

TECHNICIAN TAKES A LOOK AT CROSS-COUNTRY AND CURLLE MOURNS THE LOSS OF ONE OF OUR OWN

BALAGAMWALA COMMENTS ON PAKISTAN'S TROUBLED TIMES; MCCLAIN GETS HIS FIRST BLACK EYE.

NCSU STUDENT RIDES CROSS-COUNTRY FOR THE AMERICAN LUNG ASSOCIATION.

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# TECHNICIAN

North Carolina State University's Student Newspaper Since 1920

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## Car crash kills former NCSU soccer player

■ A wreck on I-440 throws Robin Morlock from a truck after a local soccer game.

TIM CRONE  
Assistant News Editor

Former N.C. State soccer player Robin Morlock died the night of Sat., June 13th, after being thrown from a speeding truck on I-440.

Morlock, originally from Brookfield, Conn., played as a defender on NCSU's women's

soccer team between 1993 and 1996, serving as the co-captain of the team during her final year. The next year she worked as the team's manager and more recently in the NCSU Sports Information office. According to the NCSU Athletics Department, she planned to go into sports information or a related field upon graduation and had discussed moving to Austin, TX., for the rest of the summer.

Morlock and two friends were returning from a game of the Raleigh Wings, a local semi-

professional soccer team, according to the Raleigh News and Observer. The Wings had pulled off a close win, and the girls were understandably excited.

Morlock and her friend Laura Ferguson, currently co-captain of the NCSU women's soccer team, were riding in the truck, and Morlock's former teammate and Wings' player Stacey Hampton was driving.

"They were acting rowdy, jumping, dancing in the car," said Aaron Singh, a witness who

attempted to save Morlock's life, in an interview with the News and Observer. While stopped at a light, "one of them said something to me." However, the music coming from the truck was so loud that the speaker's voice was drowned out.

After the vehicles entered the Beltline, Singh said that "the truck took off."

"It just flew by me," he said, despite his 65 or 70 mile-per-hour speed.

According to a police report, the crash occurred about 10:30 that

night, on the section of I-440 between Hillsborough Street and Western Boulevard. The report indicates that the truck was speeding, then lost control and crashed into the center median. It finally came to rest on its roof, and Morlock was found unconscious outside the truck, her head lodged inside the front bumper.

Moments later, Singh passed the accident, stopped and did what he could to assist. According to the News and Observer report, he and another passer-by freed Morlock

from the bumper of the truck, and a passing nurse tried to revive her with mouth-to-mouth resuscitation.

Morlock, however, did not recover. Ferguson, the other passenger, escaped with only minor cuts; Hampton, the driver of the truck, was in satisfactory condition at Wake Medical Center after suffering a broken leg and other abrasions.

Morlock's funeral will be held in Connecticut; however, a memorial service will be held tomorrow at 2:30 pm at Pullen Memorial Baptist Church, 1801 Hillsborough Street.

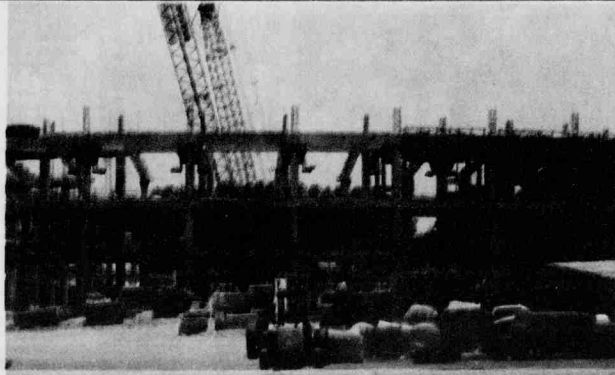
## Arena \$20m in the red

■ The Carolina Hurricanes have offered to contribute extra funds, but NCSU is reluctant to give up any control on arena naming rights.

JACK DAILY  
News Editor

The Centennial Arena Authority announced recently that the new sports arena being constructed near Carter-Finley Stadium is going to be \$20 million over budget.

However, the Carolina Hurricanes, one of the arena's major tenants, along with the N.C. State basketball team, have proposed an offer to cover the excess that will



Construction progresses at the future home of the Hurricanes and the Wolfpack.

ME PITMAN/STAFF

bring the final price tag to \$152 million, according to Ray Rouse, chairman of the authority's construction committee.

"Basically, the Hurricanes have offered to lend that money that the arena goes over budget," said Rouse.

The hockey club's offer is contingent upon a couple of different concessions, which Rouse

said had to do with general rent and lease language. Yet, a June 18 article in the News and Observer said that the Hurricanes were also after more control over naming rights in exchange for the additional money.

Currently, the naming rights of the arena fall under the control of NCSU, and Athletic Director Les Robinson said that NCSU would

not jump at the opportunity to give away arena naming rights.

"That would have to be negotiated, as we have naming rights currently," said Robinson. "We have objections to giving away the naming rights as we essentially paid \$22 million for naming rights."

Robinson did say that NCSU is quite willing to cooperate and "play ball" in terms of negotiating with the Authority and the Hurricanes, especially regarding the luxury boxes in the arena.

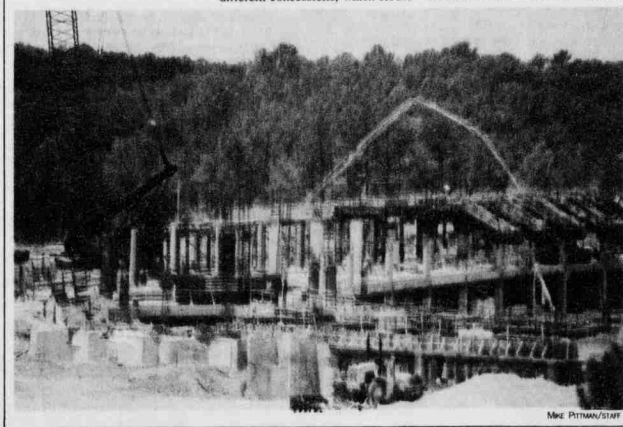
Rouse said the Arena Authority is currently in the process of negotiating with the Hurricanes regarding the additional money and hopes to have an agreement within a couple of weeks.

"I can tell you it is in everyone's best interest to do this as soon as possible," Rouse said.

If negotiations with the Hurricanes break down, Rouse said the other options to finance the overrun would be either the city or NCSU. In the past, officials at NCSU have expressed reluctance to shell out any more money for the arena, and Raleigh Mayor Tom Fetzner said that he would not contribute another dime "in this lifetime" to the project in a recent News and Observer article.

Meanwhile, Sept. 1999 is still the target date for the opening of the arena, according to Rouse, and no

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ME PITMAN/STAFF

## EPA gives grant

■ The Environmental Protection Agency recently awarded N.C. State a \$2.1 million grant.

NEIL HERBERT  
Staff Writer

The U.S. Environmental Protection Agency (EPA) has awarded N.C. State a \$2.1 million cooperative research grant to fund the work of 14 graduate students and four postdoctoral fellows.

The research, to be conducted primarily at the EPA's National Health and Environmental Effects Research Laboratory in Research Triangle Park, will focus on how pollutants and other environmental

agents affect human and animal health.

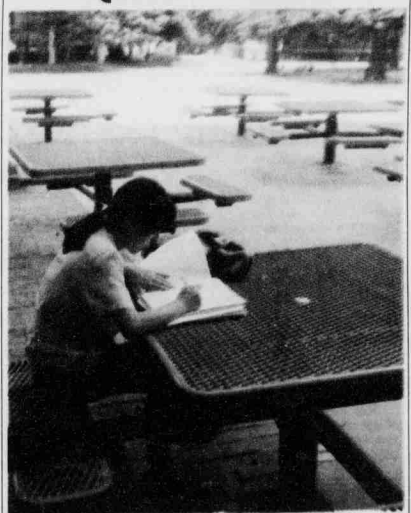
Faculty from the departments of toxicology, zoology, animal science, biochemistry, immunology, engineering, mathematical modeling and comparative biomedical sciences will also participate in the research, which is to begin this summer.

"This grant will allow us to recruit some of the best students and postdoctoral fellows nationwide," said Kenneth Adler, professor of cell biology in the College of Veterinary Medicine.

Adler, who serves as the program manager and principle investigator,

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## Quiet time



Kemel Ding, an incoming graduate student from China, takes advantage of a nearly vacant Brickyard Sunday afternoon to take care of some paperwork.

ME PITMAN/STAFF

## Economist speaks on economic instability

■ The slowing of North Carolina's economic engine may mean a decrease in the number of new jobs.

ALLISON BALLARD  
Staff Writer

North Carolina's strong economic engine may be slowing in the coming year, according to the latest issue of The North Carolina Economic Outlook.

For students graduating in the next year, this may mean a decrease in the number of new jobs available to them, says Michael Walden, Outlook coordinator and professor in N.C. State's Agriculture and Resource

Economics department.

"Graduates may not be able to be as picky or selective when looking for a job," Walden says.

Walden stresses that the picture will not be a gloomy one. Whereas job growth has been at five percent, which is a huge increase, it is expected to slow to around two percent, Walden says. There will still be new jobs in North Carolina — just fewer of them.

Outlook predicts that the unemployment rate will continue to drop to 3.5 percent by the end of the year because job growth will still be fairly strong.

Walden also offers some advice to students who will be entering the

working world.

"When students graduate, they think about getting a job and buying things, like a car or furniture," Walden says.

One thing to consider — interest rates are expected to be slightly higher, which means paying back much more money for larger purchases.

Walden suggests that people not overburden themselves with debt and concentrate instead on saving a portion of their take-home pay.

"Research shows that [young people] aren't saving as much as they should," Walden said.

Outlook also predicts that residential construction and retail

sales will slow. One reason for the slowing of the state's economic engine may be lack of available labor.

There should not be a lag in larger construction projects, though. One reason is that commercial builders are looking 10 or 15 years ahead when making decisions.

"The overall picture is rosy for the Triangle for the next 25 years or so," Walden says.

Outlook draws on the state's Economic Activity Index, a measure of economic growth, to estimate the strength of the economic engine. The index uses retail sales, total employment, the unemployment rate and the value of

residential construction permits to evaluate economic activity.

The current issue of Outlook provides economic information on each of the state's 20 regions and gives the economic forecasts for 1998.

Outlook's purpose is to "paint a picture of North Carolina right now, present information on trends of the past 15 years and make forecasts for the year ahead — beyond that predictions are less reliable," Walden says.

"In the past, we have actually underpredicted the strength of the economy."

Outlook is a project of N.C. State University and Centura Bank.

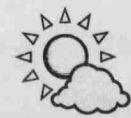
## OUTSIDE

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## N.C. State student aids A.L.A.

### N.C. State soccer player rides cross-country for mother, friend.

NEIL HERBERT  
Staff Writer

Amy Nakamoto had been after her mother for years to quit smoking. Judy Nakamoto would agree to quit. She would throw out her cigarettes and would remain smoke-free for several weeks. But she couldn't make a final break. Amy was frustrated.

Then, as she was finishing up her senior year at N.C. State (she graduated in May), Amy learned that the American Lung Association had decided to organize a fundraising bike ride across the country, from Seattle, Wash., to Washington, D.C.

Bingo.

"This should be the experience of a lifetime."

Her deal was simple: she would ride 3,000 miles across the country and raise

\$6,000 to do so, if her mom would quit smoking, for good. Judy accepted, and Amy started training.

She had a second, personal agenda for tackling this Olympian feat. Amy, who came to NCSU on a \$4,000-per-year soccer scholarship (which had been raised to \$5,500 by her junior year), had sustained a stress fracture to her right leg as a sophomore, and as a senior she threw her knee out and eventually underwent three arthroscopic knee surgeries. As a result, Amy played little her sophomore and senior years. She wanted a final athletic triumph before moving to a new state with a teammate and pursuing a graduate degree in psychology.

To qualify for the GTE Bigride, Amy started offering friends, relatives, teammates and anyone else who would listen the chance to sponsor her ride. Her father's business associates pitched in. Parents of teammates were supportive. McDonalds kicked in \$500, clothing and a stash of coupons to be redeemed along

the way. After exhausting all of her connections, and dipping into her graduation money, Amy was still shy of the \$6,000 mark. She turned to mom.

"She was short. I had to cough up the last \$1,300 to put her over," said Judy Nakamoto. By agreeing to pay \$130 for the next 10 months, Judy had an extra incentive to make this her final break with smoking.

She gave up her cigarettes on June 14. Amy was set. She flew out to Seattle a few days early to visit family members and do a little sightseeing. Mon. June 15, she and more than 700 other riders, from teens to septuagenarians, gathered in Memorial Stadium in Seattle at 6 a.m. to begin the Bigride.

Her mother was excited for her. "This should be the experience of a lifetime." The sun had been up for an hour, the sky was clear, and after opening remarks from ride officials, the bikers were led through the streets of Seattle by a police escort. It was half an hour later before all the bikers had left the stadium.

### A storm rolls in.

By the middle of Monday, it had started to rain. The temperature plunged to 40 degrees.

At the end of the dreary 81-mile ride, Amy was met with a nightmare: word had made it to the ride camp in Easton, Wash. that Amy's teammate, and future roommate, Robin Morlock, had died in an automobile accident in Raleigh. Robin had been in charge of organizing Amy's end-of-ride celebration in Washington, D.C. for Amy's friends and family.

Amy left the ride and flew out of Seattle Tuesday morning to join teammates gathered in Morlock's hometown of Brookfield, Conn. Amy had to send to Raleigh for funeral clothes. She stayed with the Morlock family and tried to process the tragedy. After many phone calls to her parents in Falls Church, Va., Amy decided to continue in the Bigride. The Thursday

See **RIDE**, Page 4 ▶

## Sound Advice

- \*\*\*\*\* - Jimi Hendrix - innovative and original.
- \*\*\*\* - Jimmy Page - pretty good stuff.
- \*\*\* - Jimmy Buffet - well, sometimes.
- \*\* - Jimmy Carter - in need of help.
- \* - Jimmy Hoffa - better off dead.

### Holly McNarland - "Stuff" \*\*

Alanis, Abra-Fiona - add Holly to the list of names of "angry, young woman" singers, a genre that has certainly blossomed in the last half of this decade. That rising Holly is Holly McNarland, a woman of extremes. She's a screamer



which portrays a thick shell of bitterness and anger and a core of solid enmity. Yet her sighing-sing on "Mystery Song" breathes a soft welcome wind into your ears. Which is the true Holly?

Following just one listen, you can conclude that "Elmo" Holly is the real thing. That feeling may have been a soft welcome wind, but let's just say it didn't come from Holly's direction.

After listening to her "Stuff," you can state with a high degree of certainty that this is one wrenching woman. Through her music, you can tell that her body and voice writhe like a lizard without a tail. And, through her lyrics, you can tell that she takes as good care of herself as Reverend Dimmesdale. Nevertheless, she is already successful in Canada with her single, "Numb." Now McNarland is trying to hit it big in the U.S. with a slot on the Lillith Tru. Whether or not she can do it depends on whether she focuses on her image or on her music.

Eight times out of ten, her twistiness is fine for her music - even desirable. Who better to sing about angst, anger and pain than someone who believes he/she deals with it on a daily basis? Now the question must be turned around - who wants to listen to it? There is certainly no shortage of this sound, a fact that works to Holly's disadvantage since her angst seems just a tiny bit more sincere.

Her intensity is high - especially on "Elmo," a high-octane tune to get you moving, but after you get rolling with the electric guitar and the power inherent in Holly's voice, you find yourself in a 35 speed limit zone, as she moves on to "Porno Mouth." The lyrics slow down and diminish too, in their quality, delivery and overall effectiveness. You might as well have a trooper tailing you.

"Water" keeps the quiet mood, but it was much better written and is just has a much better sound than its predecessor. It and "Elmo" rival for best track, but their rivalry wouldn't draw too large an audience. Following "Water" is "Coward," a self-proclamation of lack of strength and spirit, about wading in pools of self loathing as an alternative to making change in one's life. Skip it and listen to "The Box" instead, a clever musical allegory, but for what, nobody knows: or listen to "U.F.O.'s," a quieter and less self-destructive song. Then "Mystery Song," with no words but vocal sounds, comes as a welcome departure from Holly's standard fare.

Obviously, Holly is a woman whose own choices have led to a series of problems of just getting on with life. Her struggles are shared intensely, and the singer reeks of her own complications. But these complications and struggles lend easily to song writing, as any of the young angry women can tell you.

If you're in the mood to hear about depression, obsession, pain, anger, resentment and angst, then you can find it on "Stuff." But if you already have a CD from the ranks of the women of angst, do you really need another? - M.Lequick

### Rocket From the Crypt - "RFTC" \*\*\* 1/2

This, the latest from Rocket From the Crypt, was three years in the making. After their critically successful debut "Circa: Now," Rocket went back to the studios and emerged with the equally credible "Scream, Dracula, Scream." These guys set the bar up high, and maybe they needed three years of running to get momentum for their jump.

Even with such a start, they fall a bit short of their capabilities. Did new influences get in the way? Probably not - these guys are rockers pure and true at heart. Was it production? Possibly. Though the sound is more refined than that of their previous albums, the music is still guitar and horn-heavy vibes straight from the womb of the Crypt. Did their rock-and-roll attitude get in the way of their recording? Almost certainly, but that was to be expected.

Opener "Eye on You" wastes no time getting started, and features guest vocalist Holly Golightly, whose womanly voice adds a twist of humor to the sextet of testosterone rockers and their inflammable shirts. This is followed by "Break It Up," an enticing number that is representative of "RFTC" as much as any of the songs on the album. Here you have lots of guitar and a healthy portion of horns as well - the band features a sax and a trombone player, and one of their favorite



See **SOUND**, Page 4 ▶

## Your Horoscope

COURTESY OF KING FEATURES

**Aries (March 21 to April 19)** Don't be shy. This is your week to shine and show off your optimism regarding work, relationships, and life. Creative juices flow this weekend.

**Taurus (April 20 to May 20)** While many minor interruptions cloud up your schedule, you are at your best and accomplish a lot. If the phone is constantly ringing, it will bring you good news.

**Gemini (May 21 to June 20)** Taking a trip for business is favored. In addition, you reap many rewards in meetings with people in authority. This weekend, if shopping, bargains come your way.

**Cancer (June 21 to July 22)** While you think a child's complaint is only a small matter, think again. Use compassion and understanding. The weekend is spent focusing your energies on the family.

**Leo (July 23 to August 22)** Your insights into a troubled friend can make a big difference. Intuition is the key. Lay down the law and speak your mind with family members over the weekend.

**Virgo (August 23 to September 22)** You're shrewd in business and financial dealings, due to your keen ability to attain a great deal. Don't seek out second opinions. Believe in yourself!

**Libra (September 23 to October 22)** Plan a social event for the near future. The results are likely to be satisfying. Loved ones are in sync this weekend and understand one another.

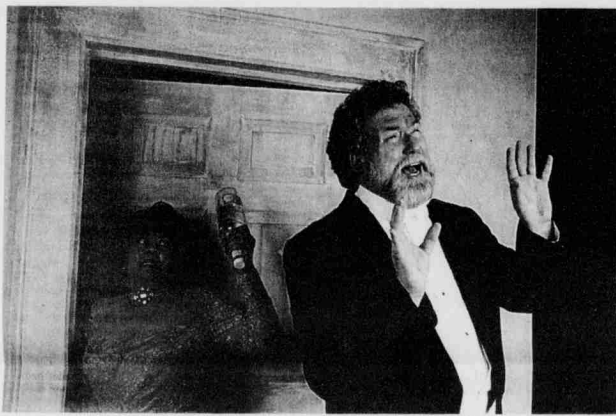
**Scorpio (October 23 to November 21)** While you could feel uncomfortable about finances, search out a trusted family member or friend who can help. Don't agree to a loan, it will cause bad feelings in the long run.

**Sagittarius (November 22 to December 21)** You have the urge to do something fun, but instead should concentrate on a professional matter. Follow through on your instincts. Your hard work pays off by week's end.

**Capricorn (December 22 to January 19)** Don't get yourself down if romance is a bit rocky. Leisure activities with your friends cheer you up. Vent your feelings to those whom you trust this weekend.

**Aquarius (January 20 to February 18)** If you are travelling, you meet an intriguing admirer. At home, harmony and happiness will come through children who have good news to report.

**Pisces (February 19 to March 20)** While you could be down about your finances, be prepared for good monetary news coming your way. A family member has good advice. A change of surroundings is in the works.



Patricia Caple and John McIlwee in Act I of 'Light Up the Sky.'

## Lighting up TheatreFest

### A Hart-warming comedy ends Thompson Theatre's TheatreFest.

NEIL HERBERT  
Staff Writer

It's summer and you're looking for comedy. "The Truman Show?" Doesn't really qualify. "I Got the Hookup?" Keep it, please, whatever you do. "Dirty Work?" Has to be done, but do I have to sit through it? For less than the ticket price of this dreck, my fellow summer wasters, you can experience real, live comedy from the pen of no less a playwright than Moss Hart at Thompson Theatre.

Moss Hart? Maybe you've heard of him, but you're having trouble placing the name... No, he wasn't the guy that knocked out words for Rodgers before Hammerstein came along. Hart was the nimble wit tutored throughout the 30s by playwright

George Kaufman, who by the 40s was churning out classics on his own. Classics such as "Light Up the Sky," the subject of this review. This sendup of the theater follows an idealistic young playwright as he negotiates the friendships and treacheries of actors, directors and producers with the help of an older, Kaufman-esque playwright. It's a play about a play, and the play's star, director, producer and peripheral sycophants and cynics. Does this sound like tedious theatrical navel-gazing? For once, it's not. It's simply slick, sophisticated and funny.

Set in the leading lady's suite in Boston's Ritz Carlton Hotel, in 1948, the three acts of the play cover about 12 hours, beginning with a 5:30 opening-night toast. The on-stage director Carlton (played by John McIlwee) calls this touchy-feely lovefest between the end of final dress rehearsal and the

opening curtain "Magic Time." Novice playwright Peter Sloan (Sean Rivenbark), whose allegorical and opaque debut is to open in three hours, drops in on this ritual of vain congratulations and becomes convinced that the cast are completely sincere in their enthusiasm for his ideals and his work. We, of course, know better. These are theater people, after all.

We find out early that the leading lady's mother, Stella (perhaps the most vivid performance of the evening, by Dr. Patricia Caple of NCSU's Communication Department) has snuck into the final dress rehearsal and witnessed a catastrophe-in-the-making. \$300,000 belonging to first-time investors Sidney and Frances (David Burr and Frances D. Westcott) is riding on the production, as is the reputation of director Carlton and star Irene (an outstanding

See **THEATRE**, Page 4 ▶

## Weekly Schedule

### Cinema

**Campus Cinema**  
Thurs., June 25 "Gattaca" at 8 p.m. FREE

### Music

**Berkeley Cafe**  
Thurs., June 25 Indoor Storm  
Fri., June 26 Triangle Blues Society benefit  
Sat., June 27 Bourgeois  
**Brewery**  
Wed., June 24 Ritual 99, Methylene  
Fri., June 26 Weekend Excursion, 9 Minute Snooze  
Sat., June 27 Leafdot, No Saaner  
Sun., June 28 Resin, Stickland, Drill 187  
**Caboose**  
Fri., June 26 Unsound, 7 Tone Diesel, Kut Phat  
**Cat's Cradle**

Wed., June 24 Morbid Angel, Vader, Haunted and Incantation  
Thurs., June 25 Pat McGee Band  
Fri., June 26 Versus, Pacific Ocean, True Love Always  
Sat., June 27 Hobex  
Tues., June 30 Spring-Heeled Jack, Amazing Royal Crowns  
**Lake Boone**  
Sat., June 27 DAG  
Tues., June 30 Far Too Jones, Albert Hill  
**Lizard & Snake**  
Wed., June 24 Gas Huffer  
Fri., June 26 Clang Quartet, Analogue, Elvis-X  
Sat., June 27 Mercury Birds, Tarot Bolero  
Tues., June 30 Undeal, Independents, Psycho 13  
**Record Exchange - Hillsborough Street**  
Fri., June 26 Getups  
**Walnut Creek**  
Fri., June 26 Stevie Nicks and Boz Scaggs  
Sat.-Sun., June 27-28 "Lord of the Dance"

### Performances

**Burning Coal Theatre - Raleigh**  
Thurs.-Sat., June 25-27 "Pentecost" by David Edgar. \$10-\$12. Call 845-1918.  
Also Sun., June 28 at 8 p.m.  
**Temple Theatre - Sanford**  
Thurs.-Sat., June 25-27 "Cotton-Eyed Joe" at 8 p.m. \$14 Also Sun., June 28 at 2:30 p.m.

### Events

**Art-Center - Carrboro**  
Thurs.-Fri., June 25-26 Player's Theatre "Company Fat" at 8 p.m. \$10  
Sat., June 27 Philidor Percussion Festival at 8 p.m. \$12  
**Charlie Goodnights - Raleigh**  
Wed.-Thurs., June 23-25 Faye Woodruff at 9 p.m.  
Fri.-Sat., June 26-27 Sean Morey at 8 & 10:15 p.m.  
**N.C. State Fairgrounds**  
Sat., Sun. June 27-28 Coin & Stamp Show Scott Bldg.  
**N.C. Symphony Summer Series - Cary Regency Park**  
Thurs., June 25 "American Rebels" at 7:30 p.m. \$12  
Sat., June 25 Mike Cross at 7:30 p.m. \$12  
**Regulator Bookshop - Durham**  
Fri., June 26 author Wally Lamb at 7 p.m.

### Exhibitions

**N.C. Museum of Art**  
"Contemporary Considerations of the Portrait" through Feb. 28.  
**NCSU Crafts Center**  
1998 Windower: 4th Annual Exhibition through June 26th.  
**NCSU Witherspoon African-American Cultural Center**  
Multimedia works by UNC system professors & students through July 24.



## Editorials

### Regional railway needed

■ The Triangle needs a consolidated mass transit system.

This past year, the Triangle's population surged over one million. The effects of the population boom of the Raleigh/Durham/Chapel Hill areas can be seen at 9 a.m. and 5 p.m. everyday on roads such as I-40, N.C. 54 and U.S. 70. These passages from the hustle and bustle of jobs and careers to the comfortable confines of the coveted home are only going to get worse in the days ahead. There is a solution to all of this congestion: a regional mass transit rail system. The Triangle Transit Authority (TTA) is currently in the planning stages of a mass transit system for the Triangle Region.

Imagine the effects of a regional train that circulates through the three major Triangle cities and their surrounding communities, like Carboro, Wendell, Fuquay-Varina, Apex, Cary, Hillsborough and Clayton. Traffic on the major arteries would be drastically reduced, thus allowing more people to travel with ease every morning and afternoon.

The amenities and perks of a regional rail are interesting. Major "park-and-ride" centers could be constructed near the routes of the regional rail, allowing commuters only a short ride to and from home in their vehicles. At the park-and-ride centers, concourses could house shops and restaurants for travelers on the go. If commuters didn't get a chance to grab a bite at the concourse eateries and diners, then perhaps food and beverage services could be provided on the train, similar to the services available on commercial jetliners.

Even better, the regional rail might even be a starting point for travelers en route to destinations outside the Triangle. The regional rail could connect passengers to railroad depots or even Raleigh/Durham International Airport. The advantages of a regional rail would be felt near and far.

The Triangle is growing like a virus, and a mass transit system is needed in the worst way. The last thing this area needs is political leaders placing the regional rail on the backburner, because I-40 and all the other congested highways can't be widened much more.



### Pakistan entering risky times

MUHAMMAD ALY BALAGAMWALA Staff Columnist

"I wish to congratulate you on this auspicious day of blessings." With this statement, the Prime Minister of Pakistan, Mian Muhammad Nawaz Sharif, commenced his address to his 140 million countrymen. The speech was an explanation of the momentous events that had occurred earlier that day, Thurs., May 28, 1998, on that day that Pakistan publicly proclaimed herself as a Nuclear State.

The circumstances leading to this entry into the elite nuclear club commenced in 1947, when the British Raj left after dividing India into two separate nations. One segment, which had a majority of Muslims, became the Islamic Republic of Pakistan. The other was proclaimed as the Republic of

India. This mammoth division uprooted thousands of homes and businesses, as Muslims migrated to Pakistan and the Hindu and Sikhs moved towards India. In the process of separation, one of the contentious issues was that of the State of Kashmir. This state is situated up North and is a strategic place as it borders to Pakistan, India and China. Despite the presence of a Muslim majority, the Indian army moved in to occupy the state. This sparked off a major tussle between the two nations (quite like the rivalry that exists between State and Carolina). In 1948, both countries went to war over the disputed territory and a mutual cease-fire was compromised by the United Nations. The two nations again went to war in 1965, which ended on the intervention of the former Soviet Union. The UN passed two historic resolutions calling for a

plebiscite to determine what the people of Kashmir wanted. However, India stubbornly refused. In 1971, India invaded Pakistan and the war led to the separation of the province of East Pakistan, creating the nation known as Bangladesh.

The nuclear side of the story started in 1974 when India tested a nuclear device at Pokhran, a site in the Rajasthan desert in southwest India. This propelled Pakistan to consider its own nuclear program to counter the Indian juggernaut. On May 10, 1998, India shocked the world by exploding three nuclear devices followed by two more the next day. American intelligence feigned surprise claiming that they had no idea that India was preparing for such a test (makes you wonder just how well your taxes are being spent). Pakistan realized that since India had openly barged into the nuclear club, her

own security was surely threatened. The nuclear club consists of the United States, Russia, China, France and the United Kingdom. Following its entry as the sixth participant, India openly started threatening Pakistan over Kashmir using the nuclear success as a menacing weapon.

Countries across the globe clamored to convince and influence Pakistan that testing her own bombs would not help and would lead to terrible consequences. Lollipops in the form of military and economic aid, promises of better relations and all sorts of other incentives, such as United States agreeing to hand over the already paid F-16 fighter planes, were offered to prevent a seventh member in the Nuclear Club. Meanwhile, ants at the home front, the Pakistani premier started getting

See ALY, Page 4

### C-Stores needed for two dorms

■ C-Stores needed for Aventura Ferry/Wood Residence Halls.

For students living at Bragaw, Becton or Syme Halls, purchasing food and drinks is an easy task. These dorms have convenience stores, known around here as "C-Stores," built at or around the premises. But for students living at Wood Hall and Aventura Ferry Complex (AFC), there are no C-Stores near the compounds.

The nearest convenience store for students living at Wood Hall is the C-Store at the Talley Student Center, which is quite a walk from Wood. This kind of distance is unfavorable not only because of the excessive distance, but also due to the poor lighting on the route, which begins on Morrill Drive and ends at Cates Avenue. Students walking late at night to this store could be at risk for dangerous situations.

Those who live at AFC are alienated from the rest of the university. Located on the south side of Western Boulevard, AFC students' first option for a convenience store is located at

Mission Valley Shopping center, near the liquor store. They must cross Aventura Ferry Road, which is busy all day long and most of the evening hours. Once again, students walk into dangerous situations, like being hit by a car or the Wolfline bus.

These students need C-Stores badly. AFC houses over 300 students, so a C-Store at the complex would not have a problem getting students' business. The store could possibly be constructed in one of the study lounges or the grassy expanse between the Stroud Center, perpendicular to the AFC volleyball court.

The two entities that could make serious headway into this project are University Housing and University Dining. Housing could look into prospective locations for new C-Stores, while Dining could examine the logistics of operations and goods available at the stores.

The students in AFC and Wood shouldn't have to rely on junk food from vending machines or be forced to walk a country mile to get a quick snack. They deserve the same C-Store services that students in other residence halls at NCSU receive.

### First impressions worry too many

MIKE MCLEAN Staff Columnist

I just got my first black eye ever. At the age of 22 I guess I was due. I have tried really hard to come up with some extravagant story to back up this mark of force but for some reason my imagination is not up to its old self. I was proud of this shiner when I woke up one morning with shades of black, blue and a bruised orange hue. It happened to be unexpected though. The day before I had been playing a few games of pickup basketball and being of above-average height I was playing down low and I guess physical. I got bumped around a little bit but that's the way the game goes. I did not know what peoples'

reactions would be to a legal aged male with blemish like this. I guess I thought I would receive compassion from females and torment from males. Both of these assumptions were proven false. From most of the girls I know, they were just inquisitive. Wanting to know how I received it. Maybe they thought I was dotted in defense of one of their own or some other heroic event but that is something I only wish I could brag about. The guys thought it looked cool and believed I could use it to my advantage somehow.

For the most part I have just received a lot of stares. Especially at my place of employment. What must these customers be thinking when I greet them? Is this kid a thug? Am I next? Boys will be

boys? To say the least my first impressions I have given people have been marred just a little bit the last few days. These impressions are being spent. What is frustrating. Hey, I know what you're thinking. If I'm so worried about it, there is always a makeup counter not far away that would be happy to sell me some concealer. Well I know Boy George and the Culture Club is coming to town this summer but I am not stooping to their level.

We have to present ourselves just about everyday of our lives. Whether you want to be casual or dressed to the nines, most will try anything to get some sort of edge. Take for example a trip to the gym. In a place where everyone is there

to supposedly enhance their looks while not focusing on their appearance, they still carry labels on running pants or warmup suits. There are wonderful aromas that abound in the humid, hot weight rooms that we call B.O., but sometimes you can walk past a person, wearing perfume or cologne. What's the point? Hey I'm not saying that people should forgo deodorant, but hey, isn't this a time that we should spend building bodies, not friends?

We are for the most part a culture devoted to vanity, so even a trip to the gym is a chance where you might have to make an impression. I know there are some politically correct people who denounce

See MCLEAN, Page 4

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### Broadway plays are overrated

BRETT WITZELL Staff Columnist

I really try to appreciate art, in all its forms. Appreciation and enjoyment, however, do not necessarily go hand in hand. And while I can certainly respect the ability of an actress to produce a sound from her throat so pure and shrill that it defies any need for lyrical comprehension, I have to wonder, are people that like musicals just stupid?

For reasons of personal subjugation that I'd rather not admit, I have attended far too many of these plays where everyone sings instead of speaks. Fans of musicals (a base which I believe consists solely of mothers, wives, and girlfriends) love nothing more than

to submit innocents to their horrific pain. Perhaps they hope to cultivate an interest in their victims, or maybe they just like to watch men squirm, I'm not sure.

Some musicals still display a semblance of their roots to drama, and will be brave enough to interject normal speech and basic plot between the emotional bursts of song, which apparently aren't so different from the sensations that overcome people in their shower or car. Such musicals miss a truly great musical can win. No, for a musical to be truly impressive, the entire play must be in song. There are several reasons for this, but the general intent is to keep the audience from ever discovering what the play is actually about. That's why they sing the whole time - so you can't discover

how stupid the story really is. Sure, they give you a program, but the theater is kept so dark that if you want to have a clue to what each scene is about, you need to make sure to bring along your living room lamp, which they, of course, have the foresight to disallow. By keeping the audience "in the dark," the audience never knows just how much the play sucks and has to assume it doesn't. Considering that they usually paid well over \$60 for their tickets, this kind of suspense of disbelief is usually fairly easily achieved.

Take "Les Misérables," a perennial hit I was forced to actually see on Broadway. Anything that is born off a street with so pretentious a name should be warning enough, not to mention its title, which is such a dead giveaway to the experience awaiting you that fans cleverly, affectionately,

refer to it as "Lay Mizz." Well, I have no idea what this story is about. Every once in a while a cute little kid would prance about the stage, getting himself into some kind of trouble, and everyone was French. Thus the extent of the impact of this musical treat on myself. I would like to meet one person that can explain to me what they were singing about at this play. I know one thing, if any guy bumped into me, then burst forth in raising melody "EX-CITUISE MEEEE, I didn't see you THERE!!" I would not suddenly compose a clever melody forgiving the gentleman for his impropriety, rather, I'd probably punch him in the jaw and run.

Brett will be appearing in the forthcoming local production of "Cats," as Cat No. 18. Don't miss it!

# McLain

Continued from Page 3

fashion and in extreme cases even soap, but you in your own way you are extending who you are to other people even though it may not be a conscious decision. You may be presenting yourself to only a certain genre.

What's the point of being so vain? We're all in college, right? A place of mass expansion of brain cells formed out of our university experience. What's inside should be what's important. Hey, have you read Ginsberg or do you know the equation of motion? When does a fetus become a living being, at conception? At birth? While I'm at it, do you believe in abortion, the death penalty, the myth that McDonalds serves real beef?

Wrong. How many people do you actually randomly approach on the street and ask these questions. If your answer is none, then how or when do you decide to get inside a person head? If your answer happens to be above one or two you are better person than most.

I believe the way we present ourselves is a key to the door of conversation, association and/or humiliation. It does not depend on just your clothes or perfume or a pretty face. It could be a smile, a kind word or even a black eye.

Our bodies talk. For example sometimes I have a bad day and I might not smile for a while. This does not mean I'm an unhappy

person, but what would a girl think if I came over to hang out or take her out. "Man this guy is not very happy to see me!" Where would I be then if I really would not want to be anywhere else, but "the man" just happened to bring me down that day. What would happen if I only saw her on bad days?

Everyone at one point in their lives has had some sort of object lodged between their front teeth. Why is this so embarrassing? It stems from the thoughts of others that have to wonder in the back of their heads, "if he doesn't care about cleaning his teeth, maybe he does not know how to take care of himself." Also, "if this person is so backwards as to have a piece of buttered corn being choked to death by his poorly whites he definitely does not have a clue as to the idea that George Bush's son, the present governor of Texas, might be running for president in 2000 and his affiliation with the Christian Coalition."

Picture this. Some kid is walking down Hillsborough Street and it looks like he just stepped out of a time warp from the 80s. A gray "Members Only" jacket. Multicolored Jamz that are so bright you can hear them. A pair of suede Pumas with the fat shoelaces that the Fat Boys made popular. Long wavy hair formed to the shape of wings, and last we can't forget a pair of Aviator glasses.

Most people today would probably cringe if not laugh hysterically. Why do we feel this way? He could happen to be more intuitive than Plato, cooler than the

Fonz, smarter than Einstein, funnier than Chris Rock and able to take keg stands longer than John Belushi.

Two of our five senses just happen to be sight and sound. If we chose to be too intellectual to denounce what picture our eyes conceive or sounds are earecord, then we are just denouncing part of the human experience. It is O.K. to be a little vain. It is even O.K. to only wear name-brand clothes. You don't have to conform to societies norms either to pay attention to your looks. If you choose to dress in a way to be noticed at a Marilyn Manson concert or a late-night show for the Rocky Horror Picture Show by all means try your best. We all are individuals so don't be afraid to express it.

The problem lies in peoples' resolve to try to out do everyone else. To have a faster car, the latest hair style and a hip vocabulary. Why can't we try to focus on being the best person we can be. Build on your personal experiences to reach the next level in life and forget about where your peers are.

Now after mulling over everything our exterior can expose don't forget it is only a small percentage of what makes a human being. Birds of a feather will stay with the flock. This by all means does not mean we should not explore new territory.

If you want to challenge my intellect, just look for the person dressed like *Kapitan Kangaroo* on Fridays. If this proves to be difficult, try e-mail. [cmclain@unity.ncsu.edu](mailto:cmclain@unity.ncsu.edu)

# Sound

Continued from Page 2

sounds is the vibraslap. "Let's Get Busy" features such coolly controlled rhythm that you can't help but to sway and sing a bit. The salsa-tinged riffs and vocal delivery of "You Gotta Move" don't propel you to get off your feet, but they will combine with the congas and a piano to perk up your ears and give the song your full attention. Such a combination is almost as interesting as the lyrics to "When in Rome" - When in Rome - do the jerk! I do the jerk! If you don't know how to jerk, you come clean." The nonsense is sugarcocated, and it goes down smoothly. But like any sugar high, it is only temporary. Soon after the Roman nonsense is the closing of "RFTC." "Run, Kid, Run" a saxy, upbeat, chant-a-long which begs for appreciation and recognition.

All in all, this falls a bit short of the Crypt's lofty standards. But still, it's much more solid than many other rock albums that have been but will be released this year. - M.Lequik

# Ride

Continued from Page 2

funeral ran long. Amy missed her flight. After hiring a limousine to another airport, Amy caught a flight to Yakima, Wash.

On Friday, Amy rode the 73 miles between Kennewick and Dayton, Wash. The ride will take her through Idaho, Montana, Wyoming, South Dakota, Minnesota, Wisconsin, Illinois, Indiana, Ohio, Pennsylvania and Maryland. The Bigdrie ends on Aug. 1, when participants will ride on to the Mall in Washington, D.C. for a closing celebration. Judy is hoping she makes it.

"She sounded very good," said Judy, who said that Amy was particularly looking forward to the challenge of crossing the Rockies on a bike. She added that Amy was having trouble even mentioning Robin's death. "She's been that fragile. She said 'right now, I'm riding for Robin.'"

# Theatre

Continued from Page 2

performance by Dorothy R. Brown). Conflict established. Many jokes cracked along the way.

In Act II, we find the Players gathered back at the Ritz after the play. The iceberg has ripped through the hull (pardon my cinematic allusion here). "Magic Time" is a distant memory. All loyalties and civility disintegrate before Peter's eyes, as actor blames director, director blames producer, producer yells at playwright and drunken Shriener conventioners prun through the hallways outside. The Shrieners play an important role here, but I don't want to give anything away. With tensions at a fever pitch, Peter becomes disgusted with his own "naive" ideals and with the theatre troupe brought them to life. It's boy meets art, boy tosses art and, yes, boy grabs art back (it's a comedy, of course they're reunited). Many more jokes cracked here.

Kudos to TheaterFest for its good taste in drawing room comedy, and to director Fred Gorelick for his faithful recreation of the time and tone of 1948. (When music played during intermission, it wasn't just old music, it was pop from 1948.)

The Thompson actors did a fine job of playing theater people who can't stop acting when they leave the theater, what would seem to be mannered in other contexts used here to paint characters in love with themselves and the mythology of the theater. Hart spares his theatrical kin nothing here.

# Aly

Continued from Page 3

heat from the opposition as well as the majority of citizens, claiming that Pakistan needed to warn off any aggressors (namely India) and also regain National Pride. After 17 days of intense deliberation, Pakistan went ahead and exploded multiple nuclear devices at Chagai Hills, a site in the province of Balochistan. This was followed by the speech of the Prime Minister revealing that Pakistan had successfully detonated five devices.

Intelligence sources however could not confirm the number and many believed that the number five was conveniently given to be on par with India. In his speech to the nation, the Prime Minister warned of the dire consequences of the tests and asked the nation to brace up for a round of hardship (as if the nation wasn't already going through burdens). The Prime Minister said that Pakistanists should give up all luxuries for the sake of the country and cut down to one meal per day if necessary. However, what he should have said was that all money squandered on unnecessary government protocol and non-development expenses and the wealth that the rulers routinely steal from the country be put to better use.

The United States, Japan and other nations were quick to slap Pakistan across the wrist. The

The costumes, from premier-night gowns in Act I to silk pajamas in Act III, were convincing, as was the living room, complete with a chrome bar-cart downstage from which cocktails were mixed non-stop throughout the evening.

While early on the dialogue seemed a tad rushed, quite soon it was flowing easily and in time. Hart's quick rhythm is almost unceasing; there is perhaps one extended pause (seven seconds, tops) in the entire play. Indeed, the play ends almost abruptly in the midst of a torrent of dialogue, leaving the audience in a state of jovial stupefaction.

Two of the character's heavy New York accents of undetermined origin (was there a neighborhood of Jewish Italian folk somewhere in Brooklyn in the 40s?) seemed strained throughout, and occasionally muffled a joke (although the audience's laughter covered up many more). Dorothy R. Brown, on the other hand, had an wonderful, clear voice and diction to match, and it was not surprising to read that she's been appearing on the small screen recently, in an episode of "Dawson's Creek" and a made-for-TV movie. Notable also was James V. Sullivan's all-too-brief 10 minutes at the end of Act III. Sullivan was a scene-stealer and acted at the level of TheaterFest's best.

"Light Up the Sky" continues through Sunday at Thompson Theater (shows at 8 p.m.). So, leave Jim Carey and the bad cineplex popcorn behind, and get thee to some live theater, pronto. In a week or two, "Truman" will be at the cheap theater, and Moss Hart will be gone.

already poor, deprived and struggling populace prepared to face the conditions that would arise after the sanctions. The political hierarchy would continue to dip into the coffers and the common person would endure the sanctions instead of the wealthy elite. Despite the imposing of sanctions, Pakistan went ahead the next day to test long range missiles. This was followed by two more nuclear tests the next day.

After the initial jubilation and display of blatant jingoism, the denizens started to see the effects of the sanctions as the local stock market crashed. This was followed by the Annual Budget that many claim will not do anything but increase the wealth of the rulers and the privileged class, rather than that of the Treasury. The course of action to follow now is to meekly say we are sorry, sign the Comprehensive Test Ban Treaty and promise to work out problems, such as Kashmir, with India. Moreover, a no-first-use treaty should be also signed with India and arrangements similar to the Nuclear Football present in the United States should be made to prevent a nuclear spark off in the sub-continent. One thing is for sure: if the sanctions remain, the economy that is already gone to the dogs due to corruption and bad economic policies, will be up you-know-what creek without a paddle. Pakistan will be on a one-way ticket to bankruptcy, desperation and chaos, and become the laughing stock in the community of nations.

## Technician Fun Fact #3:

The Alumni Memorial Building was built to honor alumni who died in World War II and the Korean War. It served as an infirmary in the 1900's.

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Cross-country Assistant Coach David Honea was a contestant on Jeopardy in 1990.

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James Curle

COMMENTARY



## A tragic loss

JAMES CURLE  
Commentary

On June 13, the Wolfpack finally lost one of its members in a tragic car accident on the I-440 beltline.

Robin Morlock, a former women's soccer player with the Pack, was killed after the truck she was riding in flipped at high speed. Morlock served as a trainer with the women's soccer team last season and was working as an assistant in the Sports Information office at the time.

She was 23. I learned of her death Monday afternoon quite unexpectedly; I just happened to be looking for the movie section of that day's News & Observer when I came upon the article describing the circumstances of her death.

I suppose no one really "expects" to hear news of someone's passing, but to say the least, the news of Morlock's death took me back quite a bit.

It's funny what incidents hit you the hardest: I've had friends and relatives pass away on me before, and their "unexpected" deaths were all tragedies in their own regards. But for some reason, the news of the death of Morlock, whom I had only met once before and seen sparingly in the Sports Information office, hit just as hard as previous losses.

Perhaps it was the waste of it all. Morlock was but 23 and looked to be headed into a promising career with the Sports Information office here on campus. Her colleagues, having worked with her only a brief amount of time, always spoke highly of the hard work and efficiency with which she performed her tasks. I vividly remember Assistant Sports Information Director Bruce Winkworth dishing out high marks for Morlock's work ethic when someone asked about her during a baseball game this season.

Her hard work had earned her a position as the main contact for women's soccer this upcoming season, remarkable when you consider the brief amount of time it took her to assume that role.

And perhaps another factor in it hitting me so hard was the fact that I had just recently drawn the women's soccer beat for this upcoming season. I have covered a women's soccer game only once before while here with Technician, and I was eager to work with Robin throughout the season as we both worked into our new positions at our respective jobs in working with the women's soccer team.

I remember back to two weeks ago when I was working with the preview of the upcoming season of the women's soccer team, which we ran in last week's Technician. I needed some information on the new recruits that were signed to play with the Pack next year and called upon Robin for some help.

Not only did she supply me with over 30 pages of material on the incoming class (some of which she wrote out to make it easier to read), she threw in bios of the new coaches, results from last season and even some information on the number of yellow/red cards Pack players accumulated last year. She flat out went out of her way to give me every ounce of information she thought I might need, and then a few more pages on top of that. Her enthusiasm in that regard will be sorely missed by both the Sports Information office and myself, to be sure.

To Robin's friends and family, I send feelings of remorse and regret that are shared not only by

See CURLE, Page 5

# Men's cross-country preview

## Moving up, running faster

Expectations are high for the ACC Champion men's team.

JOHNNY NOEL  
Staff Writer

Exceed every expectation and what do you get? Higher expectations.

Last season was quite a dream for the men's Wolfpack cross-country team, showing they were every bit as good as the hype, and finally just as good as the women. Perhaps even a bit better.

Only a strong Michigan State team prevented N.C. State from entering Nationals undefeated. The Pack blew away the competition at every chance, including conference and districts championships that weren't even close. Top it off with a sixth place national finish and you are looking at quite a season.

So where does the team go from there? Without brushing aside last season's numerous accomplishments, which were impressive to say the least, the new season is quickly approaching as the team shifts its focus from track to cross-country.

The team will lose two seniors, Pat Joyce and Joe Wirgau, whose contributions will be missed.

Joyce, the 1995 Atlantic Coast Conference champion in cross-country and all-American in track his senior year, will be missed but mostly for his leadership.

While Joyce would have scored many points for the Wolfpack his senior year, injuries kept him out of the lineup before a dismal NCAA showing. The team, guided by his quiet leadership while he struggled to regain his past form and health, proved it could score quite well on its own, as it will have to do again in 1998.

Wirgau was a strong part of last year's squad, but his points as the fifth or sixth runner can be replaced.

With the core of the team returning, it's hard not to be excited about the team's chances.

And to put it bluntly, the team is loaded.

Take a look at the results from last year's ACC championship squad, and you'll begin to see. Finishing second, third and fourth overall were Chan Pons, Corby Pons and Brendan Rodgers, all of whom return. Chan Pons will be returning after redshirting track while Corby Pons will return for a full season after missing all of indoor and most of outdoor recovering from illness. Rodgers has been all-ACC both his years with the Pack and earned all-American honors along with Chan Pons at Nationals with a 30th place finish.

All three could contend for the individual title.

Finishing seventh and eighth were Robbie Howell and Abdul

See OUTLOOK, Page 5



TECHNICIAN FILE PHOTOS

When the topic of the N.C. State men's cross-country program comes up, words like "dominance" and "unstoppable" invariably find their way into the conversation. The Pack returns most of the core behind last year's ACC Champion team and should find themselves hoisting yet another conference title trophy at the end of the season.



## Leader of the Pack

Rollie Geiger has built one of the nation's best cross-country programs.

JOHNNY NOEL  
Staff Writer

It all traces back to one point.

All the titles, all the trophies, all the athletes, all the teams; they've all started here.

When you talk Wolfpack cross-country, it all starts with Coach Rollie Geiger.

The 1998 men's and women's cross-country teams will be among the country's most deep and talented. But this will be no surprise to college running followers who have watched as Geiger has built a strong program that has been producing great individual talent and national contenders for almost 20 years.

His results and accomplishments speak for themselves, to use an old cliché.

His teams have taken control of the Atlantic Coast Conference with a dominance not often seen in modern college sports.

Since coming to N.C. State in 1979, his teams have delivered the school 13 women's championships and six men's championships, as well as an equally

See LEADER, Page 5

## More of the same

Things shouldn't change for the also-rans in 1998.

JOHNNY NOEL  
Staff Writer

Smile if you're wearing red and white.

Otherwise, you could just be for another year of the same-old, same-old, watching the N.C. State men's cross-country team calmly seize its fourth straight Atlantic Coast Conference crown.

Without an unforeseen influx of talent into an ACC school, a thing that takes some time, usually, or an equally unforeseen and unlikely collapse of the talent-laden Wolfpack, yet another title should be carried home.

Last year was a prime example of Wolfpack dominance, as the team finished with an unearthy 24 points to win ACCs, taking five of the top eight positions and six of the top 10. And this at a conference meet, in the ACC, no less.

Even scarier for the rest of the ACC is the fact that the team will return the majority of last year's team, including runner-up Chan Pons, as well as an incredible five all-ACC runners.

The rest of the ACC proved to be a little more bunched up, however, with Wake Forest, Clemson and

UNC-Chapel Hill all finishing within 13 points of each other.

Wake Forest grabbed runner-up honors with 73 points, led by Nolan Swanson's sixth-place finish.

The Demon Deacons have finished first or second every year since 1988, but could find it hard to continue that run in 1998, with the loss of three seniors among its top four from a year ago, including former champion Swanson.

Nipping at the Deacons' heels was Clemson, a team with a quite a history when it comes to track, but is just now building a competitive program in cross-country.

The Tigers finished with 75 points, led by junior college all-American Joe Gibson, who finished ninth and carried the team all year long. Also looking good for Clemson was the career best time of 24:29 from Jason Reckner, good enough for a fifth-place finish.

The Heels were led by individual ACC champion John Cline, who defeated a threesome of Pack runners by four seconds to claim the crown.

With Cline gone next year, and 15th-place finisher Jeff Connolly the top returner, don't look for the Heels to make any great leaps.

One team slowly climbing the ladder is Duke, which finished in

See ACC, Page 5

## Wolfpack notes

Baseball's Dobson is signed, Football's Chavis is done, NCAA tinkers with rulebook.

STAFF REPORT

Dobson gets signed, Piercy still in negotiations.

Two Wolfpack underclassmen, pitcher Scott Dobson and catcher Brad Piercy, were drafted in June's baseball draft by the Montreal Expos. So far, Dobson has agreed to terms, while Piercy is still

waiting for the right numbers. Piercy is expected to forgo his senior year as well.

Dobson, Montreal's 13th round draft pick a week ago, has decided to sign with the Expos and give up his senior season of eligibility. Dobson will report to Vermont, the Expos' team in the New York-Penn League, which is a rookie league.

The 6-foot-2-inch, 192-pound Dobson has a fastball routinely clocked in the low 90s, but he has struggled with his control since signing with N.C. State out of West Potomac High in Alexandria, Vir. Dobson was 2-1 with a 6.53 ERA for the Pack this season.

He appeared in 20 games and made four starts. In 41 1/3 innings, Dobson allowed 45 hits and walked 34 batters while striking out 32.

Piercy, who was Montreal's seventh-round pick, has yet to

agree to a contract with the Expos, but he is believed to be leaning toward signing and giving up his final year. He rejected the Expos' first offer, which was believed to be in the neighborhood of \$40,000 plus money for school. The catcher from Shelby, N.C., batted .393 with a conference-leading 19 homers this year. Piercy also stole 26 bases, good enough for tops on the team.

Football loses Theo Chavis.

Senior Theo Chavis, who was expected to start the season as the Pack's No. 2 tailback, will instead be relegated to unofficial assistant coach after doctors discovered his injured right shoulder needed major surgery.

Chavis underwent surgery in May to fix a sore shoulder, and what doctors found was major damage to three ligaments in his right

shoulder.

The 5-foot-8-inch, 176-pound Chavis had to undergo a reconstruction of the shoulder, which will keep him out of action for this entire season, effectively ending the tailback's career and limiting coach Mike O'Caian's options at the position.

"They said if I came back, it would be after the fourth game, in October some time, and I would have to wear a harness where I wouldn't have full range of motion," Chavis said of his shoulder. "And if I fell wrong or something like that, it could tear it again. If I were a sophomore, I probably could play again (after this year), but it's just one of those things that takes time."

Chavis carried the ball 16 times for 47 yards last year. Highlights include a 30-yard effort on 11



JAMES CURLE/STAFF

Brad Piercy (31) led the ACC in homers last season.

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