

September 3, 1998

Season Opener

Football readies for game 1 against Ohio University.



TECHNICIAN

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Multi-media hits Brooks

Phil Lopez displays his art in Brooks Hall through Fri.

Outside

Weather forecast: Today Hi 88, Lo 67; Tomorrow Hi 77, Lo 66.

Assailants rob student at gunpoint

An NCSU student was the victim of an armed robbery Tuesday morning on Morrill Drive.

DER DELICIO News Editor

A little over two weeks into his freshman year, Patrick Cooke got a sobering taste of the real world.

Cooke, a freshman in the First Year College, was the victim of an armed robbery early Tuesday morning on Morrill Drive.

He was walking on Morrill Drive at around 3:15 a.m. Tuesday when

two subjects wearing ski masks and carrying a handgun approached him from behind, according to Sgt. Larry Ellis of Public Safety. The two subjects ordered Cooke to lie on the ground.

Ellis said Cooke believed that the men were "playing around." He was hit in the jaw by one of the men, and one of the men fired a round into the woods.

Cooke then got on the ground and the men then took his wallet and pager.

"The victim was then kicked several times," Ellis said.

The men told Cooke to get up and

start running, which he did. Cooke then flagged down a Public Safety officer who searched the area, Ellis said.

The suspects were described as wearing ski masks, camouflage jackets and dark sweat pants. One was also wearing what looked like a camouflage hat.

Public Safety and the Raleigh Police Department are looking into a possible connection between this robbery and a similar report of armed robbery on Aug. 31.

In that robbery, two victims were approached by two men on Crest Road, according to Sgt. Mann of the

Raleigh Police Department. One of the two men pulled a gun from his right pocket.

"They told the two men to get on the ground," Mann said.

The men then told the victims to empty their pockets. The assailants took the victims' belongings and ran off, Mann said.

The two men involved in the robbery on Crest Road were described as white males. The victims guessed about their assailants' race from the sound of their voices, Mann said. The first weighs about 160 to 180 pounds and was wearing a camouflage jacket, dark pants and a black

ski mask. The second weighs about 150 to 160 pounds and was wearing a ski mask with a stripe on it and dark clothing.

"These may or may not be the same men [as the Morrill Drive robbery]," said Mann.

In response to the robbery on Morrill Drive, Public Safety has increased patrols in the area, according to Ellis. Public Safety also put out a safety alert on its web page and left voice mail messages about the attack on every student's voice mail on campus.

"We're trying to let everybody know," Ellis said.

Ellis also said people should walk in groups or call Public Safety for an escort.

Public Safety asks that anyone who might have observed persons around the time of the robbery matching the description of those involved in the Sept. 2 robbery contact Public Safety at 515-2498. Also, if anyone sees men of similar description in the future, call Public Safety.

"Call and let us take a look," Ellis said. He said he would rather Public Safety were called to check a suspicious situation out than for students just to overlook it.

Kmart stop: no more

Students who used the Park & Ride will have to use either the Blue Ridge or Varsity stops next week.

NEIL HEBERT Staff Writer

Students who use the Wolfline Park & Ride stops will have one less choice after Sept. 4, when the Western Boulevard Kmart Park & Ride site will operate for the last time.

The stop, currently one of three Park & Ride facilities, will close to allow for the construction of a new grocery store, said N.C. State transportation planner Anson Gock.

The closing is a disappointment to many of the stop's regular users, who will now have to go to either the Blue Ridge Road Park & Ride at the State Fairgrounds or the newly expanded Varsity Park & Ride at the McKimmon Center on Gorman Street.

"It's the most convenient place," said rider Matt

Jamison. "I live north of here. It's the only stop right off the Beltline."

Jamison and other students are worried that the Blue Ridge stop will be over-crowded with the extra riders, and a nightmare during the State Fair. "It's going to be a mess," said Jamison.

NCSU Transportation Planner Claire Kane agreed and said that the Department of Transportation is working on a contingency plan to accommodate riders during the Fair's 10-day October run. The Department, which received a call from landowner Stuart Sneed only two weeks ago, has been scrambling to line up the additional service.

Normal service to the Blue Ridge stop will be doubled, with buses running every 15 minutes instead of every half-hour, beginning on Tuesday, Sept. 8. The Department of Transportation is also in the midst of arranging a night route for the Blue Ridge stop, which has previously not had night service due to inadequate lighting. The Department has received permission to use the electric lines at the Blue Ridge site and expects to publish the new evening route timetable either



A Wolfline bus at its K-mart stop.

Friday or Monday (timetables will be posted on Wolfline buses).

During evening hours, the Wolfline will stop at the Blue Ridge Park & Ride every 45 minutes. Additionally, the Blue Ridge route will have an evening-only stop at the corner of Blue Ridge Rd. and Hutton Street, which is just behind the Western Boulevard Kmart, to accommodate pedestrians in the Kmart area who have relied on the Kmart Wolfline route.

The Department of Transportation publishes information on the Wolfline on the NCSU web site. From the main page, click on "Campus Life," then "Transportation," and finally "Wolfline."

Big names attend Senate meeting

Many of NCSU's leaders addressed the faculty senate on Tuesday.

BRANDI CARLOWOOD Staff Writer

On September 1, 1998, at 3 p.m., the first meeting of the 45th session for the Faculty Senate was called to order.

George H. Wahl Jr., the chair of Faculty, welcomed everyone to the open meeting as he spoke of his delight in being able to frequently attend Faculty Senate meetings from now on, due to the efforts of the new chancellor Marye Anne Fox.

As for Fox, she had several goals and propositions for N.C. State University that she spoke about.

She hopes to build the diversity amongst the campus community by fostering the interdisciplinary activities.

NCSU's movement in opening many of the new facilities affirms our scholarly commitment to interdisciplinary activities, Fox said. The chancellor also hopes to bridge the gap between research and application here on the campus. A lot of money is being invested to make sure that this is done.

In the next month, Chancellor Fox plans to visit eight different schools where she will speak with civic leaders, principle donors, and is even signed up for pottery making, one-on-one matches with student-athletes, and other activities to get students and faculty interacting with each other.

The chancellor's biggest proposal

at the meeting dealt with the Memorial Bell Tower. Her plan is "to use special lights to announce and celebrate events of special importance to the university."

Her proposal was accepted and should be instated in the near future. A major issue of concern discussed at the meeting, was the overcrowding of NC State.

Wahl brought up the urgency for the long range planning of enrollment. He addressed the fact that NCSU needed a plan for the predicted 4,000 to 8,000-student increase due to occur in the next millennium. At this time, NC State is eight percent over capacity in classrooms.

Pete Andrews, chair of Faculty Council at UNC-Chapel Hill, was also in attendance at the meeting. The Wolfpack/Tar Heel rivalry was put aside as he discussed how NCSU and UNC should pull together and use each other's resources to become an even stronger educational force in the area.

Jenny Chang, student body president of NCSU, talked about several of her goals for the '98-'99 academic year. She plans on working to keep education costs low and plans to establish a joint student government committee to work on this issue. Chang also plans to establish a "student advocates" program in which there will be a hotline for parents and students to call with any questions or concerns.

Other endeavors that the student body president hopes to achieve include working to improve advising and alleviating overcrowding by limiting class size.

See Senate, Page 2



Students board a Wolfline bus at the crowded Kmart park and ride. Soon they'll have to head to Blue Ridge.

Band speaks on piracy

Members of Hootie and the Blowfish, their lawyer and manager spoke to an NCSU class on Monday.

SARAH E. MIRANO Staff Writer

There were some N.C. State students on Monday who were actually happy the weekend was over.

For them, the day held a unique session of Robert Schrag's Introduction to Mass Communication, dubbed the "Hootiecast." The 60 students even had to flash their student IDs to gain admittance.

Visitors to the high-tech classroom included James "Soni" Sonefeld, drummer for Hootie and the Blowfish, Rusty Harmon, the band's manager, Richard "Gus" Gusler, their legal counsel, and Frank Creighton, representing the Record Industry Association of America (RIAA).

These men share more than their interest in the popular band, Hootie and the Blowfish. They are united by their concern over piracy issues involving the music industry.

The primary question raised at the meeting was, "Is the Internet a dynamic new marketing route for visual, graphic and musical artists, or is it an uncontrollable environment in which intellectual property piracy will run amuck?"

Creighton said he felt that "piracy is the greatest threat to the industry as a whole." The issue is more than just trading tapes with friends, he continued. Breakthrough technology has now made it possible for people to download full-length recordings from the Internet in a matter of minutes, according to Creighton. A new development is the MP3, a sound file that offers near-compact disc-quality sound and is small enough to be e-mailed and can easily be found on the Internet.

"We are creating an awareness more than anything right now," said Sonefeld, who called himself "the naive artist." Sonefeld's concerns centered around bootleggers who mass-produce CDs for their own profit. This means that bands have less control over their work; it also means less money for the bands and the record company, who would have

used that profit to produce new and better music.

Bootlegging operations are responsible for an estimated \$300 million per year in lost profits for the United States alone.

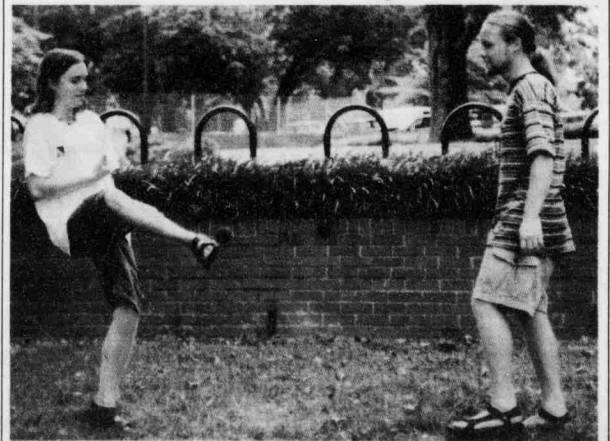
"They don't look at music the same way they look at art," according to Gusler, an NCSU political science graduate and former student body president. He compared piracy in the music industry to producing and selling fake copies of an art masterpiece, an act that would do more than just raise eyebrows for the majority of people.

"You're not just buying the CD, you're buying the finished product," said Harmon, who became Hootie's manager just prior to graduating from NCSU. Harmon spoke of the years of determination, hard work and persistence in becoming the popular band that Hootie and the Blowfish are now.

When people steal the material and take it home, "all those people who struggled, all the years we fought are now so insignificant," Harmon said.

See Hootie, Page 2

Kickin' it up



Taking a break from studying, junior Marco Equendolus and senior Felix Aguado enjoy hacking outside of DH Hill Library on beautiful summer afternoon.

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Senate Hootie

Continued from Page 1

Continued from Page 1

Athletic Director Les Robinson spoke briefly as well. He spoke of his main concern - the welfare of athletes as students. He commended student-athletes by mentioning that the GPA and graduation rate of athletes was higher last year than that of the student body.

Robinson's goals for the upcoming year included producing scholar athletes and having the new arena finished on time.

The next order of business was for the committees to present their agendas.

Harriette Griffin spoke for Academic Policy and brought up the following topics of concern: students who are trying to transfer out of the First Year College into another college and do not have the required GPA; and a need for diversity in the curriculum.

Robert Serow spoke on the Personnel pool and mentioned the attention that would be given to the grievance and hearing policies. He also spoke of the benefits of NCSU employees and proposed a resolution that will be considered in the upcoming meeting.

Following the panel discussion, students were able to "shake hands" with the visitors.

Schrag saw this classroom session as highly important for his students as Mass Communication majors, because "it is a world in which they are going to work."

"These are going to be very important issues for them both as producers of messages and consumers of messages," Schrag concluded.

"Hootiecast" was cybercast over the WorldWide Web by means of both the Mbone (multi-media backbone) technology and RealMedia. These video and audio technologies allowed Internet spectators to join the class and also submit questions to the panel. According to Schrag, Mbone conferences "travel over fiber-optic lines as much as the traditional world-wide Web does, but it utilizes more of the bandwidth. Primarily universities and research institutions use that channel for doing live conferencing."

The cybercast was a collaboration of Schrag and Thomas K. Miller III, professor and assistant dean of the college of Engineering, who regularly uses the Mbone for distance education programs.

A full archive of the event is available via the web at <http://www.ncsu.edu/hootiecast>. The newest release by Hootie and the Blowfish, "Musical Chairs," will be released Sept. 15.

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up.

TECHNICIAN Spotlight

Quote of the Day:
"Either get busy living, or
get busy dying."
-- Shawshank Redemption

Page 3 Thursday, September 3, 1998 Vol. 79 No. 12

Interplay of objects and colors

◆ Philip Lopez displays his multi-media art works in Brooks Hall through Friday.

NEIL HÉBERT
Senior Staff Writer

Like many mixed-media sculptors, Philip Lopez combs through scrap yards and industrial supply centers for materials, bringing home parcels of shiny new steel tubing, sheets of thick, weather-beaten iron, stacks of plywood, rolls of canvas, bags of nails, pieces of galvanized steel, chunks of wax and fiberglass resin, old boards and various other odds and ends.

For an exhibition of new work on display through Friday at Brooks Hall, Lopez has fashioned these materials into nine works of relief sculpture which line the walls of the long, narrow gallery just beyond the entrance lobby. These are works which, by virtue of their size and mass, seem to defy gravity, floating just in front of the walls of this white void.

In this new series, which Lopez has been working on since January, the focus is on the balance and interaction between broad surfaces of wood, steel and canvas. The compositions are based on bold geometrical forms that highlight the contrast between materials and inspire a closer inspection of the carefully manipulated surfaces of the iron and wood.

Lopez has made extensive use of grinders, paint layering and finishes of wax, resin and oil to create both patterns and the illusion of old, weathered and worn materials. The way in which color and texture play against each

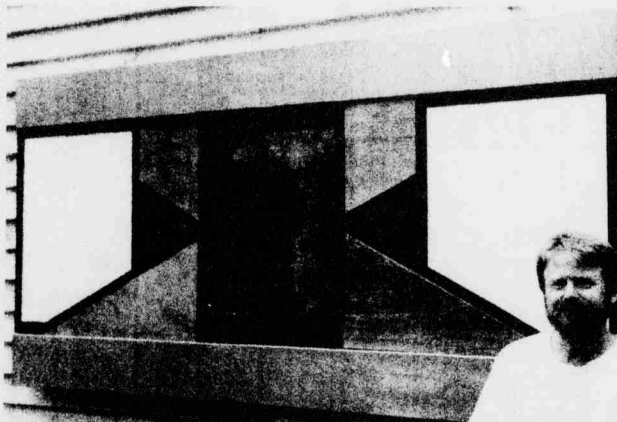
other confirm that these surfaces are not the work of chance; not a single patch of rust or patch of paint seems out of place.

Lopez, who works in the design department at the N.C. Museum of Art, has been showing his work in town and beyond for years. But this exhibit, for which these works were specifically created, was for Lopez particularly inspiring.

"I am excited by this environment," he said, referring to the School of Design. "The energy [from the students and faculty] was totally a treat. It's totally different from a private gallery."

The show mixes works of complete abstraction with interpretations such as an aerial view of a farm, a set of windows inside a Paris subway car and a steel bridge spanning a body of water. This representational work is itself much abstracted and the subject matter becomes secondary to the surfaces and composition.

The work entitled "Burnt" pays tribute to the Italian abstract expressionist Alberto Burri, an artist Lopez cites as an inspiration. Other inspiration comes more generally from



Philip Lopez stands next to his display in Brooks Hall Art Gallery.

Lopez's ideas of turn-of-the-century industrial America, and from the powerful images of New York created by photographer Louis Hind.

While most of Lopez's pieces for this show are fairly large in scale, he says he would love

to take the aesthetics he has created in this series to a new level: "I would love to do a whole wall," he says, looking at his work.

Perhaps someone in the design school is listening.



James Matthews, Benjamin Burgin, Jason Burgin and Douglas Burgin make up the Alter Ego quartet.

Alter Ego, on their way

◆ Alter Ego, a band composed of NCSU graduates, will play at The Brewery September 5.

MANDY ADAMS
Senior Staff Writer

What began back in 1991 with a \$50 guitar and a good deal of messing around has since turned into one of the Triangle's most promising bands. When Jason Burgin decided to start jamming and writing with his friend, James Matthews, he probably didn't realize that his twin brother Benjamin and older brother Douglas would be joining in to form what is currently known around town as Alter Ego.

After playing at friends' houses and developing their own sound, they got their first gig at a Habitat for Humanity benefit concert at N.C. State, and the rest, as they say, is history. Now the quartet, three of whom are NCSU graduates, are playing dates all over North Carolina and Virginia where they are asked back again and again. And lucky for us, they'll be playing The

Brewery on Sept. 9.

I had a chance to chat with Alter Ego's bassist Benjamin Burgin about their musical tastes, their pet peeves and the basic odds and ends of what it is to be a band in today's music business.

Q: What are your musical roots or influences?

A: I guess we were pretty into a lot of early '90s rock like Live, Stone Temple Pilots, Hootie, Toad the Wet Sprocket and Jars of Clay.

Q: What actually made you decide to form a band?

A: Well, my twin brother Jason basically taught himself guitar and got together with his friend James. They just messed around, playing really cheesy stuff until they got their own sound. They played in churches and got a great response. My older brother Douglas got some drums in '93 and I picked up bass guitar so that by the spring of '95 we actually started as a full-fledged band.

Q: Does it take a lot of nerve to get up on stage?

A: If you're confident, then it's no sweat. The first show I played I had actually practiced a lot beforehand

See **Alter**, Page 6

◆ Pearl Jam put out a powerful performance at Walnut Creek Monday night.

MEGAN RILEY
Spotlight Editor

Eddie mead has taken some heavy pills. Last Monday at Walnut Creek, he was dancing on stage, telling funny stories, having conversations with the crowd, pulling fans onstage and actually smiling. He displayed a totally different persona than the one he had during last year's "No Code" tour.

However, this was all overshadowed by the incredible, brilliant music he and the rest of the band ripped out for two hours. Stone Gossard on guitar amazed the crowd. Matt Cameron (the old drummer from Soundgarden who replaced Jack Irons for this tour) neared perfection, and Eddie Vedder belted out his lyrics with power.

Pearl Jam took the stage at 8:45 p.m., beginning the set with some of the more slow and sobering tunes off of their most recent release, "Yield." Vedder sang out "Given to Fly" against a blue background with clouds floating though the video screen. "Whistler" moved along sweetly, fading out so that at the end

Vedder's voice stood alone without instruments.

The band slowly worked in their hits from their other albums. "Daughter" was gripping, as Vedder ended it, spilling out random lines against the repeating rhythm of the song. He said in his deep, mesmerizing voice: "All the troubles in these times 'Wew! None of them are mine!"

They picked up the pace several notches when they played such songs as "Habit." The slamming of the drums, whining of guitars and screaming of Vedder intensified the crowd's energy to a new level.

The best songs of the night were off of Pearl Jam's first album, "Ten," released in 1991. The band played "Even Flow," "Alive" and "Jeremy" with precision and excitement.

To start the encore off, Pearl Jam kept the level of energy up by playing the fast-paced "Do the Evolution," in which Vedder screams so passionately that he almost becomes scary. Then, thousands of fans joined him in singing "Better Man," "Black" and "Elderly Woman."

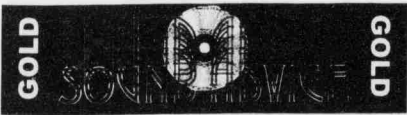
In between songs, Vedder told about his adventures in Carboro Sunday night. He said that he was watching Mudhoney, who opened

See **Pearl**, Page 6

Reaching Perfection



Eddie Vedder mesmerizes crowds with his deep voice and somber lyrics.



◆ "Hunky Dory" is David Bowie and seventies pop at its best.

ROBERT GREENE
Senior Staff Writer

Few records have remained on my heavy playlist longer than David Bowie's 1971 glitter-folk master-

piece, "Hunky Dory." The nearly perfect album ties the metaphysical poetry of Bowie's earlier, less rewarding work with a rough-but-marvelous melodic grace that captures Bowie with all his potential energy.

The record begins with the chameleonic Bowie's virtual theme, the soaring "Changes," where the Duke declares with equal parts tri-

umph and defeat: "Time may change me/But I can't trace time." By the time you stroll through the even more soaring "Oh! You Pretty Things" and the surprisingly magical "Eight Line Poem," the orchestral grip of "Life On Mars" fully locks you into the record's rhythm.

Beyond anything else, Bowie was a showman with the highest sense of manipulation. When he whispers, "Mickey Mouse has grown up a cow," it doesn't matter what he means, you're his.

But then he does what would later in his career become his trademark: he switches gears, and pulls the rug right from beneath you. "Kooks" is Bowie at his most playful and

quirky, yet neither of these qualities distill the song to disposable fodder. Fluttering out the words with his often tenable-at-best vocals, Bowie shows a side not too often seen -- the Thin White Jester.

Side two is Bowie's tribute to the New York art/music collective, which by 1971 had become the veritable center of the world. "Andy Warhol" is a wrenching portrayal of the famed artist's entrapment by his own image. Speaking as an admirer, Bowie can't separate Warhol from his work or his glamour, thus dehumanizing him. The line "Andy Warhol, Silver screen/Can't tell them apart at all" is as accurate a depiction of the trappings of stan-

dom that has been written in ten words.

"Song For Bob Dylan" is a pleading fan letter to one of Bowie's all time heroes that with cryptic, apocalyptic undertones fully captures the essence of what Dylan truly meant to the '60s counter-culture that had by now passed away. And "Queen Bitch" might be "Hunky Dory's" most catchy song, paying tribute both lyrically and musically to another of Bowie's heroes, the Velvet Underground's Lou Reed. He even throws in a hip-hop style dis with "I can do better than that" as he clearly cops the best Velvet riff this side of "What Goes On."

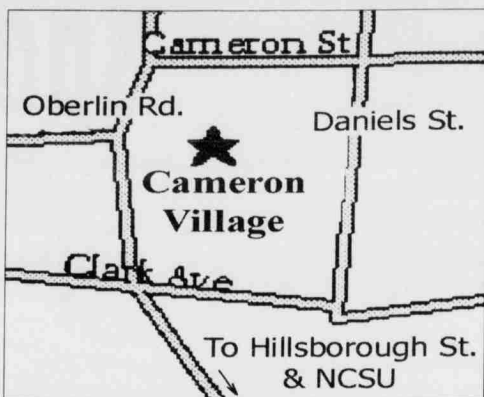
Even the relative clunkers (the

only three songs I didn't mention) have their moments. It's quite clear some 27 years after its release that "Hunky Dory" is a crest point for '70s pop. Though he would come close with other great records like 1977's pre-techno belch "Low," Bowie would never again craft a record as consistent or elegant as "Hunky Dory."

The first Thursday of each month, Technician will look back at some of the best and most memorable albums in history. Send all comments or questions to ragreene@unity.ncsu.edu.



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Drawing

Technician's View

One less park&ride

◆ Kmart "Park and Ride" closing spells disaster.

After Sept. 4, many N.C. State commuters will have to make serious changes in their parking scheme. Sept. 5 is the "Day of Infamy" for these commuters, because the Kmart "Park and Ride" will no longer be an option. Park and ride operations will cease in order for grocery store construction to begin. To begin with, this really hurts Kmart, because when the lot is vacant of Wolfline passengers' cars, the lot is virtually empty. This indicates just how bad business is at the Kmart, which recently upgraded operations to a "Big K-Mart," hoping to attract more busi-

ness. From a commuters' point-of-view, the Kmart looked busy from Blue Ridge Road and Western Boulevard, thanks to all the cars parked in the lot owned by Wolfline passengers. Those days will end as of Sept. 5. Everyone really loses out on this deal. The commuters certainly do, because they'll have to find other park and ride facilities, such as the location on Blue Ridge or the expanded Varsity Drive location, which is filled to capacity every day anyway. Yes, times will be tough for the Kmart crowd. Times will be tough for Kmart, too, because their "always-filled" parking - lot image will soon diminish, showing just how bad business there really is leaving few cars in the parking lot.

Northwest is grounded

◆ Northwest strike could preclude significant changes in the airline industry.

The pilots of Northwest Airlines striking against their employer enter the sixth day today, and as a result, all Northwest domestic and international flights have been cancelled through Labor Day. Of course, this is forcing travelers in the Midwest to drastically change their travel plans, from booking tickets on other airlines, when possible, to riding buses.

The pilots of Northwest have a legitimate claim. In 1993, when the airline almost collapsed financially and was on the brink of filing for Chapter 11 Bankruptcy Protection, the pilots took 15.5 percent pay cuts. When these cuts were restored, the pilots were to receive 6.5 percent pay increases. In 1996, the pilots got a partial raise of 3 percent that had been a portion of the '93 deal. There have been no other pay increases.

Another important issue the pilots have against Northwest is job protection. Northwest has a "no-layoff" clause, guaranteeing that its pilots cannot be laid off. Yet this clause won't apply to pilots hired after Nov. 1, 1996. And since then, the airline has hired over 700 pilots.

It is very easy to take either side of the table. Pilots in general are paid well, so some folks like to take the side of the airlines, saying pilots are greedy and simply trying to weasel more money. Business travelers probably will take the side of the airline in a heartbeat because they use it so much, especially those based in the Midwest. They have no love for the pilots right now since the strike is a huge inconvenience, making their lives and jobs miserable.

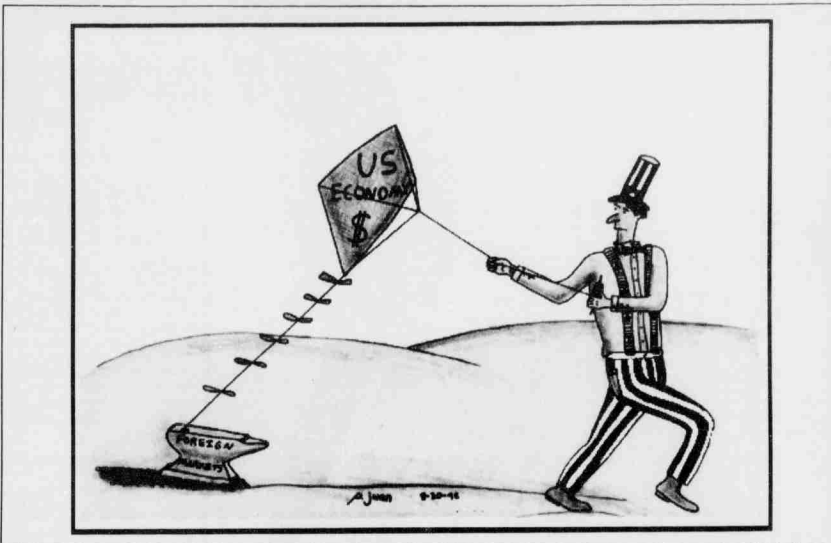
Then there is a legitimate claim on the pilots' side. They took major

pay cuts for the airline so it wouldn't go bankrupt, were guaranteed pay increases after those cuts were restored, but only got a portion of the increase. If a pilot for Northwest took a major cut in pay so his carrier could keep flying, this echoes pride and collective interest. It's just like somebody on the street giving up a little bit of food so a homeless person can eat and avoid another day of hunger. The pilots have endured negotiations for over two years now with no results. They see this as their time to fight back — in the form of a strike.

Northwest Airlines has 70 percent of the market share at Detroit-Wayne County Metro Airport. With the strike in place, hundreds of Northwest planes are idle, while hundreds of planes from other carriers come and go to the airport. This strike, and its near-paralyzation of Midwest air travel, could prompt national legislation for fair and better competition at airports like the one in Detroit, where one carrier has a dominating monopoly.

Imagine if U.S. Airways pilots went on strike. Ninety percent of the arrivals and departures at Charlotte/Douglas International Airport are U.S. Airways flights because of their major hub operation. North Carolina and other Southeastern travelers would be in limbo. So would the entire East Coast. The airline dominates the East Coast with hubs in seven other cities besides Charlotte. The results of this strike would be staggering.

With any luck, this strike will end soon, with both sides satisfied. But the entire country is hurting travelers not to mention Northwest itself, which is losing \$27 million a day due to the strike. There could be major reductions in airline monopolies down the road as a result of the devastating consequences of this strike.



Life is good here

SAMANTHA McDONALD
Staff Columnist

It seems that America is invincible. The "Asian flu" has yet to deeply poison us, whereas the rest of the world is gasping for air, or at least showing signs of fatigue. Hurricanes are striking everywhere, and not just climatic ones. The whirlwind of political and economic turmoil has left the rest of the world frantically trying to clean up the mess left by this "Asian flu." Each country is already fighting its own problems. And each country is left vulnerable to catching this cold that is spreading throughout the world.

Yet here America sits on its throne, watching and rescuing. But how safe are we from this disease? We hear all about the global economy and how interconnected we are, but are we really immune? One reason the United States is somewhat protected from this flu is because 80 percent of our employment comes from the service sector.

Meaning that barbers, chefs, bartenders, personal trainers and so on are all relatively indifferent as to what crisis is occurring in the East. Like Madonna said, we are "living in a material world," but most of what we spend our money on isn't material goods — it's to satisfy our human attention needs.

We are a service economy. We pay each other well to provide such services; meanwhile, we pay the rest of the world poorly to provide what material stuff we need. There is little worry about the wave of cheap Asian goods that will wash into our country because they are the little necessities or luxuries that we, for the most part, do not make in the United States. Cheaper shoes, clothing and food are only a bonus to us.

Let's take a look at our dollar. Our dollar isn't worth a dollar to the rest of the world. From the Mexican peso to the Russian ruble, the American dollar is as good as gold — or actually even better. Before the Great Depression people were known to stash away bars of gold.

Today, frightened people as far apart as Hong Kong and Brazil, Japan and Venezuela, are all sleeping on mattresses stuffed with American dollar bills. The American dollar is something secure for foreigners to hold on to, especially in countries where prices change so fast that as soon as you go to buy an item, the price has already risen from the number on the tag.

Devaluations in the world financial markets do make the American dollar look good, but at the same time they make our export prices rise. Overnight, the price of American tobacco in Russia nearly doubled last week. Also, slowed growth in the East means there are less potential consumers for our exports. This is definitely a sign of weakness for us, right? Well, considering that our export markets and tradable goods only account for around 15 percent of our economy, we are still in pretty good shape. Yes, our exports may be hurt, but someone still needs and wants the

See **Life**, Page 7

The sad White House

HEATHER PANKS
Staff Columnist

I have heard every reason, from ridiculous to insulting, as to why the American public should not care about Clinton's behavior. Here is my favorite:

"This is a private sexual matter between Mr. and Mrs. Clinton."

Is this scandal about sex? Only so far as perjury, improper use of government staff, lying to the American people for seven months, and, possibly, obstruction of justice in a case involving President Clinton's inability to keep his zipper up, is about

sex.

Is the scandal a private matter between Mr. and Mrs. Clinton?

This "private life" involved Monica Lewinsky, who is at best a liar and at worst mentally unbalanced. The relationship was consensual, but I doubt having her ex-sexual partners paraded out for the press was Clinton didn't have much concern for her private life.

This "private matter" has also been dealt with by White House staff. Betty Currie retrieved the gifts President Clinton gave Monica Members of the Cabinet, including Secretary of State Albright, including

stated they believed him. Clinton let the Cabinet risk their reputation on what he knew was a lie.

From the Oval Office, President Clinton said, "I did not have sex with that woman, Ms. Lewinsky." Clinton also denied "any improper relationship" on both NPR and PBS. At that point Clinton made the relationship America's business. Clinton stated "Even Presidents have private lives" only when he could no longer hide or smear the truth.

The President has a job we elected him to do. His job is to execute

See **White**, Page 7

The media made Diana's life crazy

CATHY WILLIAMS
Assistant Opinion Editor

This week marks the one-year anniversary of the untimely death of Princess Diana and the public outpouring of disbelief and sadness that followed. It should also provide us the opportunity to reflect not only on a life filled with both grandeur and humiliation, but also on our values as a society.

Lady Diana Spencer was born in 1961. Although she grew up in an established family, it was not until her marriage to Prince Charles, son of Queen Elizabeth II, on July 29, 1981, that Diana became a princess and a household name. And although the public was enthralled with this new union, it soon became

apparent that Princess Diana was not.

Oh, sure, the first few years seemed to be filled with the usual marital bliss, full of romance, exotic trips and plenty of photo ops. But Princess Di's shy, winsome smile began to take on a strained quality, no matter how hard she worked to hide it.

And the press took notice. Under great pressure from both society and the Royal Family, Charles and Di struggled to keep up appearances. Prince William was born in 1982 and Prince Harry came along in 1984, but neither birth seemed able to uphold a marriage that was already crumbling. And so the prince and princess began their worldwide, "media relations" tour. The only problem: Diana upstaged

Charles at almost every stop. And the media paid attention.

Upset by this development, Charles took to making separate appearances from his wife. And thus, the war had begun. In retaliation for Charles' announcements of extramarital affairs, a determined Princess Di published an authorized biography, "Diana Her True Story," in 1992. The royals continued to wage separate battles for public support.

It soon became clear that Diana was winning. Although Queen Elizabeth stripped Diana of her title after she and Charles divorced in December of 1996, Lady Spencer still remained "the People's Princess" to her faithful followers. Her marriage had ended, but her kindness and desire to help others

had not. Diana was named "Humanitarian of the Year" in 1996. Despite an onslaught of negativity from the Royal Family, Princess Diana's popularity continued to grow.

And the public demanded coverage.

It was perhaps her whirlwind romance with millionaire Dodi Fayed that brought the most attention. Diana, once insecure and lonely, seemed to glow with her newfound happiness. She did not, however, appear to bask in the increasingly invading wash of photographers and reporters. On the fateful night of Aug. 31, 1997, Diana, Fayed and their driver, Henri Paul, lost their lives in an attempt to

See **Diana**, Page 7

Technician

CAMPUS FORUM

Get involved with student government

Yet again, an unpopular administrative policy has caused unfair and unfounded blame of our Student Government officials.

Ever since the story about the new tuition policy task force report

broke on September 1, I have heard my friends and classmates grumble about the prospect of even higher tuition. An editorial in this esteemed publication on the same date criticized Student Government for not doing enough to combat this new development.

But not so fast. As a student senator from the College of Engineering, allow me to share a few facts of interest. First off, in the

See **Get**, Page 7

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FACE FACTS:

There are some things college doesn't prepare you for...



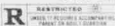
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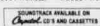
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Alter

Continued from Page 3

so I wasn't really stressed at all.

Q: As far as audiences are concerned, what do you hate to see and what actually helps you guys have a good show?

A: We don't really like it when people are all just standing around and talking; not paying much attention. After awhile the crowd usually starts to get into the music, approaching the stage and actually moving around, which is great. When we were playing frat houses, we had a lot of beer around the equipment which actually would sometimes end up on the equipment which wasn't very cool at all.

Q: What do you think of the local scene here in the Triangle? Do you think it's a good place to start out?

A: There really is a great local scene here which I think is due to the number of colleges around. I mean, bands like Cravin Melon got really big in this area. We are actually really grateful to be here because we could probably support ourselves just playing local gigs.

Q: So what is the music business really like?

A: The business is really different than what you might expect. We're currently talking with Dick Hodgins who is Cravin Melon's manager and who also discovered Hootie. He's pretty much just guiding us through the music industry...warning and pointing us in the right direction.

Q: Does this mean that you have

a label and if so, how hard is it to get signed?

A: We've actually self-produced and already put out a CD. We're currently recording a CD project with Dick as the producer. So we're not signed, but it's really not too difficult if you know the right people. We're really fortunate to be working with Dick.

Q: Are there any other local bands you'd like to plug at the moment?

A: Just the guys we're touring with, really...Futile Jester and Piper Down, who are really, really fun to watch.

So now you know that you must go see Alter Ego with Futile Jester and Piper Down for just \$5 at The Brewery next Wednesday night. If you want more information about Alter Ego, you can find out all about

Pearl

Continued from Page 3

for Pearl Jam at Walnut Creek, from the front row of the crowd at Cat's Cradle. He offered to buy the boy next to him a beer, but the boy said that he was "under." Vedder, thinking that he meant he didn't have enough money, bought it for him anyway. The next thing he knew, the security guards were dragging the kid out of the concert.

Vedder, calling himself a "celebrity asshole," apologized to the kid, who was now in the crowd with backstage passes.

The band went off the stage again and then returned for a brief second encore. He pulled a fan from the front row up to the stage to hold the lyrics of the song for him. It was beachy tune about love — very different from anything they have ever recorded.

Just before hugging the fan good-bye, he gave his appreciation to the crowd and offered words of advice about life: "You just gotta keep

livin' it! Just do it!"

Compared to last year's show in Charlotte, there was only one disappointment. The crowd did not seem to have the same respect and awe as they did then, since they were so glad to have Pearl Jam back on tour after such a long break. This year, the mosh pits were smaller, and the fans were more concerned with their beer.

But with the addition of the brilliance of the songs from "Yield" and Vedder's new, optimistic attitude, Raleigh's concert was unbelievable, unforgettable and unmatchable.

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Technician Fun Fact #12:

The first football game played in Riddick Stadium was played in 1907. N.C. State defeated Randolph-Macon 20-0.

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



White

Continued from Page 5

faithfully the laws of the United States of America. His job is not to play word games like "legally accurate" or "volunteer information."

For the last seven months, Clinton has been sidetracked with legitimate questions that he refused to answer honestly.

During this time the Clinton administration has bungled foreign policy. A recent article in the Washington Post states, "The Clinton administration has intervened repeatedly since last fall to delay or prevent

intrusive weapons inspections in Iraq by United Nations." Albright stated, "We are not going to stand by and watch the Serbian authorities do in Kosovo what they can no longer get away with doing in Bosnia." Standing by is exactly what the United States is now doing. If America could not do anything about the war in Kosovo, then the above statement should never have been uttered.

America is sending free food to help relieve North Korea's famine. North Korea agreed to end its efforts to develop nuclear weapons. As North Korea continues to starve, the government continues to waste resources building underground nuclear facilities. Clinton's China trip went well. It

cost about 40 million dollars, which incidentally is approximately what the Starr investigation cost. The bombing of suspected terrorist camps was the one bright moment for Clinton's foreign policy. However, the constant references to the movie "Wag the Dog" demonstrated a lack of public trust in his motives.

America needs to look seriously at Clinton's behavior and his judgment. What he claims is a "private matter" has pulled in White House staff and the American public. He has shown callous disregard for the spirit of the law, if not the law itself. Furthermore, while trying to save his own skin, he has neglected the affairs of the United States.

Get

Continued from Page 5

Student Government election last spring, of the 27,000 and some-odd students at N.C. State University, only about 2,400 voted. That is less than one in every 10 students.

Second, the administration of this university pays enough attention to students to know that such a pitifully low number of students cast their ballots each year. Without any support from the student body, it's little wonder that Student Government has such a difficult time fighting for policies that are amenable to students.

I do not mean to imply that Student Government should not fight, and fight hard, for the will of the students. Unfortunately, it's really quite interesting how, on this issue of tuition policy, the UNC General Administration set up a timetable such that most of this work would be done behind the stu-

dents' backs, over the summer when most of us are off for a little R&R, or perhaps even R&D. I personally found out about this issue this summer due to a chance mis-click on the University home page. It's a very complex policy issue, but in the end, it comes down to one "policy" that is most important — most students don't want to pay more in tuition, so it's Student Government's job to see to it that they don't.

Most students, however, don't really care about Student Government — unless their wallets become involved. Maybe more would be interested if they knew that over \$150,000 of students' money is budgeted by Student Government every year, or that Student Government is the organization that the administration looks to for input on virtually every policy issue. Most students, if pressed beyond the normal "I hate politics" answer, will tell you they don't care about Student Government because it doesn't ever do anything for them.

Which brings us back to my point, which is really that a catch-22 exists.

Student Government is not going to have the political clout to fight for students' most heartfelt desires until more students become involved, but students apparently don't want to become involved unless Student Government is able to win their most heartfelt desires. There is only one way to break this vicious cycle, and that is for more of us to become active and interested. The structure of student self-governance exists. If more students will participate, with their ballots or perhaps even their minds, real change is possible. But if you are tempted to pass that ballot box by next time, think about how nice it would be to keep more of your summer paycheck.

Seth Whitaker
Student Senate President Pro Tempore
Senior, Chemical Engineering/
Multidisciplinary Studies

Diana

Continued from Page 5

escape this unwanted attention.

And the paparazzi were blamed. As Princess Diana's funeral procession wound somberly through the streets of London, thousands gathered to mourn the passing of an idol. The wind blowing through the trees seemed the only sound marking the solemnity of the occasion.

The world had lost something it would never regain. And, ultimately, it was society who was at fault.

No, it was not just the drunk driver, the high speed chase or even the photographers on motorcycles. Yes, they are all to blame, but so are we. That's because the media operates on a supply and demand basis. And as the clamor for Princess Di stories and pictures grew, so did their bounty. And it is the same with almost any celebrity worth their salt: the press will stop at nothing to supply

the ever-increasing demands of their public.

What we all forget in the process is that celebrities are people, just like the rest of us. What we should remember is that they deserve the same basic human rights of dignity, respect and privacy. Princess Diana was no exception.

So, on the anniversary of her death, we, as a society, must accept the responsibility. And, perhaps, if we have learned something from this tragic incidence, the death of a princess will be a lesson to us all.

Life

Continued from Page 5

cars, airplanes and pharmaceuticals we make.

As we have observed on Monday, our stock market is not immune to world crises. Turbulence in Russia sent investors out of the American stock market and sent it plummeting to one of the largest one-day declines in its history. However, the following day markets were quickly

reversed and working their way back to recovery, as investors gained confidence. This only further shows the internal strength of our economy.


Meanwhile the history of America's political stability has paid off. Here we sit, prosperous and on a virtually stable ground. It now seems our biggest political worry is getting our president to tell the truth about his sex life. Our economy is so strong that even the decline of what was once the richest nation on the planet (Japan) cannot bring us

down with the ship. We hope the worst is over, and we can ride out the wave of the Asian flu with only a few sniffles.

Putting things into perspective, I am glad to be in America. Sure, the streets may not be paved with gold, (or cheese if you are a European mouse), and there may not be many free lunches, but at least there is food and much opportunity.

My point is simply this. Work hard, stand proud and enjoy life. Trust me, we are among the lucky ones.

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**Source: Standard & Poor's, Inc. July 31, 1998. Standard & Poor's is an independent service that rates the top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Standard & Poor's prepares category-specific ratings based on risk-adjusted performance and an index to change over time. The top 10% of funds in the equity account's three, five, and ten year average annual returns in excess of 10% are assigned five stars with appropriate star designations, and a risk factor that reflects performance below the top 10% returns. The overall star ratings referred to above are Standard & Poor's fund-level ratings, which are weighted averages of three, five, and ten year ratings (the periods ending July 31, 1998). The separate, unweighted ratings for each of the periods are: 5 Star: 41.26%, 4 Star: 41.26%, 3 Star: 17.48%, 2 Star: 10.00%, 1 Star: 4.70%, and Not Rated: 0.00%.

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Page 10

Thursday, September 3, 1998

Vol. 79 No. 12

Classic weekend for Pack

◆ Men's soccer still seeking for an identity heading into this weekend's Wolfpack/adidas Classic.

TIM HUNTER
Assistant Sports Editor

After an opening win against a strong Charleston Southern squad, the men's soccer team still has a lot of work ahead of it.

Despite winning the game, the Wolfpack didn't look as solid as coach George Tarantini would have liked.

"We were a young team playing the first game against a very good veteran team," Tarantini said of Tuesday's 3-2 victory. "I think we kept our composure. Scoring three goals is always good, but on the other hand we gave up two."

"We were very, very nervous, and that is what sticks out in my mind," assistant coach Matthias Berrang said. "We're just trying to find our niche, and find a little bit of confidence right now."

Defensive mistakes and opening game jitters plagued the Pack throughout the contest, something Tarantini hopes the team can avoid when it hosts the Wolfpack/adidas Classic.

"This is a brand new team," Tarantini said of the youthful squad. "We still have a lot of work to do."

Brand new is right. The Wolfpack lost nine starters from last year's team, and has no seniors on the roster. Virtually every player on the team came into the season with little or no college experience.

"We have great challenges in front of us," Tarantini went on to say. "So of course we have to be patient. But we need results too. I think this is a great group to build from."

Captain Sebastian Rodriguez led the Pack in Tuesday's win, scoring two goals and assisting the other. However, even Rodriguez sees the need for improvement.

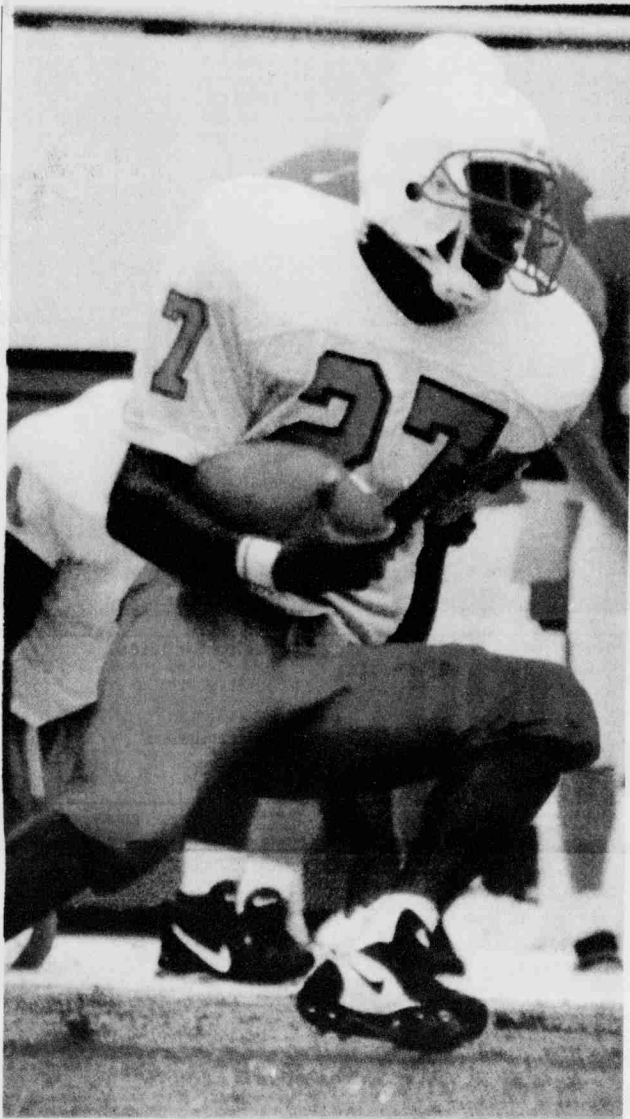
"I was not very pleased with the way I played," the junior forward said Wednesday. "I know I have got to work on my fitness. But I was pleased with the mid-

See **adidas**, Page 9



Ken Hunter/Staff

State will play Iona and Liberty.



James Corley/Staff

Tony Scott and the Wolfpack take on Ohio University tonight in the Pack's season opener at Carter-Finley Stadium. OU is one of three non-conference teams on State's 1998 schedule. N.C. State will also play Syracuse and Baylor.

Game One

◆ Barnett leads Pack offense in second straight opener.

K. GRIFFIN
Sports Editor

The Wolfpack football team has only played in game-like situations three times in the 1998 preseason.

And quarterback Jamie Barnett has only seen significant action in one of those scrimmages, largely due to off-season knee surgery, but head coach Mike O' Cain isn't concerned.

"He looks comfortable in the pocket and is regaining confidence in his knee," O' Cain said after the team's last practice.

Barnett completed eight of 13 passes and threw for 104 yards. Not a bad day, but tonight's season opener against Ohio University should be a little tougher for the junior quarterback and his teammates.

The biggest question might not be the recovery of Barnett's knee, but the offensive line that protects that knee.

Alex Santos and Ian Rafferty, a pre-season All-ACC selection, returned and apparently have put their own knee troubles from last season behind them. Teammates Todd Boyle and Ryan Knudston can't say the same.

Boyle, who dislocated his kneecap against UNC-Chapel Hill last season and missed the remainder of the season, will dress but is unlikely to play. Boyle sustained what is being called similar to a pinched nerve last week, and is experiencing numbness and loss of strength.

Knudston sprained his knee in the early practices of the season and will not dress for the 7:00 p.m. contest.

State hasn't faced Ohio since 1984, when the Pack defeated the Bobcats 43-6 at Carter-Finley.

Head coach Jim Grobe brings in All-Mid-Atlantic Conference defensive back Dennis Fitzgerald and running back Steve Hookfin.

Fitzgerald was fourth in the conference last season with three interceptions for 58 yards, and tied for 10th in the MAC with 105 tackles in 11 games.

Hookfin finished fifth in the conference in rushing, collecting 684 yards for the season, averaging 86+ yards per game.

But for the Pack, the difficulty might be living up to expectations.

Despite the loss of All-ACC player Tremayne Stephens, the buzz around the Wolfpack camp is to expect great things at Carter-Finley Stadium this season. The Pack has been picked to finish seventh in the conference by the ACC's football media tour, a group of writers and broadcasters who have traveled throughout the ACC for the past two weeks.

But the Pack will have to make the best of its match-up with Ohio and the rest of its non-conference schedule, as the top five in the ACC look to hand State plenty of trouble.

Florida State, Virginia, UNC-Chapel Hill and Georgia Tech all received votes in the preseason national rankings. Wake Forest, who handed the Pack a close loss in Winston-Salem last season, has been picked to finish fifth in the conference by the local media, ahead of Clemson, the 1991 conference champs, who finished 6-5 overall in 1997 after a season that was almost as turbulent as the Pack's.

The Pack will kickoff its 1998 season at 7:30 tonight at Carter-Finley Stadium.

Riding high

◆ The Wolfpack women's soccer team is undefeated, and looks to keep it that way.

JAMES CURLE
Assistant Sports Editor

As Kevin Costner noted in "Bull Durham," don't ever mess with a winning streak. Good advice.

While a one-game winning streak may not seem like cause for celebration in most circles, you can bet that Laura Kerrigan plans on sticking to her game plan this weekend in order to ensure that her winning percentage at N.C. State remains a perfect 1.000.

Starting Friday, the Wolfpack women's soccer team plays the first of two games scheduled at the Georgia State Tournament. The Pack will face off against Mercer University in the opener Friday, and is then scheduled to face off against host-team Georgia State on Sunday.

Mercer poses a test for the Pack's ability to get back on defense. They boast a corps of strong international talent, and tactically speaking they are strong in the counter attacking game. The Pack will need to be on their toes after a strong offensive push to ensure that they don't get burned defensively.

"They're a tough team," coach Kerrigan said. "They've got a number of players from Sweden, they've got some good technical skills and they're a good counter attacking team."

"They kind of bunker in the back," Kerrigan added of their playing style, "and counter attack out of it. They surprise you because they've got some highly skilled players that are able to get through and create some good goal scoring opportunities for them. They should give us a very good match."

The Bears of Mercer rely heavily on their quintet of Swedish players to execute their game plan. That group includes junior midfielder Marie Anderson, Mercer's captain.

"They're a real organized team defensively," assis-

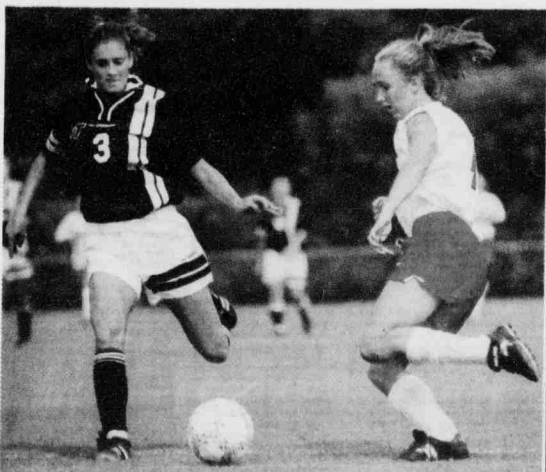
tant coach Betsy Anderson said, "and she's the leader for them on the field."

The true test of the weekend may come in Sunday's game against Georgia State. The Pack will be playing its third game in a week, with just one day's rest from the Mercer game two days before. For a team that has been hampered early on by injuries that have thinned the ranks a bit, the prospect of many Pack players logging 270 minutes of playing time in six days is a displeasing one, to say the least.

"Sunday's going to be a real test for us," Anderson said, "to see if we can push through. Some of our

players are going to be required to play 90 minutes in a lot of our games since we're not that deep on our bench due to injury."

Those missing in action include two would-be starters in Shannon Blair and Christine McNally. Blair has been fighting a stomach ailment for the past few months, and hopes to return to the lineup soon. McNally, who has been bothered by leg injuries throughout her career, re-aggravated her right ACL in a scrimmage a week ago. She will have it scoped Friday, and is expected to miss at least four-to-six weeks of action.



Ken Hunter/Staff

The Pack looks to remain undefeated this weekend at Georgia State.

State tops VCU

◆ Volleyball kicks off 1998 season with win, readies for a road trip.

Sports Staff Report

During pre-season practice, volleyball coach Kim Hall saw something in the Wolfpack team that she

hadn't seen last season. She didn't know how to put it into words, but the Wolfpack team's play on Tuesday night said it all.

After watching the Pack team start the 1997 season 0-9, Hall watched her 1998 team start the season with a three set victory on the road in a best of five match.

The Pack defeated Virginia Commonwealth 15-10, 15-10, 15-6 on Tuesday night.

Senior Laura Kimbrell led the Pack with 16 kills, while freshman middle hitter Alison Kreager added 10 in her first game with the Pack. Kreager, out of Ligonier, Indiana, also added a team-high three blocks.

Freshman Erin Vessey also made her Wolfpack debut, collecting 36 assists while handling the pressure of becoming State's primary setter in her first season in the Atlantic Coast Conference.

The Pack kept VCU on the defensive for most of the match, as Virginia Commonwealth collected 31 digs as a team.

The win gives the Pack some momentum for the long road trip that the Pack has coming up.

On Friday, State will take on Kent State in the Syracuse University Tournament. State travels north to return the trip to Raleigh that the Orangewomen made last season.

On Saturday, the Pack will play two matches, taking on host Syracuse and New Hampshire, before squaring off against Niagra University on Sunday in a separate match.



Mike Pinner/Staff

State's volleyball team kicked off the '98 season with a 3-0 win at VCU.