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## WEDNESDAY April 29, 1998

Vol. 78, No. 88

# TECHNICIAN

# Campaign passes \$70 million mark

The Campaign for N.C. State Students nears its goal long before

FRANCESCA CARPENTER

The N.C. State Campaign for Students has raised \$71 million toward its \$80 million goal, with another 20 months to go until the Dec. 31, 1999 deadline.

The campaign began in April of last year in order to add to the \$29 million that the university is distributing to students for scholarships and fellowships.

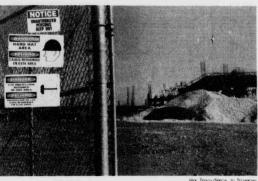
The increase in aid will boost the number of in-state students enrolled at NCSU. A large number of prospective N.C. students enrolled at NCSU. A large number of in-state students enrolled with the control of the number of in-state students enrolled with the control of the number of in-state students enrolled in the number of in-state students enrolled with the number of in-state students enrolled with the number of in-state students enrolled in the number of in-state students enrolled in the number of in-state students enrolled in the number of in-state enrolled in the num

The money goes directly to financial aid for undergraduate and graduate students who come to the

university to study.
According to a News and Observer article, the money will increase the amount of aid from \$29 million to \$105 million.
"All of the money will be inendowments, and we will only spend the interest. Therefore, the endowment will always be there," said McNeill. The endowment will create a foundation for more money to be given to students in the future. The campaign obtains its money with the help of the departments on campus. There are a number of fund-raising committees in the departments at the university that solicit funds. In each department, students solicit money from friends of the university, alumni and different businesses in the state.
The students are taking the responsibility to collect the money so that diversity will increase throughout the university. Total student involvement allows students to contribute to the betterment of the university, said McNeill.
Staff members in each department only serve as supervisors to the

only serve as supervisors to the students. All phone-calling and corresponding are made by individual students. Among the contributors to the campaign are Chancellor Monteith, who is credited for creating the campaign, his wife, various college

See CAMPAIGN: Page 2 P



The future home of the N.C. State basketball team

# **Guessing game** surrounds arena

and final cost.

The Centennial Arena Authority is having problems keeping dates.
Originally, the new sports arena being constructed near Carter-Finley Stadium was supposed to be finished in April of 1999, in time for the Special Olympics. Then, the completion date was pushed back to July of 1999, meaning that it would ont be ready for the Special Olympics, but that it would still be completed well before the impending basketball and hockey season for N.C. State and the Carolina Hurricanes, respectively.
Now, no one is entirely sure.

The arena authority's construction committee originally set a March 1 deadline to announce the final completion date and price tag of the arena. Ray Rouse, chairman of the authority's construction committee. of the authority's construction committee, now says it could be mid-May or later before the committee can announce when it expects to have the arena completed and what the final cost will be.

"The process of trying to evaluate the prices and the changes is very complex," Rouse said. "I hope in the next 30 days we will have

Rouse said that September of 1999 is now the target date for completion. "That is still our goal and it is a realistic goal," said Rouse.

## **Health** center nears finish

■ The new Student Health Services building is on its way for a

LEA DELICIO

Anyone passing by the corner of Dan Allen Drive and Cates Avenue can see that the new Student Health Services building is well on its way, and students may be happy to know that officials are reporting that the building will be completed on schedule.

"The building is scheduled for completion in November," said Miriam Tripp, director of facilities planning and design.

November," said Miriam Tripp, director of facilities planning and design.

Tripp said the new building will most likely be up and running when students return in January of 1999 because moving from the old Student Health Services building to the new building in the middle of a semester "isn" ideal." Therefore, the move will most likely take place over the winter break.

According to Floyd Williams, a building systems engineer and construction manager on the project, the building is currently about 65 percent complete.

"Most of the exterior brick is complete," Williams said.

Crews are currently working to install windows and have just begun installation of the interior clevator, according to Williams.

Williams.

He said the interior walls and the roof are pretty far along and that crews have also begun work on the ceiling grid. Just after graduation in May, workers will begin parking lot work on the south side of the building in what is now Harris lot. Workers will also tear up a concrete slab that now sits next to the building and lay down a new parking lot in its place.

"Hopefully, the parking lots will be done in the fall when students return," Williams said.

There are four prime contractors working on the new

students return," Williams said.

There are four prime contractors working on the new building, according to Williams. These include a mechanical and an electrical contractor. These contractors also have many subcontractors working under them.

"There are as many as 75 people working [on the building] on any given day," Williams said.

The new Student Health Services will house not only everything once housed in the old building, including the pharmacy and physicians, but also the women's center.

Williams gave a more specific date of completion of Nov. 28 of this year.

"It's always good to be able to share good news," he said.



## **NCSU** adds coastal research site

■ NCSU sets up shop on Holden Beach to research seashore environment.

DANIELLE STANFIELD

N.C. State graduate students, faculty and researchers in the College of Agriculture and Life Sciences will now have a chance to escape to the beach.

About 29.29 acres of land at Holden Beach, valued at \$1.375 million, were donated to CALS and the N.C. Sea Grant Program by the owners of Holden Beach Enterprise, in order to set up a coastal research facility.

controlled heart interprise, in order to set up a coastal research facility. According to a press release, the building, known as the Drew Griffin Environment Research Facility, was given as a legacy to Drew Griffin's commitment to ensuring environmental quality in Brunswick County.

The donation is perfect for NCSU and Holden Beach, according to Keith Oakley, executive director and fundraiser for CALS.

"There is more potential at Holden Beach because it has a combination of land and potential to sell part of the land to build a facility to have students," Oakley said.

For the Sea Grant College Program, an independent organization working with NCSU at the site, the land donation is an opportunity for hands-on experience. ds-on experience

nands-on experience.
"It means we have a place that can be developed for educational purposes," said Ronald Hodson, interim director of the program. As an outreach effort, schoolteachers, gade school children, 4-Hers and others will have an opportunity to gain insight into the salt-marsh setting.

school children, 4-Hers and outces with morportunity to gain insight into the salt-marsh setting.

According to the Director of CALS Research Johnny Wynne, what makes this site special is the bio-diversity. "It is one of the most diverse areas in the state." he said.

Because of its diversity, NCSU researchers plan to document how the development around the area will effect the ecology. "We want to see the impact on the diversity of the flora and fauna," Wynne said.



NCSU researchers will soon be treated to coastal sunsets like this one.

During the beginning of July, Wynne hopes to have graduate students get a baseline survey of he plants and animals, map the elevation and coord the types of soils in the area.

Together, both the Sea Grant program and the plants of the plan

See COAST, Page 11

Miracle foal



Foal of Suzie, a miniature horse, enjoys a meal at the Vet Scho

**University Theft** NCSU 30 243



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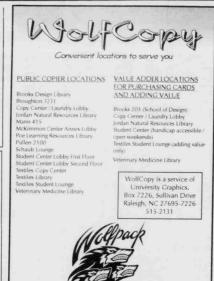
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## Arena

Others with a substantial stake in he arena are not yet concerned with the delays.

the arena are not yet concerned with the delays.

"We have every reason to expect the arenal to be ready for September of 1999," said Sims hinds, the Hurricanes' vice-president of arena management. "We're confident that it will be done on time." Hinds said the reason for the delays is tied to a redesign that occurred in midstream.

"The whole scope of the project grew dramatically," Hinds said. "The size of the arena grew by about 12 percent to 13 percent. It will be a much better arena."

Hinds also said that the changes brought on by the addition of the Hurricanes to the project are not the only reason the arena grew in size. Rather, he said it was both the Hurricanes and the authority that called for changes leading to the addition of 70,000 square feet to the arena.

George Worsley, vice chancellor

arena.

George Worsley, vice chancellor for finance and business at NCSU, said he is still confident that the arena will be completed before the 1999 season.

"We'l, our actual basketball eason starts in November, so we hould be fine," Worsley said.

Another point of concern is whether or not the cost of the arena

Another point of concern is whether or not the cost of the arena is going to exceed the original pricag of \$132 million. If it does come in over-budget, the source of the additional money is not clear right now either.

Rouse said that talk of the arena running over budget is premature, and Hinds agreed.

"I haven't heard anything definite about the budget," Hinds said. "We can't really comment on the budget until the [information] is released." Worsley said that NCSU would not give any additional money to the arena if it were to run overbudget, saying, "we have made our contribution."

In a recent article in the Raleigh News and Observer, the owner of the Hurricanes, Peter Karmanos, was reported to have said that the Hurricanes would not contribute any more than the \$20 million they have already contributed.

"We have a legal agreement with the Centemial Authority to put \$20

have already contributed.

"We have a legal agreement with
the Centennial Authority to put \$25
million into the building,"
Karmanos said at the time. "Now
they have a legal commitment to
finish that building."

Arena authority members have
said they do not want to go back
and ask the city for additional
funds.

## Campaign

deans, administrators and faculty members. The various deans and

ueans, administrators and faculty members. The various deans and administrators have personally contributed near \$675,000.

Ultimately, the money will be divided in half. Forty million dollars in cash will go directly to scholarships and fellowships.

The scholarship and fellowships.

The scholarship and fellowship money will be distributed according to the donor's specifications on the basis of financial need and merit. The other half of the money will go to a plan of deferred giving and will be distributed at a later time.

With the campaign's aid, the number of students who receive aid will rise from the current 750 to 2,750.

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- Do you like to write lots of good code?

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# Friday night means hip-hop at 5.0 Sound

■ We're gonna party like it's...well, we're gonna party, with the help of Raleigh's Dirty South Entertainment.

CHRISTINE OLDHAM

You've seen their flyers all over campus in magenta and neon green, boldly proclaiming that, yes, there is a party happening for the 18-and-up crowd with Dls, drinks and dancing on Friday nights. If you're up with the NC. State campus, you'll know I'm talking about Friday nights at the Club 5.0 (that's "five 'oh"" not "five zero" for the uninitiated). The dance club on Hillsborough Street is taken over every Friday by a couple of NCSU students trying to support hip-hop culture by bringing it to this area.

The Culture

When I sat down to talk with spanses
Brantley, a pr-med junior in philosophy,
and Demar Jacobs, a junior in business
management, they kept talking about "hiphop" culture. I don't like admitting this, but
I wasn't exactly sure what hip-hop culture
was all about. A little research and my
interview with them gave me a better
understanding.

merview with them gave me a better understanding. Hip-hop, according to Brantley, is "a culture bringing everyone together, attracting many different people. Its main tool is music, a powerful tool." Jacobs reaffirmed this: "We're using this as a tool to bring people together." Brantley continued, "For the past 20 some years, hip-hop has been bringing this generation closer and closer, breaking ground."

A little research on the web revealed that hip-hop is the common name for the culture associated with rap music, although at the 5.0, reggae, go-go and R&B are all played.

The music is also about break-dancing and graffiti.

The Party
So, the two have started their own business, Dirty South Entertainment. They've begun at the 5-O, taking it over on a regular basis on Friday nights. They said they saw a need for a "stomping ground for NCSU students."

"I didn't have anywhere to be comfortable with R&B music and we wanted to change that," said Brantley. Therefore, Jacobs and Brantley or the stompt of the start of

Jacobs, as D Deluxe, feels his Deluxe, feels his main responsibility is the music. "I give the people their money's worth, break in the new stuff, but also play old favorites. The best dance music is phat (Brantley interrupts to make sure I understand the difference between 'pha' and just 'fat') hip-hop—you can't dance to stuff like Alanis Morrisette."

Monisette."

Jacobs went on to talk about other responsibilities the DJ has, such as preserving the culture. "A lot of clubs you go to — sure, they may be playing the music — but people are just standing around and it's a fashion show, not the true culture." Brantley added, "People can stand around and socialize between classes and

around campus. This isn't like that."

But besides just throwing parties, Brantley and Jacobs are trying to bring together blacks and whites.

This is always a touchy subject at best, but hip-hop music is stereo typically associated with African-Americans. Jacobs stated, "We're not excluding any other ethnic background. But we are trying to break down the barrier between black and white."

At first, Dirty South Entertainment's parties at the 5.0 were a ratio of 80:20, black to white. Right now, it's at 50:50. The crowd size at the 5.0 varies, as does that

and Jacobs don't throw their parties exclusively at the 5.0. The two entrepreneurs are willing to move around from club to club. They have actually thrown parties at the Big Bad Wolf, another club on Hillsborough Street, and were involved in the Pan-African Festival, a big event on the NCSU campus. DSE put on a step show, co-sponsored by Delta Sigma Theta. This performance was "part of our giving back to the community," affirmed Brantley.

Dirty South Entertainment posts massive quantities of flyers all over campus to get big numbers at parties. But the people who show up aren't just from NCSU. Dirty South has contacts in Chapel Hill, Durham

and Greenville, the homes of three other large colleges. And the crowd isn't just over 21. Brantley stated that, "before, people thought there was no crowd base on Friday night, but now we've got the 18-21 crowd, and other clubs have seen that there is a crowd out there."

and other clubs have seen that there is a crowd out there."

The Future

DSE has already brought in laser lights to the 5.0 and is spending a lot of energy trying to figure out how people can have an even better party. So, DSE will continue with the parties they have been creating.

The first Friday of next semester, which is a great time for a party because everyone's on campus but no one really has a lot of homework yet, they want to bring the equivalent of Geneville and Franklin Street Halloween parties to Hillsborough Street. Anyone who has traveled to ECU or Chapel Hill for a block party can appreciate what DSE is trying to do here. A party that massive will involve merchants, vendors and music, and will be a great event for everyone involved. Restaurants and other businesses will also benefit from it.

Brentley said very enthusiastically that

businesses will also benefit from it.

Brentley said very enthusiastically that
Dirty South wants to bring in "the hottest,
freshest, newest local talent." And not only
local talent the debates a few seconds
before deciding to reveal the plans to me)
but outside talent as well — people like
Funk Master Flexx from New York. "We
know we can do it." Funk Master Flexx is
very big in hip-hop, and getting him to a
venue like Car's Cradle would be a big step
forward in hip-hop music in this area.

Keen an eve out — these gurs, with the

Keep an eye out — these guys, with the help of their staff and the community, are making things happen.

making things happen.

The next party at the 5.0 will be this Friday, 18 and up. \$5 Doors open at 10:30 p.m. Get there, get in and get partying.

# Advice

\*\*\*\*\*\* Kick Ass!

\*\*\*\* Beefcake!

\*\*\* Makes you want to wretch, but in a good way.

\*\* This was such a bad CD, that when people listened
to it, they said, man is this a bad CD.

\* It killed Kenny.

Jimmy Page and Robert Plant- "Walking Through Clarksdale" \*\*\*1/2

Jimmy Page and Robert Plant. "Walking Through Clarksdale" \*\*\*17.

The members of The Who said that they hoped the would die before they got old, and then proceeded to spend their forties crying "Long live rock!" The Rolling Stones told us that we can't a thways get what we want, but themselves have gone on to take and take, presumably until they can't take no more. And the Eagles, while not in the category of the aforementioned, said it would take hell freezing over before they would regroup after their hard breakup. Regertably, it did.

Led Zeppelin, though, never made such assertions. East between the control of the most part, that bear trap of the Great Reunion that has snapped the ankles of many of their arenaminded brethren. With the death of drummer John Bonham in the early 80s, Zep essentially went out with a bang, not a whimper.

rectinor that has stapped the antoes to many of near aertaminded brothern. With the death of drummer John Bonham
in the early 80s, Zep essentially went out with a bang, not a
whamper.

That was, of course, until 1994's MTV Unplugged got
together the band's former musical mastermind, Jimmy
Page, and it's former front man'image-maker, Robert Plant.

If the effort was lacking in the immediacy and power of the
former Led Zep, it still had a good spirit about it and was
successful enough to guarantee a new studio effort from the
rekindled PagerPlant team.

Enter "Walking into Clarksdale." It's 12 new songs from
Page and Plant, and the realization of many a lost-rock
boy's dreams of another day. The problem is, though, that
it's 1998— and no one seems to give a rip. So while the
new record has not made the impact it would have, say, a
decade ago, it is still an intriguing snapshot of some of the
greatest names in rock meeting their willish.

Full of typically bad Plant poetry ("see my footsteps
through eternity") and the expected middle-aged
drippiness/musical sloth, "Walking" is not much through
the first few listens. It quickly becomes apparent that the
voyeuristic feeling of hearing Plant's falsetto slam into
Page's guitar work is far more attractive than the music
itself. And that loses its appeal rather quickly.

Then it hit me: I'm judging this all wrong. How can I be
iconoclastic when it comes to Led Zeppelin, the band that
effectively shattered all need for musical snottiness by
becoming the favorite of both the most snosty of art-rockers,
and the most basic of pop fans? I can't, it holds no meaning.
Led Zeppelin, as flawed and over done as it was, was about
something else, something almost magical.

If you buy into that, the acoustic groove opener, "Shining
in the Light," sounds graceful, not misguided. The truly
beautiful "When the World Was Young" sounds positively
awe-inspiring. You believe that they "have been here since
time began." And the slowly moving "Heart in Your Hard"
feels like the ocean on a

feels like the ocean on a quiet day, not an out creek on windy one.

"Walking in Clarksdale" is rock n' roll, frozen, evoking not the musical texture of another time to certainty the air of it. You have to take a leap of faith, though, and suspend your common perception of the old nocker reaching again for glory. It's a leap Page and Plant deserve, for Led Zeppelin, more than any other group in the history of popmusic, has always been about faith and mystery. R. Greene Frethlanket "Home Truths from Abroad" \*\*\*\*
In the current music world we have become accustomed to so-called "buzz track" bands sounding virtually identical in vocals, tunes and lyrics. Just take the heavy rotation of

## **Spinning laughs**

■ Catch Larry "The Dream" Weaver at the Lizard &

Assistant Features Entor

Combining songwriting and comedy, Chapel Hill local Larry Weaver has developed a routine of his own. With just an acoustic guitar, a bit of sharp wit and a sense of humor, Weaver has recorded a number of entertaining songs at the ArtsCenter in Carrboro.

Weaver's demo tape, "A Pack Full of Comedy," showcases some of his work for his upcoming compact disc. Weaver performs five songs live in solo and gets some good laughs while doing so. The first tune, "My Virtual Girlfriend," is about a romance over the Internet. First he sings of the courting ritual, involving virtual cards and virtual flowers. Then he tells of how the relationship goes sour when she asks for more "cyberspace." Next Weaver tells us how Grandpa "hasn't been the same since Grandmother passed away! He just sits around the house watching rap videos on MTV all day." "Grandpa's Gone Gangsta" is the story

about Ochie, the osteoporosis Grandpa, a man who has truly crossed the generation gap.

"The UnHappy Meal" is a song about a disturbing incident involving a late-right encounter with the lovable Ronald McDonald. Weaver sings about a granning Mayor McCheese, a clown dressed in black lace, and how we was "McFondled by Ronald McDonald."

One of the funniest of these songs tells the story about the wisdom that comes with age, and simultaneously gives a new perspective through which to see the world. In "Listen to Grandma," Weaver's sown dialogue is interrupted regularly by Grandma, and we get some insights to her twisted world. "My don't we all wear tin-foll hats, so when the aliens come they'll just think we're a bunch of baked potatoes," she injects. Or, "My brass-plated bedpan is an Aztec treasure." Weaver combines the character of Grandma with his own narrative in a highly entertaining way.

"South of the Border" is about Weaver's favorite part of his trip to Myrtle Beach, where he likes to "see those girls with big hair cruising down the



See LAUGHS, Page 9 
Singer and comedian Larry 'The Dream' Weaver.



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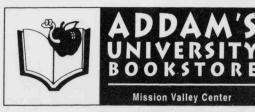
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## **Editorials**

## 'Broad' time

■ Molly Broad's inauguration is tonight.

ulch? Flowers? Pretty little yellow and white flags? Has the university finally heeded student and faculty requests to beautify the campus? Not mite.

to beautify the campus?

Not quite:
All of these fancy improvements are the result of an attempt to get the campus ready for today's imaguration of UNC-President Molly Broad. We at Technician feel these efforts are being undertaken for all the wrong reasons, and furthermore, we feel that students rights have been trampled upon during the hurried effort to make our campus look pretty.

Now, we realize that the campus needs to look its best for Dr.

Broad's visit and we would understand if the physical plant cut the grass extra nicely and planted few flowers. But the extent to which NCSU has gone to please Dr. Broad is degrading and unnecessary.

First and foremost, NCSU's

innecessary.
First and foremost, NCSU's First and foremost, NCSU's recent efforts to clean up the campus amount to an admittance of something faculty and students have been complaining about for years: parts of our campus are pretty ugly and could use some attention. Apparently, like the landlord who ignored his residents' complaints until the safety inspector showed up, NCSU ignored its clientele's wisebse until somebody "important" decided to visit the

campus.
Pardon us, but we figure that
NCSU is supposed to place student
and faculty concerns at the top of
its agenda. We are, after all, footing
a significant portion of the bill, and
we are the ones who have to look at
the campus day in and day out.
Show us the respect we deserve.
We may not have an important title
like "UNC-president," but we
deserve having our voices heard,
too.

like "UNC-president," but we deserve having our voices heard, too.

Which brings us to our second complaint, During its efforts to clean up the campus, NCSU has ignored the feelings of its students. This condescension has taken the form of eliminating needed parking spaces in order to plant flower beds and painting over student-produced nurtals in Reynold's Coliseum. Again: The university is trampling on its clientele while it tries on appease those "more important" than us. We need parking spaces. We are proud of our murtals. At least ask us what we think of having them taken away before you hauf out the paint brushes and the mulch truck.

Molly Broad will be inaugurated today, and she will probably be impressed with the way the campus looks. But we know she will not be seeing the real NCSU. Instead, she will be tradend to a glossed-over, hastily produced version of what the administration thinks the campus should look like. A version that ignores the wishes of students and faculty, a version that came about for all the wrong reasons.

### Technician

# technician's DED WEEK BARREL 'O FUN no.2 Hey Kids! Summer's almost here! Only 2 more days of class! today: Stuff to do instead of paying attention to the exam review friday: coloring fun! connect them dots all of the exam review as leep next to you?

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## Double standards galore

@

Double standards between men and women are running rampant inday's society. We've set in our minds certain stereotypes that we just can't shake. The most cliched example deals with the sexual habits of each gender. If a man is very active and has many partners, he is highly regarded as somewhat of a hero. Women, on the other hand, are slapped with negative labels such as "whore" and "slut" if they engage in a similar level of sexual activity.

However, there is another, less noticeable double standard at work in society — the notion that males are incapable of feeling insecure about their appearance.

Shades of this double standard were seen recently at NC State in the heavily debated Playboy protests. One of the complaints put forth by members of NCSU's Double standards between men

chapter of the National Organization of Women is that magazines like Playboy set impossible beauty standards for women to uphold. The argument then goes on to say that many hapless women are led to feelings of insecurity which, in turn, lead to depression, eating disorders. "enhancement surgeries, etc. What they say has some merit, but let's look at the flip side of this argument. has anyone ever seen copy of Muscle and Fitness is full of photographs of men so incredibly muscular it is almost grotesque. However, many average men see these photographs and feel as though they're inferior unless they can sculpt their bodies that perfectly. The effort to do so often leads to steroid use as well as to an obsessive-compulsive attitude toward weight room visitation. This reaction is analogous to reactions women argue they have when

comparing themselves to Playboy models. I'm not saying that this point isn't valid, it's just that NOW seems to assert that only women can be victims of excessive insecurity as a result of seeing "super-physiqued" peers. Not only is that assertion insulting to the demographic group they represent, it's also dead wrong. No hat a seem of the emographic group they represent, it's also dead wrong. It's also dead wrong they come on to something that affects the younger portion of our society — toys. The same sort of complaints that some have about Playboy are also applied to Barbie dolls. Many claim that the impressionable young females who spend their time playing with Barbie will strive their entire life to gain the impossible form of their favorite childhood toy.
Whether or not you believe this claim (I personally don't), assume, just for argument's sake, that it's

## The NBA beckons

Leaving school for the NBA is legit.

■ Leaving school for the NBA is legit.

In onday afternoon, UNC-CH superstar Antawn Jamison Linder of the Spots world that he would forgo his senior year and enter the NBA draft. He is the 13th player to leave school early this year. Some say that players should not leave college early, citing the fact that players like Tim Duncan, Keith Var Horn and Grant Hill are the total players like Tim Duncan, Keith Var Horn and Grant Hill are the total players like Tim Duncan, Keith Var Horn and Grant Hill are the total players like Tim Duncan, Keith Var Horn and Grant Hill are the total players are now because they stayed in school all four years. Yet Jamison presents a different situation. He has been on the All-ACC team in each of his three years, participated in two NCAA Final Fours, won two ACC Tournament championships, won ACC Player-of-the-Year honors, won National Player-of-the-Year honors, won Attomal Player-of-the Year honors and was the first Tarteel to average a double-double since Billy Cunningham. What else is there to do? He could stay around to compete again for the national title, and with him on the team, the chances of UNC—CH winning is high. But once a player has basically "done it all" included the player of the Year honors, won the care. It's time for a new challenge for Jamisson and, of course, the big dollars. He might not make much in base salary(on NBA scales) due to the \$3 million rookie salary cap, but thanks to companies like Nike, Fila and Adidas, he might be worth as much as \$100 million this time next year with a shoe contract. It is incredibly lilogical to look in the opposite direction of that kind of money.

des the athletic community : Bessies the atmetic community at UNC-CH, the academic community can rest easy, Jamison plans on earning his degree in either June or August, a year ahead of the other two players in his class. The only thing that could hamper Jamison's wave of good fortune is a NBA labor strike, which NBA commissioner David Stem is troine or arthrustly to avoid A scarier thought concerning early entries to the NBA draft are high

school players skipping college. This year, there are two high school players fore going college to have a chance in the pros — Korleone Young from Hargrave Military Academy in Virginia and Rashard Lewis out of (Houston) Alief-Elsik High School. When Kevin Garmett declared for the NBA draft at the end of his senior year, pro scouts and coaches thought he was making a critical mistake. Yet he has stunned everyone and is an All-Star player with the Minnesota Timberwolves, who are competing against he Seattle everyone and is an All-Star player with the Minnesota Timbervolves, who are competing against the Seattle Supersonics in the playoffs. When Kobe Bryant declared for the draft during his senior year at Lower Marion High School in Pennsylvania, many doubted him due to his lack of a NBA body, But this flashy guard, who was originally drafted by the Charlotte Homets and traded to the Los Angeles Lakers, has also become an All-Star and is being heralded as the next big-time NBA player. So a case can possibly be made in the favor of this year's high school players foregoing college, but they have a lot to prove to the skeptics. There is also a good chance that they will end up like Tracy McGrady and Jermaine O'Neal, two other high school players who skipped college in the last few years, but have shown very little promise and probably could have used a year or two in college. McGrady and O'Neal have a lot to promise and probably could have used a year or two in college. McGrady and O'Neal have a ould have used a year or two in ollege. McGrady and O'Neal have a

Players with resumes like Jamison's should go for it. The NBA is the next should go for it. The NBA is the next step, and there really isn't anything else for him to prove. He'll get his degree, and, with any luck, there will not be a labor strike blocking play. High school players who want to forego college present another problem. Two have surpassed expectations: two have yet to scratch the surface. It really is a crapshoot, but with millions of dollars just a signature away, one cannot blame a high school superstar for making the jump to the pros. jump to the pros.

## Campus **Forum**

## **Editorial was wrong**

I am writing in regard to the editorial in last Friday's paper about the bus area that may be placed in front of Patterson Hall. I am a student committee member of the NCSU Physical Environment Committee and was asked to serve on a guiding team for development of an inter-modal transit center near or along Hillsborough Street. At the

meetings I have attended, a building was never mentioned as part of the plans for the transit station and using the Patterson Hall parking lot was just one suggestion. The purpose of developing a transit center is to allow buses to pull off Hillsborough Street instead of blocking the right lane. As NC State increases in size, our use of more buses and alternative transportation will be necessary. I applaed the university for thinking ahead regarding mass transit options and for planning to incorporate the CAT and TTA buses. Also, your description of the

See FORUM, Page 13

## Individuality wins out

Staff Cohrment

The end of the year finally showed up after taunting us all through the semester. Funny — it kept threatening never to come, and now it's here just when I don't want it to be. There's at least another week left, and I'm already feeling nostalgic. Ah, well, "c'est la vie."

Here is where I should start rehashing this past year — where any good columnist worth her salt would start listing out the friends she! Il miss, the lessons she's learned and the little daily tortures she'll be more than happy to bid good-bye (you know us opinion columnists, we love to complain).

complain).

But that's not what this column is about. I won't deny that the thought of three months away from some of you guys causes me physical pain. And then there are some of you from white months' separation might be the one thing that saves me from causing you physical pain. Yet, my point in writing this is not to speak of lessons already learned, but to address one that I'm hoping to finally learn this summer.

Summer. Ever since I was a little girl, (and I'm referring to age here, not height, for those of you who might want to debate my current status, or stature as it may be), I've suffered from what I can only call the "Buck-toothed Becki"

an episode of "Growing Pains," a sitcom that starred the boyishly handsome teen idol, Kirk Cameron. Kirk's character, affable yet sardonic

Mikey Seaver, spent the first day of his junior year in high school skipping all of his classes to follow around a mysterious blond bombshell. So powerful was her hold over him, he blew off his current girlfriend and quickly devised a scheme to ask the blond temptress to the homecoming dance. He questioned sister Carol, "who is that goddess?" only to be told her name was Becki. "Becki?" he sneered. "Buck-toothed Becki?" (hesert rather unflattering imitation here.) "It can't be her. She has buck tech!" (Repeat unflattering impression.)
Well, of course it's Becki. It turns

Well, of course it's Becki. It turns Well, of course it's Becki. It turns out that modern orthodontics can do miracles (like make you cute and blond and thin — oh, and fix your teeth). Mr. Mike gets a taste of his own medicine when he asks her out and she says no on account of the aforementioned unflattering impression. And thus ends the episode, with the triumph of former loser-girl over unattainable boy who tormented her forever.

And there you have it — the "Buck-

over unattainable boy who tormented her forever.

And there you have it— the "Buck-toothed Becki" syndrome in all its glory. I mean, it's the embodiment of every female pre-leven's fantasy: You can be beautiful. You can have a hunk following you through the hallways. He will look like Kirk Cameron. You can then have the pleasure of snubbing him and letting him see how it feels.

Since the Fateful airing of that episode, I have spent every summer trying to become someone other than who I am. I always wanted to start each new grade having shed the ugly skin of the previous year. I schemed and dramed, ran and biked, dieted, dieted and — gasp — even resorted to self-tanners. It wasn't always to gain the attention of a boy. Sometimes it was just to show up the Sometimes it was just to show up the popular people whom I felt had

suppressed me with their clear skin and Guess jeans. Yet, whatever my motive was, it was always for someone else's benefit.

I don't think I'm too weird here (of course the floor is always open for debate). What I mean is that I'm not the only one who has been scarred by the travesty of adolescence and has used those old wounds as motivation to do something about my appearance. Heck — where would the Jenny Jones Show be if not for former nerts turned Playboy centerfolds? Every epissod is entitled something along the lines of "I used to be fat, but now I'm all thatt" or "You called me a geek, but now who's the freak?" I'm not the only one who wants to change the way I look; I'm just not as successful as some. But why should I worry, you ask? Because I'm human. And in my 19 years on this planet there is one thing I've realized will never change. Appearance does matter. It's the part of you that people will always see, and it's what helps them decide if they want to see more. It's how we are all defined. Intelligence, a sense of humor, a jovial nature, a kind heart — while all these are traits that eventually make themselves apparent, none of them are listed on a driver's license. You don't ever tell someone, "Oh, just look for the guy with the sweetest disposition in the room. You know, he was a supplementation of the promise of the mare listed on a driver's license. You don't ever tell someone, "Oh, just look for the guy with the sweetest disposition in the room. You know, Sadly, people (especially girls) are confined by circumstances they can't court. We want out one of the promise of the promise out the court was a ware weeked or this court.

mankind."

Sadly, people (especially girls) are confined by circumstances they can't control. We are our eye color, our hair, our hips and waist measurements, our complexion and our bust-line. No guy will ever say, "Wow. Look at the grasp of mathematical concepts on that one. I bet she can really use a slide rule."

## TECHNICIAN

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## Advice

Matchbox 20 and Jerry Cantrell alongside Creed and Days of the New. You say you don't Know the difference? Neither do most people. You say you're not heard of Days of the New or Jerry Cantrell? Well that's because you probably thought they were Alice in Chains but believe me, they're on the radio 24 hours 'days a week, creating a mess of unoriginal sounds cluttering the airwaves. It's in times like these when perhaps some distinct and ... oh my ... can it be ... original music should hit the radio so you can turn it on and say. "Hey guys, this is Freblanket!" On its sophomore album, "Home Truths from Abroad." Fretblanket has managed to make a sound for itself; in other words, you won't find any gimmicks or formulas woven into its infectious tunes. You might recall the video for Fretblanket's finto the Ocean" on MTV's "12 Angry Viewers" a while back. You might also recall that it received the highest rating on the show. Besides the visually bilarious spoofing of 60's spy movies, it also had the catchiest chorus to hit American ears in a long time. You might enable you get it stuck in your head all day like the whining about it being

DWI . TRAFFIC OFFENSES Timothy J. Colgan

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rock" Ivries, Fretblanket embodies a wide range of emotion in their lyries. The love songs are sad, yet they leave a sweet laste in your mouth. In the first acoustic ballad of the album, lead singer Will Copley croons, "You are a fool but a fool but I love it You are a fool but no no you're the best. Waining for my time to leave you far behind!" Copley's voice is soothing, with a roughness about the edges, and combined with the vocal harmonies of guitarist Clive Powell on such tracks as "Moneyspin" and especially in the tragic "Accident En Route," it makes the tunes just gel together all the more completely.

While the ballads of the CD are particularly pleasing to the ear, the faster and more upbeat tracks actually demand the most attention. Maybe it's because of the radical combination of Dave Allsop's kickin' bassliness and Matt Carey's drums that Fetbalknet's songs approach the brink of brilliance. The most infectious tracks include their first single, "Into the Ocean," the energetic rhythm of "Slarck Tambourine" and the full-out explosion of "Supercool." All in all, you won't find any "filler" tracks on this album, in fact, after first listen, you will be awaiting the b-sides.

So if you like some originality on your stereo for a change, I think you school do yourself a favor and buy this album. If you'd like more info on Fretblanket, please visit their interactive Website: http://www.avnet.co.uk/

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## Laughs

strand/ and see those rednecks get redder instead of getting tan." What is the best part of the trip? South of the Border, of course! Weaver's song is about the infamous landmark on 1-95, characterized by Pedro's giant sombrero and billboards that start miles and miles away.

billboards that start miles and miles away.
New song titles for Weaver's forthcoming CD include "The Outlaw's Prayer," "Chimp Andy," "Little Debbie," and "Spam," You can catch Weaver and his amusing tunes at his CD Release Party to be held at the Lizard & Snake in Chapel Hill on Thurs., April 30.



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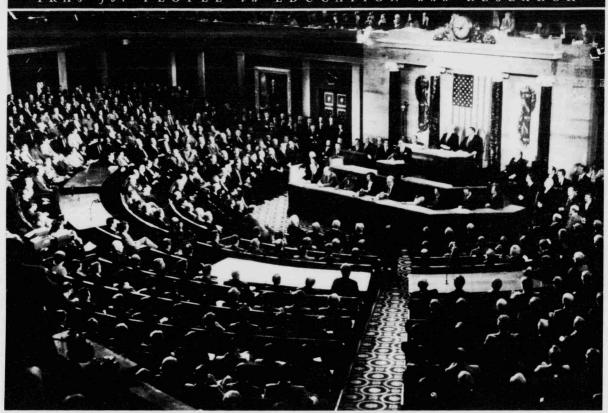




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## Coast

have on the environment."

According Hodson, research at the site will mean finding answers to many "wonders of the wetland."

"One of the fissues, currently, is the nutrient input into the estuary system," he said.

Hodson said estuaries accumulate nutrients when fresh water and salt waters combine downstream. "(We want to know) what role they may play in the direct loss of the wetlands," he said.

Hodson also mentioned crab habitats and fisheries are concerned with the wetlands, "This is a big and important industry in this state," Hodson said. "The primary function is to compare our fisheries] to those in Florida and learn from them."

According to a press release, the land donation is one of the largest gifts so far in CALS' efforts to raise \$15.45 million through NCSU's Campaign for Students. The release also said the college has raised \$11.5 million toward the university's overall goal of \$80 million.



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## Clark

with a few well-known South Africans by the names of Gary Player and Emie Els. Tim was able to get a little advice from his fellow countrymen during the rounds he played with them. Player is a 42-year veteran of the Masters, and he is also a former champion. Aside from the conditions of Augusta National, Clark also had to overcome the jitters and nerves that go along with such a prestigious and publicized event, but, like everything else, he handled it like a champion.

of fun to have all of those people watching with interest; as a college golfer, you're not as used to that

This will probably not be the last Masters that Tim Clark participates in: in fact, it is probably only the first of many, since there is a good chance the junior will forego his senior year to join the PGA Tour. If senior year to join the PGA Tour. If his past success provides any insight, Tim will enjoy a very long and prosperous career as a professional. This experience as an amateur will also prove useful to him in the future.

said.

If he does decide to join the pro-ranks, his last tournament as a member of the Wolfpack golf team will be the 1998 NCAA Championships beginning May 14.

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ACC teams have once again produced several highly rated recruiting classes for the 1998-99 basketball season. The following is a list of the schools and their signees thus far.

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Dustin Braddick 6-4, 190 WG
North Charleston High, Virginia
Chucky Gilmore 6-9, 260 PF
Fayetteville 71st, North
Carolina
Will Soloman 6-1 PG
East Hartford High, Connecticut

Florida State: Emanuel Mathis 6-3 G Holy Innocent School, Geor Antwan Dixon Marietta, Georgia

UNC-CH:
Jason Capel 6-8, 215 SF
St. John's Prospect Hall.
Maryland
Kris Lang 6-10, 220 PF
Gastonia Hunter Huss, North
Carolina
Ronald Curry 6-1 PG
Hampton, Virginia (received
scholarship (or football)

N.C. State:
Keith Bean 6-9, 2-40 PF
Maine Central Institute
Adam Harrington 6-4 SG
Pioneer Valley Regional,
Massachusetts
Schea Cotton 6-6, 215 SG/WF
St. Thomas Moore Prep,
Connecticut

Virginia:
Adam Hall 6-5, 195 G
Katy High, Texas
Chris Williams 6-5, 195 G
Minor High, Alabama

Wake Forest:
Craig Dawson 6-5, G Kinston,
North Carolina
Broderick Hicks 6-1, G Strake
Jesuit, Texas
Ervin Muray 6-5, G Wallace
Rose Hill, North Carolina
Antiwan Scott 6-8, F Oak Hill
Academy, Virginia
Darius Songaila 6-9, F New
Hampton, New Hampshire

Duke: Corey Maggette 6-6, 220 G/F Fenwick High, Illinois

Maryland:
Lonny Baxter 6-7, F
Hargrave Military Academy,
Virginia
Steve Francis 6-3, G
Allegany Community College
Danny Miller 6-7, G/F
Rancocas Valley High, New
Jersey

Georgia Tech:
Jason Collier 7-0, C
(Transfer from Indiana)
Forerunner for national No. 1
prospect Al Harrington.

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Women's Soccer

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		8

## **Barletta**

Forum

God's own truth: 'Children who play with toys that depict idealistic physiques will grow up with a sense of insecurity'. OK, guys out there, let's take a trip down memory lane — remember He-Man? Dubbed by his manufacturer, Mattel as 'the strongest man in the memory lane — remember HeMan? Dubbed by his manufacturer,
Mattel, as "the strongest man in the
universe," he was not only a tob,
ut also had his own cartoon. And
do you remember what his body
looked like? Impossibly large,
impossibly toned muscle from head
to toe. A standard very, very few
of us will ever achieve. And don't
for a second think He-Man was the
only culprit — just about any
super-hero toy, of yesterday or
today, features a muscle-bound
male. However, none of these toys
inspire the protests Barbie does. It
seems that people want to believe
that only women can be victims.
As I say, this is not only insulting
but also dead wrong.
Truth is, we men can be just as
insecure about the way we look as
women are made out to be. All
people — male, female,
hermaphrodite — must learn to
appreciate who they are — and
what they look like. Whether or not
we have large breasts or bulging
biceps, there are people out there
who admire us just the way we are
— no matter what Playboy or
Muscle and Fitness tell us.

## Technician Fun Fact

#12: The first football game played in Riddick Stadium was played in 1907. N.C. State defeated Randolph-Macon 20-0.

bus area is wrong. It w parking lot. The transit allow buses to sit in spots while waiting students, but buses we there overnight. As I is there overnight. As I the proposed area at I Street will be just like in front of the gym, designed to be more friendly, since data has more students enter an on Hillsborough Street more stude on Hillsbor loss of on Hillsborough Street. A loss of parking, if the 1 Hall or another allern chosen, the only people the be upset are faculty or st most spaces are B permit a Kelley Dennings Senior in Natural Resource

### Focus on teaching

N.C. State is a university, but I do not justifies the fact that n professors who teach of have never taken a teaching. The large class are more conducive to have never taken a cit teaching. The large classes are more conducive to which, in itself, is not the The problems arise professors give present students like those they we to their colleagues; information is so overwhave to the colleagues; information is overwhave to the colleagues; in the colleagues to the colleagues the colleagues; in the colleagues the colleagues the colleagues; in the colleagues the collea

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# Mama said 'Knock you out'



## **Pack**

wins and rebounded as a leader. He was there when we needed him."

Blackmon earned a coveted spot in the three-man weekend rotation and finally found his rhythm. Kurt hurled a six-hitert against perennial powerhouse Florida State and took a shutout into the ninth inning against Maryland on the way to a 7-3 record.

"Last year was a whole lot of

3 record.

"Last year was a whole lot of fun," Blackmon said of his junior campaign. "We had a lot of fun, and we won a lot of games. I will always remember that, and, hopefully, this year will turn out the same."

Blackmon also shined in the post

season for the Pack, hurling a memorable performance in the ACC Tournament against UNC-Chapel Hill. Blackmon limited the Tar Heels to two runs — both unearned — and scattered six hits in 6-and-one-third strong innings. A master of the slider and fastball, Blackmon has continued to blow batters out of the box. Blackmon has compiled an 8-5 record to date and leads the team with 86 strikeouts.

Despite a scattered few bad outings, Wolfpack teammates have learned to relax when the right-hander takes the mound.

"He's great because you know the innings are going to be short," Weber said. "You know he is going to go after the batter, and he isn't be with the said to go after the batter, and he isn't be the said to go after the batter.

going to quit."

Blackmon had his best game of 1998 when he hurled his secon complete game of the year at hom

against Georgia Tech. Blackmon worked his way out of several jams worked his way out of several jams and came through in the clutch to pick up a crucial ACC win for the Pack.

After the final pitch — his sixth strikeout of the game — Blackmon pumped his fist in relief — a sign of how far he has come.

"Kurt is the leader of our pitching staff; the stats show that," senior Jimmy Slaughter said. "He is an emotional leader, and everybody rallies around that."

raines around that.

One of four co-captains for the 1998 Wolfpack, Kurt has proven his worth as a leader.

Blackmon is the lone senior on the mound for the Wolfpack and will leave a huge void for someone to fill in 1999.

However, it won't be Blackmon's sinker that will be missed the mos — it will be his leadership.

## Wolf

What we're doing is looking at all those who have been All-Americans, MVPs of the ACC, National MVPs, etc. We're compiling those lists and then having those people on the committee say how they rank them one through 10. But we don't want to do so many that it's watered down. Certainly, I don't really want to use names now, but they're obvious choices...players who have been on championship teams and that kind of thing are obviously a factor in the selection process.

There's also been some discussion, especially at Technician, about honoring players from the women's basketball team. Is there any policy toward that?

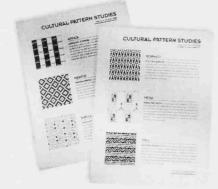
No, there isn't, and that'll be something for Coach Yow and I to talk about. But it is certainly something to consider now, especially with the recent success of the team and the emergence of women's basketball, and it fits in with the marketing of women's basketball. And now they've been around coming up on their 25th year...so things of this nature will take place. It's going to be more fitting for both sports as we leave Reynolds and go to the new arena. Because we will hang the old guys at the new place, even though it's done here, and Reynolds will become the women's place.

So at what time will you announce your choices for the men's jersey retirement?

I would say we'll wait as late before the next basketball season as possible. Just to give as much enthusiasm as possible...we'll probably wait until a few days before the first game.

Technician Fun Fact Kamphoefner Hall is named after the first dean of the School of Design Henry L. Kamphoefner. It was formed from architectural engin eering and landscape architecture. #8

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ALWAYS ON THE PHONE?

## Marks

So, how do you deal? Well if you're me, you try and tackle the things you can't control in order to control them. You do crunches. You cut you hair. You look for that one magic change that's going to make you desirable. You try and find Becki's orthodontist and schedule an appointment. But that's not the way it should be. And the idealist in me keeps hoping that that's not the way it really is. My childhood convinced me that at some point, the pretty boy realizes that his leggy girlfiend is really a shallow and self-serving prima donna, and that it's the average girl in the corner who's worth getting to know. I mean, isn't

life supposed to be like a Molly Ringwald movie? Was every John Cusack movie just a cruel lie?

Cusack move just a ruch lie?

No matter. I'm refusing to let my life be ruled by appearances. At least, I'm not going to use a self-tammer again. And I'm putting my Sun-In away. This summer, I'm making a new resolution not to make any more resolutions. And for the first time in a long time, I'm hoping to come back just as I am, only happier for being so.

Kelly wants all of her friends to know that she will truly miss them this summer and that she would never intentionally cause any of them pain -well, except of course for one or two of them, who should know who they are. Wanna get up with her? Email this goddess at kmmarks@unity.ncsu.edu.

## Forum2

own future. However, as I consider the teaching that I have seen during my years here at State, I know that this is not the kind of teacher I want

to be.

In order to teach in a public school in North Carolina, teachers are required to undergo testing and evaluations. I think the university should incorporate some type of teaching evaluation students halfheartedly fill out at the end of the semester. Professors should undergo effective teacher training sessions so they enter the

classrooms with not only knowledge of their field but knowledge of how to teach the students who sit before them. aiting to learn.

## The end is near

Okay. I will admit it. I don't read Technician all that often. I don't watch much TV or read mainstream newspapers either. News depresses me. However, since (to my great surprise) Monday's Technician was in color. I decided to pick it up. Well, I must say that my expectations were fulfilled. Once again, I was depressed. Reading through the forum section, I find

that WKNC is changing their that WKNC is changing their format to a more "acceptable," lighter music. I must say that this completely disgusts me. WKNC is the only place where I can hear cool local bands, non-mainstream bands, punk, heavy metal, heavy metal and more heavy metal. Face it, this is North Carolina. There are no other stations that play the kind of music WKNC does. There are tons of stations that play the kind of music Stations that play the ckind of music Stations that play the schief righter. WKNC does, There are tons of stations that play the softer, lighter, crappy music: G105, 101.5, 97.5, 93.9, the list goes on and on. There are even fewer radio stations that play rock — 106.1, 103.5, and 96.1. However, they play the same old boring classic and mainstream songs every day, over and over and over again. The only station 1 listen to anymore is WKNC. They're the only station with any variety. Sure, 1 don't like everything that they

play, but I LOVE hearing songs that I have never heard before, and WKNC is the only station that plays new, interesting, worthwhile songs that nobody else will play. Now you're turning it into some wusay, anasy, soft rock station??? You're removing the only truly unique, kickass music on the airwaves in favor of the boring, mindless masses?? I thought WKNC was a radio station for those who actually give a damn about music, who aren't a fraid to play something other than country, soft rock or other such garbage. The station must be saved! I say we rally to protect this NCSU treasure!

(Anyone ever seen the movie

(Anyone ever seen the movie "Airheads"?)

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# Ace in the hole

Senior Kurt Blackmon hurls his way into stardom on the mound.

TIM HUNTER

Coming out of Northwestern High School in Rock Hill, S.C., Kurt Blackmon was the best thing to come to West Raleigh since sliced bread.

The 6-foot-1-inch right-hander was named first-team All-American in 1994 after posting a 9-2 record, with a miniscule 0.73 earned-run average. The expectations were high, and Blackmon was even drafted by the Major Leagues out of high school in the 18th round by the San Diego Padres.

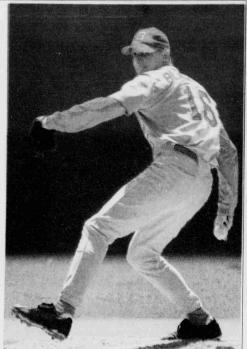
Making the transition to college baseball wasn't as easy as Blackmon expected. The high school superstar actually found himself struggling on the mound for the first time even.

Institute every adjustment," Blackmon explained. "I came in here thinking that I was going to mow through college batters like I did in high school, but that wasn't the case. I really had to make an adjustment mentally and physically. It took a couple years, until my junior year—I starred turning it around."

Blackmon had his chances, appearing in 14 games and posting a 4-3 record with a 4.91 ERA as a freshman. Blackmon couldn't seem to find his niche in the lineup and spent time as both a reliever and a mid-week starter for the Wolfpack.

Blackmon's sophomore season wouldn't

and a mid-week starter for time worlpack.
Blackmon's sophomore season wouldn't
exactly make any highlight reels either.
Despite some good moments, Kurt saw
only spot duty and pitched only 24
innings in 11 appearances.
The third wear was the charm for Kurt.



wanted to his sophomore year," fellow senior Jake Weber explained. "But, coming back as a junior, he was one of

# Retirement plans

Robinson about the possibility of retiring

RYAN P. KELLOGG

Most N.C. State fans don't need to be eminded of their basketball team's storied

past.
After all, every Wolfpacker remembers the unstoppable David Thompson and crew in '74 and the Cardiac Pack and its unprecedented run in '83, Names like Tommy Burleson, Kenny Carr, Thurl Bailey, Rodney Monroe and Chris Corchiani are fresh in the minds of any true NCSU afteionado.

aficionado.

But when one looks up in the rafters of Reynolds Coliseum, those sentiments aren't quite as well expressed. Despite nearly half a century of excellence, only the sole No.44 of Thompson hangs above to commemorate all

at's something that Athletics Director That's something that Athletics Director Les Robinson, a former player and coach for the Pack, would like to see changed. In an interview with Technician, the former NCSU men's basketball coach reveals his plans for retiring several jerseys in the next two years. The AD's hope for the jersey retirement is to implement a program that will honor former athletes who played before 1974 next year in Reynolds Coliseum and then begin honoring those from more recent years at the Entertainment and Sports Arena starting in the 1999-2000 season.

Technician: What inspired you to take up the issue of jersey retirement for the men's basketball program?

Les Robinson: Well, when I was coaching elsewhere, I was still a fan of N.C. State. I remained an alumnus, an ex-player and an ex-coach; I coached the freshmen team back in the '50s. So I've always had a great appreciation for the tradition and heritage of this program. So, when I came back, the first thing I thought was doing something for the

people. My whole mind set was that we have this great following and great tradition at N.C. State. The people who are here now and enjoying it — that's wonderful — but I've always felt that you need to pay respect to the

Why do you think N.C. State, despite having such a fine basketball tradition, has honored so few players, especially when compared to somebody like UNC- Chapel Hill?

With UNC, they've had a program that's more or less been under one guy the past 40 years — Dean Smith, During that time, he coached against Everett Case, Press Maravich, Norm Sloan, Jim Valvano, Les Robinson and Herb. He coached against six guys! So that's the difference — we've had a great tradition but not nearly the continuity.

So how did you go about researching a plan for honoring these former Wolfpack players?

for honoring these former Wolfpack players?

When I became athletic director, one of the first things Herb [Sendek] and I talked about was the big picture. And that's my focus now with our athletic program, and with basketball being a big part of that, we talked about the importance of our heritage and the guys who got us here and how we don't want to forget them. So we've been talking for a long time about honoring these people.

I've watched it [jersey retirement] at other places and how it's done and studied it. I actually had an assistant AD get information on other universities on not just retiring jerseys but also Hall of Fames because I don't just want to hodgepodge something but get it done right.

Herb and I are coming up with a lot of potentials. Our plans are, the last year in Reynolds, to honor several players up through Coach Sloan's era. And then the year we move into the new arena, honor those from the new group starting with Valvano's tenure.

Which players in specific are you looking at

# **Experience** of a lifetime

Golfer Tim Clark had a good time at the Masters despite not making the 36-hole cut.

CHIP SOUCY

Tim Clark did what most golfers can only dream about
— he competed in the Masters. This dream was well
worth the wait and the hard work. The anticipation is
over and so is the 1998 Masters Golf Tournament. For
Clark, the tournament was a dream come true and, even
after failing to make the cut, it was still an experience
that will last a lifetime.

after failing to make the cut, it was still an experience that will last a lifetime.

"It [the Masters] certainly lived up to my expectations, and it is an experience that will stay with me forever." Clark said. "I'm really just happy to be able to say that at least now I have done it."

Tim's failure to make the cut was in part due to the fact he has very little experience on that particular course, and, second, the conditions the first two days were extremely difficult. The first day of the tournament was extremely windy, and, on the second day, the course proved even more difficult. Clark ran into trouble in judging the course and found that he was also not as aggressive as he needed to be on the first day. The cut on the second day of the tournament was six over par and, despite playing the majority of the second round extremely well, Tim finished at 14 over par and failed to make the cut. In Clark's eyes, this appears to be only a minor setback, and he already has a plan for his future in the tournament.

'Obviously, my goal now is to get back there and do a



lot better next time," Clark explained. "I know that I can play the course better than I did, and I definitely want to get back there."

Clark, a South African native, had the chance to play

# Moving to the next level

drafted by the NFL, five others sign free-agent contracts in a busy week.

Former N.C. State players fared well two weekends ago in the National Football League draft, as fullback Carlos King and wide receiver Alvis Whitted were taken in the fourth and seventh rounds,

in the fourth and seventh rounds, respectively.
Five other former Wolfpack stars were signed as free agents the day after the draft, including tailback Tremayne Stephens (San Diego), linebacker Morocco Brown (Pittsburgh), guard Lonnie Gilbert (Tennessee), center Seamus Murphy (Pittsburgh) and tight end Mark Thomas (Jacksonville).
King was the Pack s first draft pick of the day. The fullback was drafted as the 31st and final selection of the fourth round by the Pittsburgh Steelers. King heads up to Pennsylvania to play under Wolfpack alumnus Bill Cower. King impressed the scouts with his King impressed the scouts with his faster-than-timed speed and his effectiveness in short-yardage

His soft hands as a receiver earned him kudos from the scouts as well. Pro teams tend to lean toward a back who's versatile, because if a fullback is only effective up the

when he enters the game. King's ability to catch passes out of the backfield allows an offense to mix things up and keep the defense off

balance.

King claimed sole possession of the fullback position in 1997 after serving three years' time in a backup role to Rod Brown. He rushed for 385 yards on 70 carries with a touchdown and caught 20 passes for 207 yards and a score to stand as the third-highest receiver on the team.

stand as the third-highest receiver on the team.

The Jacksonville Jaguars picked Whitted, a speedy wide out during his four-year stint at State, in the seventh round. The world-class sprinter was also an all-star on the track team at State. Whitted holds the ACC record in the 100 meters (10.02 seconds) as well as the 200 meters (20.02). Whitted also finished sixth at the 1996 U.S. Olympic Trials in the 200, just missing a berth on the U.S. Olympic team.

The 6-foot-1-inch 188-pound senior from Hilbsbrough, N.C. was always a deep threat, hauling in 13 catches for 180 yards his final year. Whitted had perhaps his best game as a Wolfpack against Wake Forest, when he caught four passes for 58 yards, many of them on third down. Alvis made perhaps his best marks while returning kickoffs for the

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Pack. Whitted returned 20 ktcks for an amazing 489 yards his senior year. The "fastest man in the ACC" also has two returns for touchdowns to his credit, including a 96-yarder against Florida State his junior year. Whitted could see playing time at both wide out and special teams for the Jaeuars.

winder Golia see paying time to both wide out and special teams for the Jaguars.

The noticeable Wolfpack omission from the draft was Stephens. Expected to be drafted around the fourth or fifth round, the Wolfpack's third-highest running back in school history was snubbed by the powers that be during the draft. Stephens promptly signed with the San Diego Chargers, however, and looks to be in a solid owith the San Diego Chargers, however, and looks to be in a solid he lyth in ACC history to rush for over 3,000 yards during a career.

The Pittsburgh Steelers wound up with three State players — the most of any NFL team. Jacksonville took the second most, signing two.

Brown (6-0, 230) wound up his career as the leading tackler in State history while playing middle linebacker. Brown led the team in tackles for three consecutive years.

Gilbert earned second team All-ACC honors his junior and senior years for State and was an anchor for the offensive line along with Murphy.

# Wolfpack

## **Baseball readies for Blue Devils**

N.C. State's baseball team will begin its final Atlantic Coast Conference series of the 1998 season this Thursday, when the Wolfpack takes on Duke at Doak Field on N.C. State's West Campus.

on Duke at Doak Field on N.C. State's West Campus.

The Pack is coming off a 1-2 weekend series with the Tar Heels of North Carolina, which moved them into fourth place in the conference. State took just one of two games against the Devils last season in Durham and leads the all-time series 122-109-1.

The Blue Devils are coming off of a series with Maryland in which they improved to 7-13 in the conference, picking up two of the three games.

Thursday night's game is at 7 p.m., as will be

games.
Thursday night's game is at 7 p.m., as will be Friday and Saturday nights' games.
The series is the final tune-up for the ACC Tournament for both teams. The tournament, which will be held May 12-17, will be played at the Durham Bulls Athletics Park.

## **Buffum, Jamison to** leave early

On Monday, it was announced that Luke Buffum will not return as a member of the Wolfpack men's baskethall team next season, while N.C. State rival UNC-Chapel Hill will be losing McI-American Antawn Jamison next season as well. Buffum, a red-shirt junior with last year's Wolfpack squad, will be graduating in May and attending graduate school, pursuing an advanced degree in physical therapy.

Buffum, who began his career with the Wolfpack as a non-scholarship abhete, has been a three-time member of the ACC honor roll and twice the winner of the Jon Speaks Award, given to the team's "best teammate."

Jamison announced on Monday that he would be leaving the Tar Heel program to declare himself eligible for the NBA draft a year early.

According to release from the university, Jamison consulted with current UNC-CH Coach Bill Gutheridge and former Coach Dean Smith before making the decision.

## Golf rankings announced, Clark ranked No. 7

The N.C. State golf team currently stands in the Top 20, according to the latest MasterCard Collegiate Golf Rankings released April 22.

The Wolfpack is ranked 16th nationally, with a team score of 141.561. It is the fourth on a list of six teams from the ACC among those in the Top 20, headed by Clemson University. The Tigers are second in the country, behind UNLV. Individually, the Pack is represented nationally by Tim Clark, who stands in the No.7 spot. Clark, who recently competed at the Masters, is one of four ACC golfers in the Top 10. Georgia Tech, ranked hird nationally, lays claim to two of those golfers: Bryce Molder (No.2) and Matt Kochar (No.4). Ruchar competed at Masters with Clark, as well.

The State of Arizona has a monopoly on the top

The State of Arizona has a monopoly on the top the state of Arizona and a monopoly of the top we spots in the women's rankings, with Arizona University and ASU at one and two, respectively. The Wildcats' Grace Park is the top female golfer nationally, with a score of 361.411.

# All ACC

	W	L
Florida	15	4
Clemson	12	5
UNC-CH	12	8
Wake Forest	13	10
NCSU	10	8
Georgia Tech	9	8
Duke	7	13
Virginia	5	15