



WRESTLING DOWNS UNC IN CHAPEL HILL.

NATALIE LAMENTS: JUST WHAT IS THE WORLD COMING TO?



HOWIE LONG COMES UP SHORT IN NEW MOVIE.

FRIDAY
January 16, 1998
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TECHNICIAN

North Carolina State University's Student Newspaper Since 1920

Classifieds **8**
National News **7**
Opinion **6**
Sports **3**
Tech Too **5**

Students assault peer

Confrontational comments escalate to a brawl in Metcalf elevator.

JACK DALY
Staff Writer

An assault last Thursday morning proceeded from floor to floor in Metcalf Residence Hall, as two unidentified assailants attacked freshman Ubie Sullivan on the elevator between the first and the eleventh floor.

The incident started around 2:00 a.m. when Sullivan entered the elevator on the seventh floor and two males began taunting him, according to a report filed by Detective Sergeant M.L. Moody.

"When I got on the elevator, these two guys started making smart-ass comments under their breath," Sullivan said. "I wasn't going to do anything, but when I got to the first floor, they started getting more blunt."

Sullivan said that when he got to the ground floor, he got off the elevator for a second, and then got back in the elevator to confront the two males.

"Then, one of them swung at me, and I ducked, and started punching him for about 10 seconds," Sullivan said.

The fighting continued until the elevator stopped at the fifth floor, where the melee rolled out into the hall, according to the police report. At this point, the other subject kicked Sullivan in the head, and then both subjects proceeded to hit Sullivan.

Perhaps reinvigorated by the kick to the head, the fight went back to the elevator, where it proceeded to the eleventh floor, the report stated. When the door opened, a male entered and broke up the fight.

According to the police report, Sullivan stated that "he has seen the subjects around, but does not know who they are." Sullivan is also not interested in pursuing charges. Campus police are still investigating the crime.

This assault is the most recent in a series of serious crimes on campus, and the second assault of 1998. On Jan. 4, a male was robbed and assaulted at gunpoint on Morrill Drive, near Wood Residence Hall.

On Nov. 12, two NCSU students were attacked on Hillsborough Street, with one of the attackers wielding a tire iron. On Nov. 16, someone allegedly attempted to run over a Public Safety officer on patrol at Carter-Finley Stadium. And on Nov. 17, a male was assaulted on Hillsborough Street while he gave directions, and suffered facial lacerations.

When asked about the recent series of crimes on campus, Sullivan seemed unconcerned. "I had fun in my fight," Sullivan said. "[The recent assaults] don't bother me one bit."

Cuppa Joe



James Santinello, a graduate of City College of New York City, enjoys his cup of coffee at Harrelson. He is a continuing education student with courses in sociology and literature.

Striving for diversity

Diversity among NCSU's colleges, part II

Editor's note: The following is the third part of an eight part series on diversity at NCSU.

PHILLIP REESE
News Editor

At first glance, the College of Engineering and the College of Forestry have many things in common — great reputations, science-oriented fields of study — but there is at least one glaring difference: Engineering is one of the most diverse colleges at N.C. State. Forestry isn't.

The top officials at both colleges have studied the issue thoroughly, as have their counterparts at the College of Agriculture and Life Sciences and the College of Textiles. No one has found the answers, but most have a few educated guesses.

Engineering

With large African American and Asian populations, the College of Engineering is the most diverse school at NCSU.

The reason for engineering's diversity is a conscious effort to encourage ethnic minorities to attend, said College of Engineering Associate Dean Sarah Rajala.

"We've had, for many years, a minority-oriented program," she said.

That program includes classes designed specifically for African Americans — E144 and E145. Minorities are allowed to take these courses in place of E100, an introductory course required by the college.

According to Engineering Assistant Dean Tony Mitchell, the minority-specific classes allow African Americans to learn about engineering in

a manner that is tailored to their needs.

"The second half of the minority sequence touches more on minority development," Mitchell said. "We bring in a lot of representatives from industry."

Most of the E144 and E145 classes are taught by African American professors to ensure a comfortable, positive experience, Mitchell said.

"I, as a minority, can tell them some things that a majority professor might not be comfortable telling them," he said.

The College of Engineering also holds a summer camp that targets incoming freshman minorities. The camp is open to any incoming freshman, but minorities are strongly encouraged to attend, said Mitchell. Camp participants learn chemistry fundamentals and take a couple introductory courses.

According to Kimberly Pettaway, president of the African-American Student Advisory Council, the College of Engineering manages to foster a sense of community that encourages and ties together many African Americans.

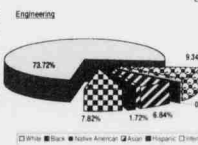
Addressing another large minority population in engineering — Asians, Rajala attributes the large number of Asian students in engineering to the ethnic makeup of the Triangle.

"I think it has a lot to do with demographics," she said.

"There is a large Asian population in this area."

Currently, the College of Engineering is about 74 percent white, 9 percent African American, 7 percent Asian, 2 percent Hispanic, 8 percent international and one-half percent Native American.

See DIVERSITY, Page 2



Student falls victim to computer prank

Two students are being charged with sexual harassment.

DAWN WOTAPKA
Senior Staff Writer

One thing is for certain — Kathleen Creech will never forget to log off her computer terminal. If anything she'll double and triple check to make sure of it.

Last Sunday night she did forget. And someone else noticed.

They sent a message to at least 5000 people from her account. The subject of the message was a party, and it listed her phone number, address and several character-defaming statements. A pornographic picture from the Internet was attached. People read it. They called the number. That's when Kathleen's hell started.

"People called and asked when the party was," she said. "Or they wouldn't believe that I didn't send the message and just laugh." Her phone rang so much her number had to be changed.

She currently has about 280 e-mail replies saved in her account. People told her she was a freak and others told her she needed Jesus. One painful message was from a girl she knew by name only in high school. This girl threatened her and told her she knew what she looked like and never to contact her again.

"It's one thing when people you don't know think you're a bisexual freak, but it's another when you go home and they're there and can identify you," she said.

Even before she knew what was going on,

the N.C. State Computing Center was on the case. Bill Willis, vice provost of information technology, called Creech and warned her about what to expect.

It only took a few minutes for the computing center to nab the perpetrators. According to Willis, the pranksters didn't try too hard to cover their tracks.

"What this is is a prank that got out of hand," he said.

However, this does not clear the pranksters of any wrongdoing. They are being charged with sexual harassment, and they have to appear before the campus judiciary board.

The students, Robert W. Trait and Terrell M. Potts, are afraid they will be kicked out of school. Trait has his bags packed.

"I'm expecting the worst," he said. "I don't want to get kicked out."

Trait said he's kept a low profile around campus and that he wants to help make the prank up to Creech. He even offered her money. But money won't help her now.

"It's not about money. It's a pride issue," she said.

The computing center did everything it could to help Creech. Willis said her account was repaired as quickly as possible so that she could use it for schoolwork. Her phone number has been changed and a second message was sent out clearing her name.

Willis said that the worst has probably blown over.

Creech doesn't agree.

"I'm still getting e-mail," she said.

The e-mails will eventually stop and the

See E-MAIL, Page 2

Upcoming event offers dry alternative to parties

NCSU organizes an alcohol-free event for the UNC vs. NCSU game.

LYNN ALLEN
Staff Writer

It's all about choices.

That is the theme of an upcoming event sponsored by the A.C.T.L.O.N., committee (Advocating Choices Through Increasing Options Now). The event will be held on Feb. 22, 1998, in Reynolds Coliseum, the day N.C. State's men's basketball team challenges UNC-Chapel Hill. The game is at Chapel Hill, but the event will take place right here on campus.

The plan is to have a big-screen television in the coliseum to broadcast the game live. There will also be concessions, games, music and door prizes throughout the day. Admission is free to both faculty and students, but concessions will be regularly priced.

There will be a motivational speaker who will talk for approximately 15 to 20 minutes. His speech will be about making good choices. The doors open at 2 p.m., and the fun will last until 9 p.m.

The inspiration for the event came from the minds of ACC faculty to help students have fun without drugs or alcohol. After a convention last April at Wake Forest, members of the committee from NCSU became adamant about making this event a

reality.

Since the convention, the committee has met weekly to obtain funding and support from on-campus student organizations and college departments, as well as organizations off campus, in order to make the event successful.

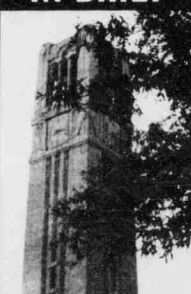
Health Educator Stephanie Geiger has been the force behind the planning and organization of the event. She has received a lot of help from other faculty members like Brooklyn Gainey, Greek life graduate assistant, and Mike Humphrey, Fraternity Court area coordinator. Students have also put in time by helping design the committee's logo and making the posters and flyers for advertisement.

"We want to create a fun atmosphere that will clearly demonstrate to students that there are other things to do besides drink alcohol and take drugs," Geiger said.

The idea is not to completely change students' minds about drinking, but to let them know that they do have choices, she said. NCSU is making an effort to help turn out students who are well rounded and can make the decision not to drink if they do not want to.

"We just want to open up other options and gear students in the right direction. Showing them a different angle of fun is a sure way to make them see that drinking is not the only option. It really is all about choices," Geiger said.

Friday IN BRIEF



Scholarship drive nears 80% of goal

Less than nine months after launching an \$80 million fund-raising campaign to triple the number of scholarships and fellowships, N.C. State's Campaign for Students has reached 79 percent of its goal — \$62.9 million.

By Dec. 1999, NCSU hopes to reach or exceed its \$80 million goal, which will build the university's endowment for financial aid from today's \$29 million to \$109 million.

The endowment would fund undergraduate scholarships and graduate fellowships, and the number of those would increase to more than 2,750 at the close of a successful campaign.

The latest numbers represent the total amount of campaign gifts — both outright and deferred — as of Jan. 1, 1998.

"We're very pleased but not completely surprised by the success of the campaign to date," said Terry Wood, associate vice chancellor for university development.

Workers rally against privatization

N.C. State workers, students and faculty are being asked to support NCSU service workers fighting for better wages and working conditions at Monday's Martin Luther King Jr. Parade.

The parade will be held at 11:30 a.m. in front of the capital building in downtown Raleigh.

Most of the marchers are new members of the N.C. Public Service Workers Union Local 150. The union is trying to organize NCSU housekeepers, dining hall workers, groundskeepers, maintenance workers, faculty and staff who support them.

The union is seeking members at seven universities in the UNC system.

Currently, 85 NCSU employees are members of the union. An estimated one-third of NCSU employees targeted by the union has joined.

Emerging Issues Forum to be held in February

"People and Planet: A Fragile Partnership" is the title of this year's Emerging Issues Forum.

The forum will offer perspectives on such issues as global warming, pollution, bio-diversity and the preservation of our oceans and the creatures that live in them. The forum will be held Feb. 26 and 27 at N.C. State's Jane S. McKimmon Center.

Speakers will share their visions for building a sustainable world community.

"These are people who have solutions," said Betty Owen, director of the Emerging Issues Forum. "They will be here to engage discussions on what can be done and what is being done to guard the environment, yet to encourage responsible growth."

Registration for the forum is open through Feb. 16. Admission is \$150, which includes entry to the two-day conference and all meals and materials.

For more information or to register, call Sharon Wade at (919) 515-7741.

OUTSIDE

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Clarification:

In the Jan. 14 issue's story titled "In search of ethnicity," Kimberly Pettaway was quoted as saying that she had not heard of the design school. The correct reply was that she hadn't heard of the design school before coming to N.C. State; not that she hadn't heard of it while attending NCSU.

E-mail

Continued from Page 1

teasing will cease. Unfortunately, her faith in humanity can not be repaired.

"I never would have thought that someone could do this to a perfect stranger," she said. "You want to assume that everyone's good," she said, adding that she doesn't think that anymore.

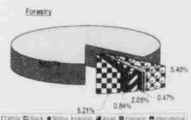
For everything Creech has endured, Truitt and Potts want to apologize to anyone whom this prank has affected. They have offered to do anything they can do to make it up to her. Both have received death threats.

"That type of reaction is understandable," Truitt said. "What we did was dumb."

Diversity

Continued from Page 1

College of Forest Resources



The College of Forest Resources also works hard to attract minorities, but is not nearly as successful. Only about 5 percent of the college is African American, and only about 2 percent is Asian.

Former Associate Dean Douglas Wellman is painfully aware of the problem, and has, to no avail, done everything in his power to reverse it. He blames part of his troubles on high school career counselors.

"Forestry programs have had a terrible time attracting minority students," he said. "I think what we've got here, because of high school counseling — they just don't consider forestry as a

possibility." Among the steps the college has unsuccessfully taken to remedy their desolate numbers are increased recruitment efforts and various scholarships; many of which have been discontinued as a result of rising anti-affirmative action sentiments.

"It's getting worse rather than better," Wellman said. "In 20 years it is supposed to be 50 percent white and 50 percent non-white, and most of the people in forestry are white."

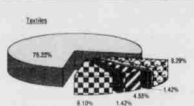
Nonetheless, the College of Forest Resources continues its efforts, recently focusing most of its energy on making sure potential minority students know about the college.

"The biggest thing we've tried to do is to provide info," Wellman said. "Not just brochures, but flesh-and-blood interesting things."

Currently, the College of Forestry is about 86 percent white, 5 percent black, 2 percent Asian, five percent international, 1 percent Hispanic and one-half percent Native American.

Textiles

Boasting a large number of students from each ethnic background, the College of Textiles is one of the most diverse schools



on campus. Textiles Assistant Dean Kent Hester credits his college's impressive diversity to its international reputation.

"The main reason is the name of our industry," he said. "We interact with customers and suppliers anywhere in the world. That has helped."

Indeed, over 15 percent of the students in textiles are from a foreign country, and, perhaps most amazingly, half of the graduate students in textiles are classified as international students.

"One of our Chinese alumni said it's an honor to show that you've graduated from this college," Hester said. "So they put on the back of their business cards that they graduated from N.C. State."

According to Hester, "We could have filled our graduate ranks with people from one country."

The College of Textiles is also one of few colleges on campus that has a student organization which targets Hispanic students, the Latin

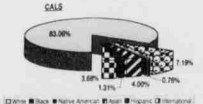
American Textiles Society. The college is one-and-a-half percent Hispanic.

Textiles currently has twice as many Native Americans than any other college on campus, a figure that is the result of intense recruiting, Hester said.

"We visit a lot of the high schools down in Robeson and Hoke counties, where there are a lot of Native Americans," he said.

Currently, the College of Textiles is about 75 percent white, 8 percent black, one-and-a-half percent Native American, 5 percent Asian, one-and-a-half percent Hispanic and 9 percent international.

Agriculture & Life Sciences



Toward the middle of the pack, CALS has a moderately diverse student population.

CALS Associate Dean George Barthalmus partially credits CALS limited diversity to "good business."

"We have to provide the best

product," he said. "We do the best we can. That is our major way of recruiting."

Barthalmus said word of mouth about CALS often brings minorities to his college.

"The best way to get minority students is to have happy students who go back and say State is the place to go."

CALS also employs faculty advisors who have a special interest in working with minority students, Barthalmus said.

CALS gives out \$1.2 million worth of scholarships that are targeted toward minorities, Barthalmus said. He said these scholarships allow CALS to retain minority students.

However, Barthalmus is afraid that these scholarships might dry up as anti-affirmative action sentiments increase in number and intensity.

"I think there is a fear in how the nation is going to react to this," he said. "I share it, sure."

CALS is about 83 percent white, 7 percent black, 4 percent Asian, three-and-a-half percent international, one-and-a-half percent Hispanic and over one-half percent Native American.

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Technician Fun Fact #4:

Primrose Hall was the first home of the School of Agriculture. It was named after William Stuart Primrose one of the founders of N.C. State University.

State Stat:

The N.C. State men's basketball team leads the all-time series with Virginia, 65-45.

Sports

Friday, January 16, 1998

Vol. 78 No. 3

Technician

Page 3

Inge sparks Pack to win

■ Second half spurt helps State escape with a 'W.'

TIM HUNTER
Staff Writer

Home court advantage. Over the years, it has been the one mainstay for the N.C. State men's basketball team. However, State entered Wednesday's match-up with the Memphis Tigers having dropped two straight at the friendly confines of Reynolds Coliseum. Enter Kenny Inge. The freshman sensation narrowly missed his fourth double-double of the season while leading the Pack to a much-needed home win over the Tigers, 71-60. Inge scored a career-high 19 points and hauled in a team-high nine boards and provided some much-needed fireworks for a slowly starting Wolfpack. "We believe Reynolds Coliseum is a special place," Coach Herb Sendek said of the near sell-out. "Our fans have been loyal and religiously supportive of our basketball team. We work hard to be able to play well here [at Reynolds Coliseum]." "These have to be sure wins when teams come into Reynolds Coliseum," Inge said. "It was a big win for us after those two losses in the conference. We have been

working hard, and now we are starting to put it all together." "We hadn't been playing too well at home, but we stuck with it tonight," agreed C.C. Harrison.

State started the game out lethargic and allowed the Tigers (6-6) to jump out to a 16-6 lead with 12:35 to go in the first half. A few quick scores, including consecutive three pointers by Arch Miller and C. C. Harrison got the Pack back in the hunt.

Miller's NBA-range bomb started an eleven-point run for the Pack, who finally took a lead with the first of many Kenny Inge slam-dunks, 25-24.

"When I get a dunk, I may be tired but it gets me going," Inge proclaimed. "It gets you pumped up, and I like to finish a play off with a dunk."

The Pack held on to take a 31-30 lead into the locker room at halftime.

Seniors Ishua Benjamin and Harrison certainly got the message at halftime, as the pair combined for 19 of the Pack's 40 second-half points. Harrison finished the game with 19 points and three assists, going 4-5 from beyond the arc. Benjamin tallied 10 points, five assists and four rebounds and several key defensive plays.

"C.C. and Osh are always playing hard. I am just trying to follow their



Kenny Inge passes the ball against Memphis last night.

lead," Inge stated. The Wolfpack maintained a lead throughout the second half of play, in part because of the fearless play of Inge and the much-improved Tim Wells. Wells chipped in a career-high eight rebounds to go along with 11 points off the bench. Inge was the only player to play all 40 minutes for the Wolfpack. "For a young guy, I think it's amazing that Kenny provides that spark for our team," Coach Herb Sendek said of Inge's effort. "He's playing with a lot of confidence right now."

Fellow frosh Ron Kelley logged only 15 minutes because of a foot injury sustained earlier this week in practice.

The win raises State's record to a respectable 10-5. The Wolfpack will hit the road this weekend to take on the Virginia Cavaliers in Charlottesville, Va. at 1:30.

State grapplers down UNC

■ N.C. State handed host North Carolina their first ACC loss in five years.

BETH HERRMAN
Staff Writer

The victory was up for grabs Wednesday night at Carmichael Auditorium, but when the clock ran out the N.C. State wrestling team was left standing with an 18-17 win over the Tar Heels of UNC-Chapel Hill.

"We knew it was going to be a close match," Coach Bob Guzzo said. "Both teams are relatively young and very talented."

The loss for Carolina was its first in 25 matches against an Atlantic Coast Conference opponent.

"Our guys certainly fought hard," Head North Carolina Coach Bill Lam said. "We were facing a worthy opponent and we had some really good match-ups."

NCSU was off to a slow start, winning only two of the first six bouts.

Acclaimed freshman Tommy Davis held on for a 9-8 victory at the 126-pound class over Tar Heel senior C.C. Fisher. Junior James Koehler won his match at 134 lbs. by fall over UNC freshman Josh Crowley in 1:48. Koehler returned to the lineup for the spring semester after wrestling last year for the Wolfpack.

"Getting that pin out of (Crowley's) really gave us the lift we needed," Guzzo said.

NCSU freshman Pierre Pryor appeared to have control in the 142-pound class, dominating nearly two minutes of the second period before Carolina's JohnMark Bentley turned the match around with a 7-4 victory.

"Pryor had an excellent match," Guzzo said, "although he didn't win, there was a quality effort." Carolina dominated the next two

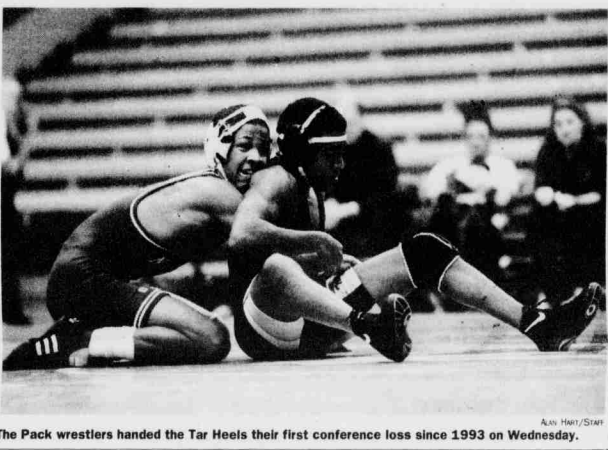
matches with wins by Robert Lord (150 lbs.) and Jamie Groudie (158 lbs.), taking a 12-9 lead.

NCSU ended Carolina's winning streak with a decisive victory at the 167-pound class, as red-shirt freshman Kevin Boros defeated sophomore Tom Bogan from Carolina, 1-4. At the 177-pound class, sophomore Jeff Green claimed the win over Carolina's Corey Bell, giving the Pack a three-point advantage.

"This was a real toss-up match," Guzzo said, "Green didn't look good early on, but he came on with some strong conditioning."

Fans on both sides were crossing their fingers after Carolina's Scott Stay defeated State's James Vanni at 190 pounds, handing Carolina a 17-15 lead. Vanni's resistance of a pin, however, set the stage for a possible match-ending victory. In the heavyweight division, it was

See STATE, Page 4



The Pack wrestlers handed the Tar Heels their first conference loss since 1993 on Wednesday.

Swinging into action

■ The Wolfpack gymnasts look to start the season on a good note against Radford.

JAMES CURLE
Assistant Sports Editor

It's hard not to be excited if you're a fan of Wolfpack gymnastics. N.C. State lays claim to a squad that returns two of its top performers and has brought in seven talented freshmen, and it appears the only direction for the program is up. That's an impressive statement for a team that had one of its best years in team history last season. The Pack came on strong at the end of last year, finishing at 21-9. State matched its total for most wins in a season and served as a precursor to the Pack squad of 1998. "There's a lot more depth on the team this year," co-captain

Stephanie Wall said. "There are a lot more stronger skills to pull from; not nearly the number of injuries last year, everybody's healthy. I really feel, overall, that this is the best team that I've been a part of since I've been here."

State will get a chance to test its mettle first against Radford tonight. The Highlanders are under the direction of a new head coach and will more than likely show the effects of a program in transition. Regardless of that fact, however, Radford is still a Division I team and one that seems to be improving as well.

"I think they should be a little better this year, actually," Head Coach Mark Stevenson said. "I think, at this time in the season, they're just a little bit harder. They have a new coach and a new system going into place, so it's always a turnover/transition time for them." The Pack is a strong team, even this

early in the season, and should not have too much difficulty defeating the Highlanders. But whether the Pack wins or loses isn't the important thing at this point in the season. Their focus on "winning" is farther down the road a bit, when talk of Regionals selection abounds. The meet tonight serves that goal by allowing Stevenson and the Pack to feel out their strengths and weaknesses and set a strategy for the remainder of the year accordingly.

"We use the first four meets of the season," until Feb. 13, as what we call our preseason," Stevenson said. "It's not a question for us of whether we win or lose those meets. We're trying new tricks, we're finding out who's consistent, we're trying new lineups to find out the one that's going to work."

That will probably mean several of the Pack's frosh seven will see some action tonight. As one of the largest recruiting classes in the program's history, these freshmen give the Pack a great deal of depth at every event. This depth not only helps to ensure good scores on every apparatus but has also served to push the upperclassmen to perform harder.

"For times whenever we don't have the first string up for injuries or other reasons that they can't compete, you have someone to fall back on," co-captain Ashley Hutsell said. "And it's someone who can still score high, not dropping from a 9.8 to a 9.5. I think it was probably difficult for the coaches to do the lineups because there are so many people to choose from."

The Pack expects great things from its gymnastics squad this season, and the surplus of talent it has on tap will help ensure that its goals are met this year.



The Pack gymnasts chalk up during practice Wednesday afternoon.

Pack looks to get on track

■ N.C. State's indoor track team ready for first action of the season.

JONATHAN NOEL
Staff Writer

The Wolfpack enters the 1998 indoor track season with high expectations, beginning with this weekend's meet at Delaware.

N.C. State will be led by strong distance and jump teams and a small-but-talented group of sprinters.

This weekend's meet will merely be a preparatory meet for State, helping to make the transition to track season.

The competition will not be at an ACC level, and many top-level performers will be sitting for the Pack, both for rest and because of traveling restrictions.

The men's team, particularly the jumps and sprints, has been bolstered by the addition of talent from the football team. This is critical for the Pack because the players can compete under football scholarships, since only eighteen

track scholarships are allotted. Two all-American and all-ACC performers last season, Jason Perry and Avis Whitted, return from the football team for their final seasons, giving the sprint team a boost.

With every gift comes a price, however, and early spring football practice soon depletes the team, limiting the Pack's effectiveness during the indoor track season.

Another strength for both the men and women's teams will be the middle and long distances, where the conference champions in cross country have an immense advantage in depth and talent over the rest of the ACC. This will be especially important for the Pack, providing an important source of points.

"To win consistently in track," Coach Rollie Geiger said, "you need to be really strong in two areas, pretty good in two others and maybe weak in one area."

The women are looking to move up from a fifth-place finish in 1998 and break back into the conference's elite.

"We're looking to move up into

the top three," Geiger said. "We're not in a position to win the conference, but we're starting to move up the ladder."

The women's team hasn't finished higher than fifth since the 1985 and 1986 seasons when they were conference runner-ups.

"I think we'll be better," Sherlene Armstrong. "We have a lot of real good freshmen, in that have been working real hard."

The men are in a critical year and are determined not to let a window of opportunity close. Perry and Whitted are both seniors, and the strength they give a shallow sprint team is critical to the Pack's chances.

"We have a chance to be real good," Eric Riddick said. "Especially after indoor, but don't count us out now, either."

Riddick, a junior, will be looking to improve on a second-place finish in the long jump at ACCs last year.

So while this weekend's meet may not be much of a challenge for the Pack, the team is looking to set the track for an excellent year.

Wolfpack NOTES



Women's basketball improves to 15-1

The N.C. State women advanced to 6-0 in the conference after picking their 15th win of the season in Maryland last night.

The Pack's 64-56 win improved its record to 15-1 overall this season, and kept State as the ACC's only undefeated team.

The Pack had just a two point lead at the half, but came back behind the play of 6-foot-6-inch center Summer Erb, who scored a career high. Erb scored just four points in the first half, but finished the contest with 25 points.

Chasity Melvin and Tynesha Lewis also scored in double figures for the Pack.

The Pack faces off against Duke on Monday at 7 p.m. in Reynolds Coliseum. State leads its all-time series with the Blue Devils, 36-10. The Devils got the best of State in the last meeting between the two teams, defeating State, 104-103 in Cameron Indoor Stadium.

Cheerleaders take fourth at Nationals

N.C. State's cheerleading squad finished fourth overall at the 1998 National Championships this past weekend in Orlando Florida.

The Kentucky Wildcats walked away with the title, followed by Alabama and Tennessee.

The 16-member State squad has competed in the National Championships since the event began in 1983.

The Pack has won three national titles, in 1986, 1990, and 1991.

State is the only school to have finished in the top five every year over the past decade and a half.

Seniors Ty Chase and Kaeko Sato finished sixth in the partners competition, while Cameron Cobb and Heather Green took 16th.

Lee Whitlow finished eighth in the national mascot competition as Mr. Wuf, while Stacie Ezzell placed ninth as Ms. Wuf.

Alabama also took the mascot trophy, as Big Al finished first.

State crew team announces plans

N.C. State's crew team has announced its schedule for the 1998 spring semester.

Along with hosting scullage regattas against Wake, UNC and Duke Universities, the team will be traveling to Virginia, Georgia, South Carolina and West Virginia starting in February for races.

On April 11, the team, consisting of four teams, will travel to Clemson, S.C. for the ACC Championships.

The team will be meeting Wednesday, Jan. 21 at 7 p.m. in room 2036 Carmichael Gymnasium to discuss plans.

After Wednesday night's meeting, the team will meet on Monday nights at 7 p.m. in room 2037 Carmichael Gymnasium, as well as for morning practices. The team will meet every morning at 6 a.m. in front of the University Student Center.

For more information, contact Jeremy Troxler at 852-0897.

All ACC

- Men's Cross Country
 - #2 Chan Pons
 - #3 Corby Pons
 - #4 Brendan Rogers
 - #7 Robbie Howell
 - #8 Abdul Alzindani
 - #10 Joe Wirgaw
- Women's Cross Country
 - #2 Laura Rhoads
 - #5 Amy Beychirch
 - #6 Sarah Gray
 - #7 Erin Musson
 - #8 Meredith Faircloth

Pack hosts wrestling duals Saturday

■ The Pack wrestlers look to build on Wednesday night's win at home this weekend.

RYAN KELOOG
Staff Writer

There's nothing quite like beating the Tar Heels to give a team some momentum.

Just ask Coach Bob Guzzo and the N.C. State wrestling squad.

"I'm really impressed with the way everybody wrestled in Carolina," said Guzzo, "The determination and the heart that they shared is very important."
This year's squad has showed a lot of gritty determination, even if their deceptive 2-4 record has not. The team heads into the N.C. State Duals this Saturday, an annual event that draws on some of the local college teams in the area. Although the duals have drawn as many as eight teams, this year's field of American, Appalachian State, Maryland and Howard should still prove entertaining.
"Obviously these teams aren't as strong as some of the non-conference competition we've wrestled against, although they're still good, competitive teams," noted Guzzo.

Up to this point the team has run through a gauntlet of national powerhouses including then-No. 8 Oklahoma. The intensity of the competition has been important in preparing the squad for ACC play.

"I thought it helped a great deal. We wrestled some really good teams," said freshman Tommy Davis.

Davis, whose win at the 126-lb. weight class against Carolina was critical to the team's victory, is typical of this young squad's composition.

"Most of the kids on our team are freshmen or sophomores. This year is kind of like a building block for the future," explained Guzzo.

If early indications are correct, Guzzo's construction is going quite well. Along with Davis, the team has gotten phenomenal performances by freshman Kevin Boross and sophomore Billy Blunt. Boross, the 167-lb. redshirt freshman, has come back from a hip injury last year to turn in some key decisions, including one in

Wednesday's match against UNC.

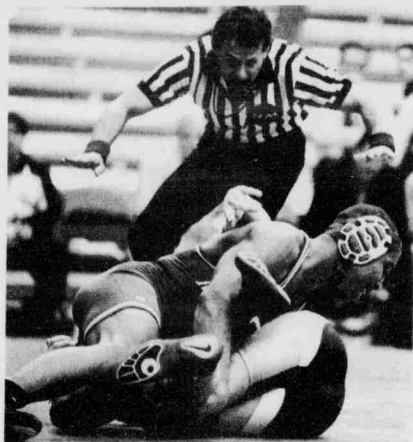
Blunt, in similar fashion, hasn't come up short under pressure either. The heavyweight has been consistently one of the team's cornerstones of dependency. Blunt sees this weekend's match and the start of ACC competition as the beginning of good things ahead.

"We've got a real good chance of winning the conference if we wrestle like we did [against UNC]."

- Billy Blunt,
Wolpack wrestler

"I think the duals will give our kids an opportunity to measure themselves against a different caliber of competition and how we stack up," said Guzzo.

The N.C. State Duals will be held next Saturday in the Weisiger Brown Building. The Pack will wrestle Howard at 10 a.m., Appalachian State at 12 p.m. and American at 2 p.m.



Alex Hertz/Star
Pierre Pryor has the upperhand against JohnMark Bentley.

Swimmers hit the road

■ Wolpack heads to Virginia for two meets over the weekend

TIM HUNTER
Staff Writer

Virginia is for lovers, says the tourism department of our northern neighbor.

Hopefully, Virginia will be for winners as the N.C. State swimming and diving teams prepare for a road trip to take on the Ducks of James Madison and the Cavaliers of Virginia.

Coming off the heels of a tough home loss to national powerhouse Kentucky 10 days ago, Coach Scott Hammond and the Wolpack are looking to improve times against some stiff competition this weekend.

After such a loss, one can only hope to learn from the competition and become better because of the experience.
"We could look at it negatively, but you have to believe that it will make you faster and better to swim against that type of competition," junior diver Kevin Cutts said. "It allows us to see what we are made of. It allows you to really look down

deep into yourself and see how you can respond to tough competition."

This kind of competitive attitude was evident among the majority of the team.

"It does a lot of good to swim against such a fast team since we have so many fast people in our conference," sophomore Cindy Schuster said. "It lets us see where we are."

"I was really pleased," Coach Hammond said of the Kentucky meet. "I thought we raced real well. We were racing against some of the best competition in the U.S. I am very encouraged to be swimming the way we are at the beginning of January."

A Friday evening meet with JMU will be followed by a conference grudge match with UVA on Saturday.

"James Madison will be kind of a warm-up for the Virginia meet," Cutts said. "The Virginia meet this weekend will be big."
"Their men's team is not bad, but I think we're a little stronger than them," Hammond said of JMU. "We are going to go in there with a pretty good line-up and try to spread things out."

The meet at Virginia will have great significance for State. Not only will it be

an important ACC match-up, but it will also give the Pack an early look at UVA's brand new swimming facility. This state-of-the-art facility just happens to be hosting the ACC championship meet, which is just over a month away.

"It will be a full battle on Saturday," Hammond explained. "We have beat their men the past few years, so I know they will be gunning for us. Their women are one of the elite teams in the conference and still have a good chance to win the ACCs."

"Virginia will be a tough meet," Schuster stated. "We just have to remain focused for the ACCs."

"The Virginia meet will give us a chance to get on the boards and get used to them for the ACCs," Cutts explained. "We really want to go in there and show Virginia what we are made of. Their women are pretty tough, but we want to go in and show them that N.C. State has the best diving team in the conference."

With that kind of confidence, the Wolpack just might come back home with a victory — or two.

State

Continued from Page 3

State's Billy Blunt who rallied back for a 4-7 win over Carolina's Joe Hummel and clinched the 18-17 victory for the Wolpack.

"Billy really got off to a slow start," Guzzo said. "But he really showed a lot of heart and determination and put us in the position to win."

Wednesday's victory puts NCSU in strong contention for this year's ACC title.

"For the past few years, the title has gone to either Carolina or State," Guzzo said. "But the rest of the ACC is stacked as well, so it's really anybody's championship, but we are definitely in the running."



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2. Are signed with the writer's name, and if the writer is a student, his/her major

Technician will consider all submissions, but does not guarantee they will be published. All letters are subject to editing and become the property of Technician. Letters should be brought by Suite 323 of the Witherspoon Student Center, P.O. Box 8608, N.C. State, Raleigh, NC 27695-8608.

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Technician Fun Fact
Kamphoefner Hall is named after the first dean of the School of Design Henry L. Kamphoefner. It was formed from architectural engineering and landscape architecture.

#8

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For further information contact Kitchener at 919-524-1111 or come by Technicians office at Witherspoon 323 for an application.

Technician Fun Fact #12:
The first football game played in Riddick Stadium was played in 1907. N.C. State defeated Randolph-Macon 20-0.

Here's some sound advice for 1998

Last week, Sound Advice listed out the best that 1997 had to offer. This week, one fearless reviewer would like to take a stab at 1998.

MATT LEQUICK
Senior Staff Writer

Analyzing, diffusing and arriving at conclusions regarding events of the past is a relatively certain and safe task. In contrast, predicting those of the future involves little or no certainty and is often a risky undertaking. Though this is true, making some predictions is an entertaining activity -- so please pass the risk.

Last week we had a review and highlights of the musical scene of 1997.

Now it's time to combine that review with a glance at the 1998 season schedule. Please keep in mind that all game times and locations are still subject to change. With that said, here is the tentative '98 lineup, listed by electrifying conference:

1) "We only need an outlet or two." Bands come and go. From this conference, we'll no longer hear from JackPierce. Don't be too bummed, though -- Hayden is slated for a release next month or early March. Maybe this record will be everything I long for. And for a surprise 1998 album in this conference, how about a Violent Femmes comeback record? Perhaps something with a cry to the days of "Blister in the Sun." To R.E.M. -- surprise us with an album at the close of '98. Rumor has it they were unhappy with the receiving of some mixed critical reviews of "Adventures in Hi-Fi."

2) "Got some six-outlet power strips?" Billy Corgan cranks out songs like a machine. But what does he have left in him? He describes his work on the latest Pumpkins album as "electric folk." Meanwhile, Pearl Jam is almost ready for their 1998 release titled "Yield," which is due out the third of next month, last I heard. What 1998 should not bring is those one song wonders that this conference is notorious for. There is at least one such team from '97 that everyone loves to hate -- Matchbox 20 for some. Third Eye Blind for some. Tonic for some, or all three and more for some of us. And the question remains: what is Scott Weiland doing with 12 Bar Blues?

3) "Empty the fridge and kill all the lights." Soundgarden -- I'll miss them. Yet I comfort myself knowing it is only 11 days to the release of "Downward is Heavenward," the fresh work from Hum. The man

says it is going to be one great album, and trust him, for the man knows. The same man is also just as anxiously waiting to hear what Fugazi has been working on since their last release, "Red Medicine," in '95. The new Fugazi is slated for March. On the same note, after the late '96 release of the stellar "Aenima," I'd really like to see what Tool is up to, but I don't expect an album in 1998.

4) "Go ask the neighbors how many feet of extension cord they have." Filter has been recording for quite some time now, and many are curious to see what their new release shall hold. Expect the studio time to pay off on the upcoming album, which is as yet untitled. A dynasty of a team in this conference is Nine Inch Nails. Can Reznor come back with a performance as strong as that of the "Downward Spiral"? The "Perfect Drug" single was a cry back to the "Hate Machine" days, but this guy is impulsive and a tad bit unpredictable. Also, I don't think it unreasonable to hear more music from Machines of Loving Grace and Stabbing Westward, since '96 was their last release year. 5) "Our CPRL bill is here." We should expect a lower power bill this year. Ben Folds Five, Superchunk, Polvo and Doxy's Kitchen all released albums last year. If anything new from these bands is to emerge in 1998, it will be much later in the year. However, the Squirrel Nut Zippers want to release new material in August. 6) "The Mono-pronged



Pearl Jam

PHOTO COURTESY OF WWW.IBL.COM

Female Adapters." The 1997 season was a shocking success for the artists of this conference. Though the fashionable Jewel and her candied vocals dominated the mainstream, longtime contender Sarah McLachlan received some much-deserved attention. Also, Fiona Apple's anomalous tactics propelled her debut in '97, and '98 sees her in the studio again. Jewel is supposedly working on a sophomore effort that isn't expected until early fall. Also expect to hear from Tori Amos in May. Maybe her follow-up to "Boys for Pele" will be the album to take her from the familiar channels of the underground to the airwaves of above. And in what has become a conference staple, expect Ani DiFranco to continue being Ani DiFranco. My 1998 hopeful for this conference -- a release from Poe, her first since 1995's "Hello." It's tentatively called "Chain Letters" and is due out in March or early April.

7) "Those undeserving of finding an outlet in a fifty-mile radius." The Spice Girls. Big in '97, but why? Plus, I bet the movie is so bad everyone will want to see it. Their '97 pop rivals, those lovely Hanson boys, ousted them once. Unfortunately, in 1998, one of the trio may actually reach puberty and will cease to be the cute little poolboy of yesterday. An event which will hopefully lead them to a just end of being stranded in the middle of nowhere. Also, no outlets for the Wallflowers -- just because he's Bob Dylan's son isn't a good enough reason. Sorry to bust your bubble, but it is nurture as much as nature.



The Spice Girls

PHOTO COURTESY OF WWW.IBL.COM

The above are some of the highlights for what the '98 season holds. Notice all the mentioned teams are from the U.S., but expect more international diversity, especially from Britain and Canada and during the upcoming Olympic Games. And as always, the league will be expanding this year. We are bound to see new teams of promise and new teams of pity, and possibly a few new teams that mold the face of the game. All things considered, the league has some lofty expectations for 1998.



Tori Amos

PHOTO COURTESY OF WWW.IBL.COM

This fire's all wet

While "Firestorm" is entertaining, it lacks the sparks of a quality film.

MONIQUE THOMAS
Staff Writer

To be honest, I hadn't heard anything about "Firestorm" until about an hour before I went to see the premiere with friends. The preview I saw for it looked mildly exciting in a mediocre kind of way, but I'm always wary of movies that don't have famous actors in them. Not only is this movie void of big names, but its star, Howie Long, is a retired pro-football player. I was certainly skeptical, but I unselfishly sacrificed two hours of my time to give an informed opinion to the public.

The movie's strongest point is that it is surprisingly entertaining from the opening scene to the last. It certainly keeps the audience's attention. Howie Long plays the role of Jesse Graves, a smoke jumper that has to battle a monstrous forest fire, in order to save an ornithologist (Suzi Amis) kidnapped by an escaped convict.

The movie's originality is refreshing; smoke jumping is uncharted as far as movie stories go. Smokejumpers, as I learned, are trained men and women who parachute into forest fires. It was a great idea for a movie, but unfortunately this film doesn't do it much justice. The filmmakers take this fresh idea and use it in all of two scenes.

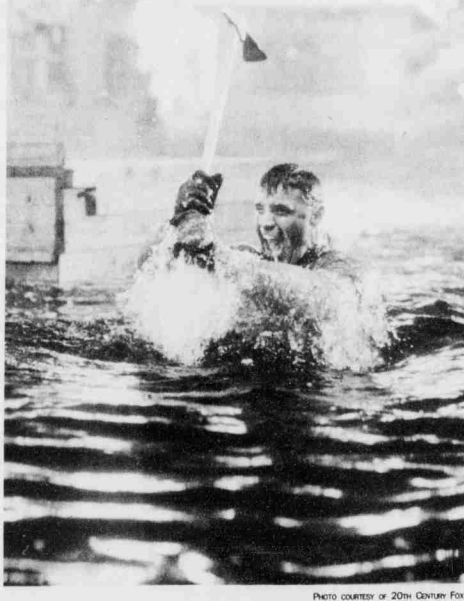
Though the action sequences are entertaining, they become generic after a while. If the filmmakers concentrated more on the smoke jumping aspect and less on the action/adventure, the movie

wouldn't be quite so two-dimensional. "Firestorm" does an excellent job of feeding the viewers action-filled scenes, and it has excellent effects with regards to filming the fire sequences. But the movie's lack of a quality story and quality acting prevents me from rating it as anything above mediocre.

As I feared, Howie Long is not acting what he was to football. His performance in the film, whether it was due to his borderline monotone voice or his apparent inability to get fully into character, showed his inexperience. Supporting roles by Amis, Scott Glen (who, incidentally, played almost the exact same role in "Backdraft") and William Forsythe (Capone from TV's "The Untouchables") are average at best. Previously I've actually seen these three actors well... act, so I'm led to believe that the fault lay not with them, but with the writer himself.

I feel as if I can't be too hard on the movie, because this is the writer's (Chris Soth) first major film. The movie certainly is not that bad, the problem is that it isn't that good either. The movie tries too hard to fulfill the requirements of a traditional action-adventure flick at the cost of a decent story line.

There are parts of the movie that, for lack of any better word, are just boringly corny. The action scenes keep the audience watching, but more is needed to make this movie memorable. To pull audiences into the theatre, filmmakers need big acting names and/or an unbelievably good story. This film had neither. It has entertainment value, but I wouldn't pay \$6.50 for it. It seems more like the Monday Night



Even a dripping wet smoke jumper brandishing an ax can't save "Firestorm" from a mundane plot and poorly drawn characters.

PHOTO COURTESY OF 20TH CENTURY FOX

See **Fire**, Page 7

Attention all hams, Cary-oke this weekend

Think you can sing? This Sunday could be the moment of truth.

MEGAN RILEY
Assistant Features Editor

Do you think you have an award-winning voice? Are you that annoying friend in the crowd who always wants to go to the karaoke bar? Have you thought to yourself, "Man, if somebody would only hold a karaoke contest in a mall, I could win and be shipped off to Florida to record my own studio tape?"

Well, now is your chance. In honor of the new Adam Sandler movie, "The Wedding Singer," a Karaoke Jam will be held at Cary Towne Center on Jan. 18. New

Line Cinema, Pioneer Electronics and WDCG-FM are sponsoring the event. Registration begins at 1 p.m. and the contest will last from 2 to 4 p.m. Everyone is welcome to come and show off their singing skills.

Contestants will chose what they wish to perform from the disc jockey's list of songs. They will be judged on talent, voice style and performance. Jason Marks from Far Two Jones, Phillip Van Fleck from Spectator Magazine and Flash from WDCG's Show Gram will judge the contest.

First round winners will be flown to Atlanta to compete in the regional competition at Planet Hollywood on Feb. 1. The regional winner will then participate in the National Final Karaoke Jam at Orlando's Planet Hollywood on Feb. 8. The first place winner will receive \$5,000 in studio time to record his

or her own demo tape. Four runners-up will be awarded Pioneer Karaoke Hardware autographed by Adam Sandler.

"The Wedding Singer," which opens in theaters on Feb. 13, stars Sandler and Drew Barrymore.

Sandler plays a character that is the ultimate master of wedding ceremonies and can entertain all guests. This is until he gets left at the altar and falls in love with Barrymore's character. He turns vengeful and jealous and becomes the kind of singer who can only destroy what is supposed to be a newlywed's perfect day.

Show up Sandler's entertainment skills and participate at the Karaoke Jam, and you may claim the official title of "Wedding Singer Karaoke Champion."

Weekly Schedule

Cinema

Campus Cinema,
\$1.50 with Student Identification, \$2 without
Fri., Jan. 16 "L.A. Confidential" at 6:30, 8:45, & 11 p.m.
Sat., Jan. 17 "L.A. Confidential" at 6:30, 8:45, & 11 p.m.
Thurs., Jan. 22 "Deep Crimson" at 7 & 9 p.m.

Music

The Brewery
Fri., Jan. 16 Kev'n Kinney/ Gerald Duncan
Sat., Jan. 17 Blue Rags
Sun., Jan. 18 Negative State/ Unsound/ CWIC
Wed., Jan. 21 Local Sound Discovery/ Lillys of the Field/ Nomad Project
Thurs., Jan. 22 Lustre/ Nine Minute Snooze/ Mackey
The Berkeley Cafe
Fri., Jan. 16 Mel Melton & The Wicked Mojos
Sat., Jan. 17 Solecrackers
Tues., Jan. 20 Acoustic Open Mic from 9 p.m. to 2 a.m.
Thurs., Jan. 22 Come on Thunder Child/ Mt. Pilot
Cat's Cradle
Fri., Jan. 16 Doxy's Kitchen
Wed., Jan. 21 Jas Mathus and His Knock-Down Society \$7
Thurs., Jan. 22 Pat McGee with Ho-Hum \$5
Lizard & Snake Cafe
Fri., Jan. 16 Clang Quartet, Analogue
Sat., Jan. 17 Ron Neill & The 11th Hour
Sun., Jan. 18 Latino Chrome, The Veldt
Wed., Jan. 21 Scaries, Showers with Goats
Thurs., Jan. 22 Tank Top, The Finch
Record Exchange- Hillsborough Street
Sat., Jan. 17 Nicofriends at 7 p.m.
Tues., Jan. 20 Christian at 7 p.m.
Thurs., Jan. 22 Jesse at 7 p.m.
O'Malley's, Oak Park Shopping Center
Sun., Jan. 25 Irish Music Session from 2-5 p.m.

Events

McKinnon Center
Sat., Jan. 24 Martin Luther King, Jr. Cultural Festival, "Living the Dream: Investing in Our Communities" Activities 1 to 3:50 p.m., Performances 4 p.m., Dinner 7:30 p.m. Registration is required by Jan. 16. Call 515-4516.

Performances

ArtsCenter
Fri., Jan. 16 & Sat., Jan. 17 "Old Times" at 8 p.m. \$3.
Fri., Jan. 16 Improv Theater: Transactors Improv Co. at 8 p.m. \$8, \$6
Sat., Jan. 17 & Sun., Jan. 18 Acoustic Concert: Red Clay Ramblers \$15, \$12
Meredith College
Fri., Jan. 16 Dance & Dialogue: The Speaking Body. Jones Auditorium at 8 p.m. \$10, \$7
Sun., Jan. 25 The Raleigh Symphony Orchestra presents "The Tortoise, The Donk, His Reflection, and More." Jones Auditorium at 4 p.m. \$7
Raleigh Memorial Theatre
Sat., Jan. 17 The North Carolina Symphony presents concert honoring Robert Ward at 8 p.m. \$15- \$30
Fri., Jan. 23 & Sat., Jan. 24 The North Carolina Symphony presents "Ein Heldenleben" at 8 p.m. \$17- \$33
The Carolina Theatre
Sat., Jan. 17 "The Hunchback of Notre Dame" at 10:30 a.m. & 1:30 p.m. \$12, \$8, \$5
Sun., Jan. 18 St. Stephen's Chamber Orchestra Concert, Royal Center for the Arts at 3 p.m.
Thurs., Jan. 22 Urban Bush Women, an all-female dance troupe at 8:00 p.m. \$25, \$21, \$15
Stewart Theatre
Fri., Jan. 23 The Sons of the San Joaquin at 8 p.m. \$20, \$16, \$8
Sat., Jan. 24 "I Have a Dream" at 7:30 p.m. \$12, \$8, \$5
Raleigh Little Theatre
Jan. 23-24, 29-31, & Feb. 1, 4-8 "Forever Plaid" at 8 p.m. on Wed.-Sat. & 3 p.m. on Sun. \$10

Opportunities

Thompson Theatre
Monday, Jan. 26 & Tues., Jan. 27 Auditions for "Romantic Comedy." 2 Males, 4 Females
Study Abroad Scholarship
The deadline is February 23. Applications are available in the Study Abroad Office.
N.C. Museum of Art
Thurs., through March 5 "From Pyramids to Postmodern" lecture at 11 a.m. \$4 for single tickets.

Exhibitions

ArtsCenter
Gallery Exhibit: Junkyard Frog through Jan. 27. Opening Reception on Sun., Jan. 11, 2-4 p.m.
Durham Arts Council
"Not in Newsprint: Photography by M. J. Sharp" at the Allenton Gallery through Jan. 19.
Complex Gifts Exhibition through Feb. 4.

