



MEN'S BASKETBALL NIT RESULTS.

GUEST COLUMNIST JENNIFER FRYE TALKS ABOUT LIFE AS A FORMER VMI CADET.



DICAPRIO IS 'THE MAN' THIS SEASON IN HIS NEW MOVIE, 'THE MAN IN THE IRON MASK'

WEDNESDAY

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TECHNICIAN

North Carolina State University's Student Newspaper Since 1920

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NCSU celebrates women's history

State honors its female students and faculty members.

LOUISA JONES
Staff writer

March is National Women's History Month, and the N.C. State Women's Center is helping the campus celebrate by offering a platoon of interesting programs. Women's Gender Studies is sponsoring two of these programs, which are also part of Human Rights Week.

The events started on March 2 with a program called "Women Head to the Mountains," a backpacking trip for NCSU women. Other programs include a "Brown Bag Lunch Series," held from 11:30-1:30 p.m. on March 18, 19 and 26 at the Women's Center in B-19 Nelson Hall. On these days, the Women's Center will show videos with well-known, successful women like Betty Friedan and

Maya Angelou, followed by discussions. Men and women are free to bring their lunches and "brown bag it" for these programs.

The Women's Center is also sponsoring a two-part Career Development Series at the Witherspoon Center on March 18 from 1:30-2:30 p.m. and March 31 from 4-5:15 p.m. The first part of the series, "Career Goals," will be presented by Renee McCoy, an anchor on WRAL-TV 5. Janice Faulkner, commissioner of the N.C. Department of Motor Vehicles, will present the second part of the series. The series will present women from the media and state governments who are becoming part of women's history every day.

Women's Gender Studies, an academic program at NCSU, is sponsoring a discussion and a film concerning abortion issues for Women's History Month. The programs are also part of Human Rights Week, which takes place March 20-28. According to Merry Ward, interim coordinator of the Women's Center, these programs are neither pro- or anti-abortion; they simply offer information on the issue.

"Abortion at Work: Ideology and Practice in a Feminist Clinic," held on March 24 at 3:30 p.m. at the Women's Center, is a discussion about the consequences of working at a feminist abortion clinic when surrounded by a hostile, anti-abortion environment.

The film "Jane," held on March 26 at 3:30 p.m. at the Women's Center, tells the story of a Chicago-based women's health group that performed almost 12,000 safe but illegal abortions between 1969 and 1973. The women who performed the abortions had no formal medical training.

Also on March 24 is a "SafeSkills" self-defense workshop, held from 4:30-7:30 p.m. at the Women's Center. The three-hour course will allow women of all fitness levels to learn and practice verbal and physical self-defense skills. To pre-register for the workshop, women should call the center at 515-2012.

This is the seventh year that the Women's Center has been in existence and celebrating Women's History Month at NCSU, although the university had previously offered programs to honor the month. Ward said that the Women's Center picks its events based on students' "needs and education" levels. The Women's Center offers classes and programs throughout the year in topics such as relationship issues and sexual harassment and serves as an advisory and resource center for students.

"We feel like we've had a tremendous, positive response to all of our programming," Ward said.

Students interested in these and any other programs offered by the Women's Center or Women's Gender Studies can call the Women's Center at 515-2012 or stop by B-18 Nelson Hall.

Full house



Students waited to get their hands on the tickets for NIT Men's Basketball Tournament on Tuesday night at 9:30. (Above) Without those IDs... "No tickets for you..." (Below) Junior Craig Marshall brought his own comforter to keep him warm while he waited for his tickets.



N.C. State evaluates course offerings

Associate Provost Frank Abrams discusses online courses.

MARK MCCRAW
Staff Writer

At the dawn of each breakthrough in communication, people inevitably question the value of the new medium. Yet progressive thinkers like Frank Abrams, N.C. State's associate provost for academic affairs, have the foresight to keep the doors of progress open, extending the new technology to benefit mankind.

The Internet is technology that promises to bring humanity together, and, rather than his computer labs filled with awe-

stricken students staring at the wonder of the home page of their favorite band with glazed eyes, NCSU has decided to proceed with plans that promise to make the Internet an inseparable part of every student's education.

"The growing ubiquity of the Internet requires the administration of any educational institution to consider its exploitation," Abrams said.

Project 25, a program whose goal was to have at least 25 classes that would make the Internet an integral part of their curricula, has been an outstanding success, Abrams said.

According to Abrams, 28 courses are now involved in the project, at an estimated cost of \$350,000. The

Vagrant shoves safety officer

Public Safety nabs loiterer.

PHILLIP REESE
News Editor

A Public Safety officer was reportedly assaulted by a homeless man during Spring Break.

Officer S. Menzie was pushed by James Humphrey, a homeless man, after attempting to arrest Humphrey near North Residence Hall on March 9, a crime report stated.

Humphrey was charged with trespassing, resisting arrest and assault on a law enforcement officer.

The incident reportedly began about 4 p.m., after Menzie was called to investigate a report of a man sleeping in the bushes outside of North Hall, the report stated. After arriving at North Hall, Menzie asked the man what he was doing.

"The subject advised me he was just resting," Menzie wrote in the report.

After learning Humphrey's identity and radioing Public Safety

headquarters, Menzie found that Humphrey had previously been charged with trespassing. Menzie then told Humphrey that he was under arrest for trespassing. He also told Humphrey that he was going to jail.

"Humphrey stated he wasn't going to jail because he had just gotten out of jail today," Menzie said.

Menzie then told Humphrey to put his hands on Menzie's patrol car. Humphrey reportedly refused and began to walk away.

"I then placed one hand on his left arm and the other on his back holding onto his shirt," Menzie said. "Humphrey then turned around and pushed me in the chest area with his right hand and began to walk away again."

Menzie again radioed Public Safety headquarters, this time asking for backup. Two officers soon arrived at the scene, the report stated. The officers took Humphrey into custody and transferred him to the Wake County Public Safety Center.

Patrolman finds gun, issues DWI ticket

Public Safety arrests allegedly intoxicated gun-bearer.

JACK DADY
Senior Staff Writer

While N.C. State students were enjoying Spring Break last week, Public Safety was left to patrol an empty campus.

The patrolling paid off on Sunday evening when a man from Selma was placed under arrest for DWI and possession of a weapon on campus.

Johnny Johnson, 35, was arrested on Capability Drive after he failed sobriety tests and an Egyptian Helwan 9mm was found in his glove compartment, according to a Public Safety report.

The incident began on Sunday evening when Officer Franklin noticed a vehicle parked in the middle of the entrance to the parking lot at the end of Capability Drive. After waiting several minutes for the vehicle to move, Franklin approached the car.

See GUN, Page 2

Wed., March 18 1:30-2:30 PM

Career Development Series, Part One: "Career Goals."

Wed., March 18 4:00-5:00 PM

"Mothers of Science"

Thurs., March 19 11:30-1:30 PM

Brown Bag Lunch Series, "Sexuality and Social Justice"

Mon., March 23 12:30-1:30 PM

"Women and Investing"

Tues., March 24 4:30-7:30 PM

Safe Skills Self-Defense Workshop

Thurs., March 26 11:30-1:30 PM

Brown Bag Lunch Series, "Image and

Thurs., March 26 12:40-1:40 PM

"The AIDS Epidemic and Women's Health"

Tues., March 31 4:00-5:15 PM

Career Development Series, Part Two: "A Life's Eye View of Powerful Women"

Thurs., April 2 12:40-1:40 PM

"Affirmative Action and the UNC System"

Tues., April 14 5:45-6:45 PM

"Understanding Female/Male Relationships"

Thurs., April 16 12:00-1:00 PM

Career Development Series, Part Three: "The Professional Image"

Wednesday IN BRIEF



Bulletin expands its online offerings

Faculty and staff members wanting more from the Bulletin than what it delivers to their campus mailbox each week can now surf to the expanded and redesigned Bulletin Online. The new Bulletin Online — at <http://www2.ncsu.edu/BulletinOnline> — is more useful, more interactive and easier to use than the old version. The Bulletin Online, in existence since Jan. 1997, runs the same articles and features as the weekly printed version of the faculty and staff newsletter. But now it also offers: a page that includes guidelines for submitting items, a deadline and publication schedule and information about receiving it; links to other pages; a page containing more than 100 Internet links sites on and off N.C. State's campus; a searchable archive of every story and feature run in the Bulletin since early 1997; and a "Contact the Bulletin" feature that makes it easy to send questions and comments to the Bulletin staff.

Monteith gives final Faculty Senate address

In his last scheduled address to the Faculty Senate on March 3, Chancellor Larry Monteith challenged faculty to get involved in grassroots strategic planning to help shape N.C. State's future. Monteith, who will retire later this year, urged the faculty to seize the opportunity to help mold an evolving university model. He said each department, college and school should look for new ways of doing things as the university system changes in the way it operates. Monteith also called for local input on issues such as enrollment planning, distance learning, information technology and capital budgets. In response, former senate Chair John Riddle said he recalled the chancellor as a young assistant professor who held the "radical" belief that he could help move NCSU toward excellence. Riddle said about Monteith, "He did it because he never lost sight of what this university is about — students, learning, research and service."

'Forrest Gump' author to speak at NCSU

Winston Groom, the best-selling author of "Forrest Gump," will be the guest speaker at the Friends of the Library's annual Spring Dinner. The program, "An Evening with Forrest Gump and Co.," will be Fri., March 27, at the McKimmon Center. The first part of the program is a social gathering, dinner and Groom's talk at 6:30 p.m. The second portion of the evening's festivities will be a book-signing reception hosted by Author-in-Residence Kaye Gibbons at her home, from 9-11 p.m. Tickets for the Spring Dinner are \$30 for members of Friends of the Library and NCSU students and \$35 for the general public. Separate tickets for the book-signing reception are \$20 for members and students and \$30 for the public. Tickets can be purchased at Friends' office in D.H. Hill Library, Room 1137, Mon. through Fri. from 8 a.m. and 5 p.m. or by calling 515-2841. Proceeds benefit the NCSU Libraries.

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Gun

Continued from Page 1

"As I approached the vehicle I detected a strong odor of alcohol," the police report said. "The subject's clothes appeared to be matted. His eyes looked glassy and were bloodshot."
The driver of the car and the passenger both willingly provided information to the officer, said the report.
"At this time the driver, a Mr. Johnson, informed me he had a weapon in the vehicle," said the police report. "I had both subjects exit the vehicle and asked where the weapon was. The weapon was in an unlocked glove box and was fully loaded. The weapon was an Egyptian-made Helwan 9mm."
After securing the weapon, Franklin proceeded to administer a variety of sobriety tests to Johnson. After the roadside tests, Johnson was placed under arrest for DWI and possession of a weapon on campus.

According to the report, Johnson then "became verbally combative" and maintained he was not driving the vehicle. When he arrived in jail he "tried to get into verbal arguments several times over the issue."
At the jail, Johnson was given a Breathalyzer test. His blood-alcohol content twice registered 0.08, and he was turned over to the

**Deal may settle
loan interest-
rate talks**

■ A California Republican leads the fight to lower interest rates to 6.8 while the borrower is in school.

MIKE SMITH
Michigan Daily (St. Michigan)

(U-WIRE) ANN ARBOR, Mich. — A proposal in the U.S. House of Representatives may serve as a compromise in the recent debate over student loan rate reduction in the Higher Education Act.

The agreement was struck last week in the House Committee on Education and the Workforce by Rep. Howard McKee (R-Calif.), who heads the subcommittee that oversees student loan programs and Rep. Dale Kildee (D-Ill.), the panel's ranking Democrat. It would lower interest rates for students to 6.8 percent while they are in school and raise them to 7.4 percent after graduation.

Thomas Butts, associate vice president for government relations, called this proposal "really good news for students." He said it could mean savings of \$11 billion over the next five years.

"I believe people on both sides of the aisle are sincere when they say they want interest rates low for students," Butts said.

The central part of the debate has focused on how much profit guaranteed-loan lenders should receive. While the Clinton administration wants to require the lenders to accept these lowered rates, this agreement will allow them to collect at rates that are .4 percent higher.

The difference in funding will be provided by taxpayer money. Butts said two-thirds of Michigan students with loans use direct loans, which lenders do not directly control. That means lenders that may pull out of loan programs will not have a great affect on University students.

Christopher Mansour, Kildee's chief of staff, said the agreement should give students the "full benefits of lowered interest rates,"

while trying to keep lenders satisfied as well.

"We had to find some kind of a compromise to make loans more affordable for students and profitable for banks," Mansour said. Although lenders will receive subsidies from the government to offset some of their losses, some are still not satisfied with the profits they will receive under the proposed deal, Butts said.

"They'll still receive a reduction in the amount of income generated from the government," Butts said. Butts said the lack of a marketplace to derive loan rates has caused the political disputes over loan rates. Student loan rates, unlike other loans, have their rates set by Congress rather than a market.

"This is a political negotiating game about what the rate should be, and it has a long way to go," Butts said.

Some lenders say they may drop out of the market due to decreased

**FIND out what's going on on
other campuses in
NCSU's newspaper!**

profits from guaranteed loans. But Butts said students still will be able to find loans they need.

"There will be enough players left in the game to cover demand (for guaranteed loans)," Butts said. "It won't be much of a problem, but it depends on what lenders in Michigan decide to do."

Both Mansour and Butts said the major obstacle facing the funding proposal at this point is whether the House Budget Committee will agree to providing tax money to lenders.

"That is the question now," Mansour said. "There will be dollar questions on the floor" of the House.

Butts said the interest rate debate is far from over, but he said he is pleased with the current proposal.

Correction:
In the Fri., March 6 edition of Technician, "Chance to lend a hand approaching," the sponsor of Volunteer Week was incorrectly named as Service Raleigh. N.C. State Student Government and the Park Scholars are the sponsors of Volunteer Week. Technician regrets the error.

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Date: Thursday, April 23, 1998
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Abstracts & Applications due: Thursday, April 2, 1998
Eligible Participants
Undergraduates in all departments at North Carolina State University engaged in scholarly research under the supervision of one or more faculty members are eligible to participate. Interdisciplinary and cross-disciplinary research contributions are encouraged.
Format
The research project must be summarized for publication on the World Wide Web and in the program booklet. The summary must be an abstract of 300 words or less. On the day of the symposium, the student author(s) must present their research project to groups and individuals during one of two three-hour periods. The summaries presented as posters, but the year students in CHASS and EDPHY will give oral presentations (10 mins. plus 5 mins. of questioning) in either the morning or afternoon session. DN students may give oral or poster presentations.
Recognition
Participants may choose one of four award categories in which to designate their research project: Biological Sciences, Engineering and Technology, Humanities and Social Sciences or Physical and Mathematical Sciences. A team of faculty and off-campus judges for each category will select the most outstanding contributions for special recognition. The research projects in a category will be judged on the quality of the work and presentation, not on how well the work relates to the designated category. Students winners will be invited to the Sigma Xi Banquet on April 29 and presented by Sigma Xi with a certificate, presented with a \$200 award from sponsoring groups, and will be cited at the Honors Convocation. Students who presented outstanding contributions will be strongly encouraged to present their research projects at other appropriate forums.
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Application forms must be submitted electronically.
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State Stat:

The Wolfpack Women's basketball team recorded just one loss in Reynolds Coliseum this season.

Sports

Wednesday, March 18, 1998

Vol. 78 No. 74

Technician

Page 3

End to a run

■ Georgia puts an end to the Wolfpack's post-season run, 61-55.

RYAN KELLOGG
Staff Writer

Nobody likes to go out on a low note. But for Wolfpack seniors, C.C. Harrison and Ishua Benjamin, Tuesday night's 61-55 loss to Georgia was definitely Barry White caliber bass.

"We've had nights where we've shot the ball well, but tonight we just didn't get the shots to fall," said Harrison.

The loss pushed NC State (17-15) out of the NIT tournament and into a season ending retirement.

The Pack's problems lay in the most basic element of the game, putting the ball



State shot just 20 percent from the field in the first half on Tuesday.

in the net. The team shot 33 percent from the field with a dismal 6 of 30 in the first half.

"We simply had a hard time putting the basket in the hole," said Coach Herb Sendek after the game.

Despite the problems from the field, the Pack still managed to keep it close.

Trailing only by six at halftime, despite the 20 percent shooting, State looked for a surge.

Starting the second half, that burst so familiar to Wolfpack fans this season didn't seem to be materializing. The Bulldogs slashing penetration and tough defense seemed to be pushing State out of reach early on.

But then with 13:23 left in the game and Georgia with a 17-point lead the Pack began a remarkable 13-0 run. Harrison, with 10 points for the game and Benjamin with a team leading 13 points gave flashes of brilliance that Pack fans have come to expect from the seniors throughout their careers.

By the 5:48 mark the Pack had pulled within four in front of deafening crowd with the score 45-41. But that was a close as State would get. Missed scoring opportunities and a controversial flagrant foul on Harrison let the game slip out of reach.

The loss was a tough one to take, especially at a packed house at Reynolds, as loud and ruckus as ever.

"We had a great crowd out tonight," said Harrison. "Those guys have been with us through thick and thin, you can't ask for a much better crowd."

For the fans at Reynolds this was the last chance to see Benjamin or Harrison in the old Red and White. Throughout their careers the two seniors have come up big

"We simply had a hard time putting the basket in the hole."

—Herb Sendek, Wolfpack Head Coach



Ishua Benjamin, in his final game at Reynolds Coliseum and in the red and white of the N.C. State Wolfpack scored 13 points in the Pack's 61-55 loss to Georgia in the second round of the NIT last night.

Got a problem?

Don't forget me when I'm gone? Or my heart will break?

Call the Sports department at 515-2411 or by e-mail at sports@sma.sca.ncsu.edu.

Headed outdoors

■ Pack track and field opened the outdoor season in Charlotte last weekend.

Sports Staff Report

N.C. State's men's and women's track and field teams opened up the 1998 outdoor season at the UNC Charlotte Invitational this past weekend.

John Williamson and Lashawnda McKinnon each picked up individual wins. McKinnon won the 200-meter dash, posting a time of 24.57. McKinnon also finished second in the 100-meter dash, with a time of 12.28.

Williamson won the hammer throw with a mark of 185 feet, three inches. John Patterson finished second in the event, throwing a distance of 149 feet, seven inches.

Patterson also finished third in the discus, behind teammate Jeff Pflaumbaum, who took second.

Zack Whitlow took second in the pole vault, with a jump of 14 feet, six inches. Jake Woelher finished fourth in the event.

Chris Dugan finished fifth in the 800-meter run and then took 11th in the 1,500, finishing in 4:02.07.

Brent Underwood and Kevin Blair both finished in the top 10 in the 400-meter dash, finishing seventh and ninth, respectively.

In the 3,000 meter run, Katie Sabino finished second, while Sunsierra Newsome took fourth.

Anemarie Clark finished fourth in the pole vault and finished in a tie for third in the long jump. Clark tied with teammate Keione Covington. Both Wolfpack athletes posted a jump of 18 feet, 0.5 inches.

Antira Henry finished ninth in both the hammer throw and the shot put.

State finished second in the 4X400-meter relay, with a time of 3:55.91.

Let's play two

■ The Wolfpack men's and women's teams gear up for meetings with UNC-Greensboro this afternoon.

JAMES HOPE
Staff Writer

"I hope it doesn't rain."

That was the first thought that crossed Coach Eric Hayes' mind when asked about today's tennis match.

Today at 2 p.m., the N.C. State men's tennis team will take on UNC-Greensboro hoping to improve its 7-4 record before starting ACC action Saturday against Florida State.

In their last outing, State ran by Rice, 5-2, winning all but one of the singles



N.C. State's men's team looks to improve to 8-4 this afternoon.

matches.

Roberto Bracone opened the day by clipping the Owl's Eric Utensund wings.

Keith Salmon and Eric Jackson both had a field day with their respective opponents.

Aside from Jeff Smith's close loss to Rice's Robert Collins and struggling with the doubles matches, State left the Owls in the dust.

Rice won two of the three doubles matches, with only the Wolfpack duo of Roberto Bracone and Eric Jackson scoring a win.

The double matches seem to be the weak spot for Coach Hayes' otherwise talented squad. The Pack has only scored one doubles win in the last three meets with that win coming against Rice.

Coach Hayes is optimistic about his team's chances on improving its doubles record.

"We've been working ourselves to death...we have to improve," Hayes remarked.

Thirty minutes after the men begin their battle with UNC-G the State women will take on Greensboro.

The Wolfpack women have started off fast with a 5-2 record and a three-match winning streak and are ready for UNC-G.

Senior Blair Sutton is especially looking forward to today's match. Last fall she won a closely contested match to the Spartans' Jenny Gonzalez. Sutton has split the only two times she has played Gonzalez.

Sutton feels that she is playing much better than she did at the beginning of the season.

"I started off rocky but have had a



The Wolfpack women will take on UNC-G at 2:30 p.m. today.

definite jump," Sutton said.

Coach Jenny Garrity is confident of her team's ability but wary of the UNC-G squad.

"I'm a little more worried about UNC-G than I was about No. 8 William and Mary," Garrity remarked.

Sophomore Marissa Gildemeister is also wary of the Spartans.

"They're a team that could sneak up on you," stated Gildemeister.

Gildemeister also has a special reason for wanting to win against the Spartans. After all, what better 20th birthday present could she ask for?

Club under attack

■ The Student Wolfpack Club has enjoyed a great season of Wolfpack basketball but has also come under attack recently.

RYAN KELLOGG
Staff Writer

For the Student Wolfpack Club it's been a season of ups and downs.

One minute you're partying on Hillsborough Street from a big victory over Carolina and the next minute police are containing you for unsportsmanlike behavior in a loss to Clemson.

Local newspapers containing letters from irate fans were quick to point out the falling standards for the Reynolds Rowdies. But Brian Cockerham, assistant director of the Wolfpack Club, realizes it comes with the turf.

"Obviously anything that happens with the Student Wolfpack Club reflects on us as an organization," said Cockerham.

For the club the actions of a few bad apples have shadowed an otherwise positive program according to the assistant director.

"It's been really good the majority of time. But it only takes three or four to ruin it for the group," noted Cockerham.

One game in particular, the Feb. 26 match against Clemson, painted a particularly unflattering picture for the self-proclaimed Red Terrors. During the closing minutes of the disappointing home loss, tempers ran high as cups of ice and streams of profanity hit the court. To some it seemed the Student Wolfpack Club was at the center of it all, having at one point to be quieted down by police.

While Cockerham realizes that there were

certain "colorful" phrases used by student members, he feels that a disproportionate amount of blame fell on the club.

In an investigation into the behavior of students at the game, the Wolfpack Club members were not cited by the coliseum security staff for the worst of the occurrences.

"We've spoken with Staff One and they've stood by the Student Wolfpack Club," said Cockerham.

Staff One, the independent security team for sporting events, blamed most of the drink tossing on fans in the upper rafters, not the court-dwelling Red Terrors.

Still any form of profanity or threatening remark should not be tolerated in Reynolds according to Cockerham.

"When we see fans shouting obscenities, throwing cups or ice, we need to get them out of there regardless if they're Wolfpack Club, students or whoever," expressed the assistant director.

The club's code of conduct consists of clear guidelines, which state that at sporting events the purpose is "to cheer the Wolfpack on to victory and not to degrade the other team or its players." Any violation of these principles results in varying degrees of punishment: from warnings to ejection from the organization. So far this season the club has only had cases where verbal discipline was required.

Unfortunately, Cockerham feels all this negative publicity has overshadowed many of the good aims of the club.

As a junior arm of the alumni-backed Wolfpack Club, the Student Wolfpack Club provides undergraduate members with an exceptional fan package.

See CLUB Page 4

Wolfpack NOTES



Wolfpack women pick up second ACC win

N.C. State's women's tennis team improved to 2-0 in the ACC with a win over Florida State on Sunday.

The Wolfpack defeated the Seminoles, 5-4, gaining the advantage by picking up two of the three doubles matches.

Blair Sutton and Nena Bonacic defeated Sasha Hanna and Kylie Thompson in the No. 1 doubles, 9-7, while teammates Ramsey Roberts and Marissa Gildemeister defeated Nan Duxin and Natalie Carratala, 8-4.

Sutton, Gildemeister and Brie Glover each won singles matches for the Wolfpack and Coach Jenny Garrity.

Sutton had an easy time with the Seminoles' No. 1 singles player, Allison Weber, winning the match in two sets.

Glover also won in two sets, defeating Carratala, 6-0, 6-2.

Sunday's victory is the first ever over Florida State in Wolfpack history and the Pack's fourth win in a row.

Cross country earns academic honors

N.C. State cross country Coach Rollie Geiger announced yesterday that the Wolfpack men's cross country team has been selected as one of 10 teams nationally to earn all-academic with distinction honors from the U.S. Cross Country Coaches' Association. The award is given annually to programs with a minimum grade point average of 3.25.

State, which posted a GPA of 3.26, the ninth highest in the nation, finished sixth at the National meet last fall, on top of winning its third-straight ACC title.

Junior Chan Pons, who finished 24th at the NCAA meet, earning all-American honors, was recognized as an all-academic team member, earning a 3.314 GPA in business management. Just last weekend, Pons earned all-American honors in the 3,000-meter run at the NCAA Indoor Track and Field Meet.

Men's soccer readies for USC Trojans

Tim Clarks, N.C. State's top golfer who is headed for the world's most prestigious golf tournament this April, is ranked at No. 9 in the latest MasterCard Collegiate Golf Rankings.

Clark, with a total of 147,975, was the third-ranked golfer from the Atlantic Coast Conference in the rankings.

The University of Arizona's Rory Sabbatini is back in the No. 1 spot for the second time this season, with 250,150 points, over 60 points better than Edward Loar of Oklahoma State, who ranks second.

Overall, there are 16 ACC Golfers ranked in the top 100, led by Matt Kuchar and Bryce Molder of Georgia Tech, who rank third and fourth, respectively.

UNLV ranked No. 1 amongst men's teams, while the University of Tulsa tops the women's team list.

Clark is ranked third in District 3N, behind the two golfer from Georgia Tech.

STATE

Tryouts for the Wolfpack Clogging team will be held April 30th from 4-6 p.m. in the Dance Studio, room 2307 Carmichael Gymnasium. Anyone with clogging experience is invited to try out.

Club

Continued from Page 3

For a \$25 fee, a student can obtain several goodies including better seats, the Wolfpacker newsletter and a T-shirt. Along with these perks the club has a strong support system for under-attended non-revenue sports.

For example, in order for members to have a chance at coveted men's basketball tickets for Duke and UNC-Chapel Hill, they must earn a certain number of points by attending events like gymnastics or volleyball.

This system of incentives, according to Cockerham, brings much needed fan support to all NCSU athletic teams.

"You go to a women's tennis match and it's only 15 or so fans, most of them parents," notes Cockerham. "If we could get more support at those events it would really rattle the opponents."

The popularity of the club has been impressive, too. Membership has soared from 550 students last year to 900 this year. Cockerham hopes that the size of the club and its relative youthfulness will allow for the program to expand its role. "We've tried to introduce community service activities like campus clean-up and Adopt-A-Highway," said the Wolfpack Club assistant director. Most club members no doubt hope that these attempts at civic mindfulness will do a lot to clean up their tarnished image as well.

Technician Fun Fact #14:

North Residence Hall was the John Yancey Hotel, a popular establishment among politicians during the '70s. It was the first hall to provide students with air-conditioned housing.

■ Pack picks up win in the ninth.

Sports Staff Report

N.C. State came back from one run down going into the bottom of the ninth inning to pick up a 6-5 win over Princeton at Doak Field on Monday night.

State picked up four straight hits in the half-inning, with Brad Piercy scoring the winning run off a Kris Conrad single over the Tiger's third baseman.

State had taken a 3-0 lead after four innings, but Princeton scored two in the top of the fifth, and then another two in the seventh, which then tied the game at four runs apiece after State had picked up one run in the bottom of the sixth after an RBI from Adrean Acevedo.

The Tigers scored an unearned run in the top of the ninth to take the lead, but the Wolfpack answered, gaining its sixth straight win.

State, which improves to 16-5 overall for the season, has won 11 of their last 12 games. Piercy led the Pack's offensive

attack, batting four for five with three runs scored and one RBI. The junior from Shelby, N.C., also added two stolen bases, his 11th and 12th of the season.

Aaron Maher went two for three from the plate, scoring one run for State.

Grant Dorn pitched 6.2 innings for Coach Elliot Avent and the Pack, allowing six hits and four runs, with three strikeouts and two walks.

State's game against UNC-Greensboro that had been postponed from its original Feb. 17 date was suspended after five innings due to rain.

The score was tied at three runs apiece and will be resumed from the point at which it was suspended when the two teams face off in Greensboro on March 25. After the end of the suspended contest, the two teams will play their regularly scheduled game.

State will take on Davidson tonight at 7 p.m. The Pack leads the all-time series with Davidson, 66-20. The last time that Pack lost to Davidson was during the 1989 season.

	W	L	O
Florida State	4	0	1
North Carolina	4	1	1
N.C. State	3	1	1
Georgia Tech	3	2	2
Duke	3	2	2
Wake Forest	2	3	0
Clemson	2	3	0
Virginia	0	5	5
Maryland	0	5	5

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Pack

Continued from Page 3

in situations where the experts gave them little chance. Both had seen a basketball program with its ups and downs, but for C.C. the future for the Pack looks bright.

"We have a young team this year so with guys like Kenny Inge, Ron Kelley, and Damon back next year...NC State's going to be a good team in the future," said Harrison.

For Sendek the loss of two players of the seniors' caliber will be hard to measure.

"I think they've been invaluable for us," said the coach. "I don't know if we'll realize their true measure for some time. I think as time goes on we'll have a better appreciation of what they meant to us in a lot of ways."

Thanks for the memories C.C. and Osh.



On a six game, win streak, the Wolfpack's Tuesday game was pre-empted by some rain. The pack will be in action again tonight, taking on Davidson at 7 p.m. at Doak Field.

Three for three

■ Duke's first-ever trip to the Sweet Sixteen makes it a clean sweep for Triangle women's teams in the NCAA Tournament.

K. GAFFNEY
Sports Editor

Against Louisville Monday night, the Duke women's basketball team was up by 30 points in the second half, and yet sixth-year Coach Gail Goetseniors continued to run her team as if it were 30 points behind.

Looking for the team's first-ever trip to the NCAA Tournament's Sweet Sixteen, the Blue Devils wanted to leave nothing to chance. And, for most teams, holding an opponent scoreless for the first six minutes of the game would have been enough; but not Duke, and not Goetseniors.

When the final buzzer sounded to a final score of 69-53 in favor of the Blue Devils, a collective sigh of relief was let out.

"I could breathe again for the first time in like a week," said Goetseniors. "We had that monkey about the Sweet Sixteen on our backs so long it felt like a gorilla."

"With about six minutes left in when I started to feel comfortable," said Goetseniors. "I wasn't happy with the way we were playing. I felt like we were going to win the game, but I wanted to win it playing well and not just getting by."

But like the rest of this season, the Devils did more than just get by. Powered by an 11-0 run in a 2-40 span of the first half, Duke took control early — largely due to the shooting of guard Nicole Erickson.

In her first year with the Blue Devils, after transferring from Purdue along with then-Bollefemaker and now-Blue Devil teammate, Van Gorp nailed three three-pointers during the span. One of those shots broke the school record for treys in a season, as her five long-range baskets on the night gave her a season total of 60, breaking the previous record of 56 set last year by Kira Orr.

The win is, for now, put away as just another milestone for the 1997-98 Blue Devils, led by a woman, who is, beyond doubt, the most successful coach ever to lead the Duke women's program.

The Sweet Sixteen, of course, means that the Devils and Goetseniors will quickly shift their attention to the task at hand — a trip to California to take on the 23-8 Gators of Florida — a team to which Duke has already lost earlier this season.

But the Blue Devils are admittedly a much-changed team since the late-December seven-point loss to the then-No.7-ranked Gators.

Duke also enters the West Regional as the top seed, after Harvard pulled off the first-ever No.16 upset of a No.1 seed in the first round on

Saturday, dethroning Stanford, which had appeared in the previous three Final Fours.

Duke was the last of the three major Division I women's programs in the Triangle to earn a spot in the round of 16.

UNC-Chapel Hill defeated Florida International on Sunday afternoon, and the Wolfpack defeated Youngstown State in a brezer that night to earn a trip to Ohio for the East Regional.

While the Pack has the daunting task of facing Old Dominion, N.C. State and Coach Kay Yow are taking it in stride.

"This is the first year in a long time that we have faced [ODU] in the regular season," said Yow after Sunday's blowout win in Reynolds Coliseum. "We usually play them every year; we were supposed to play them here, but we couldn't agree on a date, so it got put off until next year."

State is 16-12 all time against the Lady Monarchs, picking up wins in the past two seasons, including a 65-62 upset win last season in the preseason NIT.

The Tar Heels might have a bit tougher of a time with their regional bracket. Coach Sylvia Hatchell's team will take on the No.3-seeded Fighting Illini.

If the Tar Heels advance to Monday's final, they will most likely face the two-time defending National Champion Lady Vols of Tennessee.

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Tech Too

Wednesday, March 18, 1998

Vol. 78 No. 74

Technician

Page 5

'Iron Mask' a solid hit

DiCaprio pulls double duty in his new film along with an all-star cast.

KELLY MARKS
Staff Writer

Riding right on the heels of "Titanic"'s monumental box office success, this weekend's release of "The Man in the Iron Mask" had every teenage girl who's been swooning over Leonardo DiCaprio out of their respective homes and into the nearest movie theater.

Sitting amid a room packed with pre-pubescent admirers, no doubt many of which have seen "Titanic" more than once, I sat back in my plush seat making bets with my friend on how many of those in attendance were aware that the movie they were watching was originally a book. My suspicions were confirmed when upon leaving, one young Spice-Girl-in-training made the remark to her friend, "I didn't know there were going to be Musketeers in this movie."

Yes, there are Musketeers in this movie. There's a lot in this movie besides Leonardo DiCaprio — a lot more. Based on the work by Alexandre Dumas, "The Man in the Iron Mask" is the third and final installment in the story of the Three Musketeers. Of course, there are actually four Musketeers, and these roles are filled by some of the finest actors currently working in Hollywood. Jeremy Irons, Gerard Depardieu, John Malkovich and Gabriel Byrne play the aging, original Musketeers who suddenly find themselves torn apart by their allegiances to country, king and cause. Set during the reign of King Louis XIV, the movie unfolds against



King Louis XIV (Leonardo DiCaprio) examines the mask believed to be worn by the prisoner.

the backdrop of pre-revolutionary France.

The movie itself is beautiful. From costuming to scenery, it does an excellent job of capturing the extravagance of the time as well as the horrible living conditions of the lower classes. The deceit and decadence are all there.

The movie has a bit of something for everyone — be it lost love, sword fighting or really heavy headwear. Although the movie is primarily a drama, there are elements of humor in it as well — most of which are provided by Depardieu's character, the flatteringly womanizing Porthos. Irons does a fine job as the self-proclaimed genius, Aramis, while Malkovich and Byrne are both excellent as the friends turned enemies.

And then of course, there's DiCaprio. Undeniably Hollywood's golden boy of the moment, Leo does a good job in the film. Playing both the good and bad twin, he turns in two exceptional performances, bringing a true edge of evilness to King Louis and a childlike sincerity to his naive brother Philippe.

The only complaint that I heard in reference to the movie came from those who were unfamiliar with Dumas' work or the original Three Musketeers stories. True, the plot is packed full of twists and surprises, and a lot is assumed of the audience (the past escapades of the leading characters for instance). But all in all, the movie is not too hard to follow if one pays attention to something other than DiCaprio's boyish good looks.

Sound Advice

***** Kick Ass!
**** Beefcake!
**** Makes you want to wretch, but in a good way.
** This was such a bad CD, that when people listened to it they said, man is this a bad CD.
* It killed Kenny.

Jonatha Brooke — 10-Cent Wings ****
Like a mermaid lured to the surface of the sea by promises of a golden sunset, Jonatha Brooke has harnessed some upward currents with the release of her latest album, "10-Cent Wings." With passion and grace, she has recorded a dozen songs about relationships and the struggles of defining oneself in an ever-changing world.

Jonatha's voice is a versatile toy that is as capable of poetically poisoning a flower just as it is wringing soothing control from a whirl of chaos. Most noticeably, it has a quality that draws you to it: Jonatha is the respected village elder, and we the listeners are the children who gather round her to hear the stories of how things used to be.

Musically, the compact disc consists largely of acoustic rock. Most of the songs have hidden bridges to the alternative, blues and folk kingdoms lurking underneath the blanket of guitar work. A typical blend is "Secrets and Lies," a story of how one person recalls certain events and uses these to mark the passing of time. Clever musical sampling, keyboard use and Jonatha's lyrical works are the highlights of "Crumbs."

"Genius or a Fool" has a strong blues flavor, which stands in contrast to tracks like "Because I Told You So" and "Annie," which are best distinguished by their absolute simplicity. "Glass Half Empty" will remind you of Poe, and the chorus of "Shame on Us" calls to mind Sarah McLachlan. Thus, you have a compiled sound that is attractive and novel, yet vaguely familiar and freely welcomed.

Overall, "10-Cent Wings" is an impressive assemblage of musical scores and lyrical prose that is easy to listen to and just as easy to get caught up in. With only a little attention and effort, one notices the undertow of the music — and after it has been noticed it is difficult to escape. —M. Leifer

Slobberbone — Barrel Chested **
Let's play a game of analogies. Nirvana is to Bush as the Uncle Tupelo contingent of Son Volt and Wilco is to Slobberbone. The connection? The former are bona-fide visionaries, brilliantly able to pay tribute to their influences while still



Dance Company to perform this week

Director Robin Harris Taylor presents documentaries about women and families from the South.

Features Staff Report

She's been credited with creating a poetic new genre: dance as documentary. Inspired by sepia-toned photographs, aging scrapbooks and stories of poor farm families in the Depression-era South, choreographer Robin Harris Taylor shares with us her exquisite commentary on lives experienced in an earlier time and place.

N.C. State's Dance Company will perform "Robin Harris Taylor: Documentaries" on Wed., March 18 and Thurs., March 19 at 8 p.m. in Stewart Theatre. Tickets are \$17 reserved, \$13 general admission, \$10.50 for NCSU faculty/staff and \$6.50 for students and can be reserved by calling 515-1100.

A pre-show discussion with Linda Belans, host of "The State of Things" on WUNC-FM, will be held at 6:45 p.m. The Dance Company's performance will follow with three documentaries.

"This is Mother: A Documentary" is a biographical narrative about Margaret

Agee, the choreographer's grandmother. Characters in the work come forth from a picture of a PTA meeting, and the text is adapted from a homemade video

documentary produced by Margaret Agee's daughter, Margaret Agee, was a versatile and skillful woman born in Tennessee in

1892. Before bouts of depression and becoming trapped by her time, she worked as a school teacher, bookkeeper and casket maker during a flu epidemic. This work comments as much on the amateur documentary as a form as it does on the turns of life of its main character.

The second piece, "Blanche" is about a woman who broke the rules — but never quite got free of them. The first female reporter for the "Chattanooga Times" as well as the epitome of the Twenties emancipated woman, Blanche Clift was, however, obsessed with social convention and the rules of etiquette.

The four-part work was inspired by her own collection of notes, clippings and photographs. While imparting such precepts as how to create a "charming dinner table decoration" and "a newer way to fold a napkin," "Blanche's Theme and Variations" reveals the humorous but ultimately tragic obsessions of a liberated yet repressed woman. In "Wilt thou... and she wiled (Among the Daisies)," there is a flashback to Blanche as a young girl before she was aware of the rules; and in "Ready for a Swim, Vacation August 12-

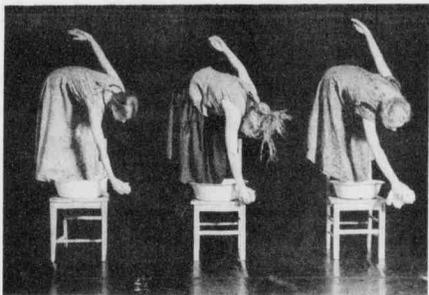


PHOTO COURTESY OF NCSU CENTER STAGE

The N.C. State Dance Company will perform in Stewart Theatre's Center Stage.

See DANCE, Page 11

See SOUND, Page 11

FRETBLANKET
Home Truths From Abroad

SIXTEEN HORSEPOWER
Low Estate

SMOOTH
Reality

MOTOWN 40 FOREVER
Motown 40 Forever

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Advisory:
People trying
to get a rouse
out of you

Serious

Wednesday, March 18, 1998

Vol. 78 No. 74

Technician

Page 6

There have been a lot of complaints about a comic that recently ran here on the Serious Page. I just want to take this opportunity to present my own stance to the public. Since the comics and articles written in the Technician are of, by, and for the students, I feel that it is not my place to censor them. Obviously a lot of the comics are made because the creators are trying to offend the readers. This usually results in a sense of fulfillment, because an offended reader is still a reader. I invite you to all please try to see through all of the crap and take everything for what it's worth. Voice your opinions for all they are worth, but the editors at the Technician are not the ones to blame. From now on, I'm going to make sure that any offensive material is accompanied by an e-mail address or a postal address so that complaints can be sent in the appropriate direction. You see I don't plan on playing anyone's mother by slapping them on the hand, nor am I going to jeopardize my job through someone else's screwed up opinion. That's all. Stay off of grass.

Rattmouth@aol.com

Sad But True by Derek Kent



Mental Hygiene by Charles Mangin

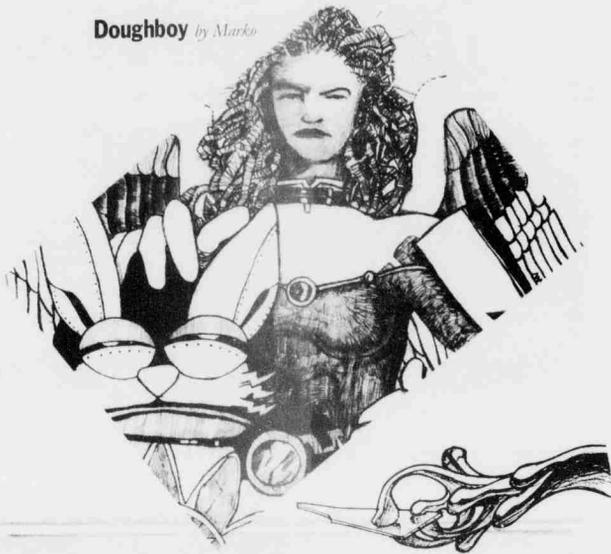


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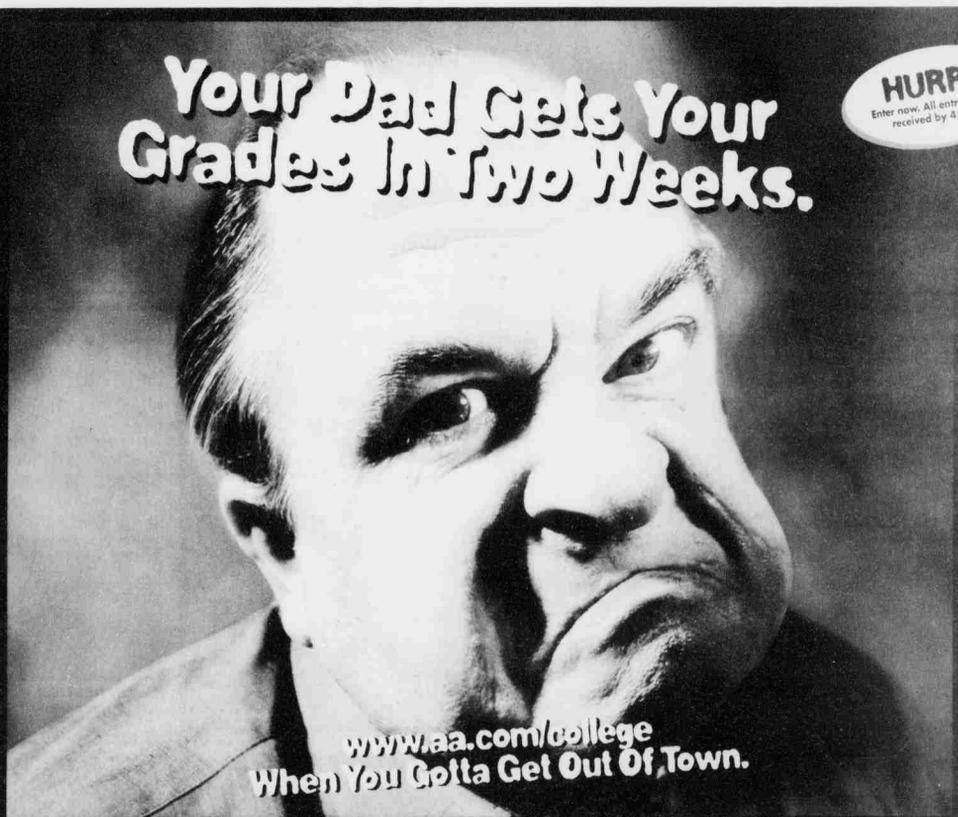
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Editorials

Women's work for all of us

Women's History Month is in progress.

Betty Ross sowed the first American flag. Clara Barton was the first nurse to step out onto the front line.

Since the beginning of time, women have fought for what they feel is right and fair: equal rights and recognition.

Because of all the women who have taken the step to make our present generation aware of the importance of females in society, March has been designated as National Women's History Month.

At one point in time, women weren't allowed to vote, choose if they wanted to go through with a pregnancy, fight for their country or run for a political office. Thanks to previous generations, all that has changed. Women can now vote, choose to be pro-life or choice, join any military organization and become governor or senator.

March is not a month for women or men to start arguing. It is a time to acknowledge all the women who have changed our society.

There are not enough words to thank the women who have struggled for the benefit of future women. We can only acknowledge

a few here, a few who benefited everyone: man or woman, black or white.

Florence Siebert was an American woman who discovered intravenous therapy for tuberculosis patients, a disease that killed many people during her time. Elizabeth Blackwell was the first American woman to receive a M.D. degree. Dorothea Dix was the first woman to recognize and then create a hospital for the mentally ill people who needed a place to go for help and therapy. Susan B. Anthony was a supporter and marcher for women's right to vote. Because of her impact and influence, women can now vote.

Women have played an important role in the America's history. Not only have they helped our world to become a better place, but have also given women a chance to be equal.

Although women have paved the way for future generations, there is still so much that needs to be accomplished for women to be recognized as equal.

Women have a voice. As long as there are women who care about the futures of their daughters and granddaughters, they will be heard.

A woman's work — ideally, everyone's work — is never done.



DATE: MARCH 98 Bate100n@aol.com http://users.aol.com/bate100n/ North America Syndicate

CHICKEN:
IF YOU COOK IT LONG ENOUGH YOU PROBABLY WON'T GET SOME ICKY DISEASE!

NEWS: MOST CHICKEN HAS BACTERIA

A cadet blending in

JENNIFER FRYE
Guest Columnist

I remember waiting for my large history class to begin last spring, half-listening to the chatter around me and making small talk with a few classmates. The two ROTC cadets who sat behind me were early for once, and their conversation about women in the military caught my attention.

"Did you hear that the first chick that VMI accepted goes to State?" one asked the other.
"Yeah, but I can't remember her name. It's something pretty common," his companion remarked.

"She's gotta be some big, buff dyke."
"I know. I bet she's hard to miss," the friend chimed in as they laughed loudly.

Apparently, the girl planning to transfer to the Virginia Military Institute was hard to recognize. They had no idea that she sat in front of them in class three days each week.

Initially, the cadets' stereotype about women in the military made me laugh inside. It was so predictable and familiar to my ears. However, as the class dragged on, my amusement turned to anger. Fifty minutes and my rage reached the boiling point as my classmates

made more jokes about military women while they strutted out of the room.

I was outraged that these macho college guys assumed the girl that VMI accepted had to be masculine, strong and homosexual. They should have learned already that not all people fit stereotypes. However, most of my anger was directed toward myself. How could I have sat there listening to their sexist, chauvinistic comments and not even turned around?

As I walked out of the classroom, I realized something terrible about myself. Despite all of the

See FRYE, Page 9

Loud and proud

Student fans may no longer be cheering by the sidelines.

There's nothing like stepping into Reynolds Coliseum and feeling the spirit of the Wolfpack. It's a being, a state of mind. It's a natural upper. Fans are screaming, cheers are yelled and N.C. State athletes grace the court.

NCSU fans are known all around the state for raising the roof in Reynolds Coliseum. Fans intimidate all opponents who enter through those double red doors. Even some of the greatest teams are intimidated when they see the true NCSU spirit.

However, a recent debate over fan conduct at NCSU home games has students and fans a little on the offended side. Some have stated that the way fans act in Reynolds Coliseum is offensive. Throwing of cups, foul language, etc., is said to be giving NCSU a bad name.

Although some fan conduct is offensive and does downplay NCSU students, people cannot expect our fans to sit through the games like passive church mice. Foul language can be heard everywhere from the television to, yes, even the classroom. Before people try to diminish foul language from the stands, they need to rid it from everywhere else. It's a

little hypocritical when saying that, for example, it's okay for your professor to use language that can't be used when cheering for the team.

Another issue raised by athletics directors is the issue of coliseum seating. As of now, students are entitled to seating behind the team's benches. Athletics administrators are thinking of making these seats available to those who exhibit better conduct and class. No one deserves those seats better than someone who has NCSU fever. Giving someone who could care less about cheering and yelling a seat that gives them the opportunity to intimidate the other team is unfair.

If athletics staff members start changing the way students act and where they sit, they are going to see less and less student support. Fans are going to be offended, and the athletics department could see a drop in game attendance.

The NCSU Athletics Department promotes fans to attend games and cheer for the greatest team around: the NCSU Wolfpack. How can they beg for student participation at home games if they want to prohibit students from having the best seats in the house and displaying true fan spirit? If rules and regulations are changed, the only ones left cheering in the stands may be the department of athletics' staff members.

Just say no to too much

KELLY MARKS
Staff Columnist

When you're little, everybody's always trying to tell you stuff. They teach you the alphabet, they tell you the names of things; they show you how to tie your shoes. And then when they think you're old enough to comprehend it, they try and give you advice.

This of course means that, essentially, they begin telling you what not to do. Don't talk to people you don't know. Don't take candy from strangers. Don't ever play "Who's got your nose?" with particularly fierce and easily excited stray junkyard dogs. They tell you all sorts of things not to do, but there's some things they never

prepare you for. Like what, you ask? Well, no one ever told me that perms were a no-no. If someone had only said, "Don't get a perm," I could have been spared several comparisons to a poodle during my formative years. And no one warned me of the danger of shaking an unopened soda drink. That was a lesson I learned back in the third grade all on my own — one that caused me to spend an entire school-day afternoon with my clothes slightly brown-tinted and sticky and smelling faintly of Coke.

They bypassed some pretty important lessons too — no one tells you not to wear your heart on your sleeve, not to blindly put your faith in others and not to leave yourself open for disappointment.

But then again these aren't especially fun lessons to learn, so it follows that they probably wouldn't be the easiest to teach. Some things might be better left unlearned. Some things a person has to find out for themselves.

Yet, there's at least one lesson I wish I had learned a long time ago. I think that somewhere back in my childhood someone really should have driven that "Just Say No" message into my skull a little deeper. I don't mean saying no to drugs or anything like that — I'm pretty much the DARE program's poster-child. And guys — sorry to disappoint you — but there are some things I can say no to. What I mean is that I no matter how many

See MARKS, Page 9

Campus Forum

Let the fans speak for themselves

I have recently read that the athletics and Student Government hierarchy has decided to crack down on rowdy fan conduct at N.C. State basketball games. It seems to me that these officials are focusing their efforts towards the wrong people. Some of our fans may be quite vociferous and boisterous at the games, but I have news for the "powers that be." These loud fans create the great atmosphere at Reynolds Coliseum. There is a fine line between rudeness and good taste. This line may be crossed on occasion, but this rabid atmosphere is necessary to create the home-court advantage that is Reynolds.

The leaders of this university should focus their attention on the larger problem and the origins of this malady that has stricken modern athletics. This trash talking

and bad behavior has originated from the teams themselves. I applaud Coach Sendek and his staff for the discipline that is clearly evident in their program. Our team has consistently acted in a manner that makes NCSU proud. But our team seems to be one of the exceptions in a rapidly changing athletic atmosphere.

In college athletics, the team itself is in the public eye, and they set the image that reflects on the school. It is said that teams like UNC-Chapel Hill show such disdain for decency when they act like a bunch of thugs during a game. The lack of control that these coaching staffs have over their players is ridiculous. The athletes are the true ambassadors of the university and their public image is the one that gets airtime. I will take our well-behaved State team any day over the trash talking and crotch grabbing antics of the Tarheels. So I leave with this final message for Wolfpack fans: Show good judgement but continue your vocal enthusiasm at the games. Do not bow down to the leaders that are trying to make you the scapegoat of the larger problem that they refuse to address.

Osborne Wilder
Senior, Zoology

True fans are really loud

CHAD MESSER
Staff Columnist

It seems that the time of year has rolled around again where the men's and women's hoops seasons are coming to a close, and the new administrative pastime, complaining like Oprah on Slim Fast, is kicking up again. Normally, this is a harmless time of year. Fans look toward next season as the one that will return us to past glory; the administration looks to boost student fees to build some mammoth arena out in the boonies; and Les Robinson looks to monkey up the imbecible job that he has done as athletics director the last couple of years.

The object of Les Robinson's hissy fit this time, as described in Monday's front page article "Fan Conduct Disappoints Robinson," is, well, fan conduct. It seems that, during the last few home games, some fans threw cups at coaches and players and even went so far as to (gasp) curse at them. While it is

hardly ever appropriate or effective to launch beverages at the enemy (although it might have helped Saddam in the Gulf War), I never in my wildest dreams expected to be sentenced to an eternity in hell for saying that the opposing point guard is a @#%\$. Whether or not the point guard is or is not a @#%\$ is strictly up to individual interpretation. Saying that he is a @#%\$ is technically protected under the First Amendment, at least until he proves that he is not, in fact, a @#%\$.

While this argument may seem unnecessary, not to mention somewhat silly, the student vulgarity level at men's home basketball games is enough to send Robinson into a volcanic tizzy, so it should be addressed by student media (me).

The Clemson game was a prime example of the Athletic Department's argument for basically not allowing students to attend the games that they finance, so I will use it in a half-brained

attempt to justify my argument, as well. Monday's article stated that, during that game, "fans continuously heckled the Clemson team. After the game, cups and ice rained down on the officials, as well as the Clemson players and coaches." This was a fact. I was doing most of the heckling. This incident evidently raised one of Robinson's big 'ol bushy eyebrows, eliciting a quote of "Blah, blah, blah." What he meant was that "We have to get those fans that have spoiled it for the other 12,200 fans that are exemplary."

The trouble with this whole situation is that no student media outlet mentioned the things that brought out this student-section outburst. Maybe from your seat up near the governor, Robinson, you didn't see the Clemson personnel leaping up on the scorer's table immediately after the game and attempting to draw the entire Wolfpack Club into a veritable Jim

See MESSER, Page 9

TECHNICIAN

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Messer

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Ross WCW slobberknocker. Maybe you didn't see Clemson Coach Rick Barnes tanning the remaining fans just prior to his ESPN interview. Maybe you didn't see Terrell McEntyre flick the students off, telling us that we were No. 1. Or maybe, just maybe, as with your few years at the helm of the men's basketball program, when we got down a couple of points, your head was somewhere else.

That is not to say that Les hasn't been one of the best athletics directors in our school's long history, because he has. That is not to say that he didn't resurrect a program that had a lot of problems in the wake of Jimmy V., because he has. Les Robinson gave this school the best gift of all when he hired Herb Sendek and had enough faith to sign him to a long-term and lucrative contract. This doesn't mean that he is on any horse high enough to berate the students for doing what they do best. I never heard him complaining when we were cheering for his teams.

The Athletics Department's solution to this "problem" of vulgarity is to let Public Safety harass and push around people in the student section. This has happened to me, personally. It has happened to all my friends. It is pathetic. Les has also threatened to do a "little switching between comparable student and non-student seating." Well, maybe the students should do "a little switching" of their student fees from athletic to

non-athletic venues. It is hardly a bright thing to put down and disrespect your most vital and loyal fan base. It is downright stupid.

Robinson thinks that we should model our fan support after (surprise) Chapel Hill (insert your own USA joke here). He said, when we spanked that baby blue butt by 14 points, that "they were extremely gracious in defeat." That is extremely gracious crap. My own roommate sat in the Carolina student section during that game, and they were as vulgar as we are on a bad night, though not nearly as creative. It's just that the Carolina students are perched so far away from the floor that, to the casual onlooker, their cries sound more like a prolonged whine than anything else. Out of sight, out of mind, right?

This column is meant in no way to disrespect Robinson or his policies. He is doing an admirable job. He is also, by attacking the students in favor of the alumni, trying to keep it. He cannot, however, threaten the student body with putting us in the back of the bus. By God, we shall overcome. All it would take is putting our money elsewhere, be it student fees, ticket costs, T-shirt sales or generous alumni donations. We could demand that all the money that we have unwittingly pumped into the construction of the Unholy Taxpayer Dome be returned with a big red bow on top. Is it right for us to support a program that evidently has so little respect for its fans, coaches and players? I expected this kind of hot air from the doddering old codgers that leave the games 10 minutes into the second half, but not you, Les. Not you.

Frye

Continued from Page 8

excitement and elation that I felt about going to VMI in the summer. I was reluctant to reveal my identity.

I was afraid that people would form the wrong opinion about me. Letters and telephone calls from around the country had flooded my room. People I did not know informed me that I was a feminist: a pushy, aggressive girl headed for a fall in pursuit of fame.

Despite the unwanted attention, I managed to remain anonymous on the campus of N.C. State, and I had no desire to have my peers saying such things to my face and behind my back. Most State students were probably unaware that the girl who had made a small bit of history ate lunch in the Atrium most days, waited in line with them to use the computers in the library, and shared their complaints when the Pack lost to Carolina in the last minute in the spring of 1997. It's easy to exist simply as a number at this large university and stay tucked inside a safe shell where no one can hurt you. I was a coward.

My own weakness surprised and frightened me. How could I expect to overcome the obstacles I would face at VMI when I was too afraid to confront the ignorant condescension of my classmates? I knew that I had to defend myself and the other women VMI would choose to join me there.

After listening to my classmates joke about what a bitch girl I must be, I thought sadly that I would never get a chance to prove to those guys that their assumptions were wrong unless I built courage within myself. Through an unfortunate twist of fate, I found that courage. I found out early in the summer of 1997 that VMI would transfer only half of my credits from N.C. State. My parents and I could not afford to pay for at least three more years of VMI's costly out-of-state expenses, and the financial aid office closed

its eyes immediately to the problem.

With slumped shoulders, which had been proudly squared as I prepared to go to VMI, I returned to Raleigh in August, after only a few weeks of actually living my dream. I found the silver lining around the cloud whose rain had washed away my dream, however. I had gained immeasurable strength, and I am now able to stand up for myself and for the valiant girls presently fighting their way through their "Rat" year at VMI.

We were victims of the same accusations and prejudices, when all we desired was to train at an institution that produces some of the nation's top military leaders. Some of us were quiet, some loud, some short, some tall, some more aggressive than others. However, several common threads knitted us together. Shared military dreams brought our lives together, but the string of prejudice threatened to unravel the bond. Several women could not withstand the pressure from the media and the everyday people unwilling to look beyond their close-minded ideas.

I hope those former classmates of mine here at NCSU, and anyone else who assumed that "psychoic, buff and trouble-making" would accurately describe me, will see an exception to stereotypes. I am conservative, reserved, "average." 20-year-old woman. I am probably one of the last women someone would suspect of being accepted at VMI, considering the stereotypes concerning women in the military. However, most people did not take the time to even find out whom I am and why I wanted to graduate from VMI.

Everyone has their own set of stereotypes, and my intention is not to tell people how wrong it is to judge people before you get to know them. I am a realistic person. Instead, I encourage everyone to think before you speak because you never know who just walked by or who sits in front of you three days each week. It might be a person who erases traditional labels and it could be someone who will make you eat your words, even if she is not a "big, buff, dyke."

Marks

Continued from Page 8

things I'm doing or how much I've got going on with various projects and what not. I can't say no to more stuff to do.

Over-commitment is a very real problem for me. All day long I do and do and do a million different things for a million different people and still I go on offering to do more.

There are days when I leave my dorm room at 8 a.m. in the morning and don't get in until 4 a.m. the next day. As I collapse into bed I realize that everything I invested all of my time into wasn't really for me. It was all favors or club stuff or studio work or for my parents or for the money or for appearances. Don't get me wrong, I choose to do it. I willingly offer to do it. Most importantly, I don't mind doing it. But there are moments when I wonder what it's all for.

I think that if perhaps there had been public service announcements against this sort of thing as I was growing up that the problem wouldn't have progressed to the state I now find myself in. If they had just dealt with this issue like they do with drugs, I bet I'd be fine. Just picture it... a girl furiously working at her desk... suddenly, she keels over across her computer keyboard... a distant voice says, "Nobody ever says 'I want to be a workaholic when I grow up'..." I think I'd have gotten the message.

To be truthful, I'm complaining now, but I must reemphasize that I really don't mind it. (Really... I don't mean it.) The sad part is that I don't know what to do with myself when I'm not busy doing something. I spend all day dreaming of free time, but when the hours actually materialize, I sit around wishing I had some way to occupy the time. It's a vicious cycle.

My biggest complaint about doing so much is that I'm overextended beyond my capabilities. I know I

am. With so many things on my plate, I just get to nibble at each, but I never get to really dive right in and go whole hog. I do a lot, but I do it all halfway. I get a lot done, but it's never as good as I know it could have been. I'm a jack of all trades, a master of none. And it's a realization that always makes me say "Why?"

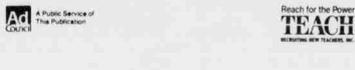
Why am I doing this? Why do I do anything I do? I involve myself in projects that not only don't interest me but don't help me either. They just take time away from all of the other things that I don't know why I'm doing. It's those moments when I throw my hands up in the air and just write myself off as a sick individual.

But is it sick so much as sad? I hate feeling like I'm only doing a fraction of what I'm fully capable of. I hate thinking back to days when I was fine with going home after school and watching television, exercising a little and scribbling in a journal. I don't do these things so much anymore. I just do a lot of things with an end result I'm not happy with. My biggest complaint is not with the load of work I take on, but with the quality of work I produce.

Whine, whine, whine... I know I'm doing it, but it's such an easy pattern to fall into. I spend more time analyzing what's wrong with how I do things than actually trying to rectify the problem. But how can I fix what's just a part of the makeup of me?

And why the heck am I sharing this in a college newspaper? Usually, I try and conclude my rantings in Technician with a moral, so that you, dear reader, may learn something from my pathetic little musings. But what gem of wisdom can you walk away from this column with? Tell you what, we'll make a deal. When we're all parents with little ones, let's be sure to tell them life's most important lesson — take time to enjoy it. And when it comes time to give them advice, play like Nancy Reagan and make "Just Say No" your mantra.

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Canada party leaves two students in hospital

Alcohol poisoning is to blame for two McGill University students' ride to the emergency room after the famed "OverFlow" party.

JOHN SALLON
MCGILL TRIBUNE (MCGILL)

(U-WIRE) MONTREAL, Quebec — At least two students were sent to the hospital for alcohol poisoning after the Freshman Undergraduate Science Society hosted a cheaply-priced party called "OverFlow" in the Shattner building on March 7.

The FUSS decided to throw the bash for freshman science students after finding that the society was going to have a significant amount of money left over at the end of the semester.

"Breaking even was not a top priority," said Dan Shiff, VP finance for FUSS. The party had a budget of \$5,500 and offered very attractive prices; two dollars admission for science students, three dollars for non-science students. Drink prices were 50 cents for Tequila shots and Vodka shooters. Beer sold for a dollar.

"Overall, I had a good time," said Mike Fraser, a Freshman science student who was at the party. But things started to go wrong part way through the evening when a couple of students were found severely intoxicated while others were more than well on their way.

According to Shiff, the highly intoxicated students were carried downstairs when it was "realized right away that [the students] needed to go to the hospital." Emergency 911 services were called and ambulances arrived ten to fifteen minutes later. According to eyewitness reports, ambulance workers briefly checked out the two drunk students but then refused to act further when one of them became uncooperative and began to flail and resist assistance. The police were called in by the ambulance attendants to help at the scene and they waited until the police arrived before resuming treatment. Both students ended up being taken to the hospital, though neither had their stomachs

pumped.

A cloud remains around the legalities regulating parties at the party. McGill's General Regulations Concerning the Use of Alcohol on Campus state that "Prices charged must not be lower than the retail cost of beverages sold."

"Obviously, prices advertised were lower than normal," said FUSS Publicity Director Meak Chiuom, indicating that some breach of regulations did occur.

Additionally, the ways in which FUSS advertised for the party have also been called into question; Chiuom explained that the event was advertised through in-class flyers, campus posters and announcements made directly to freshman science classes.

According to Chiuom, for the in-class announcements he hyped up the party a bit and "told them some prices."

The campus alcohol policy states, however, that "organizers cannot advertise the fact that alcoholic beverages are served or sold at the event nor indicate any prices." When asked if he was aware of this regulation, Chiuom replied that he "knew it was illegal to advertise for alcohol." He qualified this statement, however, by explaining how the FUSS tried to get around the rules — flyers and posters had prices for "BEER" and "SHIT'S" and during in-class announcements, Chiuom said that he announced drink prices without referring to alcohol by name. He claims he used close sounding words, such as the word "bear" instead of "beer."

"I never said it directly and if you heard something else, well, you heard something else," stated Chiuom.

SSMU VP Internal Sarvesh Srivastava downplayed the severity of what happened the night of the party.

"They're young and things got out of hand," said Srivastava. He noted, however, that positive mention should be made of the joint effort between FUSS and SSMU for organizing a special server training session, which would not normally have taken place at this time of year, in order to educate

all of FUSS's servers about Quebec, McGill and SSMU policies regulating the event.

Fraser pointed out that FUSS began to cut some intoxicated students off from being served at the party. He noted that the bartenders did a good job of informing other servers who were to be cut off.

"[People who were cut off] weren't served at other stands," said Fraser, though he noted that they were not cut off until well after eight or nine trips to the bar. For some, however, it was a little late.

"It's very hard to cut off your friends," noted Alex Singh, another freshman partygoer, referring to the bartenders for the event who were themselves comprised mainly of freshman science students.

According to Dr. Pierre Tellier, medical director for Student Health Services, alcohol abuse in McGill residences — which houses mainly freshman students — appears to be down from rates a couple of years ago. Tellier cited the cessation of beer sales inside the residences themselves, as well as a decline in the number of Residence Council sponsored parties involving alcohol, as two of the primary reasons for the decrease. While incidents involving alcohol related hospitalization appear to be on the decline in the residences, the Shattner building doesn't appear to be on the same track.

For instance, SSMU sources have confirmed that there was an incident in the students' society back office involving a Gert's employee, two SSMU executives and a few volunteers after the Four Floors party in January. The already-drunk Gert's employee charged a substantial amount of hard liquor and was hospitalized shortly after for alcohol poisoning. While an internal investigation over the incident was supposed to have taken place, neither Srivastava nor SSMU Manager Guy Brisebois could produce a document. Brisebois maintains, however, that there was "no need for a reprimand or a report."

Sound

Continued from Page 5

creating a refreshing and powerful sound. The latter, however, are pale imitations. Bush is easily the most listened-to cover band of all time, doing Nirvana to top 40 perfection. And while Slobberbone may never reach the charts with their latest "Barrel Chested," the effect is the same: the music is way too derivative to matter.

Not that ridding the wave of trend won't garner a band a nice audience. Everyone remembers the Dishwasals of the world that received a big pay off from the Seattle-quake of '92. So the plundering of the growing alt-country genre should come as no surprise. Neither should the fact that bands like Slobberbone fall way short in terms of musical quality compared to the likes of Uncle Tupelo, or even local favorites Wiskeytown.

It's all pretty capsulated in the first song, the title track. Vocalist Brent Best bellows in an Eddie Vedder-meets-Travis Tritt croon that is truly painful at times. The lyrics are typical back-home fodder and the music is unexciting at best. All the rockers like the title track, including "Lame," "Your Excuse" and "Haze of Drink" falter in basic area: where Wilco pulls you in and fills you up, Slobberbone only leaves you flat — it's just plain boring.

Most of the songs, however, are slow-burning back-country ballads. And they're all fine; "Little Drunk Firsts" is delicate and really charming at times and "Get Gone Again" drips with real emotion, from Best's tragic vocals to his gripping guitar. But it is just all too derivative. The specter of Jay Farrar and Son Volt fills the better songs, especially "Front Porch," which sounds exactly like an outtake from Son Volt's latest, "Straightaways."

So, as with any genre, alt-country has gotten to the point of saturation where the bad stuff is starting to leak out. Slobberbone is really just

Dance

Continued from Page 5

Gigs

The Berkeley Cafe
Fri., March 20 Armand Lenchek & Bluesology

Sat., March 21 Acoustic Syndicate
Tues., March 23 Acoustic Open Mic from 9 p.m. to 2 a.m.

Cat's Cradle
Wed., March 18 Phi Sigma Pi Benefit: Weekend Excursion, Grinyard, Piper Down

Thurs., March 19 Gran Torino
Sat., March 21 Nexus Consort: Electronic Music Fest

Sun., March 22 The Sunday Showcase: 8 Bands \$2
Mon., March 23 Come, Sharking Teeth \$5 & \$6

Tues., March 24 Charlie Hunter Quartet, Galactic \$10

Lizard & Snake Cafe
Wed., March 18 Benoune, Mishigas

Thurs., March 19 Godhead 7, Vic Crown
Fri., March 20 Weldrinkers

Sat., March 21 The Starry Wisdom Band
Sun., March 22 Inflicted Spoon, Enemy Soil

Mon., March 23 Wallmen, Sorry About Dresden

The Brewery
Wed., March 18 Dzu, The Friendside Monkey, Stearmint Monk

Thurs., March 19 Stuck Mojo, Head PE, Ultraspunk \$8
Fri., March 20 Meatbox, Juice Baby, Tusk

Sat., March 21 Leadfoot, The Beat
The Ritz

Sun., March 29 Reverend Horton Heat, Face to Face, Mighty Blue Kings

Record Exchange - Hillsborough Street
Fri., March 20 In the OutWorld Sat., March 21 The Projects

Tues., March 24 Ladfinger
Wed., March 25 Triangle Musicians Exchange Program

19." Blanche defies convention. The last section of the work, "Linens, Correctly Initiated," begins with the list for her troupe, which Blanche saved in her scrapbook but never used.

The last piece, "Dedication," is inspired by James Agee and Walker Evans's "Let Us Now Praise Famous Men," about the lives of rural Alabama cotton tenant families during the Depression. "Dedication" subtly reveals the inner complexities and the immediate lives of characters, such as those described by Agee and photographed by Evans in their classic documentary from 1939, and contrasts their real lives with their fantasy lives, as documented in calendars and magazines from the 1930's.

Images of "the houses they live in, the clothes they wear, what (work) brings them to eat, and what it has done to their bodies and to their consciousness" are juxtaposed against images of "happy young housewives at resplendent stoves in sun-lit kitchens" and "husbands in tuxedos showing guests an oil furnace."

Campus forum policy

Technician welcomes Campus Forum Letters. They are likely to be printed if they:

1. Are limited to approximately 350 words.
 2. Are signed with the writer's name, and if the writer is a student, his/her major
- Technician will consider all submissions, but does not guarantee they will be published. All letters are subject to editing and become the property of Technician. Letters should be brought by Suite 323 of the Witherston Student Center, P.O. Box 8608, N.C. State, Raleigh, NC 27695-8608.

Forum letters may also be submitted via e-mail. The forum's address is TechForum-L@ncsu.edu.

Women Volunteers

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RPS an international market leader in the small package shipping industry has **YEAR ROUND PART-TIME** job opportunities for individuals to unload and load packages onto vans.

We offer:

- \$7.00/HR & \$7.50/HR to start
- \$7.50/HR & \$8.00/HR after 90 days
- Tuition Assistance of .50/HR after 30 days
- Modern / Indoor Facility
- Two shifts to choose from: 2:30AM - 7:30AM M-F 5:30PM - 10:30PM M-F

Requirements: Must be at least 18 years of age
Must be able to pass a 50lb lift test

Apply in Person
RPS
2530 South Tri Center Blvd.
Durham, NC 27713

Directions: From I-40 Exit 2787 (NC58) turn left onto NC55. Follow to Carpenter Fletcher Rd. Turn right, follow to Atkinson Ave. Turn left, follow to South Tri Center Blvd. on right.

RPS is an Equal Opportunity Affirmative Action Employer.

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2316-102
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Sat 10:00 to 5:00

Sociology, School of Design

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LARGE 14" PIZZA WITH 1 TOPPING \$6.99^{TAX}
OR TWO FOR \$11.99^{TAX}

GUMBY DAMMIT
GIANT 20" PIZZA WITH 1 TOPPING \$9.99^{TAX}

BONUS BUYS
12" CHEESE PIZZA, SMALL POKEY STYX OR FOUR PEPPERONI ROLLS \$2.99^{TAX} WITH ANY ORDER

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HOURS
SUN-WED - 11AM TO 2AM
THRS-SAT - 11AM TO 3AM

