

BASEBALL, BASEBALL, BASEBALL.
HOPE YOU LIKE IT, CAUSE
THERE'S PLENTY OF IT.

MARKS DOESN'T UNDERSTAND MEN, BUT
WHO REALLY DOES?

THE WILSON BROTHERS
WERE TWO OF THE ARTIST
WHO PERFORMED IN
STEWART LAST NIGHT

WEDNESDAY

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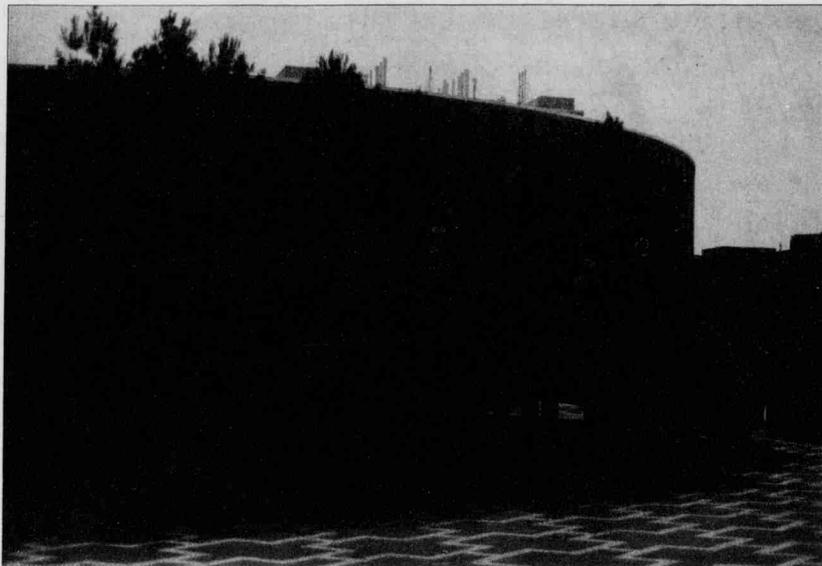
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Math professor beaten in Harrelson



Dana Latch, an associate professor of mathematics, was found severely battered in her Harrelson Hall office.

MIKE PITTMAN/POSTION

■ A NCSU professor is hospitalized after being attacked in her office.

JACK DALY
News Editor

An associate professor of mathematics was severely beaten in her Harrelson Hall office last Tuesday evening.

Dana Latch, a professor at N.C. State for 20 to 25 years, was the victim of an "assault on a female" between 6:45 and 7:15 p.m. on May 19, according to Larry Ellis, crime prevention officer for Public Safety. Ellis released few details about the assault, only saying that it was a very serious assault and that Latch was currently in the hospital. Ellis would not reveal whether there was a weapon involved or what the potential motive may have been, saying that it may affect the investigation.

Ellis also would not divulge who found Latch or at what time she was discovered. However, an article in The News and Observer reported that she was discovered around 11 p.m. by a colleague who was concerned to see her car there so late.

According to a former student of the professor, Latch was disabled before the assault, as she required the assistance of a walker.

Latch was listed in critical condition at WakeMed in the

intensive care unit as of Saturday evening.

To prevent such brutality in the future, Ellis said that Public Safety intends to increase its visibility around Harrelson.

"We have sent out fliers and crime alerts," Ellis said. "We are patrolling that area very heavily." Around Harrelson the effects of the crime could be seen with the increased presence of Public Safety officers and crime alert fliers.

Jared Yarsevich, a senior in economics said that the assault concerns him, but does not surprise him.

"I am always shocked at random acts of violence," said Yarsevich. "However, I am not surprised that this sort of thing happens. This is America we are living in."

Yarsevich went on to say that he has never felt threatened near Harrelson or on campus, but that he knows of people who have been assaulted on campus.

"I have a friend who was assaulted and mugged on campus, so again, this doesn't really surprise me."

The family of Latch could not be reached for comment on Friday or Saturday.

If anyone has any information that could be useful in this case, they are urged to call Public Safety at 513-2498.

Fox speaks to NC officials

■ Fox demonstrates her mastery of the ABC's to accentuate the important issues regarding the future of N.C. State.

LEA DELICIO
News Editor

Partnership was the focus of Chancellor-designate Marye Anne Fox's speech at the Raleigh Cardinal Club last Wednesday.

Fox was met at the event, sponsored by Coalition 2000, by a gathering of prominent North Carolina business, government and educational leaders, including Governor Jim Hunt, Mayor Tom Fetzner and UNC President Molly Broad.

"I pledge today to make our university your full partner," Fox told the audience.

Using an alphabetical approach, she noted several areas in which she felt partnership was most important, speaking first about agricultural research and development.

Fox feels research and extension of NCSU have moved and will

continue to move agriculture to a whole new level in North Carolina.

"B is for basketball," she said as the audience echoed her.

Fox spoke with pride about NCSU athletics, thanking Les Robinson, director of the athletics department, Kay Yow, women's basketball coach, and the members of the Wolfpack Club.

"I pledge to you Les, and our other coaches, that I will be your biggest supporter," Fox said. She focused next on Centennial Campus as a place "where all the pieces fit together."

Centennial Campus has, and will continue to serve, as a "vehicle for incubating new technologies into new businesses [and] licensing them to existing business," Fox said.

She also wants to make certain that Centennial Campus continues to provide the necessary infrastructure for continuing research.

Continuing in an alphabetical fashion, Fox said the importance

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Dog watch

MIKE PITTMAN/STAFF

Brent Metcalf visits with his doge Penny after leaving Manhattan Bagel on Hillsboro St.



MIKE PITTMAN/STAFF

Penny takes refuge from the sun by huddling in the driver side floorboard of her car.



Board restructure

■ The new and improved UAB hopes to better serve N.C. State next year.

LEA DELICIO
News Editor

After some controversy and protest, the Union Activities Board (UAB) has completed its restructuring process.

UAB members first announced plans to restructure early this spring and completed their job just before the semester ended in May.

According to faculty advisor, Janey Musgrave, the new UAB will consist of a president, vice president, secretary and treasurer and five individual committees. These committees include a Diversity Committee, a Films committee, an Issues and Ideas committee, a Leisure and Entertainment committee and the Black Students Board (BSB).

Rumors that the BSB would be eliminated when the UAB first announced plans to restructure in early March sparked protest by NCSU students, including a march early on the morning of March 4 during a UAB

See UAB, Page 4

Senate approves resolution

■ The Staff Senate recognizes the importance of diversity on campus.

Bulletin Staff Report

The Staff Senate passed a resolution in support of affirmative action and diversity at its May 6 meeting, joining the faculty and student senates in campus-wide support of diversity at N.C. State.

In its lengthy resolution, the Staff Senate recognizes that "diversity and civility are essential for NCSU's continuing distinction as a progressive land-grant institution committed to excellence and equity" and "strongly urge(s) the university to take all the necessary steps to maintain affirmative action programs on campus."

It also recommends that the university continue to recruit under-represented constituencies to the faculty, staff and student body and to maintain the use of "race as one

factor among others in admissions and other programs providing benefits to students."

Faced with federal court decisions attacking affirmative action programs, Molly Broad, president of the University of North Carolina system, and Larry Monteith, chancellor of NCSU, have released statements supporting diversity within the changing legal limitations.

The resolution closely mirrors one passed by the Student Senate on March 18. The Faculty Senate, in its April 14 resolution, voiced support for diversity on campus and reaffirmed Broad's commitment to diverse enrollment, but did not specifically address affirmative action programs at NCSU.

In other business, the Staff Senate passed a resolution in recognition of Monteith's support of the establishment of the senate and his continuing commitment to staff

issues and input during his soon-to-end administration. The resolution expresses "admiration and appreciation for the many years of leadership provided by ... Monteith."

The senate's Salary Ad Hoc Committee approved recommendations concerning funding for in-range salary adjustments. The report called for matching the market value of

salaries, creating a university salary reserve pool for in-range adjustments and seeking access to the state's salary reserve pool for the same purpose. The senate endorsed the recommendations and forwarded them to university administration.

Elections for new staff senators will take place during May, and ballots are due May 29. About 25 seats are open.

Father and daughter



Dan Stout spends quality time with his daughter Silva.

MIKE PITTMAN/POSTION

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Editorials

Asteroids and comets pose threat to life

■ "Deep Impact" could really happen.

The first apocalyptic/ Domsday film of the year, "Deep Impact," poses a threat that is more than some big-screen, science-fiction fantasy.

In "Deep Impact," a child astronomer discovers a comet and confirms this discovery with a top-scale astronomer, who later calculates that the comet is on a collision course with Earth. The movie gives an idea of what life would be like in the weeks that prelude the end — such as the implementation of martial law, a national lottery to select persons who would live in underground caves and caverns during a two-year period in which the surface would be uninhabitable and the trauma of knowing death is right around the corner. Of course, the damage done is not nearly as bad as expected because the comet is blown into two separate comets, and, later, the larger of the two is destroyed with thermonuclear weapons. Yet, the smaller comet does hit, and the damage created by it should raise eyebrows and drawing boards. The smaller comet hits the Atlantic Ocean, off the coast of New York, and initially causes a 100-foot tsunami that travels near the speed of sound in all directions. When the monstrous tidal wave reaches the shallows, its height rises well above 1000 feet and destroys everything in its crushing path, moving considerably slower due to the landscape, but travels hundreds of miles inland before settling. There is no defense to a tidal wave of such proportions. But there are ways to defend against the cause of the tsunami shown in "Deep Impact." A Strategic Defense Initiative (SDI) established not for the threat of nuclear war, but for the threat of asteroids and comets that pose significant threats to Earth.

The purpose of SDI was to place in orbit satellites, or platforms equipped with anti-ballistic missiles (ABM's) and lasers, that would intercept ICBM's targeted at American cities and military installations. This same kind of program could be implemented for the defense of comets and asteroids. Imagine the nuclear weapons of Russia and the United States being

used for a good cause — massive orbiting platforms armed to the brim with Minuteman, Titan, MX and SS-N-20 rockets containing multiple warheads. In the event of a threat from an asteroid or comet, these platforms could be positioned to fire the nuclear-tipped rockets in the best available launch window to intercept the threats, and if the targets aren't destroyed, then perhaps their trajectories could be altered and swayed away from earth. It would be a lot easier to fire the rockets from orbit instead of underground silos on earth. Another preventive measure would be to place radio telescopes on the moon. Radio telescopes are currently in place in locations such as Hawaii, Arizona, Australia and New Zealand. If telescopes could be placed on the moon, then 1) the visibility would be clearer 2) and the viewing range would be drastically increased, by hundreds of thousands of miles. Earth could be warned in advance of incoming threats and more time would be available to make decisions and preparations.

One other possibility would be to launch probes into deep space equipped with nuclear-armed rockets, similar to those of the orbiting missile platforms. This might be a somewhat ineffective plan, but the idea of having these probes in deep space at our expense to fire weapons at earth-threatening comets and asteroids is a nice perk. As a first line of defense, nuclear-armed probes might not be enough to affect the targets, but they might alter the trajectories of the asteroids somewhat and buy the people of earth valuable time — time to set up a second defense.

These visions of space defense for Earthlings would of course cost trillions of dollars, and all nations would have to be committed. If they are ever introduced into agendas for discussion, skepticism will run as high as the tsunami in "Deep Impact." However, if no preventive measures are taken, and somewhere in the future, a comet or asteroid is discovered and later found to be in an intercept course with earth, then the scenes of "Deep Impact" will be a sick reality for all. The preservation of the human race should surpass all other objectives.



Taxes should be restructured

STEVEN F. LEBOEUF
Staff Columnist

With the recent promise of income tax reform, it may seem as though economic redemption is nigh. And indeed (in response to voter agitation) many politicians openly propose abolishing the IRS and replacing the current system with either a "flat tax" or a national sales tax. In fact, it may seem as though the Libertarian Party is setting the course for politics in the 21st century.

But as organic as this sounds, let's not be rash. A flat tax would certainly be more reasonable than the current graduated tax, but Congress must first set a cap on the maximum percentage that can be stolen (excuse me, I mean "taxed"). And though a sales tax may appear to be an improvement over an income tax, one must remember that the Constitution would have to be amended to allow for such a tax.

And do we really want to give the federal government a new way to take our money without repealing the income tax first?

Of course, if the 16th Amendment (which gives "The Man" the power to tax our incomes) is repealed before such tax reforms are enacted, then we will all have a reason to smile. But our politicians insist: "Let us reform the tax system first... and then we'll repeal the 16th Amendment!" Being skilled in the art of political interpretation, allow me to translate this plea: "Let us rob you at knifepoint... and then we'll never rob you at gunpoint again."

More importantly, one must remember that the root of government waste is government spending. And if spending is not stopped then the manner of taxation is irrelevant. Even if the government could not collect indirect or direct taxes, it would still maintain a powerful method of "creating" revenue: spending bogus

money. It's that simple: the federal government controls money production and graciously gives itself infinite credit.

Scary? It should be. And personally, I would prefer being forced to pay a set tax on my income rather than live with the fear of knowing that the government can tax me covertly by spending more than it owns.

This hidden tax, though inherently limited, is a powerful tool. The federal government can spend bogus money to pay its debts without apportioned representation by the states. Of course, those of us who understand the laws of economics realize that this money is backed by nothing, and the end result is an inflated money supply, ultimately resulting in higher prices. (The situation is analogous to a crook flooding the economy with counterfeit bills — with the exception that in this case the crook is a government that can counterfeit

with impunity.)

In order to better explain this phenomenon, I have set up the following mock scenario:

Let's say Joe (the owner of a popular local restaurant) lends money to his uncle (let's call him Sam) who is in the business of borrowing and lending money. In return, Uncle Sam promises Joe a healthy interest rate. Unbeknownst to Joe, Uncle Sam splurges Joe's loan on a limo ride to "The Dollhouse," rather than investing the money in a lucrative fund. When the time comes for Joe to collect back his money plus interest, Uncle Sam has nothing to give: "Instead of cash, Joe, take this certificate worth your money plus interest. Use it as cash and the bill will come to me." Though hesitant at first, Joe thinks to himself, "What the heck... if the family trusts Uncle Sam then his certificate is as good

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Talkative people are irritating

BRETT WETZEL
Staff Columnist

Some of us do not mind silence. Some of us do not feel obligated to impose rapid comments on innocent strangers just to ease a building impatient insecurity in our consciousness. Some of us do not associate awkwardness with aloneness. But a horrible hum and charity overwhelms the souls of those that do; they cannot understand how someone can bear the long solitude without inane conversation to pass it by. So, when I'm standing in line with you at Harris Teeter, ubiquitous VIC Card in hand and waiting on the evil fool who insists on using 80 coupons

and paying with a check he just started to write out, do not think it necessary to point out that you, too, have noticed we are in a line.

Chatty people abound even in this cold and digital modern age; it often liberates us from intimacy. I do not mind strangers, and I do not mind spending — boys are stupid. I do not mind experts me to offer agreeing pontifications about "this crazy weather." I, too, have acknowledged the unfathomable 10-degree fluctuations in temperature, rest assured. I suspect that chatty people do not chat so much out of sheer personal nature or weird traits. That would be enough to cast away judgement for sympathy. No, their crimes must be

condemned because they really believe their signature gregariousity is a talent — a power that must be exercised to save all those who are too helplessly shy and inarticulate to vaporize two minutes of silence in an elevator by inquiring about the health of all the other strangers

there. Let me dash these illusions immediately. People who do not participate in empty polite chats are not socially handicapped; we are simply cursed with the unfortunate trait of being comfortable by ourselves. You might see us performing such sad acts as eating meals in restaurants — alone! Some can even enjoy a movie, in an actual theater, without the company of others also staring silently at the

screen beside you. In fact, regrettably still to the surprise of a few, many people enjoy watching movies without an enhancing layer of clever comments and remarks that let your friends know which parts you approve or disapprove of in the movie.

No where is the chatty person more ill at ease than at any event featuring some form of loud entertainment. Their friends' attention abandoning them for the oppositely interesting game or band, chatty people will resort to desperate measures, often manifesting in a frightening case of chat-withdrawal psychosis. They will turn to the unsuspecting

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Guys, I just don't understand you

KELLY MARKS
Staff Columnist

Often, I try to keep a pretty open mind about things. Before forming my opinions, I always take the time to familiarize myself with both sides of the argument. I believe in the benefit of the doubt. And I never ever like to lump people into some big homogeneous group. No one fits neatly into some "cookie-cutter" pattern. I know this.

Generally, I'm the first person to stand up and say that people are different and unique and defy simple definitions. But then, there are always exceptions. And as I launch into another one of my rambling dissertations on life, I'm facing a pretty big but.

I am aware that as I start digging

this hole, it's going to get pretty deep and fairly ugly fast. And I know that at least 50 percent of the population (and more like 60-70 percent of the NCSU population) are most definitely not going to agree with me. But (and there's that pesky "but" again), I can't help it. This has to be said. Careful observation has left me with only one conclusion — boys are stupid. Wait, wait, before I'm denounced as some femi-nazi, I have to say I'm not alone here. This decision comes as the result of much in-the-field experience and a lot of collaboration with my fellow females. It's official — nine out of 10 girls think boys are weird.

And to be fair, guys, you all have your moments that make us wonder. There are rituals and

traditions that we will never understand. The underlying principles behind things like obscure sports trivia and belching contests to spitting and scratching will always elude us because we lack the experiences and equipment that you, as males, possess.

I will admit it — you do have it rough. Society still expects you to make the first move in relationships. You're expected to squash nasty bugs and open stuck jar lids. It's assumed that you will naturally gravitate towards tools and cars and activities that usually leave you smelling not too nice. To top it off, you're faced with the all the confusion of the post-women's movement era — be the home provider but don't be dominating, she can do it herself unless she

needs your help, to pay or not to pay? You hold the door for a lady and she bites your head off; you let her get it herself and you're suddenly an uncivilized cretin. You have a lot on your collective heads (for now at least, until the male pattern baldness sets in).

But all of these factors don't excuse the little guy quirks that have confused girls since the beginning of time. I'm not sure if there's a natural correlation between testosterone and stupidity, or if, perhaps, men simply think with a different organ than girls, but there's not a day that goes by that the motives behind male behavior are not called into question by some befuddled female. Too often, your

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Local music and art reflects Carolina culture

Area folk artists honored at Stewart Theater.

NEIL HERBERT
Staff Writer

They came from hidden towns in the Blue Ridge and Smokey Mountains. From the peach orchards and cotton fields of the sand hills. From the isolated tobacco farms lining the Chowan River. One came over from Charlotte. They were the winners of the North Carolina Arts Council's Folk Heritage Awards, and they brought their magic to Stewart Theater this past Tuesday night.

Five musicians, a potter, a weaver and a woodcarver were honored in a ceremony presided over by N.C. Department of Cultural Resources Secretary Betty Ray McCain. The evening was a free treat for Triangle residents, who, while surrounded by a diverse array of cultures, both domestic and international, rarely get a glimpse at what was here before.

Charlotte's legendary country performer and composer Arthur Smith was the best known of the evening's performers. Smith's "Guitar Boogie" topped the Country, R&B, and Pop charts in 1945 and earned Smith his first gold record. Ten years later, Smith wrote and recorded "Feudin' Banjos." In 1973, this tune, retitled "Dueling Banjos," became the theme to the film "Deliverance." But there was one problem: no one asked Smith's permission. Smith sued successfully and chalked up his second gold record and a Grammy to boot.

In addition to composing and recording music throughout his five-decade career, Smith also hosted the nationally syndicated "Arthur Smith Show," a variety program that ran from 1951 to 1981. Among his guests were Andy Griffith, Pat Boone and Richard Nixon. In 1970, Smith was inducted into the Country Music Hall of Fame.

His most enduring legacy, he said, will be his catalog of songs, which have been covered by Johnny Cash, George Beverly Shea, Randy Travis and Ricky Van Shelton. The latter performer's 1994 version of Smith's hymn "I Saw a Man" earned Smith his third gold record. The work of artist Watford, a woodcarver from rural Hertford County, highlighted the visual arts portion of the evening. Watford, 74, carved toys as a child and later returned to carving through the restoration and repair of

antique furniture. Around 1980, while operating a television repair shop, Watford began carving totems out of cedar wood. This pastime evolved into "Watford's Used Furniture, Antiques and Art Objects." Watford says he was surprised when people began collecting his works, which grew more elaborate in their depiction of friends, family, spiritual icons, scenes from his childhood and representations of African American life.

"I just always had to be carving something," he said. "Not to sell to anybody — but just to carve."

Watford's fertile imagination elevates his work beyond craft and joins him to a larger community of self-taught folk artists gaining attention for their "outsider art." After carving sculptures from solid logs of cedar, cypress and other woods, Watford finishes his works by polishing their surfaces to a shiny patina. Final touches might include bright paint, buttons, medals, dog tags or costume jewels. He carves or paints titles on some of his pieces while others remain enigmatic. His whimsical, downsized businessman in shirtsleeves, tie and slacks, holding a briefcase in one hand and a suitcase in the other, he titled "The New Poor."

Just over half of the show's Folk Heritage awards went to artists from the Appalachians, including Bessie Killens Eldredh.

"Singing is my life," says Eldredh, who received the Brown-Hudson Folklore Award, given by the N.C. Folklore Society, in 1994. The Boone folk-ballad specialist and storyteller drew from her large repertoire in a program of a cappella song.

Native American potter Louise Bigmeat Maney's stunning pottery brought another of the Folk Heritage Awards to the Appalachians. Maney lives and works in Cherokee, where she creates dark-hued and sometimes mysterious pots and art objects. Maney's pottery eschewed raku and other popular glazing techniques in favor of traditional Cherokee designs, similar to patterns found in textile works. Characters from the Sequoyah alphabet embellish some of her memorable pieces.

Maney said that her work is "a way to hold onto your roots." Her mission, in part, is to preserve her Cherokee culture. She is troubled by a Cherokee-operated casino, which sits across Socco Creek from Bigmeat Pottery, her museum-shop.

"We are trying to teach our children how to shoot the blow guns, bows and arrows — different games, old games," she told the Associated Press in 1997. To help preserve indigenous culture, Maney collects and displays Cherokee artifacts and portraits of past chiefs alongside her work at her shop. She has been recognized by the Smithsonian Institution, which holds examples of her work.

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Arliss Watford of Ashoke will be presented the N.C. Folk Heritage Award May 26 for his contribution to the craft traditions of the state.



Arliss has fashioned a mystical figure from a cypress knoe.

Sound Advice

- ****. Jimi Hendrix - original and innovative.
- ****. Jimmy Page - pretty good stuff
- ***. Jimmy Buffett - well, under certain circumstances...
- **.. Jimmy Carter - good intentions, but in dire need of help.
- *. Jimmy Hoffa - better off dead, or at least missing.

Garbage - "Version 2.0" ***1/2

Butch Vig, one band member of Garbage, says in a press release, "we always craft the song so that you could still play it on an acoustic guitar." After listening to the compact disc, this statement is laughable. How can you simulate these synthesizer-based songs on a guitar? Garbage has taken a step further into electronics and doesn't want to admit it. The lead singer, Shirley Manson, also says she has found influences in such past greats as the Beach Boys and the Beatles. She has masked them well, for about the only times they appear are in the lyrics of songs like "Special," with the drawn out vowels, and in the happy, sweet melodies of "When I Grow Up."

By why is Garbage denying their future-oriented techno sounds? They have entered the genre and enriched it. Manson's tough-girl lyrics against the complex mixes and samples: unmatchable. Listening to the CD as a whole, all at once, can be a little wearisome. Its energy drops around the eighth track. However, the Queen of Singles has dropped in a few new ones for us, and the first two tracks are examples.

Manson's voice is as eerie as ever in "Temptation Waits," as she sings over a fast tempo, with whistles, piercings and buzzes scattered throughout. "I Think I'm Paranoid" is reminiscent of their first CD, as she whines along with guitar noises mixed in with keyboards. The rest of the songs can be characterized three ways. They can be dancy, bouncy and fun such as "Wicked Ways." They can be tortured, distanced and totally electronics such as "Hammering In My Head." Or they can be slow, broken and sad such as "Medication."

Sure, this CD is not as eye-catching as the first. But the band shouldn't deny what they have made. It's hot, it's funky, it's refreshing. - M. Riley

Big Wreck - "In Loving Memory Of..." ***1/2

When one browses the airwaves of today, it seems all the rock music played is along the lines of light pop rock. Matchbox 20, Verve Pipe, Third Eye Blind, etc. You'd get the impression that the days of straight-up, intelligent guitar rock are gone. Not so.

Recently, a song titled "The Oaf (My Luck is Wasted)" has brought a little wave of attention to a Boston quartet calling themselves Big Wreck. This song brought worthy attention to their debut album, especially when it found its way into college top 10 lists across the nation.

"The Oaf" is one of the stronger tracks on the album, but it has a different sound than most of the other numbers. The riff has a canned sound, and this playful distortion has an effect that draws you in. The distorted music is contrasted by vocals that are clear and yet nonsensical; it's obvious the song has only inside meaning, if it has any meaning at all.

After four songs into the album, you have a good taste of Big Wreck. After "The Oaf" and track three, which is reminiscent of Soundgarden's pre-"SuperUnknown" days, Big Wreck has made some kind of impression with their uncompromising chords and blending of rock tinged with blues.

"Under the Lighthouse" showcases some of Big Wreck's most solid vocals, only to be followed by "Fall through the Cracks," which showcases strong guitar work a la the repeated riff, using this rhythm to craft a solidly constructed song.

Later in the album, we take a detour as the acoustic flavor of "By the Way" comes as an auditory side road off the Big Wreck freeway of electric guitar. Back on the freeway, we continue our way to "Overemphasizing," and the unbridled energy of Big Wreck is released with controlled anguish.

Citing influences from acoustic Led Zeppelin to the Who, Big Wreck's album is a few steps away from the trend toward lighter, airwave friendly rock. A few steps in the right direction, but in some regards they are still on the stairwell. Some mixing was done by the individual who worked with the Verve Pipe and Tonic, and the lemon linger can still be heard on "How Would You Know" and "Prayer." But with the overall progress, such a minor flaw means little. - M. Lequick

Pulp - "This is Hardcore" ****

In the Britpop royal hierarchy, Pulp's Jarvis Cocker has inherited the title once held by the Thin White Duke himself, David Bowie. The title of Royal

'Hope Floats' away

A story about how a woman must rebuild her once-perfect life makes a perfect summer movie.

MEGAN RILEY
Arts & Entertainment Editor



Justin (Harry Connick Jr.) sweeps Birdce (Sandra Bullock) off her feet in 'Hope Floats.'

Wouldn't it be hilarious to see the most popular girl in high school be told on national television by her husband, who was her high school sweetheart, and her best friend, that they are having an affair? Well, "Hope Floats" takes on a different angle. We enter the world of Birdce Pruitt, played by Sandra Bullock, who has to live a life where high expectations were set for her during her childhood days of popularity. We see how this affects her relationship with her mother, daughter, former schoolmates and husband. We see how she must deal with a lack of confidence on top of other family problems, such as a sick dad and a confused, distraught daughter.

After learning about her husband's affair, Birdce decides to move from Chicago back to where she grew up — Smithville, Texas. Everyone in the small town has seen the talk show where the affair was revealed, and she must deal with them as well as her ever disapproving and distanced mom. Her only way

out, her only hope, is an old high school friend named Justin Matisse, played by Harry Connick Jr.

"Hope Floats" is appropriate for a summer movie as it lazily develops each character. With the sun blaring down in the southern town, it is photographed beautifully with romantic colors, bubble fades and slow motion to display the characters' emotions. It is purely a relationship movie, with soft humor and a sleepy plot.

It is refreshing to see Bullock play this role. Her usual average Jane role is given a tweak, as she plays this popular girl turned normal woman. With the addition of a southern accent, her familiar hand gestures and movements fit together perfectly to create Birdce's character.

Birdce is reluctant to let Justin (Connick) win her over, not only because of her devotion to her husband, but because she always thought of him as a joke in high school. Connick is an excellent choice for this imperfect, persistent man with his rustic

good looks and cowboy demeanor.

The two children in this film add to its charm. Bernice, Birdce's daughter (Mae Whitman), doesn't want anything to do with Justin. She is very straightforward with him, kicking him out of the house and making smart-aleck comments. We also see the problems Bernice must deal with, such as attending a new school, growing apart from her mother and desperately missing her father. By her side, dressed up in everything from a dog costume to a Charlie Chaplin suit, is Bernice's cousin Travis (Cameron Finley). He is just as adorable as Bernice as he changes his personality everyday in his imaginary world. What makes this movie good is the true-to-life aspect of it. The emotions that they are experiencing are the ones we are or will experience. The film is a perfect display, as her mother says, of how childhood is not the best part of life, but what you spend the rest of life getting over.

Weekly Schedule

Cinema

Campus Cinema
Thurs., May 28 "Gang Related" at 8 p.m. FREE
Tues., June 2 "Wag the Dog" at 8 p.m. FREE

Music

Brewery
Thurs., May 28 Squeeze Toy, Orange
Sat., May 30 Burgeon
Cat's Cradle
Fri., May 29 Jumpstarts
Lake Boone
Fri., May 29 Breakfast Club
Tues., June 2 A.I.'s Not Well
Lizard and Snake
Thurs., May 28 My Pal Trigger
Sat., May 30 Crash Cadillac
Record Exchange — Hillsborough Street
Thurs., May 28 Fallout at 7 p.m.
Fri., May 29 Dog Will Hunt at 7 p.m.
Sat., May 30 Trouble with Larry at 7 p.m.
Walnut Creek
Sun., May 31 G105 Big Shindig

Performances

Lake Benson Park — Garner
Sat., May 30 Salty Dog Dixieland Jazz Band 5-7 p.m. FREE
Thompson Theatre
Thurs., May 28 "Steel Magnolias" at 8 p.m.

Events

ArtsCenter — Carrboro
Thurs.-Sun., May 28-31 ACT Co.'s "Baby with the Bathwater" at 8 p.m. \$10

N.C. State Fairgrounds

Thurs., May 28 NCSU Forestry Dept. in L.R. Harill Center
N.C. Symphony Summer Series — Cary Regency Park
Sat., May 30 "Around the World in 80 Minutes" at 7:30 p.m. \$12

Exhibitions

N.C. Museum of Art
"Sacred and Fatal: The Art of Louise Bourgeois" through May 31
"Contemporary Considerations of the Portrait" through Feb. 28

ArtsCenter Gallery — Carrboro

Collection of etchings by local artists — through June 16

NCSU Witherspoon African American Cultural Center

Multimedia works by UNC-system professors & students through July 24

NCSU Gallery of Art and Design

"Parable Quilts" by Sherri Wood through June 19
"The Neungents, Close to Home" through June 19

Leboeuf

Continued from Page 2

as gold." Sure enough, Joe accepts the certificate.

The next afternoon, Don ("The Dollhouse" owner and a regular at Joe's) jovially cavorts into Joe's Restaurant and orders his usual, a Philly Steak Sandwich and Micholob Dark. "That will be \$6.35, Donny," says Joe. But rather than paying Joe with a crisp \$10 bill, Don whips out one of Uncle Sam's certificates. At first Joe pauses in perplexity, but he soon realizes that Don must have also done business with good Uncle Sam, and after all, Uncle Sam's money is "as good as gold."

But within a couple weeks, everyone is coming to Joe's restaurant with "Sam Certificates," and Joe becomes so swamped with customers that he runs out of food for the next day's menu. Quickly, Joe hurries to Bertha's Grocery and orders his usual stock (eggs, pork, flour, etc.). Joe hands Bertha \$110 in Sam Certificates and rushes toward the door. "Hold on sonny boy!" says the elderly Bertha. "That will be \$150." "But Bertha, for the last five years I've paid you \$110 for these same groceries!" Joe exclaims. Bertha stoically replies: "Get with it Joe. Everybody has so much money this year that all the stores have gone up on their prices."

It is at that moment that Joe realizes the cruel, stark truth. Uncle Sam paid him in certificates that were backed by nothing but

confidence. Joe wasn't paid in real cash but rather through a bogus sheet of paper. Uncle Sam distributed enough of these certificates to inflate the money supply, making money less valuable. So now every "dollar" Joe retrieved from his dear uncle is worth less than it used to be. In short, Joe got gypped by Uncle Sam.

The same scenario exists in the U.S. economy today. Citizens buy bonds and the government pays them back with money that does not really exist. Sometimes this money is freshly printed cash, and at other times it is merely bogus "credit." Regardless, this collective influx of mock-money floods the economy with bogus bills that in effect lower the value of the dollar.

I encourage you to take delight in the new hope of IRS annihilation, but don't lose track of the mechanisms fueling the problem of over-taxation. We subscribe to a government for the protection of our lives, properties and freedom. Now how much money does that really take? If voters are truly serious about keeping their hard-earned money, then we must reform two key issues: 1) How the government collects money and 2) How the government spends money. We can take care of No. 1 by first repealing the 16th Amendment (which, despite what you may hear, is not impossible), and we can rectify No. 2 by forcing the government to spend no more than its taxes.

Why do you subscribe to a government? Steven wants to know! E-mail him at sleboeuf@eos.ncsu.edu

Advice

Continued from Page 3

Poser is a coveted one—just look at the image contortions and vocal strain Cocker puts himself through to maintain his status. And like Bowie before him, Cocker and his band can come off brilliant and in touch one moment, plainly bad and distant the next.

So consider Pulp's latest, "This is Hardcore," a sort of "Low" for the 1990s; because just like Bowie's 1977 masterpiece, "Hardcore" consolidates past ventures, loads on the hooks and sing-a-longs, yet manages to take chances and come off as "art."

So while Oasis maintains their King Pop crown, Radiohead holds onto the Royal Mad Scientists banner and Blur clings to the Prince Brat mantle, Cocker, with his faux 70s getup and way-too-big aviator shades, corners the sleazy, bedroom-based, way-too-friendily underbelly of Britpop and comes out looking positively dashing.

Following the glam mess of the opening stomp, Cocker's deep croon begins the mellow "Dishes" with the drippy couplet "I am not

Jesus, but I have the same initials/I'm the man who stays home to do the dishes." And it keeps going from there. Cocker rocks with "Party Hard," and implores us to rock with him. It's all a party, and you know it.

When Pulp are their best, that is when Pulp are actually good, is when they tone it down, drag it out and show us their dirty little secrets. "Help the Aged" is a groovy generation send-up, where "Drinking, smoking, sex and sniffing glue" are the universal barter fantasies. The porn fantasies of the lite track are less about sex than they are about insecurity and hiding behind masks, but Cocker makes that all sexy anyway. You really believe that he "wants it bad."

"TV Movie" reduces true sentimentality to a petty-night phone call or maybe a soliloquy to the fuzz on the television. Whatever, even when Cocker "can't even think of anything clever to say," he's still smarter than most. So that's the secret. "This is Hardcore" works because it sails in on the tremendous magic carpet of Cocker's wit. And with that, his fears and fantasies begin to sound like our own. And that's all you can really hope for this late in the pop century.

Marks

Continued from Page 2

actions just leave us asking "why?" Why, for instance, do guys always have to jump up and touch things? You're walking along with a guy and suddenly they feel compelled to jump up and touch the top of a doorway or a low tree branch or any other object suspended approximately eight feet off of the ground. Is there some secret magnetic field exhibited by these objects that exerts its pull over something buried in the male physique?

And why do guys feel the need to come up behind unsuspecting girls and poke them in their sides? Though this may elicit some squeal or giggle from us, believe me, this is merely a reflex and we don't think it's cute. There's nothing endearing about having someone jab his finger into the flab (real or imaginary) that you're already self-conscious enough about. And it doesn't really tickle; in fact, it can hurt. I may be wrong here, but brusing your "object de crush" is not the best way to go about wooing her.

And why the attraction with breasts? Why all the fuss over addressing that is more or less just glands? I can understand some sort of underlying fascination with them from the standpoint that humans are always fascinated with that which they don't have. But this sort of logic doesn't quite cut it. Girls don't spend entire conversations addressing guys' lower halves, so how about a little eye contact please?

And why Pink Floyd? Please, please, please someone explain to me why it seems that every guy in the world owns a copy of The Wall. Why Jenny McCarthy? Why Carmen Electra? Why Yasmine Bleeth? Why, oh, wait I think I already covered this question.

And why don't guys ever seem to talk about anything seriously? Why do you take something as important as feelings and emotions and hide them away? Why do you treat girls like you do? Why do you drop signs and allow things to build up into hope, only to not follow through? Why do you always seem to be looking for more, even when you have the love of your life at your side? Why the wandering eye? Why do you seem so concerned with what's on the outside? Why do you think that the girl who's standing beside you really wants to hear about every good looking girl who enters the room? Why do you say something when you honestly don't mean it? Why do you lie? Why would you lead a girl on?

Why, why, why? I know that not every guy is the same. I know I'm completely wrong. But I'm going to do a y-chromosome is going to do any of these things. But I and my fellow females still wonder sometimes. Guys, what are you thinking? What goes through your heads? Why do you do what you do?

Answers to such questions are elusive, not to mention, pointless. Sometimes when you don't understand something, it's easier to give up and just denounce it as stupid or dumb. And so I and my fellow sisters will continue to sit around in circles and sigh, "boys are stupid." We don't mean any harm. We'll still continue to talk about you, to analyze you, to need you, to like you, to love you, to hate you, to want you, to want to kill you. You're just so darn enigmatic. That's what makes it so frustrating.

Kelly would like to take this moment to emphasize the fact that she really does like guys. She'd hate for this to cause her to be blacklisted among the male community. As if dating wasn't hard enough... Disagree? Wanna fuss her out? E-mail her at kmmarks@unity.ncsu.edu.

Folk

Continued from Page 3

Raising the temperature in Stewart a degree or two last night was 85-year-old fiddler Smith McInnis of Raeford. Despite a stroke a few years back, McInnis is still active, leading a jam session every Friday. He specializes in old-time music, the precursor to the relatively recent Bluegrass genre (born in 1947 to parents Bill Monroe and Ralph Stanley). Thanks to McInnis, old-time tunes live on in Hoke County, far from their stronghold in Western North Carolina. Smith's favorites include "I'll Fly Away" and "Orange Blossom Special," and he has recorded his music for the N.C. Arts Council.

"Some of that old stuff I play is pre-Civil War," he told the Fayetteville Observer Times. "I'm glad they recorded it because some of that would die."

Also honored last night were

weaver Ossie Clark Phillips of Crossnore, a town southwest of Grandfather Mountain, and The Wilson Brothers (Ray and Jerry Wilson), a country gospel duo from Brasstown, located in the far, west corner of the state.

Phillips, who started weaving in 1924 at the age of nine, makes traditional Appalachian garments, coverlets and decorative items, which were presented to Mrs. Calvin Coolidge and Mrs. George Bush. Phillips later headed the Weaving Room of Crossnore School, retiring from her post in 1991.

The Wilson Brothers carried on the tradition of "high-lonesome" duo singing for the Stewart audience, a style made famous in the '30s by the Delmore Brothers and perfected in the late '40s and '50s by the Louvin Brothers. Like the Louvin Brothers, Ray and Jerry Wilson used only guitar and mandolin to accompany their intricate harmony arrangements of gospel tunes. The duo, now in its 25th year, performs for revival meetings, prayer meetings, gospel sings and local radio stations.

UAB

Continued from Page 1

meeting. These rumors turned out to be unfounded and the UAB kept the BSB intact as they designed the board's new format.

Musgrave hopes that the new structure will better suit the campus community as a whole. "Part of the reason the UAB underwent all this restructuring was because we felt we weren't meeting everyone's needs," she said.

The Diversity Committee is perhaps the biggest change in the UAB. This committee will attempt to meet the needs of all the diverse groups on campus, Musgrave said. These groups include not only ethnic and cultural groups but also those of different genders, sexual orientation, religions, faiths and those with disabilities.

Other committees will have close to the same, or slightly expanded duties.

The Film Committee will decide which films play at the campus cinema.

The BSB will do "traditionally what it has done in the past," according to Musgrave.

The Issues and Ideas Committee will take the place of the former Lectures Committee. Expanding to bring more than just lecturers to campus, the Issues and Ideas committee will also host debates, panels and seminars.

And, last, the Leisure and Entertainment Committee will host several social events on campus, like the cookout held Monday at the Aventura Complex.

Musgrave praised the hard work of UAB president, Jemeka Burroughs, and the rest of the UAB.

"Jemeka has proven to be a very strong leader and very organized and that has a ripple effect," Musgrave said.

She said all are happy with the new UAB.

"They're thrilled," Musgrave said with enthusiasm.

"We're really looking forward to fall," she continued.

Wetzell

Continued from Page 2

spectator beside them, hollering valuable opinions in their ear, and often resorting to bluegonging knee-smacks and elbows to get said stranger's attention. They will burst into shrill song, mimicking the band's lyrics, to the best accuracy they can muster by phonetically approximating words to non-sensical reductions that ostensibly sound "just as good." Please, if you are accosted by one of these people, put an end to their condition before they progress to dreaded chest-withdrawal psychosis. Ignoring them will do no good, it merely gives them the impression that they are failing, and must try harder. No, their condition can only be cured one way: you answer them with the magic words, "shut up."

Fox

Continued from Page 1

beyond the letter D was donors. "No public university today can be a good steward of public funds unless it builds strong bonds with private donors," Fox said.

These donors will help NCSU move to the top as a quality educational institution, according to Fox.

Fox ended with what she considered most important, educational excellence.

"This is N.C. State's first priority," Fox said.

She plans to get to know the NCSU students when she takes office on August 1. She hopes to get a better understanding of where students grew up and what "inspired" them.

"N.C. State is back home," Fox said. She also touched back upon the partnership between NCSU and the North Carolina community. Fox hopes to strengthen ties between NCSU and public schools and community colleges, especially in bringing Internet access to public school classrooms.

Her last focus on partnership was towards government education, agriculture, business and the press. "If I can count on your help, I know we can soar to new heights at this institution," Fox concluded.

Technician Fun Fact #12:

The first football game played in Riddick Stadium was played in 1907. N.C. State defeated Randolph-Macon 20-0.

Hazard Communication Schedule for June

| | | |
|-----------|---------|-----------------|
| Monday | June 1 | 3:00 - 3:30pm |
| Wednesday | June 10 | 2:00 - 2:30pm |
| Friday | June 19 | 11:00 - 11:30am |
| Thursday | June 25 | 1:00 - 1:30pm |

All Classes are held in the training room of the Environmental Health and Safety Center. Please sign up to reserve a seat for yourself by calling 515-6870 or sending email to kevin_obarr@ncsu.edu

Detailed information and updated schedules can be found at <http://www2.ncsu.edu/ncsu/ehs/training/haz.com.html>

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OPEN SEVEN DAYS A WEEK

NCAA

Continued from Page 6

Senior Kurt Blackmon raised his record to 11-5, surrendering three runs in eight innings. Rodney Ormond pitched the final inning for the Wolfpack.

"We played real well today," Pack Coach Elliot Aved said. "It was nice to have a veteran like Blackmon on the mound."

Blackmon recorded four strikeouts, and did not walk a single batter.

"Our lead helped him and he threw enough strikes to help himself out," Aved said of Blackmon. "He wasn't overpowering, but he did a good job of throwing strikes."

"In a tournament like this, I just wanted to throw strikes and rely on our defense," Blackmon said. "I did a good job of putting the ball in play so the defense could do their job."

Brad Piercy hit his 19th homerun for State, and Adrean Acevedo also homered in the 18th inning.

Designated hitter Matt Postell recorded a career-high four hits with two runs scored and one RBI.

Shortstop Todd DeMakes also shined for the Pack, collecting three runs batted in on one hit, while Luis Figueroa, the Wolfpack first baseman, went 2-4 at the plate, recording his sixth double of the year.

Rightfielder Chuck Lopez, who went 3-4 at the plate, led LBSU. Terrence Sledge homered for the 49ers (37-21), nailing a two-run dinger in the seventh inning.

State advanced to take on the winner of the Alabama/Minnesota game.

Starter Caleb Balbuena picked up the loss for LBSU giving up eight runs in two and-a-half innings on the mound.

Game Two: Pao Alto, Cal.

May 22 - Being down by a score of 10-3 going into the eighth inning,

most teams might feel a little complacent.

The N.C. State baseball team is not most teams.

State scored an astounding 10 runs in the bottom half of the eighth frame on four hits, six walks and one error to defeat Alabama (44-17) in dramatic fashion on Friday night, 13-10 in the second round of the West Regional.

"I was sitting there in shock, then a lot of fortunate things happened for us in the eighth inning," Coach Aved said of the win. "It was a big win for N.C. State."

The win left the Wolfpack as the only undefeated team in the NCAA West Regional.

Wolfpack shortstop DeMakes smacked a two-run single to break a 10-10 tie to give State its first lead of the evening. Josh Ballard scored Craig Lee in the next at bat for the final score.

"I thought we hit the ball very well tonight and I was very pleased with our hitting," Alabama Coach Jim Wells said. "It's very disappointing."

The Crimson Tide jumped on the Pack early, drumming up four runs in the top of the first inning off of State starter Grant Dorn. State answered with one run in both the second and third innings to close the gap to 4-2.

However, the Tide was not done rolling over the Pack. Alabama added three more runs in the fifth, and two more in the sixth to take a commanding 9-2 lead.

Reliever Scott Dobson (2-1) picked up the win for State, pitching the eighth inning and allowing no runs on no hits. Junior Bubba Scarce notched his first save of the season, finishing off the Tide in the ninth inning.

DeMakes, a .268 hitter, was the star of the days for the Wolfpack, going 4-5 at the plate with three runs batted in.

Jayson Cox of Alabama was also 4-5 with two home runs and four RBIs.

The losing pitcher for the Crimson Tide was Paul Phillips (1-1), who

retired only one batter in relief of starter Justin Smith. Smith gave up seven earned runs on nine hits in seven innings of work.

Alabama's 10 runs came on 18 hits, while the Pack scraped together its 13 runs on just 10 hits and four errors by the Tide.

Game Three: Stanford, Cal.
May 23 - Second-seeded Alabama got its revenge against the Wolfpack late Saturday night, winning by a score of 9-2.

The win by Alabama gave them an automatic bye to the regional championship game against Long Beach State.

"Alabama played well. They deserved to win," Wolfpack Coach Aved said. "Alabama did what they needed to do and North Carolina State didn't."

The Crimson Tide scored three runs in the third inning to break a 1-1 tie, and never looked back.

Alabama went on to score five more runs off of State junior Dustin Baker (7-6).

The winning pitcher for Alabama, Peter Fisher, improved his record to 7-8 by hurling a complete game. Fisher struck out five Wolfpack batters and scattered eight hits.

"I hit my spots real well with the fastball," Fisher said. "The ball was moving, and I was able to get groundballs."

Crimson Tide leftfielder Drew Bounds racked up four RBIs, two coming on a two run homer in the fourth inning.

Third baseman G.W. Keller drove in three runs for the Tide, and Jayson Cox also homered in the fifth.

"We continue to swing the bat well. Cox and Bounds are really hot right now," Wells said. "But the real story is Pete Fisher. He pitched well and did what he needed to do, getting us a complete game."

For State, senior Jake Weber led the way, going 3-4 at the plate and driving in a run. Piercy hit his 30th double, driving in the other run.

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ACC

Continued from Page 6

giving up seven runs on eight hits in five innings of work.

Duke defeated the second-seeded Georgia Tech Yellow Jackets in the first round, but lost to UNC-Chapel Hill in the second round.

May 16 - Semifinals - Florida State 13, N.C. State 6

After winning two straight games in the ACC Tournament in the Durham Bulls Athletic Park, the N.C. State baseball team was one of four teams remaining. Unfortunately for the Wolfpack Nine, defending champion Florida State stood in the way of reaching the championship game.

"This Tournament is amazing," coach Elliot Aved said. "You play all year, and play a tough schedule, and put yourself in a position to make the

NCAA Tournament."

Coming from the loser's bracket of the double-elimination tournament, the Pack had already lost to the Seminoles in the teams' only regular season meeting by a score of 9-0.

This game would prove to be just as difficult for the Wolfpack.

The 'Noles would build an insurmountable 13-1 lead before State put five runs on the board in the final two innings.

Right-hander John Bentley improved his record to 7-1 while holding the Pack to three runs on 10 hits in eight innings of work.

The Seminoles scored early and often against Wolfpack starter Rodney Ormond (3-4). Ormond gave up seven runs on four hits and four walks in just one-and-two-thirds innings of work on the mound.

Seniors Jake Weber and Noel Mantley homered for the Pack, but it simply proved to be too little and too late.

The loss ended State's run in the

ACC Tournament, and dropped the Wolfpack to 39-21 overall heading into the NCAA Regionals.

Florida State, who will be hosting an NCAA Regional in Tallahassee, Fla., improved to 49-16 on the year.

The Wolfpack got their offense going, albeit a bit late, in the eighth inning.

State roped three consecutive doubles, including an RBI two-bagger by Weber.

The Pack collected two errors and left seven runners on base for the contest.

Florida State wound up with 13 hits, compared to 12 for the Wolfpack.

Seminole Rightfielder Matt Diaz had a career-high six runs batted in on five hits, including a two-run home run to lead the way, as Florida State advanced to the championship game against Wake Forest. The fifth-seeded Deacons beat the 'Noles in two straight games for a surprise ACC Championship, the Deacs first since 1977.



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Curle

Continued from Page 6

He could post up, beat players off the dribble, shoot the three and play tenacious defense.

"B in my opinion Carter left because he knew that without Jamison on the court with him, his game would suffer tremendously. Without a National Player of the Year out on the floor for other teams to key on, Carter would receive a great deal more attention than he did before. His point totals would go down, he wouldn't have

as many open looks at the basket for dunks and he would be hounded around the arc. Frustration would set in, and with his temper, Carter more than likely would deal with the situation detrimentally instead of growing from it. So his market value one year from now wouldn't be as high as it is now. He felt he had to get while the gettin' was good.

So that leaves just Ed Cota and Ademola Okulaja from Carolina's famed Starting Six rotation; good news if you're a State fan. Granted, two of the nation's top prospects, Jason Capel and Ronald Curry, are going to Chapel Hill next season, but with a healthy Damon

Thornton, Tim Wells, Justin Gainey and Ron Anderson returning, as well as another highly touted recruiting class entering the program, I think the tide has finally shifted.

The days of Carolina existing as the dominant power in the ACC have ended.

The days for the Wolfpack are just beginning.

Editor's Note: James Curle is currently in limbo between the sophomore and junior stages of the college experience. If you have any comments or questions for the CurlyFry, you can send them to james@smc.smc.ncsu.edu or call 515-2411.

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Sports

Wednesday, May 27, 1998

State Stat:
N.C. State's Brad Piercy led the Atlantic Coast Conference in homeruns this season with 17.

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Notes and notations

James Curle

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Surprise, surprise. Some teams do. Some don't.

I don't have that much time (you know how summer school is) so let's just jump right in...

Surprise: How about that Wolfpack baseball team, eh? After going into the ACC Tournament as a bubble team, Elliot Avent and his boys have proven to the rest of the college baseball community that they can play with some of the best teams in the country.

Take, for instance, their win over Long Beach State in the opening game of the tourney. LBSU came into the tournament as the No. 3 seed, and the Wolfpack entered as the No. 4 seed. While their seedings were close, the game was not. The Wolfpack erupted with eight runs in the first two innings to put the game out of reach quickly. Kurt Blackmon may not have looked dominant against LBSU, giving up 11 hits over eight innings of work, but he didn't need to—the Wolfpack offense provided a large enough cushion to allow him to work without his back against a wall.

State then advanced to a showdown with Alabama in their second game of the tournament. The Crimson Tide came out firing, scoring nine runs through six innings to hold a commanding 9-2 lead over the Pack. Heading into the bottom of the eighth, State was down 10-3, and it looked as though they were headed for their first loss of the tournament.

But—surprise, surprise—State exploded for 10 runs in the eighth to take the lead for good and shock the Tide in a 13-10 win.

Speareading the strong Wolfpack offense has been catcher Brad Piercy. As of Sunday morning, Piercy has hit 19 homeruns on the year—numbers 17, 18 and 19 having come since the start of the ACC Tournament just two weeks ago. He finished the regular season leading the conference in that category and continues to belt them out of the park.

Despite losing to Alabama and Long Beach State over the weekend, State's strong play in the postseason has to be considered a pleasant surprise for Wolfpack fans.

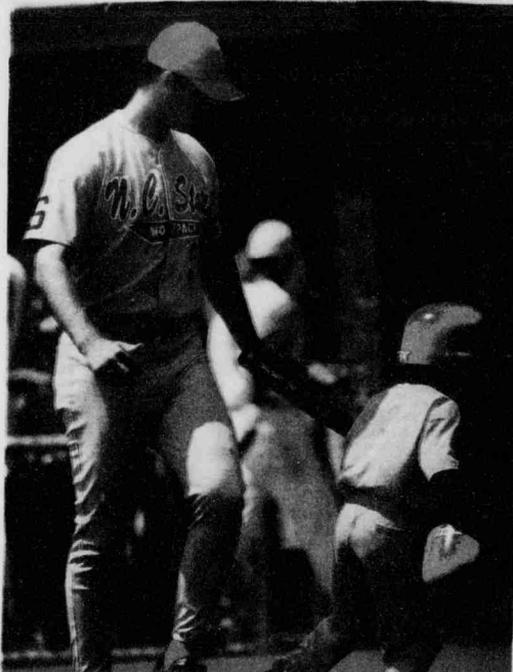
No Surprise: When Antawn Jamison declared he was foregoing his final year of eligibility to enter himself into June's NBA Draft, some people said they were shocked at his decision.

Not me. Think about it: Jamison was voted as the National Player of the Year. An award of that magnitude sends your basketball stock shooting through the roof. He virtually has a multimillion-dollar signing bonus—that's right, not just the contract, but the signing bonus—waiting for him when he hits the market.

What were the chances of Jamison getting voted National Player of the Year for two straight years? Sure, he would have had a better shot at it than 99 percent of the other players in the country, but as good as he is, rarely will a player enjoy a season good enough to qualify him as National Player of the Year more than once in their careers.

So with Jamison's departure, it then came as no surprise when Vince Carter decided to jump ship and head to the NBA, as well. Many pundits believe that Carter is a more versatile player than Jamison, and would fit into the NBA scheme better. While whether he would fit into the pro better than Jamison is highly debatable, it can't be denied that Carter was a more versatile player at Carolina.

See **CURLE**, Page 5



N.C. State's batboy runs Todd DeMikes' bat and helmet back to the dugout.

State wins two, loses two in ACC Tourney

The N.C. State baseball team loses in the semifinal round of the ACC Tournament.

TIM HUNTER
Staff Writer

Durham, N.C. -

While many of those among the Wolfpack family were heading home or donning their graduation gowns, the members of the Wolfpack baseball team were donning their uniforms as they competed in this year's ACC Baseball Tournament. The Triangle teams had somewhat of a home-field advantage over the other conference teams this year as the tourney was held at the Durham Bulls Athletic Park. But as the tournament played itself out, it was another team down tobacco road that would pull out an unexpected ACC Tournament Championship. The Demon Deacons of Wake Forest left Durham two weeks ago as this year's ACC Champions, and earned an automatic bid to the NCAA Tournament.

The Pack dropped its opener to the eventual-champion Deacs, but won two straight games to get them into the semifinals. But more importantly for State, it helped earn them a bid into the NCAA Tournament.

Here's a game-by-game breakdown on what happened at this year's ACC Tournament.

May 13 - First Round - Wake Forest 9, N.C. State 1

Wake Forest lefthander John Hendricks dominated the Wolfpack line-up, pitching his ninth consecutive complete game.

"John Hendricks. What else can you say," Coach Elliot Avent said. "He was amazing. I thought he was exceptional today, and I don't think he missed a spot all day. It was John Hendricks' day, we should all tip our hats off (to Hendricks)."

Hendricks, who was named first-team all-ACC, fanned six NCSU batters on his way to one of the most dominating pitching performances of the tournament.

"Ninety-nine percent of all teams would have

lost today against John Hendricks," Avent said. "And we are in that 99 percent."

"You all saw why we love John Hendricks today," Wake Forest Coach George Greer said. "He is the consummate pitcher, and I could not be more proud of him. He broke the school record for wins today."

The Pack could never get a rally going, and scored its only run of the morning on a sacrifice fly in the ninth inning by Brad Piercy.

State starter Dustin Baker picked up the loss, giving up eight runs on 10 hits in six-and-one-third innings of work. The Deacs scored multiple runs in three different innings, but put the game out of reach with a four-run seventh.

Senior Will Rikard nailed a three-run homerun over the left field wall after a sacrifice fly.

Third baseman Corey Slavick also starred for the Demon Deacons, collecting four RBIs on two hits.

"It was a great win for the team," Hendricks said after the game. "We have a great league, and we play a tough schedule."

May 14 - Second Round - N.C. State 4, Virginia 1

The Wolfpack rebounded from an opening round loss to defeat the Cavaliers in its second game of the tournament.

Piercy, a junior, hit his 17th homerun of the year to lead the Wolfpack to its first victory of the ACC Tournament.

Three Wolfpack players wound up with two hits, including Piercy (2-5), second baseman Brian Ward (2-3) and senior Jimmy Slaughter, who was 2-5 at the plate.

Senior ace Kurt Blackmon paved the way for State on the mound, pitching his third complete game of the season.

Blackmon held Cavalier hitters to one run on six hits in nine full innings on the mound. The right-hander from Rock Hill, S.C., raised his record to 10-5 on the year by recording four strikeouts, despite walking five batters.

Virginia, who was seeded eighth in the tournament, was eliminated after the loss, having already picked up a loss against top

game late in the season.

Dickey's number 70 and Ranzino's 77 will join Thompson's jersey as the only three to be retired and hung in the rafters of Reynolds. Robinson has formed a committee of 10 former State players and coaches to examine possible candidates for jersey retirement. The group decided that only players before 1974 will be considered for this honor.

Dickey is the school's only four-time all-conference selection, and Ranzino finished his career as State's all-time leading scorer.

Baseball players earn honors
Senior rightfielder Jake Weber earned first-team all-ACC honors for the second consecutive year for his work during the 1998 season.

Juniors Brad Piercy and Brian Ward were named to the second team after enjoying stellar seasons themselves.

Weber and Ward wound up second and third in the ACC batting race, and Piercy led the conference in home runs.

Piercy, an all-around player for State, belted 17 homeruns in the regular season.

Ward, a junior-college transfer playing his season for the Pack, filled in the third base spot while batting over 400 for the majority of the season.

UNC sophomore Brian Roberts, who led the conference in steals, was named the ACC Player of the Year.

Patrick Boyd of Clemson picked up Rookie of the Year honors, and Florida State skipper Mike Martin was tabbed as the Coach of the Year.

Clemson and Georgia Tech each had six players honored on first or second team, as voted by the conference's nine head coaches.

Here's how N.C. State fared in the NCAA Tournament.

Staff Report

After losing in the quarterfinals of the ACC Tournament, the Wolfpack Nine was sent out west to compete in the West Regional in California. After winning the first two games of the tournament, the Pack cooled off and fell in back-to-back games, to Alabama and Long Beach State.

The following is a recap of the Pack's four games in the Regional, starting with Sunday's loss followed by the first three games in chronological order.

Game Four: Stanford, Cal. - May 24 - So close, yet so far away.

The Pack, after falling behind 6-2 to Long Beach State after the second inning, drew within one, only to give up four runs in the top half of the eighth to fall behind 10-5. State would score one in the bottom half of the frame, but it was too little, too late as LBSU eliminated the Pack by the final score of 10-6 for the right to face Alabama in the Regional Championship game. The winner of that game advanced to the College World Series, to be held in Omaha, Neb.

"They played well and got some timely hits," Pack Coach Elliot Avent said of LBSU. "I think our errors, while they may not have contributed to many of their runs, hurt us more mentally than the runs they did score. We were not quite as sharp."

Long Beach State responded from their 12-3

drubbing at the hands of the Wolfpack on the opening day of the tournament, scoring four runs in both the second and the eighth innings. And they got those runs just when they needed them. After picking up one run in the top half of the first, LBSU fell behind the Pack when State picked up two in the bottom half of the inning. Long Beach State slacked up four quick ones in the next inning to pull away, but State quietly chipped away at the lead with one in the fifth and two in the sixth to draw within one.

Just when it looked like anybody's game, Termel Sledge hit a two-run shot to straight-away centerfield to kickstart LBSU's second four-run inning. That would be the last of their offense, but it was all that would need to hand the Pack their second loss in as many days.

"We needed a lift then because we felt North Carolina State coming on," LBSU coach Dave Snow said. "Once again, Termel came through with a big hit for us."

Game One: Pao Alto, Cal. -

May 21 - The fourth-seeded Wolfpack (40-21) cruised to a 12-3 spanking over third-seeded Long Beach State in State's opening game of the NCAA West Regional.

The Pack put nine runs on the board in the first three innings to take a commanding lead over the 49ers. State scored early and often, scoring four runs in the top of the first.

"The two four-run innings N.C. State strung together happened real fast," LBSU Coach Snow said. "We felt a little down in the dugout after that. They dominated the game."

See **NCAA**, Page 5

seeded Florida State.

First baseman John Bowling was the lone Cavalier hitter with more than one hit, going 2-4 at the plate.

Javier Lopez picked up his sixth loss for UVA, giving up three runs on eight hits in six-and-one-third innings.

State had a bit of trouble getting their baserunners home, leaving 12 runners on base for the game.

May 15 - Quarterfinals - N.C. State 10, Duke 4

With elimination on the line for both teams, the Wolfpack pulled out a crucial 10-4 win over rival Duke.

State sent the Blue Devils packing behind another strong performance by righthander Grant Dom.

What appeared to be a pitcher's duel broke open in the fourth inning as the Pack scored three runs.

The Blue Devils matched State with three runs of their own in the top of the fifth, but the Pack

came back with another big inning, piling on four more runs in the bottom of the inning to pull away.

The Wolfpack added three more insurance runs in the seventh inning to provide the final score.

Catcher Brad Piercy, who was named to the all-tournament team, paced the Pack by going 2-3 at the plate with a home run, three runs scored and two runs batted in. Piercy's home run was his 18th of the season, good enough to lead the ACC in that category.

Josh Ballard also helped out in the run production numbers by going 1-3 with three RBIs.

Junior pitcher Bubba Scarce pitched the final two innings to pick up the save, holding the Devils hitless.

Jeff Becker and Wes Goodner, who collected two hits each, led the seventh seeded Blue Devils.

Chris Capuano picked up the loss for Duke.

See **ACC**, Page 5



N.C. State's Brian Ward waits for the ball as he prepares to make a tag.

Wolfpack NOTES

Jerseys, awards and more awards.

Staff Report

State to retire Jerseys

Expect to see at least two more jerseys hanging beside David Thompson's number 44 in Reynolds Coliseum next year.

The numbers worn by Dick Dickey and Sammy Ranzino, who helped put State basketball on the map in the 1940s, will be retired this winter during the 50th and final season of Wolfpack basketball in Reynolds.

Athletic Director Les Robinson said Dickey and Ranzino, who passed away in 1994, will be honored most likely during an ACC

cross country, was honored as the Boys Cross Country Athlete of the Year. Also, Corey Lyons of Garner High was named the Football Player of the Year for Wake County. Lyons will be joining the Wolfpack football squad in the fall as a running back.

Kansas basketball Coach Roy Williams was the guest speaker at the banquet.

Past speakers for the event include baseball players Ted Williams, Satchel Paige and Stan Musial, as well as Dick Vitale, Roman Gabriel and George Steinbrenner.

The last Wolfpack athletes to be so honored were the famed "Fire and Ice" backcourt tandem of Chris Corchiani and Rodney Monroe in 1990-91. Erik Kramer, now with the Chicago Bears, was the last State football player to receive the award, in 1986.