

Women's soccer

Get the scoop on Kris Phillips and the weekend's tournament. See page 10.



TECHNICIAN

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Battle of the bands

Celebrity bandmembers slug it out on page 3.

Outside

Weather forecast table for Today and Tomorrow with high/low temperatures and moon phase icons.

Judge declares case a mistrial

A hung jury was the result of the criminal case against Pierre Debnam, a former Public Safety officer accused of sexually assaulting a student on a traffic stop.

Jack Donly News Editor

The jury in the criminal case against Pierre Debnam, a former Public Safety officer who allegedly

sexually assaulted a student during a traffic stop over a year ago, could not reach a verdict on Thursday, and a mistrial was declared.

Prosecutors said they would refile the case, according to an article in the Friday edition of the News and Observer. The same article reported that the jury were split with eight in favor of conviction and four undecided.

The former student has also filed a lawsuit against N.C. State and Public Safety in which she alleges that Debnam was kicked off the

Raleigh police force for sexual harassment. Danny Bradford, the student's lawyer for the civil case, said the hung jury would not really affect the civil case.

"Well, really, the criminal case doesn't really affect our case unless he pleads guilty [in the retrial]," Bradford said. "We would have liked him to be found guilty and get what we feel he deserves, but it doesn't really make a difference. She wants him to get what he deserves."

Bradford also said that a timetable

has not been decided on when the civil trial will begin but that it will be "awhile."

George Ligon, Pierre Debnam's attorney, refused to comment at this time on anything related to the trial.

During the trial, the former student testified that during a traffic stop on Aug. 3, 1997, Debnam forced her to partially undress and fondle herself as she claimed that Debnam thought she had drugs hidden. The former student also testified that Debnam encouraged her to urinate prior to a sobriety test. Debnam admitted the

former student undressed but said that she did it voluntarily.

Following the incident, the student left NCSU citing emotional distress, and Debnam was fired from Public Safety.

Jeff Mann, associate vice chancellor for business and overseer of Public Safety, did not feel it was suitable to comment on the case at this time.

"It is still a matter to be adjudicated, so it's not appropriate to comment," Mann said.

Students at NCSU did not seem to

be too concerned with the case or with Public Safety following the trial.

"I think it was more or less an isolated incident," said Andy Webster, a junior in textile technology. "I don't think it reflects on the whole of Public Safety."

Sharico Byrd, a senior in english, expressed similar sentiments to Webster's.

"It hasn't affected me," Byrd said. "I feel Public Safety is doing a good job and that this is one isolated thing."

Women sexually harassed

Last Monday, women were harassed in two separate incidents.

Lera Delicio News Editor

In two separate incidents, involving two different men, women found themselves being sexually harassed last week at N.C. State.

The first incident, which reportedly took place around 8 a.m. last Monday, occurred near the Ligon St. bus stop near E.S. King Village.

According to a police report by Public Safety officer S. Miller, Elmira Sener, an employee of the School of Design, was walking with her son on Ligon St. when she noticed a man walking towards her.

"She stated as she passed the male he grabbed her breast and started laughing," Miller said in his report.

Sener said the man kept walking west on Ligon St., and she asked him what he was doing, according to Miller's report.

The report said the man then turned around and "grabbed himself in his private area," at which time Sener went to call Public Safety.

According to the report, when

Miller arrived, Sener could not say where the man had gone.

Sener told Miller "she had not seen the subject before, but she would recognize him if she saw him again."

Sener described the man as white, about 25 years old with a medium build, and weighing about 180 lbs. She said he had short black hair and no facial hair. The man was wearing a white shirt and blue shorts at the time.

The second incident, which also took place last Monday, took place between 2 and 3 p.m. at D.H. Hill Library.

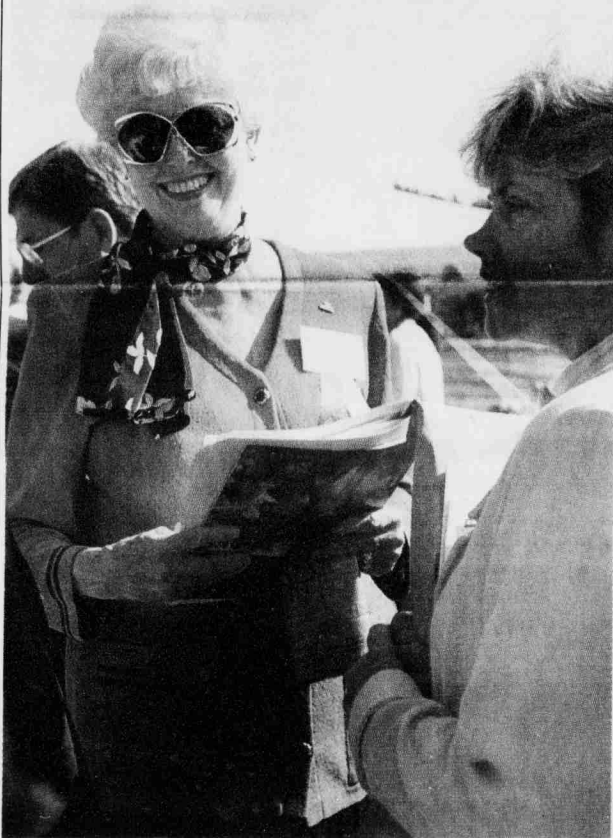
Heather Ann Sullivan, a sophomore in communications, was studying in the Erdahl Cloyd wing of the library when she "heard a rustling noise behind her," according to a police report by Patrol Officer J.R. Barnwell, of Public Safety.

"When she turned around she saw a man in his late 30s to early 40s exposing himself in front of her," Barnwell said in his report.

The report went on to say that Sullivan then "got up and asked him what he was doing." The man then

See Harass, Page 2

Ground breaking success



Park McIntyre/Staff

Officials from NCSU, Wake County Public Schools and the state of North Carolina broke ground for a magnet school on NCSU's Centennial Campus in a ceremony on Friday. The \$14-million, 650-student middle school will open in 2000 and is believed to be the first middle school in the nation that will benefit from the combined resources of a respected school system, a major university, corporate and government partners and a location on a technologically advanced campus.

Senate looks at fee process

The Student Senate implements a plan to closer examine student organizations' requests for student fees.

Lera Delicio News Editor

In the past, it has always been required that some kind of student group review student fee uses and increases at N.C. State. This year, the Student Senate believes they've found a better way to do just that.

According to Michael Juby, Student Government chief of operations, a new review committee is in the process of being formed to look at requests from different groups on campus to use student fees.

The group will consist of four Student Senate members, as well as members of the executive and judicial branches of Student Government, and two students from the population at-large.

The hope is that the group will be able to review each student group's request for student fees. In the past, all the proposals were brought before the Student Senate on the same night they were approved or denied, so Student Senate had no time to really look into the requests, Juby said.

While the committee will not have a final word, it will have input into the choices Student Senate makes in decisions regarding distribution of student fees.

Juby also said the committee will be more representative of the student population because it will have two "at-large" members. Feelers were put out to all kinds of student

See Fees, Page 2

Correction:

In Thursday's paper, it was erroneously printed that Public Safety Chief Ralph Harper took the stand in the Pierre Debnam trial.

In fact, Public Safety Captain Ralph Smith took the stand. Technician regrets the mistake.

Free Expression



John Pittman/Staff

Dan Nelson, pastor of Cornerstone Fellowship Church, paints near the free expression tunnel.

Reno collapses and is hospitalized for observation

The Attorney General passed out during a Sunday morning church service.

Susan Levine and Steven Gray The Washington Post

WASHINGTON — Attorney General Janet Reno suffered her second fainting episode in less than a year, collapsing during a Sunday morning church service in Clinton, Md. She was taken by ambulance to

Georgetown University Hospital, where she was listed in good condition Sunday night.

Reno, 60, became ill about 8:30 a.m. while worshipping at the Full Gospel AME Zion Church, according to Mark Brady, of the Prince George's County, Md., rescue squad. She was unconscious "for a brief period of time," he said, but was lucid and talking when paramedics arrived.

The Justice Department announced several hours later that Reno had canceled a trip Monday to New

York, where she was to give a speech and tour a school. A spokesman said she spent Sunday afternoon talking to members of her family and staff and reading work documents in her hospital room.

The incident occurred just after pastor John Cherry finished a prayer in which he had asked God to give Reno good counsel as she leads the federal agency in coming months. The congregation, which stood for the prayer, then took its seat for a choir hymn.

Internist Rodney Ellis, who was at

the service, said he realized something was wrong when he saw members bring a wheelchair to Reno, who was in the front row. By the time he reached her in an anteroom off the stage, she was resting but was nauseated, he said.

She mentioned the previous episode, in Mexico City in November, describing it as similar, he said. "She was very calm," said Ellis, a physician with Georgetown hospital who rode in the ambulance with Reno.

Reno was admitted just before 10

a.m. and was taken to the coronary unit, where she was kept overnight for observation.

Georgetown's chief operating officer, Paul Katz, said Reno's vital signs, including her heart rate and blood pressure, were good.

President Clinton called Reno from Air Force One while flying from Los Angeles to San Antonio.

In Mexico last year, Reno complained of nausea and then fainted for several seconds during a reception at a conference for international attorneys general. She was hospital-

ized overnight, and doctors said her problems stemmed "from gallstones and fatigue," the Justice Department said.

Her spokesman, Bert Brandenburg, said that hospital doctors do not think gallstones caused Sunday's problem and that Reno told him she had not been feeling ill in recent weeks. Saturday, in fact, she took an hour-long hike in Virginia.

Reno was diagnosed in 1995 with Parkinson's disease, a degenerative disease that most commonly affects movement.

COUNTLESS IDEAS

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# Harass

Continued from Page 1

turned and walked away. Sullivan then followed the man back into the main book stack where she went to the circulation desk and asked to see a security guard, according to the report.

While Sullivan was at the desk, the man went and got a drink of water at a nearby water fountain, at which time he turned and looked at her, Barnwell stated in his report. When the man finished drinking, he "turned away from her and walked towards the main entrance of the library."

Sullivan could not advise Barnwell as to which way the man went after that.

She said the man had short, light-brown hair with a receding hairline. He was wearing a white button-down shirt, a tie with "no description or color," and gray slacks, according to the report.

No other witnesses were located

# Fees

Continued from Page 1

groups on campus when the Student Senate started looking for the two "at-large" members.

Juby said all the members for the committee have been chosen, except the two "at-large" members. He hopes these two members will be chosen by early this week.

"We've taken great aim to make sure all the groups on campus are represented," Juby said.

In the next two weeks, the committee will hold hearings in which it will examine all student groups' requests for student fees. They plan to have all the requests reviewed by the Oct. 21 Student Senate meeting.

According to Juby, this will give Student Senate members "a chance to research, not just take the presenters word for it." A closer examination of student organizations requests will "make them more accountable" for their requests, Juby said.

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# TECHNICIAN Spotlight

Monday, September 28, 1998

**Quote of the day:**

"Life is just a random lottery of meaningless tragedy and a series of near escapes."  
— Reality Bites

Page 3

## celebrity DEATHMATCH

◆ Billy Corgan vs. Courtney Love, Lauryn Hill vs. Wyclef Jean, Brandy vs. Monica — who will step into the ring next?

**NATALIE DUGGINS**  
Senior Staff Writer

In an industry where there is so much pressure to make it into the spotlight, any popular musician is destined to compete with other artists. The fights are not intentional on most occasions, but they compete nonetheless. Emotions run high and, occasionally, escalate into battles between certain artists.

This year has seen many music artists embroiled in fights. There's no need to order the next WCW or WWF pay-per-view, because some of the greatest battles are going on in your nearest music store.

Prior to the summer release of their album, "Adore," each member of the Smashing Pumpkins was involved in their own respective side projects. Guitarist James Iha was busy supporting his solo debut, "Let It Come Down," as well as working with Pumpkins' bassist, D'arcy Wretzky, on their record label, Scratchie Records. Meanwhile Pumpkins' frontman, Billy Corgan, was busy writing music for the new album and assisting Marilyn Manson and Hole on their future releases.

Corgan's relationship with Hole's lead singer, Courtney Love (the "Queen of Grunge Rock"), had always been volatile. Prior to Love meeting Nirvana's Kurt Cobain, Corgan and the grunge queen were romantically linked. When Hole decided to return to the recording studio, Corgan assisted Love with writing and

arranging tracks for the album. Before the release of Hole's album, "Celebrity Skin," Corgan resolved his role on the compact disc as "just helping Courtney write because she was so rusty" (Guitar World, July 98). However, as anticipation mounted for "Celebrity Skin" this September release, Corgan's role seemed to grow.

In an interview with "Select" magazine, Corgan proclaimed himself to be the mastermind behind the album and that "there would not be a new Hole album without [him]." In a letter to "USA Today," Love quickly responded to Corgan's allegations stating that Corgan merely served as a mentor and that he had only co-written five tracks on the new record. Love went on to say that it "would be silly and somewhat sexist to credit Billy Corgan with things Billy Corgan did not do based on the assumptions that accomplished male musicians are somehow superior to accomplished female musicians."

In a later interview with talk-show host Howard Stern, Corgan dismissed Love's comments and claimed that she was turning this into an ugly incident due to her embarrassment over having to ask for help. "They can be mad about it if they want," said the Pumpkins' frontman, "but it's still my riff." Needless to say, Love and Corgan haven't spoken since.

So what's the verdict? Corgan's statements in regards to "Celebrity Skin" were uncalled for and a mere manifestation of his own frustrations. Unfortunately, neither the Hole album nor the Smashing Pumpkins' release have done incredibly well, in part due to the alteration of their respective sounds. Both albums broke into Billboard's Top 10, but neither band has seen the success of years past. Corgan's greatest success may come through his assistance of Marilyn Manson's latest effort, "Mechanical Animals," which debuted at number one on the Billboard chart. Let's see if Corgan tries to take credit for that, too.

Male versus female dominance is an issue that reappears in the ongoing battle between Lauryn Hill and Wyclef Jean, members of the successful hip-hop trio, the Fugees. In the past, Jean has claimed that he is the creative mastermind behind the success of the Fugees. Insulted by this, Hill responded with the track "Lost Ones" on her solo debut. "Now some might mistake this for just a simple song/And some don't know what they have until it's gone," Hill sings. Soon after the release of Hill's debut came rumors that the Fugees were no more. At the Smokin' Grooves stop in Raleigh, Wyclef responded to these allegations with news that the Fugees

were not breaking up.

While Jean's style is truly innovative, one would have a difficult time arguing that he was the reason behind the success of the trio. The Fugees weren't well-known until their second album, "The Score," which predominantly featured the vocal stylings of Hill. Their first album, "Blunted on Reality," which featured mainly Wyclef and Praswell, is relatively unknown. Moreover, the Fugees' remake of Roberta Flack's "Killing Me Softly" didn't gain notoriety because of Wyclef's inflections, but instead because of Lauryn's beautiful vocals. If anyone is solely responsible for the success of the Fugees, it is Hill.

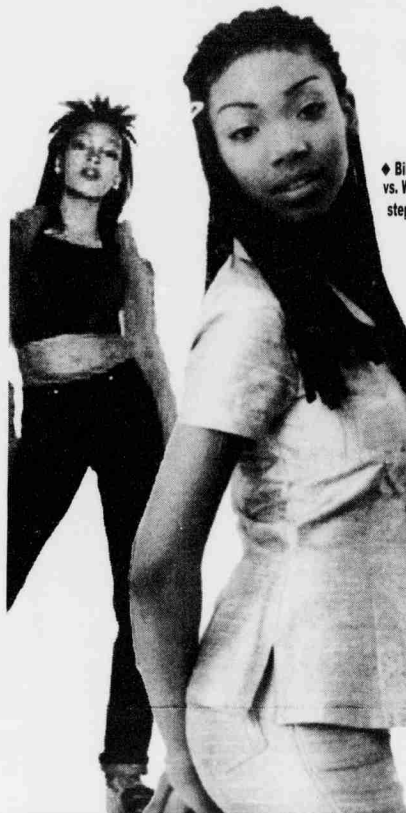
The most compelling controversy of the summer has come from a couple of young divas, well on their way to super-stardom, Brandy Norwood and Monica Arnold. Both young artists arrived on the music scene at about the same time. Despite numerous similarities, differences in their personalities were evident. While Brandy maintained a squeaky-clean image from the outset, Monica was "Miss Thang!" Brandy seemed to be more a pop sensation, while Monica was dominating the R&B charts. So, the music world was surprised when the duo teamed up to perform "The Boy Is Mine." The song was a hit on all fronts, reaching number one on both the pop and R&B charts.

But even in the midst of success, controversy followed the two young divas. While Brandy is quick to downplay the drama between the two, Monica readily faces controversy. In the September issue of "Mad Rhythms," Brandy claims that she and Monica "have a good, good relationship. And whenever [they] see each other, [they] always have nice things to say about each other despite what other people may say about [them]."

Monica, however, is quick to respond to issues with Brandy. Monica readily admits her anger that Brandy performed their duet solo on "The Tonight Show." Monica even admits to getting angry with Brandy during the shooting of the video. "She put her hand to my face — playing. And it upset me. That's the kind of stuff that becomes personal with me," Monica said in an interview in this month's "Vibe."

With all the drama, who wouldn't believe initial reports of a melee between Brandy and Monica at this year's MTV Video Music Awards (VMAs)? A column from "New York Post" claimed that during a rehearsal, Brandy "dissed" one of Monica's dancers, which compelled Monica to punch Brandy. According to the report,

See **Celebs**, Page 7



Monica and Brandy duke it out not only in their song, "The Boy Is Mine," but in real life, too.

## Electronica at NCSU

◆ The wave of the future: electronic music.

**CHRISTINE OLDHAM**  
Extra Editor

Techno music is all the rage lately. Even pop mega-stars like Madonna have turned to electronic music, as her "Ray of Light" video cleaned up at this year's MTV Music Video awards.

However, there's another kind of electronic music: one that you can experience for yourself this Wednesday at Thompson Studio Theatre at 8 p.m. Bruce Berg, a professor at Baylor University and a graduate of the Julliard School of Music, is traveling to N.C. State to perform in the Arts Now Series.

The Arts Now Series is sponsored by the Arts Studies Program at NCSU and brings many different types of art and artists to campus. This is the first performance for the 1998-1999 season.

Berg will be playing several pieces for violin alone, starting out with a selection composed by Bach. Then, an electronic piece will be played, composed by Ann-Elise Stidham. "She recorded this piece at N.C. State in the computer music studio. It was selected for play at a festival in Canada, so she's had some success with the piece," said Rodney Waschka, the producer of the Arts Now Series.

When asked to describe what the electronic music sounds like, Waschka said, "Electronic pieces are hard to describe. For example, with the Stidham piece, she made use of digital music synthesis, so the sounds she created make a very gentle piece. It sounds like it's coming from a great distance."

Also, the electronic pieces are not "performed," like live music at a concert usually is performed. Instead, a tape is played, generally with the composer there to

"mix" the tape, which means the composer controls the projection to the audience.

Also, Berg will explain in breaks between songs "the links between the pieces. I don't know what he's going to say, but he felt these pieces fit together," said Waschka.

Waschka will be on hand to mix for the next electronic piece, which is by composer YeeOn Lo who will be unable to make the concert. "People applaud despite the fact that there's no performer. It's a way of recognizing the composer," said Waschka.

Next, Berg will perform another piece for violin alone. "This one is called 'Xuan Men,' which means mystery/dark gate in Chinese," said Waschka. The composer is Bela Bartok.

Then, Waschka will perform a piece that he composed with help from a computer program he wrote from the ground up. "The interesting story behind this piece is that it was first played in China and was scheduled for another performance there. But, the Chinese government would not let it be played. They said, 'This piece is not good for the people,' and prevented another performance," said Waschka.

The Arts Now Series has two other electronic music concerts coming up, one on Oct. 19 and one on Nov. 9. Tickets are \$2 for NCSU students, \$4 for faculty and staff and \$5 for general admission. Commented Waschka: "It's so exciting to hear music of living great composers. Your grandchildren will be thrilled to hear you were in audience to hear the future classics, future greats and already recognized greats."

Berg will also be holding a workshop on Wednesday, where he will give a talk about the pieces and about computer music. This will be at the Studio Theatre at 3:30 p.m. and is open to anyone.



Meryl Streep and William Hurt in "One True Thing."

## Truly good movie

◆ A family is brought closer together by sickness in "One True Thing."

**RYAN HILL**  
Senior Staff Writer

When you first see Meryl Streep in the new film "One True Thing," she is dressed up as Dorothy from "The Wizard of Oz." It seems as though her character isn't all that right in the head. She belongs to a group called the Minis, makes a collage out of broken dishes and is a bit eccentric in her kindness.

It isn't until about midway through the film that you realize that Streep's character, Kate, is quite sane. Kate and her daughter Ellen (Renee Zellweger) are just driving around with a friend of Kate's singing Bette Midler songs. When the friend is dropped off, Ellen asks her mother why they wasted the day singing Bette. Kate tells her that her friend was just left by her husband, and she only leaves her room when one of the Minis

members comes over. Not only do you realize that Kate is an extremely kind person but that this movie is starting to get really good.

The story revolves around a workaholic reporter (Zellweger) who is convinced by her father to return home to care for her mother who has had surgery to remove a tumor. There she must make sure her mother is all right and do everything her mother did for her husband, George (William Hurt).

Hurt plays a college professor who hopes to someday finish his great American novel. There are two reasons why he got Ellen to come home: so Ellen will once again get close to her mother, and so he can continue living in denial of his wife's illness. He comes home late almost every night, leading Ellen to believe that he is having an affair.

The film is directed with ease by Carl Franklin, who does nothing with the camera to invoke sympathy for the characters but lets the actors gain sympathy themselves. Streep gives a perfor-

See **True**, Page 7

## Cat Power purrs

◆ The Cat gave a powerful, sensual performance at the Cradle Thursday.

**ROBERT GREENE**  
Senior Staff Writer

Seeing Chan Marshall of Cat Power this past Thursday at the Cat's Cradle was like finally meeting a pen pal. The intensely introspective, spare-but-powerful records that she has created over the past few years have had effect; each song is a carefully crafted letter from deep within her. The world is lucky she keeps correspondence.

Dressed in blue jeans and a blue shirt, with flip-flops and socks and jelly bracelets to match, she stepped onto the spare Cradle stage with her shaggy hair covering her unassuming smirk. Ten songs and a pretty paltry 40 minutes later, she was gone; a stray feline who rubs against you then leaves you needing the contact even more than she does.

So the show was magical. The author of



Chan Marshall of Cat Power, is a "natural."

those letters was real. Her often glorious, always fever voice was not a creation, not a studio trick or slight-of-hand, "only on good

## Caldwell hosts music, art

◆ "Arts on the Porch" Tuesday lunchtime presentations announced.

Spotlight Staff Report

The College of Humanities and Social Sciences Academic Standards Committee is coordinating a series of presentations on the arts that will take place on Tuesdays, around lunchtime, throughout the academic year. There will be seven programs this fall, and the committee hopes to have a program on each Tuesday of the spring semester.

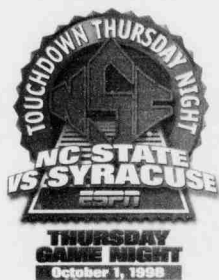
The inaugural presentation, from 12:15 to 1:15 p.m. on Sept. 29 in the Caldwell Lounge, will be a performance by Circle in the Round, a traditional Japanese musical duo featuring Clarence Dozan Ledbetter on the shakuhachi (vertical bamboo flute) and Janet Ledbetter playing the koto (13-string harp zither). The program will be introduced by Dr. Tony Moyer, director of the North Carolina Japan Center, which is co-sponsoring this performance.

The series will continue on Oct. 6, same time and place, with a presentation titled "What Is Jugtown?" The program, given by Dr. Charlotte Brown, director of NCSU Gallery of Art & Design, and by Jeremy

See **Cat**, Page 7

See **Caldwell**, Page 7





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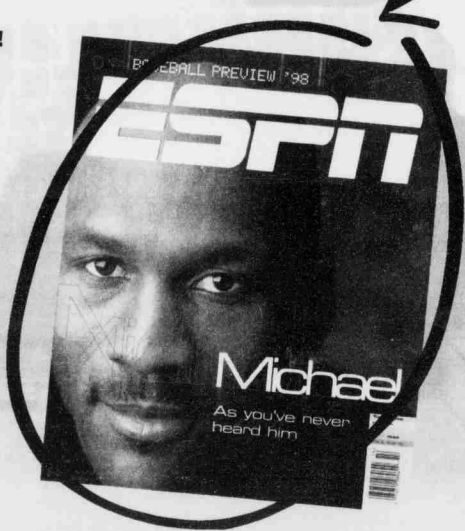
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Technician's view

# Healthcare tops menu

The Democrats spent most of this year believing that in managed-care reform they had a winning issue either way. If not a bill, they were guaranteed a lively campaign issue, either would work to their advantage. But some fear now that they could end up with neither. The Republicans have managed not merely to kill the bill, but thus far to do so with relative impunity.

With the president's troubles consuming so much of the nightly news and morning headlines, the Democrats haven't been able to convert managed care — or the skimpy record of the Congress generally — into even the ghost of the issue they had hoped.

That could change as Election Day approaches, but their failure to date is still another measure of what the president's irresponsibility has cost them.

Mr. Clinton himself took the lead months ago in proposing that Congress pass a "patients' bill of rights" to limit how far managed-care companies and other insurers can go in denying care in order to cut costs. Democrats in both houses built on his proposals. The initial reaction of House Republican leaders was to say no bill was necessary. By July that had ceased to be a comfortable position and, to give their members more cover, they allowed a mostly token bill to pass. In the Senate, the leadership also produced a token bill but refused to bring it to the floor unless the Democrats agree to limit themselves to a handful of amendments, which the Democrats said would make a shell of the proceedings. To thwart the Democrats when they have tried in turn to bring

up their own bill, the Republicans have all but shut the Senate down.

In a normal year, such a tie-up of the Senate would be news, and would help the Democrats either to pass the bill or to make an issue of it. This year, the maneuvering has mostly gone not so much unnoticed as unremarked. The Democrats haven't been able to make themselves heard.

Their problem is not that the issue lacks importance. To the contrary, nearly one American in six already has been priced out of the health-insurance market, and the number without coverage can only rise if health-care costs are not contained.

Managed care is, for better or worse, the principal means now employed to control those costs. It may or may not prove up to the task; we have our doubts. This bill is an effort not to hobble it but to sand off its roughest edges and help to legitimize it, the better to accomplish its necessary task.

This is coming from the guy who went to fill out his Technician payroll information the other day, and you would have thought that the secretary had asked him to genetically engineer a new breed of cattle or something. (I struggled.) But since I am writing this column, I am immune from being one of these stupid people. I may or may not have mentioned in the past the fact that my GPA is very, very average (OK, maybe it is below average).

Although this fact will result in my living in a cardboard condo on Hillsborough Street in a couple of years (no, you can't move in, I'm already building several annexes onto it for some of my below-average GPA friends), that's not the brand

minds could invent. God died hard, but the traditional Christian viewpoint and the earth A.D.-centered cosmology fell from prominence for the same reason. No matter how hard we tried to make them work, they just didn't fit with the observed facts.

Darren Abrecht  
Junior, Graphic Design  
Dmabrech@unity.ncsu.edu

## Practices in question

On Sunday the 20th, my girlfriend, a friend and I conspired to illuminate the unsuspecting public about the animal testing practices of Procter & Gamble Co. We had leaflets describing some of the unspeakable atrocities committed on animals in the name of better toothpaste and deodorant. Some of the day's highlights included a P&G recruiter ushering a group of applicants past us, saying, "Don't listen to them, they're not affiliated with us." Indeed! You couldn't pay me to check my conscience at the door. Another was when we handed a woman a pamphlet, and as she went inside someone sagely advised her, "Throw that away." Ma'am, if you work for us, quit thinking for yourself. She politely refused to.

It felt good to let people know the unpleasant truth that major corporations would rather you didn't. These folks were uncomfortable with truth. If more people knew, they, too, would be outraged, and P&G would lose a lot of money. That's why people like us are branded as extremists by the corporate gods. If caring about the pain and suffering of innocents is extreme, then I am an extremist.

Then the cops showed up. They told us to leave, citing solicitation ordinances as our heinous crime. Solicitation of what? Here's at

See Forum, Page 8

## ralph and oscar



# Common sense wanted

AUSTIN ROBERTS  
Staff Columnist

I'm a very honest, tell-you-what-I-think kind of guy. It scores points for me every once in a while, but it also has almost gotten me destroyed by larger individuals a few times. With this in mind, I say the following statement:

Stupid people really bother me. This is coming from the guy who went to fill out his Technician payroll information the other day, and you would have thought that the secretary had asked him to genetically engineer a new breed of cattle or something. (I struggled.) But since I am writing this column, I am immune from being one of these stupid people. I may or may not have mentioned in the past the fact that my GPA is very, very average (OK, maybe it is below average).

Although this fact will result in my living in a cardboard condo on Hillsborough Street in a couple of years (no, you can't move in, I'm already building several annexes onto it for some of my below-average GPA friends), that's not the brand

of stupidity I'm talking about. I'm talking about the lost art of common sense. The kind of intelligence that keeps you from getting killed, keeps you out of most kinds of trouble and makes you someone that your fellow citizens in this city don't mind coexisting with.

But those with common sense are a dying breed. They are being replaced with people who seem to be just floating through their own little world, not knowing that people like myself are getting pissed off. I'm the most laid-back person you will ever meet, but my patience is wearing thin, especially after this past week.

My first encounter with stupidity came on Monday. I had a pretty tough week, school-wise, with assignments, tests, etc., and somewhere within all that I had to fit in going out (shocker). So I went against all that I stand for and started studying in advance. I'm one of those people who has to have science when studying because I think I have "Attention Deficit Disorder," or maybe I just don't like studying.

Anyway, I went up to the eighth floor of "The Hill" with all the rest of the people like myself who are looking

for silence in the library (What were we thinking? Silence in the library... that's unheard of).

Studying was going well for the first 15 minutes or so until my first temper-resistance test of the week showed up. A guy and a girl came, sat at the table beside me and looked like they were there to study. They each had a notebook and a writing utensil. That illusion quickly disappeared when they didn't open the notebooks at all and talked in a normal tone for the next 20 minutes. It probably would have been longer if I hadn't scared them with a little outburst of temper (guess I failed that temper test).

COMMON SENSE LESSON #1: Ladies and Gentlemen, the stacks are not for talking! And no, I'm not your high school librarian sitting in as a guest columnist. I just think there are many, many wonderful places to have a conversation with that special someone, and one of those is not sitting at the table next to me in the eighth floor of D.H. Hill.

My second major stupidity encounter (I say major because

See Adams, Page 7

# A fine line between belief and faith

STEVEN F. LEBOUF  
Staff Columnist

Webster defines "believe" as "to accept trustfully and on faith," faith is defined as "a firm trust in something for which there is no proof." So according to Webster's Collegiate Dictionary, I believe in nothing.

Can you believe that! (The pun is intended.) In keeping with my boy Webster, I am quite proud to admit that (having no faith in anything) I "believe" in absolutely nothing. After all, I have no faith in God, no faith in politics, no faith in "my fellow man" and I

certainly have no faith that Uma Thurman will come to her senses and dump Ethan Hawke for a date with your humble "opinionator."

As may be expected, my dogmatic counterparts (no doubt registered in Hollywood's version of "Contact") question my lack of belief: "But, Steven, don't you believe in science?" they ask. I must say that I don't know what amuses me more: their bewildered look when I retort with a firm "No" or the "I've got you now!" smirk expressed on their faces just before I answer them.

Their implied (and flawed) assertion is that science is reliable only because individuals "believe" it to be so. But accepting science based

on verifiable facts and "believing" in science based on mystical faith are entirely dissimilar processes. Our senses constantly collect energy from nature, and our minds connect these sensations into logical, non-contradictory facts. As long as our universe is governed by comprehensible and predictable laws, there is no reason to "believe" in anything. In short, you can't rationally accept science and believe in science at the same time.

Naive in their logic, many of my religious antagonists attempt to challenge me with this common perversion of reason: "You believe that

See LeBoeuf, Page 7

# A few outrageous practices needing examination

PHILLIP REESE  
Editor-in-Chief

I'm always on the prowl for a good column. Even when I'm doing something else, my subconscious is on the lookout for the outrageous, the ridiculous. Unfortunately, my radar goes off a little too often: There are just too many absurd practices being condoned on our fine campus, and I can't write a whole column on all of them.

So, as your faithful steward, I have compiled the following list of bite-size columns. Tasty little snippets of life here at NCSU.

Eat up.

• They may not be able to catch criminals, but they sure are snazzy dressers.

Our very own Public Safety

department was recently named one of the best-dressed police departments in the nation by the National Association of Uniform Manufacturers and Distributors.

Here's what Public Safety Sgt. Larry Ellis had to say in accepting the award for Public Safety. Warning: You may need to hold your nose while reading this.

"The community is largely made up of sensitive, bright young adults," Ellis said, "therefore it is important that our officers be both easy to recognize and approach. We achieve this, in part, through our unique program."

"Our officers are dressed to enforce respect, and most importantly, appear non-intimidating. Our uniforms send the message that we are here to serve to the best of our

ability," he said. A former Public Safety officer on trial for sexual assault. Four months since a professor was beaten in Hargetson and no arrests. But, hey, they look suave.

• Getting my umpteenth parking ticket a couple weeks ago made me realize something: Despite the hundreds of times I've sped through campus, I've never gotten a speeding ticket. Not even once.

Come to think of it, nobody I know has ever gotten any sort of traffic citation, except for parking violations.

Does anybody else think that's a little screwy?

Park in the wrong place for 10 minutes, get a hefty fine. Race through campus 25 mph over the speed limit, get nothing.

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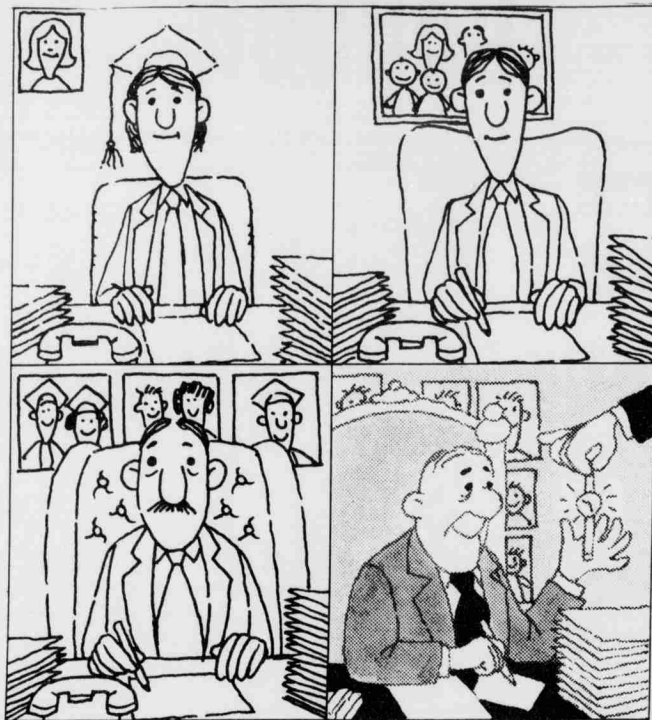
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## Cat

Continued from Page 3

days" gimmick. It was real. It was basic. From whisper to howl, she doesn't sing songs; they emanate from her like the cry of a hungry baby bird, or the echoing murmur of a dolphin. She is natural.

So while she left me floored with her swiftness, the little bit she did give was beyond worth it. Five of the 10 selections were from her latest

release, "Moon Pix," a delicate and compelling cycle of eleven songs that mellow you out while raising you up. Live, thanks in many ways to Marshall's Cat Power bandmates (two guys from the Australian band The Dirty Three), the otherwise beautifully meditative and intricate songs took on a rawness that only multiplied their gravitational pull.

The other five selections were scattered covers (including Fleetwood Mac's "Dreams") and older songs, though sadly nothing was played from 1996's breakthrough, "What Would the Community Think."

Nevertheless, each song and each letter was let forth with a tangible sincerity that was simply gripping.

And Marshall, whose complex and engaging personality is absorbed within her when she steps in front of an audience (she barely spoke and she never spoke out), was clearly feeling it. Rubbing her feet back and forth to each song in an odd-rhythm, she seemed transported and simultaneously enveloped by the inter-textures of her songs and her own voice. While she may be allowing us to get a glimpse of her internal letters, she is obviously not about to open the

diary.

That's the power of Chan Marshall and Cat Power. Deeply personal and overly quiet music can often feel stilted or just self-absorbed. But Marshall manages to rise above all limitations by simply feeling it more than most. Plus she was gifted with a voice that has its own inherent sub-meaning; it reaches to the sub-conscious to take your nagging brain completely out of the whole process. So the letters that Marshall lets us read are written with not only words, but also with basic sensations. And I am her pen pal, thank goodness.

## True

Continued from Page 3

mance worthy of an Oscar nomination, and Zellweger shows that "Jerry Maguire" was no fluke. With her little girl voice that puts you at ease, she easily disarms the viewer with her complexities. She is more than convincing as a woman trying to get a hold of something as her world falls apart around her. Hurt, as usual, is excellent as a man unwilling

to come to terms with reality. Having lost a grandmother to cancer myself, I was able to really connect with "One True Thing." It shows that even though someone is in as painful a position as having cancer, the afflicted will not lose her humanity but will try to help the ones around her for as long as possible.

This is a film about life, family and some of the other complexities that come with being human. I only wish more movies could be more true to life.

Grade: B+

## Celebs

Continued from Page 3

Brandy then retaliated with a punch of her own. Brandy was left with a black eye, and Monica had only a busted lip.

The column goes on to mention the duo's lackluster performance at the VMAs was an attempt to cover up any evidence of the fight. Later, a statement was released by the management of the two singers denying these reports and claiming that the duo had spent a great deal of time together before and during the

VMAs.

So, whom do you believe? Is Brandy honestly that naive? One has to question anyone who would pass up Wanya Morris of Boyz II Men for Mase...she can't be that clean then can she? Is this really all hype and rumors, or are Brandy and Monica the latest musical odd couple?

If Jerry Springer ever wants to have a show on disgruntled artists, he's got a host of acts to choose from. The more that music diverges from being a medium of self-expression to being simply about money and fame, the more jealousy, and hence more "beef" that will exist between artists.

## Caldwell

Continued from Page 3

McGowan, a junior in the School of Design, will feature artifacts from the University's Collection. Some of these will be on display in the gallery from Sept. 17 through the end of the semester in the exhibit "Expressions of Generosity — Recent Gifts and Acquisitions." Dr.

Brown says that the program will display North Carolina's role as a "cradle of ceramic excellence."

There will be five more programs in the fall semester, beginning again on Oct. 27, two weeks after Fall Break. These programs, in the fall and throughout the spring, will feature poetry, dance, electronic music, musical instrument design and many other expressions of the performing, plastic and literary arts. All NCSU faculty, staff and students are invited to attend, free of charge.

## Adams

Continued from Page 3

minor infractions occur constantly, even as you are reading this) occurred. I think, on Tuesday or Wednesday, I love my car, I would probably kill or be killed for it. Most stupidity occurs on the road anyway, but this episode really blew my mind. I was rolling down the new Varsity Drive (possibly the best money this university has ever spent) after a bad day. Those of you who know me know that means I was driving rather fast. (It tends to relieve my tension and makes me mad at the same time. I think that falls into the "hurts so good" area of cliches). Anyway, I'm rolling along and a small car pulls up to the stop sign in the intersection. I knew he saw me, and I had the right of way anyway, so I continued my charge to my abode.

Yes, you guessed it. Just as I entered the intersection, he pulled out and accelerated to a speed of 7 mph. I got on the brakes hard, and only because I am the long-lost Andreotti son did I not lose the back end and end up sitting upside down in the bus stop there. Even after all that, he continued at his high rate of speed even

though I was swerving behind him, flashing my lights and greeting him with a pleasantry or two.

**COMMON SENSE LESSON #2:** To all of you sketchy drivers out there: Do not pull out in front of a red firebird during the middle of the week. It may be me, and if it is and is the middle of the week, there is a good chance that I've had a bad day.

The final major stupidity encounter happened on Wednesday. I went to the greatest place on earth: Bojangles. Since I own the franchise on Western Boulevard (at least I should since I eat there at least once a day), I figured that my drive-thru experience would be a pleasant one. Wrong? Yes. I ordered the same thing I get every time and waited for my total (which I already knew, but just wanted to make sure they got my order right). Well, three minutes later, the "drive-thru nazi" says in a very unpleasant voice, "Drive around." I state that if I could get my total, I would very gladly do so.

**COMMON SENSE LESSON #3:**

People who work at fast food establishments, you make my world go around and I am forever indebted to you, but please, just give me my total and I will drive around.

I see you have made it through my weekly rambling long enough to get to my conclusion. Congratulations, you have just gotten a common sense clinic, free of charge. Next time it will cost you \$5 for the first minute, \$2.50 for each additional minute.

Friends, since we all have to coexist with each other here in "Raleighwood," lets make it good for everyone. If you are common-sense challenged, practice makes perfect. If you have a question about a common sense matter, find someone who has it and please ask them before you go do something stupid that will finally drive me over the edge. I will be glad to tutor anyone who needs help in the area of common sense.

Common sense, the pursuit of happiness and Bojangles chicken are your undisputed rights. Exercise them.

Austin Adams is a senior majoring in school. I mean business. He enjoys underwater basket weaving and Aztec folk songs. If you have similar interests, have a comment or you just want to say "hey," e-mail him at [adadams2@university.ncsu.edu](mailto:adadams2@university.ncsu.edu)

awesome magnificence of Steven LeBoeuf." But for some unexplainable reason, my boy Webster omits this definition from his collection. Perhaps a better definition would be "a being who single-handedly created nature and is thereby worthy of praise."

Of course, we also must assume that we can somehow communicate with God. (After all, if God can't "talk" to us then there is no way to tell if God truly exists.) Fortunately for scientists, current Judeo-Christian dogma asserts that man can communicate with the Supreme Being, thus allowing us to set up a scientific experiment catering to Christians. In this experiment, we could send a message to God (via prayer) and wait to see if we receive a timely response that can be proven to come directly from God. But we must acknowledge that any recorded reply can be attributed to "The Almighty" only if the reply defies a physical law of nature. Otherwise, how could we tell the difference between a Godly message and a bunch of drunk alien teenagers who get off on fooling inquisitive human scientists?

I should mention that I have performed several such experiments in my spare time, and none of my observations support the existence

of a divine Creator. The random "responses" I've collected thus far have never violated the laws of nature and hence cannot be proven to come directly from God as opposed to simple physics. Of course, these experiments do not prove that God is nonexistent, but they certainly provide no proof supporting the hypothesis that "God exists." In short, the burden of proof is still on "God."

Of course, Christians tend to remain undisturbed by my findings. They say, "Sorry, Steve, but your experiments were all in vain because everyone knows that you can't prove the existence of God with science. You must use faith." (This argument always makes me smile because I know darned well that modern Christians would embrace scientific proof of "Yahweh" like an ardent lover.) But their argument simply brings us back to the beginning because, as I've established earlier, faith cannot prove anything — Webster says so!

There are only two mutually independent ways to accept any proposition: by faith (religion) or by physical proof (science). In fact, a "scientist" who "believes" in science is not truly a scientist at all. I can only hope that I've made my boy Webster smile.

## LeBoeuf

Continued from Page 5

there is no God, so you do have a belief after all. Whoa! I burned you now, didn't I, Einstein!" What kills me about this statement is that the inquirers assume that I "believe" that there is no God even after I have made a great effort to show why I believe in nothing. As may be painfully obvious to some, I don't believe that God does not exist. Rather, I do not believe that God exists. There is a difference.

Unlike many scientists, I find the hypothesis that "God exists" to be as plausible as the hypothesis that "humans breath oxygen" or that "all women love Cajuns." That is, the validity of these suppositions can be established through scientific methodology. (But to spare young scientists from wasting valuable research time, I should mention that — from my personal experience — the hypothesis that "All women love Cajuns" is sadly untrue.)

In order to scientifically verify that God exists, the term "God" must first be explicitly defined. We could use my personal definition of "God": "anything resembling the

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# Forum

Continued from Page 5

a university? Oops! We were a threat to P&G and so were dealt with. Hey, no one ever gets busted for handing out party fliers, but we were, and for what?

Whenever people say, "We mustn't be sentimental," you can take it they are about to do something cruel. And if they add, "We must be realistic," they are going to make money out of it.

Procter & Gamble is both realistic and unsentimental. Stop buying their products!

Dan Chambers

## Morgan blind to facts

This letter is in response to Richard Morgan's "Religion on trial" article. Although you and I may share the same God, I do not see the world as you do. I realize that Christianity seems to get trotted up frequently in the halls of academia, so imagine how persons of other religions feel in our predominantly Christian environment.

So what if God isn't taught in philosophy classes? Are the works of Allah or Mohammed taught? The creation story isn't discussed in science classes. If people were interested in learning the story of creation, wouldn't a religion class in Christianity be more appropriate? Even better, those who are interested could just go to a local church's Sunday-school class, where it is taught.

The Bible is not used as a teaching tool in English classes. Let's see... is the Koran? Yet, the teachings of John Calvin, Jonathan Edwards and many Puritan writers are. So far, everything seems to be pretty fair.

Then, Mr. Morgan, you seem pretty upset about the fact that there are many specialty history classes, such as African-American history and the history of feminism. But yet, there are only two classes in Christianity. I'm sorry, Morgan, but I don't really understand your concern. In the history classes that I have taken, everything seems to come from the white male's point of view. I don't remember studying too much about Africa or African-Americans during my European history class. I completely understand why certain persons would want to take classes in African or African American history; because it is not taught out of those classes. Mr. Morgan, you seem extremely worried that people aren't concerned with teaching religion in a public university. If you are interested, I can supply you a list of private institutions that are supported by churches, and Christianity is discussed openly in a college environment.

But if you decide not to leave this fine university, remember, if teachers aren't teaching it, it is up to us to spread His word and be a witness to our constituents. We must also listen to them. It is our faith that will keep

us strong in the Lord. And remember, the best example is a living example.

Jeremy Crocker  
Senior, Mass Communication

## NCSU full of different religions

I'm sorry, but after reading Mr. Morgan's article entitled "Religion on trial" I was somewhat surprised at the apparent lack of thought that went into the column.

Mr. Morgan fails to realize that this is a campus made up of much more than Christians who simply aren't getting taught enough about their religion. He complains about Adam and Eve being "lumped into the same stew of mythology as Hercules and Merlin." Maybe I'm crazy, but I thought that the story of Adam and Eve was admittedly (by "the Church") a story made up to show how it was believed that we came about.

Unless I'm wrong, that goes pretty well with mythology. Does he suggest that it be given precedence over all other teachings simply because it is in the Bible? I'm curious as to what he would think if another religion were taught as being so important, because I'm sure that is what students of other religions would feel. He also seems to forget that evolution is fact. It's seen every day. Learning to cope and change to suit a new environment is evolution in a sense.

To get more scientific, take a look at viruses that change so that they can survive longer in harsher climates. Did we start as monkeys? Maybe not, but we most definitely have evolved. He also complains about entire chapters being devoted to disproving the existence of God in philosophy classes. I am curious as to whether he has taken any of these classes. I'll freely admit that I've had only one, but in that class, there were chapters that focused on both trying to prove and disprove the existence of God. I don't see how he can accuse N.C. State of discouraging faith when it supports religious organizations (which he actually names in his article). Just because we don't teach more about Christianity does not mean that we are discouraging faith.

There are four classes that focus on Christianity (REL 201, 311, 312 and 317), whereas other religions have one class, if any. I'm also sorry that he fails to say why there are classes that are devoted to the understanding of the African-American perspective, feminine perspective and homosexual perspective. Maybe it's because these are things that are often much more important to college students than religion. (Church is where religion is focused, these other "perspectives" don't have such a place to be learned).

If Mr. Morgan wants to complain about people being turned away from Christianity, perhaps he should refocus his efforts. It's not a "lack of education" at universities that keeps

people from learning more about Christianity. It's the people that we see preaching to us in the brickyard or Hillsborough Street, telling us how evil we are, why we should look to God for forgiveness, and if you are female, don't worry, you're supposed to be the weaker sex (yeah, I did get that from one of the preachers that likes to come here).

And I'm sure you're wondering about myself. Yes, I do consider myself to be Christian. And it's not because I was surrounded with the Bible and church throughout my life. It was because I was curious, so I sought out the knowledge myself to determine what was best for me and my beliefs.

Dave Dunn  
Junior

## An alternative Christian view

Response to Richard Morgan's column on Sept. 23.

May I point out what the Christian religion has to offer the human race — besides conflict and division? This is something that ought to be included in courses on "Comparative Religion" so that the public can learn what is in our own religious heritage. When major truths are gathered from all bad denominations as they are based on the Bible, they're not bad!

Good old-fashioned salvation from sin has always been the best remedy for both sin and crime. It is possible to recover the "Image of God lost at the Fall" and be delivered from the "Old Fallen Adam in this life by the grace of God." If Bill Clinton had had this degree of "freedom from the law of sin" as the Bible says in Romans 7:2 and 8:2, the scandal would never have happened.

All of recorded history, with its trail of war and misery interlaced with short times of peace and plenty, shows that something went wrong at the beginning. Compare that with our vast technological and scientific achievements and we see what mankind is and should be capable of. Sin and selfishness are the cause of human failure. Sin has always been a relative factor. The Bible tells what the trouble is and how to overcome it. As we approach a new millennium, let us talk to God about bringing to pass the better predictions for planet earth and see if we can reduce the risk of woe and doom enough to avoid the worst tribulation that could happen. One way is to get this information into textbooks on "Comparative Religion."

Majel M. Meyer  
Oceanside, CA

## Barletta lacked facts

I know the column section of Technician is a place for people to voice their opinions, but I ask that you print only those opinions that are backed by fact.

One such column I found extremely disturbing was Phil Barletta's col-

umn, "Rights that are violated." His argument in favor of loose gun-control laws was completely ridiculous and without any factual support. First of all, he states that the "clear language of the Second Amendment" states that every American has the right to own a gun. However, I wonder if Mr. Barletta has ever read the Second Amendment. The Second Amendment, in its entirety, states, "A well-regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

It appears that Mr. Barletta sees it in his own interest to conveniently leave out the "well-regulated Militia" section in his argument. Every American citizen is not part of a "well-regulated Militia." Furthermore, the Supreme Court has interpreted the Second Amendment six different times, ruling each time that the right to bear arms is only constitutionally protected when the citizen is part of a "well-regulated Militia." But who wants to bring in the actual wording of the Constitution into an argument on the rights protected by the Constitution?

Secondly, he states that, "there is no reason why a law-abiding, psychologically stable individual should not be allowed to possess a gun." On Dec. 1, 1997, a 14-year-old high school freshman brought a gun he took from his parents to school. He opened fire on a prayer group, killing three girls and injuring five others. On Dec. 4, a boy brought the family's 9 mm gun, along with the ammunition, to school for show and tell. Last May, two students were killed and another two dozen were wounded by a boy who brought his father's gun to school. On Aug. 21, 1995, a 10-year-old boy shot his 3-year-old brother with his father's .357-caliber pistol. I believe that any rational human being would call those four good reasons why a "stable individual" should not own a gun.

Thirdly, Mr. Barletta cries that besides being a blatant violation of our rights, gun control is also "illogical." Hardened criminals would just buy their weapons on the black market. Everyday in the United States, 16 children under the age of 19 are killed in gun bombings, suicides or unintentional shootings. How many of these involved hardened criminals with connections to the black market? The murder rate by handguns is 25 times higher in the United States than in any other industrialized nations. I wonder why these other nations with strict gun control laws don't have these problems of guns of the "underworld's thugs'... choice" being sold on the black market? Lastly, he states that this massive black market would leave the civilians "effectively neutered." I hope Mr. Barletta keeps this statement in mind next time he curses our nation's police force, the "well-regulated Militia" responsible for protecting the citizens of the United States of America from themselves.

David Patterson  
dmpatt@unity.ncsu.edu

# Reese

Continued from Page 5

associate provost for African-American affairs. It's a pretty big deal. Lots of African-American students are upset about the proposed change.

Provost Stiles acted like he didn't know what I was talking about. Example: Me. "So I hear that Dr. Grant is going to be moved into the position of head of the Ghana project. Is that true?" Him: "Well, the Ghana project is very important..." Then I get a three-minute speech on the Ghana project. Needless to say, my question was not answered.

C'mon, Provost Stiles: You are resigning in a couple of months anyway. A few stances won't hurt you.

People are always asking me to write columns about the dining hall. Well, here's your bone:

The folks over at University Dining tend to weasel as much money out of students as possible. Just check out the prices over at the C-store. Or, and this is my personal favorite, look at the prices of different meal plans.

On paper, the 12-meal-per-week plan is only \$15 more than the 10-meal-per-week plan. A great deal, right? Wrong. It's not that the 12-meal plan is cheap. It's that the 10-meal plan is expensive. They jack up the price of the 10-meal plan so everyone will pick the 12-meal-a-week option.

And while we are on the subject, could somebody over at the dining hall please open up both sides on Sunday nights? The lines are ridicu-

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## State Stat:

George Tarantini has been named ACC Coach of the Year in men's soccer twice in his 12 years at N.C. State.

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# TECHNICIAN Sports

Monday, September 28, 1998

Got a problem?

Did you hear? UNC-CH is changing its fight song to "I'll be home for Christmas." Call us at 515-2411.

Vol. 79 No. 24

## Looking toward the future

### Accepting her role

◆ Kris Phillips gives the Pack something to look forward to.

K. GRAFFNEY  
Sports Editor

If any one member of the 1998 Wolfpack women's soccer team personifies what a season of fate it has been for State, it's freshman sweeper Kris Phillips.

Thrown into a new position on a new team with a new coaching staff, Phillips has been a highlight in the Pack's thustar hard luck season and a beacon of what's to come in the future.

"We were really lucky to get Kris," said Wolfpack first-year Head Coach Laura Kerrigan of the rookie after N.C. State's conference opener with Virginia. "Kris is a tough competitor, and she will do whatever we need."

When Kerrigan took over the program last spring, just one recruit had been signed into the Wolfpack's freshman class for 1998, sending Kerrigan and Assistant Coach Betsy Anderson off to look for yet unsigned talent.

To say that Phillips was a diamond in the rough would be an understatement. From Niskayuna High in central New York, Phillips spent her senior soccer season off the field training for spring track after the decision to give up soccer.

"I wanted to run in college," Phillips said in a recent interview, explaining her decision. "But I got hurt and decided that maybe soccer would be the best thing for me."

After a pulled hip flexor gave Phillips, a former New York State Champion in the 800 meter run, cause to rethink her decision about running, soccer re-entered the picture.

Before her unofficial visit to N.C. State's campus in March, Phillips had never considered N.C. State but, according to Phillips, a visit from Kerrigan turned things around.

"I knew that I would be able to play soccer here, and I thought that maybe I could run track," Phillips said. "I loved the weather. I loved the atmosphere."

"I didn't think that I would be playing much; this is Division I in the ACC. I was expecting maybe to play in the final 10 minutes of the game," Phillips said. "I worked so hard this summer, I wasn't sure that I was going to even make the team."

But Phillips' hard work paid off, earning the 5-foot-11-inch freshman not a spot on the team, but a starting position in the backfield. Phillips came to State as a midfielder and thought that she would stay there, but Kerrigan, Anderson and the rest of the Wolfpack coaching staff had another idea.

The Wolfpack's home opener against Virginia Tech saw Phillips starting at the sweeper position, State's last line of defense before the goal.

State closed out its 4-1 victory over Virginia Tech in the opener with a goal from Phillips off of a Wolfpack corner kick with less than two minutes left in the game.

"I played (sweeper) before, but coming in, I was really excited to be playing outside halfback," Phillips said. "I was really surprised to be moved back there, but it was for the team so I knew I had to do it."

And what Phillips has done for the team thus far in the 1998 season has been just about as much as State could ask for. And while State just may get lucky and see Phillips lining up in a track uniform this spring, the Pack is breathing a sigh of relief that fate led Phillips to soccer.



Kris Phillips has provided the Wolfpack women's soccer team with some extra offense while anchoring the defense.

### UNC-G Tournament

## Women drop two in weekend tournament

◆ The women's soccer team loses two games in Greensboro over the weekend.

Sports Staff Report

The Wolfpack women's soccer team dropped two matches over the weekend in the adidas/Spartan Classic at UNC-Greensboro Soccer Stadium.

In the first round of action on Friday, Lori LaCoursiere's goal in the 22nd minute was all the offense 16th-ranked San Diego State needed to hand N.C. State a 1-0 loss.

The Aztecs out-shot the Wolfpack 16-3 and registered 12 corner kicks. N.C.

State goalkeeper Sara Marino had six saves, while San Diego State goalkeeper Katherine Judkins recorded three saves. Aztec also recorded nine fouls to the State's four.

San Diego State improved its record to 6-1 with the win.

The Wolfpack starters went the distance as State only used one substitution for the match. Freshman forward Sarah Johnson was the only Pack player to come off of the bench.

Junior Barb Lavergne led the way for the Pack, recording two shots on goal. Midfielder Shannon Blair accounted for State's only other shot attempt.

In Sunday's second-round game, the James Madison Dukes defeated the Pack by a score of 3-0.

State's record drops to 2-7 on the year with the loss. The Wolfpack has now dropped six consecutive matches.

The Dukes improved their record to 6-2-1 with the win.

James Madison's Therese Wolden scored the first goal of the game at the 16:09 mark on an assist by Aimee Grane. The Duke's second goal came when midfielder Jessica Williams was able to head the ball past Marino in the 34th minute off a corner kick by midfielder Christy Yacano.

The final goal of the game was by midfielder Jodi Jacoby at the 53:34 mark. Williams assisted on Jacoby's goal.

The Dukes out-shot the Pack 17-13 for the game and also recorded three corner kicks to State's four. State's Marino had eight saves for the game.

In other action, San Diego State defeated UNCG 3-1 on Sunday to win the championship of the Classic.

State will be in action again this Wednesday when they will host the Campbell Camels at Method Road Stadium in the second game of a double header with the men's team.

## Tigers topple State

◆ State women drop opener and regroup for Georgia Tech on Tuesday.

Sports Staff Report

N.C. State's Volleyball team got a taste of the unfriendly road on Friday, picking up a loss in its first conference contest of the season, falling to Clemson, 15-9, 15-8, 15-9.

State was in every game with the defending Atlantic Coast Conference Tournament Champions, but the Tigers pulled away behind the play of Alison Coday.

Coday finished with 16 kills, hitting .565 on 23 total attempts with just three errors. Skye Frost, a junior for the Tigers, added 11 kills, 10 digs and three service aces.

Senior Laura Kimbrell led the Pack with 10 kills and 11 digs. The Pack drops to 11-3 overall and readies for conference-foe Georgia Tech on Tuesday.

State will travel to Atlanta for its second conference match of the season. The Pack won't play a confer-



State will take on Georgia Tech on Tuesday.

ence opponent at Reynolds Coliseum until Oct. 7 when State takes on two-time defending regular season champion Maryland.

Georgia Tech comes off of a 6-15, 14-16, 16-14, 7-15 loss to UNC-Chapel Hill on Friday and a late Sunday match-up with Florida State.

## Clemson downs State

◆ Men's soccer drops to 1-6 with a loss at Clemson on Sunday.

Sports Staff Report

Clemson, S.C. - N.C. State's men's soccer team extend its losing streak to six games with a 3-1 loss at No. Clemson on Sunday in ACC action.

Clemson's Mark Lisi scored one goal and assisted on another in leading the Tigers to the win before a Clemson crowd of 3,212. The Tigers improve to 7-1 overall with the win and 1-1 in the conference while State drops to 1-6 and 0-2.

The Tigers were ranked fourth in the Soccer America poll and ninth in the NSCAA poll heading into the match Clemson had been ranked first in the nation before losing to Duke last weekend.

The Wolfpack came on strong early, taking a 1-0 lead as midfielder Tony Malcolm's first goal of the season. Co-captain Jeremy Ballenger fed Malcolm in the box and his diagonal shot went into the left corner of the net.

Malcolm, a sophomore from Moline, Ill., also scored games against High Point and East Carolina in 1997.

Clemson fought back quickly, evening the score at 1-1 the 22:06 mark. Lisi fed junior forward Jeremy Iwaskow whose shot went in the upper left corner of the goal past N.C. State goalkeeper Eric Handley. Handley had the saves in the contest. The Tigers added one more goal before the break at the 29:57 mark.

All-American midfielder Wojtek Krakowiac scored 1 eighth goal of the season on an assist from freshman midfielder Ross Goodacre. Krakowiac leads the conference several offensive categories.

Clemson extended its lead to 3-1 on a penalty kick. Lisi sophomore midfielder, converted a penalty kick after hand-ball violation was called on the Wolfpack.

For the game, State was out-shot by the Tigers by a 11 margin. Clemson also had 12 corner kicks to State's three. The game was physical with 29 total fouls, 17 called on Pack. The Wolfpack's next game will be on Wednesday when the Pack hosts Georgia Southern this Wednesday.

State will return to ACC action on October 11th at home against Wake Forest.



N.C. State's men's soccer team fell to 0-2 in the ACC on Sunday.