excitement and enthusiasm in most people. Although we all can't be the star, it makes me feel good to know that a so-called "unknown" can rise to the top and occasionally steal the show. Most of us live our lives day to day, only dreaming about a chance to prove ourselves and snatch that elusive apparition of opportunity as it rushes by. Few actually grab it, but when they do, it sure is sweet.

Such is the case of Dan Deskevich, senior walk-on to the N.C. State football team, who kicked five extra

points plus scored three more on a 31-yard field goal in the Oct. 1 game against Syracuse. You may not even have noticed him; Deskevich was the kicker who wore a jersey that did not bare his name. Even so, this mystery man certainly stole the show and helped the Wolfpack go on to another football victory.

Irony has a very interesting way of establishing its presence in certain situations. The fact of the matter is the Deskevich would not even have tried out for the team had his fraternity brother not convinced him to do so. What is even more ironic is that Coach Mike O' Cain, according to the story in the sports section of a recent edition of the Durham Herald, did not even invite

Deskevich to participate in the season. With persuasion on Deskevich's part, O' Cain allowed him to continue to practice with the Wolfpack, which eventually paid off.

So, with both the starting and secondary kickers out of his way, Deskevich proved his abilities to the nation, as the game was broadcast live on ESPN. Despite being a walk-on, despite not being invited back to participate in the season, and despite the fact that no one knew his name, including most of the coaches and players, Deskevich was noticed by everyone Thursday night. I felt that his performance was not only a great athletic feat, but also showed

See Dan, Page 6

CAMPUS FORUM

Too many fee hikes

We live in the damn RTP - if computing can't get a corporate sponsor, they suck!

What has the average student benefited from last year's \$50 computing fee increase except Jack and Crap, which now has the good folks at computing expecting us to fork over another \$20 a year? (That's two cases of beer to you and me.) If we already spend \$300 a year on computing fees, that's \$1200-\$1500 for my time here. I could buy my own brand spankin' new computer and not have to spend half my life waiting in line to use it. I mean, seriously Mr. Kneifel, show us some frickin' results, and then maybe we'll think about giving you some more of our cash. I may not have done all that well in 241, but I am still half literate enough to sniff out some bullshit and this is definitely a big pile.

With the campus still screaming "Thank you sir, may I have another?" from last year, here's a suggestion, bright boy. Corporate sponsorship means we spend nothing and get better stuff more often. Just like that whole Pepsi/Coke controversy, we make them pay for the privilege of having their name at a tech school. I can't believe you haven't thought of it yet, your wiseness.

Juri Groenland
Junior, Textile Management

ROTC a good asset

There is a misconception here at N.C. State that students involved in ROTC are missing out on the total college experience. It is often assumed that a person involved in a ROTC program has no life outside of their corps, but in actuality, a student in a ROTC program gets involved in just as many activities as anyone else does. I am in Air Force ROTC and along with my fellow cadets, I enjoy numerous activities with the corps and also many activities that are not ROTC-related.

NCSU is home of Air Force detachment 595. The Air Force ROTC consists of 120 students ranging in age from 18 to 25. AFROTC is designed to educate and teach students the skills necessary to lead as officers in the USAF. AFROTC does not try to make you a "gung-ho" soldier; it is designed so you can experience AFROTC and the benefits it provides, but still participate in any other extracurricular activities you enjoy at school.

Of course, as you progress throughout the AFROTC program, you will find yourself more involved, but this is natural, as you will become more interested and enthusiastic about the program. AFROTC offers many different opportunities to cadets, such as rides on different planes, trips to Air Force bases, individual flying

See AFROTC, Page 6

Top 100 movie review lacked a few classics

PHIL BARLETTA
Staff Columnist

As most of you already know, the American Film Institute recently issued a list of what they've somehow decided are the 100 Greatest American Films. However, with all due respect, I must point out that the AFI folks were, for the most part, way off with their picks. You see, they should have consulted me before going public with this list. I would have pointed out these glaring omissions:

"Clerks" - This Kevin Smith (a.k.a. Silent Bob) masterpiece proves you don't need a big budget to make a brilliant, innovative movie. If you haven't seen this flick yet, run out to Video Bar and rent it right now. Immediately. Finish reading this list later. "The Spy Who Loved Me" - Those

bastards! The supposed 100 greatest movies, and not one mention of a Bond flick! Granted, a case could be made for all 18, but I'll settle for mentioning my favorite. This one stars the real Bond, Roger Moore, and introduces James - by far the coolest Bond villain, "The Naked Gun." "Airplane!" "Blazing Saddles." What's wrong with the AFI? Why did they choose to pretty much ignore the comedy genre? Sure, dramas are great and all, but sometimes we all just want to laugh ourselves silly - and these three movies are guaranteed to make us do just that, whether it be the first viewing or the ten-thousandth.

"Exposure" - Starring Celeste and Jenna Jameson, I bet not go into too much detail about this one. "Singles" - Normally, I shy away from films in the romantic comedy

genre. (Actually, it would be closer to the truth to say I avoid them like the plague). But, when I heard this one had live performance clips of Soundgarden and Alice in Chains, I figured it might be worth a shot. I wasn't disappointed. Very funny, a great story line and not at all sappy, this flick does everything right. "Animal House" - Another forgotten comedy. If this isn't the ultimate college movie, somebody please call me and tell me what is. "Shawshank Redemption" - This brilliant film about a wrongfully imprisoned man is continually slapped in the face by those who supposedly "know" movies. First it was beat out for the 1994 best picture award by "Forrest Gump" ("Forrest Gump"? Please.) and now it's ignored by the AFI list-makers. A hearty thumbs down to both decisions. "Dead Poets Society" - An unforget-

table film; it inspired me to start reading Whitman's "Leaves of Grass." "Field of Dreams" - Maybe it's just because I'm a baseball nut, but I loved this movie. It shows that Kevin Costner actually does have some talent - something you'd never guess by watching "Water World." "Sudden Death" - Next time you're in the mood for a completely ridiculous, wildly hilarious, over-the-top action flick, check out this Van Damme offering. This is entertainment at its finest. The "Penguin fight" scene is especially noteworthy. There you have it; all the films I think the AFI were foolish to ignore. Maybe, after reading this column, they'll come to their senses - and hire me to update their list.

Want to borrow Phil's worn out copy of Clerks? Email him at pbarlet@eos.ncsu.edu.

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North Carolina State University
Student Newspaper, 1998-1999

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AFROTC

Continued from Page 3

lessons and a number of other exciting offers.

The cadets of Det. 595 are like one big family, and numerous new friendships are formed as cadets progress through college. AFROTC strongly emphasizes academics and physical fitness; however, extracurricular activities are also encouraged. It is possible to do all the activities you enjoy and also be a part of AFROTC — it all just comes down to time management. I myself am a junior here on the NCSU Varsity wrestling team and a brother of the Sigma Chi Fraternity. AFROTC has been instrumental in my total college experience, and I highly recommend it to anyone seeking new challenges and leadership skills. If you have any interest in AFROTC or would like further information, contact Captain Steven Heinlein at 515-8777.

Tad W. Woolfe,
Junior, Meteorology

Dan

Continued from Page 3

real courage and heart for the game. I cannot even imagine the criticism he would have had to face provided he did not perform as well as he did. Fortunately, the "no name kicker" came through for the team, and for that I would like to congratulate him.

While it is always nice to see and hear of the popular athletes performing well at their sport, it is also very heartwarming to hear of an individual who practices and finally gets his chance last Thursday night and proved himself to the nation. Feats like that make life a little more gratifying for every body, especially average students like myself. I truly hope that the next time this athlete enters the field, we will all know exactly who his is.



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Page 8

Thursday, October 15, 1998

Vol. 79 No. 33

Blow out victory

◆ The Wolfpack ends a four-game homestand with a 9-1 victory.

JOHNNY NOEL
Staff Writer

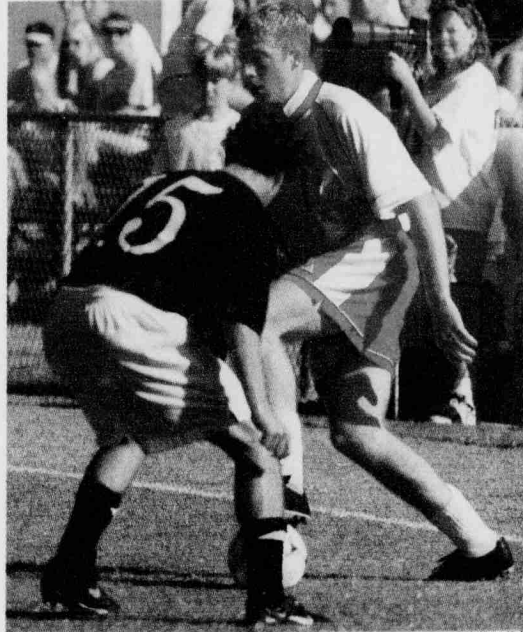
Through. From beginning to end, the domination was complete — the way it should be. Coming off a tough 4-0 home loss to UNC-Chapel Hill, the women's soccer team annihilated the visiting Wofford Terriers 9-1 at Method Road Stadium. "We're starting to possess the ball and knock it around, and not always go forward, but building our attack," forward Shannon Tully said. "I think that we have progressed." Wofford opened the scoring with just 1:25 on the game clock as it sent the ball clean through its own nets as they attempted to clear the ball to freshman goalie Alison Kinsler. The goal would be officially credited to State midfielder Monica Holliday. The onslaught had only just begun, as the Pack converted 12 shots into a 4-1 halftime lead. The second half was no different as N.C. State poured in five more goals, ending with a Jennifer Mosakewicz goal in the 88th minute of the game.



Jeanne Sullivan (2) battles for the ball in Wednesday's win.

While the scoring was well spread around, Tully and Kris Phillips both turned in great efforts. Tully and Phillips each scored twice in the second half, and Phillips added one in the first for her first hat trick at State. "I've been having a lot of trouble with my finishing lately," Tully said. "I've been working on it a lot and I did what I should have done. I placed one, and on the other one I stayed over the ball instead of kicking it over people." "We've come a long way. I wish we could have started our season over again," Phillips said. "All our injured players are back and we're starting to come along." Shannon Blair, Stacey Nevin and Alyssa Gamaldo also added goals in a game that was over from the first minutes, but offered the Pack a chance to get some valuable offensive success as well

as holding the Terriers to a single goal. "This was a nice game to get some finishing in. That's what we needed to do to gain some confidence," Pack Head Coach Laura Kerrigan said. "It was good to gain this game to have the confidence we need to play Wake Forest." The Pack heads into the heart of their ACC schedule, with three of the next four games being played against conference opponents, including home games against Clemson and Florida State. "We've been playing a lot better the past few games," Coach Laura Kerrigan said. "We need to keep that momentum going into the second half of the season." "Overall, I think we played a really good game. It's a good win for us," Tully said. "We dominated a team we should have dominated, and we put them away."



Chris Wargin (17) scored his first college goal in State's 3-1 win.

Men's soccer notches win

◆ Wolfpack men's soccer nets a 3-1 win at Method Road Stadium.

TIM HUNTER
Assistant Sports Editor

The men's soccer team notched its fourth win of the 1998 season Wednesday, defeating Mount St. Mary's by a 3-1 score at Method Road Stadium.

"Every win is important," Head Coach George Tarantini said. "We have 10 (healthy) players and the rest can not play. We have no substitutions except for one guy who is a walk-on."

The N.C. State win marked the first time since the season opener that the Pack scored as many goals, and the first time all year that three different players scored in a game.

Sophomore Shaker Asad got the Pack on the board, lofting a pass from Nick Olivencia into the lower left corner of the net at the 24:03 mark. The goal was Asad's second of the 1998 season.

"I was pleased because we tried very, very hard," Tarantini said. "I thought Nick played an exceptional game, but I was very disappointed in the goal we gave away in the last 10 minutes of the game."

The Pack outplayed Mount St. Mary's in the first half, and took a 3-0 lead into the break. The Mountaineers didn't register a shot on goal until just over eight minutes remained in the first half of play.

State's second goal came from Junior Co-cap-

tain Sebastian Rodriguez. Rodriguez took a pass from freshman Michael Karim and beat the goalkeeper to put the Pack up by a 2-0 score. The goal, which came at the 35:24 mark, was Rodriguez's fifth goal on the year — a team high. Rodriguez has scored 17 goals in his career at N.C. State.

Freshman forward Chris Wargin, from nearby Broughton high school, added the Wolfpack's third and final goal of the afternoon on an unassisted shot just under two minutes before halftime.

The three-goal lead proved to be enough to hold off the Mountaineers. Mount St. Mary's scored on a free kick at the 85:02 mark to avoid the shutout. The Mountaineers' Duncan Gladwin headed a pass from freshman Chris Hammon just past the hands of State goalkeeper Eric Handley.

Handley leads the ACC in saves, with an average of 4.27 per game, as of Tuesday.

"We need to finish all the opportunities we have," Tarantini said. "Today I thought we did a little better but we still have a long way to go."

The win raises the Wolfpack's record to 4-8 overall, and 4-4 at home. Mount St. Mary's dropped to 6-5-2 for the season.

The Pack needs all the confidence it can get, as it will host one of the nation's top teams this Sunday. State will take on the No. 3-ranked Duke Blue Devils at 2 p.m. at Method Road Stadium.

"They are a very good team," Tarantini said of the Blue Devils. "Maybe the best team in the country. We have a big challenge in front of us."

Pack is Greenville bound

◆ N.C. State's cross country team readies for State Championships.

K. GRIFFNEY
Sports Editor

After top five finishes in both the men's and women's races at the pre-national meet, N.C. State's cross country program is taking it easy this weekend — relatively.

N.C. State will be competing in the North Carolina State Championships held this weekend in Greenville, N.C.

But don't expect the kind of dominance that State saw last year.

In Charlotte last season, the Wolfpack men ran eight runners who finished in the top eight spots.

On the women's side, State took four of the top six spots, and had five runners finish in the top 10.

But after the hard-fought finishes in Kansas, and with the conference championships less than two weeks away, State decided not to run any of last weekend's participants in Greenville in order to give the Wolfpack a very different complexion.

"This weekend is a chance for our runners that didn't run last week to run this week, and maybe earn a shot at running in the conference meet," Wolfpack Head Coach Rollie Geiger said.

For the State women, the roster includes some untested new talent mixed with some veteran performers.

Beth Herrman, Jennifer Lakas and Chris

See X-C, Page 7

N.C. State vs. Duke



Last Time Out:

N.C. State: The Pack suffered its first conference loss of the season last weekend against Georgia Tech. The Pack had trouble with turnovers and was plagued by injuries to key players. Tailback

Rahshon Spikes is out for four to six weeks with a broken bone in his right shoulder, while third-year quarterback Jamie Barnette suffered a concussion which sidelined him for the entirety of the second half. Expect to see Barnette back in action against the Blue Devils.

Duke: The Devils picked up their first conference win of the season, defeating Wake Forest on the road. Sims Lenhardt tallied four field goals, including a game winner. Bobby Campbell threw for 181 yards and 4 touchdowns, while

Richmond Flowers caught nine passes for a total of 78 yards. The game ended the Blue Devils' 21-game conference losing streak.

N.C. State
3-2 overall
1-1 conference

Last Meeting: N.C. State picked up the win at Wallace Wade Stadium in front of what could have been mistaken for a Wolfpack home crowd. The Pack scored 21 points in the second quarter en route to the 45-14 win. Tremayne Stephens and Rahshon Spikes each had

Duke
3-3 overall
1-3 conference

Players to watch:

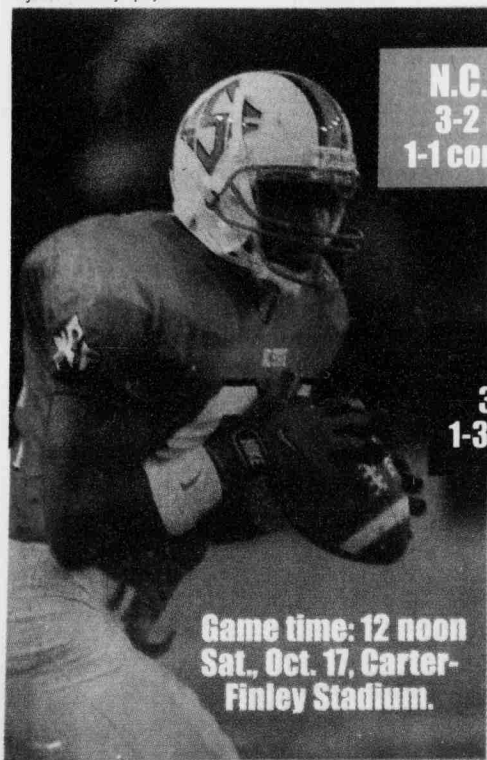
N.C. State: Chris Coleman — With Spikes out, look for State to rely heavily on the passing game.

The Rough Riders — One of the toughest secondaries in the ACC, four guys who play exceedingly well together.

Duke: Sims Lenhardt — The Blue Devils place kicker appears to be the most consistent thing to roll into Wallace Wade in a long time.

Richmond Flowers — 78 yards on Saturday, third in the ACC with 90+ yards per game.

Current Streak: The Pack has won the past four.



Chris Coleman and the Pack look for win No. 2 in the ACC.

Game time: 12 noon
Sat., Oct. 17, Carter-Finley Stadium.

N.C. State's volleyball team takes on Duke at 7:30 Friday night at Duke.