

## Pack wins

Jamie Barnette guides potent State offense past Syracuse. See page 8.



# TECHNICIAN

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## Show of art

N.C. Museum of Art displays Italian artists' works. See page 3.

## Outside

Today Hi 77 Lo 62 Tomorrow Hi 72 Lo 55

## Man exposes himself in Library

◆ A man reportedly revealed his genitals to a woman in the library Thursday.

LEA DELICIO  
News Editor

Another incident of indecent exposure occurred at the D.H. Hill Library on Thursday.

According to a police report by Public Safety Officer B. Jones, a man reportedly exposed himself to Paula Porter in

the library.

Porter was sitting at a desk in the reference section of the library when she noticed a man standing across from her looking at a book, the report said.

"She noticed his zipper was unzipped and his genitals were visible," Jones said in his report.

When Porter realized that the man was exposing himself, she looked back at her book. According to the report, when she looked up

about five minutes later the man had left. "She could not advise for sure if he knew that she saw him," Jones said in the report.

Porter was unable to tell Jones where

*"She noticed his zipper was unzipped and his genitals were visible"*

Public Safety Officer B. Jones  
IN HIS POLICE REPORT

the man had gone, according to the report.

She described the man to Jones as 18- to 24-years-old, about six feet tall, with dark-brown wavy hair. She said he probably weighed about 170 to 185 pounds. The man was wearing blue jeans with the zipper open. She said he was "possibly" wearing a blue shirt.

According to the report, Public Safety and library security officers searched

the first and second floors of the library to no avail.

Another incident of "indecent exposure" had been reported in the library on Sept. 21. In this case, a man exposed himself to Heather Sullivan, a sophomore, in the Erdahl Cloyd wing of the library.

However, this was most likely not the same man as in the case on Thursday. The man who exposed himself to Sullivan was described as being in his late 30s to early 40s, with light brown hair and a receding hairline.

## Computing keeps hackers under control

◆ While small hacks sometimes happen, officials do not consider hacking to be a major problem.

NEIL HEBERT  
Senior Staff Writer

Computer hacking is a problem on N.C. State's computer network but not a particularly bad one, according to Dr. Charles Kneifel, director of Computing Services.

Break-ins and other violations are no higher than usual for this time of year, said Kneifel. While violations, which range from password sharing to unauthorized entrance into secure networks, are a common nuisance to computer services. No incidents of malicious hacking, virus distribution or other serious offenses have been investigated.

Computing Services did see an increase in break-ins involving areas of the network that require a password in the first weeks of the semester, as they expected.

"It happens a lot during the fall," Kneifel said. He would not comment on particular instances of breaking in.

"In general, [such break-ins] are not nearly as harmful as they would be in another environment," said Kneifel. Security is, for a network used by thousands of students, faculty and staff, always being balanced against usability, he explained. Unlike a military or corporate network accessed by relatively few users, the university network cannot erect a labyrinth of security barriers and still provide a broad range of services to its users.

Instead of creating more barriers, Computing Services vigilantly monitors the network, tracking atypical login patterns

and unauthorized use of passwords. For example, students who login 30 times during a day or into multiple stations at the same time raise flags for the system monitors at Computing Services.

Computing Services issues warnings initially, and if students do not comply, they run the risk of losing their accounts.

"The enforcement is similar to the 'quality of life' policing strategy instituted by New York Mayor Giuliani. His strategy is to pay attention and punish small offenses. In this manner, more serious offenses can be averted.

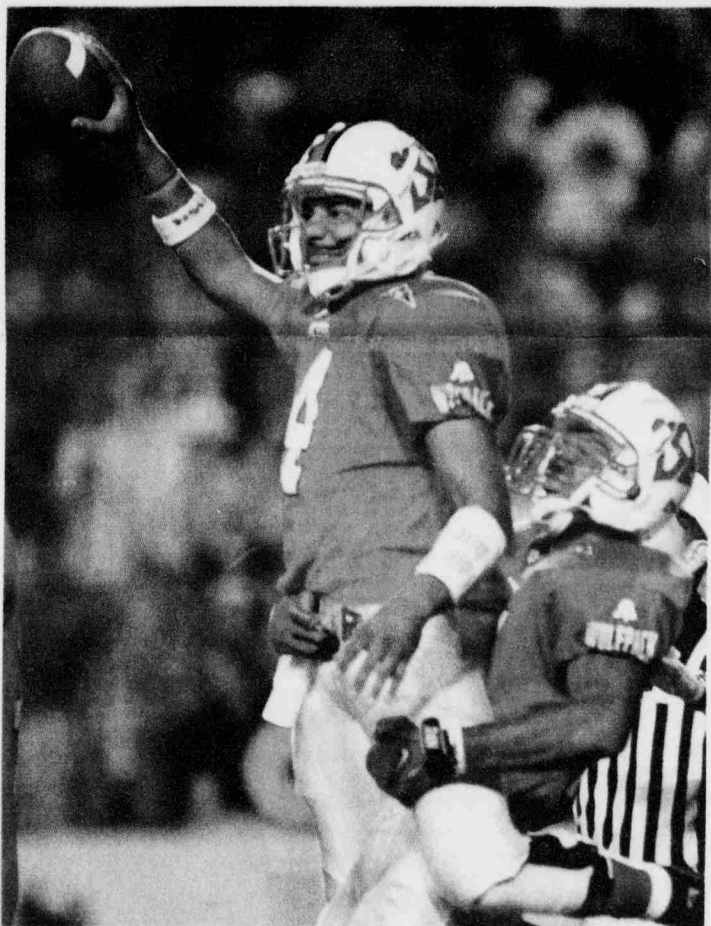
Computing Services has been growing more concerned with issues revolving around intellectual property and fair use, said Kneifel. The recent seminar on digital theft, which included band members and managers of Hootie and the Blowfish, pointed out the relative ease with which copyrighted material can be stolen and transmitted illegally over the Internet.

Right now, said Kneifel, the music-containing MP3 files that fans trade and download over the Internet are the most common form of intellectual property theft. But these are not the only examples of intellectual property disputes that Computing Services deals with.

An NCSU student who posted an excerpt from a copyrighted article was recently asked by lawyers of the copyright holder to remove the material from her Web page. The student and the university both felt the excerpt was "fair use," as defined in copyright law, and not theft. The student was not forced to remove the material.

Computing Services does not review all of the content posted by students on the network and only becomes involved when complaints are registered.

## Pack wins BIG – again!



Wolfpack quarterback Jamie Barnette (4) and his team celebrated their second victory this season over a ranked opponent after Thursday night's nationally televised 38-17 win over the Syracuse Orangemen. The win moved the Wolfpack into the Associated Press poll at No. 23. See page 8 for the story and rankings.

## Workers demonstrate outside Holladay Hall

◆ University workers, armed with concerns over the potential of privatization, and their supporters held a rally on East Campus Thursday morning.

NATHAN CROWDER  
Staff Writer

Faced with the possibility of downsizing on Main Campus, workers armed with signs and screaming, "We demand a living wage," held a rally outside Holladay Hall on Thursday.

Daphne Holden, a graduate student in sociology, said that the main reason for the rally "was to put pressure on the administration," in regards to privatization.

Holden also said at the rally that, in her opinion, the main reason for NCSU considering outsourcing to private companies is to save money and to not have to give the workers benefits. NCSU already hires out some of its jobs to private companies on Centennial Campus.

Holden is just one of the students who made her voice clear to the university administration last Thursday during the rally. The protesters are part of an organization called the University Service Workers Support Committee, comprised mostly of sociology majors but open to anyone.

The committee's purpose is threefold, according to Holden. It serves to "support workers, educate the students and also the university community."

At the center of the dispute are the workers themselves. They are part of a newly formed union called the North Carolina Public Service Workers Union or UE150.

This successful formation of the union is, according to Holden, "an indication of the need" of such an organization. On NCSU's campus alone there are approximately 500 workers who fall into the service workers category. They are the housekeepers, cooks, food servers and groundskeepers that keep the campus operating smoothly. Right now, the starting salary for these workers is right at, or just above, the poverty level for a family of four, according to Holden.

Stopping privatization and downsizing are just a couple of issues on the union's agenda. Others include paying state workers a "living wage" and stopping discrimination.

The rally on Thursday represented only one point in an ongoing struggle for the union and its supporters. The study into privatization and workers attempts to unionize has been going on for over a year now.

In an article published earlier this year in Technician, Jeff Mann, head of the privatization core team and associate vice-chancellor for business, said the university is still studying whether privatization would be cost effective, and no final decision has been made.

"We ought to be doing this anyway," Mann said at the time. "It's a good business practice. We owe it to tuition payers, we owe it to tax payers to make sure we are as effective and efficient as possible."

Just prior to Thursday's nine o'clock rally was a meeting in Holladay Hall between Loretta Harper and a few of the workers themselves. Harper is the head of personnel at NCSU and is primarily responsible for what goes on with the workers.

◆ Students in many of the math and sciences courses at NCSU can now do their homework online and get feedback immediately.

SPRINE STEPHENS  
Staff Writer

Computer technology has recently shifted in a direction beneficial to N.C. State students and faculty in a key area: course assignments.

WebAssign is a Web-based homework system created several years ago by Aaron Titus, a Ph.D. student at NCSU, and Larry Martin, a visiting professor from North Park University in Chicago. It provides

professors and students with a way to eliminate the hassles of turning in assignments, grading them individually and handing them back weeks later.

WebAssign is used by 5,600 students in physics, math, computer science, statistics and business courses.

Each student has a username and password that he or she uses to log onto the WebAssign site. Once there, the student is able to observe a list of assignments for the course, along with its due date. Students are assigned unique problems to solve, which they complete and submit by the push of a button. Soon after the homework is "turned in," the students may receive feedback that informs them which questions were answered incorrectly, accompanied by helpful hints to aid in the solution.

The problems can be answered and submitted numerous times until the student eventually arrives at the correct answer.

"We are very concerned about students learning effectively here at the university," said Dr. John Risley, professor of physics and coordinator of WebAssign.

By using this modern process to practice the concepts learned during class, the students obtain the opportunity to better understand the subject matter being taught, according to Risley.

Instead of listening to a professor explain and perform various concepts and completing homework problems from a textbook, students are encouraged to visualize real-life situations in which the problems

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#### PUBLIC NOTICE

The Joint Commission on Accreditation of Healthcare Organizations will conduct an accreditation survey of Student Health Services at NC State on October 19 and 20, 1998, to evaluate the organization's compliance with nationally established Joint Commission standards.

Anyone believing that they have pertinent and valid information about quality of care issues and the safety of the environment in which care is provided may request a public information interview with the Joint Commission's field representative at the time of the survey. Requests for a public information interview must be made in writing to the Joint Commission no later than five working days before the survey begins, and must indicate the nature of the information to be provided at the interview. Such requests should be addressed to:

Ambulatory Care Service Team  
Joint Commission on Accreditation of Healthcare Organizations  
One Renaissance Boulevard  
Oakbrook Terrace, IL 60181

The interviewee will be notified of the date, time and place of the meeting.

## Online

Continued from Page 1

are relevant. Their task is to actually incorporate explanations with practice and examples, Risley said. The questions are based on examples from the textbook, and students can collaborate with classmates without worrying about being accused of cheating. They can access a complete record of their grades, providing a way for both teacher and student to assess course progress and mastery.

"I use WebAssign in my physics courses," said Dipiti Patel, a computer science major. "I used to listen to professors lecture about physics, and I felt lost. With WebAssign, I feel confident because I have to work these problems out for myself, and I can find out within minutes if I've done them right. In the end, my whole experience with the course is better."

WebAssign also provides benefits for professors who have a large number of students. It almost completely eliminates the hassle of grading and returning a mountain of homework papers. Also, professors no longer have to spend time formulating answer keys, and errors in grading are less likely. Professors find the system especially rewarding since they can observe firsthand the effects of WebAssign on the students' success.

"I can't imagine teaching without it," Risley remarked. "It really motivates my students to work hard and learn the material."

WebAssign's positive reception at NCSU has caused an expansion of the program into area high schools. Jerry Whitten, dean of chemistry, physical and mathematical sciences at NCSU, authorized a grant to allow high school teachers to incorporate WebAssign into their curriculum. After applications were filed for the grants, equivalent amounts were given to cover the cost for service from the WWWAssign server on NCSU's campus and also for the payment of staff members' assistance in getting the programs up and running.

"Right now, there are about six area high schools participating including the N.C. School of Science and Mathematics," Risley said. "This is only the beginning. Hopefully, more than 100 high schools will eventually use WebAssign. Then they too can share in the benefits of the system experienced by students and faculty at NC State."



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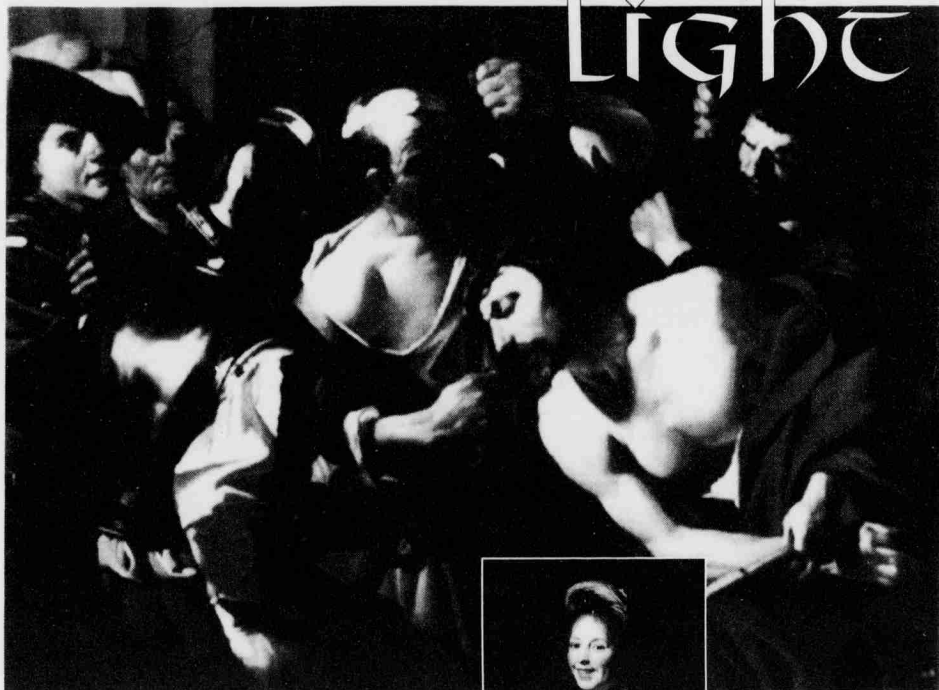


Music Fest, presented by the music department, will be in Stewart Theatre on Tuesday at 7 p.m.

# TECHNICIAN Spotlight

**Quote of the day:**  
"The man who does not read good books has no advantage over the man who cannot read them."  
- Mark Twain

# The Guiding Light



◆ Paintings by Caravaggio and his influences are displayed in the N.C. Museum of Art through Dec. 13.

NEIL HEBERT  
Senior Staff Writer

Quick — what was going on in Europe at the turn of the 17th century? Shakespeare was smack dab in the middle of his hottest run of plays. Galileo was causing trouble with that business about the sun being the center of the universe. Everybody, Catholic and Protestant alike, was witch-crazy. The Spanish Empire made all the other countries look like 98-pound weaklings.

In 1600, the Italian painter Caravaggio was 29, living in Rome and creating works that would change the course of European painting. In the United States, only seven Caravaggios are in collections open to the public. The costs of moving and insuring a Caravaggio are astronomical. But the N.C. Museum of Art has scored one, if only for two and a half months, and has made it the centerpiece of "Saints and Sinners, Darkness and Light: Caravaggio and his Dutch and Flemish Followers." The show contains 35 examples of Caravaggio's influence on the painting of Northern Europe.

What was so special about Caravaggio?

You could imagine the art of the Renaissance (for those who have forgotten, this would be the work of Raphael, Leonardo, Michelangelo and Donatello) as something like the movies from the late 30's to the early 60's — "Gone with the Wind," "An Affair to Remember" and "Around the World in 80 Days." These are enjoyable, breathtaking and beautiful movies. But not "real." The plots are a little too formal, the actors are a little too beautiful, the colors a little too shiny and bright to remind you of the world you live in. Caravaggio and the rest of the Baroque painters came along and gave the people something grittier, truer, more "real." It was art that would have been as out of place in the Renaissance as "Midnight Cowboy" or "Boyz in the Hood" would have been in the 50's.

So, how'd he do it?  
First, he decided that he would paint ordinary Janes and Joes instead of the idealized figures of the Renaissance, even for his numerous biblical scenes. He put the figures in the viewer's face, in natural poses at the front of the canvas. He left the backgrounds simple — no sunny landscapes and babbling brooks behind the action to distract your attention from the figures.

His second innovation was his lighting. Caravaggio was all about dramatic light. It comes, in his paintings, from a single source, almost like a spotlight, and sets up



The Italian painter, Caravaggio, introduced a new way of lighting his figures which influenced his European painters, such as the ones who painted these masterpieces. More than 35 portraits, pastorals and biblical scenes are featured in the "Sinners and Saints" exhibition at the N.C. Museum of Art.

deep shadows on and around his subjects. Chiaroscuro, if you want to get technical. The popes dug Caravaggio. The counter-reformation was on, and they needed art that was immediate and drew the common people in. Caravaggio painted many religious subjects in the first years of the 17th century, such as the Saint John the Baptist in the Wilderness (1604-5) that greets viewers at the entrance of the N.C.M.A.'s exhibit. John sits brooding on a perch, leaning to his right and holding a staff. He is lit from above so that his eyes are lost in the shadows of his brow. He is naked from the waist up, red fabric draped over his legs. The deep brown background behind him is a void. The large painting (5 feet 8 inches tall) is a study in oneliness; it is as powerful and chilling in this day and age as it was 400 years ago.

The museum doesn't save its worst for last, because there are delights all through

the exhibition's five rooms of Northern Baroque paintings. Curiously, the tradition begun by Caravaggio quickly died out in Italy in the years following his death in 1610 but thrived for decades in the low countries. Its greatest exponents were Rembrandt and Vermeer, who created individual styles based on the innovations of Caravaggio in the second half of the 17th century.

However, they were not the first northerners to see the light. A school of Dutch painters called the "Caravaggisti," some of whom are represented in "Saints and Sinners," had already firmly established the style by the 1620s. The Dutch took the naturalism of Caravaggio further, showing the physical flaws of the working class subjects in extreme detail. They loved the single source of brilliant light and often painted a

See Art, Page 4

# Odd but good

◆ Some Odd Reason will bring back an old friend to play at Lake Boone Country Club Tuesday.

NATLIE DUGGINS  
Senior Staff Writer

For a band that assembled just in time to perform a scheduled gig, no part of Some Odd Reason's debut album, "To Whom It May Concern," sounds rushed. The band will share the stage with Fuel Tuesday at Lake Boone Country Club, supporting its album and introducing audiences to the latest edition to the band, Bart Harris.

Some Odd Reason (SOR) originated four and a half years ago in northern Virginia. At the time, Harris and Pete Evick had different visions of where their music was going, so Evick was fired from the band. Since Evick had scheduled a gig for them, he found himself in a bind to create a band prior to show time. The band he formed came to be known as Some Odd Reason. According to Evick, there's no real symbolism behind the name: "It's just a phrase that an old buddy of ours came up with."

Then came the release of "To Whom It May Concern." SOR's first release from Sol 3 Records. "It didn't really hit me

until I walked into a record store and saw our record sitting there," said Evick. "Sometimes it's more of a relief than anything." After the album came out, Some Odd Reason parted with its lead singer, Ryan Gindhart.

The remainder of the band tapped in long time friend, Harris (the same guy that fired Evick some years ago), to take over as lead vocalist and guitarist. Harris completed his stint with his old band, the Willys, and joined SOR — a band that he had supported and believed in for a long time. "Bart brings a new energy to the band," Evick said.

Alongside Harris Tuesday night will be Evick on lead guitar, Mike Bailey on percussion and Spencer Jamieson on bass. "Spencer is definitely the foundation of the band," both Evick and Harris said. "Tuesday's show won't be the first time that SOR has visited North Carolina. We've always gotten good support from North and South Carolina." Evick begins, "there's a good vibe and a cool atmosphere."

"I love the Carolinas. I used to head down to Myrtle Beach almost every weekend," Harris interjects.

Some Odd Reason is a rock group unlike any other rock group that you've ever heard — the "alternative to alterna-



Some Odd Reason is now complete with the addition of the new lead vocalist Bart Harris.

tive," as Evick called it. The majority of the songs on its debut album are upbeat and positive, contrary to past influxes of depressing rock music. "Music should be a place that you go to get away from a problem," he said. Without question, SOR's debut "To Whom It May Concern" accomplishes that feat. While "Leave Me Alone" and "Outta Here" are both based upon problems, neither track leaves you feeling depressed after hearing it.

Another thing that separates Some Odd

Reason from many of the other young rock musicians nowadays is the quality of their CD. "To Whom It May Concern" has a series of really good and innovative tracks, as opposed to those artists that seek content on producing only one or two songs that are good.

"Some Odd Reason is bringing together stuff that hasn't been done before" — this from band members who, paradoxically, are inspired from the great bands of the

See Odd, Page 4

# SOUND ADVICE

Marilyn Manson — "Mechanical Animals"

★★★★

"Mechanical Animals" is a definite departure from the songs found on "Anti-Christ Superstar" (or at least what I knew of it). In an interview with MTV News, Manson said, "I almost represented myself as a destroyer with Anti-Christ Superstar." Now it's almost me trying to stop what I set in motion and giving the world a reason to want to live." Manson's new album is almost reminiscent of "1984," by George Orwell, or "Brave New World," by Aldous Huxley, because it focuses on similar themes of drugs and the perils of technology.



Photo courtesy of Manson

"Great Big White World" is the opening track to the album. It has a similar beat to those found on Trent Reznor's "Lost Highway" Soundtrack. There are references in nearly every song about drug usage, and "Great Big White World" is no exception — but whether or not Manson actually advocates it seems a bit debatable. "The world is so ugly now/Because it's a great big white world." The first time I saw the video for "The Dope Show," I shuddered — there Manson was...sporting red-streaked hair and breasts. Initially, my disdain for the video led me to detest the song. However, after removing any mental pictures of Manson from my head, I listened to "The Dope Show," a few more times. This song is pretty good, actually. The chorus is pretty catchy. I even found myself singing it to myself a few times after hearing it.

The title track from the album is one of my favorites. "Mechanical Animals" initially has a slow, melodic beat (again, reminiscent of songs from the "Lost Highway" Soundtrack) that is somewhat ominous, which springs into a series of harsher guitar riffs by Twiggy Ramirez. It's a good sound that keeps you listening intently, but the idea behind the track makes it that much more intriguing. The idea conveyed by "Mechanical Animals" is that people are only defined as humans by their physical characteristics and by their behavior — that we have essentially become Mechanical Animals who lack the ability to be creative. "I am never gonna be the one for you I am never gonna save the world from you," Manson sings.

Three songs into the album and I'm pretty much liking the entire CD thus far. Then I run into the fourth track, ironically titled "Rock is Dead." I don't get this song at all. The thing that I don't like about this particular song is that it sounds like something that's already been done before — as far as the music itself goes. The lyrics to "Rock is Dead" seem like more of an opportunity to yell back at the many politicians who sought to keep him from performing, as opposed to the sordid state of rock music. "Your sex and your dope is all that we're fed so f--- all your pretzels and put them to bed."

"Disassociative," "New Model No. 15," and "User Friendly" all seem to focus on the idea of man as a mechanical animal. "Disassociative" is definitely the best of the three musically (though the electronically muffled part to "User Friendly" is interesting, too), while "New Model No. 15" is probably the best song lyrically. "I Don't Like the Drugs (But the Drugs Like Me)" (which is slated to be the next single released off the album) intertwaves both the idea of man as a machine and drug usage. "There's a hole in our soul that we fill with dope and we're feeling fine," he sings. This track is without question my favorite off the album — it has a cool bass line, and the combination of Manson and the R&B singers is really good. (Do you remember En Vogue's song "Free Your Mind"? — it has a similar feel.)

So it is written: I like the new release from Marilyn Manson, "Mechanical Animals." It dispelled a lot of preconceived notions that I had about Manson after hearing "Anti-Christ Superstar." So I'm glad that I have it. Don't look for me to start buying every old Marilyn Manson CD, though. It's obvious that Manson has undergone a transformation (literally and figuratively) for the making of "Mechanical Animals," and hearing anything that he made prior to this will be retroactive. - N. Duggins

Various Artists — "Clay Pigeons" Soundtrack

★

Before "Clay Pigeons" entered theaters Oct. 2nd, people began to wonder, "Is this like 'Reality Bites' part II?" I haven't seen the movie, but I can tell you from listening to the soundtrack that the only similarity between "Clay Pigeons" and "Reality Bites" may be the presence of Janeane Garofalo. Anyone remember the "Reality Bites" soundtrack? It had that song "Stay," by Lisa Loeb and the Nine Stories, which I loved despite the fact that the song came on every five minutes.

The "Clay Pigeons" soundtrack doesn't even come close to having the hits found on "Reality Bites." It sucks — plain and simple — and will be a welcome addition to my growing collection of CD caskets.

The album starts with "Timebomb" performed by Old 97's. "Timebomb" is, sadly, one of the best tracks on the soundtrack. It has awful lyrics but a beat that gets your toes tapping. The song has a lot of energy, but that doesn't make up for the mediocre lyrical content. "I've got a time bomb in my mind mom!" Um no.

The second track on the album is "Another Perfect Catastrophe" by Firewater. I'm not too sure about the perfect part, but I'd have to say that this song is indeed a catastrophe. It sounds like a song that you'd tango to but in a bad way.

The next song, "Moon Over Montana," sounds like something that you'd hear if you walked into a rest home. The song is only three minutes long, but it seems to go on forever.

Tonic makes an appearance on the "Clay Pigeons" Soundtrack with a remake of Fred Neil's "Everybody's

See Sound, Page 4

# Odd

Continued from Page 3

past — Cheap Trick, the Beatles and KISS.

"We were really influenced by our parents' music," said Harris, who likes most genres of music, including Prince, old Motown sounds and the old Van Halen. He quickly adds, "But we do like current music too — like the Goo Goo Dolls, Natalie Imbruglia, and Brian Setzer — but it's hard to be influenced by them."

What does the future hold for the band from northern Virginia? The members plan to continue touring for awhile to promote their new release. Both Harris and Evick share hopes of returning to the studio as soon as they've finished writing material. "I really want to get into the studio right away," the new vocalist said, "so that I can feel more a part of this...have it be my words that I'm singing, not someone else's." However, neither Harris nor Evick feels the need to jump into producing his own work, a task that many other artists have recently undertaken.

When you meet certain bands, there's a tendency for them to come across with an arrogant attitude, but

there's none of that with the guys from Some Odd Reason. Instead, they are extremely humble (perhaps too much) about their accomplishments. The personalities that they convey in person and on "To Whom It May Concern" reflect that they are down-to-earth guys with a talent for music who like the occasional Natural Light.

When asked about playing in Raleigh, Harris said, "I hope that we can make a lot of new friends."

Be sure to also check them out during their on-air interview with WKNC a few hours prior to their show on Tuesday at Lake Boone Country Club.

# Art

Continued from Page 3

candle, whose flame was hidden behind a cupped hand or a serving piece, in dinner scenes. Several of these "candle scenes" are on display in the exhibit.

The Dutch, with the exception of Rembrandt, painted very few biblical scenes. The exhibit is filled with real people in contemporary dress, either posed naturally in group-scenes or in intimate portraits. Like Caravaggio, the Dutch like to paint figures with their backs to the viewer to create a sense of witnessing the action. Many paintings in "Saints and Sinners" involve the viewer in this way or with a direct gaze or gesture.

"Saints and Sinners" runs through Dec. 13; admission is \$5. It is open free to the public on Friday nights from 5 to 9 p.m.

# Sound

Continued from Page 3

Talkin'." If you're a Tonic fan looking for something similar to "If You Could Only See," you may want to look elsewhere. It doesn't do much to update this song, but it's probably the best song on the entire album (pathetic, isn't it?).

Like Tonic, Sister Hazel appears on this soundtrack, with a sound contrary to its previous releases, with "Let Your Love Flow." The Verve Pipe maintains the idea that it will never be anything more than "one-hit-wonders" with its single, "1229 Sheffield." For all intents and purposes, this is a country music album, despite the fact that Collapsis, Tonic, Sister Hazel and the Verve Pipe appear on the CD. These groups just appear to attract fans of the respective groups. Don't be fooled. "1229 Sheffield" isn't anything like "The Freshman," and Sister Hazel's track doesn't resemble "All For You" in any way. Don't be deceived — this is country music and it sucks — plain and simple. -N. Duggins

### Embrace — "The Good Will Out"

★★★★

Just when you think no one can write songs of great depth and emotion by actually finding feelings inside you, along comes a band with the capacity to use music as a link to what's simultaneously beautiful and tragic in life. Like fellow UK artists Radiohead, Embrace has figured out how to orchestrate grand, sweeping melodies complete with powerful lyrics and how to leave your ears resonating with inspiration.

By opening with the sounds of an orchestra rehearsal, the CD gives you the feel that you're in for a real performance and, in all actuality, you are. From beginning to end, the songs move smoothly from track to track with complete confidence and effectiveness.

Embrace's single, "All You Good Good People," is the first song encountered and rightfully so, since it is the culmination of what will follow on the album. A perfect combination of balladry, moving emotion and sweeping refrain, this song prepares you and leaves you wanting more.

Moving on into the third track, "Retread," you get the feeling that you've stumbled into a most tragic era in a guy's life, and you begin to feel a part of it. With lyrics like, "And now I feel so insecure I can't save something I feel so much for," you realize the torture he's enduring by pursuing a girl who's abused and can't see it.

Similar moments come through in songs of regret and longing such as: "Come Back To What You Know" ("Everything that you've done keeps you from me"), "Higher Sighs" ("Plans we make won't last/They'll wear and fade like fools/Too young to run out of time"), and "My Weakness is None of Your Business" ("I'll never learn that I can't win").

Perhaps the standout tracks come from tear-jerking excursions in sound that attack you in "Fireworks" and "That's All Changed Forever." "Fireworks" tells about a man who lost everything in his relationship because he lost the passion, and, though he loved the girl, he couldn't make things work. "And now the fireworks in me are all gone/And then I realized."

Emotions bearing the rawest truth come meaning through on "That's All Changed Forever." It's a personal account of how you jointly realize that

that certain someone's not meant for you and how you are compelled to search out that perfect one. "I realized you weren't meant for me/Now I'm wondering which gut feeling to go with/There's got to be someone I can count on/And I tend for in my life/At last someone to make me surrender/No more worries and no doubts/The good will come out."

What keeps this album from being classic is three tracks that just don't fit. "I Want the World," "Blind" and "The Last Gas," sound like Embrace decided to leave the studio while Oasis came in and took over "Blind" and "The Last Gas," have that raucous rock sound which became the Oasis trademark. I had to check the CD player to make sure some Manchester wank hadn't come in and stuck "Definitely Maybe" in my stereo. "I Want the World" sounds just like a leftover Charlatans UK tune with Noel Gallagher doing his signature guitar solo at all the wrong times. Embrace just really need to stick with what they do best: beautifully tragic ballads.

While the album does have a tendency to dwell on old relationships and the sadness they leave behind, at least it does end on a positive note. As the title track closes out the album, its moving refrain of "The good will come out" carries off any fears or doubts stirred earlier. An album full of heartfelt emotion, "The Good Will Out" is a complete testament to the power of music. -M.Adams

### Big Bertha — "What Color is your Mind"

★★★★★

Just over three years ago, Hurricane Bertha hit the Carolina beaches. A few months later, Big Bertha hit the North Carolina music scene. Ever since, its vision of music and its own

unique spin has been its main attraction in the triangle and other parts of call.

Having seen these guys over 10 times in the past few years, I've been able to gain a certain perspective about this band. It's for real. Listening to its CD, "What Color is Your Mind?" I've been granted a clue as to what Big Bertha is all about. It's about great music. I can't remember a band that has put so much energy into its music as well as its performance each and every time.

David McIntyre recently reviewed this compact disc in "Spectator." He says, "[The CD] offers the sort of purely fine chops that make you realize it makes no difference what these guys sing or write about — just listen to the music and groove."

But Big Bertha says so much. "What Color Is Your Mind," by Puncho Forrest, explores society's tolerances. "Can we be friends?" once again by Forrest, asks for that tolerance personified by the Rodney King injustice.

"The Music's Right" gives you the rhythm of the band, while telling you that the music is the key. "Comin' Home" tells about the lives of bandmembers (these guys) away from their families — it's a great song from Robby Reid.

"Let me be" is right out of Clapton in his heyday. It features a moving rhythm guitar with a twang in the lead. This time out, sax is introduced for a fuller flavor.

When "When I'm alone I Cry," the last song on their album, gets going, one cannot help but cry, if only on the inside. These guys are just too powerful for words.

Throughout the CD the energy is always there. You feel the beat, dance to the music and feel the heat. Cause the music's right! -K. Herlthy



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**Technician's View**

# New bank in Charlotte

◆ **Banking merger finally official.**

Charlotte, N.C., is about to transform from a big-banking mecca to something quite larger. With the finalization of the NationsBank/BankAmerica merger, Charlotte will become the headquarters of the most powerful bank in America—at least asset-wise. The new bank, which is being called "Bank of America," is the first true coast-to-coast bank, with assets exceeding \$560 billion.

Now, Charlotte is no stranger to the banking scene. Before this merger, two of the country's top 10 banks, NationsBank and First Union, had their corporate bases of operation in the Queen City. Now, North Carolinians can say that the number-one and number-six-ranked banks based on asset worth are based there—BankAmerica in first place and First Union Corp. in sixth place. Winston-Salem-based Wachovia is the 17th largest bank in the country, and it has a strong presence in Charlotte, as well as BB&T, which is in the top 25. All in all, Charlotte is becoming the "New York of the South."

What does this do for North Carolina? Well, it gives the state a bigger image, while it is becoming more globally recognized. Of course, North Carolina has already made a name for itself in other fields, such as the tobacco industry (North Carolina produces a third of the country's tobacco crop), the hog industry (second only to Iowa in hog production) and the turkey industry (tops in the country). The furniture industry that gives the Piedmont Triad Region (Greensboro/High Point/Winston-

Salem) stable ground can't be forgotten either, as well as the booming technology/research industry in Research Triangle Park. The addition of the largest bank in the United States gives another perpetual tsunami of dominance to this state.

When this merger was announced over the summer, there were the usual merger-related legal issues to deal with, such as anti-trusts and monopolies. But since this merger was finalized last week, an exciting and bright future is right around the corner for Charlotte and the rest of the state.

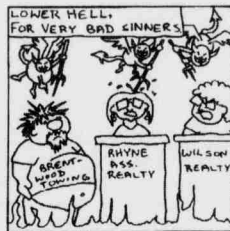
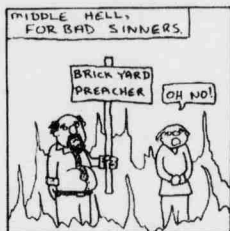
There were some early concerns that the new bank would be based in San Francisco, where BankAmerica is based. Fortunately, then-NationsBank had the aggressive and persistent leadership of Hugh McColl. Better yet, he will be the CEO of BankAmerica—and he's in his mid-60s. Some say he was the catalyst for keeping the newly formed bank based in Charlotte, and he probably was. But he undoubtedly had a stellar team at his side to make the largest merger in American history a homerun.

The possibilities are endless. The influence now at North Carolina's disposal locally, nationally and globally is flooding the landscape. And just think about the benefits of banking with the new corporation. If you are a client with BankAmerica and you live in North Carolina but are vacationing in California, at least you'll be able to find a BankAmerica ATM.

No need in worrying about that nasty \$1.50 fee for using another banking institution's teller machine.

## ralph and oscar

by G West



# Meter readers aren't cool

AUSTIN ADAMS  
Staff Columnist

Normally I use this column to complain (or whine, whichever way you want to look at it) about things that have bothered me in the past week. But this was some kind of "bizarro" week because nothing of major importance at all bothered me. Of course the usual suspects, such as people who get their driver's licenses out of a cereal box, people with no common sense and my ongoing fight against the demons of forgetfulness go under my skin, but those have basically become part of my everyday struggle.

So I decided to dip into the "Austin Adams Archives of Complaints" and find something that has bothered me in the past. I can't believe I haven't talked about this topic yet because it has been my arch-nemesis for the past 3-plus years: N.C. State Transportation and City of Raleigh meter maids. I think I am in financial ruin today because of the many "donations" I've made to both

institutions. Last year alone I think I spent \$300 on parking violations.

You may ask, "Austin, how do you get that many parking violations?" I don't really get that many parking violations (OK, I do), but my problem is that I forget to pay them. A City of Raleigh meter violation is only \$6, but if it doesn't get paid within a month, it goes up to \$26. Because I have my life so together at all times, I normally don't pay my tickets before the late fee is charged. Tickets from NCSU for a meter violation are \$10, with a rather large late fee also.

Money is not the issue here, though. My problem is with the meter maids themselves. I know they must have a tough job, because they know that everyone in the City of Raleigh hates them. But that doesn't give them some kind of divine right to act like they do. Sit back boys and girls: It's story time.

I don't mind the City of Raleigh meter maids a much, because they are usually a little nicer, and just the fact that they drive the sweet three-wheeled cars scores them a few

more points. I said a few, meaning I'm still not a big fan.

Anyway, one morning in the pre-CD permit days, I parked in the two-hour parking zone on the streets off Hillsborough Street. I came back after an hour and I had a ticket. After letting off a little steam for a few minutes, I examined the ticket and found out that it wasn't for being parked there too long, but for being within 10 feet of a driveway or something to that effect. I got out the measuring tape, and I was not within 10 feet.

So I drove around until I found a meter maid and talked to her about it. She basically wouldn't have anything to do with me and told me to go downtown and talk to someone about it, which I did. How well did that go? I got shot down within five minutes of being there. By the way, the ticket was \$25. To some of you, that may not be a lot of money, but to peasants such as myself, that fine plus the late fee, which they should automatically put on in my case, means I'll probably have to sell some blood or something so I can

eat. (I'm on a prolonged vacation after I quit my job at Lone Star, which is going to be a whole other column.)

If that had been the only instance where I have been screwed over by these meter maids, I would not be mad. But there have been several times when the meter was just running out (the green window had not even turned completely red), and the meter maid was already giving me a ticket (needless to say, they caught hell from me). Think they were sitting there waiting for the meter to expire?

NCSU meter maids are so much worse than the City of Raleigh's. They don't dress as well, they drive ugly little cars (how many times do you see the yellow lights on top? Is that in case they have to have a high-speed chase with someone who wouldn't "accept" their ticket?), and they seem to think that they have the power to control nature because they can give out a parking ticket.

But none of this ticks me off the

See Adams, Page 6

## Technician CAMPUS FORUM

### Moving game hurts many

I will not pay money to see the biggest college football game in the state of North Carolina played three hours away from the home team's campus — not this year or ever. When my father attended N.C. State, students walked to Riddick Field to watch the Wolfpack play the Tar Heels. When I attended, we drove to Carter-Finley Stadium to watch the Wolfpack play the Tar Heels. Apparently, today's students are expected to travel halfway across the state to see the Wolfpack

play the Tar Heels. When the athletics department makes decisions to increase ticket sales at the expense of the students who make their job possible, it's obvious that something's very wrong. I always stood behind Basketball Coach Les Robinson, but Athletics Director Les Robinson needs to be fired for approving this decision.

Robert G. Maxwell, III  
Monroe (very close to Charlotte), N.C.

Class of 1995

P.S. I've traveled back to Raleigh each year since my graduation to see games at Carter-Finley Stadium.

See Forum, Page 6

# Slowly venturing into the world of Geritol

BRETT WETZEL  
Staff Columnist

My birthday is coming. Slowly and steadily the hands of time turn, drawing nearer to that final hour, signifying a quarter of a century of life squandered. At 24, I have to think for a second to remember my age. I have friends who are married. I have friends who are having babies. I'm no longer young.

All the dangerous symptoms are appearing. Suddenly, I naturally wake up before noon. I recognize songs on the oldies stations. I have enough gray hair to seriously consider "Just For Men." And I have a

gut — I don't know where it came from, but it's there, cruelly taunting me with the fact that my metabolism has decided to let me do the work from now on.

I know the saying goes, "Old people can convince themselves they're young by acting stupid," or something, so I'm not letting go yet. I try to convince myself I'm still youthful, so I'll do youthful things like go to a club to see a band. But I get sleepy and cranky: "It's already 9 o'clock, when are they coming on stage? Where are the chairs? Why is it so smoky in here?"

I try schooling some youngsters on the court, but they get really annoyed with my making them let

me rest after each basket. And, even worse, I'm suddenly good at golf. Golf! The "Instincts of the Old" have kicked in, and knowledge of what all those different clubs are for has magically been imparted on me. My worst fear is that someday I'll actually watch golf on television.

But the worst part is that I can't really gripe and moan to my friends, because they get all offended. I mean, some are like 27 years old. They can't understand; they're adults! It's different for those of us at the crossroads of maturity. We don't want it. Why do you think I'm in grad school? Intellectual stimulation? Improved career opportunity? Desperation to ward off responsibility,

nice clothes and Viagra? You decide.

I've reached the menzola line of youth, the point at which the amount you spend on gifts for birthdays and Christmas is larger than the sum worth of the gifts you receive. Graduate school has bought me a little time; I at least still get checks on my birthday. But as soon as I finish and move back into the real world, that's when car openers, ties and Viagra gift certificates start rolling in instead of simple cash. And yes, I've been called Sir. Yes, I've been not carded. No, I'm not getting a new Mitsubishi Eclipse — I already have a luxurious Ford Aerostar.

# A declaration of the right to complain about life

MUHAMMAD ALY BALAGAMUJALA  
Staff Columnist

It was another of those long rides from Centennial Campus to the Main Campus. My eyes were half shut despite a strong cup of coffee and a Dr. Pepper in the morning. I reached into my bag for the copy of Technician I had grabbed at Centennial and turned to Opinion.

Fishing for ideas for my next column, which was already way past due, knowing that my editor would be using my picture for darts in his office, I scanned the columns for the day. An intellectual piece on literature by Ryan Kellogg, yet another LeBoeuf article on women and a proclamation by Samantha McDonald that she wrote not for fame or money but for the chance to enlighten the masses. The last col-

umn bordered on the subject I had been thinking of writing but always put off due to some reason or the other (procrastination). A column on "Why I write for Technician." Unlike my colleague Samantha, I do not write for the enlightenment of the masses. At the same time, neither do I write for the fame or the money. In fact, very few people recognize me as being a columnist for Technician. Then what in the world possesses me to sit down and struggle over my word processor every other week?

Well, it is because I love to complain. Let me tell you a bit about myself. I just love to complain. Back in January, I was looking for a job when I came across the employment form on Technician's home page. Now, I had always admired the fact that the columnists could write on whatever they wanted and be read

by hundreds of people around campus. Therefore, when I was offered a chance to be able to do the same, I grabbed it. I don't know why, but I can't complain about what I think is wrong with the world and have all these people reading it.

Now if I didn't write for Technician, the only people who would be able to hear me complain would be my friends. But why put only a handful of people through the torture when I can put hundreds through the same agony? It isn't like I haven't done my share of enlightening columns for the masses. I have written on informative subjects ranging from child labor to nuclear explosions. However, I feel my best columns are those in which I complain.

Whether it is the fact that it takes me a long time to get my lunch or

that fire inspections are a nuisance, I have always been able to lash out at something or the other thanks to Technician. Of course, there are times when I can't write enough to fulfill my editor's requirements. Then those lovely topics that are just perfect to moan about get stored in some far corner of my hard drive, never to be moaned about again.

I would like to use this column to thank all those people out there who read what I write about and never open their mouths to complain. I believe I must be the only columnist on the Opinion staff who has not received any death threats. My resolution for this year as a columnist is to be able to moan about more topics than I did last semester. Therefore, stay tuned in to my column for your next bimonthly dose of complaining.

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**Forum Adams**

Continued from Page 5  
**Be careful after a big win**

This year, I won't be attending N.C. State athletic events of any variety.

The subtitle of the lead article in the Thurs., Oct. 1 edition of Technician was "Local merchants, NCSU, RPD and Public Safety all have their own plans for a more attractive, safer Hillsborough Street area." The caption of the accompanying photo reads "Proprietors hope to make Hillsborough Street less attractive to vagrants." I happen to know the homeless man in the photo. He would probably want to point out a different safety issue: rowdiness after Wolfpack victories. In the picture you see him wrapping a support around his ankle. This is because of an injury he suffered from being knocked off his bicycle by a passing vehicle during the street celebration of the football team's win over Florida State.

I'm not saying that we shouldn't relish a big victory, but let's be responsible about it.

Michael J. Munster  
Research Technician II

Continued from Page 5  
most about them. The thing that really drives me up the wall is when the meter has just run out, they are putting my license number in their little computer and I run out and try to talk them out of giving me a ticket because I am about to leave. But I get a ticket every time because, as they put it, "I've already got you punched into the computer." Can they not reset the computer? It's not like it is a nuclear detonator or something, so I know it can be reset somehow. As much money as they make off us each year (\$190 for my parking permit this year? What is that?!), they should be able to buy technology that includes a delete key or a reset button or something to that effect. One of these days, I'm going to snap and reset their little computer for them when I put it under the back tire of my car.

My worst experience with NCSU Transportation workers happened last year outside the Avert Ferry Complex. I had parked my car in the fire lane outside the computer lab so that I could run into the lab and get my house key from a friend of mine (why she had my house key ... not relevant). Anyway, I was not even in there for two minutes when I came out and found a \$25 parking ticket on my car. Of course, I was not pleased at all. But this next little tidbit put me over the edge: The meter maid was walking away and she

said, "Gotcha." There is nothing worse than a trash-talking meter maid.

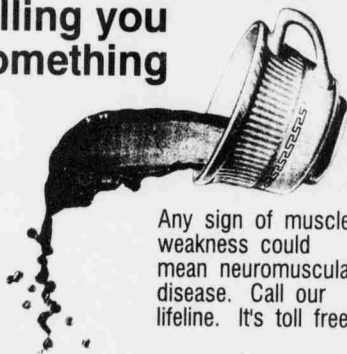
Then, as you may expect, I had a little temper tantrum that involved me crumpling up the ticket and throwing it at her along with some pleasantries that would embarrass a sailor. I then jumped in the car and smoked my tires on the way out of the parking lot. (Purpose of smoking my tires? I don't really think there was one, but I can be an embarrassment to humanity sometimes when I get mad.)

Maybe I'm making too big a deal of the whole situation because I know everyone has to put up with it. It just feels like they are out to get me most of the time because I get so many more tickets than anyone else I know, and no one that I know has encountered a trash-talking meter maid. Anyway, I can expect the problems I get from the City of Raleigh meter maids just because they are affiliated with the City of Raleigh. But NCSU meter maids really should figure out that they have the power to bestow parking tickets, and it isn't a power great enough to make them act the way some of them do. If I'm going to pay \$190 for a parking spot, I feel as though I should get treated a little better. Am I asking too much?

Austin Adams is a senior in business management. If you would like to talk to him about such hard hitting issues such as sitting on the couch, watching TV and eating, contact him at [adadams2@unity.ncsu.edu](mailto:adadams2@unity.ncsu.edu)

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This message is brought to you by CDC and your health department.

You are invited to the Grand Opening of the new NC State Women's Center and reception for Dr. Frances Graham, Coordinator of the Women's Center

Tuesday, October 6, 1998  
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State Stat:

N.C. State's football team now leads the all-time series with Syracuse, 6-0.

# TECHNICIAN Sports

Got a problem?  
Just another manic Monday?  
Wish it were a Sunday? Call us at 515-2411 or e-mail us at Sports@sma.sca.ncsu.edu.

## N.C. State crushes Orange

◆ The Heisman watch shifts gears in State win.

K. GREENEY  
Sports Editor

Thursday night's game was supposed to be Syracuse's revenge.

It was supposed to be Donovan McNabb's national coming-out party for the Heisman Trophy.

Instead, Friday morning's headlines recollected how a wide receiver from Gibsonville, a quarterback, dwarfed in the conference media by big names from UNC-Chapel Hill, Wake Forest and Florida State; and a 5-foot-8-inch place-kicker, who didn't even have his name on his jersey, were the temporary heroes of 51,200 fans at Carter-Finley Stadium.

While the Orangemen came into the game favored heavily and with the apparent emotional advantage, it was the Wolfpack that was in control Thursday night, winning 38-17.

Syracuse took the lead early, scoring a touchdown on the first drive of the game. Junior quarterback Jamie Barnette guided the Pack through a steady and strong offensive game plan, giving the Pack a one-touchdown lead after the first 15 minutes of play.

"I think that this is the best I've seen him play," said Torry Holt of Barnette. "He showed a lot of character out there and a lot of determination."

"He never ceases to amaze me," said Wolfpack Coach Mike O'Caïn. "He did something tonight that you just can't coach."

Thursday night's game was a showdown between N.C. State quarterback Jamie Barnette (#4, above) and Syracuse's Donovan McNabb (#5, below).

Jamie has a remarkable knack for when things break down in the pocket; his vision is there to complete the play."

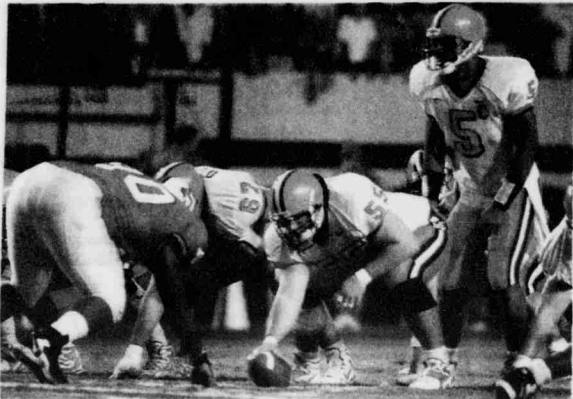
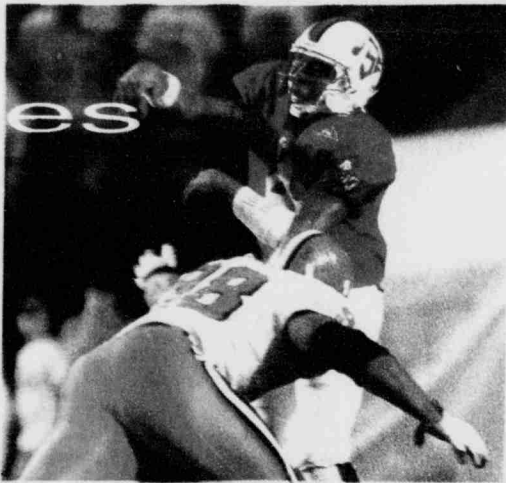
Barnette played what has been called the best game of his career — a claim backed up by his numbers.

Barnette completed 14 of 27 passes for 282 yards and no interceptions and also rushed for 67 yards in 15 plays. Barnette's rushes included a one-yard gain for a touchdown in the first quarter and a four-yard touchdown run in the fourth quarter.

"How many years does (Barnette) last left? One?" Syracuse Coach Paul Pasqualoni asked after the game. "Then we ain't playing them next year."

With Barnette's numbers, national and local

See Orange, Page 7



**AP Top 25**  
As of October 4, 1998

Team	Record	Points
1. Ohio St. (66)	4-0	1,746
2. Michigan (1)	5-0	1,640
3. Oklahoma	3-0	1,575
4. Tennessee	4-0	1,541
5. Kansas St. (2)	4-0	1,519
6. Florida	4-0	1,326
7. Georgia	4-0	1,313
15. Oregon	4-0	747
16. West Virginia	3-1	728
17. Virginia Tech	4-0	637
18. Texas A&M	4-1	594
19. USC	4-1	462
20. Arkansas	4-0	404
21. Missouri	3-1	288
22. Notre Dame	3-1	274
23. NC State	3-1	262
24. Syracuse	2-2	169
25. Tula	4-0	114

## State downs Eagles 3-1



Barb Lavergne scored for State on Saturday.

◆ Women's soccer defeats American for second straight win.

TIM HUNTER  
Assistant Sports Editor

For the second time in as many games, the N.C. State women's soccer team recorded a one-sided victory as the Wolfpack defeated American University in NCAA soccer action Saturday, 3-1.

"We played very, very well," Pack Coach Laura Kerrigan said. "We took them apart and played a possession game. There were a lot of one-two passes and it just took apart the other team. When we play our game we dominate like we did today."

The Pack fell behind early at Method Road Stadium 1-0 before firing back to tie the score with a goal from freshman Kris Phillips.

Forward Jennifer Marsh scored the go-ahead goal for State 17 minutes into the second half, and the Pack never looked back.

"It was a good win for us," Kerrigan added. "This team had beaten (James Madison University) last week, and they are a very quality team."

The win raised State's record to 4-7 on the year while American fell to 5-4. American's first and only goal, from its only shot of the entire contest, just slipped over the head of Pack goalkeeper Sara Marino.

Marino recovered and so did the Pack, however, scoring one goal in the first half and two in the second.

"It was just a goalkeeper error," Kerrigan said. "And Sara knew that and was able to shake it off and play well

after that."

Phillip's goal came off of a shot right at the goal off of a corner kick at the 20:47 mark. Senior Laura Ferguson and junior Shannon Blair assisted on the tying goal. State took the lead when Marsh found the net off of a pass from freshman Kelly Blaggie at the 76:14 mark.

Junior transfer Barb Lavergne gave State room to breathe when she took the ball past several defenders to find the net with 2:20 remaining with some spectacular moves. Lavergne, who came to NCSU from Iowa State, blew by the entire Eagle defense to put the nail in AU's coffin.

"That was a brilliant goal," Kerrigan said of State's third goal. "She beat a player on the wing and beat another player by cutting in back to the in-line and put a great shot into the upper 90 (corner). There's not a goalkeeper in the country that could save that shot."

"We had two or three options every time we got the ball and, as you can see, when we get those options we were able to connect and work our way up the field," Kerrigan said.

State now finds itself in the midst of a two-game winning streak, its first such of the 1998 season.

"It's great," Kerrigan said of the recent wins. "We are playing well now. It really started last weekend when we played San Diego State. Even though we lost, we played a good game. It didn't show in the win column, but now it has."

The Pack out-shot its opponent for the second consecutive game, this time by a 16-1 margin.

The Wolfpack will host UNC-Chapel Hill this Wednesday at Method Road Stadium.

## Cavaliers topple NCSU Wolfpack

◆ The men's soccer team is blanked 4-0 at Virginia in ACC match-up.

Sports Staff Report

CHARLOTTESVILLE, VA - Cavalier junior defender Michael Green assisted on Virginia's game-winning goal 31 minutes into the contest and added the Cav's last goal with seven minutes to play as the Cavaliers shut the Wolfpack out 4-0 in Charlottesville.

N.C. State drops to 2-7 on the season and 0-3 in the conference while UVa improved its record to 8-0-2 and 3-0-1.

Virginia was ranked fourth in the nation coming into the contest.

The Cavs and the Pack battled through a tough first half, with the only score coming as Green sent a ball into the goal box where

UVa's Sheldon Barnes punched it into the back of the net. The goal proved to be the game-winner as the Wolfpack was held scoreless for the fifth time this year.

State almost tallied an equalizing goal seven minutes later, but goalkeeper Broke Yetso made two diving saves to send the teams into halftime with the Cavaliers leading 1-0.

In the second half of play, Virginia forward Ryan Trout collected a loose ball and sent it to midfield where freshman Steve Trotten battled for position with Wolfpack defenders. Trotten rocketed the ball toward the net where it glanced off a Pack defender and angled off. State goalkeeper Eric Handley, who made nine saves in the game, was not able to handle the ball as it went through to give the Cavs a 2-0 lead.

Handley made seven saves in the second half alone.

Volleyball notebook



Lisa Liberi returned to action for State this week.

◆ Pack volleyball fights for a win in the ACC.

**Pack drops third ACC match**  
N.C. State dropped its third conference match of the season last Friday, falling in straight games to UNC-Chapel Hill, 15-2, 15-7, 15-1.

The Pack played the game, held in Carmichael Gymnasium on UNC-CH's campus, without former ACC Rookie-of-the-Week Erin Vesey. The freshman setter was sidelined due to a chronic migraine attack.

The Pack picked up just 16 assists in the losing effort, despite the play of junior defensive specialist Kerri Bridenback, who moved out of the back row to replace Vesey.

State senior Laura Kimbrell tallied 11 of the Pack's 19 kills and also added 12 digs.

The Tar Heels totaled 35 kills and 43 digs on the night.

**Georgia Tech stings Pack**  
The loss at UNC-CH came on the heel of another three-game loss to conference opponent Georgia Tech Tuesday.

The Yellow Jackets put the Pack away in just over an hour, winning 15-7, 15-8, 15-4.

Tech hit a season high, 430 in the three-game match while the Pack hit just 122.

Kimbrell and freshman Alison Kreager com-



N.C. State fell to 0-3 in the ACC on Saturday.

UVa sophomore Chris Albright converted Mike Feller's pass in the 79th minute as Albright beat his defender for the score. Just four minutes later Green stuck back a Ryan Trout shot off of a corner kick.

Green's shot ricocheted off the top crossbar and into the net, sending the Cavaliers to the 4-0

lead. The Virginia offense came alive in the second half while the defense shut down the Pack. State was out-shot by UVa 15-1.

The Wolfpack returns home this week, when it will host Coastal Carolina this Wednesday at 4 p.m. at Method Road Stadium.

led for 21 kills for State, and Kreager led the way with five of the Pack's combined 22 digs. Freshman setter Erin Vesey tallied 25 assists.

**One step forward, one step back**  
Sophomore outside hitter Lisa Liberi returned to action this week for the Pack after missing the opening weeks of the season with an injury to one of the muscles in her stomach. Liberi played in 91 games for the Wolfpack last season, grabbing season highs in kills (19) and digs (14) against UNC-CH.

Missing from the Pack line-up against UNC-CH this weekend was freshman setter Erin Vesey. From Paw Paw, Mich., Vesey has chronic migraine headaches and sat out Friday after an attack. Vesey leads the Wolfpack in assists, and Friday's game was the first this season that Vesey has missed.

**Pack readies for ACC kickoff**  
N.C. State will play its first home ACC contest of the season Tuesday at 7 p.m.

The Pack takes on two-time defending regular season ACC Champion Maryland. The Clemson Tigers broke the Terps' 32-game consecutive conference win streak in last year's ACC Tournament held in Reynolds Coliseum.

The Terps came into the Tuesday-night match with a 1-3 record in the ACC.

## X-C wins twice

◆ State men and women win Notre Dame Invitational.

Sports Staff Report

South Bend, Ind. - N.C. State's men's and women's cross country team both improved to 2-0 on the season with wins at the Notre Dame Cross Country Invitational this weekend.

**Women extend streak**  
The women's team extended its regular-season winning streak to six, beating 22 other teams.

State won the race easily, scoring 50 points to second-place finisher Baylor's 91. ACC foes Clemson and Duke finished fourth and seventh, respectively.

Three N.C. State runners finished in the top 10.

Freshman Jennifer Modlitzewski led the way with a fifth-place finish, posting a time of 16:58 in the 5,000-meter race.

Sophomore Amy Beykirch finished fifth, while Lindsey Rogers took sixth.

Redshirt freshman Katie Sabino took 12th with a time of 17:25.

Senior Meredith Faircloth finished out the top five for the Pack, taking 24th with a time of 17:39.

Senior Jackie Coscia and sophomore Erin Musson also ran in the varsity race for the Pack.

Four runners ran in the open race, each finishing in the top five. Senior Christy Goodison won the open race with a time of 18:04.

**Men place five runners in top 12**  
N.C. State totaled 41 points in the race, with all five scorers finishing before the number-two runner of all the other opposing schools.

Abdul Alizandani led the way for the Pack, finishing fourth a-i followed closely by Wolfpack invitational Champion Brendan Rogers, who finished fifth and posted a time

See Pack, Page 7