

HOWIE LONG COMES UP SHORT IN NEW MOVIE

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Tech Too

Students assault peer

■ Confrontational comments escalate to a brawl in a Metcalf elevator

An assault last Thursday morning proceeded from floor to floor in Metcalf Residence Hall, as two unidentified assailants attacked freshman Ubie Sullivan on the elevator between the first and the eleventh floor

The incident started around 2:00 a.m. when Sullivan entered the elevator on the seventh floor and two

elevator on the seventh floor and two males began taunting him, according to a report filed by Detective Sergeant M.L. Moody, "When I got on the elevator, these two guys started making smart-ass comments under their breath," Sullivan said. "I wasn't going to do anything, but when I got to the first floor, they started getting more blunt."

Sullivan said that when he got to the ground floor, he got off the elevator for a second, and then got back in the elevator to confront the

"Then, one of them swung at me, and I ducked...and started punching him for about 10 seconds," Sullivan

said. The fighting continued until the elevator stopped at the fifth floor, where the melec rolled out into the hall, according to the police report. At this point, the other subject kicked Sullivan in the head, and then both subjects proceeded to hit Sullivan.

Sullivan.

Perhaps reinvigorated by the kick to the head, the fight went back to the elevator, where it proceeded to the elevator, where it proceeded to the elevator floor, the report stated. When the door opened, a male entered and broke up the fight.

According to the police report, Sullivan stated that "he has seen the subjects around, but does not know who they are," Sullivan is also not interested in pursuing charges. Campus police are still investigating the crime.

This assault is the most recent is a

Campus ponce are still investigating the crime.

This assault is the most recent is a series of serious crimes on campus, and the second assault of 1998. On Jan. 4, a male was robbed and assaulted at gunpoint on Morrill Drive, near Wood Residence Hall.

On Nov. 12, two NCSU students were attacked on Hillshorough Street, with one of the attackers wielding a tire iron. On Nov. 16, someone allegedly attempted to run over a Public Safety officer on patrol at Carter-Finley Stadium. And on Nov. 17, a male was assaulted on Hillshorough Street while he gave directions, and suffered facial lacerations.

lacerations.
When asked about the recent series of crimes on campus, Sullivan seemed unconcerned.
"I had fun in my fight," Sullivan said. "[The recent assaults] don't bother me one bit."

Cuppa Joe



James Santinello, a graduate of City College of New York City, enjoys his cup of coffee at Harrelson. He is a continuing education student with courses in sociology and literature.

Striving for diversity

Diversity among NCSU's colleges, part II

Editor's note: The following is the third part of an eight part series on diversity at NCSU.

PHILLIP REESE News Editor

At first glance, the College of Engineering and the College of Forestry have many things in common — great reputations, science-oriented fields of study — but there is at least one glaring difference: Engineering is one of the most diverse colleges at N.C. State. Forestry in 1971.

most diverse conleges at N.C. State. Forestry isn't.

The top officials at both colleges have studied the issue thoroughly, as have their counterparts at the College of Agriculture and Life Sciences and the College of Textiles. No one has found the answers, but most have a few educated guesses.

With large African American and asian populations, the College of ingineering is the most diverse school t NCSU.

73.72%

at NCSU.

The reason for engineering's diversity is a conscious effort to encourage ethnic minorities to attend, said College of Engineering Associate Dean Sarah Rajala.

Rajala.
"We've had, for many years, a minority-oriented engineering program," she said.

gram, 'she said.

That program includes classes designed specifically for African Americans — E144 and E145. Minorities are allowed to take these courses in place of E100, an introductory course required by the college.

college.

According to Engineering Assistant
Dean Tony Mitchell, the minorityspecific classes allow African
Americans to learn about engineering in

a manner that is tailored to their needs.
"The second half of the minority
sequence touches more on minority
development," Mitchell said, "We bring
in a lot of representatives from
industry."

industry.

Most of the E144 and E145 classes are taught by African American professors to ensure a comfortable, positive experience, Mitchell said.

"I, as a minority, can tell them some things that a majority professor might not be comfortable telling them," he said.

said.

The College of Engineering also holds a summer camp that targets incoming freshman minorities. The camp is open to any incoming freshman, but minorities are strongly encouraged to attend, said Mitchell. Camp participants learn chemistry fundamentals and take a couple introductory courses.

According to Kimberly Pettaway.

introductory courses.

According to Kimberly Pettaway,
president of the Afrikan-American
Student Advisory Council, the College
of Engineering manages to foster a
sense of community that encourages
and ties together many African
Americans

Americans.

Addressing another large minority population in engineering. Rajala attributes the large

attributes the large number of Asian students in engineering to the ethnic makeup of the Triangle.

"I think it has a lot to do with demographics," she said.
"There is a large Asian population in this area."

Currently, the College of Engineering s about 74 percent white, 9 percent African American, 7 percent Asian, 2 African American, 7 percent Asian, 2 percent Hispanic, 8 percent international and one-half percent Native American.

See DIVERSITY, Page 2 >

Student falls victim to computer prank

Two students are being charged with

DAWN WOTAPKA

One thing is for certain — Kathleen Creech will never forget to log off her computer terminal. If anything she'll double and triple check to make sure of it.

Last Sunday night she did forget. And omeone else noticed.

They sent a message to at least 5000 people from her account. The subject of the message was a party, and it listed her phone number, address and several character-defaming statements. A pornographic picture from the Internet was attached, People read it. They called the number, That's when Kathleen's hell started.

"People called and asked when the party was," she said. "Or they wouldn't believe that I didn't send the message and just laugh."
Her phone rang so much her number had to be changed.

be changed.

She currently has about 280 e-mail replies saved in her account. People told her she was a freak and others told her she needed Jesus. One painful message was from a girl she knew by name only in high school. This girl threatened her and told her she knew what she looked like and never to contact her again.

the N.C. State Computing Center was on the case. Bill Willis, vice provost of information technology, called Creech and warned her about what to expect.

It only took a few minutes for the computing center to nab the perpetrators. According to Willis, the pranksters didn't try too hard to cover their tracks.

"What this is is a prank that got out of hand." he said.

However, this does not clear the pranksters of any wrongdoing. They are being charged with sexual harassment, and they have to appear before the campus judiciary board.

The students, Robert W. Truitt and Terrell M. Potts, are afraid they will be kicked out of school. Truitt has his bags packed.

"I'm expecting the worst," he said. "I don't want to get kicked out."

Truitt said he's kept a low profile around campus and that he wants to help make the prank up to Creech. He even offered her money, But money won't help her now.

"It's not about money, It's a pride issue," she said.

The computing center did everything if

she said. The computing center did everything it could to help Creech, Willis said her account was repaired as quickly as possible so that she could use it for schoolwork. Her phone number has been changed and a second message was sent out clearing her name. Willis said that the worst has probably bloom over.

Creech doesn't agree.
"I'm still getting e-mail," she said.
The e-mails will eventually stop and the

Upcoming event offers dry alternative to parties

■ NCSU organizes an alcohol-free event for the UNC vs. NCSU game.

It's all about choices

It's all about choices.

That is the theme of an upcoming event sponsored by the A.C.T.I.O.N. committee (Advocating Choices Through Increasing Options Now). The event will be held on Feb. 22, 1998, in Reynolds Coliseum, the day N.C. State's men's basketball team challenges UNG-Chapel Hill. The game is at Chapel Hill, but the event will take place right here on campus.

on campus.

The plan is to have a big-screen television in the coliseum to broadcast the game live. There will also be concessions, games, masis and door prizes throughout the day. Admission is free to both faculty and students, but concessions will be regularly students, but concessions will be regularly

priced.

There will be a motivational speaker who will talk for approximately 15 to 20 minutes. His speech will be about making good choices. The doors open at 2 p.m., and the fun will last until 9 p.m.

The inspiration for the event came from the minds of ACC faculty to help students have fun without drugs or alcohol. After a convention last April at Wake Forest, members of the committee from NCSU became adamant about making this event a

successful.

Health Educator Stephanie Geiger has been the force behind the planning and organization of the event. She has received a lot of help from other faculty members like Brooklyn Gainey, Greek life graduate assistant, and Mike Humphrey, Fraternity Court area coordinator. Students have also put in time by helping design the committee's logo and making the posters and flyers for advertisement.

advertisement.

"We want to create a fun atmosphere that will clearly demonstrate to students that there are other things to do besides drink alcohol and take drugs," Geiger said.

The idea is not to completely change students' minds about drinking, but to let them know that they do have choices, she said. NCSU is making an effort to help turn out students who are well rounded and can make the decision not to drink if they do not want to.

want to.
"We just want to open up other options and gear students in the right direction. Showing them different angles of fun is a sure way to make them see that drinking is not the only option. It really is all about choices," Geiger said.

Friday IN BRIEF

Scholarship drive nears 80% of goal

Less than nine months after launching an \$80 million fund-raising campaign to triple the number of scholarships and fellowships, N.C. State's Campaign for Students has reached 79 percent of its goal — \$62.9 million.

By Dec. 1999, NCSU hopes to reach or exceed its \$80 million goal, which will build the university's endowment for financial aid from today's \$29 million to \$109 million. The endowment would fund undergraduate scholarships and graduate fellowships, and the number of those would increase to more than 2,750 at the close of a successful campaign. The latest numbers represent the total amount of campaign gifts — both outright and deferred — as of Jan. 1, 1998.

"We're very pleased but not completely surprised by the success of the campaign to date," said Terry Wood, associate vice chancellor for university development.

Workers rally against privitization

N.C. State workers, students and faculty are being asked to support NCSU service workers fighting for better wages and working conditions at Monday's Martin Luther King

r. Parade.

The parade will be held at 11:30 a.m. in the capital building in downtown

front of the capital building in downtown Raleigh.

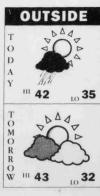
Most of the marchers are new members of the N.C. Public Service Workers Union Local 150, The union is trying to organize NCSU housekeepers, daining hall workers, groundskeepers, maintenance workers, faculty and staff who support them.

The union is seeking members at seven universities in the UNC system.

Currently, 85 NCSU employees are members of the union. An estimated one-third of NCSU employees targeted by the union has joined.

Emerging Issues Forum to be held in February

"People and Planet: A Fragile Partnership" is the title of this year's Emerging Issues Forum. The forum will offer perspectives on such issues a global warming, pollution, bio-diversity and the preservation of our oceans and the creatures that live in them. The forum will be held Feb. 26 and 27 at N.C. State's Jane S. McKimmon Center. Speakers will shave their visions for building a sustainable world community. "These are people who have solutions," said Betty Owen, director of the Emerging Issues Forum. "They will be here to engage discussions about what can be done and what is being done to guard the environment, yet to encourage responsible growth. Forum is open through Feb. 16. Admission is \$150, which includes entry to the two-day conference and all meals and materials. For more information or to register, call Sharon Wade at (919) \$157-7741.



Clarification:

In the Jan. 14 issue's story titled "In search of ethnicity," Kimberly Pettaway was quoted as saying that she had not heard of the design school. The correct reply was that she hadn't heard of the design school before coming to N.C. State; not that she hadn't heard of it while attending NCSU.

E-mail

teasing will cease. Unfortunately, her faith in humanity can not be

heaving with cease. Ontofunitary, the praint in humanity can not be repaired.

"I never would have thought that someone could do this to a perfect stranger," she said, "You want to assume that everyone's good," she said, adding that she doesn't think that anymore.

For everything Creech has endured. Truitt and Potts want to applogize to anyone whom this prank has affected. They have offered to do anything they can do to make it up to her. Both have received death threats.

"That type of reaction is understandable," Truitt said, "What we did was dumb,"

Diversity

College of Forest Resources



The College of Forest Resources also works hard to attract minorities, but is not nearly as successful. Only about 5 percent of the college is African American, and only about 2 percent if Asian. Former Associate Dean Douglas Wellman is painfully aware of the problem, and has, to no avail, done everything in his power to reverse it. He blames part of his troubles on high school career counselors. "Forestry programs have had a terrible time attracting minority students," he said. "I think what we've got here, because of high school counseling — they just don't consider forestry as a

possibility."

Among the steps the college has unsuccessfully taken to remedy their desolate numbers are increased recruitment efforts and various scholarships; many of which have been discontinued as a result of rising anti-affirmative action sentiments.

action sentiments.
"It's getting worse rather than better," Wellman said. "In 20 years it is supposed to be 50 percent white and 50 percent non-white, and most of the people in forestry are white."

and most of the people in forestry are white."

Nonetheless, the College of Forest Resources continues its efforts, recently focusing most of its energy on making sure potential minority students know about the college. "The biggest thing we've tried to do is to provide info," Wellman said. "Not just brochures, but flesh-and-blood interesting things." Currently, the College of Forestry is about 86 percent white, 5 percent lact, 2 percent Asian, five percent international, I percent Hispanic and one-half percent Native American.

Boasting a large number of students from each ethnic background, the College of Textiles is one of the most diverse schools

on campus.

Textiles Assistant Dean Kent Hester credits his college's impressive diversity to its international reputation.

international reputation.

"The main reason is the name of our industry," he said. "We interact with customers and suppliers anywhere in the world. That has helped."

helped."
Indeed, over 15 percent of the students in textiles are from a foreign country, and, perhaps most amazingly, half of the graduate students in textiles are classified as international students.

international students.

"One of our Chinese alumni said it's an honor to show that you've graduated from this college," Hester said, "So they put on the back of their business cards that they graduated from N.C. State."

According to Hester, "We could have filled our graduate ranks with people from one country."

The College of Textiles is also one of few colleges on campus that has a student organization which targets Hispanic students, the Latin

American Textiles Society. The

American Textues Society. Ine college is one-and-a-half percent Hispanic.

Textiles currently has twice as many Native Americans than any other college on campus, a figure that is the result of intense recruiting, Hester said.

"We visit a lot of the high schools down in Robeson and Hoke counties, where there are a lot of Native Americans," he said.

Currently, the College of Textues is about 75 percent white, 8 percent black, one-and-a-half percent Native American, 5 percent Asian, one-and-a-half percent Hispanic and 9 percent international.

Agriculture & Life Sciences



Toward the middle of the pack, CALS has a moderately diverse student population.

CALS Associate Dean George Barthalmus partially credits CALS limited diversity to "good business".

isiness."
"We have to provide the best

product," he said. "We do the best we can. That is our major way of

Barthalmus said word of mouth about CALS often brings minorities

to his college "The best way to get minority students is to have happy students who go back and say State is the place to go."

CALS also employs faculty advisors who have a special interest in working with minority students, Barthalmus said.

CALS gives out \$1.2 million worth of scholarships that are targeted toward minorities, Barthalmus said. He said these scholarships allow CALS to retain minority students.

However, Barthalmus is afraid that these scholarships might dry up as anti-affirmative action sentiments increase in number and

"I think there is a fear in how the nation is going to react to this," he said. "I share it, sure,"

CALS is about 83 percent white, 7 percent black, 4 percent Asian, three-and-a-half percent international, one-and-a-half-percent Hispanic and over one-half percent Native American.

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Technician Fun Fact #4:

Primrose Hall was the first home of the School of Agriculture. It was named after William Stuart Primroso one of the founders of N.C. State University. Vol. 78 No. 3

Sports

Friday, January 16, 1998

Got a problem?

Don't you remember? We built this city? On rock and roll?

Call the Sports department at 515-2411 or by e-mail at sports@sma.sca.ncsu.edu.

Technician

Inge sparks Pack to win

Second half spurt helps State escape with a "W."

TIM HUNTER

Home court advantage.

Over the years, it has been the one mainstay for the N.C. State men's baskethall team. However, State entered Wednesday's match-up with the Memphis Tigers having dropped two straight at the friendly confines of Reynolds Coliseum. Enter Kenny Inge.

The freshman sensation narrowly missed his fourth double-double of the season while leading the Pack to a much-needed home win over the Tigers, 71-60.

the season wh a much-need Tigers, 71-60.

a much-needed home win over the Tigers, 71-60.

Inge scored a career-high 19 points and hauled in a team-high nine boards and provided some much-needed fireworks for a slowly starting Wolfpack.

"We believe Reynolds Coliseum is a special place," Coach Herb Sendek said of the near sell-out. "Our fans have been loyal and religiously supportive of our basketball team. We work hard to be able to play well here [at Reynolds Coliseum]."

"These have to be sure wins when

These have to be sure wins when teams come into Reynolds Coliseum," Inge said. "It was a big win for us after those two losses in the conference. We have been

working hard, and now we are starting to put it all together."
"We hadn't been playing too well at home, but we stuck with it tonight," agreed C.C. Harrison.
State started the game out lethargic and allowed the Tigers (6-0) to jump out to a 16-6 lead with 12:35 to go in the first half. A few quick scores, including consecutive three pointers by Arch Miller and C. C. Harrison got the Pack back in the hunt.

the hunt.

Miller's NBA-range bomb started an eleven-point run for the Pack, who finally took a lead with the first of many Kenny Inge slamdunks, 25-24.

"When I get a dunk, I may be tired but it gets me going," Inge proclaimed. "It gets you pumped up, and I like to finish a play off with a dunk."

The Pack held on to take a 31-30 ead into the locker room at

The Pack held on to take a 31-30 lead into the locker room at halftime.

Seniors Ishua Benjamin and Harrison certainly got the message at halftime, as the pair combined for 19 of the Pack's 40 second-half points. Harrison finished the game with 19 points and three assists, going 4-5 from beyond the arc. Benjamin tallied 10 points, five assists and four rebounds and several key defensive plays.

"C.C. and Osh are always playing hard. I am just trying to follow their



The Wolfpack maintained a lead throughout the second half of play, in part because of the fearless play of Inge and the much-improved Tim Wells. Wells chipped in a career-high eight rebounds to galong with 11 points off the bench. Inge was the only player to play all 40 minutes for the Wolfpack.

"For a young guy, I think it's mazing that Kenny provides that spark for our team." Coach Herb Sendek said of Inge's effort. "He's playing with a lot of confidence right now."

Fellow frosh Ron Kelley logged only 15 minutes because of a food injury sustained earlier this week in practice.

The win raises State's record to a respectable 10-5. The Wolfpack will hit the road this weekend to take on the Virginia Cavaliers in Charlottesville, Va. at 1:30.

State grapplers down UNC

Carolina their first ACC loss in five vears.

BETH HERRMAN

The victory was up for grabs Wednesday night at Carmicheal Auditorium, but when the clock ran out, the N.C. State wrestling team was left standing with an 18-17 win over the Tar Heels of UNC-Chapel Hill.

"We knew it was going to be a close match," Coach Bob Guzzo said. "Both teams are relatively young and very talented."

The loss for Carolina was its first n 25 matches against an Atlantic Coast Conference opponent.
"Our guys certainly fought hard." Head North Carolina Coach Bill Lam said." We were facing a worthy opponent and we had some

NCSU was off to a slow start, winning only two of the first six bouts.

Acclaimed freshman Tommy Davis held on for a 9-8 victory at the 126-pound class over Tar Heel senior C.C. Fisher. Junior James Kocher won his match at 134 lbs. by fall over UNC freshman Josh Crowley in 1-48. Kocher returned to the lineup for the spring semester after wrestling last year for the Wolfpack.

"Getting that pin out of (Crowley's) really gave us the lift we needed," Guzzo said.

NCSU freshman Pierre Pryor appeared to have control in the 142-pound class, dominating nearly two minutes of the second period before Carolina's JohnMark Bentely turned the match around with a 7-4 victory.

"Pryor had an excellent match," Guzzo said, "although he didn't win, there was a quality effort."

Carolina dominated the next two

matches with wins by Robert Lord (150 lbs.) and Jamie Groudle (158 lbs.), taking a 12-9 lead.

NCSU ended Carolina's winning streak with a decisive victory at the 167-pound class, as red-shift reshman Kevin Boross defeated sophomore. To Bogan from Carolina, 1-4. At the 177-pound class, sophomore Jeff Green claimed the win over Carolina's Corey Bell., giving the Pack a three-point advantage.

"This was a real toss-up match," Guzzo said, "Green didn't look good early on, but he came on with some strong conditioning."

Fans on both sides were crossing heir fingers after Carolina's Scott Stay defeated State's James Vanni at 190 pounds, handing Carolina a 17-15 lead. Vanni's resistance of a possible match-ending victory. In the heavyweight division, it was



The Pack wrestlers handed the Tar Heels their first conference loss since 1993 on Wednesday.

Swinging into action

■ The Wolfpack gymnasts look to start off the season on a good note against Radford.

JAMES CURLE

It's hard not be excited if you're a fan of Wolfpack gymnastics.

N.C. State lays claim to a squad that returns two of its top performers and has brought in seven talented freshmen, and it appears the only direction for the program is up. That's an impressive statement for a team that had one of its best years in team history last season.

in team history last season.

The Pack came on strong at the end of last year, finishing at 21-9.

State matched its total for most wins in a season and served as a precursor to the Pack squad of 1998.

"There's a lot more depth on the team this year," co-captain

"There's a lot more team this year,"

Stephanie Wall said. "There are a lot more stronger skills to pull from; not nearly the number of injuries last year, everybody's healthy. I really feel, overall, that his is the best team that I've been a part of since I've been here." State will get a chance to test its mettle first against Radford tonight. The Highlanders are under the direction of a new head couch and will more than likely show the effects of a program in transition. Regardless of that fact, however, Radford is still a Division I team and one that seems to be improving as well. "It think they should be a little better this year, actually." Head Coach Mark Stevenson said. "I think, at this time in the season, they're just a little bit harder. They have a new coach and a new system going into place, so it's always a turnover/transition time for them."

The Pack is a strong team, even this



HEE TERMA/PHOTO EDITION
gymnasts chalk up during practice Wednesday afternoon.

early in the season, and should not have too much difficulty defeating the Highlanders. But whether the Pack wins or loses isn't the important hing at this point in the season. Their focus on "winning" is farther down he road a bit, when talk of Regionals selection abounds. The meet tonight serves that goal by allowing Stevenson and the Pack to feel out their strengths and weaknesses and set a strategy for the remainder of the year accordingly.

"We use the first four mosts of the

year accordingly.

"We use the first four meets of the season, until Feb. 13, as what we call our preseason," Stevenson said. "It's not a question for us of whether we win or lose those meets. We're trying new tricks, we're finding out who's consistent, we're trying new lineups to find out the one that's going to work."

That will probably mean several of the Pack's frosh seven will see some action tonight. As one of the largest recruiting classes in the program's history, these freshmen give the Pack a great deal of depth at every event. This depth not only helps to ensure good scores on every apparatus but

This depth not only helps to ensure good scores on every apparatus but has also served to push the upperclassment to perform harder. "For times whenever we don't have the first string up for injuries or other reasons that they can't compete, you have someone to fall back on," co-captain Ashley Hutsell said. "And it's someone who can still score high, not dropping from a 9.8 to a 9.5.1 think it was probably difficult for the coaches to do the lineups because there are so many people to choose from."

The Pack expects great things

many peopte to choose from."

The Pack expects great things from its gymnastics squad this season, and the surplus of talent it has on tap will help ensure that its goals are met this year.

Pack looks to get on track

■ N.C. State's indoor track team readies for first action of the season

JONATHAN NOEL

The Wolfpack enters the 1998 indoor track season with high expectations, beginning with thick weekend's meet at Delaware.

N.C. State will be led by strong distance and jump teams and a small-but-talented group of sprinters.

This weekend's meet will merely be a preparatory meet for State, helping to make the transition to track each

The competition will not be at an ACC level, and many top-level performers will be sitting for the Pack, both for rest and because of

Pack, Dott for teas and straveling restrictions.
The men's team, particularly the jumps and sprints, has been bolstered by the addition of talent from the football team. This is critical for the Pack because the players can compete under football scholarships, since only eighteen

track scholarships are allotted.

Two all-American and all-ACC performers last season, Jason Perry and Avis Whitted, return from the football team for their final seasons, giving the sprint team a boost.

With every gift comes a price, however, and early spring football practice soon depletes the team, limiting the Pack's effectiveness during the indoor track season.

Another strength for both the men and women's teams will be the middle and long distances, where the conference champions in cross country have an immense advantage in depth and talent over the rest of the ACC. This will be especially important for the Pack, providing an important source of pools.

provining an important propositis.

"To win consistently in track,"
Coach Rollie Geiger said, "you need to be really strong in two areas, pretty good in two others and maybe weak in one area."
The women are looking to move up from a fifth-place finish in 1998 and break back into the conference's elite.

"We're looking to move up into

the top three," Geiger said, "We're not in a position to win the conference, but we're starting to move up the ladder."

The women's team hasn't finished higher than fifth since the 1985 and 1986 seasons when they were conference runner-ups.

'I think we'll be better, "Sherlane Armstrong, "We have a lot of real good freshman, real strong freshmen; in that have been working real hard."

The men are in a critical year and are determined not to let a window of opportunity close. Perry and Whited are both seniors, and the strength they give a shallow sprint team is critical to the Pack's chances.

"We have a change to be read."

team is critical to the chances.

"We have a chance to be real good," Eric Riddick said.

"Especially after indoor, but don't count us out now, either."
Riddick, a junior, will be looking to improve on a second-place finish in the long jump at ACCs last year. So while this weekend's meet may not be much of a challenge for the Pack, the team is looking to set the track for an excellent year.

Wolfpack

Women's basketball improves to 15-1

The N.C. State women advanced to 6-0 in the conference after picking their 15th win of the season in Maryland last night.

The Pack's 64-56 win improved its record to 15-1 overall this season, and kept State as the ACC's only undefeated team.

ACC's only undefeated team.

The Pack had just a two point lead at the half, but came back behind the play of 6-foot-6-inch center Summer Erb, who scored a career high. Erb scored just four points in the first half, but finished the contest with 25 points.

Chasity Melvin and Tynesha Lewis also scored in double figures for the Pack.

The Pack faces off meaning thus on Monday.

In doube rigures for the Pack.

The Pack faces off against Duke on Monday at 7 p.m. in Reynolds Coliseum. State leads its all-time series with the Blue Devils, 36-10. The Devils got the bast of State in the last meeting between the two teams, defeating State, 104-103 in Cameroon Indoor Statium.

Cheerleaders take fourth at Nationals

N.C. State's cheerleading squad finished fourth overall at the 1998 National Championships this past weekend in Orlando Florida.

The Kentucky Wildcats walked away with the title, followed by Alabama and Tennessee.

The 16-member State squad has competed in the National Championships since the event began in 1983.

The Pack has won three national titles, in 1986, 1990, and 1991.

State is the only school to have finished in the

half, seniors Ty Chase and Kaeko Sato finished sixth in the partners competition, while Cameron Cobb and Heather Green took 16th. Lee Whitlow finished eighth in the national mascot competition as Mr. Wuf, while Stacie Ezzell placed ninth as Ms. Wuf, Alabama also took the mascot trophy, as Big Al finished first.

State crew team announces plans

N.C. State's crew team has announced its schedule for the 1998 spring semester. Along with hosting scrimmage regatas against Wake, UNC and Duke Universities, the team will be traveling to Virginia, Georgia, South Carolina

or races.

On April 11, the team, consisting of four eams, will travel to Clemson, S.C. for the ACC

teams, will travel to Clemson, S.C. for the ACC Championships.

The team will be meeting Wednesday, Jan. 21 at 7 pm. in room 2036 Carmicheal Gymnasium to discuss plans.

After Wednesday night's meeting, the team will meet on Monday nights at 7 pm. in room 2037 Carmicheal Gymnasium, as well as for morning practices. The team will meet every morning at 6 a.m. in front of the University Student Center.

For more information, contact Jeremy Troxler.

All ACC

Men's Cross Country

#3 Corby Pons #4 Brendan Rogers

#7 Robbie Howell #8 Abdul Alzindani

#10 Joe Wirgau Women's Cross Country

#2 Laura Rhoads #5 Amy Beykirch

#6 Sarah Gray #7 Erin Musson

#8 Meredith Faircloth

Pack hosts wrestling duals Saturday

■ The Pack wrestlers look to build on Wednesday night's win at home this weekend.

RYAN KELLOGG

There's nothing quite like beating the Tar Heels

There's nothing quite like beating the Tar Heels to give a team some momentum.

Just ask Coach Bob Guzzo and the N.C. State wrestling squad.

"In really impressed with the way everybody wrestled in Carolina," said Guzzo, "The determination and the heart that they shared is very important."

This year's squad has showed a lot of gritty determination, even if their deceptive 2-4 record has not. The team heads into the N.C. State Duals this Saturday, an animal even that draws on some of the local college teams in the area.

Although the duals have drawn as many as eight teams, this year's field of American. Appalachian State, Maryland and Howard should still prove entertaining.

still prove entertaining.

"Obviously these teams aren't as strong as some of the non-conference competition we've wrestled against, although they're still good, competitive teams," noted Guzzo.

Up to this point the team has run through a gaundlet of national powerhouses including then-No.8 Oklahoma. The intensity of the competition has been important in preparing the squad for ACC play.

"It thought it helped a great deal. We wrestled some really good teams," said freshman frommy Davis. Davis, whose win at the 126-lb, weight class against Carolina was critical to the team's victory, is typical of this young squad's composition.

"Most of the kids on our team are freshmen or sophomores. This year is kind of like a building block for the future," explained Guzzo.

If early indications are correct, Guzzo's construction is going quite well. Along with Davis, the team has gotten phenomenal sperformances by freshman Kevin Boross and sophomore Billy Blant.

Bross, the feam has gotten phenomenal aperformances by freshman Kevin Boross and sophomore Billy Blant.

Bross, the feam has gotten phenomenal sperformances by freshman Kevin Boross and sophomore Billy Blant.

Bross, the feam has gotten phenomenal sperformances by freshman Kevin Boross and sophomore Billy Blant.

Bross, the Wednesday's match against UNC.

Blunt, in similar fashion, hasn't come up short the plant in similar fashion, hasn't come up short the plant in similar fashion, hasn't come up short the plant in similar fashion, hasn't come up short the pressure either. The heavyweight has been implacted in the start of the conference if we were all good chance of winning the conference if we were the we did against UNC.

"Blunt, in similar fashion, hasn't come up short deal flow in similar fashion, hasn't come up short deal flow.

Blunt, in similar fashion, hasn't come up short deal flow one of the team's cornerstones of the team's c



Pierre Pryor has the upperhand against JohnMark Bentley.

Swimmers hit the road

■ Wolfpack heads to Virginia for two meets over the weekend

TIM HUNTER

Virginia is for lovers, says the tourism department of our northern neighbor. Hopefally, Virginia will be for winners as the N.C. State swimming and diving teams prepare for a road trip to take on the Dukes of James Madison and the Cavaliers of Virginia. Coming off the heels of a tough home loss to national powerhouse Kentucky 10 days ago, Coach Scott Hammond and the Wolfpack are looking to improve times against some stiff competition this weekend.

After such a loss, one can only hope to

weekend.

After such a loss, one can only hope to learn from the competition and become better because of the experience.

"We could look at it negatively, but you have to believe that it will make you faster and better to swim against that type of competition," junior diver Kevin Cutts said. "It allows us to see what we are made of. It allows you to really look down

deep into yourself and see how you can respond to tough competition." This kind of competitive attitude was evident among the majority of the team. "It does a lot of good to swim against such a fast team since we have so many fast people in our conference," sophomore Clindy Schuster said. "It lets us see where we are."

Cindy Schuster said. "It lets us see where we are."

"I was really pleased," Coach Hammond said of the Kentucky meet. "I thought we raced real well. We were racing against some of the best competition in the U.S. I am very encouraged to be swimming the way we are at the beginning of January."

A Friday evening meet with JMU will be followed by a conference grudge match with UVA on Saturday.

"James Madison will be kind of a warmup for the Virginia meet," Cutts said. "The Virginia meet is eam is not bad, but I think we are a little stronger than them," Hammond said of JMU. "We are going to go in there with a pretty good line-up and try to spread things out."

The meet at Virginia will have great significance for State. Not only will it be

an important ACC match-up, but it will also give the Pack an early look at UVA's brand new swimming facility. This state-of-the-art facility just happens to be hosting the ACC championship meet, which is just over a month away.

"It will be a full battle on Saturday," Hammond explained. "We have beat their men the past few years, so I know they will be gunning for us. Their women are one of the elite teams in the conference and still have a good chance to win the ACCs."

and still have a good chance to win the ACCS."
"Virginia will be a tough meet,"
Schuster stated, "We just have to remain focused for the ACCS."
"The Virginia meet will give us a chance to get on the boards and get used to them for the ACCS." Cutts explained. "We really want to go in there and show Virginia what we are made of. Their women are pretty tough, but we want to go in and show them that N.C. State has the best diving team in the conference."
With that kind of confidence, the Wolfpack just might come back home with a victory—or two.

State

State's Billy Blunt who rallied back for a 4-7 win over Carolina's Joe Hummel and clinched the 18-17 victory for the Wolfpack.

"Billy really got off to a slow start," Guzzo said. "But he really showed a lot of heart and determination and put us in the position to win."

Wednesday's victory puts NCSU in strong contention for this year's ACC title.

"For the past few years, the title

ACC title.

"For the past few years, the title has gone to either Carolina or State," Guzzo said. "But the rest of the ACC is stacked as well, so it's really anybody's championship, but we are definitely in the running."



88.1 WKNC

Technician Classifieds

Technician Classifieds Work!

THE FEEL-GOOD MOVIE OF THE YEAR.



COMING PRETTY SOON

GOOD QUALITIES TO OUR TABLES

Quality It's the first thing you'll notice when you walk through the door. Form fine wood work to impeccable service to tantalizing food, J. Gilbert's offers a dining experience like no other. To maintain this level of quality, we choose the finest foods – and the best people. People who not only enjoy providing great service, but excel at it. Now interviewing for

· KITCHEN · BARTENDER

· SERVER · DISHWASHER

· UTILITY\ - BUSSER · PORTER you've got what it takes to excel at J. Gilbert's you'll earn some of the est pay around. Benefits too. Our dinner only format is supportive of day orly or school environment. For personal interview, come to the Hampton on - Cary, 201 Asheville Ave, off Tryon Rd., Cary, NC



j. gilbert's Interviews wood fired grill Saturday, Sunday Noon-5pm

Campus forum policy

Technician welcomes Campus Forum Letters, They are likely to be printed if they:

1. Are limited to approximately 350 words.

2. Are signed with the writer is a student, hisher major Technician will consider all subunissions, but does not guarantee they will be published. All letters are subject to editing and become the property of Technician Letters should be brought by Suite 323 of the Witherspoon Student Center, P.O. Witherspoon Student Center, P.O. Witherspoon Student Center, P.O. State, Raleigh, N.C. 2709-5-8608.

Forum letters may also be submitted via e-mail. The forum's address is TechForum-L@ncsu.edu.

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Technician Fun Fact Kamphoefner Hall is named after the first dean of the School of Design Henry L. Kamphoefner. It was formed from architectural engin-eering and landscape architecture.



Technician Fun Fact #12: The first football game

played in Riddick Stadium was played in 1907. N.C. State defeated Randolph-Macon 20-0.

Here's some sound advice for 1998

■ Last week, Sound Advice listed out the best that 1997 had to offer. This week, one fearless reviewer would like to take a stab at 1998.

Analyzing, diffusing and arriving at conclusions regarding events of the past is a relatively certain and safe task. In contrast, predicting those of the future involves little or no certainty and is often a risky undertaking. Though this is true, making some predictions is an entertaining activity -- so please pass the risk.

Last week we had a registrative conclusion.

predictions is an entertaining activity — so please pass the risk.

Last week we had a review and highlights of the musical scene of 1997.

Now it's time to combine that review with a glance at the 1998 season schedule. Please keep in mind that all game times and locations are still subject to change. With that said, here is the tentative '98 lineup, listed by electrifying conference:

1) "We only need an outlet or two." Bands come and go. From this conference, we'll no longer hear from JackoPierce. Don't be too bummed, though — Hayden is slated for a release next month or early March. Maybe this record will be everything I long for. And for a surprise 1998 album in this conference, how about a Violent Femmes comeback record? Perhaps something with a cry to the days of "Blister in the Sun." To R.E.M. — surprise us with an album at the close of '98. Rumor has it they were unhappy with the receiving of some mixed critical reviews of "Adventures in Hi-Fi."

"Adventures in Hi-Fi."

2) "Got some six-outlet power strips?" Billy Corgan cranks out songs like a machine. But what does he have left in him? He describes his work on the latest Pumpkins album as "electric folk." Meanwhile, Pearl Jam is almost ready for their 1998 release titled "Yield," which is due out the third of next month, last I heard. What 1998 should not bring is those one song 'wonders' that this conference is notorious for. There is at least one such team from '97 that everyone loves to hate. — Matchbox 20 for some, Third Eye Blind for some, Tonic for some, or all three and more for some of us. And the question remains: what is Scott Weiland doing with 12 Bar Blues?

3) "Empty the fridge and kill all the lights."

says it is going to be one great album, and trust him, for the man knows. The same man is also just as anxiously waiting to hear what Fugazi has been working on since their last release, "Red Medicine," in '95. The new '95. The new Fugazi is slated for March. On the for March. On the same note, after the late '96 release of the stellar "Aenima," I'd really like to see what Tool is up to, but I don't expect an album in 1999.

up to, but I don't expect an album in 1998.

4) "Go ask the neighbors how many feet of extension cord they have." Filter has been recording for quite sord they have." Filter has been recording for quite some time now, and many are curious to see what their new release shall hold. Expect the studio time to pay off on the upcoming album, which is as yet untitled. A dynasty of a team in this conference is Nime Inch Nails. Can Reznor come back with a performance as strong as that of the "Downward Spiral"? The "Perfect Drug" single was a cry back to the "Hate Machine" days, but this guy is impulsive and a tad bit unpredictable. Also, I don't think it unreasonable to hear more music from Machines of Loving Grace. "She was their last release year." She was their last release year. She was their last release year. We should expect a lower power bill this year. Ben Folds Five, Superchunk, Polvo and Doxy's Kitchen all released albums last year. If anything new from these bands is to emerge in 1998, it will be much later in the year. However, the Squirrel Nut Zippers want to release material in August.

6) "The Mono-pronged" Tot Amos.



Female Adapters." The 1997 season was a shocking success for the artists of this conference. Though the fashionable Jewel and her candied vocals dominated the mainstream, longtime contender Sarah McLachlan received some much-deserved attention. Also, Fiona Apple's anomalous tactics propelled her debut in '97, and '98 sees her in the studio again. Jewel is supposedly working on a sophomore effort that isn't expected until early fall. Also expect to hear from Tori Amos in May. Maybe her follow-up to 'Boys for Pele' will be the album to take her from the familiar channels of the underground to the airwaves of above. And in what has become a conference staple, expect Ani DiFranco to continue being Ani DiFranco My 1998 hopeful for this conference — a release from Poc. her first since 1995's "Hello." It's tentaively called "Chain Letters" and is due out in March or early April.

7) "Those undeserving of finding an outlet in a fifty-nile ra-dius." The Spice Girls. Big in '97, but why? Plus, I bet the movie is so bad everyone will want to see it. Their '97 pop rivals, those lovely Hanson boys, ousted them once.

Unfortunately, in 1998, one of the trio may actually reach puberty and will cease to be the cute little poohboy of yesterday, an event which will hopefully lead them to a just end of being stranded in the middle of



in the middle of nowhere. Also, no outlets for the Wallflowers — just because he's Bob Dylan's son isn't a good enough reason. Sorry to bust your bubble, but it is nurture as much as nature.

The above are some of the highlights for what the '98 season holds. Notice all the mentioned teams are from the U.S., but expect more international diversity, especially from Britain and Canada and during the upcoming Olympic Games. And as always, the league will be expanding this year. We are bound to see new teams to promise and new teams of pity, and possibly a few new teams that mold the face of the game. All things considered, the league has some lofty expectations for 1998.

Weekly Schedule

Campus Cinema, \$1.50 with Student Identification, \$2 without Fri., Jan. 16 "L.A. Confidential" at 6:30, 8:45, & 11 p.m. Sat., Jan. 17 "L.A. Confidential" at 6:30, 8:45, &

Sat., Jan. 17 "L.A. Confidential" at 6:30, 8:4 11 p.m. Thurs., Jan. 22 "Deep Crimson" at 7 & 9 p.m.

The Brewery
Fri., Jan. 16 Kev'n Kinney/ Gerald Duncan
Sat., Jan. 17 Blue Rags
Sun., Jan. 18 Negative State/ Unsound/ CWIC
Wed., Jan. 21 Logical Sound Discovery/ Lillys of
the Field/ Nomad Project
Thurs., Jan. 22 Lustre/ Nine Minute Snooze/
Mackey
The Berkeley Cafe
Fri., Jan. 16 Mel Melton & The Wicked Mojos
Sat., Jan. 17 Solecrackers
Tues., Jan. 20 Acoustic Open Mic from 9 p.m. to
2 a.m.

Jan. 22 Come on Thunder Child/ Mt. Pilot

Cat's Cradle Fri., Jan. 16 Doxy's Kitchen Wed., Jan. 21 Jas Mathus and His Knock-Dowr ociety \$7

Thurs., Jan. 22 Pat McGee with Ho-Hum \$5 Lizard & Snake Café

Lizard & Snake Café
Fri., Jan. 16 Clang Quartet, Analogue
Sat., Jan. 17 Ron Neill & The 11th Hour
Sun., Jan. 18 Latino Chrome, The Veldt
Wed, Jan. 21 Scaries, Showers with Goats
Thurs., Jan. 22 Tank Top, The Flinch
Record Exchange- Hillsborough Street
Sat., Jan. 17 Nicofiends at 7 p.m.
Tues., Jan. 20 Christian at 7 p.m.
D'Malley's, Oak Park Shopping Center
Sun., Jan. 25 Irish Music Session from 2-5 p.m.

McKimmon Center
Sat., Jan. 24 Martin Luther King, Jr. Cultural
Festival, "Living the Dream: Investing in Our
Communities" Activities 1 to 3:50 p.m.,
Performances 4 p.m., Dinner 7:30 p.m. Registration
is required by Jan. 16. Call 515-4516.

ArtsCenter Fri., Jan. 16 & Sat., Jan. 17 "Old Times" at 8 p.m.

Fr., Jan. 16 & Sat., Jan. 17 "Old Times" at 8 p.m. 53.
Fri., Jan. 16 Improv Theater: Transactors Improv Co. at 8 p.m. 58, 56
Sat., Jan. 17 & Sun., Jan. 18 Acoustic Concert: Red Clay Ramblers \$15, \$12
Meredith College
Fri., Jan. 16 Danne & Dialogue: The Speaking Body. Jones Auditorium at 8 p.m. \$10, \$7
Sun., Jan. 25 The Raleigh Symphony Orchestra presents "The Tortoise, The Dong, His Reflection, and More." Jones Auditorium at 4 p.m. \$7
Raleigh Memorial Theatre
Sat., Jan. 17 The North Carolina Symphony presents concert honoring Robert Ward at 8 p.m. \$15.\$30
Fri., Jan. 23 & Sat., Jan. 24 The North Carolina Symphony presents "Ein Heldenleben" at 8 p.m. \$17.\$33

\$17-\$33

The Carolina Theatre
Sat. Jan. 17 "The Hunchback of Notre Dame" at 10:30 a.m. & 1:30 p.m. \$12, \$8, \$5
sun. Jan. 18 \$Y. Stephen's Chamber Orchestra Concert, Royall Center for the Arts at 3 p.m. Thurs. Jan. 22 Urban Bush Women, an all-female dance troupe at 8:00 p.m. \$25, \$21, \$15

Stewart Theatre
Fri. Jan. 23 The Sons of the San Joaquin at 8 p.m. \$20, \$16, \$8
\$31, Jan. 24 "I Have a Dream" at 7:30 p.m. \$12, \$8, \$5

Balejah Little Theatre

58, 53 Raleigh Little Theatre Jan. 23-24, 29-31, & Feb. 1, 4-8 "Forever Plaid" at 8 p.m. on Wed.- Sat. & 3 p.m. on Sun. \$10

Opportunities

Thompson Theatre
Monday, Jan. 26 & Tues., Jan. 27 Auditions for
"Romantic Comedy." 2 Males, 4 Females
Study Abroad Scholurship
The deadline is February 23. Applications are
available in the Study Abroad Office.
N.C. Museum of Art
Thurs. through March 5 "From Pyramids to
Postmodern" lecture at 11 a.m. \$4 for single
tickets.

Exhibitions

ArtsCenter
Gallery Exhibit: Junkyard Frog through Jan. 27.
Opening Reception on Sun., Jan. 11, 2-4 p.m.
Durham Arts Council
"Not in Newsprint: Photography by M. J. Sharp"
at the Allention Gallery through Jan. 19,
Complex Gifts Exhibition through Feb. 4.

This fire's all wet

While "Firestorm" is entertaining, it lacks the sparks of a quality film.

MONIQUE THOMAS

MONIQUE THOMAS
Staff water

To be honest, I hadn't heard anything about "Firestorm" until about an hour before I went to see the premiere with friends. The preview I saw for it looked mildly exciting in a mediocre kind of way, but I'm always wary of movies that don't have famous actors in them. Not only is this movie void of big names, but its start, Howle Long, is a retired pro-football player. I was certainly skeptical, but I unselfishly sacrificed two hours of my time to give an informed opinion to the public. The movie's strongest point is that it is surprisingly entertaining from the opening scene to the last. It certainly keeps the audience's attention. Howie Long plays the role of Jesse Graves, a smoke jumper that has to battle a monstrous forest fire, in order to save an ornithologist (Suzy Amis) kidnapped by an escaped convict.

The movie's originality is refreshing; smoke jumping is uncharted as far as movie stories go. Smokejumpers, as I learned, are trained men and women who parachute into forest fires. It was a great idea for a movie, but unfortunately this film doesn't do it much justice. The filmmakers take this fresh idea and use it in all of two scenes.

wouldn't be quite so two-dimensional.

"Firestorm" does an excellent job of feeding the viewers action-filled scenes, and it has excellent effects with regards to filming the fire sequences. But the movie's lack of a quality story and quality acting prevents me from rating its anything above mediocre.

As I feared, Howie Long is not to acting what the was to football. His performance in the film, whether it was due to his borderline monotone voice or his apparent inability to get fully into character, showed his inexperience. Supporting roles by Amis, Scott Glen (who, incidentally, played almost the exact some role in "Backdraft") and William Forsythe (Capone from TV's "The Untouchables") are average at best. Previously I've actually seen these three actors well... act, so I'm led to believe that the fault lay not with them, but with the writer himself.

I feel as if I can't be too hard on the movie, because this is the writer's (Chris Soth) first major film. The movie certainly is not that bad; the problem is that it in't hat good either. The movie tries too hard to fulfill the requirements of a traditional action-adventure flick at the cost of a decent story line.

There are parts of the movie that, for lack of any better word, are just bornigly corny. The action scenes keep the audience watching, but more is needed to make this movie memorable. To pull audiences into the theater, filmmakers need big acting names and/or an unbelievably good story. This film had neither. It has entertainment value, but I wouldn't pay Sc.50 for it. It seems more like the Monday, Night



Attention all hams, Cary-oke this weekend

■ Think you can sing? This Sunday could be the moment

MEGAN RILEY

Do you think you have an award-winning voice? Are you that annoying friend in the crowd who always wants to go to the karaoke ba? Have you thought to yourself, "Man, if somebody would only hold a karaoke contest in a mall, I could win and be shipped of to Florida to record my own studio tape?"

Well, now is your chance. In honor of the new Adam Sandler movie, "The Wedding Singer," a Karaoke Jam will be held at Cary Towne Center on Jan. 18. New

Line Cinema, Pioneer Electronics and WDCG-FM are sponsoring the event. Registration begins at 1 p.m. and the contest will last from 2 to 4 p.m. Everyone is welcome to come and show off their singing skills. Contestants will chose what they wish to perform from the disc jockeys list of songs. They will be judged on talent, voice style and performance. Jason Marks from Far Two Jones, Phillip Van Fleck from Spectator Magazine and Flash from WDCG's Show Gram will judge the contest.

First round winners will be flown to Atlanta to

judge the contest.
First round winners will be flown to Atlanta to compete in the regional competition at Planet Hollywood on Feb. 1. The regional winner will then participate in the National Final Karaoke Jam at Orlando's Planet Hollywood on Feb. 8. The first place winner will receive \$5,000 in studio time to record his

or her own demo tape. Four runners-up will be awarded Pioneer Karaoke Hardware autographed by Adam

Sandler.

"The Wedding Singer," which opens in theaters on Feb. 13, stars Sandler and Drew Barrymore.

Sandler plays a character that is the ultimate master of wedding ceremonies and can entertain all guests. This is until he gets left at the altar and falls in love with Barrymore's character. He turns vengeful and jealous and becomes the kind of singer who can only destroy what is supposed to be a newlywed's perfect day.

Show up Sandler's entertainment skills and participate at the Karaoke Jam, and you may claim the official title of "Wedding Singer Karaoke Champion."

Opinion

Friday, January 16, 1998 Technician

Vol. 78 No. 52

Editorials

Honoring King

■ Celebrate Martin Luther King Jr's

n Jan. 19, Americans will officially honor Martin Luther King Jr., a leader of the Civil Rights Movement in the

Luther King Jr., a leader of the Civil Rights Movement in the 1960s.

This day is more than a few days off of school. It is a chance to remember a man whose actions profoundly affected everyone in the nation. Following Mohandas K. Gandhi's teachings, King and his followers practiced non-violent protests. In return, King was in mortal danger everyday, living through bombings and a stoning, until his tragic death by gunshot on a motel balcony in Memphis, Tenn. on April 4, 1968.

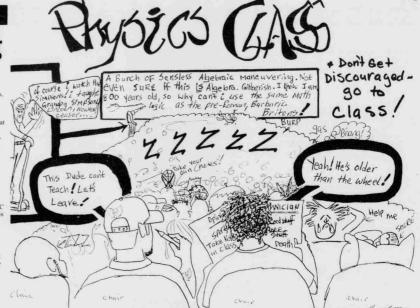
Thirty years later, we still have reason to remember this great man and everything he did for America. King helped to desegregate with his marches and speeches, which eventually earned him a following of all ethnicities and a Nobel Peace Prize in 1964.

It is difficult to describe the features a work as Mertin.

Prize in 1964.
It is difficult to describe the feelings ama such as Martin Luther King Jr. inspires — awe, admiration and respect are just a few. Every person in the country cannot help but hear King's fame.

and fiery oratorical, the "I have a dream speech," and get chills. Especially when he utters the lines, "I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character." These words, more than any other, summarize what the Civil Rights Movement was all about and what people across the nation are still working for today.

Movement was all about and what people across the nation are still working for today. King helped to bring together a nation and we should all take this day to think about what he has changed in this university, in this country and in the world. This is especially an opportune time at N.C state, as we try to make the campus more diverse with a Diversity Initiative that seeks to help bring King's dream to life. Technician is taking this opportunity to honor King's brittday not just because we won't be in class on Monday. Instead, we will be thinking about what this man did for our country from his humble beginnings in Atlanta, and what his memory continues to inspire people to do as they continue to fight for the abolishment of racism and inequality.



World of weirdness

What is this world coming to? It's a question that we have all asked ourselves at one time or another, usually when we are completely baffled that we're a part of this crazy society. You can't really blame yourself though—it's a typical human reaction. So, I suppose that today I'll write about some of the things that lead me to the question of "what is this world coming to?"

some of the things that lead me to the question of "what is this world coming to?"

Everyone has seen those commercials for the new Pillsbury cookie dough that comes in its own pan. So now all you have to do is stick the pan into the oven and wait 15 minutes or so. Can people get any lazier? I mean, how hard is it to buy the regular roll of cookie dough (which will probably save you a few cents), foll it out on a cookie sheet and pop it in the oven? What I love about that commercial is that those kids and their mother actually think that they have baked something. Justs because you can stick a prepared pan in the oven does not make you Mrs. Fields. That is not baking! Have we gotten to lazy in this country that we can't even take time to spread out the cookie dough anymore? It's one thing to put one of those Mrs. Smith's apple pies in the oven, but it's a whole other thing if you can't take the time to put cookie dough on the cookie dough, you can't take the time to put cookie dough on the cookie sheet. Oh, what is this world coming to?

television and around 4 p.m., Oprah came on. I think that the Oprah winfrey show is great, don't get me wrong, but Oprah and the Spice Girls? I don't think so. Despite my own disdain, I watched their segment on the show, only to be left with the thought ... what is the world coming to? How is it that groups like Hanson and the Spice Girls sell so many albums? Are there that many young teeny-boppers out there that can afford to go out and buy their compact dises, apes and videos? If there are, then it's a sad commentary on the future of modern society. Maybe it's just me, and it wouldn't be the first time, but I need to listen to music that says a little bit more than "Mmmbop" or "2 become I." And the last thing I need is some trio of clent-lacking boys (although I will admit that the first time I saw Hanson. I thought that they were a group of two girls and one guy) asking me "Where's the Love?".

And what is this prevailing hought in all television "stars" that they can cross the line into music whenever they feel like it? Sheer madness. Just because you can do one does not mean you can do the other. It's a sad sight ... what is this world coming to? Let's look at some examples of television or

one uoes not mean you can do the other. It's a sad sight ... what is this world coming to? Let's look at some examples of television or movie personalities that have tried to make it in music. Does anyone remember when Eddie Murphy came out with an album? Hopefully not, because it was dreadful. Other musical wannabes have been David Austin Greene, Joey Lawrence, Jamie Foxx and Tisha Campbell. If

hit wonder.
What is this world coming to? We

they are tucky, mey larget to a winthey are tucky, mey larget to a winth wonder.

What is this world coming to? We
have a non-inhaling, pot-smoking
president (yeah, right), a person
who was caught with cocaine as the
mayor of the nation's capital, a
senator caught with marijuana in his
pants and an alcoholic entertainer
who beats up on women. It seems
almost hypocritical to even enroll
children in the D.A.R.E. program
anymore, because everywhere you
look, someone in a position of
authority is a professed drug user or
authority in the beauthority in the color
authority is a professed drug user or
authority in the base with the has used
pot (sorry, but I refuse to believe
that he didn't inhabel, and now there
are allegations about his extra
martial affairs. However, somehow
Clinton's approval ratings are
martial affairs. However, somehow
Clinton's approval ratings are
unfaired and the server been. Go
figure. And let's not leave out
Marion Barry. Only in America
could someone busted with cocaine
evoted mayor of a major city.
What a country we live in.
Well, that's about it ... for now at
least. I guess that there are some
things in this world that are just not
meant for me to understand.
Instead, I have to be content with
wondering what the hell that person
was thinking or merely what the
world is complete.

Natalie is a sophomore majoring

Natalie is a sophomore majoring in biochemistry. Her dream is to rid the planet of AIDS and cancer, but until then she'll just hope to receive your e-mails. neduggin@ unity.

Cam pus

Forum

Offensive rap lyrics have bad effect

"Rap lyrics are not offensive" piece in Technician on Jan. 9. Although I respect the opinion of the writer, Natalie Duggins, I must adamantly

Natalic Duggins, to possible the department of the propose it.

Rap music is certainly an appreciable art form, having its roots in a number of interesting cultural phenomena. I listen to rap, and I appreciate its richness and educational value. However, there are certain types of rap that I find morally offensive, because it contributes to an overall movement to attack and undermine the self-esteem of certain groups. The lyrics

contributes to an overall movement to attack and undermine the self-esteem of certain groups. The lyrics that refer to women as "p*****s, and hoes" contributes to an overall perception in this society that women have no social value and can be denigrated and disrespected.

The denigration is often centered on their sexuality, Certainly, there may be some women who fit the image of being "fast." But what occurs in this society when an image is portrayed in music and other media is that people believe (however erroneously) the image to be a realistic reflection of the whole group. Thus, a stereotype is born. If these artists spent at least some of their time educating the public about the difference between art and real life (which is more complex and diverse) then I would use have a set of the second of

these artists spent at least some or their time educating the public about the difference between art and real life (which is more complex and diverse), then I would not have a big problem with the art form. If I saw them educating the children whose malleable psyches are being shaped by the ideas expressed in the music, then perhaps I might be more supportive. But the reality is that a disturbing number of rap artists (and other genres) ignore the misinter-pretations of their music and seem to be more concerned with the short-term monetary gains rather than the long-term political implications.

Despite our rights to free speech in this society, I believe that we should all strive to reach a moral standard that exceeds what is allowed by the law. For example, I have the right to go up to a person who believes in a supreme being (God, Jah, Allah, Yah, Jehovah, etc.) does not exist. The law would allow me to say it over and over. However, it would be morally inappropriate because it would cause great offense, or and over. However, it would be morally inappropriate because it would cause great offense, or and over. However, it would be morally inappropriate because it would cost on the kitu Klux Klan has the right to shout the N-word in the streets if it because it is not the streets if it is that the normal cost of the streets if it is not the streets if it is not the N-word in the streets if it of the klu Klux Klan has the right to shout the N-word in the streets if it of the colong, in our complex American history, it was legal to enslave

another human being. In my world view, the law condoned a morally unacceptable behavior. Unfortimately, some individuals hid behind the law, rationalized and distorted their own religious principles and tried hard to deny the immorality of slavery. At some point, we all need to find a way to live harmoniously with our fellow human beings, and all actions we engage in should reflect that commitment. The greatest challenge of living in a free society is to learn to interact positively with others, without the crutch of laws, rules, regulations and mandates. As we celebrate the life of Martin others, without the crutch of laws, rules, regulations and mandates. As we celebrate the life of Martin Luther King, Jr., be reminded that King's most powerful tool to move us towards social harmony was to force Americans to actually stop hiding behind the law and convention, and to think about the morality of their behavior.

Tonya Jackson Graduate Student, Psychology

Parks scholars thank NCSU

We would like to express our sincere appreciation for the tremendous support of the Kristen Modafferi yellow ribbon campaign in the Brickyard and at the Maryland game last weekend. From faculty to students, and from friends of Kristen to complete strangers, the outpouring of encouragement only proved what N.C. State is capable of accomplishing when working together.

We would also like to thank ribbons and distribute them at both

ribbons and distribute them at both events. Without their support, our efforts would never have been so successful.

efforts would never have essencessful.

The yellow ribbons are still being worn around campus and thanks to all of you, the media has picked up the story and spread word concerning Kristen's disappearance.

Please continue to wear your ribbons and keep Kristen and her family in your thoughts and prayers. If you would like a ribbon, please contact the Park Scholarships office at 515-3794.

NCSU Parks Scholars

Technician welcomes Campus Forum Letters. They are likely to be printed if they: 1. Are limited to approximately 250 words

Are signed with the writer's ame, and if the writer is a student,

anne, and if the writer is a student, his/her major Technician will consider all submissions, but does not guarantee they will be published.

All letters are subject to editing and become the property of Technician. Letters should be trought by Suite 323 of the Witherspoon Student Center, P.O. Box 8608, N.C. State, Raleigh, NC 27695-8608, Forum letters may also be submitted via e-mail. The forum's address is TechForum-L@ncsu.edu.

Technologically denied RYAN KELLOGG

It seems to me there are two types of people in the world: those for whom technology is a wondrous tool that enables all aspects of their natural abilities to bloom to their fullest, and those for whom the functioning of a paper clip seems overly complex.

Now, I had always considered myself to be very competent when it came to technology. After all, programming a VCR was a cinch, e-mailing seemed a task for a two-year-old, and I even managed to pass B115 without cracking the book. In fact, so confident was I im yability with any technology this book. In fact, so confudent was 1 in washility with any technology this side of Maple that I considered myself lord and master. In the words of our beloved commander-in-chief, I knew I had built that bridge to the 21st century. As it turned out, that bridge was made of toothpicks — chean ones at that bridge to the 21st century. As it turned out, that bridge was made of toothpicks — cheap ones at that — and came crashing down last Sunday. It all began innocently enough when I was looking around for stuff to dump from my computer hard

drive. While clicking away I discovered, to my horror, a huge computer game that had somehow mysteriously appeared and filled up half my memory. So naturally being far too busy for a silly game, I uninstalled the thing that conveniently enough involved pushing a big red button labeled 'uninstall.' Thoroughly satisfied with myself and my computer savvy, I rebooted and prepared myself for a butt-kicking fast machine.

machine.

The computer whirled and beeped through a series of numbers and words, when suddenly it let off a cry of agony something like. "busurrrreeeeeeee!" The screen turned a rather disturbing Duke blue, reading something like: ERROR in sector V243:S2432. Staring at what appeared to be a library call number. I remained calm, knowing full well I could fix his myself. Confidently I reached for the all-magical restart button and sat back in my chair knowing the glitch was no more.

Well, things didn't work so smoothly; in fact, you could say things went pretty much to hell.

Every time I would reboot I would get a different horrific sound, and every time I would get a different error. By then sweat had broken on my brow and the thought finally popped in my head that something might actually be wrong. In desperation, I turned to my last line of hope: the customer service department. Up to that point I figured customer service was for idiots looking for the "any" key and people who forgot the novel concept of plugging things in. This idea would prove largely true. After listening to a series of automated voices telling me how wonderful their company was and some surprisingly good Muzak, I talked to an actual human being. We'll call him "Bob." Our conversation went something like this:

this:

Me: Yeah, uh..my \$%*@
computer is *#\$@! and *&#@!!
Bob: Oh, sure. We see that all the
time. Just lay your computer at a 7d
degree angle and remove the cover
by turning the screw
counterclockwise in relation to the
azimuth of the moon.

See TECHNO, Page 7 >

Reach Us

Opinions expressed in the columns, cartoons, prior to flustrations and letters that appear on Technican's pages are the views of the individual writers and cortoonsts. The unspected colonish that appear on the left sale of the activate large are the responsability of the Editor in Chef.

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Techno

Me: OK, hold on (in the background), bang, bang, son of ...
Bob: Now check the upper left sector of your mother board and remove three top jumpers from the second row of the third lier and oh, by the way make sure to unplug the CFU. Me: Uh oh...

CPU.

Me: Uh oh...

Well this went on and on but didn't fix the problem, and, in fact, probably made it worse. Bob, now having exhausted his vast resources, promptly put me on hold for 20 minutes and then hung up.

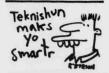
By then the smell of computer guts sprawled on the floor had attracted on-lookers. One of my switemates, a computer science major, took it up as a personal challenge to beat my computer into submission. At that same instant, I finally got through to another representative — we'll call him "Rick." Rick was far smarter than Bob but only about half as smart as my suitemate. Everything Rick said my suitemate had already psychically envisioned and entered in. The next half an hour was a bizarre exchange of some strange language called DOS and much cursing.

As things stand now, I'm

language called DOS and much cursing.

As things stand now, I'm informed that the hard drive will have to be erased — the computer equivalent of a frontal lobotomy. I'm hopeful that it'll pull through, but as things stand now, next to the B-2 bomber, my computer is the most expensive paperweight around.

If you think you can solve Ryan's problem, just carve it in a stone tablet and shove it under Technician's door or e-mail him and maybe he'll be able to read it some day at rpkellog@eos.ncsu. edu.



Bahamas Party

Panama City

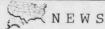
South Beach

Daytona · Cocoa

Cruise

Bagel with Cream Cheese

N ATIONAL



Labor calls for more solutions to defuse postal tensions

■ USPS safety manager Larry Anderson says 35 murders in 12 years is not "excessive"; a union calls proposed solutions "empty rhetoric."

KIRSTIN DOWNEY GRIMSLEY
The Washington Post

WASHINGTON - In offices around America, the phrase "going postal" has become a shorthand for stressed-out owdrers who lose their cool - and, in extreme cases, start shooting. There's even a new video game called Postal, in which players take aim at police, pedestrians, churchgoers and a marching band - while a woman screams in the

while a woman screams in the background, "He's going postal!" Two recent instances of mailroom mayhem illustrate why the U.S. Postal Service has given rise to this workplace cliche:

Service has given rise to this workplace clicke:
Four weeks ago, in Millwaukee, a postal worker who had been denied a transfer to day shift suddenly snapped around midnight. He pulled out a semiautomatic weapon and began firing – murdering a co-worker with whom he had been feuding and shooting his supervisor in the eye, before killing himself.
One week later, on Christmas Eve, in Denver, a fired postal worker came back to the mail-processing facility where he worked, dressed in camouflage and body armor and armed with a shotgun. He took seven of his former co-workers hostage for nearly 10 hours, before finally releasing them unharmed. Are, unfortunately, part of a long history of employee violence at the Postal employee violence at the Postal employees have been murdered by colleagues or killed themselves in 10

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separate incidents across the country. No other company, including organizations nearly as large as the Postal Service, is believed to have experienced any similar level of violence by co-workers.

Postal Service executives said workplace homicides, though tragic, are not unusually common, given their large labor force. They also said some incidents involved domestic disputes that spilled over into work. "We don't think we're excessive in terms of our experience of violence in terms of our experience of violence in the workplace," said Larry Anderson, the Postal Service's manager of safety and workplace assistance. "We think these incidents are a reflection of society at large."

Anderson said the Postal Service has instituted one of the most extensive workplace violence-prevention programs in the country, providing specialized training and counseling to its employees and conseling to its employees and the season signs that conditions are improving. "There's a lot we've done, but there's more we can do," he said. Agency employees are being unjustly tarred, some say, "It's an unfair characterization," sud consultant Dennis I. Johnson, who has helped the agency develop is workplace violence is a problem for the American corporate landscape, and not just a postal problem." Yet the level of violence at the Postal Service, but in his experienced just one murder by a company parking lot.

A note to Postmaster General Runyon his month expressed alarm over the necent events, and asked him to help fix a workplace union officials described as "fundamentally flawed." They called the postal agency's efforts to fix the problem "empty rhetoric amid a continuing "authoritarian management mentality."

Mars rock molecules Earthly?

■ The organic components of the "Mars meteorite" may be Earthly, but the debate is far from settled.

K.C. COLE

Casting a shadow of doubt over the most dramatic and contentious scientific claim in memory - this Cossil life forms were found on a meteorite from Mars - two new studies suggest that organic molecules on the famous rock were actually picked up on Earth.

The highly charged debate over the true nature of the submicroscopic fossils is far from settled, however.

Researchers welcomed the new

fossils is far from settled, however.

Researchers welcomed the new studies, to be published in Friday's edition of the journal Science, as important clues to unraveling the mystery of the rock, but worried that the scientific debate was being swept up in an emotional undertow leading to exaggerated claims of certainty on both sides. "What's at stake is the answer to the most fascinating question that any of us could every hope to ask," said UCLA geochemist Laurie Leshin.

"Is there life elsewhere?"
"I don't believe the work is that
convincing as a refutation," said
Stanford chemist Richard Zare, an
author on the original paper
claiming the discovery.

claiming the discovery.

In one of the new studies, Jeff Bada at the Scripps Institute of Oceanography in San Diego found that amino acids in the rock were similar to those on Earth. From this, he concluded that the organic material in the rock probably came from Earth rather than Mars.

"He may be right," said Zare. "But that he's so sure of himself is very bothersome."

The other study, from the

bothersome."
The other study, from the bothersome."
The other study, from the very considerable of the organic carbon from the rest of the rock and found distinct chemical signatures of Earthly carbon. However, the Arizona group also found some carbon compounds of mysterious origin.

The evidence is subtle at best, and decoding the ambiguous markings on the rock is akin to reading smoke signals sent in a foreign language 4 billion years ago. The upshot, said planetary scientist Allen Treiman of the Lunar and Planetary Institute in

Houston, may be that scientists "are overreaching their data ... They're trying to get exciting results out fast and maybe they're doing it faster than they should be."

The new findings join a slew of recent papers offering conflicting claims on the Mars rock, and highlighting the extreme difficulty of deciphering its message.

Remarkably, scientists do agree on

nightighting the externet dirticulty of deciphering its message. Remarkably, scientists do agree on the rock's unlikely history. Formed more than 4 billion years ago on a warmer, wetter and possibly quite Earth-like Mars, it got blasted off the fust-colored planet by a passing asteroid 16 million years ago, then wandered about the solar system until it fell onto a blue patch of Antarctic ice some 13,000 years ago. A researcher out for a joy ride on a snowmobile spotted it in 1984, The rock - officially known as Allan Hills 84001 - was misclassified for 10 years before scientists got around to studying it in depth.

Both new studies reveal that organic matter on the rock is remarkably Earth-like, suggesting that it had been contaminated during its stay in Antarctica.

Yeltsin's absence from duty raises questions

■ The president's illness throws the country's strides toward democracy and capitalism into inaction.

DAVID HOFFMAN

The Washington Post

MOSCOW - A month ago, before he fell ill, President Boris Yeltsin was on the verge of delivering a televised nogue-leabing to his government. The Kremlin promised Yeltsin would hold his ministers and bureaucrats to account for their failures at the start of his second term. Then the session was postponed. And postponed again.

Yeltsin spent two weeks recuperating from his illness, which addes said was an acute viral infection, then went on vacation at a forested resort near Valday, in Russia's northwest. This week he was seen, for the first time in two weeks, in brief snippets of Kremlin-provided videotape, bundled in a heavy coat, riding a snowmobile, strolling with one of his favored young reformers, First Deputy Prime Minister Boris Nemtsov, and greeting his grandson,

The pause in Yeltsin's official activity The pause in Yelisin's official activity, once again has raised the question of his desire and ability to carry forward the aggressive reform agenda he launched last spring. Slowly, implementation of that agenda has ground to a halt, and the next cycle in Yelisin's long career of peaks and valleys its shrouded in uncertainty, according to many analysts here.

Yelisin's press secretary, Sergei Yastrzhembsky, said the president is full of energy" and plans to return to work next week. The Kremlin has announced he will visit flydy and the

announced he will visit Italy and the Vatican in February.

But Yeltsin's latest absence has demonstrated anew how his presence is central to Russia's rocky, incomplete transition to democracy and free markets. When he is active, Yeltsia dominates the political section, with broad executive and legislative powers under the 1993 constitution. But when Yeltsin is absent, as he has been since Dec. 10, Russia's political and economic leadership falls into paralysis and drift.

economic leadership falls into paralysis and drift.

Under the Russian constitution, if the president is incapacitated, the prime minister would become acting president and elections would be held within three months.

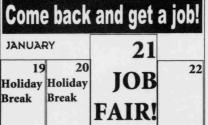
Fire

Movie you end up watching after all the sitcoms have gone off and you still aren't "in the mood" to dyour homework.

I believe our discontent for the movie showed when my friends and I made a barely audible amount of noise in the theatre. We received quite a bit of stares from fellow viewers, not because we were disrupting the movie, but because they couldn't hear themselves criticize the movie with their friends.

We kept drawing parallels etween this and other movies. To between this and other movies. To me it is merely a second rate "Cliffhanger" in the forest. My friend, Emme, thought it was more like "Backdraft" — his exact words being. "Howie Long is no Kurt Russell." and though Flash from G105 was giving us evil stares for two "hours, he, was-piright. "Firestorm" is no "Backdraft." The movie unfortunately has landmark predecessors to which it can't measure up. measure up.

All in all, "Firestorm" is worth seeing, but at the \$1.50 theater or on video. It won't significantly change your life or views, so why should it significantly change your wallet?



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