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QUESTIONING DIVERSITY —
IS IT JUST THE LATEST WORD?

K. GAFFNEY EXPLORES THE
MADNESS BEHIND JOHN
FIENSTEIN'S LOOK AT THE ACC.



WEDNESDAY

February 11, 1998

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TECHNICIAN

North Carolina State University's Student Newspaper Since 1920

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Forum covers white supremacy

■ A controversial topic was discussed Monday in the Witherspoon Student Center.

JOSH JUSTIN
Assistant News Editor

A forum was held Tuesday night at the Witherspoon Student Center concerning an important topic facing everyone today — white privilege.

Coordinated by Gary Conner, a resident life coordinator on East Campus, "White Supremacy: A Look at White Privilege and Prejudice," examined the alleged privileges that whites have in today's society, which are often overlooked, even by whites themselves.

"When I was recruited here, I was the 'black male' they were looking for," said Conner jokingly. Conner, who is white, made mention of the number of times his contacts have looked all over airports when he arrived. They automatically assumed he was black because he leads seminars on diversity.

What is white privilege? Cleveon McDonald, a junior in sociology, said, "At this point, it's almost like a mindset. Because of white privilege, African Americans think they have to settle for less."

Dock Winston, a sophomore in psychology, felt that "A black person might have to work harder" in the shadow of white privilege.

Danielle Beatty, a junior in psychology, associated race with white privilege.

"When I hear of white privilege, race automatically pops into my mind," Beatty said. "Something as simple as color is the difference in how they [white people] are treated."

Iyailu Moses, director of the African American Cultural Center, also referred to white privilege as a "mindset."

"They have the idea that 'this is their world, that I am here and I have access to everything,'" Moses said. "There is the assumption that 'whiteness is rightness.'"

Conner took the discussion further, asking, "Do you all think whites know of their privileges?"

"They don't, and they can get away with a lot more," Winston said. "Yet they think they are being discriminated against."

"A lot of whites don't know what it is when you discuss white privilege," said Conner. "The mindset goes all the way back to the Constitution. Why did they write it? What did they mean by 'we the people?'"

"They understand, but they don't want to know," Winston said, concerning how much whites know about white privilege.

The issue of affirmative action was streamlined into the discussion, and Conner quoted John Hope Franklin, who said, "Whites have had affirmative action for over 350 years, while blacks have only had it for 45 years."

Kifu Faruq, a junior in biochemistry, noted how a white friend of hers experienced the effects of "white affirmative action."

See FORUM, Page 2 ▶

Lunch break



Anne Miller and Irone Hines, freshmen in apparel management, enjoy the return of the sun on Monday.

Searching for words

NCSU RAs may or may not be able to talk to the press

PHILLIP REESE AND JACK DALY
Staff Writers

A few students were reportedly shot at with a BB gun last week. The only people who witnessed it wouldn't talk — because they were resident advisers.

"I would love to talk to you, but housing won't let me," said one of the resident advisers at the time, fearful of losing his job.

Many resident advisers, employed by University Housing to help campus residents, say they are not allowed to talk to the media about a number of topics. In fact, about half of the 16 RAs approached by Technician for this story said they could not talk about anything related to housing.

"If something comes up, we were told not to talk," said one Central Campus RA. "Maybe to the police. And that's it. In plain English, don't tell anyone anything unless they absolutely need to know."

University Housing Director Tim Luckadoo denies that a policy forbidding RAs to talk to the media exists. In an e-mail sent Friday,

Luckadoo said, "There is no departmental gag order, and never has been as long as I have been here."

Luckadoo said he "asks staff to make judgements about the appropriateness of certain topics. I leave it up to the...RD's, RLC's, etc. to advise staff on such matters."

But, according to many RAs, resident directors and residence life coordinators often issue blanket directives ordering RAs not to comment on anything that could have any connection to University Housing.

"We've been told by the higher-ups," said one

See SILENCE, Page 10 ▶

Top brass reacts to NCSU union efforts

■ Union attempts to provide a voice for workers' rights.

JACK DALY
Senior Staff Writer

Low-level, low-paid service workers are trying to unite at N.C. State.

Poor working conditions, privatization and other factors have led about 85 NCSU workers to try to form a union, according to Terri Nadlicki, a graduate student in sociology and member of the Local 150 chapter of the N.C. Public Worker's Union (UE150) Support Brigade.

"[The unions] are trying to take an active and visible role against things such as privatization, discrimination and poor working conditions," Nadlicki said.

MaryBe McMillan, a Ph.D. student in sociology and co-coordinator of the UE150 Support Brigade, also said there is a number of issues that the workers are rallying against.

"Workers are unionizing against things such as privatization," said McMillan. "A lot of workers are afraid of losing their jobs."

McMillan said, with downsizing, workers are doing the job of two to three people and then getting written up because the job is not done as well as it would be if there were enough employees.

George Worsley, vice-chancellor of finance

and business, said that employees are well within their rights to join unions. He did note, however, that the university is forbidden to bargain with unions.

"We have indicated that individual employees certainly have the right to join a union," Worsley said. "Employees may join any group they see fit. However, there is a North Carolina law that doesn't allow state agencies to negotiate with unions."

Indeed, a law that was enacted in 1959 reads, "any agreement, or contract between...an institution of the State of North Carolina, and any labor union, trade union, or labor organization...is hereby declared to be against the public policy of the State, illegal, unlawful, void and of no effect."

When asked about the complaints of the workers, Worsley mentioned the existing grievance procedure.

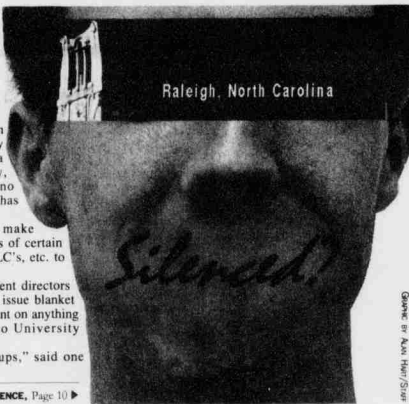
"The university has a well-established grievance procedure, which we encourage [the employees] to use," Worsley said.

According to McMillan, the advantage of joining a union lies with strength in numbers.

"If 100 people make the demand, the administration would more than likely listen to 100 people than one person," McMillan said.

The response of workers to the unionizing

See UNION, Page 2 ▶



Opinion by Jack Daly/Staff

Committee ensures safety of campus-owned lab animals

■ Looking out for Fido.

LOUISA JONES
Staff Writer

Most people have probably heard horror stories of cruel experiments done on animals for the sake of scientific research, and some may wonder if any animals ever suffer at the hands of N.C. State researchers.

According to John Vandenberg, vice-chair of the Institutional Animal Care and Use Committee and a professor at NCSU, there are

strict guidelines at NCSU that help prevent such unethical treatment toward vertebrate animals.

Animals are an "essential part" of research at NCSU, not just at the College of Veterinary Medicine, but across the whole campus in fields of study such as zoology, animal science, genetics, poultry science and plant pathology, Vandenberg said.

The Institutional Animal Care and Use Committee makes sure that any proposed biomedical or biological research that requires the use of

vertebrate animals complies with the federal guidelines of the Animal Welfare Act. Anyone wishing to use animals for experimental purposes must first write a detailed description of the experiment and submit it to the committee for approval in order to receive funding for the experiment.

"If we are found to be in violation of the Animal Welfare Act, we face termination of federal funds and grants (for research)," Vandenberg said.

In some cases, animals used for

research are subjected to pain that is not controlled by painkillers or analgesics. When this happens, a report must be made to the federal government for approval, Vandenberg said. There are different levels of pain, ranging from A to E, with A being the least invasive and E being the most. But, to ease any concerns, there are very few cases of E-level experiments on campus, Vandenberg said.

The committee follows the guidelines that are listed in the book, "Guide for the Care and Use

of Laboratory Animals," which gives highly detailed descriptions of guidelines and national policies for using vertebrate animals in research. Vandenberg was on the committee that helped write the book, which he says is an "excellent standard" for researchers to follow.

Twice a year the committee conducts an unannounced campus-wide inspection to make sure that laboratory conditions are up to standard and that researchers are following the guidelines outlined by the committee. A group of five or

more people, including at least three committee members or veterinary staff, conducts the two-week-long inspection of 20 sites on campus.

The inspection group first looks at the "quality" of the animals, since conditions in a laboratory are usually reflected in the health of the animals, Vandenberg said.

He looks to make sure that there are no external wounds, the animal has glossy fur and is well fed and looked after. Then, he looks at

See ANIMAL, Page 2 ▶

Wednesday IN BRIEF

EPA seeks post-doctoral candidates

The Environmental Protection Agency (EPA) is seeking candidates for up to 50 federal, three-year postdoctoral research positions.

Some of the positions will be filled at the EPA's National Exposure Research Laboratory (NERL).

NERL conducts research and development related to the exposure of people and ecosystems to a wide range of pollutants and to other environmental changes resulting from human activities.

Preferred candidates will have earned a Ph.D. in a related area within the last five years.

Applicants must be U.S. citizens.

The deadline for applications is March 31, 1998.

For more information, go to <http://www.epa.gov/athens/postdoc.htm>.

Women's equity nominations being taken

Nominations are being sought for the N.C. State Equity for Women Award, presented by the Council on the Status of Women.

The award, established in 1990, is given in recognition of service (voluntary or job-related) and outstanding leadership in establishing women's equity. The recipient should be an NCSU employee or former employee.

Nominations are solicited from all members of the campus community: faculty, staff and students. Nomination forms may be requested from Carolyn Maidon (515-5524), fax: 515-5836, e-mail: carol_maidon@ncsu.edu, or from the website http://www2.ncsu.edu/ncsu/provost/info/governance/other_committees/Council_Status_Women/.

Nominations are due by March 2 to Maidon at Campus Box 7801, or by fax or e-mail.

Writers series kicks off its 10th season

The North Carolina Writers Series celebrates its 10th anniversary this semester with lectures by Kaye Gibbons, Allan Gurganus, Jaki Shelton Green, Alan Shapiro, Sarah Lindsay and G.D. Gearino.

The lectures, beginning Feb. 17, will include readings from the authors, followed by receptions and autograph sessions.

All lectures begin at 7:30 p.m. at N.C. State's Thompson Theatre.

Series tickets are \$30 for Friends of the Library members and \$40 for nonmembers. Single-event tickets are \$10 for members and \$12.50 for others.

Friends' Author-in-Residence Kaye Gibbons will open the series Feb. 17 with a reading of her forthcoming novel "On the Occasion of My Last Afternoon." Her other works include "Ellen Foster," "A Virtuous Woman" and "Sights Unseen."

OUTSIDE



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OPEN SEVEN DAYS A WEEK

Forum

Continued from Page 1

"She had great jobs due to her mother's position," said Faruq.

However, Faruq stated that her friend wanted to have the mindset that she earned the jobs.

"It's not seen as a privilege by the recipient. They want to earn it," she said.

Eddie Croom, a senior in biology, touched on the issue of "alumni legacy," which ensures that many white students will be able to attend colleges and universities because their parents or other relatives did.

"Their fathers happened to be here, so they [white students] get to go here," Croom said.

"It happens right here at NCSU," said Moses, commenting about alumni legacy.

"A lot of students who apply

aren't even worried," said Beatty. "If you're going to level the playing field, you have to do a lot more."

Conner asked the group what white privilege causes, and the replies were very interesting.

"It causes a lot of racism," said McDonald. "We all need to stick together."

Harold Pettigrew, a freshman in business management, said that some blacks "just accept it."

"You're working hard to be successful, but you have less and still don't have as much."

"It causes mass disenfranchisement," said Shanna Crudup, a junior in social work, responding to the question surrounding the results of white privilege.

Conner said the media distorts the image of blacks. "The media will trick you into thinking something that isn't so. There are so many examples," he said.

One devastating case was the Million Man March. A CNN reporter was broadcasting live from the march

and said, "There are one million black men and no crime going on."

"I think the media is extremely biased," Conner said. "They find something somewhere about black people that is bad."

Kamilla Wright, a sophomore in accounting, agreed. "The media is all about 'what we can sell,'" she said.

Pettigrew mentioned how the media distorted the facts in the O.J. Simpson trial. "Yeah, he was declared innocent in the state trial," he said, "but I read a headline in a paper saying 'Killer found guilty in civil trial.' What gives?"

The group discussed what whites possibly define themselves as. The answers were startling.

"A good percentage of whites don't identify with everything," said Livingston. "They say they're American, but they don't know what it is."

Prejudice against blacks was discussed at length. Broad issues and specific situations concerning prejudice were examined.

"It pays to be white," Beatty said. "Race plays into everything."

"If you're white, you get a better qualification," said Wright, speaking of yet another advantage of being white.

Croom delivered politics into the matter of prejudice. "You can be president because you're white and male, just like everything before," he said.

Conner distributed handouts to the group, which proposed ways of dealing with the issues he explored. One paper, titled "Strategies for Improving the Campus Climate," issued ways to be aware of prejudice in the university environment.

Conner offered his own suggestions on being aware of white privilege and how to deal with it. "Never be quiet," he said. "Whites think the playing field is level. I hear the arguments all the time."

"Today is here for a reason," Conner said, referring to the significance of the discussion. "It's time to be firm and real. It's time to go ahead and say something."

Union

Continued from Page 1

efforts has been receptive, according to McMillan. "Some are afraid of retaliation against them by supervisors," said McMillan. "However, more and more workers are becoming unafraid and joining the union."

The UE150 has organized chapters at several UNC schools according to Nadlicki. The support brigade is made up of 12-15 faculty

members and students, who serve as catalysts for the union.

"NCSU has been the most active in keeping the support of the workers alive," said Nadlicki.

The brigade is planning a rally on Feb. 18 at 2 p.m. in the Brickyard to give information to more workers and to let them know that more and more workers are joining the union.

"In our opinion, the university has failed to support and recognize all of its workers," Nadlicki said. "By being the voice to the group, we hope something will be done to undo the wrongs."

Animal

Continued from Page 1

physical details, such as sanitation of the animals' living quarters and food and water quality. He checks that the animals are receiving the appropriate nutritional values in their food and how often the air is changed in the rooms.

There are a lot of "little things" that need to be checked, Vandenberg said, but the committee usually gives people adequate time to correct a situation. The committee tries to "work cooperatively" with people, Vandenberg said.

"Nobody...that I have met is out to hurt animals," he said. "We do what we do because we enjoy working with animals."

The committee even offers special training programs to teach people how to properly care for the animals. The programs are

conducted by Thomas Hamm, director of Animal Resources, and his fellow colleagues. Hamm oversees animal use on campus and is responsible for making sure the committee's guidelines are followed. Anyone doing animal research must have either been trained or be under the supervision of someone who has had this training.

NCSU purchases animals from approved vendors or breeds the animals at the university. The animals are not just bought from the pet store, assured Vandenberg.

Vandenberg believes that NCSU has "in some way taken the lead" in promoting safe guidelines for animal research, which is part of the reason why it is a national leader in biological research. NCSU has built a biological resources building to house important research.

According to Vandenberg, "We have made the proper investments in making sure our animals are properly cared for."

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Sports

Wednesday, February 11, 1998

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State Stat:
The Wolfpack women's basketball team is 22-23 all-time against the Cavaliers of the University of Virginia.

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Technician

Page 3

WINTER OLYMPICS NAGANO 1998

Final results:

Nordic Skiing

Women's 5k	
1. Larissa Lazutina, Russia	17:39.90
2. Katerina Neumannova, Czech Repub.	17:42.70
3. Bente Marinsen, Norway	17:49.40

Men's 30K	
1. Mika Myllylae, Finland	1:33.56
2. Erling Jevne, Norway	1:35.27
3. Silvio Fauner, Italy	1:36.08

Snowboarding

Women's giant slalom	
1. Karine Ruby, France	2:17.34
2. Heidi Renoth, Germany	2:19.17
3. Brigitte Koeck, Austria	2:19.42

Luge

Men's singles	
1. Georg Hackl	3:18.436
2. Armin Zoeggeler	3:18.939
3. Jens Mueller, Germany	3:19.093

Figure Skating

Pairs	
1. Kazakova-Dmitiev, Russia	1.5
2. Berezhnaya-Sikharulidze, Russia	3.5
3. Wotzel-Steuer, Germany	4.0

Biathlon

1. Yekaterina Dufovska, Bulgaria	54:52.0
2. Yelena Petrova, Ukraine	55:09.8
3. Ursula Disl, Germa	55:17.9

Ice Hockey

Men's

Belarus 2, Japan 2
Kazakhstan 4, Slovakia 3
Germany 2, France 0
Italy 5, Austria 2

Curling

Canada 11, USA 3
Switzerland 10, Britain 4
Norway 7, Germany 5
Japan 6, Sweden 5
Switzerland 5, Japan 3
USA 7, Norway 6
Canada 10, Britain 3
Sweden 7, Germany 6

Women's

Canada 7, Japan 4
Britain 6, Norway 4
USA 8, Germany 5
Sweden 5, Denmark 4

Jason Perry pulls double duty

■ All-American senior Jason Perry looks for even more.

JON NOEL
Staff Writer

If you're good enough, you don't have to choose.

Among the group of athletes that N.C. State track Coach Rollie Geiger has borrowed from football Coach Mike O'Can, or vice versa, is Jason Perry, a senior who has given both coaches four years of hard work and hard play.

"I've wanted to compete ever since I was young, so it's real good."

Perry has been lucky enough to compete in both sports for the Wolfpack.

"I've been playing football since seventh grade and track all my life. When I'm doing all the football stuff, I'm 100 percent football, doing strictly football, and when I come onto the track, it's 100 percent track. They're both important."

Perry emerged as one of the nation's best in 1997 after a superb junior season. After a second-place finish at ACC championships, Perry placed eighth in the 110-meter hurdles at the NCAA finals.

"Being an All-American, you're in the top of the nation. Not everyone can say that they're in the top of the nation. It does something for you," Perry said. "It gives you an edge — something to drive for the next season — so you can continue to be an All-American."

A star on the track, Perry has also made a name for himself on the gridiron. Originally recruited for football out of Paterson Catholic High School in New Jersey, Perry lined up in the defensive backfield for the past four years.

Playing in eight games last season, including a start against No. 3 Florida State, Perry recorded 17 tackles.

Perry has excelled in track and field for State from the day he stepped onto Paul Derr Track.

He burst upon the track scene with an astonishing freshman season, finishing second in the ACC in the 110-meter hurdles and qualifying for nationals.

While his sophomore season was good, it was not the step up he was looking for, as he suffered a hip injury and never reached the achievements of his freshman season.

Perry has never stopped looking forward, and after his standout year last season, Perry is looking to even greater accomplishments in 1998.

"My goal this season is to win the whole thing — win the NCAAs," Perry said. "I want to go as far as I can, staying on top."

Already this season, Perry has shown his commitment, leading the Pack during the early season indoor meets. Perry has recorded the Pack's top times in the 55-meter hurdles, 60-meter hurdles and the 200- and 400-meter dashes.

As the leader of a talented men's team, Perry anticipates a breakthrough season for the Pack. With ACC champion Alvis

Whitted and Perry in their senior seasons and talented juniors and distance teams, led by Eric Riddick and Cordell Smith and the Pons brothers, Chan and Corby, the Pack has a small window of success as it looks to move up.

"I see us winning ACCs and possibly doing real well at nationals," Perry said "if everyone does the things they're capable of doing."

Despite his success on both the field and the track, Perry is content to return to normal life after his college days are over. A major in accounting, he sees himself teaching accounting at a high school level in the future, while remaining in football and track as a coach.

"I'm not one of those athletes that bases his football or track career by going to the next level," Perry said. "It would be nice if it comes along, but I'm pretty happy at being a high school teacher."

See PERRY Page 4 ▶

Wolfpack looks to revenge home loss

■ Men's basketball takes on nationally ranked Maryland.

TIM HUNTER
Staff Writer

Backs against the wall. Unfortunately, a familiar position for N.C. State basketball teams over the past few years.

NCU heads into today's match-up with the Maryland Terrapins facing a must-win situation if any post-season hopes are to be kept alive.

Last season, State made a memorable run, winning four of their last eight regular season ACC games, two against top-five teams. The Wolfpack also made the finals of the ACC tournament, and barely finished with the .500 record needed for a berth in the NIT tournament.

This year calls for much of the same heroics. State is currently 12-10 overall, 3-8 in conference play. After two disappointing losses at home, State needs to win at least four of its remaining six games, five of which are ACC games, to finish at .500.

Easier said than done for the injury-riddled Pack.

Starters Ron Kelley and Justin Gainey are expected to miss the Maryland game with ankle and back injuries, respectively.

Maryland, on the other hand, is enjoying a

surprisingly good season so far and currently sits at third place in the ACC. Coach Gary Williams may have one of the better starting fives in the conference with Rodney Elliot, Sarunas Jasikevicius, Terrell Stokes, Obinna Ekezie and Laron Profit.

Jasikevicius, Stokes and Profit are all ranked in the top 10 in the ACC in assists, and Profit is first in steals.

The Terps have beaten several quality opponents this year, including a win over No. 1 UNC-Chapel Hill at home and an early win over Kansas.

However, Maryland has also suffered two deflating 30-point losses to Duke and has struggled at times with perimeter shooting — they are currently eighth in the ACC with .314 from beyond the arc.

In the teams' previous meeting in Raleigh, Maryland narrowly defeated the Pack 68-65 behind 18 points from Jasikevicius. State made a run at the end led by two consecutive three-pointers by C.C. Harrison, who almost sent the game into overtime with another three.

Jasikevicius can be a dangerous shooter when left alone, so look for either Harrison or defensive specialist Ishua Benjamin to blanket the 6 foot 4 inch senior while putting ball pressure on Stokes and Profit.

See PACK, Page 4 ▶



N.C. State's Kenny Inge plays defense in a game last week. The Pack hits the road tonight to take on Maryland.

Ultimate: State's been 'JINX'ed

■ The Pack's Ultimate Frisbee team is one of the top programs in the country.

JAMES HOPE
Staff Writer

Back in November of 1997, the N.C. State Ultimate Frisbee team swept the Classic City Classic Tune-up and established themselves as one of the dominant ultimate teams in the nation.

Nicknamed the JINX by the players, it is one of the strongest teams in the nation that competes for the national title, and for good reason.

The Jinx boasts some of the top players in the nation, namely Roy Attridge. A co-captain for the JINX, Attridge has been

named as a candidate for the Callahan award for most valuable player in ultimate frisbee. One of the premier defensive players the nation, he is a graduate student at State earning his masters degree in mechanical engineering.

Brian Snyder, who is hailed as State's "main gun," is a talented receiver who has a talent for beating out defenders for the disc and also has a strong throwing ability.

The 1998 offense will most likely revolve around him and fellow standout Chris Hinkel. He is only in his third year of college competition and was a key component of last year's team's total offense.

Like Attridge, his name has popped up in conversations concerning the Callahan award.

If this trio of standouts hasn't left the critics satisfied that the JINX are title contenders, there is still one more star to speak of. Kris Bass is not only an outstanding defensive marker, but also an offensive threat. His superior footwork from his high school soccer days has given the JINX an advantage over other teams in the "give and go" offensive set.

State is currently in the Mid-Atlantic Region and regularly competes with Ultimate powerhouse ECU and UNC-Wilmington, both of whom have national championships under their belt.

The JINX has scored wins against both of these squads in recent years, and the team from UNC-Chapel Hill has not defeated the JINX in tournament play in six years.

In March, the JINX will fly to Stanford to participate in the Stanford Invitational. This will be a big test to see if the JINX can compete against the traditional West Coast powers from the universities of Stanford, Santa Cruz, Santa Barbara and San Diego.

If anyone would like to learn more about Ultimate Frisbee, the JINX and its players or would like to play for the Pack, one can visit www.ncsu-ultimate.com and www.nortell-ultimate.com or contact the Intramural



NAGANO
1998

OLYMPIC GRAPHICS COURTESY OF IOC

Wolfpack NOTES



Baseball pours on Campbell in home opener

A one-hit shutout. What a way to start the season at home.

N.C. State's baseball team drowned Campbell on Monday night, 14-0, at Doak Field, in a game that had been rescheduled from Saturday due to inclement weather.

The Wolfpack scored nine runs in the first two innings of the game, scoring the 14 runs on 12 hits. Six State hitters had extra base hits.

Freshman first baseman Andy Baxter led the Pack offense, going 3-5 with two RBIs and scoring two runs.

Third baseman Brian Ward was 2-3 with a hit and a run scored.

Four Wolfpack pitchers combined for the shutout. Dustin Baker threw for four innings, allowing just one walk while striking out three and giving up no hits or runs.

The Campbell pitching staff, which used five different hurlers, allowed 11 walks. State will play two home games this weekend.

Reid, Teasley rack up honors for UNC-CH

UNC Chapel Hill's women's basketball team swept the conference honors this week, as Tracy Reid was named the ACC Player of the Week and Nikki Teasley was named the Rookie of the Week.

The No.5 nationally ranked Tar Heels picked up a pair of victories last week.

Reid, last season's Player of the Year, averaged 28.5 points, 7.5 rebounds and 4.5 steals per game to lead the Tar Heels past Florida State and Georgia Tech. Reid shot close to 60 percent from the floor for the week, going 12-24 against the Seminoles.

In UNC's 75-58 win over FSU, Teasley scored 12 points and added six assists. Against the Yellow Jackets, Teasley poured in 10 points and added five assists in the 85-58 win.

This week marks Teasley's second such honor of the year, while Reid was honored for the first time.

State's Tynesha Lewis leads the ACC Rookie of the Year race, earning four weekly honors.

Pack football announces 1998 signees

The Wolfpack added 18 players to its roster last week when the highly touted prospects signed national letters of intent. The Pack added quality talent to its depth at the linebacker position and also added some beef up front on its defensive and offensive lines.

N.C. State picked up eight players at the defensive line position, headed by Shane Riggs. The 6 foot 4 inch, 250-pound defensive lineman was rated as the No.17 prospect in the state by SuperPrep magazine. On the offensive front, 6 foot 5 inch, 300-pound Joe Lardino heads the list of the five signees. He was rated as the No.10 prospect in New Jersey during the postseason by Newark Star-Ledger.

State also added four wide receivers, two defensive backs, two linebackers and one each at tight end, fullback, place-kicker and punter. Eleven players hail from North Carolina, with the rest coming from Texas, New Jersey, Alabama, South Carolina and Arizona.

ACC

The ACC men's basketball tournament ticket lottery will be held today at the ticket office in the Stroud Center on Western Blvd. For more information, stop by the ticket office or call 515-2106.

N.C. STATE V. VIRGINIA

Game time: 7:00 p.m. on Thursday night in Reynolds Coliseum. The game will be televised on WKFT-TV.



Virginia at a glance:
Coach: Debbie Ryan (Ursinus '75)
Career Record: 462-155 (20 years)
Record at Virginia: Same
1996-97 Record: 23-8 overall, 12-4 ACC
Conference Regular Season Finish: Second

Starters Lost: Tora Suber, Jackie Glessner.
Starters Returning: DeMya Walker, Monick Foote, Renee Robinson.

Series Record: 22-23 advantage Virginia
Last Meeting: N.C. State picked up its first win over the Cavs in 15 tries earlier this season in Charlottesville. The Pack grabbed to 67-59 win behind the dynamic trio of LySchale Jones, Chastity Melvin, and Tynesha Lewis. The three combined for 49 points, and 14 rebounds. Virginia struggled through without Monick Foote and Tiffany Bower.

What to watch: It is always a good night when coaching legends Debbie Ryan and Kay Yow face off against each other. The two are among the winningest coaches in NCAA Division I history, and have coached 26 all-conference players between them. The Cavs will undoubtedly be looking for revenge, while the Pack is looking to maintain their position on the top of the ACC charts. State is coming off of an overtime loss to Clemson, while Virginia beat Maryland, 47-45 in its last outing.



Thomas Fin Photo

The Wolfpack women's basketball team heads into the final stretch of the regular season this week as State takes on the Cavaliers for the University of Virginia on Thursday night. State has three ACC games left on their schedule, against Maryland, Duke and UNC-CH, before heading off to Charlotte for the ACC Tournament. State will play Maryland and UNC-Chapel Hill at home in the friendly confines of Reynolds Coliseum, but will meet the Blue Devils on the road.

NC State football signees

Name	Hometown
George Anderson	LaPorte, TX
Carlos Doggett	Greensboro, NC
Levar Fisher	Beaufort, NC
Derek Green	Charlotte, NC
Brian Jamison	Swedesboro, NJ
Roderick Johnson	LaMarque, TX
Joe Lardino	Parlin, NJ
Corey Lyons	Garner, NC
Kevin McKenzie	Yuma, Ariz.
Mel Quitman	Asheville, NC
Shane Riggs	Huntersville, NC
Korren Robinson	Belmont, NC
Ray Robinson	Hilton Head, SC
Edrick Smith	Northport, Ala.
K.J. Stone	Graham, NC
C.J. Taybrun	Bailey, NC
Brian Williams	High Point, NC
Adrian Wilson	High Point, NC

Pack

Continued from Page 3

The 6-foot-10-inch Ekezie will be a tough match-up for State, who again will start no one over 6-foot-7-inches. Freshman center Cornelius Williams will be expected to step up his already improved game and Kenny Inge will need to avoid the foul trouble that plagued him in the Duke game. Sophomore Tim Wells will also need to add tough defense and scoring. Wells and Arch Miller have been inserted into the starting line-up following State's multiple injuries.

In short, everyone will have to play close to flawlessly for the Pack to come out of College Park with a win. The loss of Gainey has left State with only eight eligible players again, six of whom have received significant playing time. Despite the tough losses and injuries, the Pack is still confident heading into the game. That quality is a must. With several ranked opponents looming, a similar run to last year's will be needed to reach the post season.

Two of State's three ACC wins have come on the road, and hopefully for the Pack, one more will as well.

Game time is set for 8 p.m. and will be broadcast on 680 WPTF but will not be televised.

Perry

Continued from Page 3

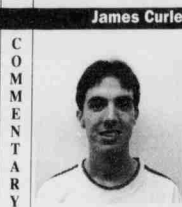
Life is lonely as a hurdler — at least at State. Perry is the team's only hurdler presently and trains alone with Coach Terry Reese, a professional hurdler himself.

"It's kind of hard [training] because you're kind of out here by yourself and alone, like an island by yourself. Actually, it is kind of better, because once you get in the meets, you know you're doing it by yourself," Perry said. "Especially for the hurdles — you need to concentrate on your own race and what's in your lane."

Perry will continue to pursue the success that has blessed his first three years at State as ACC indoor and outdoor track approach.

"I see myself as my biggest rival," Perry said. "If I can overcome myself and all the things going on within my own life, everything else will fall into place."

ESA concerns



COMMENTARY

A lot of people have asked me in the past few weeks for my thoughts on the Entertainment and Sports Arena.

At over 21,000 seats in capacity, it's destined to be the new home for Wolfpack basketball and the Carolina Hurricanes hockey team, and is currently under construction next to Carter Finley Stadium.

To be honest, I hadn't really taken the time to seriously mull over the pluses and minuses of the ESA — just kind of viewing it as a far-off project to be thought of later on down the line. But the fact of the matter is that following this conclusion of season, the Wolfpack will play its final year of basketball ever in Reynolds Coliseum. Which means two things: just one more UNC Chapel Hill campout for a Reynolds Coliseum student section tickets and that the final touches on the ESA will be put on over the next year.

Which brings me to the point of this column: I am concerned about the atmosphere of the ESA. No one ever said it was going to be just like Reynolds Coliseum, and I don't expect it to be. But there are certain aspects synonymous with Wolfpack basketball that I feel are in danger of being lost and must be kept in place.

1 — Student priority seating. And I'm not just talking about behind the goals, either. Wolfpack fans are some of the wildest and most active fans in the country, and they deserve more than five rows behind the courtside benches. It makes me sick to hear about the student-seating situation at Carolina, because the crusty old alumni members (our alumni are anything but crusty) got the best seats in the house and the most frequently viewed seats on television. It's pathetic to look at a UNC-CH game on television while they bring the ball up the court and look at a sea of powder blue sitting down while the Tar Heels are in the most important game of the season.

To have a sea of red courtside, however, does wonders for promoting our image as a campus that is actively involved with its team, even if it's in the most insignificant game of the season. Additionally, it makes Herb's job of recruiting in the more easy having his fans cheering wildly in plain view of the rest of the country.

2 — The volume level. Reynolds Coliseum is known around the league for its intense atmosphere, thanks greatly in part to the volume level generated during a game. The House that Case Built, with its concrete floors and its wooden chairs, has virtually no sound absorption ability whatsoever. Sure, it makes for lousy acoustics for concerts, but who cares? It's loud! My fear is that the ESA will be built with great acoustics, robbing the fans of serious noise-producing capability. It obviously won't be as quiet as the Dean Dome just as long as there are Wolfpack fans in the stands, but if the contractors call for large amounts of sound-deadening material, then 21,000 fans in the ESA may sound just as loud as only 10,000 in Reynolds Coliseum. We need to make sure that 21,000 sounds like 21,000, or even more.

And what about the Noiseometer? It's a unique aspect of Reynolds Coliseum that no other arena in the conference has and only serves to rile the crowds up even more. The athletics department just got all of the lights fixed on it, but will it stay in Reynolds Coliseum? Perhaps we need to look into having another constructed specifically for the ESA.

So what can we do about these things? At this point, it may be too late. The materials may have already been signed, sealed and delivered to the construction site, so it may be impossible to make any changes that are needed. But we, the students of N.C. State, have a voice at all times — not just when legislation comes up. To make your voice known, visit the Centennial Authority homepage at www.centauth.com and click on the contacts link to send Judy Britt, executive assistant of the Centennial Authority, some e-mail on these concerns or any others that you may have regarding the ESA.

This is our arena. Let's make sure it's worth every penny we spent on it.

Editor's note: James Curle is a sophomore in English, LWE. He won't be single this Valentine's Day, believe it or not, so all you ladies can stop sending correspondence. But if you have your heart set on writing him, you can do so through e-mailing him at james@msa.ncsu.edu.

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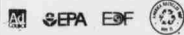
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How To Apply

For more information and an application, call the NRC Staffline at 1-800-962-9678. Applications must be postmarked no later than March 16, 1998. Send to: US Nuclear Regulatory Commission, Technical Intern Program Coordinator (Dept. A-98963), Office of Human Resources, MS-9-95-17A, Washington, DC 20555-0001.



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Exploring MADNESS

K. GAFFNEY
Sports Editor

Technician's sports editor got a chance to sit down with author John Feinstein earlier this week to talk about ACC basketball and Feinstein's new book, "A March to Madness." The book chronicles the 1996-97 ACC basketball season by following the lives of the nine coaches from the nation's toughest conference.

Gaffney: Where did the idea come from to write this book?

Feinstein: I think that in the back of my mind I always thought that I would do some sort of book on the ACC. That is where I cut my teeth as a reporter and I've covered the league on and off for close to 20 years. I wanted to go back and do another basketball book; I hadn't done a basketball book since 1989. I wanted something that I thought I would enjoy. Since I knew eight of the nine coaches, with Herb (Sendek) being the only one I didn't know, I thought that I could get the kind of access that I would need to get.

G: Was there any hesitation about not having the amount of access that you wanted with Dean Smith?

F: I knew that I wasn't going to get the access to Dean, and I told my publisher that up front. Dean had told me back in 1986 when I was doing "A Season on the Brink" that he wouldn't let his mother in the locker room. So my goal with Dean was to get a lot of interview time.

What I did when I approached him was that I asked to be in the locker room, sit in on the meetings and have all of the interview time that I wanted. I knew that he would say no. So I told him that all of the other coaches in the league were giving me this. It was actually a funny conversation.

He said, "That's not fair, I have had these rules for years." So I told him that slavery was once a rule and it was abolished. He said, "Surely you are not comparing the abolition of slavery to my giving you interview time." I told him no, but that it was worth a try. So, finally, he agreed to give me basically all of the interview time that I asked for.

G: When did the process behind this book actually start for you?

F: I actually had the idea in winter of 1996. It was during that season that I went around to all of the coaches and got permission. My books tend to be fairly quick turnarounds, I think, because I am a newspaper person. Since they are built around such a specific period of time, you don't want to have too much of a lag. This season won't seem as poignant in two years.

G: Obviously you have a passion for ACC Basketball because, as you said, you cut your teeth on Duke. Does that have anything to do with the decision to write this book?

F: I think that I am in a very fortunate position because my first book sold as well as it did. Every book that I do is on something that interests me. The Army/Navy book is a great example. If I had gone in and proposed that book, having never published another book, I probably wouldn't have gotten it published. But because I had some success and a track record, they were willing to say, "Okay, we don't think this is going to sell, but if you want to do that, then we'll publish it." I had that luxury of picking topics that I am interested in.

G: What was the process of filtering through what went into the book and what was left out?

F: Obviously I get asked a lot if I write as I go along and the answer is no. I need to know that whole story



COURTESY OF LITTLE, BROWN AND COMPANY

John Feinstein discussed his latest book A March to Madness with NCSU students this past Tuesday.

before I can decide what was the most important. I sat down with each coach's story and said, "Alright, what is the best way to tell the story in the context of the season?" The season is basically just an excuse to write about the coaches. The games, in all of my books, are just an excuse to write about people.

G: Was the thought at all in the back of your mind when you were writing the book of how people would respond to it considering that you graduated from Duke?

F: I knew that if I wrote that Dean Smith was God,

See MADNESS, Page 10

Triangle group gives farewell performance

Polvo's last hurrah at the Cradle this weekend proved that indie rock does and will always live on.

ROBERT GREENE
Staff Writer

Is indie rock dead? Some might say it died this past weekend at the Cat's Cradle, where the Triangle's own Polvo said good-bye after nearly a decade. Whatever.

What Polvo proved Saturday night had little to do with dying or the limitations of labels such as "indie rock." It was all about survival.

In a maelstrom of swimming fuzz and sonic thunder that poured from the stacks of amps, the crowd was mesmerized and memorialized in a poignant reminder of the potential of the guitar and the awesome power and immortality of pop music. As long as guys and girls can come along and have

the courage to reach as high as Polvo did, the spirit of the music will survive.

So who cares if it was a little meandering or a little tiresome at times? That was, of course, part of the point. The band was there Saturday night to ring every ounce of energy and inspiration out of itself, the crowd and the atmosphere one last time. Polvo is at once difficult and instantly gratifying — indulging in their freeform artistic callings, but endlessly ready to let that beautiful hook slip through. They understand, as few do, that the two need not diverge. It's the inherent power of the paradox. Pop can certainly be — in fact has to be — grounded and interconnected with the avant-longings of true (if snotty) art.

Polvo knows this — 10 minutes into what seems to be simply a crafty, Sonic Youth-esque jam, the guys stutter-stepped and delivered that glorious trademark wub-wub rapture that pulled the crowd up and in. At no point did they

break; at no point did they let up. The successive crests and troughs that defines, their style never failed to give that gut-churning ride characteristic of roller coasters and emotional releases.

So maybe I'm a little too excited. So what? I wasn't tired but I couldn't keep my eyes open. I guess I was looking elsewhere because I was taken elsewhere. The opener, an apparent Gang of Four cover, set it all off with churning incandescence. The second song, "Enemy Insects," off their latest "Shapes" Compact Disc, rode like a tidal wave and crashed onto the Cradle's floor.

Later, during the encore, the band ripped into the powerful "Fast Canoe," the opener of its 1996 release "Exploded Drawing." With "I'm waiting for a post card that you won't write," the song's trademark lyrics took on new meaning. Polvo will never send us another postcard from their vacation to parts unknown. But that's OK; they ended the

evening and their journey together with fierce exuberance with the sweet sianara, "Free."

What was in between teetered often in that aforementioned perfectly delicate balance between structure and function. Ash Bowie played the cool indie chili, while co-guitarist/co-lead vocalist Dave Brylawski played the back-of-the-class smartass, wearing a brand new "We Beat Duke" T-shirt. Bassist Steve Popson buoyed the ship Polvo nicely, along with new(er) drummer Brian Walsby.

But in the end it was the band, together, that enveloped the crowd and me with genuine and sincere catharsis.

In the short time that I have been familiar with their work, Polvo has expanded and helped define my appreciation for the purity of sound. So a "thank you" is in order. If "indie rock" (or whatever) is, in fact, die on Saturday, it must have only left its shell and entered the atmosphere — because I can still feel its heartbeat.



Several student pieces are on display in the Brooks gallery.

African artwork showing

The School of Design's Brooks Gallery is now displaying student works from a Study Abroad program in Ghana.

SABINA SHAMDASANI
Staff Writer

They're back. And they don't just want to tell you about their journey — they want to show you as well.

A group of about 22 college students and six faculty members journeyed halfway across the country in a six-week study abroad program to Ghana, Africa this past summer. They specialized in various art forms and put their works on display on campus.

The majority of the students were from N.C. State's School of Design. They were required to take a course in African Art History and Culture and had to choose another class from a variety of other crafts including ceramics, painting and textiles.

While learning about another country's art and heritage, the students became artists themselves. They captured the beauty of the African culture through their skills. After their mandatory classes were over for the day, the students would get the chance to create their own works in a studio.

The results of their studies are currently on display at Brooks Hall Gallery in an exhibit titled "Shades Beneath an African Sky," which will be running through Feb. 16. Among the many items on display are photography, pottery, paintings, face carvings and fired ceramics.

Olivia Sledge, a senior in architecture, got the opportunity to participate in the program. She has always been interested in Africa and

had a deep interest in art. She put these two interests together and decided this trip would be ideal for her.

Another student, Michael Carpenter, said this was his first time out of the country.

"I wanted to go some place where the culture was completely different," said Carpenter.

Before he actually visited Africa, he thought it would be like a "jungle paradise." But he quickly found out the living conditions were worse than he expected. Carpenter's specialty was wood sculpture.

The program was primarily organized by Professor Charles Joyner.

"It was an attempt to explore African art and culture and also realize the value of living and working in a diverse culture," said Joyner. He and Dr. Larry Clark made this proposal in 1996. In fact, Joyner gives much of the credit to Clark.

"With his guidance in the early stages, we were able to do it," Joyner says.

An NCSU graduate in parks, recreation and tourism, Akira Morita met Joyner in Africa on a previous trip in 1995. He felt his first trip to be so worthwhile, he wanted to go again. This time Morita spent his time learning the art of sculpture.

Students stayed at the University of Science and Technology in Kumasi. They took field trips to different parts of Ghana to explore traditional art and crafts.

Joyner plans on taking a group again this summer. If you are interested in participating, contact Joyner or the Study Abroad Office for more information.

Sound Advice

- ****- Kick Ass!
- ***- Beefcake!
- ***- Makes you want to wretch, but in a good way.
- **- This was such a bad CD, that when people listened to it, they said, man is this a bad CD.
- *- It killed Kenny.

Hum-Downward is Heavenward *****

Hum mesmerized me with their 1995 release, "You'd Prefer an Astronaut." It was and is one of few albums in which original and ingenious lyrics are complemented by complex song structures that rise and fall with the grace of the tides.

With the recent release of "Downward is Heavenward," Hum has done it again.

"Downward" features 10 new tracks of similar character and flavor to those of "Astronaut." The sound and lyrics are unmistakably Hum, but a few aspects of the sound have been tweaked with.

Listening to Hum's finished album is like walking around in the rain with a smile of satisfaction on your face — you are pelted with a thick, relentless web of sounds, all of which combine to form a soothing music in which you can escape. It provides a new perspective as well — even that pool of motor oil you have stepped over so many times has new beauty, as the rain reveals a hidden myriad of constantly moving colors.

Tim Lash and Matt Talbott's guitar work on "Downward" remains faultlessly executed. Bryan St. Perce's drum work remains versatile, and ranges from the jackhammer poundings of "Comin' Home," to the simple, placid cadence of "Apollo." Bassist Jeff Dimpsy continues to provide a strong framework for the songs, enabling novel constructions. Also, some new experimental sounds find a home at certain vantage points in the album's course, and there are even some masked keyboards entangled in Hum's new auditory web.

One of the more noticeable changes involves the vocals. Matt Talbott's writing is elaborate, and his voice is simple. It is probably better this way, for an unnecessarily emotional and caustic voice would get buried in the avalanche of sound that is Hum. Instead, he is characterized by an unostentatious half-spoken, half-sung echo, which yields to each of his commands. There are no moments of wailing, whining or screaming — it's as if so much emotion has been poured into the lyrics that what little he has left must be saved for tracks such as "If You are to Bloom" and "Green to Me."

"Comin' Home" has been chosen as the first single. It is a good song, particularly in the rhythm section, but it is also a weak track compared to the other nine. Its selection was probably made on the basis of the three-minute rule, with the hopes of extending Hum's familiarity with the airwaves.

"Isle of the Cheetha" is the album opener, a track filled with powerful imagery of the sea and sky. "If you are to Bloom" showcases Matt performing some of his finest vocals on the album. "Afternoon with the Axolotls" and "Green to Me" offer the catchiest melodies on the album and will resonate in your cranium long after the disc has stopped spinning. "Apollo" is the quietest track, and also probably the most striking. "The Scientists," perhaps a perfect example of space-rock, closes Hum's new release.

"Downward" needs to be heard. Hum knows this and is touring in support of its efforts. A Carboro stop is planned for March 6, 1998, at which time you can catch these fellows at the Cat's Cradle. -M. Lequik

Uma-Fare Well **

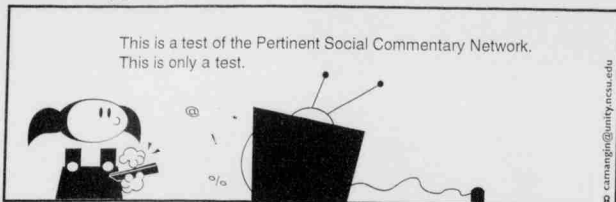
What do you get you combine a Kamman, a Dworsky and a Hickey? A pseudo-art band with its mind set on sculpting a Venus de Milo — out of slate. The dull gray rock proves to be entirely the wrong medium, and similarly, Uma's music shears apart in the creative process. Sally Dworsky provides some of the vocals, guitar work and keyboards for "Fare Well." Chris Hickey sings most of the vocals and also plays guitar, while Andy Kamman supplies the percussion. Together, they are known as Uma.

The trio has noble notions, but at some point along the idea-to-product chain something went wrong. The musicians are talented, and each one of them seems to have found their musical forte. And both Chris and Sally have good voices (listen to Sally on "Slow"). The lyrics are original, and for the great majority of the recent release on the Refuge label. The album's Achilles' heel isn't any of the above. It is instead the choices this trio has made. The dominant sound of the album is the acoustic guitar, and the domineering prevalence of this instrument connects the sounds in a manner in which they don't need connection. This emphasis on the acoustic sound, whether intentional or unintentional, undermines the uniqueness of the lyrics and robs the songs of their individual qualities, making each one less distinctive and more like the others.

The effect of this phenomenon is the all too familiar "which-track-are-we-at?" syndrome. You hear pieces of songs that are very good, but they are hidden in a web of sounds that are far too similar. For example, there is a nifty Stephen Hawking reference in the first half of the album — but it is track three, four, five or six! Among the couple of tracks that merit mentioning and were reluctant to sacrifice too much of their individualism to make the album are "Slow" and "Downtown." "Slow" is characterized by Sally's soft vocals and guitar work that is stripped of unnecessary extravagances until the song reaches a climactic extravaganza. With its vivid lyrical imagery, "Downtown" captures a reaction to an urban landscape in a flavorful manner and contains a nice blend of electric and acoustic guitar.

All in all, you can wait this one out. Uma has some promise, but they need to diversify their sound and add some kick to their music. If the band moves successfully in this direction, their next album could be something worthwhile. -M. Lequik

Mental Hygiene by Charles Mangin



Doughboy by Marko

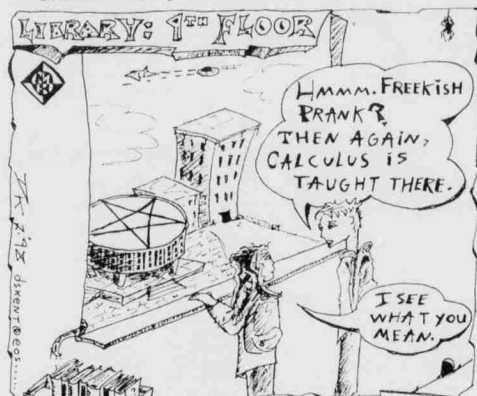


note: the preceding ads first published in October 2, 1996's Technician. MMSO 1916-1918 - 2mmclbun@unity.ncsu.edu

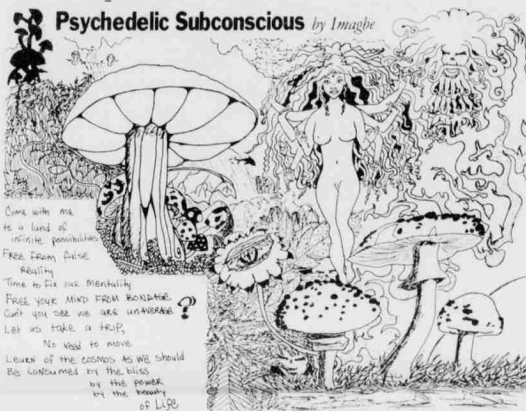


Oh here we go. Another violent comic in the Technician that involves guns. Well, I'm just criticizing myself this time. I think Mark Twain is the one who said something to the tune of "He wouldn't laugh at me so much if he knew how many times, in my mind, I had killed him". English majors help me out. I'm gonna try to be a good boy and do comics again. Maybe Rattmouh

Sad But True by Derek Kent



Psychedelic Subconscious by Imagine



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Steve Noble—President, Collegiate House Painters, Inc.

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CONS	<ul style="list-style-type: none"> Isolation Could make a lot less than expected or even lose money Minimal training No daily on-site assistance High pressure High risk Need vehicle which can carry your ladders & equipment Earnings hurt by employee turnover Spring & Fall responsibilities Purchase your own equipment Line up your own jobs Very time consuming 	<ul style="list-style-type: none"> Not totally independent Daily supervision Need a hitch on your car Early mornings Strict uniform codes No smoking 	<ul style="list-style-type: none"> Might not work 40 hr/wk Could make minimum wage Could run out of work Minimal training Minimal equipment No guaranteed summer earnings Student employer 	<ul style="list-style-type: none"> Daily supervision Early mornings Strict uniform codes No smoking 	

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Editorials

Watching over

■ Use of animals in lab classes raises concerns.

As one of the South's leading veterinary schools, N.C. State broadens and expands students' knowledge of the care and treatment of animals in its classroom. To do this, NCSU students must work with animals in a hands-on environment. To educate pre-vet students, the students must directly work with animals during their education.

Often when animals are used for research and learning privileges, the welfare of these fair creatures is questioned. The Institutional Animal Care and Use Committee provides relief to those people concerned about the care and treatment of NCSU's animals. It is the committee's responsibility to ensure that the animals are well cared for and properly fed. The committee also investigates the experimental situations that animals face, and how extensively they are experimented on.

Animal research is not limited to use in the veterinary field. Other fields such as biological sciences, zoology and poultry science use animal research. These students must be able to use animals in laboratory and field experiments so they can get their degree.

The committee has assured the NCSU community about the animals' safety in research

situations. These animals are properly fed and cared for, and are not, in any circumstance, abused or improperly used.

Some critics argue that students should work with computer-designed animal programs instead of working directly with the animals. In some labs, students dissect different animals. With a program available for computers, students can dissect these animals without the smell of formaldehyde. However, this program will not allow students to view certain areas of the animal. The students also do not benefit from receiving hands-on experience that broadens the understanding of animal dissection and how to perform one if a student plans to pursue a career using such procedures.

Vet students must be allowed to use animals in their research and experimentation. If they couldn't work with animals in their field, they would be deprived of a proper education. We can't send out students to become veterinarians if they have not received any hands-on contact with animals.

Animal use is important at NCSU. It always has been and it always will be. The animals that are used in various departments receive proper care and nourishment. As long as NCSU has degree programs that involve the use of animals, there will be a need for animals on campus. It's part of the education.



Celebrating each individual

JASON COTTER
Staff Columnist

Recently, it seems like the buzzword on campus has become "diversity." Diversity is like a get rich quick scheme. When the infomercial is on television, it sounds great. Based on what you're told, you can't go wrong. Some people will inevitably invest (and lose) their life savings while others will cautiously avoid it. As far as diversity goes, we have to watch our approach.

The best way to go about diversity is to realize that the world is filled with a variety of cultures different from our own, and then simply move on. We shouldn't dwell on this diversity thing. In the name of tolerance, world peace or whatever other high minded leftist ideal, diversity can quickly become a code name for racism and intolerance!

For example, in Technician's recent eight part series on diversity, it was mentioned that certain

residence halls have a high proportion of blacks while other halls have a high percentage of whites. Some people will look at those numbers and see a problem. Those people frighten me. These people all too quickly see something, consider it a problem and then seek out some type of plan to achieve a more equitable racial distribution—all in the name of diversity. As of yet and to the best of my knowledge, no plan has been devised to address this issue. But I'm certain scores of people have considered it. I'd be terrified to live on a campus that may one day resort to using quotas to place students in residence halls and such. That type of thing just breeds jealousy. And it's hard to see equality through jealous eyes. Are you starting to see the fatal flaw of diversity? You can't mandate diversity without causing problems, so don't try!

I think it's racist to look at diversity like this. I'm an individual, not a member of a racial statistic. The fact that I happen to

be white should be slightly less than trivial. When the trumpet call is sounded for us to "Celebrate Diversity," it's really asking us to celebrate individual groups. That's why we have Black History Month, for example. Black Americans have made remarkable contributions to society, but by celebrating a particular group, we breed racism instead of healing it. Diversity makes us all look at members of a group instead of at individuals. What ever happened to Martin Luther King's dream for all of us to be judged on the content of our character, not the color of our skin? After all, aren't stereotypes formed when people are seen as members of a group instead of individuals?

Moving on, we should look at the ultimate goal for diversity. In a society that embraces diversity, no one group could ever impose judgements on another. No one would ever say that his or her culture is better than another culture. All things are valued the same. Well, if everyone's right, then isn't it hard to say someone or

something is wrong? I firmly believe that certain things are right in the world and other things are wrong. I will speak in favor of or against those things I feel I have a moral obligation to put a voice to. Diversity works against vocalization. Diversity teaches us that homosexual marriage should be allowed. Diversity teaches us that capitalism isn't necessarily the best way to see economics. Diversity teaches us that we, as a nation and individuals, should feel guilty for being successful. Diversity teaches us to see each other as groups, not individuals.

I will be the first to have respect for John, Ann, Keith, Betty or Mike. But I will not be willing to have an instant respect for this group or that group. To do so would only breed racism and intolerance. While everyone else is celebrating diversity, you'll find me celebrating individualism.

E-mail Jason at jfcotter@unity.ncsu.edu

You want books with that meal?

■ Now you can bring along more than your AllCampus card.

Many students like to study in the Atrium or the Student Center when they are eating lunch, especially when eating alone. What better way to make good use of your time than to study and eat at the same time?

But, unfortunately, students could never carry their books into the dining halls — or at least not their book bags. And, as anyone who has ever ate in either Fountain or Case Dining Hall knows, it is often too difficult to maneuver several books and a full tray of food.

But now students are getting the chance to prove that they can bring their book bags into the dining halls due to the testing of a new policy. Too bad that had it been allowed all along. Sad to say, many students would probably take advantage of the privilege to bring book bags in by stealing plates, salt and pepper shakers and food.

So, this is our chance to prove that

we, as students, can be trusted to bring in our book bags and not take advantage of the policy.

Also, the dining halls are extremely crowded as it is — especially at peak hours noon and 6 p.m. So, if you're testing out the new policy, go into the dining hall, claim a table and put down your books, under the table and out of the way. This way, you won't be banging into people while you're standing in line for food.

Part of what has prompted the testing of this policy is that some people have had their bags stolen from the lobby area. The lobby area is where bags have to remain while students eat. Although this area is under video surveillance, it is impossible for technology to do everything.

Hopefully, this new policy will be successful and students will continue to be allowed to bring their bags into the dining halls, it will definitely be an improvement over staring at the television while eating.

Coliseum re-entry policy is unfair

PHIL BARLETTA
Staff Columnist

Perhaps it's my own fault. I guess this naive small-town boy just expected too much from N.C. State. You see, coming from tiny Wilkes University, I was used to a school that actually cared about its students. I recently discovered that the mighty NCSU does not seem to share this trait.

What, you may ask, led me to this grand revelation? Was it the exorbitant rises in tuition and fees for the students who are already struggling to make ends meet? Yeah, that was a start. Then I realized where all this money is going. Speed bumps. That's right, \$50,000 of our money is going to fund the construction of a speed bump on Dan Allen Drive. \$50,000. For a lump of concrete.

But I digressed. The real tip-off (no pun intended) came during

Sunday's NCSU-Duke game at Reynolds Coliseum. A friend and I managed to get some tickets earlier in the week, but were torn between going to support the Wolfpack and getting our laboratory work done. You see, being graduate students, the phrase "free afternoon" is an oxymoron. We came up with what we thought was a logical compromise — start off our work early in the afternoon, check on our experiments at halftime, and go back for the end of the game. It seemed like a feasible plan. Feasible, that is, until we tried to re-enter the coliseum.

You could imagine what happened next. Although we had our ticket stubs, we were informed that we would not be let back into the game.

"It says up there in big letters - NO RE-ENTRY," stated the security guard as we pleaded with him. We tried to inform him of the

lack of such a sign over the side exit we exited from, but as can be imagined, it was like talking to a brick wall. Dejected, we turned away and went back to the lab.

Now, just for a second, let's analyze this well thought-out decision to not allow re-entry to ticketed students. I'm assuming it's some sort of attempt to prevent those who didn't have tickets in the first place from sneaking in with someone else's stub. How, may I ask, is this possible? There is no possible way to "smuggle" a stub out of the coliseum without leaving yourself. If you carry your stub outside and give it to someone else, then you're not getting back in. There's no net increase in the number of people in the coliseum. The only possible way extra ticketed people would be able to illegally sneak into Reynolds is if one person carried out a number of stubs and distributed them in the

parking lot. But even this technique won't work. Basketball games do not have festival seating. Everyone has their own designated seat, and there just plain isn't any room for others. Think about it. Suppose some guy in Row J decides to gather 10 ticket stubs and let in all his ticketless buddies in the parking lot. Sure, they may get in, but where the hell are they gonna go? Not to Row J. All those seats are taken (and anyone who's ever been to a sold-out game at Reynolds knows there's no room for squeezing extra people in). To other rows, maybe? Nope, the same argument applies. The game is sold out, remember? They can't just stand in the aisles, either — ushers are constantly making sure that the paths are clear.

The truth is the no re-entry policy at the game serves no beneficial

See BARLETTA, Page 9

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How to Reach Us

Internet Services:

TOL: Technician Online
http://www.sma.ncstate.net/Technician

Campus Forum:techforum-L@ncsu.edu
Press Releases:techpress-L@ncsu.edu
Information: techinfo@ncsu.edu

Phone Numbers:

Editorial: 515-2411
Advertising: 515-2029
Fax: 515-5133

Address

323 Witherspoon Student Center
Box 8608, NCSU Campus
Raleigh, NC 27695-8608

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Cam pus Forum

Vulgar language at game embarrassing

For the first time in a long while, and for the first time while at a university function, I am embarrassed. I am embarrassed by the lack of humanity shown by some of the students at the N.C. State-Duke game this past Sunday.

What I am talking about is the constant vulgarities shouted to Duke players and personnel. I certainly don't mind a good, heated rivalry, but some of the things I heard on Sunday were an embarrassment to the student body, the coaching staff, our players and the university as a whole.

Prior to attending the game, I was ecstatic about my front-row seats behind our bench. As I got to my seat, it only got better as Schea Cotton was sitting directly in front of me. In attendance with him were his mother and grandmother. Needless to say, our fans surely did

not help Herb Sendek recruit this day. Cotton could be our biggest recruit in several years — he's even considering the NBA draft. (I know because I talked to him.)

After the game began, the constant vulgarities and sexual comments directed at the Duke players made me cringe. Sure, the standard slogans are going to occur and are part of the game. But the comments I heard Sunday were extremely offensive to everyone. They ranged from distasteful to downright repulsive. And to make me feel this way is very, very rare. One of our players even turned around to tell

these students to stop.

Next time these people feel a need to yell such things, they need to go out in the middle of the woods and yell where they cannot be heard. It's had enough other NCSU fans had to hear this, but it is worse that the Duke players, our coaches possible recruit and his family or had to hear it. We wouldn't want our players to hear anything remotely like this on the road, or anywhere else for that matter. Think about it, you (suggested) loyal fans! Show some class — at least just a little.

Aaron Singh

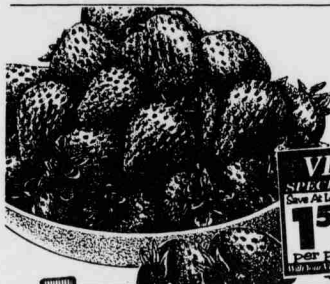
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Barletta

Continued from Page 8

purpose. It only makes things difficult for students who may have to step out temporarily. My sympathy goes out to any students who may have spent last weekend camping out — and then met the same fate my friend and I did. I just hope that some of the NCSU higher-ups will start using their heads a little more and considering how their decision will affect us, the students. C'mon, NCSU — prove to me that big schools care as much about their students as little Wilkes University does. And for goodness sake, try to find cheaper contractors to build your next speed bump.

Phil Barletta is a materials science grad student who enjoys reading Kerouac and listening to Morphine. He can be reached at pharlet@eos.ncsu.edu

Campus forum policy

Technician welcomes Campus Forum Letters. They are likely to be printed if they:

1. Are limited to approximately 350 words.
2. Are signed with the writer's name, and if the writer is a student, his/her major.

Technician will consider all submissions, but does not guarantee they will be published. All letters are subject to editing and become the property of Technician. Letters should be brought by Suite 323 of the Witherspoon Student Center, P.O. Box 8608, N.C. State, Raleigh, NC 27695-8608.

Forum letters may also be submitted via e-mail. The forum's address is TechForum-L@ncsu.edu.

Diversity movement threatens GT song

■ People are up in arms over "The Ramblin' Wreck"

SCOTT LANGE
The Technician (Georgia Tech)

(U-WIRE) Atlanta, GA — The Diversity Task Force recommended that changes be made to "The Ramblin' Wreck," the school song of Georgia Tech. The recommendation is contained in the task force's report to the Diversity Forum.

According to Stephanie Ray, Associate Dean of Students, Director of Diversity Issues, and Chair of the Diversity Task Force, the 19 members of the task force agreed that the school song should be changed.

While concerned with the allusions to alcohol in the song, the primary issue for the task force was the way the song portrays women. "Women have been at Tech for 45 years and so the task force wanted to imply that [a woman] can be a hell of an engineer, too."

Dean Gail DiSabatino echoed the concerns of the task force. "[The school song] portrays women and men in stereotypical ways," DiSabatino explained.

"Altering the fight song would be like changing our school colors to red and black," student Kristen Thorvig said.

"Referring to a snowman or sleigh ride in a song doesn't make me go build Frosty or shake bells," Thorvig continued. "Nor does singing the fight song make me sexist or prone to

drinking."

DiSabatino and Ray emphasize that the recommendation is intended to initiate dialogue.

"These are only recommendations," Ray explained. "There is nothing in place to initiate any of these recommendations at this time."

"We know that tradition is very important here at Georgia Tech and the fight song is tradition," Ray said. "Students should know that the administration is not going to up and change the fight song without input."

According to Stacey Sapp, Associate Vice President and Associate Executive Director of the Alumni Association, the Alumni Association is interested in any discussion concerning the school song.

"Primarily, the Alumni Association's purpose is to maintain the traditions of Georgia Tech," Sapp said. "We do work hard to keep the traditions of Georgia Tech alive, and one of the strong traditions at Georgia Tech is our fight song."

The "Ramblin' Wreck" first appeared in the Blueprint in 1918 under the title "What Causes Whittlock to Blush." The melody is usually attributed to either an Irish pub song or "The Bonnie Blue Flag," a song from the Civil War. The Yellow Jacket school song has since become world-famous. The most notable appearance of the song was during Nixon and Kruschev's Kitchen Debate. The only song the two Cold War leaders both knew was the "Ramblin' Wreck from Georgia Tech."

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Your Horoscope



Aries (March 21 to April 19)- Advice you receive may be off the mark. Guests could drop by at an inappropriate time, or someone you're expecting later in the week may be delayed in arriving. Be flexible this weekend.

Taurus (April 20 to May 20)- You may be talking to someone this week who has a big line. Remain properly skeptical. Keep business aims realistic. Weekend social plans may be subject to change.

Gemini (May 21 to June 20)- In your pursuit of good times, remember to honor prior commitments and stay on top of responsibilities. It's not the best week for a do-it-yourself project.

Cancer (June 21 to July 22)- You're in a pleasure seeking mood this week and may be inclined to take foolish risks. Stay away from long-shot gambles. This weekend, you're a bit impulsive in matters of the heart.

Leo (July 23 to August 22)- Money owed you may be late in arriving. Don't part with joint funds

until you check with your mate first. This weekend, have enjoyable times without being overly indulgent in food or drink.

Virgo (August 23 to September 22)- A family member may be unable to attend a planned get-together this weekend. It's best to be sure of a person's taste before purchasing a gift. This weekend, watch your wallet.

Libra (September 23 to October 22)- Someone could keep you waiting earlier in the week. Be leery of those who promise more than they can deliver. Business and pleasure do not combine favorably over the weekend.

Scorpio (October 23 to November 21)- Though there'll be time for socializing this week, you'll also want to devote some time to a work-related project. Try not to go overboard on spending on

the home this weekend. **Sagittarius (November 22 to December 21)**- The pleasures of food and drink may be alluring at this time. Be careful not to abuse your health. Keep the lines of communication open this weekend with those close to you.

Capricorn (December 22 to January 19)- You have some difficulty making up your mind about a possible purchase. Moderation should be your keyword this week since you have a tendency to go to extremes.

Aquarius (January 20 to February 18)- You should be discriminating about which social invitations you accept: some are more fruitful than others and more enjoyable. Travelers meet with unexpected expenses this weekend.

Pisces (February 19 to March 20)- You have innovative business ideas this week, but it's not the time to push them. When shopping over the weekend, be careful not to overspend on a luxury item. Be sure you know your prices.

Silence

Continued from Page 1

Central Campus RA. "A lot of times your personal side might come out, and that might not be what your higher-ups want you to say."

According to more than one RA, the penalty for talking to the media about housing-related matters is stiff.

"I think I would be severely reprimanded," said a West Campus RA. "They have led us to believe that it would not have pleasant consequences."

According to the same RA, the policy against talking to the media

has been in place for at least three years.

But some RAs claim that they have never heard about a policy restricting them from talking to the media.

"It's news to me," said another Central Campus RA. "I had never heard we weren't supposed to talk about housing."

Many RAs, however, said the media is it's okay to talk to the media as a student, but not as a resident adviser.

"We have been told that we can speak as NCSU students, but we better not identify ourselves as RAs," said a West Campus RA.

According to Nancy Margolis, an NCSU journalism lecturer, the appropriateness of a RA gag order depends upon the definition of a RA. She points to RAS' potential

role as hall monitors.

"I think the university needs to decide whether they are resident advisers, where there is a confidentiality issue, or if they are a law enforcement arm of the campus police. If they are a law enforcement arm of the campus police, they should talk to the media the way the police talks to the media," she said.

Margolis said that, either way, NCSU needs to create and publicize some sort of official policy defining the proper role of a resident adviser.

"Luckadoo needs to come up with whatever their policy is," she said. "If [housing] doesn't know what the policy is, and the RAs don't know what it is and the students don't know ... that's a problem."

Assistant News Editor Josh Justin contributed to this article.

Soap opera UPDATE

Courtesy of King Features

All My Children:

A tip from a friend sent Jim rushing to New York City where Mateo and Hayley were checking him out. Stuart agreed to help Allie and Jake in their "sting" to get David. Brooke shared some surprising information with Laura. Adam saw something Tad couldn't see. Later, Tad realized that Adam may not be crazy after all.

Wait to See: Trevor and Axel come face-to-face.

Another World:

Lila used Matt as a pawn in her plan to trap Shane into reuniting her. Rachel later confronted Matt about contacting one of Carl's old enemies. Toni wondered who her secret admirer might be. Etta Mae noticed a parallel in one of Felicia's books to Toni's gift. Meanwhile, a copy of the book was in Wally's hideout. After warning Shane not to hassle Vicky, Jake found Shane and Vicky together. Joe and Sofia found Pauline's liquor-soaked sweater and feared she'd gone off with Dante while drunk.

Wait to See: Lila tries another ploy on Shane.

As The World Turns:

Kirk found a wedding picture of Sam and James, but she insisted it never happened. But Kirk's P.I. later confirmed that it did take place. Teague stabbed Jack and held a knife to Carly's throat as Ben held a gun on him. As they waited for the verdict, Holden reminded Lily he could be in jail for a long time. After overhearing David tell Emily about her new job, Matt asked to get out of his deal with James but was warned not to try.

Wait to See: Jack makes a desperate choice.

The Bold and The Beautiful:

Retired?

I think that I was less surprised because, if you read through the book, it is fairly apparent that this is a guy who is tired. He told me that he almost quit after the 1996 season. In our last interview, my last question was if he was going to coach next year, and he said, "If I feel like I feel right now, no."

G: There has been a lot of press lately about coaches like Gary Williams and Rick Barnes complaining about the ACC favoring the North Carolina schools. What is your take on that?

F: When I was in school, Lefty Drisell used to say that it was unfair to play the ACC Tournament in

After James rescued Sheila from Mike and Marty, she told him of Maggie's part in the kidnapping. Lauren was relieved to find Jonny was really Rush's twin and not Rush. Brooke sensed Ridge was feeling connected to Taylor's baby and told Thorne he should know he's the baby's father. Rick was able to get Amber rehired. Later, Amber stole a piece of Brooke's jewelry.

Wait to See: Maggie gets help in her plot to bring Sheila down.

Days of Our Lives:

After learning that Roman now knew everything about him and Marlena, including Kristen's lies, John asked Marlena to choose between him and Roman. Kristen vowed to get Susan's baby back. Hope was upset when Bo said he was in charge of arresting Jack. While searching for Jennifer, Peter attacked Bo and almost killed Hope. Carrie considered asking Mike if she's the married woman he loves. Ivan told Edmund of his love for Vivian.

Wait to See: Peter makes a terrible decision about Jennifer.

General Hospital:

Brenda was surprised to find Jan on a dinner date with Ashley. Sarah was upset that Nikolas was spending time with Emily. Helena ordered Alexis to get Katherine a long white dress. Stefan later saw a similar dress in a painting of Laura. Bobbie helped Carly come to terms with her feelings for her baby. Alan struggled through another pill crisis. Mac escaped as James again proposed to Felicia.

Wait to See: Liz is in danger.

Guiding Light:

Vanessa and Ashley gave birth to her daughter, Maureen. Later, Vanessa and Matt got

distressing news. An injured Beth made a confession to her mother, Lillian, while Harley tried to reassure Phillip he's not to blame. Annie tried to get Ben to help her by suggesting she knew something about Ross. A shocked Reva learned Annie had escaped.

Wait to See: Reva's life is in danger.

Sunset Beach:

To her relief, Meg couldn't find the tell-tale wound on Ben's leg that would have proved Tim was right in accusing him of being the killer. Later, Ben removed and reapplied the flesh-colored latex strip that covered the wound. Cole resisted JoBeth's advances and threats. Annie prepared to give Caitlin Olivia's child. Virginia was determined to make Vanessa believe she has her mother's disease. Caitlin went to confession on her wedding day where she heard the priest urge her to tell Cole the truth about her fake pregnancy. Ricardo urged Gabi not to quit the force.

Wait to See: Claude causes more problems for Cole.

The Young and the Restless:

Jill overheard Tricia tell Megan she'll soon be Ryan's wife. Jill then asked Ryan if he actually proposed to Tricia. John told Silva to pursue custody of Billy. Sharon fumed because Grace wouldn't let her tell Cassie she's her mother. Nikki was concerned about Sharon and told Victor Nick should spend more time with his wife. Josh wondered about his and Nikki's missing wedding photo. Meanwhile, Sarah (Veronica) cut Nikki's head and body out of the photo. Victoria and Ashley had words over Cole.

Wait to See: Chris and Paul face another problem over Danny.

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Madness

Continued from Page 5

There would be Carolina fans that would say, "How dare you put God in the same sentence as Dean Smith?" No matter what I wrote, there were going to be fans, especially at North Carolina, that would say that he's a Duke guy and that all this book was about was glorifying Mike Krzyzewski. I think that anybody reasonable sees that that is not the case.

G: Were you as surprised as the rest of the world that Dean Smith

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Maryland Klan rally prompts protest

■ Things were tense in Maryland on Saturday as Klan supporters and anti-Klan protesters faced off.

BYERIC HARTWIG
The Diamondback (U. Maryland)

(U-WIRE) COLLEGE PARK, Md. — A passerby probably wouldn't notice a Ku Klux Klan rally going on here in the state capital Saturday.

Hidden behind a wall of blue and white Mass Transit Administration buses parked bumper to bumper and a small army of Maryland State Police troopers surrounding the Statehouse, about 40 Ku Klux Klan sympathizers held a rally against Black History Month.

"I wanted to hear what [the Klan] had to say," said Christina Salvi, a senior government and politics major who attended a counter protest with several of her friends. "I've never seen anything like this before."

On this campus, the counter-rally was advertised in support of Black History Month through flyers and e-mail messages sent to campus students. Students met in front of the Student Union and carpoled to Annapolis Saturday.

Some of the Klan sympathizers that crossed the line did so quietly, because gathered across the street facing the front of the Statehouse were around 200 anti-Klan demonstrators.

"We're with the Klan," a woman wearing a Baltimore Ravens jacket said softly to a state trooper guarding the waist-high barrier erected by police to keep back the

anti-Klan demonstrators. The policeman opened the barrier, and she and another woman walked through.

Both Klan and anti-Klan demonstrators were upset they could not see or hear each other.

Some of those unhappy with their inability to see or hear the Klan shouted, "Cops and Klan go hand in hand!"

More than 300 troopers were stationed around the Statehouse, said Capt. Greg Shipley of the Maryland State Police. Police were on foot and on horseback, some in full riot gear with visored helmets and transparent shields.

"Why are you protecting the Klan?" some crowd members screamed at the police officers. Before walking toward the Statehouse for the demonstration against the Klan, protesters had to pass through one of about six metal detectors placed across the street.

"What law keeps us from walking to the Statehouse steps?" asked William Gooden of Baltimore as he stood on the barrier.

Twenty-four state police officers in riot gear stood across the street, behind the barrier and in front of a line of 11 mounted troopers.

Few confronted the police, but some were not worried about the consequences.

"I'm going to spend this weekend in jail," Gooden said as he jumped over the barrier and slowly walked toward the Statehouse.

Police asked him to go behind the barrier and he was arrested and taken away when he refused.

Gooden, Sharon Ceci of Baltimore and Christopher Johnson of

Washington were all arrested on charges of disorderly conduct and disobeying a police officer's orders, Shipley said. They were released later Saturday.

While the Klan members held their protest in virtual seclusion, several groups organized a Unity Rally as a counter protest of the Klan's message.

The Unity Rally march began at 12:30 p.m. More than 400 people participated, including members of groups such as the Anne Arundel County NAACP, the George Washington University College Democrats and The All People's Congress.

The lead banner, held by about 12 people, proclaimed the march as the "Rally for Cultural Harmony Community Walk."

Some participants held signs that said, "Black and White Unite" and "No Forum for Fascists." Others chanted.

The procession was led by members of the American Legion, who bore flags. Behind them were several state leaders including Gov. Parris Glendening, Sen. Barbara Mikulski and Baltimore Rep. Elijah Cummings.

As the procession crossed the black metal gate of the courtyard of Saint Anne's Church, many sang "We Shall Overcome."

Glendening officially proclaimed Saturday "Unity Day" from the pulpit of the church, where the march ended and many of the participants entered.

"There are those who seek to divide us by race, by religion, by language, by income or by so many other things," he said. "They just

can't do it because there is far more that unites us than divides us."

Mikulski followed the governor with another message of unity. "I stand with the people of Annapolis," she said. "I stand with the people of Anne Arundel County. I stand with the people of Maryland just to say no to the Ku Klux Klan."

One incident occurred between Klan sympathizers and anti-Klan demonstrators at about 2:30 p.m. in front of the Statehouse.

Two men wearing Confederate flag bandanas on their heads walked toward the anti-Klan demonstrators with a Confederate flag spread out between them. They were immediately surrounded by several anti-Klan demonstrators trying to rip the flag from their hands.

The anti-Klan demonstrators attempted to burn the Confederate flag, but were unable to. After failing to burn the flag, the demonstrators tore it to shreds.

Meanwhile, the two Klan sympathizers were standing outside the metal detectors. An anti-Klan demonstrator quickly walked up to them, threw off his black leather jacket and pushed one of the sympathizers.

Shipley said they were taken out of the area and released. None of the men involved with the incident were charged by police.

Christina Caro, an Annapolis High School senior, said she supported the Unity Rally. She said she thinks it may not have been productive because people were giving the Klan the attention they wanted.

"[The Klan rally] was like a child screaming," she said.

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ATTENTION STUDENTS: Do you have comments, questions, or complaints concerning the University? Email Them to Your Voice. Student Government. ssp@ncsu.edu subject line: Student Voice. We're here to represent you!

ATTENTION STUDENTS: Tickets are still available for the Norfolk State Game. Come get your tickets at the Stroud Center.

DO YOU KNOW WHAT AN "INTERVIEW STYLE" IS? Find out! Meet and interview technicians from a career counselor, Tuesday, Feb. 17 5:00-6:30 pm 218 Poe. Don't go into an interview unprepared!

Dr. John Rickard, Department Head of the History Department at NCSU, is presenting a lecture titled "Sex & the American Medieval Peoples on Wednesday, February 18 at 4:30pm in Daniels 429.

First year college program is currently accepting applications for their academic mentor program and application can be picked up at Tucker Hall Central desk. Contact Betsy Alexander @ 515-8499 for the 1998-99 academic school year.

GOING TO AN ON-SITE INTERVIEW AT THE PLANT OR OFFICE? Find out how to handle the interview. Learning, follow-up, salary, accepting and rejecting job offers. Wednesday, Feb. 25 5:15-6:00 pm 2100 Pullen

LETTERS for job hunters. Learn how to write all the letters necessary for job hunting including cover, thank you's, acceptance, introductions, etc. Monday Feb. 18 5:15-6:45 pm 2100 Pullen. University Career Center

The Rex Triangle Ampulee Support Group will meet Monday February 16, 1998 at 7:30 p.m. at the Cancer Center Auditorium. Program: Karen Baumer, BSN, RN Certified Healing Touch Practitioner, Energy Healing With Healing Touch, Techniques and Principles. Amputees, their families and interested persons are invited, welcome and encouraged to attend. "People with Disabilities can use their Abilities." * Park in visitor's lot (no charge)

UNDECIDED ABOUT A MAJOR OR CAREER? Register for a Career Direction Roundtable with Allison at the University Career Center, 2100 Pullen 515-2396. Materials fee \$8.00 a one-hour sessions Feb. 23, 25, Mar. 2 (M-W) 3:40-4:30 pm

Misc
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CROSSWORD By Eugene Sheffer

ACROSS 1 Con game 39 Apple co-founder 5 Deleted 10 Dr. Frankenstein's aide 9 Beat it! 42 Altar 56 Black 11 Tailless 41 --- constellation 55 Black 12 Arizona 44 Black, in DOWN 12 Khan title 48 "How Can --- Sure?" 14 Khan title 49 Greek in--- conso- in--- 15 It's a long story 16 Walker or verse 17 Actor Mads --- Svelde 18 The couple's playmate 19 Infinite- mal 20 "You Bet Your Life" emcee 21 Raw rock 23 Sullen 25 Tugline stare 28 Hit hard 32 Resident of '56 33 Where the action is 34 Puzzle 36 Fair folks 37 Lam's dam 38 Kurosawa

DOWN 11 Einstein's 12 Tailless 20 Region of Oceania 22 Get more issues 24 Tree- dwelling marsupial 25 Soldier's game 27 Barn occupant 29 Barbie's beau 30 Remnant 31 "Kapital" 35 Logic 36 Harsh and metallic 39 Hoodoo 40 Reed instrument 41 Curve 43 Put on the line 45 Soother 46 Lascivious look 47 Unfavorable votes 49 Key letter

The answers to today's crossword can be found elsewhere in Technician

STUMPED? For answers to today's crossword, call 1-900-454-8873 199¢ per minute, touch-tone/rotary phones. 18¢ only 1 King Features service, N.C.

1-3 CRYPTOQUIP

V K H C P P E H C P P E W G D O G P K U P K U Y R O W I W C P Y I K V Z Z R Z D R E I H U U Z Z G D

Today's Cryptique clue: Z equals L