

## In the ACC

The Pack soccer teams start ACC action this weekend. See page 10.



# TECHNICIAN

North Carolina State University's Student Newspaper Since 1920

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## Center Stage

Check out the a new take on 'Taming of the Shrew.' Pg. 3.

## Outside

Today  
Hi 88  
Lo 65

Tomorrow  
Hi 85  
Lo 62

## A picture perfect moment



Ann Marie Lesage, a graduate student, works on her design-school project near Brooks Hall.

## Thieves target automobiles

◆ Many students' cars suffered break-ins last Saturday night.

TIM CRONE  
Assistant News Editor

While the football victory over Florida State may have been good for the reputation of N.C. State's sports department, others were not so excited.

On Saturday night, no fewer than six car windows were reported to Public Safety as having been broken.

In the two weeks before the game, only two broken automobile windows were reported.

The first call came at 2:17 a.m.

Riddick Lot was the scene of that alert, and it was soon discovered that not one but three windows had been broken, all with what appeared to be a "blunt object" of some sort.

The reporter of the crime, Kevin Selger, the owner of a Chevy Beretta, had returned to his car only to discover that his driver's side window had been destroyed. Two cameras in his car — one an expensive, professional-quality Canon, the other just a common 35mm — had vanished, along with his radar detector.

On receiving the report, the officer responding decided to "inspect the area" for other damaged vehicles. He found two others, one a Toyota Corolla and one a Mazda 323, with damage. The Toyota's driver's-side and the Mazda's passenger-side windows had been broken; the offi-

cer was unable to immediately contact either of the owners of the vehicles, but was later informed by the owner of the Toyota that goods had been taken — including, again, a radar detector.

The next call came at 2:45 a.m., just 28 minutes after the first.

A student parked in the Coliseum parking deck had returned to his car, only to discover his CD case, containing about 60 CDs marked with "IAN," had vanished and his passenger-side rear window was broken.

At 2:54 a.m., a car was discovered in the north parking lot of the Bookstore. Its passenger-side rear window had been destroyed, and a cellular phone was discovered missing.

It seemed this was the end of the break-ins; however, a final occurrence was reported Sunday afternoon. A student had parked near the intersection of Yarbrough and Stinson, and she and a friend had gone out for something to eat.

Upon returning, they heard glass breaking and "saw a white male running from the area."

"The only description she could give was a white male, around 19 years of age and slender," wrote the officer in his report.

It was discovered that the driver's-side window on the victim's Dodge Colt had been broken, although nothing was reported stolen.

One other report was filed that night. Three Florida State buses were damaged when a crowd of students carried a goalpost by them.

lar, his chief outside counsel, David E. Kendall, the leading proponent of the "give-no-inch, Clinton's testimony was "legally accurate" approach that has provoked so much anger since the Starr report was released?

Former White House special counsel Jane E. Sherburne said the president's predicament reflects Kendall's criminal lawyer approach. "David is representing the personal interests of Bill Clinton and those interests are different than the interests of the president of the United States or of the country," she said. "He's always needed a political person who can help temper his defensive instincts."

Second-guessing the strategic choices made by attorneys and their clients behind closed doors is a popular sport among Washington criminal defense lawyers, and some of the city's leading practitioners — along with a good number of those elsewhere — were busily engaged

See Clinton, Page 2

## N.C. State files to dismiss civil case

◆ The N.C. Attorney General's office looks to get a lawsuit dismissed on grounds covered by the 11th amendment.

PHILLIP REESE  
Staff Writer

The N.C. Attorney General's office, acting on behalf of N.C. State, filed a motion Tuesday that seeks to dismiss a civil case filed by a former student who claims she was sexually assaulted last year by a Public Safety officer. The lawsuit names NCSU and Public Safety Chief Ralph Harper as defendants.

Meanwhile, the criminal case against Lt. Pierre Debnam, the for-

mer Public Safety officer charged with sexually assaulting the student, is set to go to trial Monday morning.

Both cases stem from allegations of sexual misconduct made by the former student last year. At that time, Debnam reportedly made the former student expose and touch herself while he shined his flashlight on her. Debnam was arrested for second-degree sexual assault, and fired by Public Safety soon after his arrest. The student, according to her lawyer, was too emotionally scared to continue school.

The civil case against NCSU and Harper, filed in July in federal court, alleges that NCSU ignored prior reports of sexual misconduct by Debnam. It also states that NCSU hired Debnam despite the fact that

he "had been forced to resign from the Raleigh Police Department for alleged sexual misconduct."

NCSU's response to the civil case does not deny that Harper or NCSU knew of prior sexual misconduct by Debnam. Instead, it seeks a dismissal on constitutional grounds.

According to the response, the former student does not have the right to sue NCSU or Harper because of the 11th amendment. The 11th amendment holds that federal courts do not have the authority to hear cases brought against a state by an individual without the state's consent.

"For purposes of this action, UNC is an alter ego of the State of North Carolina, the real party in interest, and the 11th Amendment operates to

bar the plaintiff's claims for monetary damages against UNC and its officials, including Harper in his official capacity," the response states.

The response also holds that Harper, when he is acting as Public Safety chief, enjoys "qualified immunity," a principle which states that public officials may not be held personally liable for mere negligence in the performance of governmental duties involving the exercise of judgment and discretion.

Neither Tom Pittman, the lawyer with the attorney general's office who filed the response for NCSU, nor Danny Bradford and Rufus Edmisten, the former student's lawyers, could be immediately reached for comment.



## USDA moves hub to Centennial Campus

◆ A new USDA facility on Centennial Campus will consolidate seven facilities into one location.

CARR FROEGE  
Staff Writer

On Sept. 9, N.C. State announced the opening of the U.S. Department of Agriculture's new eastern regional facility on Centennial Campus.

The building contains the N.C. office for veterinary services and the Center for Plant Health Science and Technology.

Located under the USDA's department for Animal and Plant Health Inspection Service (APHIS), this new hub consolidates seven eastern facilities and puts them into one location.

The agency will be concerned with agricultural issues that affect international trade, mainly combating insects and diseases that could possibly harm American agriculture.

"Essentially what the USDA wants to do is, one, become more efficient and, two, have their scientists working with other scientists in the field," said Claude McKinney, Centennial Campus coordinator.

Because the school has a long-time relationship with the USDA, NCSU was the best place for the site, McKinney said. Now, it is

even easier for scientists to work closely with university faculty.

Jame Place, who has spent the last four years working closely with the USDA and NCSU to encourage their partnership, believes "the CALS department and the vet school faculty are mainly to credit for this achievement because they are strong."

Place went on to say that "the USDA was mainly looking to change from working with policymakers to working with scientists, farmers and others concerned with the issues."

Along with top USDA officials, both Chancellor Marye Anne Fox and Governor James Hunt spoke at last Wednesday's opening ceremony.

In addition to the speeches, a genetically improved chestnut tree was planted outside the Partners I building, home to the hub. The tree symbolizes APHIS' mission of combating agricultural threats and the many branches are representative of the USDA-NCSU



(Above) Marye Anne Fox, Governor Hunt and other officials plant a genetically improved chestnut tree as part of the groundbreaking festivities for the new USDA facility on Centennial Campus. (Below) The Partners I Building, current home of the USDA.

partnership. The hub in the Partners I building is the first facility, holding around 30 employees. However, the Venture Center, where the hub is scheduled to relocate in July 1999, will house around 150 employees.

Craig Davis Properties, an independent developer, has signed a 20-year lease with the university to construct the new building and then lease it to the USDA.

According to McKinney, in this partnership "everybody wins."

"Craig Davis is building a case where the university wins, the client wins and the partner wins," he said. "We feel fortunate that the USDA chose us for their new office."

# Clinton

Continued from Page 1

in that activity Tuesday.

They faulted Kendall for not having his client come forward with the truth earlier, for letting him testify before the grand jury, for allowing him to dig himself into even deeper legal trouble with his grand jury answers, for inflaming Starr with repeated attacks, and for pursuing a legalistic argument — that receiving oral sex did not constitute a sexual relationship — that found few takers.

"If you are going to testify and come clean and tell the truth, you tell it all," said one prominent criminal defense lawyer here who, like other critics, was unwilling to be quoted by name. "You poison the testimony by this silly word game. ... It's not effective and it's not correct."

Clinton's continuing assertion that his testimony was "legally accurate," said another lawyer, "is classic Williams & Connolly," referring to the unyielding, scorched-earth strategy for which Kendall's firm is famed.

Although Clinton faces the threat of criminal prosecution, his larger and more immediate problem is the looming impeachment proceedings, and Kendall's approach, may have inflamed rather than calmed lawmakers, several lawyers said.

"It's this parsing that is like fingernails on a chalkboard — don't do it," Sherburne said. "I don't understand a legal strategy that doesn't appreciate that."

Even if Clinton would expose himself to some risk by dropping his legalistic approach, one lawyer said, "At some point, the lawyer has to help the guy look at the bigger picture, and Clinton's bigger picture is that he needs to save himself politically before he can save himself from the threat of prosecution."

At the same time, lawyers said, the continuing assault on Starr's office may not help the president's legal position. "What the hell do you gain by attacking those people?" asked one defense lawyer involved in the Lewinsky investigation. "They're the ones who've got the power."

Indeed, just about the only one not participating in the second-guessing was Kendall himself. "Thank you for calling, but there's really nothing I can say," he said.

Some cautioned against assigning fault to the lawyers. They noted that it was impossible to know whether Clinton had heeded their advice and, in fact, on one of the main areas of criticism — allowing Clinton to go to the grand jury — sources familiar with the decision said Kendall strenuously argued against taking that risk, only to be overruled by his client.

They said that legal advice can only be as good as the information on which it is based, and that it was clear the president had been misleading and dishonest with his lawyers as well as with other aides.

And they said that the president of the United States is a uniquely difficult client to advise, particularly as he tries to navigate the narrow path between avoiding criminal prosecution and convincing Congress not to remove him.

"Whenever something goes wrong, it's a lot easier to blame the lawyers," said Washington lawyer Lawrence Barcella. "And sometimes good lawyers will take the blame even where blame is not warranted. One of the things you can do for a client is fall on your sword."

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**WHY:** The "Leaders of the Pack" will honor two students for outstanding achievement in leadership, scholarship and university service. Winners will receive a \$1000 university scholarship and will serve as ambassadors for the university. Please note these scholarships will be awarded at half-time of the November 7 Homecoming game against Wake Forest.

**WHEN:** Application period available September 21 at the locations listed below. They must be returned by 5 p.m. on October 16 to the Talley Student Center Activities Office. Located at 3114 Jamboree Student Center.

**WHERE:** Applications are available on Main Campus at the Talley Center Activities Office (3114 Talley Student Center), Student Development Office (2007 Harris Hall) and Student Government Office (307 Witherspoon Center Annex). They are also available on Centennial Campus at the Activities Programs Office (2408 Textiles Complex) and Student Services Office (2437 Textiles Complex).

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## Quote of the Day:

"Oh yeah, well your cranium called. They said there's space to rent." -- Elaine in Seinfeld

# TECHNICIAN Spotlight

FYI:

Latta House Yard Party off Van Dyke Street this Saturday -- Breakfast Club, Hobex, emment swimming, and Long Stem Daisies

Page 3 Thursday, September 17, 1998 Vol. 79 No. 19

## Stewart hosts a new 'Shrew'

◆ Center Stage presents "The Taming of the Shrew" by the Shenandoah Shakespeare Express tonight.

NEIL HERBERT  
Senior Staff Writer

Critics have called it "Shakespeare Unplugged." It's raw. It's in your face. And soon it's coming to a student center near you. It's the Shenandoah Shakespeare Express, and it mounts "The Taming of the Shrew" in Stewart Theater tonight at 8 p.m.

The traveling repertoire company, now in its 10th year, produces fast-paced, stripped-down, faithful-to-text versions of Shakespeare that appeal to school children, connoisseurs and yes, even dudes.

The SSE's style is a mix of Elizabethan and contemporary theatrical conventions. In the tradition of Shakespeare's Globe Theater, stage and audience are equally lit, so that cast and spectators can interact. (SSE's motto: "We do it with the lights on.")

"We are always looking for ways to take lines to the audience," says actor Tom Summers, who plays Baptista and the Haberdasher in "Taming of the Shrew." He adds that making eye contact with the audience brings monologues to life.

"When audiences leave an SSE performance, says Summers, "I want them to feel that they had a really good time; that Shakespeare isn't a holy thing you can't touch. Shakespeare is tangible, there to be enjoyed."

SSE's sets are minimal, as are costumes. Black pants and sneakers team with colored tops that signify traits of the characters. Music is as contemporary as dress. Live saxophone

and guitar accompany actors when they sing. The audience is pressed into service as the text requires. They become wedding guests at the banquet, and also stand in for Bianca's suitors.

Head directors Ralph Alan Cohen and Peggy O'Brien encourage interaction with the audience, but ad-libbing is verboten: an assistant director spot checks for accuracy and fines actors who deviate from their lines. Actors are recruited from intensely competitive auditions in Chicago and Atlanta. In rehearsal, they are required to paraphrase their lines in order to prove their comprehension. The company's directors are also sticklers for cleanly articulated, American-sounding English. You will not confuse the SSE with the BBC productions you sat through while fulfilling your literature requirement.

SSE's 11 actors are mostly in their late twenties and early thirties. As in Shakespeare's company, each actor covers two or three roles. Unlike Shakespeare's company, SSE is made up of both men and women, though not all characters are played by actors of the matching sex.

After stops in New Orleans, Houston, San Antonio and New York, SSE arrives in Raleigh for a three day stay. In addition to Thursday night's performance, SSE will visit three public schools, host four workshops for actors from seventh grade to graduate school and perform full-length matinees of "Measure for Measure" and "Richard III."

"We're having fun. It's a lot of work," says Summers. "There's no bottom to Shakespeare. You keep learning and learning. Shakespeare helps you get your life organized." The company, he says, helped him decide between pursuing film or theater, and now he has begun



Shenandoah Shakespeare Express celebrates their tenth year with the "Taming of the Shrew"

See Shrew, Page 6

## 'Recent Gifts' at the gallery

◆ N.C. State's Gallery of Art & Design opened a new exhibit, a diverse collection of modern and historical artwork by NCSU, Southern and Chinese artists.

LINDSEY GREENE  
Senior Staff Writer

The Gallery of Art & Design's new exhibit opens today, Sep. 17. "Expressions of Generosity: Recent Gifts and Acquisitions" is on display in the Foundations Gallery. This very diverse art collection presents the newest pieces in the Gallery's collection.

The diversity ranges from international collections of lace, Chinese dragon robes and embroideries, North Carolina pottery, contemporary functional ceramics, Etruscan pottery (900-500 B.C.), to 19th and 20th century photography, painting and glass sculpture. Beyond its "recent acquisition" to the Gallery, each artwork seems to share an uncanny ability to represent its country's origin plus a reflection of how surrounding cultures affected its development.

For instance, the North Carolina Jugtown pottery exhibit that was transferred from the North Carolina Art Museum includes pieces deliberately chosen based on Chinese influence, such as Cantonware. Jugtown is an area in North Carolina that is one of the most important

of the 20th century survivals of the excellent N.C. ceramic tradition. Jugtown originated from a couple from Raleigh, the Busbees, who in 1917 moved to Seagrove to continue the great crafts tradition. On display for you to see are Han jars that were based on the Han dynasty type ceramic tradition. Two other large jars feature Persian Jars based on the 1700's prototype. This stoneware is dated from 1920-1940.

The oldest Chinese robe in the exhibit is a Mandarin Court robe and is dated pre WWI. The Gallery is fortunate to know this robe's origins. The silk robe was embroidered by hand with a method called cooching. The threads are gold and the dragon appears on most of the robes as a symbol of masculinity and importance.

The other exquisite robes in the collection also share similar design patterns depicting a mountain, sky and waves motif. The robes have full sleeves and long cuffs to hide the hands of the wearer. Besides design, you could look at the robes cut to distinguish between male and female. The feminine robes are more discreet and full. The mascul-

line robes have split tails in the front.

The Cantonware is displayed as it would have been used. Dating back to 1800-1850, this Cantonware is Chinese export ware. It ceased production at the end of the 19th century. Like most Chinese porcelain, it is a prestigious item in America. This particular ware was made for the market and not for use in the home. Cantonware shows the influence of Asia on American taste. There is also a display of modern reproductions. This shows how the Canton pattern still fascinates the Western cultures.

Photo courtesy of Kay Stiller

This two handled jar made in 1930 by Ben Owen is an example of Jugtown Pottery.



The common link between the photographs is their southern origin. Lewis Hine is known for photographing poor working industrial conditions. He took the rare southern

See Art, Page 6



ROBERT GREENE  
Senior Staff Writer

After watching last week's MTV Video Music Awards for the thirteenth time the other day, something occurred to me. I had been duped again. The show sucked, period, but more on that in a moment.

This year, the hype was so thick and gooey that I figured that the show had to be good. I mean, anytime I flipped it to good ol' cable 35 I was instantly updated on how long I had to wait until the big moment. One week, 5 days, three hours -- the suspense was actually honestly getting to me. Oh, and the Ben Stiller's commercial spots were great (especially the one with the Wu-Tang Clan watching the TV in bed), so needless to say I was all smiles when 8:00 Thursday evening rolled around and the countdown was over.

Everything was great for the first few minutes, so what if Stiller looked a little flustered and so what if Madonna's voice (if not her see-through wife-beater) was a little annoying? So what if they used the most grating gimmick ever to tell us what videos were nominated for each award (OK, MTV, the sound skipping CDs is not chic, it's insufferable). It was all going all right. But somewhere along the way, I stopped caring, and this feeling subsequently reminded me that I had actually been caring, which reminded me that the TV is the devil and I had been sucked in again.

So what are my beefs with this year's show? Well, first and foremost, there was no Tank. That's it in a nutshell. When I watch the Video Music Awards I expect a certain degree of excess to be maintained. If I want subtlety or intelligence, there are many other places for me to go. So I depend on MTV to soothe my cravings for spectacle, especially now, seeing how I managed to avoid both "Godzilla" and "Armageddon" this summer.

And there was no Tank. During Master P's No Limit orgy

See Tech's, Page 8

## Purple Schoolbus in high gear at concert

◆ At Lake Boone Country Club last Friday, Purple Schoolbus' music flowed freely and gently.

KEVIN HERLIHY  
Senior Staff Writer

Nearly seven years ago, Purple Schoolbus started cranking. Five friends hooked up while attending college. They did weekend gigs around campus, when they could find one, and started to click. Awhile later, two more members joined to produce an artistically enriched and well-balanced group.

Getting bored with covering songs, Purple Schoolbus started writing their

own works. When listening to this now five-piece band play, one can hear southern rock, country, bluesgrass, folk and classical styles. So, trying to classify what they do is quite difficult. Though no one in the band will lay claim to this, they agree that the best way to categorize their music is referring to it as "Southern Fried San Francisco." I'll categorize the music by saying it's great music.

Southern Fried San Francisco seems to sum up the band's musical influences. In speaking with the band, I was told that The Grateful Dead, Pink Floyd, Lynard Skynard and Crosby, Stills and Nash were their predominate influences. Right now, Purple Schoolbus is back in the studio putting down tracks for their third CD, to be out this spring. They are producing the

CD themselves, in order to insure the music doesn't suffer as a result of working for investors. Upon listening to the band, this, and more, became evident.

I saw a Purple Schoolbus show at Lake Boone Country Club last Friday. "Show" doesn't quite start to explain the experience that I enjoyed that night. From the first chord, enthusiastic fans started dancing. The demographics for this event varied from pre-teens (band members' kids) to late forties. Every age group showed the enthusiasm and appreciation of a musically endowed teenager at his or her first concert. It was a great feeling. The TV's on the wall behind the bar gave an MTV-esque feel to the place.

The set was, as it always shall be, all original music. The only disappointment

was that three or four songs from the upcoming CD were intentionally left out. I remember two songs that simply jumped out and grabbed me. "All in your head" is a catchy, well written and performed song, with a good dancing beat (No, no hip-hop). Right away, I heard the Dead play while CSN sang. It wasn't forced. The music simply flowed that way.

The first part of "Ride So High" had to have been put together by Floyd. The music was precise, moving and ethereal all at once. If I closed my eyes, I would have thought that I was listening to Phish, with one difference. It has been my experience that Phish seems to push their music, working their way towards some

See School, Page 6

## COMING UP

**Cinema**  
Campus Cinema  
(all shows \$1.50 w/student ID)  
Thurs., Sept. 17 "The Opposite of Sex" at 7 & 9 p.m.  
Fri., Sept. 18 "Citizen Kane" at 6:45 & 11 p.m.  
Also Sat., Sept. 19 at 9 p.m.  
Sat., Sept. 19 "Casablanca" at 7 & 11:15 p.m.  
Also Fri., Sept. 18 at 9 p.m.  
Sun., Sept. 20 "Bringing Up Baby" at 7 p.m.  
FREE  
NC Art Museum  
Fri.-Sat., Sept. 18-19 "Contact" at 8:30-45  
Sun., Sept. 20 Doubletake documentary film series at 2 p.m. \$4  
**Music**  
Brewery  
Thurs., Sept. 17 Emma Gibbs Band, 5 Ways to Friday

Fri., Sept. 18 Mr. Blackwell, Out of the Attic  
Sat., Sept. 19 Hipbone, Mishap  
Sun., Sept. 22 Dash Rip Rock  
Wed., Sept. 23 Marvelous 3, Grant Street Cryers, One Point Five  
Cat's Cradle  
Thurs., Sept. 17 Morcheeba, Pernice Bros.  
Fri., Sept. 18 Cravin' Melon  
Sat., Sept. 19 Southern Culture on the Skids  
Sun., Sept. 20 Fred Eaglesmith  
Tues., Sept. 22 Reel Big Fish, Spring Heeled Jack  
Record Exchange - Hillsborough St.  
Thurs., Sept. 17 Eclipse at 7 p.m.  
Fri., Sept. 18 Fallout at 7 p.m.  
Tues., Sept. 22 Inflicted Spoon at 7 p.m.  
Wed., Sept. 23 Lounge at 7 p.m.  
Rhythm Alley - Durham  
Fri., Sept. 18 Southern Championship Wrestling  
Sat., Sept. 19 Big Momma E & the Kool  
Tues., Sept. 22 Rebecca & the Hi Tones  
Walnut Creek

Fri., Sept. 18 Village People, Kool & the Gang  
**Performances**  
Memorial Hall -- UNC  
Sat., Sept. 19 N.C. Symphony (Mozart) at 8 p.m. \$15  
NCSU Thompson Theatre  
Thurs., Sept. 24 "Integrity Brings with it an Empty Plate" at 8 p.m.  
Temple Theatre - Sanford  
Thurs.-Sat., Sept. 17-19 "The Foreigner", a Larry Shue comedy, at 8 p.m. \$14  
Theatre in the Park  
Sun., Sept. 20 Acting classes w/Martin Thompson. Call 831-6396.  
**Events**  
Arboretum Lecture Series  
Thurs., Sept. 17 Neal Rassman: "Japanese and Chinese Gardens, A Contrast" in 3712 Bostian Hall

at 7:30 p.m. \$5  
ArtsCenter  
Thurs., Sept. 17 Third Thursday Swing (big band jazz) at 8 p.m. \$5  
Fri., Sept. 18 Rory  
Marriot on Greenwood - Raleigh  
Sun., Sept. 20 Record & CD Show from 10 a.m. to 5 p.m. \$3  
N.C. Fairgrounds  
Fri.-Sun., Sept. 18-20 Grecian Festival in Scott Bldg.  
NCSU Talley Student Center  
Sun., Sept. 20 Dr. Phyllis Vogel & Guests (Artist series) at 8 p.m. \$5/\$2  
St. Giles Presbyterian Church - Raleigh  
Tues., Sept. 22 Single Twirlers' introductory square dancing at 7:30 p.m. FREE. Call 550-7595.  
Vet School  
Sat., Sept. 19 Dog Olympics and dog wash

See Events, Page 8



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**SONY**  
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**Technician's View**

**A search for aid**

◆ Financial aid in need of "financial aid" itself.

Once again, a certain component of the N.C. State University departmental family is in need of monetary mortar. An entity that has the responsibility of giving money to qualified students — the Office of Financial Aid — to pay tuition and other expenses, is in need of money itself.

According to statistics for the 1996-97 school year, 6,259 students were in need of financial aid. The tab? A little over the amount Bill and Melinda Gates recently gave Duke University — \$21, 298, 876. Over 10,000 student applied for financial aid that school year, and 8,652 of them were eligible to receive aid. As one can see, not everybody got the money they needed to attend NCSU.

So, how do you battle this problem? Raise tuition, so more money can be cut out of the pie for financial aid for qualified students? Hire someone to lobby in the North Carolina legislature for a state-wide increase in taxes so more money can be obtained for financial aid? Lobby for a nation-wide tax increase? Rob a bank?

Most of these sound like they would receive a dangerously harsh reaction from the masses since there are many people in North Carolina and the United States who could care less if some poor high

school senior needing aid could go to college. However, there are other ways, and it is through the corporate ranks.

Now, the "Campaign for N.C. State Students" has done an exceptional job. It has raised over \$75 million. But can more be done? Absolutely. NCSU must find individual donors who can put up high volume.

For example, the money Bill Gates and his wife gave to Duke — \$20 million — is a little over a quarter of what this school has received in the campaign drive. Granted, the money the Gates gave to Duke is going to another branch of the Duke system, but it is a landmark gift. The University of Arizona School of Law recently received a \$50 million gift from a prominent alumnus. That's around two-thirds of what NCSU has collected in the campaign. High-volume donations from individuals — that's the ticket. The Office of Financial Aid's problems might be alleviated.

There's certainly nothing wrong with a vast array of donors giving small amounts, which is how the majority of the campaign's money has been raised. Money is money. Yet, there must be someone, somewhere, out there on this big ol' blue planet who can give NCSU a huge gift.

Terry Punch, Tom Gugliotta, Bill Cowher, Gen. Hugh Shelton, Triangle Corporate CEO's — care to fork over a "fat" check?

**Technician**

**CAMPUS FORUM**

**Follow the rules**

Once again, it is that time of year when all of you precious people need a refresher course in common sense, consideration and, yes, even manners (horrors). First of all, let me congratulate you. Someone, somewhere, thinks you are educable; therefore, I consider it my duty to also educate you on several shocking facts of life of which you seem oblivious.

1) There are approximately 7,000 people employed here at N.C. State, and many of us drive cars.

2) We all have a life — for example, our jobs, families, children, doctor appointments and other miscellaneous deadlines that we attempt to incorporate in each working day.

3) Regardless of how important you think you are, you are not the center of our universe, and our world does not revolve around you.

Therefore, when we attempt to drive our vehicles through and off campus, we would appreciate you demonstrating some degree of good sense and manners, such as:

- 1) Sidewalks are for you, and roads are for cars. If there are not any sidewalks, please move to the far left or far right.
- 2) Red lights mean stop for you to walk, and green lights mean let me drive my car through the intersection. At the marked crosswalks, I stop for you, and it is very tricky when you dart off from between parked cars.

Now boys and girls, "Mother Nancy" is not trying to be unduly harsh, but my young grandchildren behave with more consideration and good sense than what I have observed this past month of school. Now repeat after me: "Sidewalks — you, roads — cars, red light — you walk, green light — we drive."

Nancy W. House  
Plant Pathology  
515-7376

The column regarding the Hillsborough Street homeless that appeared in the Technician about a week ago struck me as particularly insensitive to the poor in general and troublingly symptomatic of the "compassion fatigue" that has afflicted our society of late.

The columnist implied that the homeless have arrived at their current situation through a series of poor choices and wasted opportunities. Having lived for several days in the Kensington Avenue district of inner-city Philadelphia, I can attest that this allegation is utterly false for the vast majority of the homeless. Many of these people have suffered unpeppable abuse and devastating loss that would cause even the strongest individual to buckle. I don't dare avert my gaze from the homeless person on the street because I know that only the slimmest margin divides my fate from his. The poor are entirely human individuals entitled to respect and dignity, not parasites.

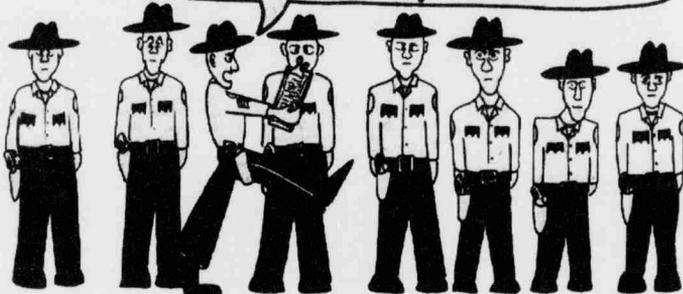
Instead of treating the needy callously out of guilt and fear, or even grudgingly giving the homeless spare change for the same reasons, why don't I concerned students strike at the roots of the problem in more creative ways, both while in college and after graduation?

Tomás Carbonell  
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Sullivan 607D  
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All letters are subject to editing and become the property of Technician. Letters should be brought by Suite 323 of the Witherspoon Student Center, P.O. Box 8608, N.C. State, Raleigh, NC 27695-8608.

Ever wonder where the Parking Fines go? Here's a guess from August 27, 1980's Technician...

**OK BOZOS! TAKE GOOD CARE OF THE NEW UNIFORMS! IT TOOK TEN YEARS' WORTH OF TRAFFIC TICKETS TA PAY FOR 'EM!**



original cartoon by Gene Dees • restoration and adaptation by markov.16.98

**Appreciation helps everyone**

**ALICIA SUKA**  
Staff Columnist

According to Webster's Dictionary, to appreciate is to "grasp the nature, worth, quality or significance of" or "to value or admire highly."

Has this term been erased from our vocabulary? Have we forgotten what it means? Whatever happened to being thankful for the things that we have or the things that others do for us? Everyday, I hear people whine and complain about the craziest things; yet, I never hear them express appreciation for anything. For example, I am one of the unfortunate students who does not have a parking permit, so I rely heavily on the Wolfline. Everyday, it never fails, I hear the same guy complain about the bus in one way, shape or form. First, he complained that the bus

was always late, informing us that he "had places to be" and the bus arriving at his stop two minutes past its scheduled arrival was a "real inconvenience." Another time, I heard him complain about having to stand in the aisle versus getting a seat, as if we all haven't had to stand on the bus at one time or another.

The complaint list goes on and on. What he fails to realize is without the Wolfline, he would have to walk a very long way, in the hot sun, to get anywhere on campus. He needs to appreciate the fact that N.C. State provides such a service and be thankful that there are people who are willing to drive people like him to places they need to be. I am guilty of complaining about having to wait a few minutes for the bus, too, but students are very lucky to have access to this service.

The Wolfline is air-conditioned and, although a bit crowded at times, reliable transportation to wherever you need to go on campus.

Another thing that I cannot quite understand is the lack of appreciation for other people, especially those who work to help us. Society, in general, often takes for granted the things other people do for them. Professors work very hard, spending time to get material together so we can learn from it, and what do we do? Often times, we complain that it is too much work and that it requires too much of our time. However, if the professor does not give much work, we complain that we aren't learning anything, and the professor is then criticized as being slack or unintelligent.

Cafeteria workers work all day

See Suka, Page 8

**A few complaints**

**CHAD MESSER**  
Staff Columnist

This is going to be the definitive kid-tested-mother-approved complaint column of the month — that is, if I have anything to say about it. There are so many things that have made me madder than an Irishman at an AA meeting that I think we need to discuss, so I guess I'll start with the local stuff.

To all you who ride the Blue Ridge Park & Ride bus or the vet school bus: look out, I'm going to start packing heat. For some reason, every time I get on that bus, there are a few snot-nosed brats who make snide remarks to the

bus driver when he or she gets caught at a stop light or in any kind of traffic. Recently, for instance, the bus was caught in some minor traffic on Gorman Street. A big dumb sack of hair (forgive me, John Boy and Billy) standing near me made comments audible to the driver to the effect of "Jesus, I don't have time for this" and "If they knew about this [road repair construction] they should have done something about it!" I guess this person wanted the bus driver to pick him up and make a beeline to his trust-fund Saturn. Maybe next time the bus can just sprout wings and float back and forth to campus. If you don't have time for traffic, don't drive, and if you complain about the bus or the drivers, I sincerely

hope that they eventually run over you. The drivers are all nice people doing their job the best they can, so give them a break, or I'll throw you out the emergency exit.

Next on my hit list are the people who say they are ashamed to be North Carolinians because of Jesse Helms. I've got just two words for you: Leave now. DX fans know two other words, but I can't say them here. Jesse Helms is, without a doubt, the most important N.C. politician since Zebulon Vance.

He is the only person who cares about the farmer — tobacco or otherwise — and the people who moan about him are the same people who

See Messer, Page 9

**My life revolves around NCSU football**

**Jamie Laughter**  
Staff Columnist

Maybe it's the smell of sweat and beer, or maybe it's just buff men tackling each other on a funny shaped ball, but whatever it is — I LOVE football. I just can't get enough of it. I am a fanatic.

I see a football and my blood pressure automatically rises. What can I say? Some of my friends think it is just the muscle-bound men that glue my eyes to the television or send me to the stadium for a game. There just is no way for me to describe what it does to me.

The national anthem just seems to pump each fan up with pride for country, and then sounds of fight songs and alma maters pull out the school camaraderie. The smell of beer and sweat waft throughout the

crowd as the sun beats down on everyone. Man, I love it! It puts me in an almost spiritual element — an intoxicating dream.

I was in marching band for high school, and I never missed a game. I was there, screaming my head off until my voice cracked worse than a boy in junior high. I would get so into the game that my whole body would tremble and every muscle seemed on edge. After games, whether they were victorious or not, I would be hoarse for days and sore from the adrenaline rush. My choir teacher was never happy during the fall.

Last year, I moved on to college and NFL football. Suddenly, Saturdays were devoted to ESPN, and Sunday's were hardly for Grandma. I couldn't get enough of watching grown men chase a

pigskin ball. I cried with them, rooted for them, even won with them. My mother and I would become gruesome enemies over football. Forget the loving mother-daughter relationship. We were devoted, mud-slinging fans and determined to somehow cheer our teams to victory and slander the other into utter defeat.

I would scream if a commercial cut into my game. If the president had something to say, he better say after it after "Monday Night Football." Even if it happened to be some national crisis. Phone calls were forbidden; nothing was allowed to destroy my football world.

OK, so I'm addicted. I'm a crazy fan who jumps in the bleachers, curses the referees and screams (mild) obscenities at the other team. I can't help it — football just infl-

**TECHNICIAN**

North Carolina State University's Student News Page Since 1929

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trates my brain and makes my heart race faster than I ever knew it could. It possesses me. There is no cure for my football habit and coming into college is far from helping me control it.

Yes, I was there Sat., Sept. 12, as we crushed Florida State. I was in the stands as they scored their touchdown and as we scored our way up to 24. I screamed for our awesome defense as they racked up the interceptions and for the offense, as they kept the ball going toward the end zone. Sure, FSU was ranked #1 in the Atlantic Coast Conference for preseason polls, but who guessed that the Pack would bite in and tear them apart?

I was entranced by each play. I was shaking with the rush of adrenaline and high off the whole experience. I

See Laughter, Page 9

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**Art**

Continued from Page 3

photo on display while he was a staff photographer for the National Child Labor Committee. Its title is "Workers in Enterprise Cotton Mill."

The Gallery has added more photographs to its Mother Jones collection, which features the Civil Rights Movements of the 1960s. The "Mudshow" features photos from a real-life circus taken in the 1980s by a local photographer, Edward Martin, who teaches philosophy at

N.C. State. These photos were published in a book, but the gallery is fortunate enough to have a set of prints. Another local photographer on display is Lewis Downey, who teaches at Meredith.

The contemporary glass on display features Ken Carter whose technique uses photo transfer to get his images. The interesting thing about many of the glass on display is that it's also functional. Carter liked to play between art and function. John Nigren, a resident of Raleigh is also featured in the glass exhibit. The method he employs is called lampwork, which really joins the body of the glass itself. This method requires extreme speed and dexterity.

Contrasted to the functional art glass is other glass that is traditional in the art studio tradition, which features less deliberate functional ware.

Dating back to the 1890s, Mary Eppie Goodwin Seymore hand quilted a couple of the quilts on display. She lived right outside Raleigh, and used natural dyes to color her quilts. Her material was deliberately chosen for her quilts, rather than salvaging scraps of leftover materials.

Two paintings by Joe Cox, deceased professor emeritus of the N.C. State School of Design, is also on display.

Come see the exhibit before it ends November 22

**School**

Continued from Page 3

destination. On "Ride So High," the music came freely, eagerly. The music pulled you in, swaying, beating, coaxing you to let go.

It worked. By now, it seemed everybody was on the dance floor. The kids started blowing bubbles into the air all around the dance floor and the stage. A truly, special effect. By the time "Slip Away" ended, I was worn out. My hands hurt from clapping. My throat hurt from shouting. My head hurt from watching this one guy dance around in a circle for two hours. It was a great time.



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- 1.) What was the last bowl game that NC State's football team played in, and what year?
- 2.) Name three of the five former Wolfpack soccer players in the MLS in the 1998 season.
- 3.) When was NC State's baseball team's last appearance in the College World Series?
- 4.) Who is NC State football's all-time leading rusher?
- 5.) Who was the last ACC women's basketball Player of the Year from the Wolfpack?

NAME: \_\_\_\_\_ PHONE#: \_\_\_\_\_

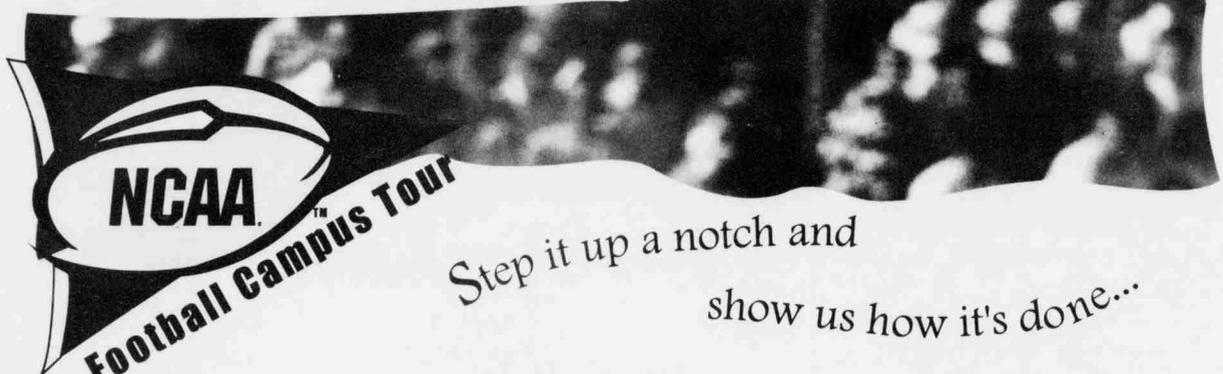
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# Messer

Continued from Page 5

want to make it a federal crime to think conservatively and stand up for your views, no matter how unpopular they might be. Sure, he looks like a tortoise but, just because he has the guts to still care about the American farmer, who usually happens to be white, does not mean that he is a racist.

He has never been to a KKK meeting or a Nazi rally, nor has he ever hosted a "lynching." I think that, by and large, North Carolina is ashamed to have citizens who want to get rid of a person who is effective and honest. I guess that these are the same people who get a new pair of jeans just when the old

ones start to feel good. I will die fighting to keep North Carolina from being a "Liberal Poofier Land" like California, where if you are a straight white smoker, you should just save everyone the trouble and jump off a bridge. If you are embarrassed to call North Carolina home, then get out, because North Carolina doesn't want you.

Now that my blood is really boiling, let's talk about Kenneth Starr just one more time. Maybe we need an investigation of the investigator. If ever there was a need for God to strike someone dead with a heavenly bolt of lightning, here he is. This man, due to his apparent power-lust and need to be in the spotlight, is on the verge of destroying the credibility of democracy in this once-great country. His report is the stuff that Danielle Steele books are made of — bad language

and sex. And fiction, of course.

His accusations of perjury are a sad attempt to justify his million-dollar investigation, as well as his million-dollar salary, both of which are paid for by the taxpayers. His attacks are petty and unsubstantial, and it will be a tragic day in American history if the House of Representatives believes his vindictive half-truths.

We might just want to sign up for Canadian citizenship now, because if this man's ploy to destroy a president succeeds, in 10 years we might not even have a presidency. Bravo, Mr. Starr, bravo. Communism, assassinations and Gerald Ford couldn't destroy democracy, but it seems that an inappropriate hummer can.

Bully for us.  
csmesser@unity.ncsu.edu

## NC State University

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# Laughter

Continued from Page 5

lost my voice and got a nice sunburn, but I will have to be able to scream us on to beat Syracuse (just like last year), and I'll defy skin cancer to watch it in person.

My addiction does have its drawbacks. My chorus teacher will not be pleased at the squeaks. I'll have Monday, and I'll have to pull myself away from the game-watching at

some point to study and do homework. I'll have to be careful not to start sleeping with a football (no, I wasn't going to say player) since it wouldn't be all that comfortable and, come January when the Super Bowl comes around, I will go through some serious withdrawal. But, for now, I'll sacrifice to watch this game that is bound to destroy my life. I'll sit in the hot sun, dehydrated and scream my head off for the Pack.

I thought I was devoted to my high school football team. I even won the "Spirit Award" for marching band, but this isn't high school anymore.

College has brought on a serious case of football fanaticism. I'm craving a game. For the rest of the season, I will probably eat, dream, breathe, hell — I will be football.

Something happened at that FSU game. My illness just consumed me. I'm completely in a football world. Even better, I am wholly and completely devoted to one team. Only the red and white can bring me complete nirvana.

I tell ya, football is in my heart and twists like a knife, but for now and forever — the Wolfpack is my life.

# Tech's

Continued from Page 3

of over-energized hip-hop character actors, I expected a giant aluminum foil tank (the record label's omnipresent icon) to come rolling out, a la the "em Say Ungghh" video. But, alas there was no frigg'n tank.

On top of that, the appearance of Snoop Dogg was supposed to be a big deal, yo. But instead of making any kind of dramatic entrance (think Axl Rose on "Free Fallin'"), he just walked around in the pack, doing the standard grunts and such, like he was Silk Da Shocker or something. His hiney should have been in that tank when it rolled out, allowing his "baby's" and "cra-zy's" to take the overdose cake on center stage. But guess what, there was no tank.

There was no fight between Brandy and Monica, either. And the end performance of the Brian Setzer Orchestra was anticlimactic at best. Did anybody really get excited about that? Pretty much across the board, the performances were either too subdued

or just had (except, of course, the Beastie Boys), and the presenters were equally boring. Wow, Mariah Carey and Whitney Houston have on the same dress. Yeah.

In fact the only performer who did reach for that golden chalice of excess was the durable Madonna, but she ended up being another reason altogether why these awards stunk. Her and Aerosmith. We all know that these mega-stars have an unbreakable symbiosis with MTV, each pumping the other's bigness to the heavens, but come on. Was "Ray of Light" that great of a video, really? And come on now, "Pink?" All I want to see is geriatric rockers like Steven Tyler singing about the female private parts to 12-cened up being another reason altogether why these awards stunk. Her and Aerosmith.

Hey, but guess what? Like I stated before, I've seen the crap more than once. I guess that's the power of MTV.

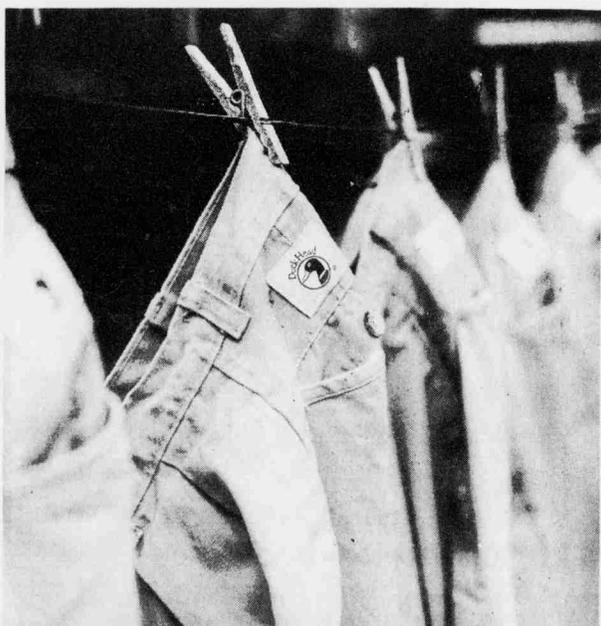
# Shrew

Continued from Page 3

writing plays of his own. He hopes to see the company try out his work-in-progress, which is modeled after the restoration plays of the 1660s. Though Summers has been acting professionally for eight years, he says he has sharpened his skills considerably in his year with Shenandoah. He plans to re-audition for the 1999 company.

SSE was company-in-residence at the Folger Shakespeare Library in Washington, D.C., for two weeks this year and plans to perform at London's reconstructed Globe Theater in 2000. But for now, their goal is the same as it was in 1988: to take Shakespeare out of the Museum of Important Literature and make his work relevant to our lives.

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# Suka

Continued from Page 5

work, we complain that we aren't learning anything, and the professor is then criticized as being slack or unintelligent.

Cafeteria workers work all day preparing food for the student body. I understand that the food is not exactly gourmet but is there really a need to complain that one item was too dry, another was too salty or that

overall the food was terrible?

I really get bothered when I hear students constantly complain about their parents. Our parents, most of them anyway, work hard to provide us with the things we both need and want. They lend support emotionally and financially, and for most of us, college would not even be possible without their help. Even after everything parents do, children complain, complain and complain a little more about them.

These are just a few ways that illustrate the lack of appreciation we have for one another, yet there are many more. The point is, we should

all be more aware of who or what is working in our favor. Think about all the things that you would not have if there were not a tremendous amount of people and things working to make every day better for you.

Reverse the situation and think about something you have done that no one even acknowledged you for. Did you go beyond your duties at work, did you stick up for a friend or classmate who in the end did not really care whether you did or not? Or maybe you held the door open for someone who could not even say thank you. Whatever the situation,

the lack of appreciation that these individuals failed to show more than likely had a negative effect on you.

Personally, it bothers me when I go out of my way to do something and no one even notices. It bothers me even more when my mom, dad or friends work extremely hard on something and the only one who cares is me. Everyone likes to feel appreciated, and everyone, whether they admit it or not, enjoys being recognized for something they have said or done. It makes me feel great about myself when the people I work with express their appreciation for the work that I have done for

them. In fact, it makes me work even harder at what I am doing. I also am more inclined to express my appreciation for them. This is true in all situations — if you are mean to someone, nine times out of 10, they will be mean to you and in the same regard, if you are kind to someone, they will more than likely return the favor and be kind to you.

Overall, we all need to learn the art of appreciation. Learn to appreciate the people and things in life that you currently take for granted, whether it is your professors, cafeteria workers, parents, your classmates, friends, girlfriend or boyfriend or

even a perfect stranger. Really think about all the times that you may have let someone down because you neglected to acknowledge him or her for something they have said or done. Think about all the positive that could come out of just letting someone know you really appreciate them for what they have done, what they are doing, or what they may have said.

If everyone just took a little extra time during the day to express their appreciation for different things, maybe everyone would work a little harder at what they do and feel a little better about what they are doing.

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## Events

Continued from Page 3

fundraiser from 8 a.m. to 4 p.m.

### Opportunities

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**Raleigh Little Theatre**  
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### Exhibitions

**ArtsCenter - Carrboro**  
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**Bryan Center - Duke West Campus**  
"Canvas It," art by Janna Stern.



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**Allenton Gallery - Durham Arts Council Bldg.**  
"Our House," art by DAC faculty and staff, through Sept. 29. Collage, painting and mixed media work by Alyssa Hinton from Oct. 2 to Nov. 9.

**Frankie Weems Gallery - Meredith College**  
"Women artists of North Carolina", Sept. 20 through Oct. 8.

**NCSU Gallery of Art and Design**  
Recent gifts and acquisitions on exhibit at Foundations Gallery

through Nov. 22.

"Mildred Davis - A Collector's Eye" (needlework collection) through Nov. 22.

**N.C. Museum of Art**  
"Closing: the Life and Death of an American Factory" through Oct. 18.

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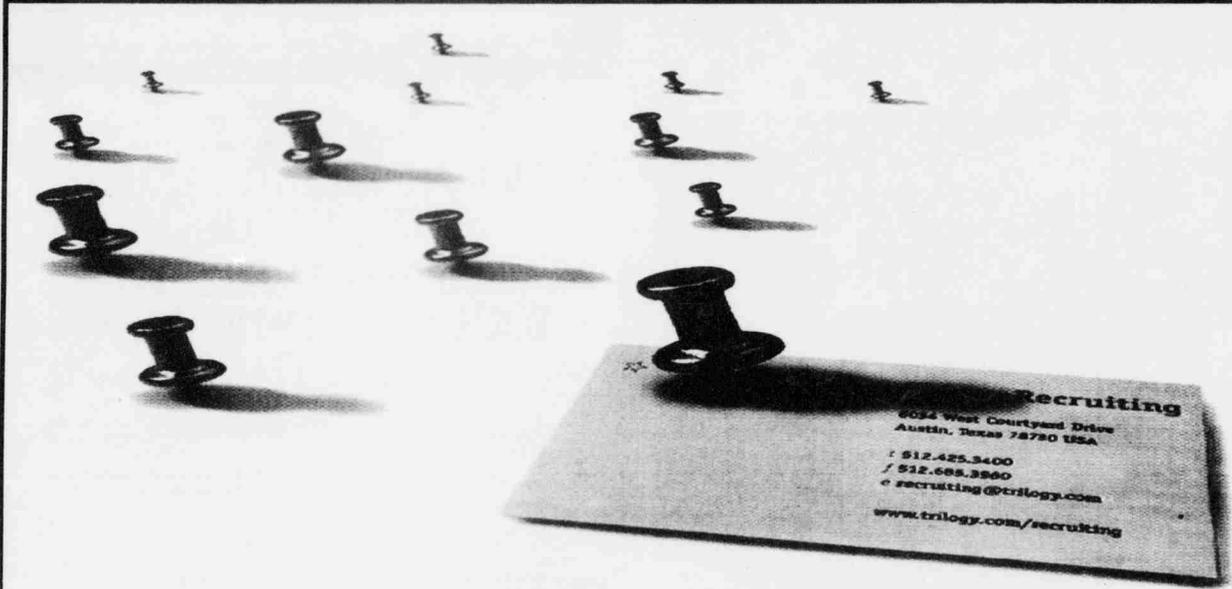
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# Bigskin Picks 1998

Week 3	JESSE HELMS N.C. Senator	JIM HUNT N.C. Governor	A. SHERRILL BLAKELY N&O Sports Writer	TOM SUTTER WVA Sports Anchor	DEBRA MORGAN WVA News Anchor	TODD MCGEE Editor of Wolfpacker	KIM GAFFNEY Technician	JAMES CURLE Technician	TIM HUNTER Technician
Clemson at Virginia	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia
Duke at Florida State	Florida State	Florida State	Florida State	Florida State	Florida State	Florida State	Florida State	Florida State	Florida State
Maryland at West Virginia	W.Virginia	W. Virginia	W. Virginia	W. Virginia	W. Virginia	W. Virginia	W. Virginia	W. Virginia	W. Virginia
UNC-CH at Stanford	UNC-CH	Stanford	Stanford	UNC-CH	UNC-CH	UNC-CH	UNC-CH	Stanford	Stanford
N.C. State at Baylor	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State
ECU at Ohio	ECU	ECU	Ohio	ECU	Ohio	Ohio	Ohio	Ohio	ECU
Penn State at PITT	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State
UCLA at Houston	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	Houston	UCLA
USC at Oregon State	USC	USC	USC	USC	USC	USC	Oregon St.	USC	USC
Cincinnati at ARMY	Army	Cincinnati	Cincinnati	Army	Cincinnati	Army	Army	Army	Army
Rutgers at Syracuse	Syracuse	Michigan	Syracuse	Syracuse	Syracuse	Syracuse	Syracuse	Rutgers	Syracuse
Eastern Michigan at Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan

## Come watch the N.C. State Rugby team face off against two opponents on Sat. Matches start at 1 p.m. on the lower intra-mural fields.

the polls, ranked No. 20 in the AP poll and No. 24 in the Coaches Poll, but many of the players also received individual recognition.

Torry Holt received team and conference honors and was named the National Player of the Week by USA TODAY online.

Teammates Jamie Barnett, William Pannell and Lloyd Harrison also received conference honors.

Barnette was named the offensive back of the week, while Harrison

earned honors as the defensive back of the week after two interceptions and four tackles against the Seminoles.

Pannell is one of 32 true freshmen from around the league to see action in the first two weeks of play. Against FSU, Pannell had six first hits and eight tackles, while breaking up one pass and causing a fumble.

But Baylor has history on its side. In the two team's only meeting, the Bears walked away with the victory, shutting out the Pack 14-0 in 1995.

The Bears are looking to continue the Pack's scoreless drought, led by corner back Gary Baxter and Sean Armistead, who each picked off passes in Baylor's season-opening win over Oregon State.

Baylor is 52-14 in home openers coming into this weekend's game with the Wolfpack.

Saturday's game is slated for a 12:30 p.m. start and will be broadcast by Fox Sport Net.

## GO TO STATE

# Baylor

Continued from Page 10

conference games ended in losses.

On the other hand, a win against the Bears could bring more of the attention which resulted from Saturday's win.

Not only did N.C. State break into

# Classifieds

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## State Stat:

Torry Holt, Lloyd Harrison, Jamie Bannette and William Pannell earned ACC-Players-of-the-Week honors.

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Page 10

Thursday, September 17, 1998

Vol. 79 No. 19

## Pack takes on Terps

◆ NCSU men's soccer team hosts the Maryland Terrapins to open up the ACC schedule.

TIM HUNTER  
Assistant Sports Editor

On Sunday, the N.C. State men's soccer team will begin the rigorous ACC schedule at home against the Maryland Terrapins.

"It's the first ACC game," Head Coach George Tarantini said. "We need to take this opportunity to see if we can get into the winning column."

In Maryland, the Wolfpack faces a streaky squad. After beginning the season ranked No. 5 in the nation, the Terps have dropped from the national rankings after dropping two of their first four games.

"Records don't matter in the ACC," sophomore forward Nick Olivencia said. "Whoever comes out and plays the hardest is going to win."

The most recent loss for the Terrapins was a shocker to say the least. Maryland was hammered by the Virginia Cavaliers in their ACC opener, 4-1.

Preseason expectations were high for the Terps, who were pegged No. 1 in the ACC in the preseason, and deservedly so. Maryland was ranked as high as second nationally in 1997 and returned several key players.

"They are a very good club, a very solid club," Tarantini explained.

"Maryland is one of the top teams in the ACC," Olivencia went on to say. "It will be a tough game like last year. We've just got to step up

and keep playing hard and see what we can do."

In the teams' 1997 meeting, the Wolfpack defeated the then-No. 2 Terrapins 1-0 on their home field.

"Any time you win in the ACC it is a great boost of confidence," Tarantini said of last year's win. "Having our first ACC game at home is a great advantage."

1998 is a different year, however, and these are different teams. The Wolfpack enters the game at 1-4, including four consecutive losses.

"We cannot let this opportunity go by," Tarantini said. "These opportunities are extremely important to us."

However, the Terrapins have good reason to be confident coming into this Sunday's 2 p.m. match-up at Method Road Stadium. Maryland is led by All-American and Herrman Trophy candidate Keith Beach. The senior midfielder is a two-time second team All-ACC selection and currently leads the conference with four assists.

"You have Keith Beach and three or four great players and a great recruiting year," Tarantini said of Maryland. "The program has been pretty strong the last three or four years. They are extremely dangerous at the top."

State will have to reverse its current losing trend in order to come out of Sunday with a win. Maryland may be just the team to do it against.

"Any time you can win your first ACC game, it is a tremendous boost of confidence," Tarantini said. "It is a great opportunity we have."



Matt Tabor and the rest of the Pack freshmen get a taste of the ACC on Sunday.

## State goes for 3

◆ State volleyball looks for perfect weekend.

ERIK FISHER  
Staff Writer

What a difference a season makes. After ending up in eighth place in the Atlantic Coast Conference with a 12-23 record last fall, the N.C. State volleyball team has taken an abrupt turn for the better.

The addition of new talent in the form of five freshmen combined with senior leadership has produced a winning combination that aims to strike early season blows to the records of three quality teams this weekend.

The Wolfpack is packing its 7-2 record and hitting the road to participate in the Liberty University Tournament on Sept. 18 and 19 at Lynchburg, Va.

"Liberty is the best team there," Coach Kim Hall remarked. "They were in the NCAA tournament last year and they're fast and athletic."

Liberty University is State's first challenge of the tournament on Friday night.

Liberty ended last season with a 26-9 record and first place in the Big South. Saturday holds both Delaware (2-9) and Campbell (7-1). The name of the game is preparation and, being early in the season, the team is finding plenty to work on before Friday night.

"We have to keep working on the lineups," Coach Hall said.

This comes as no surprise to anyone who follows the team. Several of the Wolfpack newcomers are expected to find their way into the starting lineup on a fairly consistent basis.

Inexperience, one of the largest and most unavoidable obstacles with freshmen, appears not to have a grasp on this team this year.

"I love them," Hall said of the freshmen. "In a heartbeat they jump off the bench and give us a spark."

Having support will serve State well this weekend in facing the caliber of play everyone is expecting.

All three opponents finished no lower than third in their respective conferences, and all three posted winning records.

Two of three won almost three times as many games as they lost. N.C. State has its own statistic; however, the Wolfpack goes in to the tournament having a perfect record against each opposing team.

Attitude counts just as much as history and there doesn't appear to be any shortage of the stuff.

"7-2 makes it a little more exciting," Hall said.

The team is looking to seniors Laura Kimbrell and Kaitlin Robinson for leadership on the court. The trio has combined credentials of over 200 kills and 1600 digs and the feeling around practice this week is that the total will grow considerably this weekend.

In addition to the immediate importance of the tournament, this weekend will also act as a gauge for the team to see where they are and where they need to be before the ACC season kicks off on Sept. 25 at Clemson.

The main task at hand, though, is to come away with three more wins to add to the total.

"Success? 3-0 is success," Coach Hall said.

## Pack attacks ACC

◆ Laura Kerrigan takes her women's soccer team up the eastern seaboard for matches against Virginia and Maryland.

JAMES CURLE  
Assistant Sports Editor

This is when it counts. The N.C. State women's soccer team faces its first Atlantic Coast Conference competition this weekend, and the two matches they open up with are a doozy.

On Friday the Pack has a showdown with the University of Virginia, who entered the year ranked No. 11 in the NSCAA preseason poll and is consistently one of the top teams in the league. If that wasn't enough, the Pack must gather their gear and head up north two days later for a battle with an even higher ranked opponent, the University of Maryland, who entered the 1998 poll at the seventh slot.

"We know that they're both strong teams," forward Shannon Tully said, "and they're ACC opponents, so we want to go out and play our best."

"We know that (both teams) are real quick," senior co-captain Laura Ferguson said. "They have real fast players up front. When we scrimmaged the other day, we scrimmaged a lot of players that used to play here — Monica Hall and Stephanie Sanders — and they're quick players, and they were trying to get us

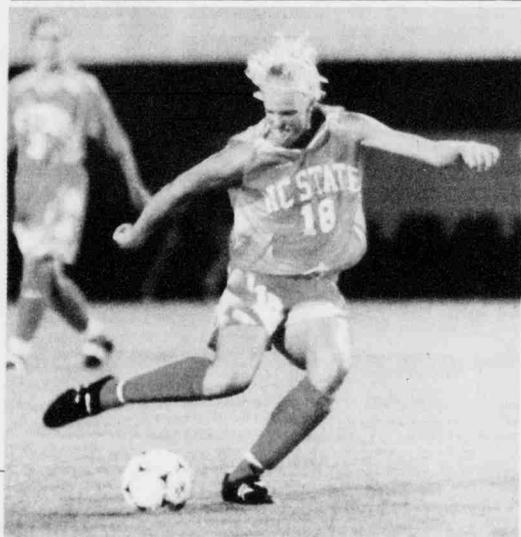
used to playing against people like that."

For Virginia, Ferguson and the rest of the Pack will try to slow down their top player, Angela Hucles. Just a junior, Hucles became the school's all-time career goal scorer with her 37th goal against James Madison University last weekend. The 5-foot-7-inch forward from Virginia Beach, Va., was named the ACC Player of the Week with two goals over IMU and game-winner against George Washington.

On the Terrapin side of things, the Pack will need to keep an eye on Keri Sarver. The senior forward from Massillon, Ohio, is currently tied for 10th place in the list of the conference's all-time scoring leaders with former UNC-CH player Shannon Higgins. She scored her 44th and 45th goals against Texas Tech in the second round of the Maryland/Puma Invitational, and moved to within four points of Duke's Kelly Walbert at 117.

These two games are crucial for the Pack, not simply from a conference-standing perspective but for the momentum of the season. After two tough losses to UNC-Charlotte and UNC-Greensboro, two wins against these caliber programs would put an extra spring in their step heading into the rest of the season. Two losses for the Pack and the rest of the season may feel just that much longer.

"If we win these two games, it'll be a big step for us," Ferguson said. "And we could do it — there's no doubt in my mind."



N.C. State's women's soccer team is ready for ACC competition. The Pack takes on both Virginia and Maryland this weekend.

## Fall tennis

◆ Women's tennis hosts Wolfpack Invitational.

Sports Staff Report

N.C. State's women's tennis team will kick off its fall season this weekend hosting the Wolfpack Invitational Tennis Tournament.

The Pack will kick off the weekend on Friday, with 56 different players from seven different schools competing in four different flights of singles competition.

The Tournament will mark the debut of Wolfpack Head Coach Kay Louthian, who was recently hired to run the State program.

Seven letterwinners return from last year's team, who posted its best finish in the conference ever, earning a No. 3 ranking at the conference tournament in April. State also earned a berth into the NCAA Tournament for the first time ever last season.

Teams from Richmond, East Tennessee State, UNC-Greensboro and Davidson will join the Pack along with Atlantic Coast Conference opponents UNC-Chapel Hill and Virginia.



The Wolfpack looks for its sixth straight win against Baylor on Saturday.

## Baylor bound

◆ Wolfpack swarmed by honors and questions after win over Seminoles.

K. GRIFFNEY  
Sports Editor

N.C. State's victory over Florida State in football was monumental.

Not just in the context of being only the second team in the brief history of the Seminoles tenure in the ACC to beat FSU and not just considering that the Wolfpack was picked to finish in the bottom tier of the conference, expecting to follow up 1997 with another 3-5 finish.

But State's win was one for underdogs everywhere. Picked to lose by more than 20 points to what was the No. 2 team in the nation, State's win

not only attracted the attention of coaches, fans and members of the media across the nation, it also presented the Pack and Head Coach Mike O'Connell with a lot of question.

The biggest being, can the Pack back it up?

"If we go into Baylor and lose, this won't mean as much," O'Connell said in his Monday press conference.

N.C. State is in a similar situation to where it was in the second week of last season. The Pack pulled off an overtime upset of the Syracuse Orangemen in the season opener, and then watched the excitement generated from that win dwindle after tough games with Wake Forest, Clemson and Georgia Tech. All three of those

Anyone interested in trying out for the N.C. State wrestling team needs to contact Bob Guzzo in the Weisiger-Brown Building by Fri., Sept. 18