

TECHNICIAN PREVIEWS WOMEN'S  
FALL VOLLEYBALL SEASONPHIL BARLETTA MAKES A DIAGNOSIS OF A  
MAN'S COFFEE TABLEREVIEW OF IRVING BERLIN'S  
"I LOVE A PIANO"

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# TECHNICIAN

North Carolina State University's Student Newspaper Since 1920

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## Latch home from hospital

Public Safety and the SBI continue working on a May 19 assault.

TIM CRONE  
Assistant News Editor

Progress, but no arrest, has been made in the recent assault in Harrelson Hall.

The assault, which happened two weeks ago yesterday, landed Latch in an intensive-care unit of Wake Medical Center.

"Nothing right now," said NCSU Public Safety Crime Prevention Officer Larry Ellis. "We're still working on it, though. ... We have no arrest at this time."

Public Safety had quickly released notice of the crime, informing all NCSU employees and students via the telephone network of the occurrence and asking for any assistance that might be given. It was determined that the assault took place between 6:45 and 7:15 p.m. Tuesday night, May 19.

According to a report by the Raleigh News and Observer, NCSU Public Safety is receiving the assistance of the State Bureau of Investigation in its handling of the case. There was no indication of a robbery, but no other details have been revealed by the departments involved.

However, the News and Observer noted that a detective from Public Safety seized the security tape of Melrose Apartments on May 28, and shortly after an arrest warrant was issued. The warrant, according to the published report, charges

"assault with a deadly weapon with intent to kill, inflicting serious injury."

However, with all this information about Latch's condition and the events surrounding her attack, it is perhaps a bit too easy to miss the real Dana Latch: the person behind the injury.

"She's a nice person," said Larry Norris, also an associate professor of mathematics. "She knows everybody."

Indeed, this seems to be the conclusion of most of her associates.

"She can be very vivacious and energetic," said Harvey Charlton, another of Latch's co-workers. "She'll get very energetic when she talks, and very involved in what she's talking about."

"I thought she always had a nice smile," said Marilyn McCollum, a lecturer in the mathematics department. "My impression was that she always wanted students to succeed at mathematics."

However, these thoughts bring another, more frightening: if a crime this heinous can happen to Latch, co-workers are worried about who might be next.

"I'm worried for my personal safety and for other people's personal safety — in this building and on campus too. I'm wondering what kind of action will be taken," said Norris.

"I certainly don't intend to stay here after 5 o'clock," added

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## Faculty go on tour

Professors from N.C. State soak up North Carolina culture on a recent bus tour of the state.

LEA DELICIO  
News Editor

Two weeks ago, 30 N.C. State faculty members boarded a tour bus and set off across North Carolina. However, the trip was not about rest and relaxation, it was about education.

For the last four years, the provost's office has sponsored a bus tour, called Connecting in North Carolina, to educate new NCSU faculty about the university's involvements across the state and where "back home" is for the students of NCSU.

Stops on this year's trip included Cone Mills, in Greensboro, the Jordan Lumber Company in Mt. Gilead, and the Maritime Museum and Village of Beaufort, said Sondra Kirsch, vice provost.

"We're doing this so faculty can understand where their students came from," Kirsch said.

Kirsch plans the tour each fall with the help of Denis Jackson, assistant vice provost, and Alice Warren, of the division of continuing studies.

Kirsch said that, when the three make plans, they also look to visit places with a "strong N.C. State connection." These strong connections include NCSU outreach and extension programs, as well as business and industry where NCSU alumni have become president, Chief Executive Officer

(CEO), or plant managers.

"There's a lot going on what the faculty to know," Kirsch said.

Kirsch also wanted new faculty to be aware of the 1000 outreach faculty across the state.

Kirsch was especially proud of the diversity in the faculty on this year's trip.

"We had an Australian, a Korean, and an Indian," Kirsch said.

Kirsch said that, in the past, these trips have led to collaboration amongst faculty in different colleges. This is noteworthy because faculty from different colleges often do not intermix otherwise, said Kirsch.

Kirsch, Jackson and the rest of the Connecting in North Carolina administrators hope that the outcome will be a positive one for the faculty.

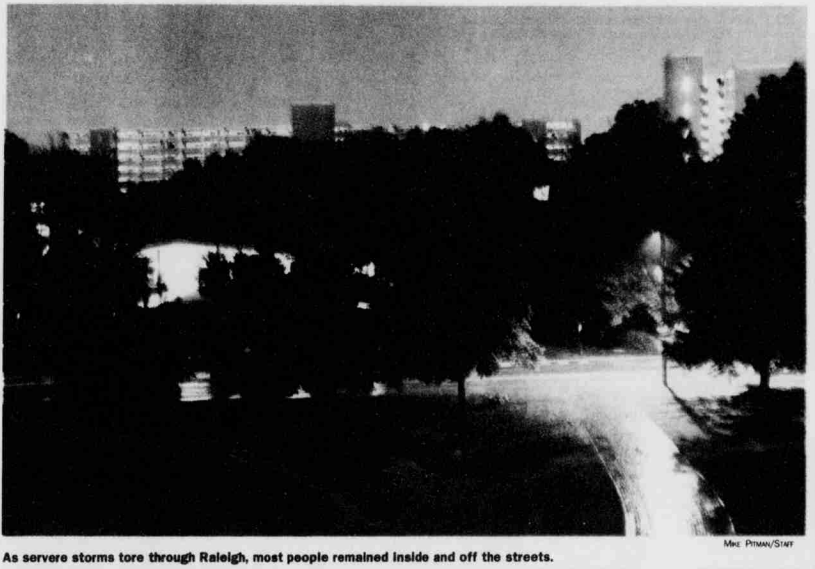
Among the goals that Connecting in North Carolina tries to attain are: new research initiatives and partnerships with local communities, as well as promoting a sense of faculty loyalty to NCSU, and improving the NCSU image in local communities.

At each location faculty were given the chance to tour the site or facility and were usually given a meal as well.

"We want them to experience the smells and tastes, as well as the visual," Jackson said.

Kirsch said everyone also looks forward to the end of the trip when the tour reaches the coast and all the faculty are joined by several administrators for a big seafood dinner on the waterfront.

## After the storm



As severe storms tore through Raleigh, most people remained inside and off the streets.

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## State's robot gets gold medal



N.C. State Electrical Engineering and Design Students work together to create Thumper, an assistant in the setup of lunar habitat models.

ALLISON BALLARD  
Staff Writer

The work of N.C. State's engineering and design students may find its way to the moon.

In April, NCSU sent 11 members of the student team HELIOS — Habitat Exploration Leaders in Outer Space — to the Space '98 Conference in Albuquerque, N.M.

Information Technology and the Talley Student Center team up to bring network access to students.

TIM CRONE  
Assistant News Editor

Nomads are known as men of the desert, wandering from day to day and from place to place; searching for their next meal, moving regularly to find someplace new.

Not a future for many of the students at N.C. State; but if all goes well, it may soon be a present.

Information Technology and the newly-renamed Talley Student Center are working on a pilot project, nicknamed "nomadic computing," that will allow students to connect to the university network via ethernet from within the Student Center.

The project currently has activated several ethernet ports available for use by university-affiliated people.

"If you look at nomads, they go from oasis to oasis, carrying everything with them," said Charles Kneifel, interim vice provost of Information Technology. This, he continued, was much like students

In New Mexico, they faced other teams in a competition designed by NASA to use remote-controlled vehicles to set up lunar habitat models.

The NCSU team was "the first team in six years to completely solve the mission from beginning to end," said Jason Janet, doctorate student in electrical and computer engineering and long-time advisor to the project.

HELIOS' robot, Thumper, off-loaded itself from a model lunar lander and then unloaded equipment needed to set up the habitats. It dragged the habitat module into position and placed the containment shield over it. Completing the last step, Thumper's front-end loader filled the containment shield with sand. On the moon, lunar soil would provide insulation and radiation protection for astronauts living in the habitat.

HELIOS has been improving Thumper's design, building replacement parts and working out

problems as they arose since last fall. The student spent much of their free time working on the project. However, it all paid off when HELIOS took first place at the competition.

"It was incredible," said John Colthar, a junior in electrical and computer engineering and one of Thumper's "drivers." "We had a lot of really good people working on the project. Everyone gave 100 percent."

"It wasn't easy, though. "We had stronger competition than we were expecting," Colthar said.

For much of the competition, HELIOS was neck-in-neck with a team from Eastern Kentucky University, which took second place, Janet said.

Some problems arose during the second heat: Thumper's boom extension arm wasn't properly aligned. However, the NCSU team eventually won more points for completing the tasks in 37 minutes, just eight minutes short of the time

limit. With the help of design students on the team, HELIOS was also the only group to use computer animation in their presentation to the judges.

Trophies from the competition were presented to the deans of engineering and design schools.

Also, an NCSU banner with the team members names will be taken to the moon when NASA undertakes the project of setting up lunar habitats, currently slated for 2010.

"The competition has been a huge source of pride for all of us," Janet said. "Now, the excitement of winning has just whetted our appetites for more. Some members are looking into entering other robotics competitions, such as the BEAM — Biology, Electronics, Aesthetics and Mechanics — competition in India."

NCSU is also planning to return to the next NASA competition in

See ROBOT, Page 5

## NCSU adds new computing services

who would be able to bring their ethernet-equipped laptops and plug in to the university network.

While some residence halls have been equipped with this sort of access for several years (at a fee of \$80 a semester), this is the first time an effort has been made to allow students who do not live on campus to access the network without the hassle of a telephone connection.

The network can also be significantly faster than a simple dialup connection, another bonus for students who choose to use the service.

Currently, the plan is still in a testing stage, with demand being tracked so the service can be expanded as needed.

"One of the reasons that the Student Center is doing the test is to see what the demand will be," said Kneifel.

Future plans include expansion of the Student Center's project with more connection ports and a similar program being started in the library.

"What [expansion] is more contingent on in the library is paying for it," said Kneifel. "[But] I think it will happen in the library no matter what."

While the network connections may be useful to students who would rather work on their own computers than Unity or EOS workstations, there is nonetheless a cost associated with them.

"The general costs are hard to measure directly," said Kneifel. "The actual wiring of a building is

out of the account of that building. ... A lot of the stuff is things we're going to be doing anyway, [and] that will simplify things in many ways. ... It's really not just for that project."

However, the cost will come from

See NOMADS, Page 5



Junior Alan Hart works diligently at his computer terminal.

See PHOTOS, Page 5

## Maximum Berlin, minimal set

Irving Berlin review dazzles.

NEIL H. BERT  
Staff Writer

The wide, narrow stage held only two cafe tables, their accompanying chairs, and a baby grand piano. Behind them, suspended in front of a deep-burgundy curtain, hung the scenery: a small, glittering sign that read "I Love a Piano!" Nothing else.

No smoke, no projection screens, no costumes, no lasers, no sound system, no band, no tricks, no muss, no fuss. Just a heaping plateful of premium Irving Berlin, cabaret-style, performed by a seasoned company of 12, an on-stage narrator, and a pianist (there were electric lights, as well).

"Props? We don't need no stinking props!"

Raleigh author Scott Ross reprised his role as dramatizer (he also wrote the book for last summer's "Side by Side by Sundheim"), tracing Berlin's life chronologically in Theater Fest '98's second production, "I Love a Piano." From his impoverished Russian childhood to the penthouse seclusion he died 101 years later, Berlin came off as the Horatio Alger of Broadway, the

quintessential American success. John C. McIlwee narrated Berlin's story with a perpetual smile, occasionally poking fun at Berlin's shortcomings, but mostly sticking to the short capitulations of musical triumphs.

Irving Berlin's prime time was Broadway's prime time: 1920-1950. Act I, which ends just before WW II, is thus crammed with Berlin standards. Starting with "Alexander's Ragtime Band" (which musical-director David Heid cleverly arranged for a "vocal jazz orchestra," a la Bobby McFerrin), the troupe quickly moved through "When I Lost You," "I Hate to Get Up in the Morning," "Always," "Blue Skies," and "How Deep is the Ocean," rearranging itself around featured soloists who lounged about the baby grand or broke free to dance along the edge of the stage.

"Puttin' on the Ritz" pulled out all the expected stops, and was followed by a selection of seldom-revived comic pieces. Sara Schrock, the show's best dancer, vamped convincingly throughout the minor key "Pack Up Your Sins and Go To the Devil." Here, one did wish for a slinky double-bass and softly brushing drummer, but pianist Heid successfully conjured up this atmosphere without them.

Waltye Rasulala's small, arresting voice - reminiscent of Mable Mercer's, but smoother - skillfully brought her ballads to life (particularly "Harlem on My Mind"). Rasulala showed how Berlin could write as well for Ethel Waters as for Ethel Merman, whose brassy voice and unsubtle acting is most closely associated with the Berlin musical. Another surprise came in Nathan Wesselowski's take on "Isn't This a Lovely Day (to be Caught in the Rain)." Wesselowski captured perfectly the diction and timing of Berlin's Broadway, as if he had just stepped out of 1935.

With close to 30 numbers, including most of Berlin's biggest Broadway and movie hits, coming before the first curtain, one wondered how the company could sustain the momentum in Act II. Easy. Berlin's single greatest score was 1945's "Annie Get Your Gun," the Annie Oakley blockbuster conceived around Ethel Merman. The cleverly choreographed numbers from this show alone carried the entire second half of the performance. If the songs were the stars of the first act, the second act belonged to the cast.

Annie's "Doin' What Comes Natur'ly," filled with hillbilly-hokum

allusions to, well, that which comes naturally, still gets guffaws fifty years later. With "Anything You Can Do," those guffaws turned into belly laughs, as the comic talents of the entire company came to the fore to animate jokes that were even funnier than those of "Natur'ly." In these sequences, the rapid-fire pace of Act I was abandoned for more fully fleshed excerpts. Elizabeth Reep, who can get a laugh with a mere twitch of her nose, signed throughout the second act.

"I Love a Piano" ably shows off the breadth of Berlin's writing. It is slick, briskly paced, and manages at least a chorus (and more often, a complete reading, with verse) of nearly all of the important Irving Berlin. There are no surprises in the sweep through Berlin's life, no post-modern deconstructions of his work or his times. Berlin is presented as a Promethean figure, determinedly bettering his contemporaries (Porter, Gershwin, Kern, Rodgers, & Arlen) by working harder and longer, to create an instantly accessible body of popular song. Songwriter and historian Alec Wilder called him "the best all-around, over-all songwriter America has ever had." "I Love a Piano" goes a long way towards proving Wilder correct.

## Sound Advice

\*\*\*\*. Jimi Hendrix - original and innovative; a rarity.  
\*\*\*\*. Jimmy Page - pretty good stuff.  
\*\*\*. Jimmy Buffett - well, under certain circumstances...  
\*\*-. Jimmy Carter - good intentions, but in dire need of help.  
\*\*-. Jimmy Hoffa - better off dead or at least missing.

Fugazi: "End Hits" \*\*\*\*  
One may be justly worried about a band's possible decline when, after years of numerous releases, more than three years pass before new material is pushed forth into the hands of fans and critics. But Fugazi, with their new release "End Hits," has plainly shown that such a worry is moot. Rather, "End Hits" proves that these guys are still going strong, walking down the very same streets. And though they may have a new gait, you can take comfort in the fact that they're wearing the same old shoes.

Continuing to differentiate themselves from the commercial scene, Fugazi shows expertise at an art that is, for reasons unknown, mysteriously overlooked: song construction. Like a doctor re-discovering the fundamental stethoscope, the band re-examines song writing once again. Often, the traditional verse-chorus-verse-chorus structure is exchanged for a structure unique to only that song, as the band grows more experimental and innovative. The results are remarkably clever, and, more importantly, they sound great four times out of five.

This style of music is paired with the trademark Fugazi-brow lyrics. And this time they are just as much at home when dropped like carpet bombs ("Place Position," "Recap Modotti") as when they are woven into the very structure of the song harmonies themselves ("No Surprise").

The album opens with "Break," one of its highlights. The utilitarian guitar antics of Fugazi are at play here, and the music builds and builds until it finally spills into oblivion for a fifteen-second burst of words - only to return to guitars churning in a sweet, chaotic rhythm. The opening notes and lyrics of "No Surprise" are sure to capture your attention, and "Five Corporations" is sure to make you put just a tad more pressure on the pedal if you are in your car.

"Close Captioned" is the showcase gem of the album. It has a beautiful harmony and the two vocalists both play roles in what is a pageant for the ears. The lyrics are very cleverly provoking: "And since we live in present tense/ the only hope of making sense/ all depends on the source of light."

Thirteen tracks are here, and, with the exception of "Close Captioned," none are exceptionally better or worse than the others. This makes for a disc you can listen to all the way through - it's solid. It is a highly polished piece of Fugazi legacy deserving of a good listen. - M. Lesjak

Gravety Kills: "Perversion" \*\*\*\*/2

What great driving music. Freeway driving, that is. If you have this CD in during a traffic jam, you might get dangerously frustrated. But going 80 miles an hour, with the windows rolled down, wind blowing in your face, Gravety Kills is an ideal music choice. And it can only be played at a level just below the threshold of pain. To first-time listeners, the band might seem pretty hard. But it's how the members can mix this intensity together into a smooth sound, that makes the music so great. Its underlying sound is made by Douglas Firley with keyboards and computers. Then the other band members give the music power with Jeff Scheel and his screams and grainy vocals, Kurt Kears on drums and Matt Dudenbeffer on guitars. While they have similarities to White Zombie and Nine Inch Nails, their unique combination puts them in a category by themselves.

The songs on this compilation don't stand out individually with their own personality. Instead, it's the CD as a whole which keeps your mind tuned to the music and body moving with the beat. They move you up and down with fast- and slow-tempoed songs mixed together throughout the album.

They have developed a perfect structure to their songs. With the fast-tempoed ones, such as "Falling" and "If," they immediately start with the fast beat, and slowly raise the level of intensity until the song hits the chorus. They repeat this pattern a few times when suddenly they drop the energy to a low in a bridge. Then they jolt you again as they return to the main loop. With the slower songs, such as "Always" and "Belief (To Rust)," they stretch the beat in the beginning of the song, and then slowly tighten it to increase the energy, where it drops off suddenly at the end. They know the meaning of the word, "climax," as well as the phrase "leave you hanging."

The problem with these perfect configurations, is that the spontaneity and rustiness of the first CD is lost. While "Perversion" has the guts of the self-titled album, it doesn't have the extra spark or innovation to make it a startling success. - M. Riley

Massive Attack: "Mezzanine" \*\*\*\*/2  
Much has changed since trip-hop's own Sugarhill Gang, the dark British collective known as Massive Attack, released their last record, 1994's "Protection." The underworld of electronica that they were once kings and queens of has been fully dug out into the mainstream sunbeam-Madonna and Garbage must now thank the Massives in their liner notes. Plus, the

## Warren Beatty breaks it down



(Left) Senator Jay Bulworth gets in touch with both the youth and the African American community. (Right) MC Bulworth tells it like it is.

Warren Beatty gets jiggy with it.

MATT LESJAK  
Asst. Features Editor

It's the presidential primaries of 1996, and our choices are limited to Bill Clinton or Bob Dole. Not in the world of film, though. Meet Senator Jay Bulworth. You may know him as Warren Beatty.

This isn't the same Beatty that was in "Bonnie and Clyde." This Beatty is not only an actor, but was also the film's director, writer and producer. Plus, this Beatty is 61 years old, but his spirit is years younger. And this Beatty tries something far more entertaining than some of his earlier endeavours. He "speaks in rhymes." You may know it as rapping. And if he is any precedent for a 61-year-old white rapper, I could easily stand to see some more.

The film begins in Bulworth's campaign office, and we see him gazing zombie-faced at the television, surfing a variety of cable channels on the last weekend of his campaign. He hasn't eaten or slept for days because he's been very busy. Senator Jay Bulworth has not only been campaigning for president, but has also been busy planning his own death.

So where is the conflict, the reason for a film? After he hires a hit man for a "weekend research project," Bulworth's life takes a turn, and he wishes to live again. His reason for living is Nina (Halle Berry), an intelligent, beautiful African-American woman he meets entirely by chance.

The humor here is political in nature, but pure in form. The stresses involved with the campaign, combined with a deprivation of food and sleep, cause a nervous breakdown. In his broken-down form, Bulworth isn't able to lie. He speaks the truth, the whole truth and

nothing but the truth. In a political arena, this philosophy is entirely foreign, and the contrast makes it outrageously funny. Combine this with a rare glimpse into contemporary politics, as opposed to those we can gaze back on in retrospect, and you get the rare treat that "Bulworth" is.

Bulworth takes you on a fast paced ride, jarring scene against scene to show the breakneck pace of campaigning for President. The editing still remains precise and clean, and the transitions are as varied as the locales. How many ways can you cut South Central L.A. and Beverly Hills, without missing a beat? Whether set against the backdrop of an elitist cocktail party, a local church with a full African-American congregation, or just your average political fund-raising brunch, Bulworth is a changed man.

These shorter scenes function as the ideal habitat for the one-liner. Whether

it's being up front with the Jewish community, the film industry (which "needs to make something worth watching"), or the average Beverly Hills resident, Bulworth does not come up shy. He's assertive, and after he visits a small nightclub and is blasted away by the sounds and rhythms he hears, he takes to rap. With such a tool, his one-liners become more biting, and Beatty's nonverbal delivery itself is enough to elicit a good laugh.

When the truth comes out, it is eventually accepted, and even admired by some. With his increasingly strong ties to the people, the feelings of shock eventually mature into feelings of respect. Watching Dennis Rodman play basketball. It's interesting as much for who it is as for what is happening.

Does he cancel his own assassination

See **BULWORTH**, Page 4

## Weekly Schedule

**Cinema**  
Thurs., June 11 "Austin Powers" at 8 p.m. FREE  
Tues., June 16 "Full Monty" at 8 p.m. FREE

**Music**  
Berkeley Café  
Wed., June 10 Paul Coleman (acoustic)  
Thurs., June 11 Betsy & the Gene Pool, Hooverville  
Fri., June 12 5 Easy Pieces  
Sat., June 13 Goose Creek Symphony  
Brewery  
Wed., June 10 Push  
Thurs., June 11 Unsound, Cutfat, Ten Ton Deisel

Fri., June 12 Accelerators, Tonebenders  
Sat., June 13 Emmet Swimming, David Garza  
Wed., June 17 Brother Monk, Wherever It Goes  
**Caboose**  
Fri., June 12 Obey Bizzare, Freak Pool, Diest  
Requiem  
Sat., June 13 Back Street Law, Jones Family Reunion,  
4th Degree, Joker's Wild  
**Cat's Cradle**  
Sat., June 13 Purple Schoolbus  
**Lake Boone**  
Wed., June 10 Jimmie's Chicken Shack, Stanford  
Prison Experiment, Wank  
Fri., June 12 Long Stem Daisies, Veldt  
Sat., June 13 DJ Dance Party  
**Record Exchange- Hillsborough Street**  
Fri., June 12 InFlected Spoon  
Sat., June 13 Ka-Boom

**Performances**  
**Burning Coal Theatre - Raleigh**  
Thurs.-Sat., June 11-13 "Pentecost" by David Edgar.  
\$10-\$12. Call 845-1918.

Also Sun., June 14 at 8 p.m.  
**Page Auditorium - Duke West Campus**  
Mon., June 15 Pilobolus Dance Theatre at 8 p.m. \$17  
Also Tues., June 16 at 8 p.m.  
**Raleigh Little Theatre**  
Fri.-Sun., June 11-13 "Oklahoma" at 8 p.m. \$10  
**Temple Theatre - Sanford**  
Fri.-Sat., June 12-13 "Cotton-Eyed Joe" at 8 p.m. \$14  
**Thompson Theatre**  
Wed., June 10 "I Love a Piano!" (music of Irving Berlin) at 8 p.m.  
Sat., June 13 "I Love a Piano!" (music of Irving Berlin) at 8 p.m.

**Events**  
**ArtsCenter - Carrboro**  
Thurs.-Sat., June 11-13 Player's Theatre "Company  
Fat" at 8 p.m. \$10  
Sat., June 13 Off Broadway Production's "PVT.  
WARS" at 8 p.m. \$5  
Sun., June 14 Open jazz jam at 7:30 p.m. \$3

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See **SOUND**, Page 4

## Editorials

# Arena project is over budget

Private sector needs to step in.

The saga of the arena being built by Carter-Finley Stadium always has the same headline: MORE MONEY NEEDED. According to a News and Observer report last Friday, Centennial Authority Chairman Steve Stroud told the tale many had expected—that the project was over budget. Of course, Stroud blamed the snag on El Niño, which is the fashionable thing to do. However, in the case of the arena, it is a valid claim, due to the uncharacteristically rainy year the Triangle has experienced. The excessive rain has caused poor work conditions, consisting of wet and muddy surroundings in and around the site. Thanks to the meteorological phenomenon that has wreaked havoc all over the continental United States, more money is going to be needed for the arena's completion. Of course, the question that always follows news of this sort is "where will additional funds come from?"

Steve Stroud suggested that the authority go back to Wake County for more financial support. This would be round three for Stroud and the authority. The first attempt was a success, in which the authority got the necessary funding for a \$66 million arena. Then last June, the authority received approval from Wake County for funding for an increase, where the price tag had skyrocketed to \$120 million. Now, in June of 1998, the tab has soared to \$152 million.

Raleigh Mayor Tom Fetzer apparently is fed up. When asked about giving more money to the project, Fetzer replied "not in this lifetime." Already, Wake County is picking up the majority of the tab, with N.C. State throwing in \$18 million and the Carolina Hurricanes dropping \$12 million in the pot, in addition to a \$3 million annual rental fee. For the authority to find the additional funding needed, a trip into the private sector is needed—

quickly.

The authority has a number of options. Companies that have partnerships with NCSU could be sought for funding; technology groups around the Triangle might be willing to fork out some money in lucrative advertising deals. Then, there is the path that many big-time arenas and stadiums across the country are taking: naming rights. Ericsson Stadium in Charlotte is a local example. The communications giant paid the Panthers' organization \$25 million for the naming rights to the stadium. One can search all over the country for similar examples. In the NBA playoffs, the Utah Jazz and Chicago Bulls play in "corporate" arenas—the Jazz in the Delta Center and the Bulls in the United Center, with two powerful airlines making their names prominent in sports, while the Bulls and Jazz reap the financial benefits. MCI, 3-Com, Key Bank, Target, CoreStates Bank, America West Airlines and Continental Airlines also have naming rights to arenas and stadiums.

Not many colleges play in facilities with corporate naming rights, but it might be time for NCSU to be the trendsetter. People might think that the school is "selling out" to the corporate giants of today and the school's image will be shoved to the side, but the bottom line is that the authority needs money quick. The taxpayers of Wake County are not going to be receptive to additional requests from Stroud and the authority. It's time for NCSU to seek corporate behemoths for naming rights to the arena and dollar signs to overcome the financial dilemma.

Perhaps NCSU alumnus Wendell Murphy and his hog empire, Jim Goodnight and the SAS Institute in Cary or Stephen M. Wolf and USAirways, because of the airline's hub in Charlotte and strong presence at RDU International Airport, will be bidding for naming rights in the near future.

## AMERICAN EPIDEMIC...



# Couples are broken into groups

MIKE McLAIN  
Staff Columnist

A few recent events in the past couple weeks have led me to take a serious look at dating and relationship problems that arise in college. One of my main inspirations was from a fellow opinion writer who expressed her confusion on the behavior of most of the male population and their general lack of decency. Another factor was more personal. I have come to odds with girls coming out of long relationships and being their rebound or first blood on the path to single life. Since I have had more than one experience at this game I had a good idea at what to expect this most recent time around and I sort of formulated a guideline of sorts to make things easier to cope with eventual rejection. I will provide this guideline for all of the frustrated youth who believe there are not any nice people out there,

men or women.

First off, I want to state that there are nice guys out there. For those girls who disagree, you are just attracted to the wrong ones and you have some utopian, idealistic view of what a guy should be like. I have the right to say this because I fall into this trap most of the time when I look for a girl. I believe that there are three basic "groups" of people out there looking for someone and I believe our problem comes about when two people get together and are looking for different things in a relationship. Remember that silly toy when you were two years old that had different shaped blocks that were meant to be hammered into holes on a bench of that same shape, i.e., a ball with a circle. What happened when you first started and you tried slamming that box into the circle and it just did not fit? Although your attention span was not as long as it is today (ah, maybe it was longer!) it caused

much pain and suffering. Well this analogy from preschool can be applied today.

Think about our situation here at a huge university. It is unlike any other situation we will face in the future. There are so many peers of the opposite sex who make the possibility of getting a date or "hooking up" with someone look like Christmas day. If you don't believe me just wait until you are all excited about landing that lucrative job in Mayberry, USA, and then look up at your prospects. Hey, Aunt Bea is single! Think about finally having that first room to yourself out of reach of your parents when you might only have to worry about your roommate walking in on your undercover romances. This is a far cry from Mom and Dad walking in on you back-naked getting your swerve on under their roof. Also there are literally flood levels of alcohol not to mention exams, homework and

hormones that seem to make life truly different from anything near "normal." What I mean by all of this is that temptation can be a really difficult feeling to suppress.

Now after a little reflection I can illustrate my guideline for all the single people waiting in the batter's box. Don't get frustrated if you do not like the group you think you are associated with. These affiliations can last for as little as a second to as much as a lifetime. Humans are a static race of indecisive beings that change their minds as many times as there are fights on the Jerry Springer show. This is also a broad categorization of personalities that we know are all as different as fingerprints.

Group #1. This is for all of the players out there. These are the people who just can't settle down for even a little while. There are many reasons for this lack of

See McLAIN, Page 5 ▶

## Campus

## Forum

### Leboeuf needs to cover other issues

I'm glad Steven Leboeuf has a forum for his thought-provoking editorials. Instead of critically assessing social and political issues, Leboeuf discusses his frustration at not getting to The Dollhouse soon enough (June 3). I'm glad Technician once again is providing such challenging, articulate and women-affirming insights to stretch the minds and hearts of our

students.

Daphne Holden  
Graduate Student, Sociology

### An attempt to analyze guys

It only seems fair if you took the trouble to write a study on why guys are stupid, someone ought to respond, to set your mind at ease. With that in mind, I will attempt to

See FORUM, Page 5 ▶

# The human brain will play tricks

KELLY MARKS  
Staff Columnist

The human mind is an interesting beast. It's responsible for all our actions and reactions, from every thought to the tiniest little facial tick. And these all have some underlying logic that explains their occurrence—at least that's what we like to believe.

Yet sometimes, I get the very distinct feeling that if our brains have motives behind what they tell our bodies to do, they keep them very well hidden. There's just so many times in a day when I find myself going through a motion that I can't explain. My mind likes to wander down trails of thought that are definitely off-road.

# Coffee tables say a lot about men

PHIL BARLETTA  
Staff Columnist

They say you can learn a lot from a man by looking at the junk he has strewn about on the beat-up coffee table in his bedroom. With that in mind, I'd like to present an itinerary of the items found on my coffee table and perhaps share a little slice of my life.

Incense burner covered with ashes. In fact, a significant amount of ashes have spilled over onto the table and made quite a mess. Lighter—a blue one for lighting the incense.

A copy of Henry Miller's "Tropic of Cancer." Excellent, excellent book. I picked it up from the library

embarrassed to tell you when you have broccoli in your teeth—I doubt they'd be more likely to say, "Excuse me, but your enamel has turned a pale shade of pink speckled with globs of bright red."

And of course, the opposite is true as well. One can be sitting there pondering something as simple as dental hygiene when their brain suddenly brings the weight of the world's impossible questions crashing down on their skull. Somehow the debate on whether to floss or not to floss segues right into Hamlet's soliloquy and you find yourself suffering the slings and arrows of outrageous fortune. And you don't know how you got there or why. It's like thinking of things that make you unhappy. You know

that dwelling on them will only make you sad, but your brain keeps forcing the thoughts up to the surface anyway.

Our brains, which in conjunction with those opposable "finger-things" are supposed to make us the supreme rulers of the animal kingdom, defy us on a daily basis. It's as if they're divided in among themselves, with one part dedicated to tricking, teasing and stupefying us, and the other part existing only to let us know we've been duped. It's a small wonder that humans experience trouble communicating with each other. How can I understand your point of view when my right lobe can't comprehend what my left lobe is up to and my

See MARKS, Page 5 ▶

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# Curle

Continued from Page 6

evidenced by Todd Fuller (GTE Academic All-America of the Year), Jennifer Howard (perfect 4.0 GPA after four years as a member of the women's team) and an overall student-athlete graduation rate of 73 percent, sixth-best in the country.

So to the NCAA, I say "Have we not paid our dues?" When will we be given the benefit of the doubt? Sure, the program made mistakes a few years back. But we've become a better athletics program because of what we've learned.

To deny Shea Cotton the opportunity to play because of "improper documentation" of his learning disability sends the wrong message. When given the opportunity, Cotton, a player with a learning disability, proved that he was capable to pass the tests. How many other prospective players have been denied the ability to play at the next level because of learning disabilities?

When trying to enter college to play ball with a learning disability because of a gaudy set of pit-picky rules, regulations and "proper documentation," is it any wonder why so many players are opting to pass up college altogether and just go straight to the pros? For Cotton, he chose to run the gauntlet, and as such he has been denied the opportunity to ball altogether: college, pro or otherwise.

# Baseball

Continued from Page 6

with a 4.27 ERA.

Blackmon's 23 wins during his career is good enough for seventh in the N.C. State annals, and he also became only the ninth Pack hurler to notch double-digit wins in a season.

Blackmon signed with the Wolfpack in 1994 despite being selected in the 18th round by the San Diego Padres.

Four N.C. State signees were drafted as well. The San Francisco Giants took left-handed pitcher Chris Jones of Charlotte, N.C., in the first round as the 38th overall pick in the draft. Infielder Jeremy Cotten of Fuquay-Varina was the Pittsburgh Pirates' second-round selection and righthanded pitcher Ben Levesque was taken in the 13th round by the Pirates. Pittsburgh also took catcher Jamie Shearin of East Wake High School in Wendell. Shearin was the Pirates' 46th-round selection in the draft.

# Sound

Continued from Page 2

group's more direct progeny/contemporaries. Portishead, have become incredibly huge, riding the crystal wave created in 1991 with the Massive hit "Unfinished Symphony."

Furthermore, the voice that provided the Attack, as well as many of the group's most memorable hooks, is gone. Tricky has graduated into full-blown stardom as the 1990's most intriguing auteur/pop visionary. So where does the ever-changing assembly of DJ's, producers, and poets that make up Massive Attack go? Is there a place left for them in the pop galaxy?

Well, by staying on course and making a true successor to their near-brilliant first two albums, Massive Attack has answered with an emphatic "yes!" "Mezzanine" uses smart samples (The Velvet Underground and Isaac Hayes), a seemingly endless stream of vocalists with very different approaches, rock 'n' roll, and pure black inertia to create a mood that, in many places, leaps from the background into pop bliss.

It's only problem (albeit slight) is that, assuredly, the only places Massive Attack is truly Massive are in chill-out rooms and late night post-parties. Here the kids (those that can still hear) are way too dependent on the mellow bass-heavy sounds to pull them back to earth. The minds of Massive Attack know this, so many of the songs tend to drag. But with the aforementioned shakeup of singers and an uncanny hook sensibility that's entangled in the forests of bass and keyboards (and even classic guitar), "Mezzanine" breathes and moves beautifully.

"Angel" hovers over an ominous bass line, with haunting keyboards and popping drums nipping at it's heels. The soundscape of "Rising Soul" is dark and foreboding, but as enticing as a venus flytrap. "Teardrop" is at once entrancing and subversive, monotonous and heart-stopping. With vocalist Sara Jay's equal parts sex and melancholy performance and a truly rocked-out bridge, "Dissolved Girl" one-ups Portishead and takes a swipe back from all the rocker's that have stolen their sound. "Man Next Door" rides in on the white horse of Led Zepplin with the best Bonham drum beat in years.

And that's just the start. Every song has it's own poignancy; every moment has it's own poignancy. Too bad this album is going to be put in Dance/Ambient/Electronica section of the record store because it could be the most appealing release for a hungry genre-blind audience. - R.Greene

# Schedule

Continued from Page 2

Benz at 7 p.m.

**Exhibitions**  
N.C. Museum of Art  
"Contemporary Considerations of the Portrait" through Feb. 28.  
Arts-Center Gallery - Carboro  
"Carolina Hand Print" through June 16.  
NCSU Witherspoon African-American Cultural Center  
Multimedia works by UNC system professors & students through July 24.  
NCSU Gallery of Art and Design  
"Parable Quits" by Sherri Wood through June 19  
"The Neugebns, Close to Home" through June 19

**N.C. State Fairgrounds**  
Fri.-Sun., June 12-14 Gem and Jewelry Show in Scott Bldg.  
Tues.-Wed., June 16-17 Aids Bike Ride at Graham Bldg.  
N.C. Symphony Summer Series - Cary Regency Park  
Thurs., June 11 "Classical Rebels" at 7:30 p.m. \$12  
Sat., June 13 Best of Broadway I at 7:30 p.m. \$12  
Regulator Bookshop - Durham  
Thurs., June 11 author Maundy

# Wolfpack notes

Two Pack stars earn All-American honors in track, while the men's basketball team loses a top recruit.

SPORTS STAFF REPORT

**Joyce, Armstrong finish strong**  
N.C. State concluded their track season with a strong performance at NCAA Outdoor Track Championships, which took place this week in Buffalo, N.Y.

Turning in all-American performances for the Wolfpack were senior distance runner Pat Joyce and triple jumper Sherlane Armstrong.

Joyce, in his final Wolfpack performance, placed his name in ACC record books with a conference record time of 28:46.54, earning all-American honors for the second straight season with the seventh place finish in the 10,000 meters. His mark broke the 28:48.37 set by former N.C. State standout Bob Henes.

Armstrong finished ninth in the triple jump and earned all-American honors for the second straight track season. With a jump of 41'06.5," Armstrong became the first woman since Pack Coach Laurie Gomez-Henes to earn honors in both indoor and outdoor season.

Among other Pack qualifiers for Nationals were Jason Perry, Chris Duggan, Lashaunda McKinnon and Robbie Howell.

Perry advanced to the semifinals, but finished seventh with a time of 13:96 seconds in the 110-meter hurdles as he wrapped up an outstanding Wolfpack track career. Perry will return next year with a final year of football eligibility.

After turning in impressive performances to qualify for Nationals, sophomore Robbie Howell and freshman Chris Duggan

ended their seasons in qualifying heats Thursday. Howell had qualified in the 1500 meters with a time of 3:43.15 and Duggan ran an incredible 8:40.90 to make McKinnon finished fifth in her 400 meters qualifying heat with a time of 56:49. McKinnon concludes a great season that included several school records and lots of points for a women's sprint team which desperately needed them.

Wolfpack track is done for the summer, resuming in the fall with cross country and then full blast in the winter season with the return of indoor track.

**Cotton's appeal denied**  
Last Friday, the NCAA eligibility and compliance committee upheld an earlier decision that denied N.C. State men's basketball signee Shea Cotton's SAT scores invalid. Rated as the nation's No. 2 prep school player by one recruiting analyst, Cotton took the SAT four times, the first three under special conditions due to a documented learning disability. He took the test untimed and with large print. On his third attempt, he surpassed the minimum 820 score needed. But the NCAA later invalidated his score, and when he took the test in December under normal testing conditions he failed to achieve the necessary score needed.

In a statement released by the university Friday, N.C. State Athletics Director Les Robinson said, "I will be consulting with Coach Senek and Dr. Ar Cooper, our faculty representative, about what steps the university should take regarding this decision. Until such time that we are able to meet, I can only say I feel sorry for Shea and his family, and we fully support him in his efforts to attend N.C. State University."

One of the biggest problems for Hall and fifth-year Assistant Coach Greg Togami in 1997 was a lack of depth.

With would-be-junior Mandi Lawson deciding not to return to school in early August, and Keri Beck deciding to leave the team for personal reasons, the Pack faced the second half of the season with a depleted squad.

That should not be a problem for the Pack this season. Hall and Togami have brought in five players from around the United States, all who have the potential, according to Hall, to be starters right away for the Wolfpack.

"This year we feel like we have 11 girls that we can look down the bench, and bring in and we don't have to keep working with the same rotation all of the time," Hall said.

# Recruit Outlook

Continued from Page 6

Nikki Stiemler, a 6-foot standout from Maroa, Illinois is the other outside hitter in Hall's recruiting class.

Alison Kraeger and Brandy Rosser come in as middle hitters for Hall.

Kraeger hails from Ligonier, Indiana, and Rosser is the Pack's first recruit from the state of North Carolina since before Hall took over the program.

The position left open by the graduation of Jennifer Peterson, that of defensive specialist, is still up in the air. One reason, according to Hall, is the intricacies of the position. Hall says that it is uncommon for schools to recruit strictly defensive specialists, largely due to the fact that limited substitutions can leave a defensive specialist on the floor in a key offensive situation.

"In the last few years, we have tried to find girls that are not going to hurt us on either end of the ball," Hall said. "On offense or defense, we need girls that are going to be strong for us."

Hall speculates that the class will actually swell in size with one or two more players, with walk-ons. Information about walk-ons can not be officially released until the fall semester begins.

# ACC

Continued from Page 6

for Maryland's bid to regain the ACC title. The Terrapins lose not one, but two All-Americans, including one at the key position of setter.

The Pack brings in its largest and deepest recruiting class in years, with four front line hitters, and one setter coming in for the 1998 season.

Wake Forest, who split with State during the regular season in 1997 and then lost to the Pack in the play in game of last season's ACC Tournament, also brings in a strong freshman class for the 1998 season.

Georgia Tech, Virginia, and UNC-Chapel Hill look to maintain their positions in the middle of the ACC standings.

# Bulworth

Continued from Page 2

in time? Does he win over enough people? Does he fare well with the media? What becomes of him and Nina? All these questions are answered at an increasingly frantic pace as the film comes rolling to a close. Beauty's vision is as clear and unmistakable as his character is as troubled and original.

The moral of this film isn't that you should be sure to get adequate rest when campaigning for President. Beauty has instead used humor as a device to draw your attention to the Goliaths of the political world. He makes you laugh, and then he shines the flashlight in the corner and shows you what you've been laughing at. It's disturbing in a literal sense of the word, but without the contrast of feelings it would be another film to rinse your brain once over.

Instead, Beauty has created a means to get in there with a wire brush to scrub all the cracks and spaces between the folds, and more often than not, his cerebral scrubbing will get your attention. If not, well, at least you've seen a 61 year-old white man rap, which is more than most can say.

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## Feelin' for Schea

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JAMES CURLE  
Commentary

It just keeps getting worse, folks. On Friday, the NCAA eligibility and compliance committee upheld an earlier decision in the Schea Cotton case that declared his SAT scores invalid, and in the process broke the hearts of Wolfpack basketball fans.

Again. Cotton's only SAT score that met the minimum requirements came on an untimed test with large print, which he took due to a documented learning disability. Yet the NCAA says that since Cotton did not provide this documentation to the committee prior to his taking the test, his score does not count.

So the Pack is denied one of the country's highest recruits, an impact player known for his ability to take over games and score at will. While State has landed some other top recruits for next season, the addition of Cotton to the lineup would've given the Pack one of the country's strongest recruiting classes. His absence will make it all the more difficult for the Pack to shoot back to the top of the conference.

But the real loser in all of this madness is not State, but rather Cotton himself.

So good is Cotton that he likely could've gone in this year's NBA draft. But the decision on whether his score would be passed muster didn't come until after the deadline to declare himself for the draft. Cotton rolled the dice on trying his luck with the NCAA to see if they would allow him to play at the college level, and unfortunately for him the dice didn't roll his way.

So now Cotton is left stranded in the middle. Had he known the NCAA would be so cruel, Cotton would undoubtedly be on the list of potential NBA draftees. And even though his untimed score is good enough to get him into State, the Pack is forced to pass Cotton by.

While some may argue that he wouldn't have stayed four years in Raleigh, the fact that Cotton has been denied a chance at a college education cannot be overlooked, either. For this young man, basketball provided him opportunities that he wouldn't have had otherwise. Now, the NCAA has shut the door on those opportunities.

Perhaps "slammed the door in his face" is a better way of putting it.

But for those who follow Wolfpack basketball, decisions of this sort are nothing new. Avie Lester, who played for the Pack in the late 80s and early 90s, found himself on the wrong end of an NCAA decision that robbed him of his final year of eligibility. And most recently, Al Pinkins was robbed of his final semester of eligibility for the 1996-97 season after playing just one game—one game, folks—before suffering a season-ending injury during his career.

The reason behind our back luck with the NCAA big wigs? Well, the theory I'm subscribing to (you're welcome to join the band wagon, if you wish) is that State is still viewed as a "trouble" program since its run-in with the NCAA back in 1989-90. Despite State paying its penance for its actions in the form of probation, it feels to me as if the NCAA isn't allowing Cotton the chance to play here because they want to take "preventative measures" to insure that another scenario like the one that unfolded in the late 80s and early 90s doesn't happen again.

This, despite the fact that State has enjoyed some of the most productive years in the classroom ever in the past few years, as

# Wolfpack volleyball preview

## Meeting the challenge

■ The Wolfpack's largest recruiting class, along with strength returning on the front lines, could finally pull the Wolfpack Volleyball team out of the No. 8 vs. No. 9 game for the first time in two years.

KIM GAFFNEY  
Sports Editor

Despite key losses from the 1997 N.C. State volleyball program, fifth-year Coach Kim Hall is looking at 1998 to be the Pack's best yet under her guidance.

Returning to the Pack are senior co-captains Laura Kimbrell and Kaitlin Robinson.

Kimbrell, who was hindered slightly in 1997 by a nagging back problem, rested in the off-season, and showed positive signs during spring practice that 1998 could be her best season yet for the Pack.

Although that might be easier said than done, Kimbrell is on track to go down in history as one of the top five all-around players in the history of Wolfpack volleyball. Her progress is being charted on numerous career lists, including kills and digs.

In the spring of 1998, Kimbrell was invited to Colorado Springs to the National Training Center to tryout for the national team, being

recognized as one of only 30 players across the country to receive an invitation.

Robinson is a middle blocker for the Pack that saw limited action off of the bench for the Pack towards the end of last season, but made major contributions in the beginning, and is part of N.C. State's emotional backbone.

One of the reasons that Robinson saw fewer minutes toward the end of the season was the outstanding performances which Hall and the Pack received from then-freshman Lisa Liberi, Stephanie Stambaugh and Meredith Price.

"They showed me what freshman really can contribute," Hall said of the trio's success in 1997. "All of their energy and their enthusiasm, and a lot of times, just the fact that they don't know everything that goes along with it all is a benefit—they just sort of go out and play."

All three stepped into the program last season and adjusted early to the rigorous schedule of both college life and the highly competitive ACC volleyball schedule.

Two of the Pack's players, Stambaugh and junior Kerry Bridenback both had knee surgery in the off-season, but should be back and ready for the start of the 1998 season.

See OUTLOOK, Page 4 ▶

## Helping to fill the gaps

■ The Wolfpack has brought in a quintet of new recruits to help fill the voids left in the volleyball team.

KIM GAFFNEY  
Sports Editor

Coach Kim Hall has put together N.C. State's largest volleyball recruiting class in recent history, looking to answer the question as to whether the Wolfpack can keep up with the increasing competitiveness of the Atlantic Coast Conference with a resounding yes.

Hall has signed an unusually large group of five prep players for the 1998 season. "We usually try to stick with three (recruits). For volleyball, this is a very big class," Hall said. "All five of these players, the first and foremost characteristic about them, I would say, is that they are good athletes."

The Wolfpack's fifth-year coach cited a variety of reasons for the size of the class, including a transfer and the scholarship opening with the unexpected decision by Mandi Lawson not to return to the Pack for

the 1997 season.

With the losses of 1997 graduates Amy Lernerman and Nicole and Jennifer Peterson, the Pack was looking to fill spots at just about every position on the floor.

Hall's class consists of two outside hitters, two middle blockers, and a setter. Setter Erin Vessey looks to be an immediate fix to the loss of Nicole Peterson, who left State as the Pack's all-time leader in kills.

"(Vessey) is a two time All-American, and the setter position was our top priority, so she was just a huge recruit for us," Hall said. "I think that it was one of the reasons she was attracted to N.C. State, having the opportunity to step in and be the starting quarterback right away."

Charece Williams is a 5-foot-11 outside hitter from Columbia, S.C., who was an All-State selection for three years in a row while at Irmo High School.

See RECRUIT, Page 4 ▶

## 'V.B.' mighty in the ACC

■ The Pack has its work cut out for it again from a very strong conference.

KIM GAFFNEY  
Sports Editor

The Atlantic Coast Conference is one of the toughest collections of athletic programs in the nation, across the board, and volleyball is no exception.

As the level of competition rises, the N.C. State Wolfpack has struggled in the past to keep up, always seeming one step behind.

But 1998 just might be the year that the Pack breaks into the contention for the top spot in the conference.

Maryland has reigned for two years in the ACC, posting an undefeated conference

record spanning two calendar years while recording over 35 wins in the ACC between regular season and conference play.

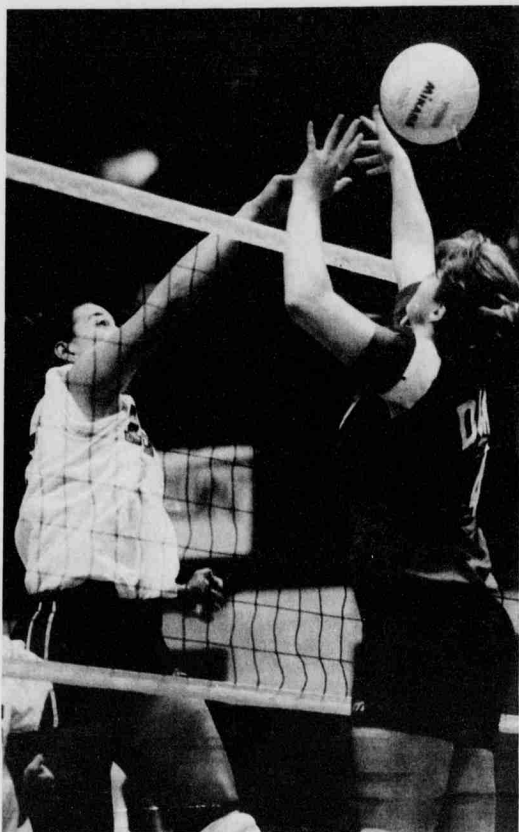
But the Terps were ousted from their ACC throne last season as the Clemson Tigers took the ACC Championship in Reynolds Coliseum during the final weekend in November.

Both the Tigers and the Terps look to battle once again for the title, but they will have to fend off tough challenges from the talent-heavy returning lineups for Duke and Florida State.

Both the Seminoles and the Blue Devils return not only the key links at key positions, but also return with depth and strength.

Graduation may pose the biggest problem

See ACC, Page 4 ▶



AUBREY WHANGBO/STAFF

Coach Kim Hall, in her fifth year at the helm of the Wolfpack volleyball team, faces yet another challenging season in 1998. The ACC looks to be one of the strongest conferences in the nation once again, and if the Pack wants to find itself out of the play-in game at the ACC Tournament this year, they'll need some help. Hopefully they'll get it in the form of five freshmen who have signed with the Pack. Along with Kaitlin Robinson and Laura Kimbrell, these new additions are going to be counted on for solid play next season.



## Baseball draft takes five Pack players

■ Three seniors and two juniors are selected in baseball's 1998 amateur draft.

STAFF REPORT

Senior Jake Weber's decision to return for his senior year at N.C. State paid off.

The 5-11 right fielder from Wappingers Falls, N.Y. was the first of five Wolfpack players to be selected in the 1998 baseball draft. Seniors Kurt Blackmon and Bubba Scarce and juniors Brad Piercy and Rodney Ormond joined Weber in the draft.

The Seattle Mariners snatched Weber, who was drafted in 1997 by the Minnesota Twins in the 15th round, in the sixth round.

Weber returned to play for Coach Elliot Avent and the Pack Nine for one final

year, and wound up re-writing the NCSU record books along the way. Weber set ACC marks in consecutive games started (248), career hits (366) and career at-bats with 1,000.

Weber batted .393 his senior year with 66 runs batted in and 15 stolen bases in 17 attempts. Weber also set several school marks including an NCSU-best 21 triples, 239 RBI's and 582 total bases, among others.

Junior Brad Piercy was the next Wolfpack player to be taken in the draft. The Montreal Expos selected the catcher from Shelby, N.C., in the seventh round.

Piercy was also selected in a previous draft, in the 62nd round out of Crest High in 1995.

Piercy capped his three-year career by leading the ACC in homers this year with 19 to go along with 73 RBI's, 26

stolen bases and a .389 batting average.

One of the better athletes in the ACC, Piercy is expected to remain a catcher in the Expos organization.

His combination of left-handed hitting, speed and power at the catcher position made Piercy a very attractive commodity.

The Expos continued their interest in Wolfpack players by selecting Dobson, also a junior, in the 12th round.

Dobson was 2-1 in his final year at NCSU with a 6.53 ERA in mainly a relief role. Dobson appeared in 20 games, starting four times. The Minnesota Twins also selected Dobson in the 1995 draft in the 39th round out of high school.

The senior tandem of Blackmon and Scarce were the next and final players taken from N.C. State in the draft.



AUBREY WHANGBO/STAFF

The Pack nine had five drafted in this year's draft.