



PACK PICKS UP FIRST WIN OF SEASON OVER UNC-CHAPEL HILL.

BARLETTA WANTS YOU TO APPRECIATE SEX... BRANDY SAYS 'LET THEM FIGHT'

A PERUSAL TROUGH A STUDENT'S STORY ABOUT HIS ADVENTURE IN PERU, AND YOU'LL WANT TO GO ABROAD YOURSELF

WEDNESDAY

April 15, 1998

Vol. 78, No. 84

TECHNICIAN

North Carolina State University's Student Newspaper Since 1920

Classifieds 10

Opinion 7

Serious 6

Sports 3

Tech Too 5

Monteith: keep debated policy

■ Larry Monteith issues statement in support of affirmative action.

LEA DELICIO
News Editor

On March 24, Chancellor Larry Monteith issued a statement in which he reiterated his support for equal opportunity and for certain forms of affirmative action at N.C. State.

"Affirmative action is a process designed to assist in achieving equal opportunity, diversity goals or to remedy discrimination," Monteith said in his official statement.

In an interview Monday, Monteith said his support for affirmative action was not for those programs that are solely race-based or solely gender-based but, rather, actions aimed at increasing overall diversity on campus.

"Affirmative action to me is a good one," Monteith said. "It is the action you take to achieve something that I think is important."

The "important" things to which Monteith referred include things like diversity, equal opportunity and developing strategies to attract under-

represented groups.

Monteith stressed the importance of the Diversity Initiative in the university's effort toward equal opportunity. He said that if any one part of the campus community feels like "aliens," then it is not a successful diversity plan. Monteith wants NCSU to be "all inclusive."

"We are the 'people's university,'" he said. Monteith spoke of the changes that have occurred that led NCSU to the development of the Diversity Initiative. In the 1980s, the UNC system was under a "consent decree," Monteith said this came about when an investigation found that universities within the UNC system were found to have "vestiges of discrimination still remaining." The UNC system agreed to make efforts to increase the percentages of under-represented groups, especially African Americans.

In the 1990s, Monteith said many court rulings changed the ways universities could recruit minority students. "We knew the climate was changing in which the way you went about attracting and increasing minority representation on campus," Monteith said.

With this knowledge, NCSU officials began work on the Diversity Initiative a

little over two years ago. Monteith said the university looked toward precedents set by court rulings in California, Maryland and Texas. They also realized that a diversity plan would have to be more inclusive than looking at just race or gender. Monteith said the university is committed to looking at all aspects of diversity, including things like socio-economic background and multiculturalism.

But, said Monteith, not multiculturalism in the sense that many people think of it — not just different races and religions but, rather, cultures from different areas of the country and the world. Even someone from western North Carolina might be considered to have a different cultural upbringing than someone who grew up in the Charlotte area, he said.

"I think it is alright for us to have a number of different cultures on our campus, as long as they interact," Monteith said.

He seemed certain that Marye Ann Fox will carry on in the spirit of commitment to equal opportunity and diversity.

"Our new chancellor has spoken publicly about the importance of having a strong commitment to diversity," Monteith said.



Marye Fox, the next chancellor of NCSU, chats at her inductory press conference.

Future Chancellor talks about goals

The following is the first part of a two-part interview with NCSU's new chancellor.

PHILLIP REESE AND JACK DALEY
Staff Writers

Last week, a special subcommittee announced the appointment of a new N.C. State chancellor, Marye Anne Fox, vice-president of research at UT-Austin. Recently, Technician spent some time talking to Fox, asking her questions about plus-minus grading, affirmative action, 24-hour visitation and other topics of importance to students.

Technician: Why did you apply to N.C. State?

Marye Anne Fox: I became aware of the Centennial Campus, and I know that North Carolina is a state that supports higher education. It's one that has broad diversity and one that, because I have many friends in the Research Triangle Park, was brought to my attention.

Your former position was vice-president of research at Austin. What experience do you have interacting with students?

Well, I have been a faculty member for 22

years. I have run a research group of graduate students that averaged 15 to 25 students over that entire time, so that interaction. We have a strong undergraduate research program here that was done with student government that I started, so that was a joint effort with students. I have insisted that I remain in the classroom, so I interact strongly with people that I teach. And whenever there have been issues that have been involved with student government or student interaction dealing with research, they come see me.

How do you plan to keep NCSU affordable to students?

Well, I am very impressed by both the Park Scholars and the Campaign for NCSU Students. That will bring us unique resources that will allow us to address a financial need. It's also part of my goal to run the administration in such a way that we have a business model that works, so that tuition increases can be minimized while still [fostering] a high quality education. So by trying to manage tuition and to provide resources for those for whom whatever tuition and fees are a problem. What we want is the best students working with the best

See **FOX**, Page 2 ▶

Vet School makes daily saves

■ N.C. State's Veterinary Teaching Hospital had a hand in saving a life.

ALLISON BALLARD
Staff Writer

A few months ago, Gai Lady started acting unlike the lady, or mare, that she is. She was jumping fences, mounting other horses and nipping aggressively — acting more like a stallion than a mare.

Gai Lady's veterinarian referred her to N.C. State's Veterinary Teaching Hospital when he realized what might be causing the problem.

On this day, four students and veterinary technicians are leading Gai Lady, an Arabian horse, into the surgery induction room where she will receive her first sedatives. As the sedatives take hold, Gai Lady's large brown eyes blink slower and slower until they are shut.

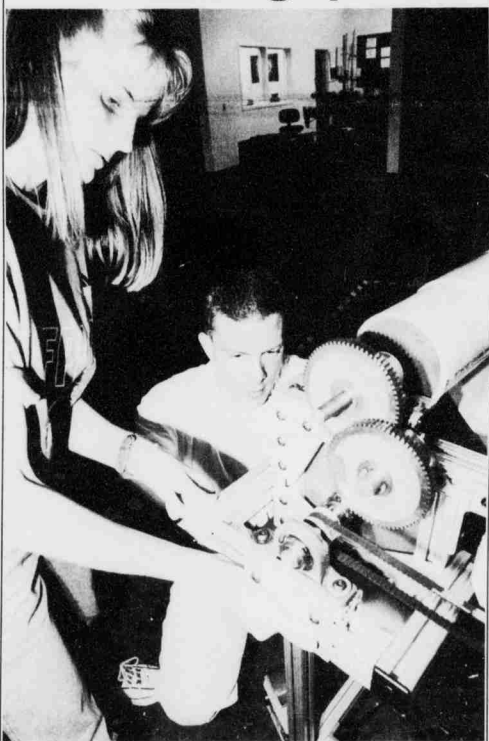
Gai Lady's surgery will train veterinary anesthetists, surgeons and general veterinarians, who have worked hard to be accepted into the school. Each year, the hospital receives 100 applications for 72 slots.

Last year, U.S. News and World Report named NCSU's Veterinary Teaching Hospital the fifth best in the nation, and the hospital is only in its tenth year. The hospital provides a four-year graduate program for students to become veterinarians and specialized post-doctorate training.

Rebecca Tudor, a large-animal surgery resident, is one of those responsible for Gai Lady's surgery. In a rectal exam the day before the surgery, Tudor felt her ovary and could tell it was abnormal. It

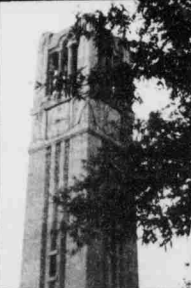
See **HORSE**, Page 9 ▶

Gearing up



Karmen Leatherwood (left) and Alan Freeman, seniors in textile engineering, work on a three-dimensional weaving machine, their senior design project.

Wednesday IN BRIEF



NCSU engineering offers summer program

N.C. State's College of Engineering is accepting applications for two on-campus academic enrichment programs to be held this summer for high school students.

The programs are Student Introduction to Engineering (SITE) and the Young Scholars Program in Nuclear Science and Technology. Registration for both programs ends April 27. SITE is open to high school sophomores and juniors it features demonstrations, lectures and laboratory experiments. Two one-week sessions are planned: June 14 to 19 and July 5 to 10. Tuition is \$350 per student.

The Young Scholars Program, to be held June 21 to July 2, introduces rising high school seniors to nuclear science and technology. Tuition is \$500 per student.

For more SITE information, call Kay Leager at 515-9669. For more Young Scholars Program information, call Lynne Bridger at 515-1463.

NCSU alumni gather for reunion weekend

Alumni and friends from across the state and nation will return to N.C. State April 16 to 18 for the annual Alumni Reunion Weekend.

The NCSU Alumni Association, host of the weekend's activities, will honor outstanding alumni and friends of the university during a luncheon at noon Friday at the McKimmon Center. Individual colleges will also present distinguished alumni awards. The luncheon is \$15.

Weekend activities will include walking tours of Centennial Campus, bus tours of the main campus, a "Fun with Physics" demonstration sponsored by the Science House and class socials and receptions. Registration begins at 5:30 p.m. Thursday at the University Club and continues Friday from 9 to 11:30 a.m. at the McKimmon Center.

The Alumni Association will honor the senior class of John T. Caldwell Alumni Scholars at a luncheon on Saturday.

For more information, call 515-3375.

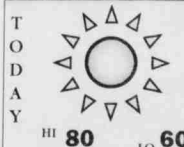
Film Festival to screen controversial film

N.C. State's Department of Foreign Languages and Literatures is featuring "Mississippi Masala" as part of the Indian Film Festival. The film is also part of the Hindi-Urdu Program, Triangle South Asia Consortium and EKTAA. Screening of the film will be at 7:30 p.m. Thursday in the Erdahl Cloyd Wing Theater in the D.H. Hill Library.


The film is Mira Nair's controversial exploration of interracial love in the American South. A young woman of Indian origin (Saritha Choudhury), whose family was deported from Uganda by Idi Amin, falls in love with a young African-American man (Denzel Washington). Racial, class, cultural and generational differences challenge their love.

Admission is free to the film. Faculty, students and staff are invited to attend the screening. For more information, call Professor Afroz Taj at 851-1119.

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Fox

Continued from Page 1

faculty to achieve our common goals.

How much of an effort are you going to make to seek out student input on important decisions?

How do you feel about plus/minus grading? I know they don't have it down there in Austin, Texas.

I am really neutral on it. We had this discussion before and I thought there was merit on both sides of the argument. That is that, probably, the

times that you are between grades and you get the higher grade and when you get the lower grade even out. It is probably more accurate, but on the other hand, I know faculty are concerned that they would spend a great deal of time arguing about extra level of precision if there were more options available. So I am neutral, in other words.

With NCSU's traditionally strong in engineering type areas, how supportive will you be of humanities and areas where NCSU might not be as well nationally recognized?

Well, I think it's certainly true that NCSU has a reputation which is based firmly on science and technology, agriculture and engineering. The whole breadth of things that one might consider technical. But in order to use that technical expertise in the strongest way, very often that has to relate to the public sector, and that is best achieved by understanding how those interactions occur. So I have been a very strong proponent for the social sciences while I was on the National Science Board, and I have promoted programs in my office to help with the humanities — namely programs that provide small research grants for faculty to aid them in publication. Programs that put additional fellowships in the hands of the faculty for whom traditional sources are difficult, and to make sure that the graduate and undergraduate programs are supported in the best possible way.

What are your plans for NCSU's largest college, the college of engineering?

Well, the college of engineering has a very strong reputation nationally. What I hope to do is to interact with the leadership of the college, first to better define what they want to do, in terms of interactions with Centennial Campus, with the private sector. And also, to work with them, so the faculty get more national recognition for the outstanding work that they are currently doing.

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Minutes From Campus!



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State Stat:
The Wolfpack men's tennis team's 11 wins is the most for the program since 1988.

Sports

Wednesday, April 15, 1998

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Technician

Page 3

The final meet

■ The Wolfpack gymnastics team is geared up for its first competition at Nationals.

JAMES CURLE
Assistant Sports Editor

This is it. "The Big One." The NCAA National Gymnastics Championships. And for the first time in history, there will be a Wolfpack squad out on the floor going toe-to-toe with the best teams in the country. N.C. State earned this trip to Nationals, to be held at UCLA, by posting its highest score ever at the Southeast Regionals competition two weeks ago. The Pack's score of 195.125 was high enough to earn an at-large bid and place it in the ninth seed heading into the competition. Instead of holding a massive meet with all 12 teams competing at once, there will be two sessions of six teams apiece, with the first session pitting all of the odd-seeded teams against one another and the second session featuring the even-seeded teams.

Being the No. 9 seed will put the Pack in the early session competing against the teams from Georgia, Alabama, Michigan, Brigham Young and Arizona State.

The remaining six seeds comprising the second session are Florida, Washington, Utah, Louisiana State, UCLA and Penn State.

Unfortunately for the Pack, that puts it in what is considered by many as the tougher of the two sessions.

Georgia is making its case for the title of the strongest team in the country, having set a new NCAA record for a team score with a 198.575 mark posted. The Dogs are the odds-on favorite to take the national championship.

The Wolverines of Michigan entered their Regional Championship competition ranked second in the nation right behind the Gym Dogs, however, and will give Georgia a quality run for the national title.

To be sure, the Pack has its work cut out for it if it is to finish in the top three of its session and advance to the Super Six competition on Friday. The winner of that meet will then be crowned the new national champion for 1998.

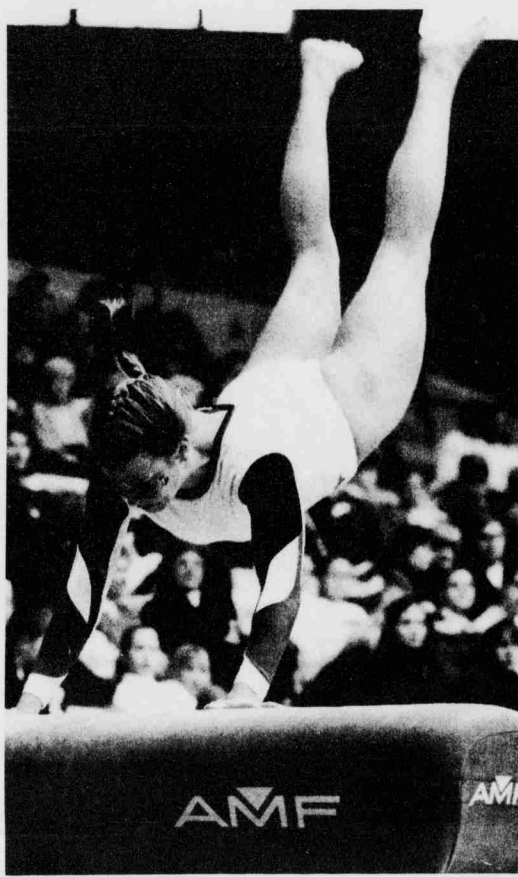
But, while a national championship would be great and is, in the eyes of the team, the ultimate goal to strive for, the Pack realizes that its chances of knocking off Georgia and Michigan are slim.

"The bottom line in our sport is, if you go in and do your job and hit your routines, good things will happen for you," Coach Mark Stevenson said. "That's what our goal is going to be. It's not to place in a certain position or to win. It's to do our routines the way we always do them."

This first-ever trip to Nationals, regardless of what happens, will be especially sweet for the seniors on the squad. Ashley Hutsell, Stephanie Wall and Emily Bradsher have seen the program progress since their arrival at State, and this meet represents the culmination of four years of hard work put in to bring the program to where it is today.

"I told somebody once, 'If we go to Nationals, I think I could be done and be satisfied, but if I didn't make Nationals, I would always wonder what if...'" Wall said. "Now, I don't have to wonder."

"It's been exciting to see the team grow to the point where we actually had a shot," added Hutsell, "and the only thing that was holding us back was ourselves. We just had to go and perform like we do in practice, and we finally did that. I'm just so glad I got to be a part of this."



Co-Captain Stephanie Wall has helped the Pack reach its first-ever trip to Nationals. Wall, along with Co-Captain Ashley Hutsell, will be competing in their final meet.

Hang one more

K. Gaffney

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Hey — follow-up time. That jersey retirement column of Ryan's — I have one more name for that list.

Chastity Melvin. Just think, both No. 44s hanging proudly from the rafters of Reynolds Coliseum for all of the basketball world to see.

After all, is it that inconceivable? She is one of two people in Wolfpack basketball history to score more than 2,000 points and collect more than 1,000 rebounds in a career at N.C. State. Should it be noted that the other was also a woman? (Gena Beasley, class of 1980)

She is fourth all-time in the program's history in scoring, behind Beasley, Linda Page and two-time All-American Andrea Stinson.

She is second all-time in rebounding and ranks in the top four in field goals, free throws and blocked shots.

She led the 1997-98 Wolfpack women's team in points, rebounds, field goal percentage, assists and blocks, while starting every game and averaging 33-plus minutes per contest.

She was the ACC's Player of the Week four times this season and earned first-team All-ACC honors for the second year in a row.

For her career, she will go down as averaging more than 16 points and eight rebounds per game in all four years.

And how about some recognition for the fact that, in the final game of her career, she went down swinging, scoring 47 points — a career high as well as a record for most points scored in a national semi-final game. Her 14 field goals tied the record for most field goals in one game in the same round.

But numbers don't make a great player.

Melvin came through for her teammates when they needed her, whether it was shouldering the load at the NCAA Final Four in Kansas City or calming the nerves of a freshman about to step out onto the court at Reynolds Coliseum for her first college basketball game wearing the red and white.

Melvin entered the 1997-98 season accepting a new role. With people before her like Umeki Webb and Tammy Gibson, Melvin never had to be a leader. But, with only two starters returning for Head Coach Kay Yow in 1997-98, Melvin didn't have any other choice. She could have slacked, she

See GAFFNEY, Page 4

Bragging rights

■ A freak play in the bottom of the ninth seals the Wolfpack's first win this season over UNC-Chapel Hill, 7-6.

K. GAFFNEY
Sports Editor



Shortstop Todd DeMikes turns a double play in Monday's game with UNC-Chapel Hill.

second base, retiring the runner on the line-drive turned pop-fly and then doubling up the leadoff runner on the force.

"I was on the ground; I didn't see where the ball went," said Blackmon. "I heard all of the Wolfpack fans cheering, so I knew that we had won." The play ended the eight-and-a-half inning contest that was never in the bag until the end. State had entered the top of the ninth with a three-run lead, after scoring as many runs in the bottom of the eighth.

Blackmon gave up two hits in the ninth, with Tyrell Godwin's double scoring one of the two runners on

See BASE, Page 4

Pack hits water

■ N.C. State's water ski team heads for Lillington.

Sports Staff Report

N.C. State's water ski team is gearing up for a tournament this weekend in Lillington, N.C., coming off strong recent performances at Alabama and Clemson.

In Clemson, S.C., over the weekend of April 4 and 5, the water ski team finished fifth behind Alabama, the host tigers, Auburn and UNC-Chapel Hill.

Jon Talbert finished fourth in the men's slalom and Jennifer King finished fourth in the women's slalom.

Bill Hyatt and Matt Barrett finished eighth and ninth in the trick event. With the help of Tommy James, Jason Konigsberg and Adam Macy, the team finished third overall in the tricks competition.

James' jump of 122 feet placed him third in the jump event, just edging out rival Chris Eller for UNC-CH by one foot.

Seven men and four women competed for State at the Clemson Tournament.

Over the last weekend in March, the team competed in its season-opening tournament at Lymanland Lake in Tuscaloosa, Ala.

State finished fourth behind the Crimson Tide, Auburn and Clemson but beat out UNC-CH, UNC-Charlotte and UNC-Wilmington, even despite the fact that none of the women's team members made the trip.

In the slalom event, James was the Wolfpack's high finisher, taking 11th, while teammates Hyatt and Neil Slaughter finished 16th and 19th, respectively.

In the trick event, Hyatt and Macy both set personal bests, with scores of 960 and 360 points, respectively. Hyatt finished eighth in the event, while Macy took 16th. James finished 10th, while Anthony Taylor competed in the event for the first time and finished 22nd overall.

For more information on the water ski team, visit its Web site at www.ncsu.edu/stud_orgs/water_ski/index.html.



Wolfpack NOTES

Sendek announces another signing

N.C. State basketball Coach Herb Sendek has announced the signing of highly regarded perimeter player Schea Cotton.

According to a release from the N.C. State Sports Information Office, the 6-foot-6-inch senior from Lakewood, Calif., signed a national letter of intent on Monday.

Cotton is a former Parade All-American and this past season led the Oklaale(Conn.) St. Thomas team to a 23-7 record, averaging 23 points and 11 rebounds per game.

Cotton is the third nationally ranked recruit to sign on as part of N.C. State's 1998-99 freshman class. He joins previous recruits Adam Harrington and Keith Bean, who will have the daunting job of filling the void left by 1997-98 senior perimeter players Ishua Benjamin and C.C. Harrison.

N.C. State is the third college that Cotton has signed with. His NCAA eligibility is currently in question, based on low SAT scores.

Men's tennis picks up 11th win

The Wolfpack men's tennis team picked up another victory this week, defeating UNC-Greensboro 6-1 at the Wolfpack Tennis Complex on Monday.

The Wolfpack swept the doubles matches, earning the first points of the match. The No. 1 and No. 3 teams from State picked up 8-4 wins, while the No. 2 team of Jeff Smith and Keith Salmon defeated Diego Goya and Daniel Wollman 9-8.

In singles, Eric Jackson, Salmon and Smith each made easy work of their respective opponents, all three won their matches in two sets.

At the No. 1 spot, nationally-ranked Roberto Braccone got pass Alex Lehnhoff 6-2, 6-7(7-5), 6-4.

Devang Desai pulled off yet another victory in the No. 6 slot, winning in three sets. In No. 5 singles, John Clark defeated Shaun Thomas of N.C. State 6-4, 4-6, 6-3.

Clark ranked No. 12 in national poll

Tim Clark, coming off his performance in last week's Master tournament, is currently ranked No. 12 in the MasterCard Collegiate Golf Rankings.

Clark's total of 185.725 points places him behind three other golfers from the Atlantic Coast Conference, including No. 4-ranked Matt Kuchar, who also participated in last week's tournament.

In all, 17 competitors from the ACC are ranked in the top 100, including 11 in the top 50. Both Clemson and Georgia Tech have four golfers on the list, which is led by the University of Arizona's Rory Sabbatini, who has accumulated 309.100 points.

The Yellow Jacket's Bryce Molder is second with 278.159 points.

In the team rankings, UNLV leads the way, followed by Clemson.

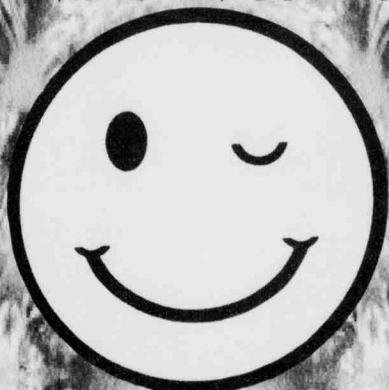
Georgia Tech and Arizona are in third and fourth, respectively.

Baseball

Catch the Pack Nine in action tonight at 7:00 p.m. as they face off with the East Carolina Pirates at the Mudcats' Five County Stadium.

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Base

Continued from Page 3

base. The other Tar Heel base runner scored off an error from the State infield.

State's offensive numbers came from three-run rallies in the sixth and eighth innings.

In the sixth, Jake Weber knocked a two-run homerun just left of the 400-foot mark in centerfield.

"My first two at bats, he was throwing some hard sliders," said Weber, "but my third time up, he just hung one right down the middle of the plate, and I took advantage of it."

Four batters after Weber's shot, Ballard picked up an RBI single

with two outs.

In the eighth, Tar Heel reliever Derrick DePriest loaded the bases before walking pinch-hitter Richard Lee, walking in a run.

Luis Figueroa then sent a two-out, two-RBI single to shallow right field, driving in what would be the game-winning run.

The game, officially, means little more to either team than any of the numerous other non-conference match-ups that both teams will play throughout the year.

But, for now, the win for the Wolfpack and the loss for the Tar Heels means the world, or at least bragging rights, until the next time they meet.

"Every time you put these two teams together, it is a battle," said Blackmon after the game. "For either team, this is the most

important game."

"This is a big rivalry game," said Wolfpack utility player Brad Piercy. "Everybody that plays for State always wants to beat North Carolina."

Piercy, who divided his time against the Tar Heels between centerfield and behind the plate, also knocked in the Wolfpack's first run of the game. His solo homerun in the bottom of the second hit the right field foul pole.

While State has a firm hold for now, bragging rights come due on April 24 when the Tar Heels and the Wolfpack face-off in a three-game ACC series in Chapel Hill.

Next up for the Pack Nine are the Pirates from ECU. State will take on ECU at Five County Stadium at 7 p.m. tonight.

Gaffney

Continued from Page 3

could have let it be, but, instead, she helped pull together a team that was picked to finish fourth in its conference and led it all somewhere that it and its coach, with 23 years of experience under her belt, had never gone before. The Final Four, the big dance, or the "Huge" dance as her teammate Summer Erb referred to it, the envy of all envies — and it was theirs because Chastity Melvin is the type of player who would accept credit for herself

without giving it all away to her teammates.

Which is why Melvin would probably ask that not only all of her teammates' jerseys be hung before hers but that every Wolfpack player's jersey be hung.

While it is undeniable to the rest of the world that Melvin played possibly the biggest role in getting the Wolfpack to the Final Four, her response to those accolades would be that she was simply finishing something that started back in 1975 when Susan Yow was the Wolfpack's first All-American.

I know that I am asking for the impossible, that getting another

men's jersey is like pulling teeth and that even the athletics department and the administration have overlooked people like Beasley and Stinson. But who says we can't break tradition, especially if it doesn't make sense.

Kim and her friend Holly are really happy that Ben and Cliff brought them milk for their potatoes last week. If you want their recipe for instant mashed potatoes or just want to comment/gripe about general sports stuff, contact Kim at Kim@sma.sca.ncsu.edu or by calling 515-2411.

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Adventures in the Amazon

■ A participant in an environmental science excursion highlights his group's experiences in Peru last month.

JUSTIN MECKES
Special to the Technician

Morning, in the crowded streets of Iquitos, finds young entrepreneurs squealing "one dollar, one dollar", little boys rely on their innocent faces to obtain money from sophisticated tourists. Their eyes fall on me, but I assure them that one meal a day is an accomplishment. Their faces become solemn, but curiosity prevails and they continue to follow the procession of N.C. State students through the bustling market.

Stands filled with mango, coconut and bananas line the streets. Shirtless teenagers carry baskets of featherless chickens on their heads. People haggle over piranha prices as well as various other fresh catches. Little bottles of herbs containing cures for myriad ailments as well as hallucinogenic drugs line the tables. The market ends as it approaches the edge of the mighty Amazon River.

The market was only the starting point of a seven-day excursion in March to the Amazon rainforest undertaken by 16 students and Dr. Robert Bruck, an environmental science professor at NCSU, who was the trip leader. This year was the third he has provided students the opportunity to spend Spring Break in South America studying various Indian cultures and the overwhelming spectrum of Amazonian plants and animals.

Our first contact with the rainforest was soon after leaving Iquitos, as we motored down the river toward the Explorana Lodge. The concrete buildings and logging factories in Iquitos soon gave way to dense jungle. Every mile or so, an area of forest had been cleared which gave us our first glimpse of the native lifestyle. Palm-thatched roofs sat on stilts, and naked children jumped from the water's edge, enjoying an afternoon bath. Farmers and fishermen passed us, paddling canoes filled with bananas or fish, and we exchanged big smiles and friendly waves.

Fifty miles down the Amazon we turned into a small tributary where the river's width is a mere 10 to 20 feet. Our itinerary fit three weeks of activity into one, so we jumped from the boat and hit the ground running.

Our first hike was on a trail that followed the dwindling tributary. It was extremely humid and sweat poured from my face as I

trudged over the trail. Ari, our guide, pointed out that we were walking through lowland jungle, which was subject to flooding, thus explaining the muddiness of the trail. We stopped periodically to learn about local flora and observe wildlife, as well as to provide a non-moving target for the mosquitoes. I began to seriously question the effectiveness of REI's bug repellent as various parts of my body swelled from stinging on top of stinging.

But we survived, and the rest of the afternoon was spent hunting insects, chasing butterflies, avoiding the playful bites of the camp's toucan and making conversation with the parrots who inhabit the grounds.

After dinner we took an evening boat ride, hunting the black caiman. Drifting quietly down river, we used flashlights to seek out sleeping owl butterflies, croaking tree frogs and snakes resting in the overhanging branches.

Spotting a whooping snake, our guide asked if anyone would like to hold it. Tamara Trentlage, the snake handler of our group, reached for the sleeping serpent. His peace disrupted, the angry snake whipped around, sinking his fangs into her forearm. She remained calm and removed his jaws from her arm. I appreciated her self-control, and also that the snake was not left on its own.

After taking care of the minor wound and stealing close-up looks at our catch, we pushed on. Our flashlights soon found the red reflection of the caiman's eye. He took refuge beneath the water, and Ari gave the lights-out signal as we waited for him to resurface. Our guides used their jungle-trained senses to find the caiman, and we caught one last glimpse before he slipped into the night.

The following day we headed further down river to the Explorana Lodge. Our goal today was to find the three-toed sloth. We searched the trees lining the Amazon and its tributaries. Soon enough our eagle-eyed guides spotted a sloth, which was easily 50 yards up a tree and another 50 from the part of the river we were on. Furthermore, the only part of the sloth visible from our vantage point was his arm, splendidly camouflaged on the gray tree bark.

The guides' abilities to spot animals were incredible and they spent much time trying to explain what branch the sloth was on before everyone could see him. When we had him in sight, Ari began to reveal the secrets of the sloth's life and we watched for 20 minutes, during which time the sloth did not make a move. However, many



A yellow Macaw hides out in the branches of the Amazon.

people encountered in the dorms last year were more stagnant than this sloth.

We then left the brown waters of the Amazon and ventured into the piranha-infested black creeks. The two mix like oil and water; streaks of black and brown run together to form what looks like a child's finger painting. The creek was only six feet across in places and Ari used his machete to keep branches from hitting our heads. We saw the shadows of spider monkeys as they hopped around in treetops and watched hawks and birds with exotic coloration soar above our heads.

The birds were not alone in the sky, because storm clouds were building. We were soon soaked to the bone. Afternoon showers occur regularly in the rainforest and the cool water was refreshing after the day's heat and soothing to our sunburned bodies. As the storm ended, the wall of vegetation pulsating along the edge of the river took on the appearance of a massive, saturated green sponge.

Back at the lodge, a few students decided to go fishing, so I joined them to see what strange creatures would emerge from the murky depths. Russell Hernan, avid fisherman and N.C. State senior, was reeling in a catfish whose whiskers were twice as long as its body when I spotted a spiral of yellow and black gliding across the water toward our living quarters. "Snake!" Everyone turned. Ari and I tore off in its direction for a closer look. We found an eight-foot bushmaster slithering onto shore, but he soon took refuge in a small hole in the mud wall. We spent some time trying to flush him out, but he was content in his hole.

That afternoon we hiked to the Amazon Center for Environmental Education and Research. It was the focal point of our trip because of the research center's canopy walkway. It is 120 feet above ground in places and is about a quarter-mile long. In the early morning, we headed to the walkway to watch the sunrise. Unfortunately, cloud cover made the sunrise less than impressive, but with several more trips planned, we were not concerned.

The afternoon was spent exploring the denser region of jungle we were now in. Ari caught a tree frog and, later, one of the poison dart variety. He handed the inch-long black frog with two body-length yellow stripes to me so that those in the

back could see.

After dinner we returned to the walkway in anticipation of sunset. Our view was once again obstructed, but the backlit clouds produced a spectacle of erupting oranges and deep purples, which soon disappeared with the dying day.

That night my dream world was bombarded by sunrises exploding into the sky over and over. Waves of light poured over the treetops, illuminating the lush forest. So I had high hopes as we made our way to the walkway at five in the morning. But, to my disappointment, we were met by an impending storm. Before the rains, we were visited by bright yellow Orioles, a Saki monkey, pygmy squirrels and a swarm of toucans.

That was our last visit to the walkway, and we made our way back to the Explorana, where a bit of freedom allowed me to head off down the trail by myself, hunting the red poison dart frog. Walking alone also gave me a true appreciation of the rhythms of the rainforest with which the Indians have learned to live in harmony.

That afternoon we went on a boat ride to find pink river dolphins and took time to swim in the Amazon. We spent our last day hiking and visiting a Yagua Indian village. Children with potbellies rushed to a hut where we were asking questions of the tribe's chief. He wore traditional warrior's garb—a grass skirt and headdress decorated with bright green leaves. The chief gave a short demonstration with his blowgun, but most natives have given up this traditional hunting weapon for the shotgun.

The tribe was eager for other American possessions as well. We bartered T-shirts for various artwork, pottery and jewelry. I traded for a six-foot blowgun, which now hangs proudly on my wall. Tied to the gun is a woven satchel that contains a cotton-like substance used to make the dart's placement in the barrel airtight and the lower jaw of a piranha, which is used to sharpen the darts. A palm frond quiver holds the darts, which are responsible for the tiny holes in my roommate's Jimi Hendrix poster.

The Amazon trip was a whirlwind experience and an excellent opportunity to expand my horizons beyond our campus. If you are interested in this trip and want more information contact me at 512-7493 or the Environmental Science Department.

information available to travelers covers passport and visa requirements, the risk of crime and the condition of medical care.

Unfamiliarity with local laws and customs can cause travelers to encounter difficulties abroad. More than 2,500 American citizens are arrested abroad every year. Most of them are arrested for violating local laws regarding the use of alcohol in public.

Because travelers are subject to the laws of the country in which they are traveling, violations can incur severe penalties that include fines and imprisonment. The Bureau of Consular Affairs has also prepared various pamphlets, including one entitled "Travel Warning on Drugs Abroad." This pamphlet can be ordered free from their office or downloaded from their homepage at <http://travel.state.gov>.

The site also includes other travel safety information. The Bureau of Consular Affairs can be reached at (202) 647-1488. By becoming well informed about the particular regulations of another country, travelers find they can relax and enjoy their vacation much more.

Sound Advice

****. Kick Ass!
****. Beefcake!
***. Makes you want to wretch, but in a good way.
** This was such a bad CD that when people listened to it they said, man is this a bad CD.
* It killed Kenny.

Scott Weiland - "12 Bar Blues" ****, J.
No other album mirrors the ups and downs of a heroine addict more startling than Scott Weiland's first solo album, "12 Bar Blues." The album combines bluesy moanings and tortured electronic rock with the lighter guitar combinations he and his band Stone Temple Pilots have perfected over the past six years.

Meanwhile, Weiland is able to show his true genius as a singer, lyricist and musician with this eclectic compilation. He is not afraid to pull out any instrument. He uses a beat box to create techno sounds as well as a surf guitar, a cello, an organ, an accordion and a violin, just to name a few. He starts out each of his songs differently, so at one moment you think you might have stepped inside a rave and at the next, a symphony orchestra.

His lyrics are as tormented as ever. He repeats his usual themes of sexual repression and self-loathing as well as adding his new emotions resulting from his drug addiction. However, the CD ends on such a hopeful note that you can't help but feel his sense of accomplishment.

Weiland's never-ending list of influences is also reflected in the album. He has built onto the Led Zeppelin meets Pearl Jam of STP's first two albums, carried the Beatles-like and pop-rock sounds of their last album and added an even wider range of music, from Stabbing Westward to Cake. His end product is probably the most unique mixture yet to enter the rock world.

of them stands out and has an effect on you. "The Date" holds your attention with his slow, echoing story of a relationship break-up. "Jimmy Was a Stimulator" keeps you smiling with the rhyming lyrics, techno piercings and fast tempo. "Son" grabs your heart with its tale of a regretful dad who sees his faults at fathering his son, set against a soft piano and an off-key cello.

Maybe the best song on the CD is "Cool Kiss." He starts it out with the sounds of whips snapping and sings with a grainy, creepy voice that "You're not killing me." But then he shifts you with a bridge and sings in a soft, melting voice that "It's everything I am." It's everything I thought I was" behind the strumming of a sweet acoustic guitar. The songs bring you so close to his struggles with drugs that you feel like you are inside him.

This is by far not the last we have heard from Weiland. He has already vowed to rejoin his "brothers" (as he calls them in the credits) in STP to do another album. And he has announced to the public that he wants to become a full-fledged rock star. He is no longer afraid of the limelight, but opens himself fully to his audience so that they can feel the benefits of his musical talents. -M.Riley

Polara - "Formless/Functional" ***
Artists in the latter part of the 1990s seem to have collectively discarded the traditional notions of musical style. Genre-hopping and musical hybridization has begun to dominate as rock bands like Korn freak nasty with hip-hop beats and divas like Madonna go clubbin' with techno trips. The problem is, however, save the most capable artists (Beck and Portishead, for instance) these musical Frankensteins often come off as dead weight or shallow examples of trend hopping, despite the great potential of the practice.

Then you have an album like Polara's latest, "Formless/Functional." Trying genres on like his lover's cheap lingerie, Polara's mastermind Ed Ackerson creates an uneven, disparate and utterly jarring excursion into the full world of 90s avant-pop. And as expected, the results are mixed. Yet even when he falters, Ackerson forces his listeners to challenge themselves and disregard the limitations of classification. He certainly will.

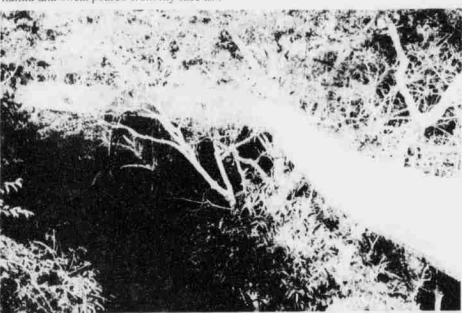
Forget concept albums, Polara is a concept band. Also, as expected, a listener's opinion of each genre-hop will be primarily dictated by his or her own favorite musical styles. So, with "Formless/Functional," Ackerson has declared himself president-elect of the new musical democracy, where all trends are accepted and all musical tastes are equal.

The first half of the record provides the mission statement. From the semi-stereotypical techno-pop "Wassup," on to the gadgety slide rock of "A Brighter Day," through the delicate yet dense "Trainwreck," and into the keyboard workout, "Got the Switch!," Polara zigzags like a sail boat attempting to find its wind. Yet, none of these numbers are really that good or interesting, so it all seems so labored.

Then, with the unexpected arrival of Rolling Stones acoustic energy, "Halo" turns the ship around. Suddenly he's brilliant; Ackerson reveals a lyrical restraint and musical grace that is instantly gratifying, yet deep enough to matter. "Semi-detached," its future-past vibe continues this power surge, though regrettably the unstable "Peaking Charlie" and the tired "I Can Believe" are between it and "Halo."

The final song, "Corporate Hegemony" reprises the feeling and proves Ackerson's talent for interesting acoustic toss offs, but by then, it's too late. That's because with the way-too-hectic "Verbing," the Superficial-meets-electronic "Midtown Germany," and the unnecessary rockism of "Tread Lightly," the eclectic experiment officially fails, albeit in a blaze of effort. With "Formless/Functional," Polara proves that democracy in the wrong hands is just as bad as tyranny, musically at least. If you have a friend who has it, tape the two or three songs from your favorite genre, and forget the rest. -R. Greene

One Minute Silence - "Available in All Colors" - 1/2



This 120-foot-high tree canopy walkway leads to the Amazon Center for Environmental Education and Research.

Study in England

■ You - yes, you — can be a tea-sipping embodiment of English culture.

MAIT LEQUICK
Assistant Features Editor

Ever long to study at Oxford? The idea may not be as far-fetched as it sounds. Sure, your initial reaction might be "Me? At Oxford? No, not me. I'm no Bill Clinton." But with a generous contribution from some business buddies back East, you might be able to pull off such a caper.

Corpus Christi College, in the heart of the historically rich town of Oxford, serves as the sponsor and host of a summer program for British Studies. Oakland University works in conjunction with the college, and together they are preparing for the 26th year of their credit-

bearing program.

Students in the British Studies program attend classes four days a week and travel one day a week with their respective classes. Class sessions are typically two hours long, which allows time for reading, research, and, of course, exploring the culturally affluent city of Oxford.

The deadline for applying to the program for the first summer session has passed. Applications for the second summer session are being accepted until the end of April, and the same date applies to anyone wishing to attend both sessions.

Second summer session courses include British Architecture, British Debate and Public Address, Twentieth Century Britain, British Drama, British Detective Fiction and Comparative Politics (Britain versus the United States). Courses may be taken for credit or may be audited.

The second session start date is set for the July 25, and lasts until the August 14. Tuition, fees, room and board cost \$2995. Airfare is not included. More information can be obtained through the British Studies web site at <http://www.oakland.edu/oxford>.

Warning for travelers

■ Going abroad this summer? Find out the facts about crime.

LINDSEY GREENE
Senior Staff Writer

As the time approaches for summer break, many students are preparing for a trip abroad. To ensure a safer trip, students should become well informed about their destination before they leave.

The U.S. State Department Bureau of Consular Affairs provides travel safety information to help planning go smoothly. Information is available for every country in the world through the Department's office. Some of the free

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Beanie
Babies!

Serious

Help Wanted
Create comics. Destroy
society. Call and leave
a message for Matt @
515-2411 or e-mail
Rattmouth@aol.com.

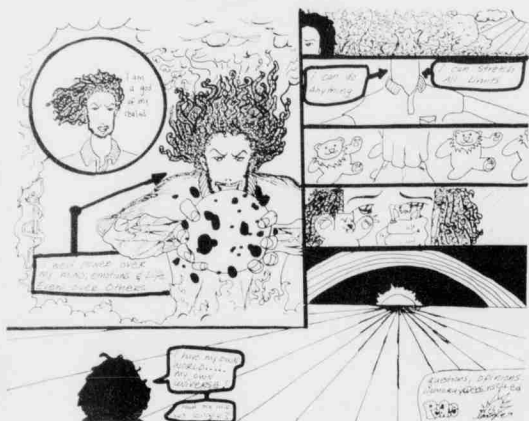
Wednesday, April 15, 1998

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Technician

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Psychedelic Subconscious by Imagine



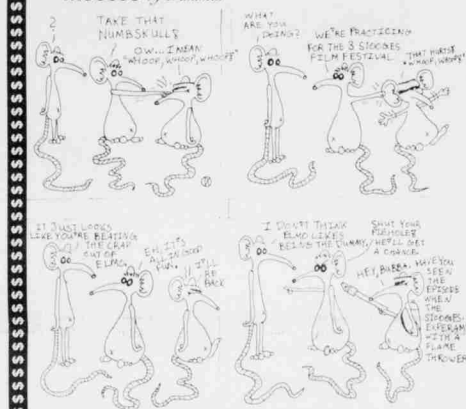
The Man by Steven F. LeBoeuf



Sad But True by Derek Kent



Meecees by Danimal



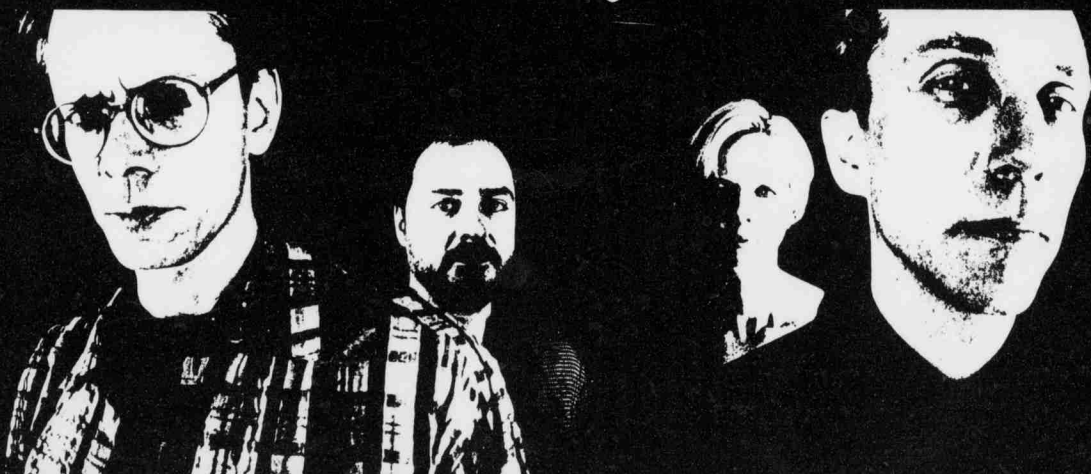
Ubsurde by Steven F. LeBoeuf



Doughboy by Marko



KRONOS QUARTET



"I've always wanted the string quartet to be vital, and energetic, and alive, and cool, and not afraid to kick ass and be absolutely beautiful and ugly if it has to be. But it has to be expressive of life. To tell the story with grace and humor and depth. And to tell the whole story, if possible." - David Harrington, founder, Kronos Quartet

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Editorials

Fox in da' house

■ First female chancellor raises issues.

N.C. State will face new and upcoming changes next fall as the new chancellor takes seat. Beginning August 1, Dr. Marye Ann Fox will replace Larry Monteith as NCSU's chancellor. Fox, who will come from the University of Texas at Austin, has promised NCSU that she will get the job done.

Many favor her, but some are worried. There are concerns because she will be the first female chancellor that Fox will favor women and do more for the women on campus than any other group. A prosperous woman like Dr. Fox has enough intelligence not to let that happen. She has promised she will increase NCSU's minorities and make NCSU more widely known.

A chemist and one of three female members of the National Academy of Science, Fox has had experience with pressure and gender biases. After all, science attracts predominantly males. But through all the biases and remarks she faced in the past, Fox has now come out on top.

Dr. Fox's position should not become a gender issue, just as Larry Monteith's was not. It is not about being the first female chancellor or the fact that she is a female. It's about raising the quality of this university and leading the students into a state of recognition and knowledgeable expertise. It's like Fox said, "Students are the reason we're here." No matter who it takes, NCSU is the number one priority and should be the only concern.

Dr. Fox has been employed at UT-Austin for 21 years. She has served as director for kinetics research, proving that she knows what it takes to run a university under pressure.

When did gender become such an issue? Although most everyone at NCSU expresses excitement and satisfaction in the choosing of Dr. Fox, some are concerned that, because she is a female, things may be different.

When you work in an environment like Dr. Fox has for such a long time, gender no longer becomes an issue. She has worked hard for where her life has taken her, and such skills require reward. On Thursday, April 9, her hard work and determination paid off. Gov. Jim Hunt presented Fox as the new NCSU chancellor and praised her as an outstanding choice for the position.

The current chancellor, Larry Monteith, voiced his opinion in claiming that she was the right person to lead the university into the next century. If anyone knows who would be a good candidate as chancellor, it would have to be the chancellor himself. And Larry Monteith believes the board couldn't have picked a better person, male or female. In fact, Monteith never mentioned the fact that she was a female, only that she was going to be an outstanding chancellor at NCSU.

Perhaps one of the greatest tasks that Dr. Fox will face will be her goal to combine athletics and academics. She has expressed concern for NCSU athletics, but her main concern is to keep the athletes' grades at a high and steady average.

Whatever Dr. Fox may face next fall, it is important for faculty and staff as well as NCSU students to offer their support to the new NCSU chancellor. She will have the authority to change our lives here at NCSU; therefore, it is important to offer support and opinions. She just may be the one to take NCSU to an entirely new level, both athletically and academically.



"WE HAVE A PLAN TO END ALL THIS SLEAZY STUFF ONCE AND FOR ALL... YOU AND KEN STARR CAN DUKE IT OUT ON 'JERRY SPRINGER'!..."

Appreciate sexuality

PHIL BARLETTA
Staff Columnist

Television is just crazy these days. Turn on the tube any given night, and you're practically guaranteed to see your share of violence. Fistfights, gunfights, car chases, explosions — you'll see it all. But there is one thing I can promise you won't see: a pair of naked breasts. To me, that seems sort of odd. The networks can get away with airing hours upon hours of senseless violence, but some silly censorship laws force them to draw the line at something perfectly natural — a nude body.

What's the reason for this twisted set of values? That's easy — it's because of the sexual repression present in our society. People tend to equate nudity (in any way, shape or form) with sexuality and therefore won't let it get put on TV. For whatever reason, America has this strange taboo regarding

anything relating to sex. Instead of seeing the natural beauty of sex, people tend to view it as "smutty" or "dirty" and often feel uncomfortable or even threatened when anything even remotely sexual surfaces itself.

If you don't believe me that this repression exists, picture this little scenario: imagine going to some public place — bus stop, restaurant, whatever — and bringing a copy of Newsweek or Sports Illustrated to read as you're waiting. Most of the other folks around probably wouldn't even notice you. Now imagine being at that same place, but instead of Newsweek or SI, you pull out a Playboy (or Playgirl, depending on what interests you). I'm willing to bet you'd get a few dirty looks in your direction or maybe a snide comment or two. Whatever the reaction, your choice of magazine would definitely draw attention — most likely negative.

A similar mentality applies to our friends at Blockbuster Video.

They'll gladly rent us a Friday the 13th movie full of chainsaws and bloody bodies — but an adult movie featuring people engaged in sex? Nope. That would violate "community standards." I don't know if I've ever heard anything more ludicrous in my life. Personally, I'd much rather live in a community where I "get it on" a lot than one where psychotic killers dismember my friends on a regular basis. But, apparently, I'm in the minority. It seems like most people will say "yes" to violence but "no" to sex.

The question I turn around and ask myself is "Why? Why is sex itself, or even talk of it, bad? Or dirty? Or evil? Sex is a perfectly natural, stunningly beautiful act of appreciation two people can share with each other. It is, as the great author Jack Kerouac put it, "the gateway to paradise." Where, I ask, does the shamefulness

See: BARLETTA, Page 8

TECHNICIAN

North Carolina State University
Student Newspaper Since 1920

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the actions, and in fact the very life of the campus are registered. — College life without its journal is a blank.

Technician, vol. 1, no. 1
February 1, 1920

- LEAH DELICIO
JACK DALY
Megan Riley
K. Gaffney
Michael Pittman
Gretchen Rorie
Alvin Barndusk
Chris Hemphill

Merger mania

■ Two new banks are formed.

The Triangle and Charlotte are world leaders in different areas. Technological companies like the Triangle and the banking industry dominates the Charlotte region. On Monday, Charlotte took a gigantic leap forward in global financial influence when NationsBank Corporation and San Francisco-based Bank of America Corporation merged in a \$62.5 billion deal. There was also another major bank merger on that same day, with BancOne's \$28.9 billion acquisition of First Chicago.

The newly formed bank will have the name of BankAmerica Corp. but will be based in Charlotte. Hugh McColl, the chairman and Chief Executive Officer of NationsBank, will have the same title with the new bank.

BankAmerica, with assets of \$571 billion, will become the nation's largest bank and will have top market shares in eight of the 22 states it operates.

BankAmerica Corp. will have some very strong banking neighbors. First Union Bank, the nation's sixth-largest bank, is based there, in addition to a strong

presence from Wachovia and BB&T. First Union will be under considerable pressure to acquire or merge with takeover targets to stay in the race with BankAmerica. Some possible targets for First Union are San Francisco-based Wells Fargo, Boston-based Fleet Financial, Minneapolis-based Norwest and U.S. Bancorp and East Coast power PNC Bank.

What will this mean to the smaller banks in North Carolina? Banks like Centura, Central Carolina Bank, United Carolina Bank and Triangle Bank will either remain as community banks or be bought. Because of the mega-mergers taking place among regional and national level banks, "regional banks" will become more and more obsolete. The trend is either "buy or be bought," and these N.C. banks' best chance at survival is to continue being community banking centers, where they are not such prime targets to the larger banks and pose no real threats.

One thing is for sure: Charlotte is becoming the "new" New York. With the nation's largest bank based there and scores of other super-regional banks implanted, the world's eyes will focus a little more closely on the Queen City in the

STEVEN E. LEBUEUF
Staff Columnist

I, your humble opinionator, have recently received complaints that I may be violating an important natural right of many Americans: "The right to not be offended." Though this right has never been declared in the Bill of Rights, I will do my best to respect this claim with this column.

In examining the nature of these complaints, I first had to determine what causes me to be so offensive. After a moment of pondering, I realized the nature of the problem: the people offended do not realize that they do not have to read my work.

In order to clear up this confusion, I have assembled a series of 35 statements. If you acknowledge any

of the following statements as true, then you should consider avoiding my work in the future. In particular, if you answer yes to numbers 1, 6, 9, 25, 28, 29 and 31, then you will have no benefit from reading my work, as these statements are the complete reverse of my philosophy. (I uphold the natural rights of the individual and denounce the so-called "collective rights" of the "majority.")

If you answer "yes" to statement No. 1, then by Webster's New Collegiate Dictionary's definition of "stupid," you are truly stupid and below the intellectual level needed to fully comprehend and appreciate my work. If such is the case for you, please stop reading after statement No. 1 and never read my columns

again. (Keep in mind this is for your own good; it is to prevent me from violating your "natural right to not be offended.")

Otherwise, please continue to read my material, and I will do my best to produce quality columns for you every week. Enjoy, and good luck with your work!

1. If the government gave everyone a million dollars, we'd all be rich.

2. People don't kill people... guns kill people. Repeat the Second Amendment.

3. All things work out for the best.

4. Free enterprise exploits the poor.

5. If it weren't for FDA regulations, restaurants would serve us smelly, undercooked, poisoned food. Thank

See: LEBUEUF, Page 8

Have I offended you?

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See: LEBUEUF, Page 8

Keep fights in the NHL

BRANDY ANDERSON
Assistant Opinion Editor

There's nothing like the thrill of stepping into Greensboro Coliseum to see the new and improved Carolina Hurricanes. Once known as the Hartford Whalers of Connecticut, the team was moved to North Carolina and became the Hurricanes.

Not only are they the only NHL hockey team that Carolina has ever had, but they're also good. They even have a chance at the playoffs. Not bad for a team that wasn't even spoken of at the beginning of the season.

Hockey entices fans of all ages and people from all over North Carolina to travel to see this newly formed team. When you step into the coliseum, you can feel the chill from the ice and even

between the opponents. The Hurricane's theme song blares over the loud speaker, and people start to cheer. And then they skate out onto the ice and the crowd goes wild. It's totally thrilling.

Everyone knows about hockey. "Slapshots" are allowed, and the NHL is the only game where aggressive physical contact is allowed.

I have to say that the biggest thrill to me is when a fight breaks out. Call me vicious, but that's the greatest thrill of hockey. And the best thing about it is that the referees actually allow the fighting for a period of time. Of course, there is a penalty, each player who started the fight is placed in the "time-out box."

Needless to say, the latest news about NHL hockey has me upset and

angry. NHL officials are thinking of banning fighting from the game. They claim that it promotes violence among younger viewers. It gives the impression that it's okay to fight with people you don't like.

Okay, I understand their point somewhat. However, instead of banning fighting, either leave your kids at home or ban children under certain ages from the coliseum. I don't care what you do, just don't ban fighting.

I don't even consider it fighting. It's aggressiveness, and most of the time they do it just to get the audience involved and to captivate its attention. Most of the time, the players are not even that mad at each other, they just want to have a little fun as well.

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Campus Forum

Raleigh Rehabilitation thanks NCSU

The residents and staff of Raleigh Rehabilitation and Healthcare Center would like to publicly thank the N.C. State students who helped landscape, paint and plant flowers at our facility on Sat., March 28th. Fifteen students — men and women, freshmen through seniors — came to our facility ready to clear gardens, plant azaleas and paint fences on a beautiful Saturday morning. Not only did the students give up a perfect Saturday to serve

the residents, but they arrived early, conversed cheerfully and worked as hard as any group could have to better the home environment of our residents. NCSU students should be very proud of these men and women. Raleigh Rehabilitation and Healthcare Center was extremely impressed, and we are very grateful for their service.

Brian D. Smith, Administrator
Raleigh Rehabilitation and Healthcare Center

Forum Policy

Technician welcomes Campus Forum Letters. They are likely to be printed if they:

1. Are limited to approximately 350 words.
2. Are signed with the writer's name, and if the writer is a student, his/her major.

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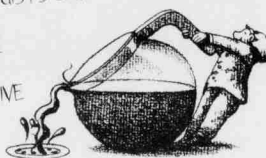
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LeBoeuff

Continued from Page 7

God for the FDA!

6. Everything that happens is God's will... that's what caused Clinton's re-election, the Oklahoma bombing and the Holocaust.

7. McDonald's coffee is not supposed to be hot.

8. If we all earned the same salary, the world would be a better place.

9. From each according to his ability to each according to his need.

10. Public education has been such a good investment: let's raise taxes to increase funding for public schools.

11. Billy likes playing Doom. Billy chainsawed grandpa. Therefore, playing Doom caused Billy to chainsaw grandpa.

12. Everyone deserves to own a home; so let's cut down forests and clear land to provide housing for the entire world.

13. America needs to continue its role as "international mother" in order to achieve world peace.

14. There is nothing wrong with taxation. (It is moral for the government to steal your money and give it to others if the majority votes to do so.)

15. Al Gore really cares about the environment.

16. Marilyn Manson is a talented musician.

17. Republicans really want to reduce the role of government.

18. Socialized healthcare is our savior!

19. Drew Barrymore would look better with smaller breasts.

20. Neve Campbell would look better with larger breasts.

21. Legalizing prostitution would promote the exploitation of women.

22. Current American government does not resemble socialism.

23. We are all made equal.

24. "Affirmative action" laws do not force employers to choose certain workers. Rather, these laws support diversity.

25. It is immoral to live for oneself and make no "sacrifices" for the "needy."

26. There's nothing wrong with stealing from someone's paycheck as long as you give back the money later. (i.e., Social Security is not theft.)

27. The majority of voters are smart.

28. Politicians can govern your life better than you can.

29. Collective rights are more important than individual rights.

30. Homeless people don't lack incentives. They've just been exploited by capitalists.

31. Western philosophy will destroy our planet.

32. If drugs were legalized, we'd all rush to use them.

33. Pornography should be banned from network TV. After all, it's not the parents' responsibility to control what their children watch.

34. You have the right to do your job... even if the person paying your salary does not like you.

35. "Trickle down" economics builds a strong economy.

Barletta Anderson

Continued from Page 7

come in? If I look at a picture of a nude woman or (gasp!) engage in consensual sex with one, does that make me less of a person? If so, why? Who's being hurt in such a situation? Who's being wronged? Whose rights are being infringed upon? I just can't seem to grasp the logic behind our society's negative attitude toward sex.

Sure, I know what you're thinking. Sex is dangerous — active men and women have to worry not only about unwanted pregnancies, but also the very real risk of AIDS. But the presence of these dangers is precisely why we need to overcome this repression and start dealing with this stuff in a straightforward manner. The whole idea behind this "abstinence until marriage" stuff sure is nice, but c'mon folks — how about a reality check? These neo-Puritan preachings are no match for the powerful sexual urges God has ingrained into our psyches. Let's face it — sex is, always has been and always will be prevalent in our society. So why don't we all drop the stigma surrounding it and treat it as a naturally occurring trait of human beings? Only when open, uninhibited communication about sex — its pleasures, as well as its possible hazards — is established will we as a society be able to work together to overcome its potential problems.

If hockey promotes violence, then what do television and Nintendo games promote? There are several new Nintendo 64 games that have a parental warning label on the front. Some of the games can't even be sold to people who are under the age of 17.

Last year, I sold Nintendo games at Sears. Often, we were able to preview the new games that were released. There were several, and of course I can't tell which ones, that were very disgusting. One new game lets the players view the blood and guts of the video game characters. Now someone please tell me what that promotes? Especially since Nintendo was designed with a younger audience in mind.

And don't even make me approach the television issue. Cartoons are now just as violent as seeing the real action itself. These days, turtles are kicking butt and someone's killing Kenny.

Isn't this a double standard? It's okay for kids to see blood and guns on television, but they can't see two people shoving each other around? Hockey fighting very rarely causes blood, and all you really see is helmets flying and gloves coming off. Personally, I think it's rather thrilling.

Why has our world become so hypocritical? If they ban hockey fighting, then they have to ban boxing and wrestling. And to me, those aren't that violent at all. If you can't handle the game of hockey, don't run it for everyone else — just go to the ballet.

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Horse

Continued from Page 1

would require surgery.

A common side effect of a tumor in the ovary is stallion-like behavior, Tudor said. Tudor, who has completed the graduate veterinary program, an internship and two years of her three-year residency, says she enjoys surgery, especially when she can help a family pet, like Gai Lady.

Because of unnatural position and weight, surgery can be difficult for horses. "We try not to keep them on their backs for too long. If the surgery goes over two hours or so, the horses can develop real problems, like nerve paralysis," Tudor said.

Tudor and Joy McMillan, who will be assisting with the surgery, prepare. McMillan, who is graduating this year from the veterinary program, is serving a two-week surgery rotation under Tudor's supervision.

They scrub up and Gai Lady is now ready — sedated, cleaned and shaved. Tudor arranges the instruments on the surgery cart — the same as those used on humans.

Everyone is in the surgery room; the anesthetist, the student working with Gai Lady, the four performing the surgery, two vet technicians and three students, watching and learning.

Tudor makes the first nick in Gai Lady's belly. As senior surgeon, Tate is ultimately responsible for all aspects of the surgery. He doesn't approve of Tudor's incision and he

lets her know it.

"You can't let it get to you. It is just part of being a resident," Tudor said afterward. As a resident, she works closely with the senior surgeons. The benefit she gets from learning what each surgeon has to teach her is an important part of the process, she said.

With a corrected incision site, the surgeons begin slicing through layers of tissue. When the incision is complete, intestines gush out of the opening. Tudor reaches past them, feels inside and pulls up the tumor ovary, the size of a softball.

To remove the ovary, Tudor must get clear access to the base of the organ, where it is connected to the reproductive system. Tate moves closer to help her.

Together, they complete the removal of the ovary. Tudor holds it up so the students can see its redness and smooth yellow tissue. It is then saved for tests.

Layer by layer, Tudor sews up the opening, showing her experience with quick, graceful moves.

In the induction room, Gai Lady begins to stand. The students gave her encouragement: "Good girl. That's the way you do it." Her body quivers while she recovers from the surgery.

She is fine after two hours of surgery and an hour in the induction room. Tudor says Gai Lady should be ready to return to her pasture in two or three days.

Almost a month after her visit to the hospital, Gai Lady is feeling more like herself, not jumping fences or mounting other horses and only nipping at the occasional treat.



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Event

Continued from Page 1

worm, according to Nawab. About 20 countries will be represented in the show.

Also to be held is a cultural show, featuring dances and performances from various locations, including India, China, Thailand, the Philippines, Turkey and Africa.

Later, a slide show will be held to cover countries that were not represented, as well as those which were, according to Nawab.

A large part of the festival, however, will be the dedication of many nations' flags in the Student Center.

"We are going to inaugurate the

flags. We have bought flags from all the countries that [will be] represented here. ... They are going to be there forever," said Nawab of the event.

Throughout the evening, there will be booths that will dispense information from various countries, such as Thailand, Poland, Turkey and India and organizations such as the NCSU Study Abroad Office and Explains, an "interactive international museum."

Also, there will be raffle tickets drawn for prizes as varied as shirts and product vouchers, as well as opportunities to win prizes for correctly answering questions about other countries.

The event will be held April 19 in the Student Center Ballroom and will cost \$1 for NCSU students and \$2 for everyone else.

Sound

Continued from Page 5

The band's name is misleading; of the 52 minutes of recorded music on this compact disc, not one is silent. Or even quiet for that matter. Rather, listening to the compact disc in its entirety may leave you begging for a minute of silence.

One Minute Silence has declared war on your ears. You expect mass when the acknowledgment and with the dedication. "Our respect to all the metal fans out there: Our kind of people." To get an idea of the magnitude of this assault, recall the

famous Gulf War image of the smart bomb plummeting through the Iraqi smokescreen. Think of the building as your head, the smokescreen as your ear canal and "Available in All Colors" as the bomb.

This auditory explosion and mind-piercing sound could have been a positive aspect, but instead it remains nothing more than agitating. If they were to use this method to advance political agendas, like Rage Against the Machine, or to advance cultural tolerance, like Fishbone, the album might be redeemable. And at times, like on "New Dogs New Tricks," this is attempted. Their technique and their lyrics, however, are lacking.

Musically, One Minute Silence follows the steps of Rage and Fishbone but with twice the velocity.

Guitar riffs are dished out at a speed Chuck Yager would be proud of. The drummer keeps the pace going, for doctors have developed special machinery to periodically remove the lactic acid buildup from his forearm. Similarities to other bands are present, too. Some tracks, like "Brain Spiller," harken to the older Chino Pepper days as they grow to touch the outer rims of fear. Similar thumping bass lines are dropped generously throughout the album, notably in the "Remain Calm." There are also some guitar pieces that taste of the early aggressive rock recorded by Faith No More.

Vocally, I am reminded of the screams and rantings of Psychotica as the vocalist does his routine, which is probably more of a visual experience

than an auditory one. Understanding the lyrics proves difficult with the included booklet; without it you'd need a team of British doctors and linguists to work for days. What One Minute Silence does best is find samples, three, five or 10 second clips to provide a more decipherable message than the two to four minutes of lyrics they precede.

If you are looking for a sensory interpretation of paranoia, an outlet for a heightened and passionate feeling of enmity, or a means to raise your heart rate and blood pressure without leaving your seat, check out "Available in All Colors." Otherwise, do yourself a favor and avoid this piece of plastic. -M. Lequack

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for up to 25 words. Add \$15 per day for each word over 25.

Private Party

1 day \$3.50 2 days \$5.25

3 days \$6.50 4 days \$8.00

5 days \$9.00 6+ days \$7.50/day

Businesses

1 day \$6.50 2 days \$12.00

3 days \$17.50 4 days \$21.00

5 days \$25.00 6+ days \$15.00/day

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