

Syracuse game

Football gears up for TV game tonight.



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Student play

University Players make their debut at Stewart Theater.

Outside

Today

Hi 85
Lo 67

Tomorrow

Hi 68
Lo 58

Locals aim to better Hillsborough

◆ Local merchants, NCSU, RPD and Public Safety all have their own plans for a more attractive, safer Hillsborough Street area.

ZACH MAZER
Senior Staff Writer

Like opening Pandora's Box, the recent attention to the safety problems on Hillsborough Street has revealed a fundamental hole in communication between safety officials, local merchants, and N.C. State.

NCSU Public Safety and the Raleigh police recently took steps to increase safety on Hillsborough St. by instituting a joint bike patrol for the street and the surrounding neighborhoods. This program was started in response to a request from the university administration, student government and Hillsborough St. merchants.

Crime Prevention Officer Larry Ellis applauded the initiative.

"I think when [pedestrians] see the bike patrol it does make a difference... they perceive that the city, county or university is doing its part, and that makes them feel better," Ellis said.

Ellis' opinion, however, is not shared by everyone.

"It works politically to talk about putting more policemen on the street, but does that make it safer? Probably not," said Mitch Hazouri, the owner of one of Hillsborough St.'s oldest establishments, Mitch's Tavern.

Instead, Hazouri attributes the problems not to a lack of police, but to the city's

parking restrictions on Hillsborough St. and surrounding neighborhoods. He believes this creates a "vacuum," and since people cannot conveniently access the shops, they don't frequent them as often, and panhandlers and criminals are drawn to the area.

According to his model, on-street parking sets off a series of favorable chain reactions, namely the calming effect to what is now fast moving traffic.

With the traffic calmed, the street becomes more pedestrian friendly, encouraging people to stroll down the sidewalks and perhaps visit a few shops. In turn, with more potential customers on the street, motivation from store owners to improve the aesthetics of their storefronts and keep their sidewalks clean will further encourage people to spend time there.

On the other hand, City Councilman Benson Kirkman paints a very different picture of Hillsborough street's future, focusing on adding variety to the mass transportation system as the key to revitalizing the street. In conjunction with NCSU transportation director Cathy Reeve, a proposal is in the works for a transportation hub connecting the Wolfline and the Capital Area Transit system for a greater range of mobility without the need for a car.

Though this expanded transportation system might make it easier for students to turn their back on Hillsborough St., it would also allow people from other areas of Raleigh to get to Hillsborough street without the need to park their car.

Also, as Kirkman points out, "Busses

are pedestrian friendly — they're stopping and slowing down to pick up and discharge passengers and that slows traffic."

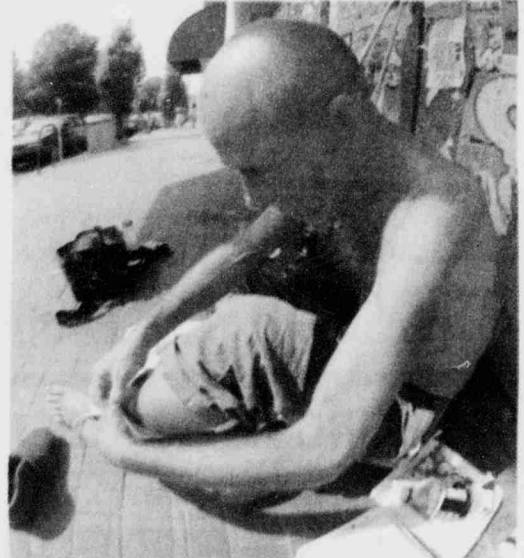
Outside of the transportation arena, Kirkman, Ellis and Nina Slobzberg of the University Park Homeowners Association (UPHA) mentioned the number of alcohol-serving establishments as one of the more tarnishing features of Hillsborough St. This is because of the image associated with alcohol and college students, the noise some of the clubs make and the effects of those who do not handle themselves responsibly when drinking (i.e. fighting and bottle throwing).

Slobzberg and the UPHA, however, approach the problem from a completely different angle.

"All of us in the community, not just the residents or the university people, are concerned with what is clearly a deterioration along Hillsborough St.," said Slobzberg. "It's important for all of us to come together and not only focus on our problems, but on the opportunity we have. This could be the crown jewel of the university. When parents, students and faculty come to visit, they could be introduced to State through this wonderful spot — instead of boarded up buildings."

In Slobzberg's opinion, the decline is the result of too many agents trying to bend Hillsborough Street to their liking. Instead, she proposes that all interested parties simply sit down together, hammer out a plan together and act on it together.

"If this happens in the next five years," Slobzberg said, "I think we can see a whole new Hillsborough St."



Proprietors hope to make Hillsborough Street less attractive to vagrants.

Students put grant \$ to use

◆ Students' search for scholarships requires looking in the right places.

CARR FROEDGE
Senior Staff Writer

At N.C. State there is a scholarship which grants students \$8,000 per year and only requires a 2.0 GPA. The only catch — your last name must be Gatling.

"You hear stories like [the Gatling program] all the time," said Pat Lee, merit awards coordinator, referring to scholarships from around the country. However, the Gatling awards program is an oddity within the NCSU scholarship program.

"The school simply does not have extra money waiting to be discovered," she said. Money from NCSU's scholarship fund is directed into four areas: financial aid, merit scholarships, Parks scholarships and the individual colleges.

Julia Rice Mallette, director of financial aid, said NCSU "spends every penny."

Funds from financial aid are based on students' needs. Whatever money is not utilized is simply

redirected back to the state.

"Money sponsored for merit awards is all used," Lee said.

She works with incoming freshmen on obtaining scholarships and upperclassmen that are simply renewing the awards they previously received.

"We give away everything we know about," Lee said.

If a student does not qualify for financial aid or a merit scholarship, there is little hope of finding finances for their education.

One alternative is looking to individual colleges for more help. Mallette said, "Sometimes alumni will set up scholarships through the college and are only available to certain majors. Although there is a high demand for these scholarships, Mallette said there is a possibility that they may not be used each year. If the funds are not used "they will simply roll over for next year," she said.

Lee also added that big industries might offer more money for scholarships.

Textiles and engineering have more money to give away because they are well supported by their industries," she said.

In order to find these funds, students are advised



Scholarships can help pay the bills.

to talk with their advisors or call the dean of their college.

Unfortunately, there are just not any extra scholarships floating around NCSU, Lee said.

"No money just sits on campus, it is highly utilized," she said.

Forum draws few comments

◆ The Provost Search Committee holds a Forum for students, faculty and staff.

MICHAEL RUBBLE
Staff Writer

The search for a new provost is underway.

The process, which is already two months old, began in August and is supposed to end in early 1999 with a public announcement of the new provost at N.C. State.

This past Monday, a Provost Search Community Forum was held in D.H. Hill Library. The meeting was designed to give the faculty, students and staff an opportunity to voice their opinions concerning what characteristics they would like to see in the next provost.

The Provost Nominating Committee is comprised of 18 members, one of whom is Jenny Chang, the student body president.

Cathy Crossland, who represents the College of Education and Psychology, is the committee chair. Only three volunteers spoke before the committee on Monday.

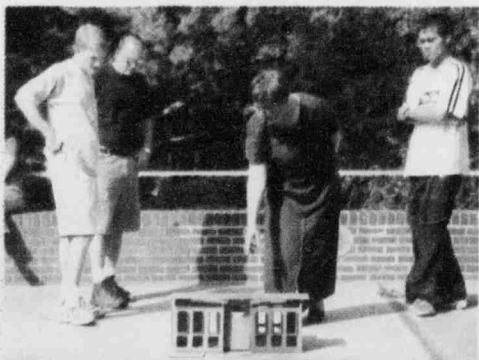
The first was Phil Moses, director of academic support for student athletes. His concerns were for the future of the student athlete at NCSU. Moses talked of the delicate balance between academics and athletics and his hope that the next provost would be sensitive to that relationship.

Carol Pope, associate professor in the department of curriculum and instruction, voiced her concerns over the welfare of undergraduates, citing the difference in the amount of attention given to graduate students in relation to undergraduates. She said her hope is that the next provost will lend attention to that very issue.

Rounding out the group was Rebecca Leonard, assistant provost

See Forum, Page 2

A view from above



Architecture students gather with a professor to look at a model.

Cooper, Stiles speak to Senate

◆ The Faculty Senate met Tuesday to discuss student success, diversity and honorary degrees.

MICHAEL COOKSON
Staff Writer

Faculty Senate Chair George Wahl Jr. led the Senate in a moment of silence, as colleagues remembered Lawrence Bowen before the Faculty Senate meeting on Tuesday.

Bowen, who had taught chemistry at N.C. State for 37 years, passed away earlier this year.

The meeting commenced shortly following this gesture as four main speakers presented their recent work to the senate.

Art Cooper, of the Council on Athletics, spoke on concerns regarding recruitment and public image of the university. As a liaison between the university and the NCAA, Cooper must address many issues related to the management of stu-

dent athletes.

"One of the main issues the athletic council works on is changing the public's false perception regarding student athletes," said Cooper.

"Somehow, there has been a message sent out that we don't look after the well being of our athletes. This simply isn't true and we are working to change that perception."

Philip Stiles, from the provost office, spoke about graduation rates and advocated a qualitative approach to student success at NCSU.

"The real success measure of a university is how the average student fares," Stiles said. "Our university will also aim to focus on the lifetime success of our graduates, as well as how they fare while attending the university."

Stiles also addressed issues concerning the drop out rate at NCSU, which is between 20 and 25 percent for each first year college class. And although the rate is comparatively the same as other universities, the provost will analyze why

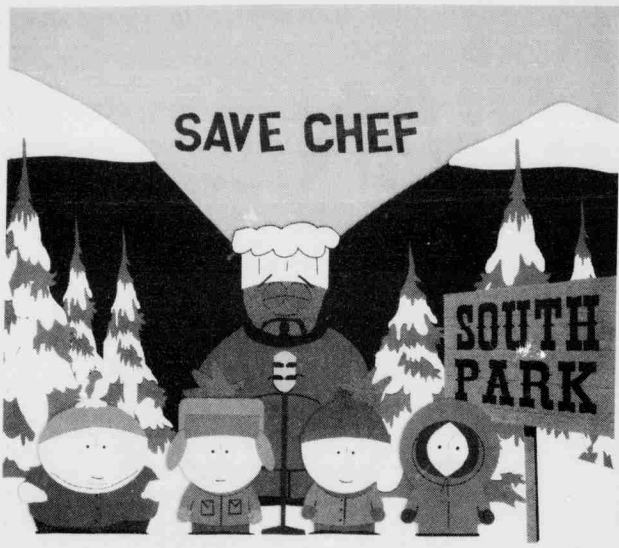
students withdraw and consider what steps the college can take in lowering this rate.

Rebecca Leonard, assistant provost, updated the senate on recent work in the area of diversity.

"A draft survey should be ready by Oct. 6," Leonard said. "Almost all diversity studies in the past were aimed at students. In our study, we hope to solicit input from faculty and staff, as well as students."

John Kanipe, secretary of the university, invited faculty senate members to nominate colleagues from their respective fields for honorary doctoral degrees. Since 1917, NCSU has awarded 165 honorary doctoral degrees. Among these recipients are General Hugh Shelton, chairman of the Joint Chief of Staff, and Edgar Willard, chair of Dupont Chemical.

"Our purpose is to recognize the contributions of NCSU graduates to the greater community at large," said Kanipe.



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Forum

Continued from Page 1

and facilitator of gender equity. Leonard has been at the university through three different provosts. She critically evaluated the skills that should be sought in the search for the next provost. Foremost among them would be his or her ability to define a vision for the university and manage people and ideas.

One of the chief problems voiced at the meeting was the concern over the lack of student participation. No students attended the meeting on Monday to voice their opinions. Some students, when asked about the issue, said they had no idea it was taking place. Strangely enough, those at the meeting thought it was well publicized.

The majority of students asked said that they felt far removed from anything of this sort. Some felt that they weren't sure about what the provost does and just as many didn't care.

The Provost Nomination Committee is concerned over the lack of student participation in the search process. With such a serious issue at hand, officials would like more student involvement in what is happening at the university.

Another Provost Search Community Forum will be held on Friday, Oct. 2 from 1:30 to 3:30 p.m. It will be held in the Faculty Senate Chambers in Rm. 2320 of the D.H. Hill Library. The public is welcome to attend.

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DJ'S • NORTH HILLS SERVICE CENTER (REAR OF BLOCKBUSTER) • RALEIGH
 Wednesday, October 7, 4:00 pm - 6:00 pm

'Bus Stop' in Stewart

◆ The move from Thompson to Stewart Theatre means a larger venue but more hard work for student actors.

CHIP SMALL
Senior Staff Writer

A lot of students pass by the Talley Student Center each night without realizing what is going on inside Stewart Theatre. Six nights each week, for three hours a day, the University Players are hard at work preparing for "Bus Stop," to be presented in Stewart Theatre Oct. 1 through 3 at 8 p.m. and Oct. 4 at 3 p.m.

This romantic comedy by William Inge hit Broadway in 1955 and was made into a film the following year starring Marilyn Monroe. The play is set in a small diner near Kansas City, where a blizzard forces a unique group of travelers to wait out the storm inside. During the course of the play the travelers and townspeople experience events that change their lives forever.

"Bus Stop" is University Players' first performance in Stewart Theatre, which is four times the size of Thompson Theatre, the traditional home of N. C. State's student theater productions. "The size of Stewart Theatre presents a vocal challenge for the actors," said director Terri Janney (Cat on a Hot Tin Roof, Last Summer at Bluefish Cove). Most of the actors have been working in a vocal workshop to improve their projection and diction (an additional two-hour weekly commitment).

Because of the larger theater, there will be only four performances instead of the usual eight, which is a disadvantage to the actors, stage managers and all of the other students involved in the production who are gaining theater experience. "Usually the second week of a production is more relaxed and everything goes more smoothly. Since we don't have that, we have to be ready to give our best performances from the beginning," said Janney. Therefore, these rehearsals are even more crucial.

The director chooses the season's plays



Photo courtesy of Diana H. Bloomfield

for the publicity department eight months in advance of opening night. Due to the constant schedule of plays, however, the director usually has only two months to devote to each production. Auditions for "Bus Stop" were held the first two days of school this fall, and rehearsals began the first Sunday. The cast had to learn their lines quickly and begin the 18 hours of rehearsals per week, the two-hour vocal workshop and the two to five hours per week working with an acting coach. It all amounts to a tough, unpaid part-time job. "But it's worth it. It's a lot of fun," said Lauren Allison, who plays

IF YOU GO:
What? University Players present Bus Stop
When? Oct. 1-3 at 8 p.m. and Oct. 4 at 3 p.m.
Where? Stewart Theatre in the Talley Student Center
Cost? \$10 for Adults \$9 for N.C. State faculty/staff, \$4 for N.C. State Students

Cherie, a kidnapped nightclub chanteuse. Some of the actors are veterans of Thompson Theatre and other local productions, while others are just starting out. Each play is challenging and rewarding since the casts are different for each play, and the two months of constant work bring the cast together. Group dynamics always seem to work out because everyone is working towards the common goal of putting on successful performances. Jim Sullivan, who plays Dr. Gerald Lyman, offers the following advice to students interested in being a part of University Theatre: "Don't hesitate to audition. Even with no experience or formal training you can begin the learning process under N. C. State's great directors. It's a teaching theater so you don't have to be the most talented actor. And when you leave, you take with you a greater appreciation for theater." Just be prepared to work hard. All the hard work put in by the cast and technical crew promises to make "Bus Stop" a great play, so come out to Stewart Theatre this weekend and support University Players.

Functional yet beautiful

◆ A Mildred Davis collection of embroideries is now displayed in the Gallery of Art & Design.

LINDSEY GREENE
Senior Staff Writer

Textile majors! Everyone interested in creative and decorative art! The Gallery of Art & Design is now featuring historic embroideries on display in the Cannon Gallery, located on the second floor of the Talley Student Center. Featured just across from the embroidery exhibit is another showcase called Recent Gifts & Acquisitions. Both exhibits have free admission and will be highlighted until Nov. 22.

The historic embroideries exhibit is called "Mildred Davis: A Collector's Eye." Davis' love of embroidery and creativity, along with her desire to make things that are functional as well as beautiful, are seen in every coverlet, wrap, shawl, pillow cover and fragment.

Davis' pieces also tell something about the cultures from which the individual pieces were made. She was recognized as a teacher, lecturer, author, curator and museum consultant before her retirement in 1984. Born in Wilmington, N.C., her collection grew with her interest as she traveled and sought examples from around the world to share with her students. She not only collected the pieces, but also gathered their stories.

Dating from the 1700s and from around the world, Davis' collection includes a Scottish white-on-white linen christening blanket and



Photo courtesy of Susan Mankery

'Quilt' from Davis' collection.

an early 20th century white cotton quilt. The quilt is covered with embroidered images such as flowers, birds, a chick hatching from an egg and a crossed set of U.S. and Cuban flags.

Various bed coverings feature a wide variety of embroidery techniques, such as a late 18th century English crewel bed hanging that demonstrates beauty while also keeping drafts of wind away. Victorian appliques, French embroidered cuffs, collars and scarves are displayed along with a floral shawl with flowers from China.

Davis' collection also digs into her own roots of the South with a white-on-white four poster bed covering that was woven and embroidered on the plantation of its original owners. Machine embroidery is also on display with a blouse panel dating from the early

See Needle, Page 8

Duo Jets fly high

◆ The Flat Duo Jets celebrate their new album in Raleigh.

NEIL HERBERT
Senior Staff Writer

What is it about the woods outside of Chapel Hill that nurtures so many unique pop and rock personalities? Southern Culture on the Skids, The Squared Nut Zippers and Ben Folds Five all have worked out their sounds in Orange County. Maybe it's something in the water.

The Flat Duo Jets belong on the short list of Chapel Hill originals. If they can be compared to any of the others, it would have to be to S.C.O.T.S. Like S.C.O.T.S.'s leader, Rick Miller, head Duo Jet Dexter Romweber is a master of surf-billy guitar. Both write won-

derfully tuneful instrumentals that range from the thrash of surf-guitar king Dick Dale to shimmering ballads. When Romweber steps up to the microphone to sing, however, it becomes clear that something unusual is going on.

Romweber has a commanding baritone voice that, in his more subdued moments, could be compared to Nick Cave's. When he moves his voice higher and growls through a line, he begins to sound like a man possessed. At his most intense, one begins to worry that he is on the verge of some type of seizure or breakdown. As a performer, he uses this quality masterfully, only bringing it into his singing when the song requires it. He is above all a pro.

As a songwriter, he sticks to the fundamentals. He is able to go back to the



Photo courtesy of Outpost Recording

Crow and Dexter Romweber from Flat Duo Jets.

COMING UP

Cinema
Campus Cinema (all shows \$1.50 w/student ID)
Thurs., Oct. 1 "Cousin Bette" at 6:45 & 9 p.m.
Fri., Sat., Oct. 2-3 "X-Files: Fight the Future" at 6:30, 8:45, & 11 p.m.
Sun., Oct. 4 "Joy Luck Club" at 7 p.m.
FREE
Rialto
Oct. 2 "Dear Jesse" at 9 p.m.
Music
Brewery

Thurs., Oct. 1 Whiskeytown, Lou Ford
Sat., Oct. 3 Anorexic SpideMonkey at 7 p.m.
Tues., Oct. 6 Flat Duo Jets at 1 p.m.
Tues., Oct. 6 Vitamin J at 6 p.m.
Wed., Oct. 7 Moe at 4 p.m.
Rhythm Alley - Durham
Fri., Oct. 2 Skeeter Brandon & Hwy.61
Sat., Oct. 3 Bob Margolin
Ritz
Sat., Oct. 3 Corrosion of Conformity, Incubus at 7 p.m.
Mon., Oct. 5 Medeski Martin & Wood at 8 p.m.
Tues., Oct. 6 Rusted Root at 8 p.m.
Walnut Creek

Thurs., Oct. 1 Aerosmith, Monster Magnet
Fri., Oct. 2 Jethro Tull, Gov't Mule
Performances
Carolina Theatre - Durham
Fri., Oct. 2 Nnema Freedom: "Maiden Voyage" (vocal jazz) at 8 p.m.
Sat., Oct. 3 N.C. Symphony (Mozart's Impresario) at 8 p.m. \$15
Jones Auditorium - Meredith
Thurs., Sat., Oct. 1-3 "Locked Doors and Lightning Bugs" at 8 p.m.
Playmakers Repertory
Thurs., Sat., Oct. 1-3 "The Tempest"

at 8 p.m. Also Sun., Oct. 4 at 2 p.m.
Raleigh Little Theatre
Thurs., Sat., Oct. 1-3 "The Real Inspector Hound" at 8 p.m. \$6
Events
ArtsCenter
Fri., Oct. 2 ArtsCenter's youth Flapjack Free-for-all at 8 p.m. \$4
Sat., Oct. 3 Jane Bunnett & Spirits of Havana (jazz) at 8 p.m. \$12
Sun., Oct. 4 Jazz open jam at 7:30 p.m. \$3
Borders Books & Music - Cary
Wed., Oct. 7 NC Network for

Animals meeting at 7:30 p.m. Call 833-0719.
Jones Auditorium - Meredith
Sun., Oct. 4 Poetry reading by Nobel Laureate Seamus Heaney at 4 p.m. FREE
NCSU Bostian Hall
Sun., Oct. 4 Arboretum Lecture Series w/Harry Ans at 2 p.m. in 3712. FREE
NCSU Talley Student Center
Thurs., Oct. 1 Peace lunch series - "The Freedom of Information Act" at 12:40 p.m.
NCSU Witherspoon S.C.
Sun., Oct. 4 Ghana '98 Fundraiser w/The Healing Force at 5 p.m. \$5



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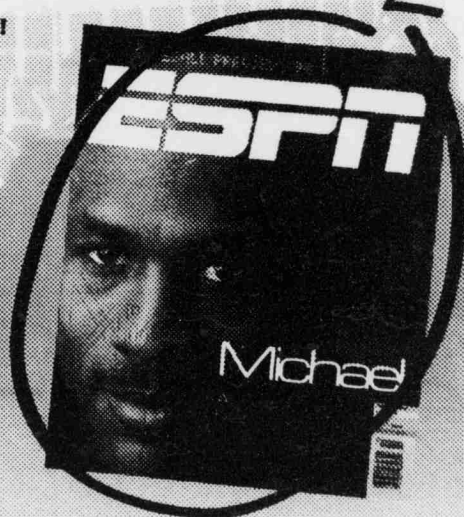
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Technician's View

Students need to get involved

◆ Lack of student participation a concern for Provost Search Committee

Out with the old, in with the new. This seems to be a recurring theme lately at N.C. State. First, former Chancellor Larry Monthie retired, and current Chancellor Marye Anne Fox was ushered in. And now, Provost Phillip Stiles has announced his resignation, and the search for his replacement has begun.

It is this search for a new provost that has caused some concern.

Of course, there have been the usual issues as to what characteristics the new provost should embody and what ideas he or she should represent. All of these are of course valid concerns regarding Stiles' replacement; people should voice their opinions when such important decisions are being made.

But it is the lack of voiced opinions that has caused a bit of consternation among members of the Provost Nominating Committee. The committee, which is comprised of 18 members, held a Provost Search Committee Forum this past Monday, with apparently little turnout or success. Only three non-committee people showed up, none of whom were students. This left Student Body President Jerry Chang, who is on the committee, as the only student representing the opinions and concerns of almost 25,000.

This is an almost insurmountable task for one person - and a problem that should not exist in the first place. Students cannot afford to be apathetic about issues that can have so great an effect on the future of their education.

Students have the right to a voice in the search for the new provost, and for once are being given the opportunity. Unfortunately, they have failed to take advantage of the situation.

This lack of student participation did not go unnoticed by the rest of the committee, who has expressed dismay over it. But, as always, there is another side to every coin.

Students said that the forum was poorly publicized, despite protestations to the contrary by committee members. Many students didn't even know the event was taking place, and those that did felt that their opinion held little value.

It is the latter issue that is the most unfortunate. When students feel their input is unimportant or ignored, they will gradually decline to express it or participate in forums such as the one held by the search committee. Faculty and staff members then feel that students are not interested, and efforts to seek student opinion are eventually extinguished. And thus the vicious cycle has begun.

Perhaps students and faculty will never see eye-to-eye on such issues, but it is important that measures be taken to overcome this lack of communication and understanding. Students need to take an active role in the university community; university employees must take pains to make sure students are aware of major issues and events taking place on campus.

The search for a new provost is only the proverbial tip of the iceberg, but it is an important one. So, students, let your voices be heard - it is the future of your campus they are talking about.

some things will never change...

opinion cartoon from September 20, 1974 original cartoon by page restoration by marko9.30.98



Trust your horoscope

KELLY MARKS Staff Columnist

I want to begin this by saying I know they're not true. I want to say that I don't let a couple of written words rule my daily life. But I must admit it - I'm an avid reader of my horoscope. I know my sign, my rising sign and my friend's signs, not to mention my Chinese zodiac sign and my numerology. I even get a daily horoscope via e-mail.

Now before you discount me as some nutso with my head in the stars, I want to make it clear that I indulge in anything that I think will offer me a little more insight into myself or the eventual path my life will take. Growing up, I relished the advice of my Magic 8 Ball, those paper fold things that you flap back and forth with your fingers and the mystical phenomenon that was M.A.S.H.

(I fear I must elaborate: for those who were never a fourth-grade girl, that's an acronym for Mansion, Apartment, Shack and House, and it was an intricate game where counting could tell you which one of those you would one day occupy, as well as who with and with what number of children. Mine generally had me cohabiting with the class troublemaker and our 362 kids, while working as a trash collector to keep us in our upscale shanty.)

But back to astrology. I'll save the bad pick - up line references and just say it - I'm a Cancer. That's a horrible sign to be in some respects - it's the only one with the bad fortune to be associated with two rather unpleasant diseases (think about it).

The typical crab traits are a mixed bag, and some of them can be unfortunate as well. We're moody, given to sulking, great hostesses, horrible with criticism, intuitive, good with kids, hopeless romantics, hypersensitive, insecure, exhibit strong maternal instincts and are gripped by a fear of failure or rejection.

Now I won't say I exhibit all of these traits. But the people who know me well enough might be able to differ.

And there's one typical Cancerian trait that even I can't deny. We hate change. We cling fast to all things routine and comfortable. When the first hint of something different comes along, we hightail it for the sand to hide.

Okay, I admit it. I hate change. But I'm trying to be better.

I think my problem with change is that it makes everything different (funny how that works...). This isn't a particularly enlightened realization, but it describes how I feel. When things are different, they're not the same anymore and I am comfortable when things are the same. I cherish it. It is home and

sanity and everything grounded in my life. And then change comes along and it's suddenly not these things anymore.

I'm not compulsive about schedules or routines, but I am in many ways settled. I get ready the same way everyday - wash, rinse, repeat. I dry my hair, throw on clothes and shut the door behind me. I generally eat at the same places for lunch during the week, consuming the same meal with the same people at the same time. Every night, I stay up way too late and accomplish way too little to validate my staying up way too late.

I am a creature of habit. And I'm comfortable with this. I tell myself that I prefer it - the safety-blanket familiarity of my existence centers around the order that I create within each day. I can stick to the grind because it's what I do. I get through my days on the knowledge that it's all going to be pretty much the same old thing, with nothing new or risky to throw it all off kilter.

There's a problem with this logic though. Sure, I get through my days this way, but that's all I seem to do - I get through them. Do I enjoy them? Do I live them? Do I do one single thing that breaks the monotony?

I am a creature of habit, but some habits need to be broken. Sometimes I have to change, no matter how

reluctant I might be to do so. There's a line somewhere between the routine and the mundane, between being against change and afraid of it.

But I hate change. It's hard and confusing and like ripping apart Velcro. All of these little hooks fit snug into one another, latched and stuck and bonded into one unit and even though forces are pulling at them they cling fiercely together until - rip! It all comes undone. You have to re-adhere, rearrange and regroup. I hate re- words. They always mean you have to start again, new.

But then the new isn't all bad. We romanticize about the past and hold fast to the here and now, but the future's where the payoff is. It is through change that we move forward, get better and fix what's wrong. Okay, it'll never be the same again. But how happy were we with the same old same old anyway?

So maybe I can't change this dislike for change. Maybe there are parts of our personalities that are, in fact, written in the stars. We Cancerers shy away from the next new thing, but there is one thing we have going for us. We adjust well. And looking around me at the present moment, maybe it's time for some readjustments after all.

Hey baby, what's your sign? E-mail Kelly at kmarks@unity.ncsu.edu.

Federal miracle

Businesses, unions, members of Congress and many others have been pressuring Federal Reserve Chairman Alan Greenspan for some months now to ease monetary policy.

Given his steady record at the Fed, we thought Greenspan deserved the benefit of the doubt while he cautiously resisted the pressure. Now that he has just as cautiously lowered a key interest rate by a quarter of a percentage point, his decision carries credibility. Without speaking markets or unduly risking inflation, the Fed's action should help the U.S. economy avoid tumbling into recession while sending a welcome signal of support to slumping economies elsewhere in the world.

The U.S. economy today is still humming along. Inflation and unemployment are simultaneously low in a way that many economists previously believed impossible. The benefits of economic growth are beginning to be shared across income levels. But there are signs that Asia's economic troubles are beginning to tug at U.S. economic growth. Statistics released Tuesday showed consumer confidence dropping in September for the third-straight month, and by the biggest margin since January. Biggest earnings and investment also are showing the effects.

The Fed's decision this week to

lower what's known as the federal funds rate from 5.5 percent to 5.25 percent, the first such decrease since January 1996, should ripple helpfully through the economy. Banks and other lenders may now be encouraged to reduce interest rates on mortgages and other loans, spurring business activity. Lower interest rates here also make the dollar a slightly less attractive investment, easing pressure on other embattled currencies.

But the Fed's move can't by itself counter the effects of Asia's downturn or save the U.S. economy from recession. A quarter-percent drop is smaller than many had hoped for; the Fed may have to ease further in coming months. More to the point, monetary policy is just one tool, and not an all-purpose one. The Fed has the option of stimulating the economy in large part because President Clinton and Congress have been responsible enough to balance the budget, any move away from sound fiscal policy now will reduce Greenspan's future options. And neither the Fed nor anyone else can insulate the U.S. economy from global financial turmoil. That's why it remains essential for Congress to pony up America's share to the International Monetary Fund.

Distributed by the Los Angeles Times, Washington Post News Service.

ALICIA SUKA Staff Columnist

"It's all about attitude." It is almost a common household slogan now, for most people, but for those of you who are unaware, this is the 1999 slogan for the Summer Special Olympic Games that will be held here, in the Triangle, next summer.

It is time to start considering what each of us, as healthy N. C. citizens, can do to help out. There are already several groups and committees hard at work, developing thoughts and ideas concerning the athletic event, as well as hitting the streets in an attempt to raise money to support it. Unfortunately, the organization desperately needs more volunteers. This is where we can help.

Becoming a volunteer for the Summer Special Olympic Games is very easy.

You simply fill out the application and mail it in. It is as simple as that. The task of being a volunteer is not only rewarding, it is actually a lot of fun. Last weekend, at Crabtree Valley Mall, I talked to a group of people who were set up, encouraging people to volunteer. After hearing the explanation from the announcer, I was quickly greeted by not only a friendly lady, who was more than happy to give me the details about the upcoming event. From our conversation I learned a tremendous amount about the Summer Special Olympics, and, being the

great saleswoman that she was, I signed up.

The Special Olympics, as stated before, will be held in the Triangle area from June 26 through July 4, 1999. This includes places in Raleigh, Durham, Cary and Chapel Hill. The committees already hard at work are desperately trying to recruit 35,000 volunteers from the area to help out in any way that they can. This will be, if successful, the largest volunteer work force ever assembled in the state of North Carolina. I am sure you are thinking that you more than likely do not qualify, but the truth is, you do. The organization is looking for any senior citizens, students, business people, family members of athletes, amateur athletes, coaches, teachers and many more to spend the day contributing back to society. When game time rolls around, there will be 7,000 athletes, 2,000 coaches and 15,000 family members, and if that sounds like a lot, add in 400,000 expected spectators. As you can imagine, this event is not only huge, but also a great cause that everyone should think about participating in.

The Special Olympics is both international and national, offering sports training and competition programs that reach out to athletes with mental retardation. The games began in 1968 and have continued to grow, involving athletes from 150 different countries. Athletes train to participate in either the Winter or Summer games, with the two of

them altering every two years. Athletes first compete in local events, move on to national events, and eventually end up participating in the international events. The program is constructed for these individuals who are at least 8 years of age or older. The summer events include the following: aquatics, athletics, badminton, basketball, bocce, bowling, cycling, equestrian sports, soccer, golf, gymnastics, powerlifting, roller skating, sailing, softball, table tennis, team handball and volleyball. With this wide variety of events, opportunities for you and I to get involved are endless.

Volunteering to work at the events is the easiest task of the games. If you would like to get more involved, there are opportunities available in sports training, schools, professional administrative work, fundraisers, public awareness and civic groups. You can find out more information concerning these jobs by contacting Mr. Keith Fishburne, executive director for the Special Olympics in Raleigh. His number and address are listed on the Special Olympics Web site.

By now I hope that you are interested in what you need to do to become a volunteer. First an application must be filled out and mailed in. You can call 1-888-767-1999 and request that an application be mailed to you, or simply pull up the Special Olympics Web site, download the application, print it out and mail it in. It is honestly that easy.

Volunteers are requested to attend a general orientation and training plus an on-site training. The dates are given in advanced and you are able to choose the times that are most convenient. It can't get much easier than that.

I realize that most students dedicate themselves to summer jobs, vacations and, for some of us, summer school, but this is something that everyone should consider. Volunteering for anything is very rewarding and makes a really big difference. After actually seeing some of the athletes in Crabtree Valley Mall, the day I signed up, I knew it was necessary for me to set aside a few days of my summer to help out. All of us need to remember how lucky we are to be healthy individuals who are able to move through life in a normal way, but remember, there are those who can't. None of us know what the future holds. Some of us may end up having children, nieces or nephews who are mentally retarded. In this case, wouldn't you want an organization like the Special Olympics to provide an opportunity for your child, niece or nephew to participate in? Give back to the community, the nation, and the world. Set aside a few days this summer to not only become a friend to one of these athletes, but also a role model. I have already made the decision to do so, and I hope that you will consider doing the same.

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Jets

Continued from Page 3

simple constructions of Sun rock-a-billy and '50s honky-tonk country over and over while avoiding clichés. As a lyricist, he practices a sort of Zen minimalism, crafting two or three lines that sound great and evoke a mood, and repeating them as required by the song structure.

Here are the lyrics to a 12-bar jump blues called "Hot Rod Baby": Hot Rod, Hot Rod Baby (repeat) Hot Rod Baby, let's roll tonight! Go, go, go little baby! Go, go, Hot Rod Baby/ Hot Rod baby, let's roll tonight. It may read goofy on the page, but when you hear him bouncing the lyrics over Crow's crack drumming, you wouldn't change a word.

On his more verbose songs, Romweber puts together maybe two verses and a brief chorus. But this happens only rarely. For the most part, the Duo Jets are about making you shimmy and shake, and the words are employed more for their sounds than their meaning.

From the Duo Jets intense live shows, Romweber has earned a reputation as a

wild man. There is only one other full-time Duo Jet, drummer Crow, and the two typically rip through their raw sets in a take-no-prisoners fashion. At a Greensboro show I attended in the 1992, the group played furiously for an hour, and then Romweber stripped naked and walked off stage in a club called, perhaps fittingly, The Miracle House. He then returned to us, picked up his discarded clothes, dressed, and belted out an encore. Rock and roll, man.

Don't expect a similar revelation at either of the Jets' upcoming Raleigh appearances: one is a Record Exchange in-store at 1 p.m. on Oct. 6, the other a spot in the Carolina Music Harvest show at Walnut Creek on Oct. 10. Nudity is unlikely as Duo Jets are in the midst of making a bid for respectability with their first major label release, due out on the sixth, called "Lucky Eye."

Scott Litt, who has produced R.E.M., Nirvana and the Indigo Girls, signed the Jets to his Outpost label and took them to the Muscle Shoals Sound studio (the Alabama studio frequented in the '60s and '70s by Aretha Franklin, Wilson Pickett and the Rolling Stones) to record the album. Former dB Chris Stamey came along and played bass and organ, and the Squirrel Nuts' saxophone section added riffs to the song "Hustle and Bustle."

The real shocker for those already familiar with the Duo Jets sound is the 12-piece string section on three tracks. For one of them, "Lonely Guy," Romweber slides into Roy Orbison territory, with strings playing a sweet counter-melody for the lush and melodramatic number. Johnny Cash's "I Walk the Line" serves as a template for Romweber's "Dark Night."

About a third of the album is straight-forward rock-a-billy, with lyrics about dark nights, hangovers, catty women and UFO's that come "to rock the human race." Another third of the album is given over to surf-guitar instrumentals, and the balance are ballads and pop songs that sound like they were written in the '50s and '60s but never recorded, until now. The title track is almost unrecognizable: it sounds like a cross between the theme to "Rawhide" and a black-magic curse. Whatever it is, it rocks.

The album's low point? The final cut, where songwriting and vocal duties are turned over to Crow. In addition to being a mediocre song, it serves as an anticlimax to an otherwise solid and downright addictive album.

With eight previous albums documenting their stripped-down garage aesthetic, this more polished effort is a welcome change.

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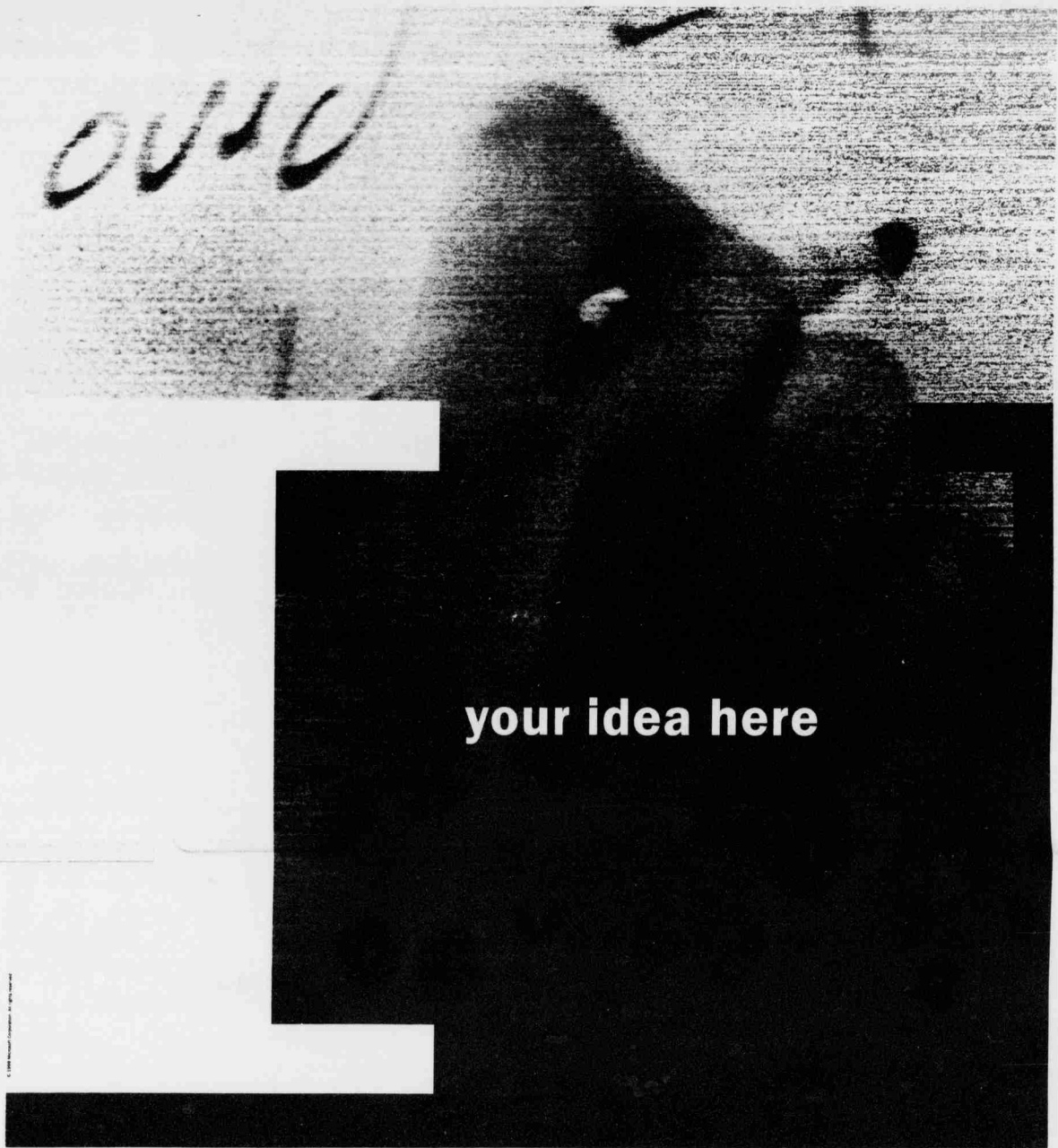
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Needle

Continued from Page 3

1900s and made of cotton lawn fabric. A display of needlework tools from Davis' personal collection really complements this exhibit.

Davis published her first book in 1962, which is still in demand, called "The Art of Grewel Embroidery." She has also written "Early American Embroidery Designs" and has published articles in "Good Housekeeping," "House & Garden" and "Antiques" magazines.

In 1977, Davis founded the American Institute of Textile Arts at Pine Manor College in Chestnut Hill, Mass. Credit and non-credit courses were offered to college students, community members and professionals interested in decorative arts. Since her retirement 14 years ago, Davis continues to share her collection by welcoming needlework groups into her home, and with galleries, such as N.C. State's



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Pigskin Picks 1998

State

Continued from Page 10

Week 5	JESSE HELMS U.S. Senator	JIM HUNT N.C. Governor	A. SHERRILL BLAKE News & Observer	TOM SUTTER WAL Sports Anchor	DEBRA MORGAN WAL News Anchor	TODD MCGEE Editor of Wolfpacker	KIM GAFFNEY Technician	JAMES CURELE Technician	TIM HUNTER Technician
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Clemson @ UNC-CH	Clemson	UNC-CH	UNC-CH	UNC-CH	UNC-CH	Clemson	Clemson	Clemson	Clemson
Duke @ Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Duke
San Jose State @ Virginia	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia
Appalachian @ Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest
Penn St. @ Ohio St.	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Penn State	Penn State	Penn State
Army @ ECU	ECU	ECU	ECU	ECU	ECU	Army	Army	Army	ECU
ASU @ USC	ASU	USC	USC	ASU	USC	ASU	USC	ASU	USC
Michigan @ Iowa	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Notre Dame @ Stanford	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Stanford	Notre Dame
Washington State @ UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	Wash. State	UCLA	UCLA

State won the Invitational after shaking off an upset bid by South Florida.

Running for the Pack this weekend will be some of the same faces that crossed the finish line two weekends ago at Centennial Campus.

Lindsey Rogers was the Pack's top finisher two weeks ago and will run again in South Bend. Seniors Jackie Coscia, Meredith Faircloth and Christy Goodson are also on the roster of runners that the Pack is taking.

But at Notre Dame, like the upcoming conference and district meets, State can only run a limited number of people in the "varsity" race, which has presented a personnel problem for the Pack.

"We don't know and probably won't know until the day before the race who is running," said Wolfpack Associate Head Coach Laurie Henes. "We will have that problem all season, I can't tell you who our top seven (runners) are, I don't know. If I started listing the girls that I thought could be in our top seven, you'd probably end up with 11 or 12 names."

State will be able to race seven runners in the varsity race, which goes off at 4:15 on Friday afternoon but will run the remainder of the runners making the trip to South Bend in the junior varsity race, which will be run at 3:30 p.m.

For now the Wolfpack will use the Wolfpack and Notre Dame Invitationals as tune-up meets for the bigger meets that will come later in the year, not that State is underestimating its competition.

"We know that we have a tough road to Nationals," said senior Meredith Faircloth. "We have just been training hard and trying to stay healthy."



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Emotions in check

◆ Pack looks to stop revenge-seeking Orangemen.

K. GAFFNEY
Sports Editor

Unlike what has been said all week, N.C. State's football game on Thursday is not about revenge. At least according to Wolfpack Head Coach Mike O'Cain.

"I like emotion, but I don't like revenge emotion," O'Cain said in his weekly press conference on Monday.

The Pack doesn't have revenge in mind for themselves, but to improve to 3-1 overall this season they will have to effectively combat the element of revenge that the Syracuse Orangemen will bring to Thursday night's game. A year ago, State started the season 1-0 after coming from behind in the second half to defeat the Orangemen, 32-31. It was an emotional win for the Pack, but State's momentum was interrupted, and the Pack is poised and ready to make sure that the same thing doesn't happen in 1998.

When the Wolfpack football team defeated Florida State in the second week of the season, O'Cain attributed part of the team's success to the emotion with which State played and the confidence that carried the Pack. But State followed up the history-making win with a loss to Baylor. A loss that they are looking to rebound from Thursday.

"Last year helped for us to know that we can play with them," said senior offensive lineman Ian Rafferty on Monday. "They'll be a little mad and a little hurt, but we're coming off of a loss, too."

Syracuse comes into the game heavily favored, despite the fact that the Wolfpack is 5-0 lifetime against the Orangemen, and successfully upset Syracuse as recently as last season. The Orangemen are 2-1 this season, losing to Tennessee in the first game of the season. Syracuse's win against struggling Michigan and a blowout over Rutgers have moved the team into the No. 12 spot in the AP rankings.

For the Pack, Thursday night's game with the Orangemen is apparently more of a chance to perform in front of a national audience rather than simply proving to Syracuse that last season wasn't a fluke.

But pulling off another upset will take the same type of emotion that the Pack displayed against the Seminoles.

If nothing else, there is one thing that the national television audience can be assured to see over and over again: the Wolfpack's game-winning play from a year ago. And N.C. State has no problem with that. Not only did the play cap off a second-half comeback for State, but the pass from Jamie Barnette was caught by none other than Torry Holt, the Wolfpack's all-star wide receiver.

Since last year's season-opening win over the Orangemen, Holt has been tearing up the competition and has recently found himself in the middle of N.C. State's first Heisman Trophy campaign in 20 years. N.C. State's Sports Information department has recently set up an entire Web site devoted to Holt, and the Sports Marketing department has produced a promotional poster entitled "Making His-Torry," that will be given out to fans on Thursday.

The last time that N.C. State had such a high-profile candidate for the national award was in 1978 when Ted Brown, the Wolfpack's all-time leading rusher, finished sixth in the voting.



James Curle / Staff



Ron Hunter / Staff

Shannon Blair (6) saw action for the first time at Method Road this season as the Pack picked up a 4-1 win on Wednesday.

Women's soccer downs Campbell

◆ Women's soccer team scores a 4-1 victory over Campbell at Method Road Stadium.

TIM HUNTER
Assistant Sports Editor

The N.C. State women's soccer team snapped a six-game losing streak on Wednesday, defeating the Campbell Camels by a score of 4-1.

"The win was good to get," Head Coach Laura Kerrigan said. "We definitely needed it at this point. We played well in the second half and scored some goals we needed to score."

Lisa Boggs led the attack for the Wolfpack, scoring two goals. The senior midfielder's second goal gave the Pack a 4-1 lead with 5:48 left in the game. Stacey Nevin and Barb Lerverne also added goals for the Pack in its biggest scoring output since a 4-1 win over Georgia State on Sept. 6. State had only scored one goal since that win.

"We got some great individual efforts out of Barb Lerverne up front and Jen (Mosakewicz) played very well for us up front, too," Kerrigan said. "We just need to bring it together for a full game."

The win improves the Wolfpack's record to 3-7 on the year.

"Today's win was good, we needed this way this Saturday when State will host American. The game is set for 1 p.m. at Method Road Stadium."

State took an early 1-0 lead over the Camels

when Boggs scored her first goal on an assist from Mosakewicz, a freshman forward, just under two minutes into the game.

Boggs now has three goals on the season and nine in her career at State.

Campbell evened the score at one goal apiece at the 16:40 mark on a goal by Winston-Salem native Rebecca Hartgrove.

The Wolfpack came out charging in the second half, taking a 2-1 lead on Nevin's goal at the 52:14 mark. Mosakewicz added her second assist of the game. Not to be outdone, Lerverne then scored on an empty net at the to give State a 3-1 margin with 16 minutes to play.

"We were able to play better in the second half after we had a lackluster first half," Kerrigan added. "We were able to rally and play well in the second half, and that is something we can take from this game."

State out-shot the Camels by 17-3 for the game and also had 14 corner kicks to the Camels' two. Seven different players had shots on goal for the Pack to go along with five assists from four players.

"If we can play like we did last Friday night against San Diego State, I think we can go pretty far this year," Kerrigan went on to say. "This is a game that we should have won, so I can't say that it was a turning point."

The Wolfpack hopes to continue its winning ways this Saturday when State will host American. The game is set for 1 p.m. at Method Road Stadium.

Northbound Wolfpack

◆ The Wolfpack has winning on their minds.

JOHNNY NOEL
Staff Writer

Let the season begin.

After another successful but predictable Wolfpack Invitational, cross country season gets started for real this weekend at the Notre Dame Invitational, where the N.C. State men's cross country team will be making its first visit. "It's going to be a good race," Chris Pluchos said. "We

should win, but you're always going to have some stragglers out there and some individuals who are pretty good."

While Notre Dame is a race the Wolfpack should win, it will offer an excellent opportunity to tell the State coaches just where the team is and to build some confidence with a good win.

"I think this is a very important meet," Abdul Alzindani said. "Confidence-wise, it's a big meet early in the year to see where we are."

The NCAA cross country rankings came out Tuesday, and no one in red and white could be disappointed with them. After last season's sixth-place finish at Nationals and a large majority of the last year's ACC Championship lineup returning, the men's team was rewarded with a fourth-place ranking.

Despite the high ranking, the Wolfpack isn't expecting a walk-through in South Bend, Ind., knowing the ranking has put a big red "Knock us Out!" sign on their chests.

Even more intimidating about the high ranking is that the rankings assume the presence of the Pons brothers, Chan and Corby, who will both be redshirting this season.

The largest test this weekend should come from the host team, Notre Dame. Running on its home course, the Fighting Irish are ranked No. 15 in the nation and are coming off two easy wins to begin the year.

"Hopefully everyone's going to be on the top of their game," Alzindani said. "Last year we went to Lehigh, expecting to win and ended up losing by two points."

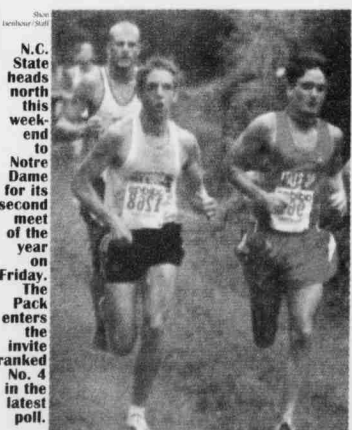
"If we run smart, we should [win]," Pluchos said. "If we have our front runners penetrating up-front, doing their job and then our pack sticking together, working together, we should win."

The race will be a final tune-up before pre-Nationals, where the Pack should face its best competition of the year before Nationals.

Pre-nationals, held next weekend in Lawrence, Kan., is a chance for the best college teams to get a look at the competition without the incredible pressure of an official national championship meet.

This weekend will be a little more down-key than the hulla-balloo surrounding next weekend, and a chance for the team to have some fun while staying right on schedule.

"That's one of the best things about being in a top-notch program," Pluchos said. "You get to go to these big meets, cool places and travel around the country."



N.C. State heads north this weekend to Notre Dame for its second meet of the year on Friday. The Pack enters the invite ranked No. 4 in the latest poll.

Men pick up second win

◆ The men's soccer team gets back on track, 2-1, over Georgia Southern.

Sports staff report

Victory.

After more than four weeks of knowing nothing but defeat, the N.C. State men's soccer team finally broke through Wednesday afternoon, defeating Georgia Southern 2-1.

The victory at Method Road stadium ended a six-game losing streak for the Pack, which hadn't seen such a dry spell in over 30 years. Junior forward and co-captain Sebastian Rodriguez came through in a big way, just when State really needed him, connecting for goals twice off of passes from sophomore midfielder Tony Malcolm.

After scoring just one goal in the past four games, State got on the board early in the game when Rodriguez tapped in a cross from

Malcolm.

A second goal by Rodriguez in the second half proved decisive when the Eagles scored at the 85:32 mark. The goal came off another cross from Malcolm, and Rodriguez chipped it in for his fourth goal of the season.

As the offense responded with a strong output to lead State to its second victory and first since opening day, the defense was key, upholding the lead despite a barrage of shots from visiting Georgia Southern.

The Eagles managed 20 shots, but Eric Handley responded with nine saves, including a key stop of a direct penalty kick with less than eight minutes remaining.

The Pack capitalized on an important opportunity to regain some lost confidence and put another mark in the win column.

With No. 6 Virginia awaiting on Saturday, State will have to step it up another level on both offense and defense after a solid victory over Georgia Southern.

X-C looks for win number two

◆ N.C. State's women's cross country team looks for top prize at Notre Dame this weekend.

K. GAFFNEY
Sports Editor

Friday night doesn't usually find the Wolfpack women's cross country team suited up and ready to run, but this Friday the Pack will be looking for its second win of the season.

State travels north to South Bend, Ind., for

the Notre Dame Invitational.

The Pack will be facing off against two top-25-ranked teams and the No. 32-ranked host.

The Pack comes into the race ranked No. 10 in the nation and second in the southeast, behind just No. 6 Wake Forest in the region.

State had been ranked above the Demon Deacons in the pre-season regional polls, but Wake gained the advantage by beating ranked opponent Dartmouth by 10 points last weekend in New York, while the Pack has only run in one meet this season, the State-hosted Wolfpack Invitational.