

KENNY INGE AND THE PACK
HAND VIRGINIA ITS
11TH CONFERENCE LOSS
OF THE SEASON.



THE DIFFERENCE BETWEEN
COPS AND PIGS? THERE IS NONE.
LEBOEUF LAYS IT IN THE LINE.

ELIZABETH SHUE & WOODY
HARRELSON'S LATEST, 'PALMETTO',
JUST DOESN'T CUT IT.

FRIDAY

February 20, 1998

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TECHNICIAN

North Carolina State University's Student Newspaper Since 1920

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Union organizes big support rally

Supporters against privatization
rally to make their cause known.

CATHY WILFONG
Staff Writer

Approximately 40 N.C. State service workers, staff and students gathered in the brickyard on Wednesday in support of UE150, NCSU's chapter of the N.C. Public Service Workers Union. The rally, which began at 2 p.m., drew crowds of onlookers throughout the afternoon.

With signs and chants protesting privatization, discrimination and unsafe conditions in the workplace, union members and supporters sought to bring visibility to their growing cause. NCSU's UE150, which is part of an effort at all 16 University of North Carolina campuses, was formed in September and has been growing ever since.

The organization's overall goal, according to its participants, is to get the administration to recognize the union and what it stands for.

"We're out here as part of the effort to support NCSU service workers and their efforts for union against privatization," said Marybe McMillan, a graduate student in sociology and co-chair of the union's support brigade. McMillan

said that the union is also seeking better working conditions and to eliminate racism in the workplace.

The latter issue has become more prevalent in recent months when workers on three NCSU campuses found nooses in their work areas. Many feel that the nooses were left to intimidate and harass workers, particularly those who have joined the union. This belief is held in spite of the fact that the administration has stated that "an employee may not be disciplined or subject to retaliation based upon union membership or participation in union activities (as long as they are not disruptive)."

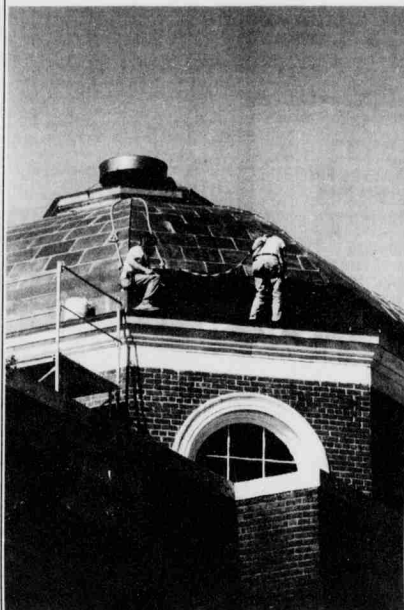
Despite this assurance from their superiors, which was given only after much negotiation with the union, many workers are still concerned with possible retaliation and were reluctant to be identified.

"It is still a difficult matter to overcome fear, and that fear is still there," said Joe Levine, a faculty supporter and philosophy professor. Levine was one of several staff members at the rally. Part of the support brigade, he feels that the unionization of the service workers is a good cause.

"The main issue is to give a collective voice to the workers,"

See **UNION**, Page 2 ▶

Job at the top



Baker Roofing Company restores the top of Brooks Hall Thursday.

Hall programs cause debate

Alexander Hall residents debate
the legality of Christian-oriented
forum events.

PHILLIP REESE
News Editor

A series of Christian-oriented programs have ignited a controversy within N.C. State's most diverse residence hall.

Many residents of Alexander Hall are upset about a recent sequence of hall-sponsored programs that focused on Christianity. Some residents claim that the programs, which reportedly consisted of a few forums and one film on Christianity, are illegal.

"Isn't there supposed to be some separation of church and state?" asked Robert Rush, an Alexander resident. "As a program at Alexander, [the programs] are implicitly a university-sanctioned event."

Each student who wishes to live in Alexander Hall next year must earn 20 "program points" by attending various programs on cultural diversity. Residents were given program points for attending the Christian-oriented programs.

According to Deborah Ross, executive director of the North Carolina American Civil Liberties Union, the Christian-oriented programs are legal as long as they are meant to be educational, rather than "evangelical," and as long as students are not required to attend.

"If it was mandatory and there wasn't a wide variety [of programs] and if it was evangelical — any one of those factors could make the case either way."

Ross went on to say that it is not clear whether the programs are or are not legal.

"We're in that gray area," she said. "There's enough to think about how the programs are done and to think about whether they want more diversity about religious knowledge. But I cannot say 'absolutely, this is unconstitutional.'"

Christopher Joyce, an Alexander Hall resident and an organizer of one of the programs in question, said each program was meant to inform, not convert. And, as an

educational opportunity, the programs were completely justified, he said.

"A lot of people said we were trying to convert people, which I didn't think was true," he said. "These programs were just to let people know about Christianity. There could be other programs that other people could do on other religions and it would still be completely informational."

But, according to Rush, the programs were designed to romanticize Christianity and convince residents to convert.

"The people who claim to be Christians are motivated to do this but for the wrong reasons as far as the hall is concerned," he said. "They are motivated not to educate, but to preach."

Rush pointed to the number of Christian-oriented programs that occurred in a short period of time as evidence that nothing new or educational was being said in each meeting. He said it was "highly unlikely" that anything new would be expressed in back-to-back programs focusing on the same themes.

But Joyce said the close sequence of the programs was not planned.

"It was coincidence that [there] was four back-to-back," he said. "That was unintended."

According to Rush, the sheer number of Christian-oriented hall programs demonstrated a lack of impartiality on the part of the hall council, the body that helps decide whether or not students can earn program points for attending a particular event.

But Alexander Hall Council President Mara Dorsch said any member of any religion is welcome to host an educational forum that focuses on his or her beliefs.

"The Christians are motivated enough to do this, that's why it's going on," she said. "The other people are not motivated enough to do it."

Answering those who say that he should simply choose not to attend programs that are offending to him, Rush said many people have voiced their concerns to him about the hall-sponsored programs.

See **CHRISTIAN**, Page 2 ▶

Famous rapper addresses students

A famed rapper addressed an
NCSU crowd of hundreds Tuesday
night.

JOSH JUSTIN
Assistant News Editor

N.C. State's Campus Cinema was filled to capacity Tuesday night to hear a prominent icon of the music industry speak on a variety of issues.

Chuck D, co-founder of the rap group Public Enemy, spoke to NCSU students and faculty on an array of global topics, ranging from the history of rap music to the



Chuck D speaks to NCSU.

suffocating effects of mammoth corporations on the youth of America.

"That was tight," said Chuck D, commenting on the wild round of applause he received after Ricky Livingston's introduction. "I thank you for allowing me to come here."

Chuck D opened his speech by telling everyone in attendance that he would have a loose format.

"This is gonna be a conversation, open forum type of speech," he said. "If you're 16 years old or younger, you need to leave."

Chuck D started out by saying how important it was for students to get their degrees and move into the mainstream market.

"When you get in school, you got to keep it real, especially black students," he said. "Number one, get an education, and number two, get the f--- out of here."

"When you're 26 and still a sophomore, that's not a game," said Chuck D amongst an audience full of laughter.

Then Chuck D moved into a key segment of his speech, which concerned the history of rap music and hip-hop. "Yes, I'm gonna talk about hip-hop and rap," he said.

He touched on the inaugural rap group, Sugar Hill Gang, and how much rap music has excelled to the present. "The first rap song was by the Sugar Hill Gang back in October of 1979, and here in 1998 rap is stronger than ever," said Chuck D.

Chuck D said rap does a whole lot of things in culture as a whole. "It permeates our society and has infiltrated the work of society," he said.

Rap is present all over the world, Chuck D said, and it starts from the black community. "It is something that infiltrates people around the world," he said. "I've been on 35 tours in 36 countries. I'm happy to be a part of that."

The last ten years saw many difficult situations for rap music, and Chuck D reviewed these heavily. "Slick Rick was put in jail, Easy E died of AIDS," said Chuck D. "Then you got Snoop Dog almost going to jail."

On the subject of O.J. Simpson, Chuck D said he should have attended the Million Man March held in Washington, instead of golfing with friends.

"At the Million March, his ass should have been there," Chuck D said. "O.J. played golf with his three white friends."

Even the Monica Lewinsky scandal was integrated into the speech. Chuck D said we should "let the man [Clinton] do his damn job."

Chuck D was more concerned about reparations. "I want reparations now. Reparations are a little more important than Monica Lewinsky."

The presence of gigantic global corporations is ever present, and Chuck D encouraged everyone to

use common sense.

"Don't be a sheep. You want to develop your own senses yourself," said Chuck D. "There are three areas of common sense — logic, rationale and deductive reasoning."

"Corporations want you to be sheep," Chuck D said.

Chuck D brought up his childhood, having grown up in New York, and how talented he was in graphic design, a field he wanted to pursue as a career.

"I came from an all-black town, Roosevelt. I just wanted to get better, so I went to high school in East Meadow, an all-white town," he said. "I was a bad motherf---er. I was so good, the white kids would be amazed at me."

Muhammed Ali, an inspiration of Chuck D, earned respect not only by his repeated KOs, but also by what he had to say. "He be pushing them back after busting somebody's ass," he said. "What he was speaking is how he got his respect, not only from black folk, but also white folk."

Chuck D shed light on the "East Coast/West Coast" dilemma, which has separated famous rappers, like the late Tupac Shakur and the late Notorious B.I.G., who were West Coast and East Coast rappers, respectively.

"East Coast, West Coast. What does this s--- mean to somebody

See **CHUCK D**, Page 2 ▶

How does NCSU compare?
Tuition Cost:

Michigan State	\$4222.50
Virginia Tech	\$3500.00
NCSU	\$1428.00
Iowa Tech	\$2566.00
Purdue	\$0

Based on in-state cost

Friday IN BRIEF



NCSU faculty members address AAAS

Four N.C. State faculty members made invited presentations at this year's annual meeting of the American Association for the Advancement of Science, Feb. 12-17, in Philadelphia.

The AAAS meeting is the year's largest and most prestigious scientific conference. It brings together researchers, policy makers and educators from a broad spectrum of disciplines from around the world.

Ellis Cowling, university distinguished professor, presented "Historical Development of Environmental Science." Thomas Hoban, associate professor of sociology and anthropology, presented two talks: "Existing Systems for Science on Demand: The Extension System" and "Consumer Images and Issues." JoAnn Burkholder, associate professor of aquatic botany and marine sciences, presented "Management of Harmful Marine Microbes: When Science and Politics Don't Mix."

Computer guru leaves NCSU for private sector

When Dr. William E. Willis took a job in 1981 as director of computer operations in the College of Engineering, the few computers on campus were hardly user-friendly. Most people still used punch cards.

Seventeen years later, N.C. State could hardly function without its state-of-the-art campus-wide computer network, which serves 30,000 users and processes more than 23,000 logins each day.

Willis, who will leave this month for a private-sector job, played an important role in the university's networking revolution.

"I'm very proud of what we have accomplished, and I say 'we' because there were a lot of people involved," said Willis, who is NCSU's vice provost for information technology. "We went from nothing to one of the best systems in the Southeast and the country."

Scholarly center opens at NCSU library

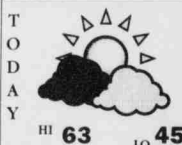
The N.C. State library last month opened its Scholarly Communication Center, the first such enterprise in the country.

Peggy Hoon, the library's first scholarly communication librarian, will offer guidance on university policy to NCSU librarians and to faculty, students and staff on matters relating to the dissemination and use of published knowledge.

Along with Susan Nutter, vice provost and director of the NCSU library, Hoon will represent library interests in the development of university scholarly communication policy. She also will help shape national scholarly communication policies to ensure that scholars, students and libraries in the digital environment retain the full benefits of legal protection.

Hoon is available to meet with departments or individual faculty members to help them make informed decisions about copyright and fair use involving their work, research and teaching.

OUTSIDE



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days skiing
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Participate in events throughout the weekend and receive Snow Bucks which can be used to bid on all kinds of great prizes during the Snow Bash Auction. T-shirts, skis, snowboards and more will be auctioned off to the highest bidder.

- Monday**
Welcome Aboard Party
receive 5 snow bucks
- Tuesday**
Snow Volleyball
win up to 50 snow bucks
Tug of War
win up to 50 snow bucks
Connection Happy Hour
receive 10 snow bucks w/student ID
- Wednesday**
Cardboard Box Race
win up to 50 snow bucks
Best Box Design
win 10 bucks
Inflatable Animal Race
win up to 100 snow bucks
Visit the Comedy Cellar
receive 10 bucks w/ student ID
- Thursday**
Snow Buck Auction
receive 10 snow bucks w/student ID

Chuck D

Continued from Page 1

from New Orleans?" Chuck D said in desperation. "Is somebody in Portland gonna have a beef with somebody in Atlanta?"

"East Coast/West Coast is lazy journalism. It became such a topic because everybody could make a profit. The super-corporations are making a killing of predicting 'The Black Death.'"

Chuck D mentioned that six super-corporations made a huge profit on the Tupac Biggie tragedy. These six companies are BMG, a German company, Warner Brothers, Sony, Polygram, EMI and MCI.

"As we head into the 21st century, the super-corporations are controlling everything," he said.

The companies that sell tapes and compact discs are making huge profits off the consumer, and Chuck D dissected some examples. "It costs them a \$1.50 to make it [tapes], but it cost you from \$5.99 to \$6.99," said Chuck D. "CD's cost them 60 cents to make, but you spend \$16.99."

"They won't give you a break."

"I'm not alone in this," he said. "A lot of people don't feel comfortable speaking out and a lot don't feel it will do any good."

Rush stressed the fact that he has nothing against Christianity. He said he just feels that the number of Christian-oriented hall programs in recent weeks has been too large.

"I have no problem with Christianity. My problem is that these four programs occurred within four weeks," he said. "My question to the hall council is 'how many of these same programs can we justify within one time period?'"

Due to Rush's complaints, some Christian-oriented hall programs have been postponed, Joyce said.

According to Ross and Assistant University Council David Drooz, all students involved in the conflict over the hall-sponsored, Christian-oriented programs should meet with attorneys at NCSU Legal Affairs to iron out their differences.

Chuck D examined community control and the lack of it. He said that control for the community must be fought on all ranks. "For instance, teachers in the black community ain't gonna get paid because the community doesn't control that," he said. "There is no economic structure that operates under the black community as a whole."

President Clinton and the last two presidents created an adverse living situation for Chuck D, and he emphatically told the crowd how bad things were. He was fortunate to have had affirmative action assist his college path. "Affirmative action got my ass through f---g school," he said. "S--- was rough on a 20-year-old. Clinton tries to say everything is okay. Reagan was cutting everything that had to do with college."

"Then Bush came in with his CIA ass."

The human brain is the most important part of it all, and Chuck D stressed this point heavily. "Your brain will get you through the next 50 years," he said, moving into a dialogue on material possessions. "Love ain't got s--- to do with what you got; it's what's in your head."

Chuck D continued speaking about how important a college education was and brought the

discussion to the hub of it all — the classroom. "When you're in class, don't pretend you know s--- when you don't," he said in a sea of laughter. "You're paying for it. Don't be afraid to ask questions. But, I mean, don't say 'Professor, what the f--- you talking about?'"

One of Chuck D's closing quotes showered concern and confidence at the crowd simultaneously.

"Personal responsibility starts now. If changes aren't made into the school systems, then forget about it," Chuck D said.

In other business at the speech, Nubian Message Editor-in-Chief Carolyn Holloway informed the audience of workshops and programs to educate people about affirmative action, due to UNC system President Molly Broad's call for "a critical examination of race-bias programs that may or may not be in line with legal programs."

"There are people working in all 16 schools to keep these programs in existence," Holloway said. "A lot of departments here are putting together petitions and programs. Workshops are being held to educate people about affirmative action."

On Feb. 24, a panel that seeks to examine the pros and cons of affirmative action will be held at the Campus Cinema.

"They are always walking behind you, peeping at us," this housekeeper said. "The problem is that they have too much time on their hands; they need to have a workload like the rest of us."

This same housekeeper felt that the union would "improve everything all around. It may help us get better supervisors."

Privatization was another important issue at the rally. All of the union members who are NCSU service workers feel that their jobs are threatened by the possibility that the university may hire an outside organization to perform current service jobs.

"I definitely feel threatened," said one housekeeper, who has been with the university for 13 years. "But privatization would not give as much support to the university."

Despite the many issues that the union faces, many of its members still feel a certain loyalty to NCSU.

"I know for a fact that it would be hard for me to find the benefits that I have out here," said the housekeeper. "The salary is not a whole lot, but it's still better than what I could find elsewhere."

Christian Union

Continued from Page 1

Levine said. "Only with a collective voice can they represent their interests to the administration. This is the only way that they can have their day in court."

The workers are taking a number of issues to that court: the threat of privatization, harassment from supervisors, heavy workloads and poor working conditions.

One housekeeper who works in Winston and Leazar said she works a two-person workload but was only paid for one.

"I work eight hours, and the supervisor only works two," she said. "I think that there is favoritism for the supervisors and certain employees."

Chuck D

Continued from Page 1

Complaints about supervisors were a common theme from many of those interviewed.

Another housekeeper, who declined to be identified, said the supervisors were really harassing the workers.

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State Stat:
 N.C. State is 0-1 vs.
 Georgia Southern, 17-6
 vs. the Citadel, and 3-3
 vs. St. John's.

Sports

Friday, February 20, 1998

Got a problem?
 Got to give me something
 to believe in?

Call the Sports department at
 515-2411 or by e-mail at
 sports@sma.sca.ncsu.edu.

Vol. 78 No. 66

Technician

Page 3

WINTER OLYMPICS NAGANO 1998

Final results:

Alpine

Men's Giant Slalom	
1. Hermann Maier, Austria	2:38.51
2. Stefan Eberharter, Austria	2:39.36
3. Michael von Gruenigen, Switzerland	2:39.69

Women's Slalom	
1. Hilde Gerg, Germany	1:32.40
2. Deborah Compagni, Italy	1:32.46
3. Zali Steggall, Australia	1:32.67

Nordic Skiing

Men's 4x10K Relay	
1. Norway	1:40:55.7
2. Italy	1:40:55.9
3. Finland	1:42:15.5

Freestyle Skiing

Men's Aerials	
1. Eric Bergoust, USA	255.64
2. Sebastian Fournas, France	248.79
3. Dmitri Dashchinsky, Belarus	240.79

Women's Aerials	
1. Nikki Stone, USA	193.00
2. Nannan Xu, China	186.97
3. Colette Brand, Switzerland	171.83

Biathlon

Women's 4x7K	
1. Germany	1:37:52.8
2. Russia	1:38:11.3
3. Norway	1:38:28.3

Speed Skating

Women's 500M Short Track	
1. Annie Perreault, Canada	46.568
2. Yang S. Yang, China	46.627
3. Chun Lee-Kyung, Korea	46.335

■ Benjamin's defense helps Pack to first win over Virginia in seven tries.

TIM HUNTER
 Staff Writer

Timing is everything. The men's basketball team (14-11, 4-9) desperately needed a win and got one in grand fashion on Wednesday, defeating the Virginia Cavaliers, 74-55. Senior defensive specialist Ishua Benjamin led the attack, holding Virginia's Curtis Staples to 10 points on 3-13 shooting and only one three-pointer.

"Tonight's defensive effort by Ishua was spectacular," Coach Herb Sendek said. "Not only was he guarding a great player but one that plays in a system that takes every advantage of his abilities."

Staples had been averaging 18.2 points and 4.4 treys per game.

Benjamin also finished with 15 points, six rebounds and five assists. "I was the guy assigned to Staples, but it was really a team effort," Benjamin said.

Not to be outdone, freshman Kenny Inge posted his third straight double-double with 17 points and 14 rebounds. Inge also played well defensively, recording a game-high six steals and three blocks. Inge has six double-doubles for the year, the most of any ACC freshman.

"Coach Sendek wanted us to deny the pass, and they were still throwing the ball. I couldn't help but to hit it," Inge said of his defensive effort.

Virginia (10-16, 2-11) jumped out to a quick 10-2 lead to begin the game behind senior Norman Nolan.

N.C. State wouldn't back down, however, and proceeded to go on a 12-0 run to take a 14-10 lead.

Nolan, who had a career-high 36 points in the team's earlier match-up, managed only 26 on Wednesday, 20 of

which came in the second half. State had its best shooting game since the win at Clemson, shooting 50 percent from the floor to Virginia's 40 percent.

Freshman center Ron Kelley also provided a spark, playing his best game since coming back from an ankle injury. Kelley looked as good as new, seemingly scoring at will with his array of post moves down low.

"It feels good to have some more big men in there," Inge explained. "Ron came out and had some strong inside post moves. He played his game like he was never hurt."

Kelley posted 15 points and six boards in only 20 minutes of play.

"For someone who has only been back a short period of time, it was an excellent performance," Sendek said of Kelley's play. "Hopefully, as we round third and head for home, we can gain momentum with Ron and make up for some of his lost time."

Point guard Justin Gainey saw his first action in three games and provided 15 solid minutes off the bench.

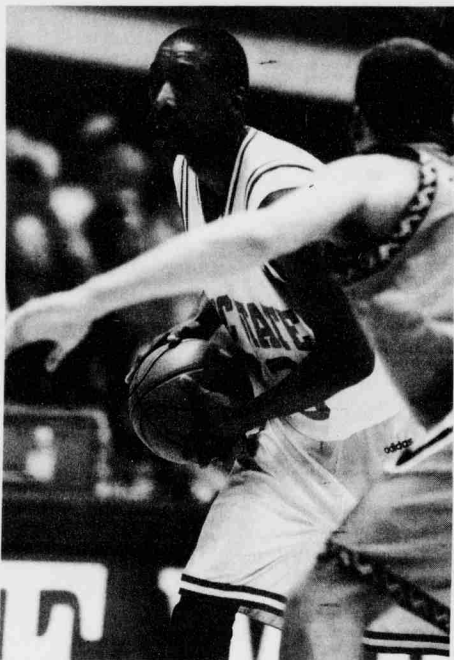
Senior Co-Captain C.C. Harrison also finished in double figures with 16 points.

The win was State's biggest over Virginia since an 84-58 win in 1990, Jim Valvano's final year as coach.

State kept its postseason hopes alive but still needs at least one more win in their remaining three games for a .500 record and a guaranteed berth in the NIT.

"It [postseason play] is a big motivation for us right now," Kelley said. "Everyone is giving more than 100 percent for the seniors. We want them to leave with postseason play."

This will be no easy task for the Wolfpack. State still must face both No. 1 UNC-CH and Wake Forest on the road and Clemson at home before the ACC tournament.



C.C. Harrison had another strong game for the Pack against Virginia, scoring 16 points. The Pack will take on the Tar Heels of UNC-Chapel Hill on Saturday afternoon.

Duke No. 1 for now

■ Duke got the better of the Pack in the battle of the ACC's No. 1.

K. GAFFNEY
 Sports Editor

Durham, N.C. — It's certainly lived up to its billing.

The battle for No. 1 on the women's side of the ACC basketball standings went down to the wire last night with Duke prevailing, 65-62.

With a minute left in the game, State had a 62-61 advantage, which transfer junior Nicole Erickson erased.

State took control down by one with just over 55 seconds left.

Duke's defense stopped the Pack from penetrating and got exactly what the Blue Devils Coach Gail Goetseniors wanted.

"I told them that we needed a stop," said Goetseniors after the game. "It is what we needed that entire stretch."

State freshman Tynesha Lewis fouled Lauren Rice on the next possession. Rice sank both free throws, giving the Devils the three-point winning margin.

The game had been back and forth, with each team putting forth its own runs. The second half alone featured four ties and 10 lead changes.

State grabbed the advantage first behind the play of senior Chastity Melvin. Like Monday's game with Maryland, her Wolfpack teammates seemed to take a while to get into the game, but Melvin scored the team's first eight points.

Melvin finished with 19 points and 10

rebounds, playing 36 minutes, including the entire second half, and earning high praise from Goetseniors.

"Lauren played great defense on her end, but she is going to get her points," commented Goetseniors. "She played a great game, she played within herself. In my mind she is an all-American."

Lewis was one of the Wolfpack players that struggled in the first half, but proving to be worthy of the praise which she has been receiving from opponents and the media alike, Lewis came through in the second half.

The 5-foot-9-inch freshman scored 12 points in the second half, 12 points that came at the right time.

With the Pack down by 11 with just over 10 minutes left in the game, Lewis grabbed a rebound on the defensive end and drove the length of the court for a lay-up.

The lay-up sparked a five-minute drive in which State outscored the Devils 14-4.

The game, which was billed as the match-up between the No. 1's, leaves Duke in sole possession of first place in the ACC, but the Devils aren't completely out of the woods yet.

Duke travels to Virginia this weekend in their final game before the ACC postseason tournament. University Hall is a traditionally tough place for opposing teams, but Goetseniors plans to have her team ready.

"We have to take care of business," Goetseniors said. "I am sure that Virginia will be waiting for us. It will be a battle, but we will be ready."



State's Chastity Melvin is surrounded by a trio of Duke players last night.

Goetseniors called this the biggest regular season game of her six-year career at Duke.

And this season is certainly one of the biggest for the Devils. Duke is ensured at least a share of the regular season title. This will be the first time that Duke has walked away from a season with any part of a championship.

The win over State tied a school record at Duke for most wins in a season and gave Goetseniors her first regular season sweep of the Pack.

In fact, it is the first time ever that the Devils have swept the regular season series with the Pack.

Pack grapplers fall

■ N.C. State falls to UNC at Reynolds last night.

J.R. HOPE
 Staff Writer

Oh well.

Last night the UNC-Chapel Hill wrestling team dashed N.C. State's hopes for a second upset last night by sliding by the Wolfpack 23-13.

When the Wolfpack last wrestled Carolina the Tar Heel faithful were stunned by an 18-17 loss and tonight they were looking to gain some revenge.

The Heels did so in spades.

In the first match UNC-CH's Chuckie Connor won a major decision over State's Lee Carroll. While Carroll looked able in the first period Connor took charge in the second period winning 12-4.

"I just kinda gassed out after the first period," Carroll remarked. He later added that he felt like he didn't try any energy when he hit the mats.

UNC-CH further extended their lead to 7-0 by snapping Tommy Davis' win streak in a 4-3 loss to C.C. Fisher.

State's bench came alive in the third bout with James Kocher embarrassing the Tar Heels Josh Cowley 8-1 and bringing the Pack within three 7-4. Kocher advanced over three and one minutes of overtime time despite appearing winded over the entire match.

Kevin Farnham also did his part to try to spark a rally for Coach Guzzo's squad by winning his match with Jamie Groulle. Groulle took an early advantage 4-2 but Farnham exploded with consecutive scores

defeating the UNC-CH grappler 10-4.

Carolina won the next three matches with the Heels Scott Stay's major 15-5 decision over Josh McClure, which sealed the victory over State.

With the last bout of the night rendered moot the Pack's Billy Blunt stepped into the ring hoping to end the night on a good note against Joe Hummel. The crowd grew silent how ever when Hummel collapsed a few seconds into the first period. Hummel, who had suffered from several concussions, appeared unresponsive at first, but was able to walk off the mat with no major injury evident.

Coach Guzzo was disappointed tonight with his club's performance.

"We have a lot of work to do... we've been up and down," he remarked after the meet.

Tonight State will try to bounce back against UNC-Greensboro. The Wolfpack has only wrestled UNC-G twice winning both matches-ups.



The Pack couldn't pull off its second upset of the year against the Heels.

Wolfpack NOTES



State athletes rack up individual honors

Two more N.C. State athletes earned weekly honors from the ACC this past week.

Kenny Inge and Robbie Howell both won ACC awards for basketball and track, respectively.

The freshman Inge earned his second Rookie of the Week award, posting consecutive double-doubles against Norfolk State and Maryland. Inge also won the award the week of Dec. 30. The six-foot-eight-inch forward collected 12 points and 14 rebounds against the Terrapins and scored a career-high 24 points to go along with 16 rebounds against Norfolk.

Junior Robbie Howell was honored as the ACC Performer of the Week after a spectacular week on the track. Howell won the mile run at the Virginia Tech Valentine's Invitational this past weekend.

Howell's time of 4:05.72 was the second-fastest mile run in the ACC this season. The time also qualified Howell for the NCAA provisionals.

'The Big Event' set to kick off Saturday

Don't have a ticket to the Carolina/N.C. State game on Saturday, but wish you could get together with a bunch of Wolfpack fans to catch it on a big-screen TV?

ACTION, "Advocating Choices Through Increased Options Now," is sponsoring "The Big Event," a non-alcoholic opportunity for Pack students, alumni, faculty and staff to catch the game on a 16-foot-by-20-foot big screen TV in Reynolds Coliseum, starting at 3 p.m. Saturday afternoon. In addition to viewing the game, those who attend will hear a range of guest speakers on the importance of making positive choices, highlighted by head football coach Mike O' Cain.

On hand to provide some school spirit will be the cheerleaders, dance team and pep band. Door prizes are scheduled to be given away, and campus and off-campus organizations will have information displays set up.

Sportscaster Caray passes away

The entire sports community took a hard hit Wednesday with the passing of legendary Cubs broadcaster Harry Caray. He never regained consciousness following a massive heart attack he suffered four days earlier. Caray was 83.

An orphan from a rough St. Louis neighborhood, Caray dreamed of playing major league baseball. But as a teenager, he attended a tryout with the Cardinals and was rejected.

So he decided that he should break into the game as a broadcaster. Caray started his career in Joliet, Ill. at WCIS, but he will be best remembered as the voice of the Chicago Cubs. After signing on to broadcast the games with WGN-TV, Caray developed a loyal following by coining such phrases as "It might be, it could be..." and "Holy Cow!" His shouts of "Cubs win! Cubs win!" following each Cubs victory will be remembered by sports fans for years to come.

He was the senior of three Carays in the broadcasting business.

ACC Women's ACC Standings	
1. Duke	12-3
2. N.C. State	11-4
2. Clemson	11-4
4. North Carolina	10-4
5. Virginia	9-6
6. Maryland	6-8
7. Florida State	5-10
8. Georgia Tech	3-11
9. Wake Forest	0-16

State to face early test

■ Baseball team takes its act on the road to Charleston, S.C.

TIM HUNTER
Staff Writer

After four "tune-up" games at Doak Field, the N.C. State baseball team travels to Charleston, S.C., this weekend to face three tough opponents in the Citgo Southern Challenge.

State has won its last four games by a combined score of 59-5.

"We needed to get our confidence back," senior right-hander Kurt Blackmon said of the Wolfpack's most recent wins. "We started off the season with three tough teams, and we lost a lot of confidence."

State will face three opponents in three days starting today, including traditionally strong teams from The Citadel, St. John's and Charleston Southern.

All three teams should give the Pack a good test before the grueling conference schedule begins in almost two weeks.

"We still have a ways to go," Coach Elliot Avent said. "It is still

early, but we have showed signs of becoming a good ball club. We are looking for strides to make improvements every day."

So far, the results have been good for the Wolfpack offense. State has two batters hitting over .600 — Josh Ballard (.615) and Adrean Acevedo (.611). Junior Brian Ward is not far behind at .593. Ward also leads the team with 15 RBIs, 16 hits, four doubles and two homers.

"We are very pleased with the way they have played and how hard they have played," Avent said.

Pitching has also started well for the Pack. Regulars Bubba Scarce (2-0), Dustin Baker (1-1) and Blackmon (1-1) have provided State with a reliable rotation.

"We seem to have more good pitchers with good stuff this year," Coach Avent said. "Our walks are down, and, right now, that is a good sign."

"We are playing great defense, and guys are diving all around," Blackmon explained. "We are trying to build and get some confidence going again."

Today's game at 1:30 p.m. will match State against a tough Georgia



TECHNICIAN FILE PHOTO

The Pack nine plays the first of three games today.

Southern team. The Eagles finished first in the Southern Conference last year, with an overall record of 34-26.

Saturday's game at 5 p.m. pits the Wolfpack against the Red Storm of St. John's. St. John's (3-4) is coming off its first win and first game of the year. The Red Storm defeated The Citadel 5-4 on Wednesday.

Sunday's game, also at 5 p.m., against The Citadel (1-4) will be a tough match-up for both teams. The Bulldogs' record is deceiving, considering their early season schedule. The Bulldogs have lost tough games to Tennessee, South Carolina and Old Dominion and will be playing in familiar territory.

All games will be broadcast on 88.1 FM, WRNC.

Building a foundation

■ N.C. State's freshmen are staking their claim on the ACC title.

K. GAFFNEY
Sports Editor

N.C. State's men's basketball coaching staff knew at the beginning of the season that the play of the six incoming freshmen would be important.

When center Damon Thornton and post-player Luke Buffum went down with early season injuries, they knew that the freshmen would be really important.

When Herb Sendek and the rest of the staff saw only eight players dressed on the bench, they knew that the freshmen would be crucial.

If Wednesday's game with Virginia was an indication, Sendek and his assistants haven't been disappointed.

State's freshman combined for 33 points, 23 rebounds, four assists, four blocks and six steals, playing 100 minutes and offering up to the Reynolds crowd some spectacular individual performances.

Kenny Inge, who has come on strong for Coach Sendek and the Pack in the last three outings, posted one of the best line scores seen by any player — let alone freshman — in the ACC.

Inge hit four of six field goals, and sank nine of 11 shots from the free-throw line. Inge finished with 17 points and grabbed 14 rebounds. He also added three assists, three blocks and six steals, while collecting just one foul and committing only two turnovers.

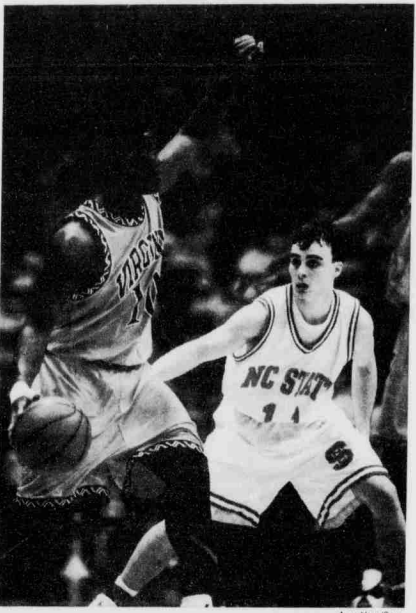
Wednesday night saw Inge's third straight double-double of the year, and his seventh straight game shooting better than 50 percent from the charity stripe.

"I was just going after it really hard tonight," said Inge. "Earlier in the season, some games I slacked up a little. I just wish I had paid more attention to Coach Sendek earlier in the season to always go after the boards."

In the past three games, Inge has led the Pack on the boards, recording 44 rebounds.

One of Inge's major contributions against Virginia was jumpstarting both the Wolfpack offense and the crowd.

State started the game down 4-0



ALAN HART/STAFF

Chezey Watson (No. 10) tries to set up the Virginia offense while being guarded closely by the Pack's Arch Miller in State's 74-55 win Wednesday.

after letting the Cavaliers score on their first two possessions. Inge picked the ball off in transition, dribbled the length of the floor and ignited the crowd with a two-handed dunk.

State's freshmen carried the Pack as Inge, Archie Miller and Ron Kelley scored 12 of the first 17 points that State picked up in the first 10 minutes.

Ron Kelley scored 15 in the game, but more importantly, sparked the Wolfpack's run midway through the second half.

State was up by three points, 46-43, when Kelley re-entered the

game with 8:41 left in the second half.

Miller contributed with some offense of his own over a brief span of time. The 5-foot-9-inch freshman scored 10 points in less than five minutes, picking up two three-point plays under the basket, pushing the Wolfpack lead to 11 points.

State never looked back, not letting the Cavaliers any closer than 11 points for the rest of the game.

"The first two games that I played in, I didn't feel too comfortable because I was a little out of shape," said Kelley. "I just came out pumped tonight."

Track readies for ACCs

■ It's championship time for indoor track.

JON NOEL
Staff Writer

No more waiting.

With one more trip to Blacksburg, Va., the N.C. State track team will find out just how good it is at this weekend's ACC Indoor Track and Field Championships.

The men's and women's teams will head north with slightly different expectations and goals, however.

While every athlete competing will approach the meet with a championship in mind, for the women, third place would be a major victory, as they are a team without a track and field championship in the Rollie Geiger years. They are attempting to keep progressing toward a championship level.

On the men's side, however, there are hopes that this could be the year in which they again lay claim to the eighth conference championship under Geiger.

UNC-Chapel Hill and Clemson are the staples of the track world in the ACC. Carolina has a stranglehold on women's track, having won six straight outdoor championships and five indoor championships.

Clemson remains close behind, and neither seems to be touchable as the indoor championships approach.

The men's competition should be wide open, however.

"It will be close — real close," Geiger said. "The men's meet will probably be a 10-point swing between three teams."

The Tigers won both indoor and outdoor championships last year, leaving Carolina a close runner-up in both.

With only three athletes missing from last year's squad, the men's team would like to leapfrog both of the schools into the top spot in the conference.

While the women have improved their overall talent level, they'll need to develop depth to compete on an ACC level. The men have taken themselves to that level with help from the football team and an excellent cross-country team.

"To win a championship, you've got to have both," Geiger said. "You've got to have talent, and you'd better have some depth. You've got to score up top and get some backside points."

Several Wolfpack athletes should have excellent chances at individual titles.

John Williamson and John Patterson both have excellent shots in the 35-pound weight throws and could battle each other for the championship.

In the jumps, ACC champion Cordell Smith and Eric Riddick will compete in the long jump and Donte Hunt in the long jump.

"Alvis Whitted hasn't even lined

up yet, and he has a chance to win," Geiger said.

Whitted, a senior, holds school records in the 100, 200 and 400 meters and ACC records in the 100 and 200 meters and has been the premier ACC sprinter for some years.

Two Wolfpack women will be looking for double victories in Blacksburg.

Junior Sherlane Armstrong has qualified for nationals in both the long jump and the triple jump and has excellent shots in both.

ACC individual cross country champion Laura Rhoads will be running the 3000 and 5000 meters for the Pack.

The meet will take place over Sunday and Monday, and nationals will follow three weeks later in March.



TECHNICIAN FILE PHOTO

The men's and women's track teams are looking to take home ACC titles.

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Tech Too

Friday, February 20, 1998

Vol. 78 No. 66

Technician

Page 5

Movie is average

■ "Palmetto's motto should be "In a movie this bad, there's no use in pointing out the good!"

MATT LEBOUCK
Senior Staff Writer

"Palmetto," a New Castle Rock Entertainment release directed by Victor Schindleroff, is an adaptation of a novel titled "Just Another Sucker" by James Chase. It is a tale of corruption and trickery, tainted with racy scenes and violence, which current Hollywood trends have seemed to mandate.

The caption for the movie poster reads "In a town this bad, there's no use being good." Besides the fact that the statement portrays an attitude of inherent helplessness and an inability to invoke even the smallest change, it is just plain wrong. A better caption would be something more along the lines of "In a town this bad, little is understood." Characters are sketchy, communication is poor of lacking, and an ominous air of insecurity engulfs the tiny Florida town with as much intensity as the summer heat.

Woody Harrelson plays the role of Harry Barber in our story, a man just released from prison. We learn that testimony in a different case proved that he was indeed an innocent man that was put behind bars for the past two years. From this event, one is led to infer that Harry is the good guy.

Actually, the entire notion of the film is based on this fact. But Harry's behavior certainly disputes this notion. He has a nasty temper. He cheats on his girlfriend. Perhaps, most importantly, he lies — to his girlfriend and to his friend at the district attorney's office. Though judging a character remains subjective, traits such as lying and cheating don't show up on my list of attributes of the ideal Mr. Nice Guy.

In fact, the only thing keeping Harry in town is his girlfriend Nina (Gina Gershon). Otherwise, he says he'd be in Miami. Once the viewer gets a feel for the town of Palmetto, Miami becomes Casablanca. Harry and Gina should be anywhere else. Harry meets a woman named Rhea Malroux (Elizabeth Shue) while hanging out at a bar in between making some job contacts. She makes him an offer, saying only that the activity involves lots of money and a bit of risk. Harry is immediately interested.

It is at this point when the viewer is first shocked. This man just got out of prison, and yet he takes up a blatantly suspicious offer. When he discovers that the risks mentioned by Rhea are illegal, he still does not back out. Harry has no motivation for performing the requested act. Are we to assume a 10-percent cut of the intended bounty is sufficient for him to risk his girlfriend, his newly acquired freedom and his life? Regardless, Harry falls for Rhea's plan.

The body of the movie involves the preparation for Rhea's plans, the execution of the plans, and (you guessed it) the result of those plans and their relevance in the life of one Harry Barber. It takes a while to get moving, but after an hour it picks up. However, the closing scene is overly closed and reveals more typecast characters than we need to see.

The cinematography of the film is well done, but good cinematography cannot save a script in need of salvation. Some of the shots are well composed, but you must sort through two hours worth of time to pick out the images that work really well.

"Palmetto" could have been much more than it was. Unfortunately, poor characters and a mild script combined with only decent cinematography and editing make "Palmetto" only an average movie.



Woody, Woody, Woody..... Harrelson's latest endeavor leaves audiences wondering just who the bad guy is, and what did he do with the plot?

Take a deep breath

■ Workshop will help students to catch their breath during busy times.

Special to Technician

We are now embarking upon the halfway point in the semester — that time when life for the typical college student becomes an endless barrage of papers, midterms and group projects. As the workload piles up, the tension seems to mount in an equal proportion. How ever does one relieve the stress? N.C. State student Shyam Gannavaram has an answer.

Gannavaram, a doctoral student in electrical engineering, is organizing a stress relief workshop. Scheduled to take place in the Student Center Feb. 27 through March 2, the workshop will employ a practice known as Sudarshan Kriya.

Sudarshan means right vision; kriya means purifying action. Together the two words describe what is also known as "The Healing Breath." Based on Eastern approaches to

emotional purification, the technique combines aspects of yoga, meditation, pranayama and chanting.

Sudarshan Kriya is a part of a broader course called "The Art of Living." Developed by Sri Sri Ravi Shankar, a spiritual teacher from South India, the course aims to direct its participants down a path of enlightenment and self-realization. By focusing on breathing techniques and taking time out from their hectic schedules, participants feel more relaxed and in touch with their lives.

Shankar is renowned throughout many parts of the world as an enlightened being. He has made several world tours in support of his philosophies.

Gannavaram hopes that NCSU students will want to stop and "catch their breath" as well. In his workshop, conducted by an experienced Sudarshan Kriya leader, students will learn many of Shankar's stress relieving techniques, as well as some ways that they can

See BREATH, Page 7

Soap opera UPDATE

Courtesy of King Features

All My Children: Tad noticed that the walls in Adam's bedroom seemed to "talk." After talking to Stuart about "Joy," Tad slipped into the passageway to investigate and was knocked out. Stuart overreacted to David's actions toward Adam. Brooke tried to hold onto a sliver of hope about Jim. Jack offered his love and support to Erica as she dealt with a sick Bianca. **Wait to See:** Axel proposes to Janet.

Another World: Paulina decided to separate from Joe after Cindy told him Paulina used drugs the night of the fire. After learning that Lila lied to Shane about the cure, Vicky turned up at the Love lodge just as he was about to destroy his research. After Lila insisted something was wrong up at the lodge, Jake and Michael each brought separate icy roads to get there. Lila got the results of her pregnancy test. **Wait to See:** Donna gets devastating news.

As the World Turns: After shooting Teague, Ben worked feverishly to save Jack's

life. Carly gave Hal and Margo the bloody shirt as evidence in Holden's case. Meanwhile, Holden was found guilty and ordered to be transported to jail. James, with Matt's help, escaped, taking Holden prisoner. Unaware that Sam was working with Lucinda against James, Kirk was stunned by Sam's apparent "betrayal." After learning James is the major investor in Thornapple, David's new employer, Emily, walked out on him. **Wait to See:** Lily reacts to Holden's "danger."

The Bold and the Beautiful: Amber worried that Brooke will learn she stole and pawned her diamond bracelet, and got Rick to redeem it. After James said he planned to stay married to Sheila, Maggie got Stephanie and Laura to agree to help her "expose" Sheila's past and bring her down. Lauren and Jonny shared their first date while, in Greenland, a

See SOAPS, Page 7

Your Horoscope

Courtesy of King Features

Aries (March 21 to April 19)

The near future is likely to bring a pay raise or a new chance to improve your income in some way. Coincidentally, your love life will take some priority over your friendship and family for a while.

Taurus (April 20 to May 20)

Make it a point to plan some more weekend getaways. You need a diversion. This week, you'll be engrossed in a work-related project and may not be in the mood for much socializing.

Gemini (May 21 to June 20)

Property and family concerns take center stage this week. Work progress is intermittent, though. Over the weekend, loved ones are on the same wavelength.

Cancer (June 21 to July 22)

A new romantic interest is on the horizon for singles in the near future. You'll reach an important decision this week concerning a financial or domestic matter. Trust your instincts.

Leo (July 23 to August 22)

You take pride in what you accomplish at work this week. However, watch your credit card spending. This weekend, romance and children's interests are favored.

Virgo (August 23 to Sept. 22)

It's a good week for signing a contract or reaching an important agreement. You receive important insights and make further decisions about career concerns. The weekend favors quiet pursuits.

Libra (Sept. 23 to October 22)

You're looking good in terms of financial prospects for the

foreseeable future.

However, a career matter requires further thought. This weekend, social life is accented.

Scorpio (October 23 to November 21)

For the most part this week, benefits come to you through the auspices of an adviser. You derive a greater satisfaction from intellectual interests than from your social life this weekend.

Sagittarius (November 22 to December 21)

You receive applause from your superiors. In general, this is a time of important career gains. Later in the week, others seek your advice. Cultural interests are highlighted during the weekend.

Capricorn (December 22 to January 19)

Your popularity is at a peak this week. In addition, your thinking is on target regarding career interests and goals. Follow through on hunches.

Aquarius (January 20 to February 18)

You embark on an important research or creative project. However, guard against money slipping away through careless spending. This weekend brings interesting times with friends.

Pisces (February 19 to March 20)

Reaching an agreement about a mutual financial concern may be difficult this week. However, you have renewed self-confidence. Over the weekend, enjoy home-based activities with family.

Weekly Schedule

Cinema

Campus Cinema
\$1.50 with Student Identification, \$2 without
Fri., Feb. 20 "Boogie Nights" at 7 & 10 p.m.
Sat., Feb. 21 "Boogie Nights" at 7, 9 & 10 p.m.
Sun., Feb. 22 "Night of the Living Dead" at 7 p.m. FREE
Mon., Feb. 23 "Alan Berliner" at 7 p.m. FREE
Thurs., Feb. 26 "Chronicle of a Disappearance" at 7 & 9 p.m.
N.C. Museum of Art
Fri., Feb. 20 & Sat., Feb. 21 Carolina Ballet presents the film "Suzanne Farrell: Elusive Muse" in the Museum Auditorium at 8 p.m. on Friday & 3:30 p.m. on Saturday, \$5

Musical

The Brewery
Sat., Feb. 21 V-Roys, Hangdogs
Sun., Jan. 22 Food Not Bombs Benefit
The Berkeley Cafe
Fri., Feb. 20 Skeeter Brandon & Hwy 61
Sat., Feb. 21 Bob Margolin
Tues., Feb. 24 Acoustic Open Mic from 9 p.m.-2 a.m.
Cat's Cradle
Fri., Feb. 20 Link Wray, Flat Duo Jets \$13
Sat., Feb. 21 Pietasters, The Woggles
Wed., Feb. 25 Reel Big Fish, Pilfers, Supernova \$10
Lizard & Snake Cafe
Fri., Feb. 20 Gay, Straight Alliance Benefit
Sat., Feb. 21 Claire Holley
Record Exchange — Hillsborough Street
Fri., Feb. 20 Vicious Fishes at 7 p.m.
Sat., Feb. 21 Ballbats at 7 p.m.
Tues., Feb. 24 Jack Seven at 6 p.m.
Wed., Feb. 25 Damn the Diva at 7 p.m.
Stewart Theatre
Sun., Feb. 22 N.C. State Raleigh Civic Chamber Orchestra presents "Facades: Music and Texts By and About Women" at 8 p.m. \$5 general admission, \$4 faculty/staff, \$2 students.
Mon., Feb. 23 Wind Ensemble/Symphonic Band Concert at 8 p.m., \$5 general admission, \$4 faculty/staff, \$2 students.
Crossadale Country Club, Durham
Sat., Feb. 21 Durham Symphony Concert: An Evening in New Orleans at 7 p.m.
Baldwin Auditorium, Duke East Campus
Sat., Feb. 21 Luiz de Moura Castro Concert, classical piano at 8 p.m.
Thurs., Feb. 26 Duke Wind Symphony Concert at 8 p.m.
Page Auditorium, Duke West Campus
Sun., Feb. 22 Duke University Artist Series '98: Berlin Symphony Orchestra at 3 p.m. \$28, \$25, \$22.
Memorial Hall, UNC-Chapel Hill
Sat., Feb. 21 The North Carolina Symphony Showcase Concert features world premiere of Concertino for Bassoonist Victor Benedict at 8 p.m. \$15-\$30, student rush tickets \$5 five minutes before concert.
Jones Chapel, Meredith College
Sun., Feb. 21 Georgia Southern University's Southern Choral at 8 p.m. FREE
University Student Center, Ballroom
Tues., Feb. 24 "Heard from Afar," electro-acoustic and computer music concert at 8 p.m. \$5 general admission, \$4 faculty/staff, \$2 students.

Events

Reynolds Coliseum
Sat., Feb. 21 N.C. State vs. UNC-CH on the Big Screen at 3 p.m.
University Student Center, Ballroom
Sat., Feb. 21 Turkish Night at 6:30 p.m.
Southern Circuit Artists
Mon., Feb. 23 Alan Berliner at Witherspoon Student Center, Campus Cinema at 7 p.m. FREE
N.C. State Fairgrounds
Fri., Feb. 20-Sun., Feb. 22 Piano Sale in Scott Building, Tobacco Road Cat Fanciers in Holshouser Building
Sat., Feb. 21 & Sun., Feb. 22 Flea Market 9 a.m.-5 p.m.
Mon., Feb. 23 Intercollegiate Horse Show at Hunt Horse Complex
1998 Emerging Issues Forum
Thurs., Feb. 26-Fri., Feb. 27 "People and Planet: A Fragile Partnership" Call 515-7741
The ArtsCenter
Fri., Feb. 20 Singer/Songwriter Concert: An Evening with David Wilcox at 8 p.m. \$14
Sat., Feb. 21 Costume Dance Party: Brazilian Carnival at 9 p.m. \$7 in advance, \$8 at door
World Without Walls:
A Multi-Cultural Experience
Fri., Feb. 20-Sun., Feb. 22 Piano Sale in Scott Building, Tobacco Road Cat Fanciers in Holshouser Building
Sat., Feb. 21 & Sun., Feb. 22 Flea Market 9 a.m.-5 p.m.
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Editorials

Open hearings

Looking at student court procedures.

While students tackle class loads and campus administrators search to find a new chancellor, North Carolina weighs the issue of campus courts.

Campus courts were once a place where academic infractions were heard. Now, it is a place where more serious crimes, such as underage drinking or assault, can be tried.

North Carolina's dilemma began in February 1996 when approximately 1500 copies of the "Carolina Review," a UNC-Chapel Hill student publication, were removed from their racks by campaign workers for a student government candidate.

When the Undergraduate Court commenced in April 1996 to conduct disciplinary proceedings, the editor of the Daily Tar Heel, UNC-CH's student newspaper, attempted to attend but was informed that the hearings were required to be closed. This led to Tuesday's state Court of Appeals' ruling that the press can be barred from student court proceedings.

On one level, the DTH case shows how campus court powers have expanded. No longer do they handle just academic cases; they also can discipline people for theft and other

serious crimes. They also can expel or suspend students, which can ruin a good student's chance to get into graduate, law or medical school. This damage is almost as bad as being convicted of a crime at a higher level. Unfortunately, some students who are charged by the city are also charged by the school, which puts both their academic and community life in jeopardy.

The case also demonstrates how suppressing free speech on a campus-related topic is accepted by much of society. Public access has been allowed in courtrooms to give an overview of both sides of the court actions and hamper any misdoing during the trial.

The Court of Appeals said that the student court was a public body for which the N.C. open-meeting law applies, but it upheld the secrecy of the court proceedings based upon the federal student privacy laws. The Federal Family Educational and Privacy Act was designed to protect students' academic records, not criminal records. The DTH made it clear that it wasn't seeking academic information.

If campus courts had not been given the authority to handle cases that are criminal in nature, then the DTH — which plans to appeal the Court of Appeal's decision to the state Supreme Court — would not have had to take legal action in the first place.

THE SPICE GIRLS



Good cop, bad cop

STEVEN E. LEBOUF
Staff Columnist

As early as kindergarten, the socialized American public school system brainwashes us into believing that "Cops are our friends!" We're taught that the solution to every childhood uncertainty is simply to "call a policeman." In storybooks, officers are drawn as attractive, well-built protectors of justice — the symbols of human perfection. We are spoon-fed the Gerber's of authoritarianism throughout grade school: "Cops are good, cops are always right, never disobey a cop, etc."

But after obtaining my driver's license, I soon realized that cops were not my friends. An officer could easily give me a ticket for merely keeping up with traffic, yet cops were nowhere to be found on any of the three occasions that I was mugged. And where were they when my car stereo was getting stolen?

I could often spot a group of two or three cop cars resting parallel with each other on the side of the road. They would be laughing and joking with one another, waiting for someone to go 10 mph above the

speed limit, while people were getting mugged, robbed and battered. I agree that the road is a dangerous place, but it doesn't take three cop cars to pull over the average speeder. It was at this point that I learned the true difference between a cop and a pig: one's a fat, lazy sloth that grants when angry; the other can be used for bacon.

Police do not get a high salary and their job is not one of ease (well, at least it's not supposed to be). With these facts in mind, there can only be two reasons someone would want to join the police force: 1. They enjoy protecting citizens from crime. 2. They are power hungry. From my personal experiences with the blue-boys, I'd say that the majority of them fall under the "power hungry" category.

By strict definition, there can be no such thing as a "good policeman." I realize that not everyone shares my spite for our repressive government, but we can all agree that there are at least some laws that are simply unjust. That is, there are some laws that infringe on our natural rights, including those rights outlined in the Constitution. By definition, an officer's job is to enforce laws, maintain "order" and

prevent and detect crime. Since we have agreed that some of our current laws infringe rights, then it logically follows that a policeman who enforces these laws is, by definition, unjust. That is, an American cop can be morally "good" only if he/she neglects at least part of his/her job. The excuse "I'm just doing my job" cannot alter objective morality.

Today, cops are legally allowed to molest our rights in several ways. An officer can take away your property for extended periods of time without due process of law. In effect, a cop can forcefully search your property (house, car, person, etc.) without a warrant and if you resist, you can be penalized even further. And though some of you may not sympathize, a cop can arrest you for growing and smoking your own marijuana in the privacy of your own home. More respectively, in this nation that boasts of its right to free speech, we can still be forced to pay a fine for "insulting" an officer of the law.

Sadly, many state governments do not allow citizens to protect their own rights, thereby granting policemen a monopoly on law

See **LEBOUF**, Page 7

Campus Forum

Not that simple

I was extremely disturbed by Dawn Wotapka's "Proud to be American" (Technician, Feb. 18), which implied that I cannot be proud of my roots and be proud to be an American at the same time.

Wotapka claims that "there is no diversity if I think that my roots are more important than anyone else's are." Insisting on being known as African-American as opposed to being simply labeled American does not mean that I think my roots are more important than anyone else's. It means that I, as all people should, know how very important my roots are to me. It also doesn't mean that in some way I resent my "Americanism." It just means that I know there is more to me than that. There is no diversity if we ignore our roots only to settle on some common knowledge which, in itself, is much too young to even call a heritage.

Wotapka says "it would be an insult to blend Germany, Italy, Spain...into one lump [and call them European]." Why isn't it just as much an insult to take all those people who come from Africa, China, Japan, Ireland, India and a wealth of other places, lump them together and simply call them American because their most recent ancestors came from this country? Am I any less African because as far as I can personally trace my family back, they have always been in America? Am I any less American because despite the preceding fact, I know that my ancestors did not originate here?

Wotapka points out that her father spent 20 years of his life defending this country. My great uncle retired from the Army. Before doing so, he served in Korea and Vietnam. I have never met a man more proud to be an American and to have defended this country on many occasions. I have also never met a man more proud of his heritage, recognizing that his grandmother was of the Blackfoot Indian tribe, and that her mother before her, though considered black by the standards of her day, was in fact white. So you see it's not "just that simple," to use Wotapka's words.

She cries out that "diversity marked as a thief is stealing our national identity." But what about self identity? I cannot fit in comfortably anywhere without first having a strong foundation in whom I am as an individual. Wotapka suggests assimilation. Just digest it and soak it up, she thinks she says. Dress like everyone else, talk like everyone else, think like everyone else. If that's being an American, that's nothing to be proud of. What's so wrong with

being different? There are obvious differences between us all that we will never be able to hide, so why try to change them or cover them up? Let's make them our strengths, not our weaknesses.

Wotapka asks how we could possibly not be proud to be in the land of opportunity. I ask you how you can be proud of anything if you don't know who you are or where you are from?

Akshita Craven
Junior, Mechanical Engineering

Forum bigoted

It seems obvious that the poorly titled "Forum" over the article in Feb. 11 issue of Technician struck more than a few nerves. I personally found the article, subject matter and the forum bigoted, erroneous and also quite humorous in its inaccuracies. The writer, Josh Justin, opens with the statement that white privilege is "an important topic facing everyone today." What an interesting presumption. The writer's generalization represents a primitive journalistic tactic used to elevate one's own personal agenda into the "public eye." We the readers are soon introduced to Gary Conner who bombards us with his revised "ethnic friend/relations" clique. The Conner and the forum group with various opinions from forum participants, some of which blindly equate race with white privilege.

Conner's questions for the forum also beg the reader to inquire about the actual racial makeup of the group (i.e., how many white people were present and fairly represented). Conner and the forum group continue to, oh so eloquently, speak for the rest of the Caucasian race. In fact, one member claims that that all whites "understand, but they don't know" about white privilege. Unfortunately, many ethnic and racial groups believe that "they are being discriminated against," yet they still seem to "get along with a lot." Anybody can place this argument up against a plethora of racial groups, but it is chosen to be used strictly against white people in this unjust forum.

Another issue, the alleged "alumni legacy," has all ready been placed into proper perspective by a student responding to the article in question. Yet, as many students understand, having a parent as an alumnus does appear to look favorable on college applications, regardless of their race. Fair or not, this supposed problem has absolutely nothing to do with skin color.

Most disturbing about the article is when the group members take it upon themselves to define white people. How arrogant! As if finger pointing and misrepresentation was not enough, we are told that white people "don't identify with everything," and that whites "say

See **FORUM**, Page 7

Grammy picks and pans

NATALIE DUGGINS
Staff Columnist

The time has arrived. The Grammys and all their hypocrisy will soon be beamed into the homes of people worldwide.

So today, I think that I'll examine some of the more competitive categories. In some categories, picking a winner is easy, while in others it's a little more challenging. And then, of course, there are those who shouldn't be nominated at all or those who shouldn't win but will.

I'll start with Best Female Pop Vocal Performance. With singers like Jewel, Sarah McLachlan and Shavna Colvin, it's hard to pick a winner in the female category. I have no earthly clue as to how Mariah Carey got into this category. I think she's just one of those people who can cross over from one style of music to the next, and everyone still thinks it's okay. But, without a doubt, I think that Paula Cole should and probably will pick up this award. "Where have all the Cowboys Gone?" is a great song with strong lyrical content (which has never mattered much at the Grammys before, but this may be the exception).

I have been anxiously awaiting the return of Boyz II Men and their return has been no disappointment. Though "Stomp" by God's Property was a wonderful song in 1997, Boyz II Men's "A Song for Mama" should win the award for Best

Rhythm & Blues performance by a group. This song is so beautiful and evokes so much emotion that it would be an injustice if Boyz II Men didn't receive this award.

Despite what may be a lack of competition in the group or duo category, Boyz II Men will have a true challenge as they vie for the Best R&B Album award. The group is challenged by Babyface and Whitney Houston, two of the most respected names in R&B music. Also nominated is Mary J. Blige, who should get something for finally coming up with an album of her own music (see, there's still hope for Puffy...it only took Mary J. Blige three albums). The battle for this award will come down to Boyz II Men and Erykah Badu. I have to give the edge to Badu, particularly since her album has been out longer. But you never know with the Grammys.

Now let's cross over to the world of rap music. In the category for Best Rap Album, Puff Daddy and the Family contend with Wyclef Jean, Missy Elliott, the Notorious B.I.G. and the Wu Tang Clan. No way should a series of unoriginal works, as those seen on Puffy's album, be the recipient of a Grammy. The Wu Tang Clan should receive this award without question. Their double compact disc is filled with pure hip-hop, the kind that should be rewarded at events like the Grammys. But alas, the Wu cannot "Triumph" over the

commercialism of Puff Daddy. He shouldn't win, but he will. It's the same situation in the Best Rap Performance - Category...Puff Daddy, Faith and 112 will probably take the Grammy home for "I'll Be Missing You," although they shouldn't.

Grammys should go to those original works, not those that "bite off" other people's music. This award should go to Wyclef Jean for his song, "Guananamera," which fuses so many elements of music, but it won't.

The category of Best New Artist has been embedded in controversy ever since the Grammys gave the award to Milli Vanilli. This year the nominees are Fiona Apple, Erykah Badu, Paula Cole, Puff Daddy and Hanson. (Ugh!) I only hope that someone does not deem it necessary to give Hanson a Grammy, particularly in this category. I think that the battle for this award should be between Erykah Badu and Fiona Apple, but Fiona should come out the victor (coincidentally, look for Fiona to beat Meredith Brooks out for Best Female Rock Performance). Her album is great, and the only reason the Grammys will deny her this award is because she's not as optimistic and perky as they would like.

I'd love to see Radiohead pick up the award for Album of the Year,

See **DUGGINS**, Page 7

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How to Reach Us

Internet Services:

TOL: Technician OnLine
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Campus Forum:
techforum@ncsu.edu
Press Releases:
techpress@ncsu.edu
Information:
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Phone Numbers:
Editorial.....515-2411
Advertising.....515-2029
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Address
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Breath

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slow down their own lives. This is not the first relaxation workshop that Gannavaram has

arranged though. Last semester, he also hosted a workshop in Sudarshan Kriya techniques that was enjoyed by everyone who attended. The cost for the upcoming workshop is \$125 for four days. Payment can be in installments and some scholarships might be available. The workshop will be starting on

Fri., Feb. 27, in the evening. Saturday and Sunday the program will run through the mornings and afternoons and will conclude Monday evening. For information on specific times or to register for the workshop, interested students should contact Gannavaram at 515-1882.



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Schedule

Continued from Page 5

8th Annual Native-American Pow Wow
Sat., Feb. 21 Dancing, music, arts & crafts in the School of Science and Mathematics, Durham, Noon-11 p.m. \$2

N.C. Museum of Art
Thursdays through March 5 "From Pyramids to Postmodern" lecture at 11 a.m. \$4 for single tickets

Performances

Stewart Theatre
Fri., Feb. 21 "Altan," Irish band \$20 for general public, \$16 for PineCone members, \$8 for students, Call 515-1100

Charlie Goodnight's
Fri., Feb. 20 & Sun., Feb. 22 "Master Hypnotist" Gary Conrad at 8:30 & 10:30 p.m. Friday, 8:00 & 10:15 p.m. Saturday, 8 p.m. Sunday Old Lace" at 8 p.m. on Wednesdays through Saturdays, 3 p.m. on Sundays \$10-\$17

Paul Green Theatre, UNC-CH
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Opportunities

N.C. Museum of Art
Sat., Feb. 21 Rags to Riches Theatre for Young Audiences presents "Rapunzel" at 11 a.m. & 1 p.m.

Exhibitions

African-American Cultural Center, Witherspoon Student Center
"A Diaspora of Commonalities: An African and African-American Sculpture Exhibition" through Feb. 28, 9 a.m.-9 p.m. Mondays-Thursdays, 9 a.m.-5 p.m. Fridays FREE. Reception on Sun., Feb. 8 from 2-5 p.m.

The Crafts Center Gallery, Thompson Building
Triangle Basket Weavers

Duke University Museum of Art, Duke East Campus
"50 Years of Graphic Art" through March 22, 9 a.m.-5 p.m. Tuesdays-Fridays, 11 a.m.-2 p.m. Saturdays, 2-5 p.m. Sundays

Louise Jones Brown Gallery Bryan Center, Duke West Campus
"Eye Gumbo Vol. II: Tomatoes, Peas & Okra" through Feb. 28

Duke University Museum of Art, Duke East Campus
Thurs., Feb. 26 Museum After-Hours and Exhibition Opening: "Images of Childhood" 5:30 p.m. \$5-\$3.

Exhibition through March 1, 2-10 p.m. Mondays, Wednesdays & Fridays, 9 a.m.-10 p.m. Tuesdays & Thursdays; 12:30-5:30 p.m. Saturdays & Sundays

ArtsCenter
Gallery Exhibit "Remembering Rubie" through Feb. 24

Fri., Feb. 27 Opening Reception for Gallery Exhibit: Art School Faculty Exhibition from 5-7 p.m. Exhibit runs from Feb. 26-March 25

The George Watts Hill Alumni Center, UNC-CH
Sat., Feb. 21 Opening night cocktail party for the annual art show and sale, "Through Women's Eyes, By Women's Hands," \$75; Exhibit runs through March 1, FREE and open to public

Duke University Museum of Art, Duke East Campus
"50 Years of Graphic Art" through March 22, 9 a.m.-5 p.m. Tuesdays-Fridays, 11 a.m.-2 p.m. Saturdays, 2-5 p.m. Sundays

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Soaps

Continued from Page 5

woman stroked Rusk's face. **Wait to See:** Maggie gets information about Sheila being a murder suspect from Jay Garvin's widow.

Days of Our Lives: Jennifer managed to escape from Peter, and later Jack and Laura learned she may have been in a fiery car crash. Marlena startled John by saying she couldn't marry him right away. In England, Vivian told Jonesy there'd be no honeymoon until he signs a will. A furious Stefano learned Kristen accidentally injected Celeste with a dose of the cure for jungle fever. Later, Kristen took Sister Mary Moira hostage as a part of her plan to get baby Elvis back

from Susan. **Wait to See:** Laura takes "justice" into her own hands.

General Hospital: Stefan learned Laura was in North Carolina. Liz was attacked on her way home from the movies. Bobbie resisted Carly's attempt to tell her she (Carly) is her daughter until Virginia's embrace of "Caroline" confirmed it. A desperate Alan stole pills. When confronted by both James and Mac, Felicia was able to pick the right man. Later, Mac realized Tess and James were involved in a plot to kill someone. **Wait to See:** Bobbie has a warning for Luke.

Sunset Beach: Caitlin replaced her pregnancy padding after Annie assured her she'll have the child tomorrow. Ben fantasized about killing Meg with her stole. At her wedding, Caitlin reconsidered telling the truth about the baby. Virginia managed to get the real Nurse Baker fired so she could gain

access to Lena's room. Carmen the fortune-teller warned Meg she is in danger. Meanwhile, Ben chased Tim up some scaffolding where Tim was apparently pushed to his death. **Wait to See:** Annie's plan puts Olivia's life in danger.

The Young and the Restless: Victor told Nikki he's sure Sharon's strange behavior meant she was having a secret affair. Grace, meanwhile, was furious with Tony for letting Sharon take Cassie for a visit. Phyllis was comforted by Michael after Joan left to take a job with Danny. Cole hoped to win Ashley back by asking Victoria for a divorce. She told him that he'd have to file for it. Dru turned down a modeling assignment to show Neil she wants to save their marriage. **Wait to See:** Sharon's life may change with the arrival of a visitor.

LeBoeuf

Continued from Page 6

enforcement. For example, the laws are arranged such that if someone stole your television, you could be penalized for "stealing" it back. In order to legally retrieve your property, you would have to work through the police system — this could take months (or longer).

But unlike politicians, I'm not merely a bag of hot air. When I complain, I always offer a practical solution. What I argue is that if competition is good for economics and sports, why not allow competition in the police force? More specifically, why not decentralize the police force? For example, instead of having a regional Raleigh, Cary and Garner police force, why not contract three or more independent forces that can each operate in all of the three cities? These police forces would be allowed the freedom to enforce laws and protect rights using their own methods, as long as they do not infringe the natural rights of the citizens and violate the Constitution.

Each citizen would be allowed to choose which of the three forces will patrol their property and protect their rights, and the police force in highest demand would receive the highest funding each year. This way, cops will be motivated to operate in the interest of citizens who pay their salary rather than in the interest of

politicians and bureaucrats. What I'm proposing is not a new concept, it combines free market tactics with a system of checks and balances (a system analogous to that currently stabilizing the three branches of US government).

More importantly, citizens must be allowed to protect their natural rights with force if necessary. If someone (let's call her Democrat McGee) stole all my food and gave it to the poor, and then someone else (let's call him Republican McLenkins) stole all my money and gave it to the rich, I should be allowed to use force to recover my belongings without the aid of police. Of course, if I retaliate unjustly (for example, if I use force under a false accusation) then I must be penalized. But if someone has initiated force by stealing my belongings, then I have the natural right to use my own force to retrieve my belongings. In fact, the government should not get involved without my permission, as it is I and not the state who has been aggrieved.

It should be remembered that the main problems with law enforcement are not the cops but the laws themselves. Nevertheless, the fact remains that the current system of law enforcement is both immoral and inefficient, and my suggestions are among the several improvements that can be easily applied to correct these problems.

If any of you want to "Get it on" with Steven in a further discussion of this topic, then e-mail him at sleboeuf@eos.ncsu.edu

Duggins

Continued from Page 6

but they won't (though I look for them to win Best Alternative Music Performance). Instead, this award will probably go to Paula Cole for her debut album. Paula Cole should also be the recipient of the awards for Record of the Year and Best Pop Album.

So, now all I have to do is wait and see. Will Puff Daddy or Paula Cole come out with the most awards? (Both have seven nominations.) Will true talent shine through or will the Grammy go to the most commercial artists? Only time will tell.

Forum

Continued from Page 6

they're American, but they don't know what it is." To me, this is one of many blatantly racist statements generated from Conner's little forum, the last straw, if you will. We must ask ourselves if the person making the offensive remark has any more of an enlightened idea of what America is than the rest of us?

If an on-campus forum were held discussing and making judgements about any other specific race, it would be regarded as prejudice and bigoted. It soon becomes apparent that Conner and his "forums" are the ones possessing the privileges. Conner closes his forum with helpful and handy suggestions on dealing with the ever-lurking evils of white privilege.

Misguided racial forums usually breed racism and only agitate problems. An old and wise saying goes that it is easier to point the finger of blame at others than to accept responsibility for one's own actions.

Chris Newton
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